



ISSUE 155 JULY 2011

NEWSLETTER

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Committee Names & Numbers	2	Mandurah Memo.....	13
Group Meeting Days & Times	2	Manjimup Matters.....	13
Committee News	3	Melville Mutterings.....	14
Presidential Pronouncements.....	3	Swan Snippets.....	14
Editors Epistle.....	3	Wandi Waffles.....	15
Registrar's Ramblings.....	3	Wanneroo/Joondalup Journal.....	16
Weekend Workshop Reporter	4	Vale	17
Mandurah Weekend Workshop.....	4	Weekend Workshop Programs	18
Joondalup/Wanneroo Workshop.....	5	CoM Workshop.....	18
Competition News	7	Wandi Workshop & WAWA AGM.....	19
Competition Judging.....	7	Technical Desk	20
Competition Items for 2011/12.....	7	Woodturning Expo	21
Competition Results.....	8	Neil Scobie Workshop	22
News from the Groups	10	Weekend Workshop Dates	25
Bunbury Bites.....	10	Electronic Payment of Subs	25
Busselton Bits.....	10	Shopping Centre News	25
Collie Calling.....	11	Office Bearer Elections	23, & 24
Gosnells Gossip.....	12		

Closing Date for Edition 156 - Sunday 11th September

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Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

Max Heath.....9574 2069

BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Kevin Bell.....0408 358 352

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
Busselton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Charlie Broadbent.....9752 2111

COLLIE

Clubrooms -cnr Witnoom & Steere Wed 9:30am -

3:30pm Month Meeting on the Last Sunday

Domenic Italiano.....9734 1853

GOSNELLS

Southern River College, T&E Building,

Sothern River Road, Gosnells

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

John Gardiner.....9455 4206

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge

2nd & Last Monday 7:00pm

Geoff Quesnel.....9401 2521

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts

Thursdays: 6:00pm - 9:00pm

John Mason.....9537 6626

woodturnersmandurah@gmail.com

MANJIMUP

The Shed, Timber Park.

Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00

Graham Quaife.....9771 8001

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday

Bernie Dixon.....9337 5413

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

Warwick Connor.....9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way, Koongamia

2nd Tues, 7:00pm 1st, 3rd & 4th Tues 1:30pm

Joe Clark.....9295 3159

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)

8:00am - 12:00pm Tuesday (Hands On)

6:00pm - 9.30pm Tuesday (Hands On)

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

Convenor: Graeme Meadowcroft.....0428 994 448

Deputy Convenor: Dave Munday.....0417 089 527

Presidential Pronouncement

I am now back from holiday having had a wonderful time and feeling quite refreshed.

So far this year the Committee has introduced a number of changes that we believe have, and will be of great benefit to all members. Firstly, the new time frame for annual fee payments was introduced which proved a success and will be implemented again this year. This was the first and essential step which will allow the new system of annual financial equipment grants to be introduced for all qualifying groups in November each year.

Secondly, this will be the first year of what we hope will be an Annual Turning Competition to be held at the Woodshow in September. I hope you are all preparing your entries. The committee has put a lot of work into the event already with more to work to follow and we need your support.

The committee continues to investigate the manufacture of a new stage for Weekend Workshops, it is proving a difficult task. It needs to be large and strong enough to accommodate a lathe and demonstrator, be weatherproof and be light enough to be lifted on a trailer. The last point being the most difficult when you consider the advanced years of most of us.

Please remember also that as some groups only have Weekend Workshops every two years we now only run NINE workshops a year. The Management Committee has undertaken to run an extra one each year lifting that total to TEN. Therefore there will be NO weekend Workshop in JULY this year with the COM running one in August. (see program in this edition of the News Letter.) Next Year the workshops will commence in March being run by the Collie Group.

Finally, we are seeking nominations for the Committee of Management, please consider putting your name forward; new blood is very welcome.

Having said all that, I look forward to seeing you all at the August Workshop.

Alan Roberts - President

Editor's Epistle

With the change in editors, it has been necessary to utilize a different computer program. Consequently readers will notice some differences in lay-out, typesetting, etc, in this current edition.

I trust there are not too many errors in my first attempt at producing the Newsletter.

To receive your Newsletter electronically, please send an email to me (wawa.newsletter@gmail.com), with your name, membership number and the email address to which it should be forwarded.

David Rechter - Editor

Registrar's Ramblings

New Members

We would like to welcome to the Association the following new members:

Colin MacMillan 2514 Manjimup Group
Kay MacMillan 2514A Associate Member
Stuart Willis 2515 Busselton Group
Ann Willis 2515A Associate Member
Gary Millias 2516 Wandi Group
Simon Stolton 2517 Wandi Group
Raymond Robertson 2518 Melville Group
Kendal Harvey 2519 Melville Group
Kylie Bacon 2520 Melville Group

Geoffrey Britton 2521 Gosnells Group
Ross Waller 2522 Mandurah Group
Lichao (Charles) Jiang 2523 Melville
John Crute 2524 Swan Group
Wayne Tentori 2525 Wandi Group
John Lysaght 2526 Mandurah Group
Nathan Gangell 2527 Mandurah Group
Albert Ots 2528 Mandurah Group

Alan Roberts **Membership Registrar**

*Weekend Workshop
Observations
by Peter Pickering*

**MANDURAH WEEKEND WORKSHOP
28th MAY 2011**

Just a short drive to Mandurah to be welcomed by a wood sale, then into the hall to be greeted with the news that Western Power were doing work in the area and we would be without electricity until a generator could be installed.

The Master of Ceremonies Barry Granger explained the situation and said that the program sequence would be reorganized, with those functions not requiring power to be brought forward.

Alan Roberts came first with President's Forum and spoke of his tour of Greece and nearby islands and wood turned artifacts from the ancient world. He also spoke of WAWA growing numbers and the innovative ideas that he had seen in his visits to the groups. He finished with a reminder that subscriptions are due at the AGM.

Barry then organized a question forum with Gordon Ward, Joe Hegney and Dan Killgallon taking questions from the floor, topics included the use of food safe finishes.

Joe Hegney was next with Bowl turned, cut and re-assembled, he quoted from a book by Stephen Hogbin "The Purpose of the Object" that "the cross section is more interesting than the turning itself", and passed around several samples to illustrate this point. The power came on at 1045hrs thus enabling Joe to briefly demonstrate what he had planned to do of turning a bowl cutting and re-assembling. Using templates he turned the outside shape then split and re-glued to the final shape. Mounted on a faceplate with clamps to hold the pieces Joe then hollowed out the bowl shape ready to be sanded and finished. Turned out to be a very interesting demonstration delivered under difficult conditions.

Barry Granger was next to test our imagination by not telling us what he was going to make until he had completed it. Barry provided a continuous entertaining dialogue throughout the demonstration as he turned a hollow form by drilling completely through the length and sealing the bottom with a wood block. The demo featured a home made three point steady of very substantial proportions.

After lunch Chris Smith came on to show us how to make a goblet with a wood arrow through the bowl. He passed around a completed piece so we could guess how he did it, then with pre drilled holes in a piece of wood he brought it to round and turned the goblet with the holes through the walls of the bowl. Then Chris then turned the arrow and used a belt sander to flatten the point and a dremel to shape the three feathers on the other end.

Chris then soaked the arrow head in boiling water until it was soft and passed it through the holes, after re-soaking the arrow head he used pliers to reshape it. Advice from Chris "just have fun with your turning" .

Don Clark was next to stimulate our creative skills with a demonstration of split turning by using tapered inserts held by glued paper joints within the prepared block of wood . He passed around several samples of hollow vessels, some round ,some oval with inserts narrow at the top or narrow at the bottom, some with one taper up and one down ,the combinations and variety were endless. Don showed how he turned the block and hollowed out the vase then finished the piece. After numbering the segments Don split the joints and dry assembled them to achieve the result he wants.

The monster raffle had some 31 prizes and I was lucky to win a bowl turned by Bill Blanken, with some members winning more than one prize.

Neil Turner then showed how he makes small boxes from left over wood Neil explained how he finds inspiration for his work from many sources even using the Taj Mahal to model small boxes, his boxes are usually made in a ratio of 1 top and 2 bottom. He rounded the wood and made a spigot for both ends, making the bottom first including a rebate for the lid . Neil then made the top and after fitting the bottom he then completed the outside, with the bottom in the chuck and the top jam chucked to it he would shape a finial if required. Sanding and finishing are next.

A very pleased John Mason delivered the competition results

All the demonstrations were of professional quality and delivered in an entertaining manner which held the audiences attention, many were quite complex and you need to attend to gain full benefit. Mandurah are to be congratulated on delivering an excellent workshop under very difficult circumstances.

**JOONDALUP / WANNEROO
WEEKEND WORKSHOP
18th JUNE 2011**

Master of Ceremonies Tony Collins introduced himself and welcomed members and visitors to the workshop, he explained the order of the day and how to find our way around.

First demonstrator was Chris Sioulas with twisted turnings. As usual Chris was well prepared and passed around examples of twisted turnings in the form of candle holders. There were matching pairs with left and right twists and some with 3 and some with 4 stems. Chris showed how he marks out the round blank using a red line for cutting and blue and green for the boundaries. Mounted between centers he used a panel saw to make the cuts along the red lines, then a dremel to enlarge and deepen the cut changing the rasps to achieve the maximum depth. Mounting the wood back in a chuck Chris then used a gouge to further shape the cut. Using the dremel again he gradually undercut the rib, and using a strip of sandpaper sanded the rib to form a rounded result. The demo was adjourned for morning tea.

After morning tea Michael Kidd from Safetyquip explained the necessity to be safety conscious and displayed a table covered in safety gear. Michael stated the services his company offered including a mobile display van to come to the worksite. He said that there was three main areas of safety concern, Respiratory, Hearing and Sight.

Respiratory problems are usually caused by dust particles in the air entering the body when we breath, dust particles larger than 7 microns are removed by the body but smaller particles reach the lungs and can cause serious damage. The workshop should be equipped with air filtration machines, but there is also a need for personal protection to be worn. There are several types of personal protective equipment from the expensive and very effective positive pressure systems to disposable and face mask respirators. Next was hearing protection which can be achieved by earplugs or ear muffs. Finally eye protection with 3 levels low, medium which is safety spectacles and high in the form of a visor. Michael explained that all safety equipment must meet Australian Standards, he explained the advantages of each product, showed us the item and gave the price. A very interesting talk of particular interest to woodturners.

Alan Roberts conducted Presidents Forum including an invitation to nominate for the COM.

Show and Tell conducted by Tony Collins.

Alan Williams talked about his products including a new wax.

After Lunch Chris Sioulas returned to finish his twisted turning, first he shaped the top and bottom of the turning, next he used the dremel then a spindle gouge to round the spirals then sanded to finish that cycle ,Chris continued to repeat the sequence until he was satisfied with the result. After decorating the ends Chris passed around his work emphasizing that it was most important that the spirals are equal. Chris showed what a fine craftsman he is and demonstrated his infinite patience and attention to detail that makes him a master craftsman.

Doug McDiarmid was next to demonstrate the skew chisel and some alternatives. He first passed around samples of his work made at shopping centres where no sanding is allowed, therefore he had used a skew to obtain the fine finish on his work. Doug then spoke on the metals used to make skew chisels and demonstrated the use of a wedge tool and passed the tool and the result around. Then came the skewchigouge with Doug demonstrating its use and passing around the result and the chisel, he repeated the actions with a Spindle Master by Robert Sorby. Doug then explained and demonstrated:

- Square skews
- Oval skews
- Rolled edge skews
- Round skews
- Crow rounded cutting edge
- Beading and parting tool

Doug explained how you can vary the skew angle and the angle of the bevel, then he showed the hand grips that can be used with skews. Doug concluded by demonstrating planing with long point up, then he then made V cuts, rolled a bead, cut a hollow and turned a cove. All you ever wanted to know about



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skews except how to sharpen pencils. Doug advises keep practicing; the results will make the effort worthwhile.

Following afternoon tea, Tom Callahan announced the competition results in lieu of John Mason. The drawing of the remaining raffle prizes followed then it was time to pack up and go home.

Peter Pickering Roving Reporter

Competition Judging

At this mid point of our year, it is time for a reminder to all Convenors that it is their responsibility (or their nominated representative), to select the judges for their Group's workshop.

As the competition co-ordinator it would be unethical for me to choose the judges and as such, I have not done so since accepting this position. Past Convenors have accepted this situation as there really is no one else to do the selecting. But remember that the judges that you choose do not have to come from *your* group but they do need to be of at least intermediate standard.

In the time that I have been doing this job, I have never experienced the pleasure it would be to have a member come to me and say " Can I please be a judge today ? "

So the duty of the selection of judges remains and should remain in the realm of the Convenors as discussed at the Convenors/Secretaries forum earlier this year.

John Mason Competition Co-ordinator

Competition Items 2011 / 2012

July - No Workshop

**August 6th Committee of Management
Single Tier Cake Stand**

Single tier cake stand usually has a central spindle and a flat platform on top to hold the cake. The "platform" can have a beaded rim or not, it should be flat right across, edge to edge and of a size to hold a nice cake. The spindle should not be too high and the base should be wide enough for stability.

**September 17th Wandi (& AGM)
Inside-Out Turned Christmas Decorations**

A set of four and must be displayed on a stand or "tree", or they will not be accepted. Segmenting is optional. Once again this is quite a popular item but this time, a little harder, in that these need to be hollowed out or turned inside out.

**October 15th Swan
Natural Edged Bowl**

Size and design is unlimited. With this item being unlimited in design, size and style you can really let yourself go. Think of a natural edge with a bark inclusion as in a tree branch or a natural edge as on a piece of Burl. It is your choice.

**November 19th Bunbury
Item from a Single Piece of Timber (75mm x 75mm x 200mm)**

This was a WAWA competition item many years ago, and thought worthy of doing it again. You may turn it into whatever you desire but you are permitted ONE cut of the piece in any direction. One cut only or there will be heaps of pens, spindles, bobbins etc, etc. Use your imagination! This could be interesting.

December - Best Item Turned in 2011

John Mason Competition Co-ordinator

Competition Results

Mandurah May 28th 2011 Platter with Insert

What a beautiful day it was in spite of a power outage at the start of the day, but everyone cooperated and things were back in order. It was a good day for the competition as well with 19 entries, 8 in novice, 5 in intermediate and 6 in advanced.

Once again the variety of timbers and designs were quite stunning. And all got the flat base of the platter correct, well done to all. However, I heard through the grapevine that there was a bit of muttering about the accuracy of the 75% and flat base. This could be true. I had prepared a list of measurements with the matching 75% along with various flat edges to check that aspect. Then promptly forgot the whole lot!! My fault and my apologies.

The judges, Brian Fowlie, Derek Beer and Chris Paplinski did a thorough and great job; my thanks to them.

Results

Novice

1st	Brian Kirkby
2nd	Mick Bishop
3rd	Peter Price
4th	Robbie Norton

Intermediate

1st	Rudi Goh
2nd	John Selfe
3rd	Barry Granger
4th	Mike Howard

Advanced

1st	Chris Smith
2nd	Andy Hill
3rd	Tom Callaghan
4th	Viv Paust

Open

1st	Chris Smith
2nd	Brian Kirkby
3rd	Andy Hill
4th	Rudi Goh

Popular Vote

1st	Chris Smith
2nd	Brian Kirkby
3rd	Gerry Doyle
4th	Rudi Goh

Wanneroo June 18th 2011 Sugar Bowl and Spoon

I felt like death warmed up, and still do, one of these things that pop up from nowhere with no warning. So, I would like to thank Tom Callaghan and some of the Mandurah guys for assisting with running the competition with little or no notice. Really appreciated.

The entries for the Sugar Bowl and Spoon totalled 13, 4 novice, 3 intermediate and 5 advanced, and these were well judged by John Attwater, Bob Nichols and John Gardiner. Many thanks.

Results

Novice

1st Gerry Doyle
2nd Robbie Norton
3rd Geoff Quesnel
4th Geoff Black

Intermediate

1st Mike Howard
2nd Tony Collins
3rd John Selfe

Advanced

1st Jim Hill
2nd Tom Callaghan
3rd Viv Paust
4th Maurie Munro

Open

1st Mike Howard
2nd Tom Callaghan
3rd Gerry Doyle
4th Andy Hill

Popular Vote

1st Gerry Doyle
2nd Jim Hill
3rd Viv Paust
4th Tom Callaghan

John Mason Competition Co-ordinator

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News From The Groups

Bunbury Bites

April and May are missing because this writer had the last of his several hips replaced.

June 1st Show and tell with Stan Zieba (MC):

Kevin Bell – Jarrah bowl plus a South Aussie Sheoak bowl. SA Sheoak is much paler than our local sheoak.

Tom Brixey– Offset drunken goblet. Anyone who makes these ought to be breathalysed.

Stan Zieba – Stan obtained a world globe that was fixed. He turned an axle for it. Now it is something I would want.

Matt Paull _ Coffee mug dressed in staved construction of Jarrah and Cape Lilac. The coffee must taste great.

Kevin Hunt – Knitting needle case, in Jarrah, 300ml in length. I hope he gets a jumper out of this.

Monthly competition of natural edged bowl:

1st – Kevin Hunt – Cyprus bowl- Special.

2nd – Tom Brixey- Jacaranda limb wood- Clever.

3rd –Ted Norrie- Jarrah bowl with Lemon wood feet. This was the nearest thing to a lunar landing module I have ever seen.

15th June: Hands on night with much discussion about happenings within the club. Tom Brixey demonstrated the turning of small root burls, multi branched stems and pollarded wood. All of which looked ordinary until turned. Members then got stuck into turning the extra ones that Tom had brought in.

Yours in turning,

Gee Pee.

Busselton Bits

There are a number of exhibitions and competitions being planned which are not restricted to members of WAWA or to people living in the Busselton Region. We encourage everyone to give them consideration both as a means by which you can showcase woodturning in general and your own work in particular. Our Group Committee has negotiated a woodturning component in ArtGeo Gallery's '360 Degrees on all Things Trees' as part of the Shire of Busselton's celebration of the International Year of the Forests. This is an Acquisitive Art exhibition with a total prize pool in excess of \$10,000, to be held during September and October this year. Contact details are in the display advertisement on page 11.

The International Wood Collectors are conducting their National Conference in Busselton in 2012 and they, in conjunction with ArtGeo Gallery, will curate an exhibition to promote what can be achieved with wood when it is value added. These exhibitions are designed to promote the value of wood and we encourage all members of the Association to participate.

The organisers of the Busselton and Districts Agricultural Show have approved our request to include a Novice Category in the Woodturning Section from 2011 onwards. We requested this so that less experienced turners can feel confident about entering and having their work judged, without being intimidated by more experienced people. We encourage everyone to participate in this exhibition. With the standard of work being shown at our Weekend Workshop, this Agricultural Show is an ideal place to showcase your work. Show schedules should be available from July by contacting our Group Secretary, Barbara Jennings on 9752 4302.

On 4 June 2011 we harvested wood from the forest with eleven members participating, and a second stint is proposed for July, weather permitting. While this latest lot is green we still have plenty of sea-

soned timber available for purchase by contacting Bruce McCormick on 9755 2427. Why not organise a group and all travel down together, and at the same time attend one of our regular meetings or see what we do at our public demonstrations.

Busselton Shire Council has completed the planning of the Cultural Complex of which our workshop is an integral part. When the streetscape is finalised, the area immediately in front of our Workshop will be far more attractive, and should encourage greater public participation in the demonstrations we conduct most Tuesdays and Saturdays. These changes should also give us additional space for storage. Our own car parking, together with access to the premises will also alter. Directions as to these changes will be made public as soon as negotiations have been completed.

Since the last Newsletter we have seen Vince Triglia demonstrate turning a platter with inlay for the Mandurah Workshop Competition. Brian Cumbers showed us how to turn a Mug Tree with tripod legs and Tom Mazey a hand held mirror. Barbara Jennings has given us a presentation on how to use the fire extinguisher and has strategically placed a Notice to this effect. It is emphasised that those members who missed Barbara's presentation should read the Notice as soon as possible and not to wait for a fire to occur!!

On the health front it is great to see Owen Isbel now whole again, and we wish Peter Findlay our ongoing best wishes. Same to our very dear friend Verna Paust, who is still struggling at present.

Scribe



Calling all woodturners

Signature SOUTHWEST

Express your creativity using wood

artgeo ACQUISITIVE ART PRIZE

Prize Pool \$10,000

"360 Degrees On All Things Trees"

This year's exhibition theme is all about the connection you share with trees.

Email artgeo@artgeo.com.au for your ENTRY FORM before 27 July 2011.

Signature Southwest is The Shire of Busselton's annual acquisitive art prize. The competition is open to all arts and artisans. So that means woodturners too.

The theme '360 Degrees of all things trees' was chosen to coincide with the United Nation's Year of Forests.

Artists are being asked to communicate their passion towards the social, cultural, or spiritual interconnectivity they share with the trees of Busselton.

Given the theme, Signature Southwest 2011 offers woodturners a fabulous opportunity to showcase their creativity. That means wood entries don't have to be functional. It's all about interpreting the theme. And given there's a prize pool valued at over \$10,000 it's worth getting 'arty'. For more details email:

artgeo@artgeo.com.au and ask for an entry form. Entry forms need to be returned by 27 July, but the work doesn't have to be delivered until Wed 24 August 2011.

Signature Southwest 2011 opens 9 September in the Artgeo Gallery and closes 16 October 2011.

Collie Calling

Members of our club had a busy bee installing our new dust extraction system which was purchased with the help of a grant from Verve Energy of \$1,000.00.

The grant was very much appreciated, it is so important not to breath in that fine dust. It has transformed our club rooms into a healthy place to work and to enjoy ourselves making chips fly.

The system was purchased from Carba-tec, it's an over head system with the main extraction pipe made of steel and flexible pipe to dust nozzles on stands, four work stations in all, with the provision to extend to a further work station and lathe. The system was fully grounded with copper wire.



Our May 29th competition was a functional rolling pin, there were several entries and a variety of timbers used, not exactly challenging but my wife did need one. The winner was Ken Hands with 65mm diameter x 500mm length over all, including handles made of Jarrah.

We are already discussing a venue for our March 2012 workshop, we WILL provide a much larger venue this time around.

Our June competition will be Turners choice, which seems to draw more entries and of coarse a variation of pieces turned.

We, that is the royal WE are going to do a makeover of our kitchen at the club rooms. Les Beaugehole and helpers will undertake the work soon. The work tops will have new laminex and doors with shelving below, and the floor will be striped of the old floor covering and brought back to the really great 150mm Jarrah floorboards, should look great.

Ken Hands Deputy Convenor

Gosnells Gossip

The Southern River College were very pleased when John Gardiner presented them with eight pepper grinders and eight rolling pins made by the Gosnells Group as a token of our appreciation for the use of their facilities.

John Gardiner, Peter Povey and Chris Sioulas donated their time skills and materials to manufacture an outrigger turning device to fit our Vicmarc 175 lathe. Chris was seen turning a large platter using this equipment so the work must have been successful.

Projects for the group included a cheese platter, wall clock and a cake stand. The group also had a round robin turning session where member took turns to work on the same task of a round box. The remaining days were members choice turning.

Chris Sioulas gave a demonstration of how to turn a scalloped edge on a bowl or platter, which featured an index plate he had made combined with a pin bar set up on the bed of the lathe and adjusted to fit the index plate. As usual tools that Chris makes are innovative and to a high quality standard.

Peter Pickering

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Mandurah Memo

What a resourceful lot we are when a power outage could not deter the start to our workshop on 28th May. Many thanks to all who participated in the impromptu items to start the day. After all the trouble, the day was a very successful and I particularly enjoyed it.

To build our numbers up at the club we have started novice classes. Novices will do 6 lessons and the instructors are Frank Evans, Barry Granger and Jim Hill (great line-up). The first lesson was last Thursday with 6 novices, and the response has been better than expected. We will have to run another course soon, as we have quite a few enquires.

Mandurah has had a big workload lately with promoting the novice classes, workshop and sausage sizzle at Bunnings. The Bunnings sausage sizzle raised \$800.00 for one day and our workshop profited \$1100.00 from raffle, kitchen and wood sales.

The venue for our workshop is so good we have booked it for next year already. (We have ordered a full day of power)

We attended Pinjarra Festival on 4th and 5th June under the arts building veranda again. We received a couple of contacts and they went on to the list for the next novice course.

We have bought a small PA system (\$270) so members can hear the demonstrations more clearly.

Our manual change Woodfast has been converted to electronic variable speed by buying a new motor and control.

Manjimup Matters

It was a cold and wet start on Saturday 18th June when our group had two commitments to fulfill in Manjimup. Firstly the Manjimup Farmers Market had requested our participation in their monthly market day. A small lathe and a variety of our projects occupied a corner of a large shelter along with other stall holders. Although under cover, the dampness ensured it wasn't a totally pleasurable experience. Never-the-less a large number of visitors created a good atmosphere. The markets are being revitalized and our attendance providing turning demonstrations added to the overall success of the day.

Our second commitment was a similar display at Fontys Pool in support of a wine and food festival (Truffle Kufuffle) featuring the local truffle, wine and food from the region. We had a magnificent location near the pool and all the visitors had to pass by our location, both coming and going. The weather wasn't in our favour, however a reasonable amount of interest was generated by visitors from the south west and the Perth area. We took advantage of the occasion to sample some of the wares available and we came to the conclusion the truffle is an acquired taste. We did pass on the option of attending the evening dinner at \$180 per person.

On arriving at this venue Yvonne Pegrum excited the SES volunteers on duty with a vigorous display of opposite lock driving as she entered the very wet and muddy car park. She is now available to give off road driving instruction.

On a different note, three of our group, Irene Worth, Bert Piggott and Bill Maxwell, have had reason to spend some time in hospital. We wish them a speedy recovery.

Finally a great quote from Woody Allan. "In my house I'm the boss. My wife is just the decision maker"

Graeme Quaipe

Melville Mutterings

4th May – Monthly general meeting discussing & resolving (?) general issues followed by a DVD presentation by an Israeli wood turner, Eli Avisera, on his technique for tool sharpening and approaching development of sundry projects. In respect to sharpening he is an advocate, successfully, of using a double bevel on his tools. No doubt this will provoke some experimentation within the group. Results/comments will be interesting.

11th May – Monthly “Hands on Day”, with the project being milking stool legs, HOWEVER in groups of 3 to 4 turners with timed 10 minutes sessions and then a compulsory change of group participants. Enthusiastically received, good participation and creditable results although one member is reported as having some trouble, spitting the dummy and then going home.

18th May – Short notice saw a hastily prepared demonstration by Norm Gratte in producing a vertical hold spinning top with an announcement that this would be the item for the next hands-on day – some stimulation for toys for our annual Xmas gift project for children in need – members be warned !

25th May – The meeting was devoted to a most interesting address by Joe Saat covering his life experiences from cradle until the present day. Joe has traveled widely during his lifetime covering Indonesia, the Netherlands and Australia, with extensive experience in the maritime service pre/during and post WW2, before finally deciding to settle in Australia. It is truly amazing the wealth of life's experience within our ranks and this undoubtedly is the case within the broad WAWA membership.

1st June - Joe Hegney presented the finale to his demonstration at Mandurah for which time became critical – the item being a bowl with a difference – intriguing. He then made a small clock, with the clock/watch face inserted in a golf ball which was then mounted on a turned timber stand. A very attractive item suitable for use on a work desk or as a practical ornamental item for in the house – particularly in one aligned to golfing.

8th June – Should have been the monthly “hands on” day. but a short notice change/decision resulted in a viewing of Laurie Greens tape of a video presentation by UK artisans Jan & John Sanders on colouring wood with dyes, paints, liming etc. An innovative and thought provoking item with some spectacular results, for members to once again “think outside the square” when finishing creations.

15th June – Monthly “hands on” day and as warned on 18th May, Norm's project was the vertically held spinning top. As usual all lathes were in service with enthusiastic participation by most present, and creditable results achieved. Before breaking for the week, Norm again announced that ALL were expected to return next week with another similar top and a “spin off” contest would be held – winners prize hinted at but nature unspecified – new chisel , lathe, lacquers ??? (probably a small sheet of abrasive paper) - time will tell.

Les Small

Swan Snippets

Sometime in April the Swan Group was informed of the passing of a Wood Turner in the Maida Vale area who had a very large and varied collection of turning logs. His family made contact with our group and offered us the wood if we would come pick it up. A pick up day was arranged with the whole club involved. We met at the home and loaded utes and trailers and more utes and trailers. The lot was taken back to where we meet, then divided up amongst the group. It was quite a haul with many very good bits of turning timber. It should provide some good Show & Tell. Our thanks have been passed on to the family and some turned items will be presented at a weekend work shop in the future.

In the past couple of weeks we have had demos on the making of salt shakers by two of our senior turners. First Chris Allen presented how to make a two part shaker which required a plug in the base.

Chris whinged about how much trouble he had finding the right size plug. The demo highlighted hollowing and holding techniques. Chris gave a quick lacquer, fast dry finish followed by cream polish.

The next week Eric Walker, who obviously felt deep concern for Chris's problem with plugs, did a demo of a salt shaker that did not require a plug, but rather had a concave hole in the base which entered a funnel-like turning within the bottom half of the shaker. The height of the funnel requires some close tolerance on the cut off dimension. Eric found the plug-less shaker in an old turning magazine. Eric again showed good holding and hollowing techniques.

Owen McGrath

Wandi Waffles

Turnfest Titillations

Kevin Luff enlightened us on past Turnfest events where a feast of masterful turners from around the globe descends on Sea World in the Gold Coast to promote their workmanship. By the sounds of it, it appears well organised; with multiple rotations being held simultaneously, often with standing room only. I know a few of our guys have been in the past and have come back mesmerized by some of the demonstrations. Turnfest will be celebrating their 10th year next year. The event is to be held in March over four days, 22nd to 25th. Some of our locals including Jack de Vos, Neil Turner and Vaughn Richmond are part of next years guest list. If you get in early, I believe before the end of October, you might even win a Vicmarc lathe. Kevin also espoused some hints on how to sharpen tools, some of which were learnt at the Turnfest this year.

Polished Act

Graeme Meadowcroft, kindly divulged how he gets those perfect finishing of products, he discussed some of their uses. His favourite at the moment is a British Paints Miniwax wipe on polyurethane gloss. Peanut oil and 'Livros', a natural food safe product, were also discussed. Graeme suggested applying Livos liberally and leave on for five minutes to allow penetration into the wood, and then wipe off. It appears to leave a lovely silky finish. He also captivated us with his application of CA (cyanoacrylate glue e.g. Loctite, Super Glue) glue and accelerator which he uses to enormous effect on his pens. Once the exterior shape is completed, scratches are sanded out, and while the lathe is running at 800 RPM three drops of glue are applied and using a paper towel, gently rubbed in. A conservative application of accelerant follows, and the process is repeated, often up to twenty coats on each pen. He then rubs the pen down with wet micro mesh and applies EEE. It leaves a very shiny, durable almost glass-like finish. Thank you for an informative evening.

Seasoned Turner

It is always a pleasure to listen and watch as John Mercer gives his demonstrations. Coming from a teaching background, everything is well planned and organized. This night was no different as he revealed how to make a paper/salt grinder. Each step was carefully laid out before us and explained and demonstrated in detail. The design of the product is personal, but it obviously has to be functional, John recommended planning the design before attacking the piece of wood, ensuring the top and bottom pieces will flow beautifully together, include markings for special features or embellishments and when measuring use the 'golden mean rule, remember to factor in the recess and tenons, possibly even add a few 'inches' just in case you get into trouble during the process; perhaps even write down which tools you intend to use. When choosing the piece of wood John suggested checking for any imperfections to prevent time wastage or look for special features so that these may be incorporated into the design. When milling the inside using either a large drill or a Forstner bit, it's a personal choice, use masking tape to register the depth you wish to go to. More sound advice was imparted including remembering to turn the revs down to a slow 300 to 500 RPM to prevent burning the wood and/or the bit, withdrawing the bit frequently to clear any dust or debris that may also cause the wood to overheat; if

the body is long, you might even want to consider boring a hole from either end. When parting the body from the blank, try to remove as little material as possible, John used a thin parting tool but a saw can also be utilized, this allows the grain pattern to match closely where the body and the head meet.

Jigged Election

Graeme Meadowcroft and Dave Mundy, will carry on in their roles until job commitments impact on their ability to continue. Our election night saw a few newcomers put up their hands to join the committee. Names will be placed on our notice board in the ensuing weeks, so please approach the committee members with any of your ideas. Margaret has kindly offered to take over as scribe, so my pen!! will get a bit of a rest, thank you.

On behalf of the group I would like to thank Graeme Meadowcroft and his team on their leadership during the past year. There have been many exciting changes including the purchasing of new equipment, the introduction of a monthly club competition piece for Thursday nights which have included such items as pens, small vases, lidded boxes and 'coke' cans; together with additional opportunities for members to attend a variety of classes, which now include Tuesday mornings under the supervision of Graham Lewis, as well as Tuesday nights for those who work or want that extra 'hands on' with excellent guidance. Numbers have dwindled a little on Wednesdays, perhaps predominantly due to the atrocious hot summer, now that winter is here there should be no more excuses!!

Alan Roberts, the founder of the women's group has again kindly offered to supervise the ladies on Wednesday afternoons. The friendships developed within, extend beyond the turning groups, and the opportunities to share ideas and perfect techniques are enormous. We would welcome any newcomers. See you there soon!!

Following the elections, we were re-acquainted with some jigs – ye auld favorite for grasping those bantam or emu eggs, as well as jigs used for making pens, including a pen drilling jig which makes it easy to centre the pen blanks no matter what shape, and a 'pen press' that presses the parts together without bowing or mal-alignment. Graeme put these jigs to great use as he gave another demonstration on the application of CA on pens.

Daphne

Joondalup/Wanneroo Journal

The Weekend Workshop held at the Wanneroo High School has come and gone. It was a successful day although the turn-up was disappointing. The threatening weather must have put some off, but the rain held off during the day and the hall was not as cold as I recall it in previous years.

Our last two 2nd Monday meetings have focussed on preparation for the W/E Workshop, but we have still had some interesting demos. In May we had three visitors as a result of our recent shopping centre demo.

Tony Collins demonstrated making a sugar bowl with lid and spoon. He included detailed description on cutting the landing ring on the lid to match the bowl. Some discussion followed on how to make the spoon which resulted in a session at our last Monday meeting on different ways of making spoons. The end result was a plethora of different spoon designs in our June competition.

Demo in May was a platter with inlay. Trevor Cockcroft took the beginners prize with a sheoak platter with a laminated inlay in the centre. In the experienced division I managed a win with a jarrah platter with an inlayed yacht in Norfolk Island hibiscus. Viv P took second with his jarrah burl platter with inlayed overlapping disks of sheoak, and Mike Phillips took third with yet another Jarrah platter with sheoak inlay in the handles.

At our June 2nd Monday meeting I demonstrated making a bud vase in preparation for our July comp of a "made to measurements" bud vase. The June comp was the Sugar bowl with lid & spoon. Mitch Brown took first in the beginners division followed by Trevor Cockcroft in second place. My mulga bowl

won the advanced division while Viv's sheoak bowl with ebony legs and handle took second. Geoff Q. took third with a cape lilac bowl. Viv and Geoff's entries both took places at the weekend workshop.

Graham Turner has purchased 10 tonnes of pine in large sections for the group. Arrangements will be made to cut and transport the wood back to Perth.

The next Art-n-About craft fair will be held on 31 July in Wanneroo. We plan to demonstrate at the fair which is held indoors in winter.

Viv's wife Verna has been very ill so it is great to hear she is on the mend. We all wish her a speedy recovery.

Andy Hill

VALE

KEN REX

Member No. 79

2.5.1921 - 3.6.2011

*Human kindness is the oil that takes,
The friction out of life,*

With the passing of **Ken Rex**, on the 3rd June, WAWA and in particular the Melville Group has seen the passing of an era. Ken was a great stalwart of the Melville Group; known as the '**gadget man**', he was a dedicated participant in all WAWA's activities.

Ken was a wonderful caring person who played a big part in forming a very friendly and happy club. He brought to WAWA his own special brand of fellowship and reached out to new comers and old hands alike.

His legacy will be his attention to detail, the many and varied jigs to assist routing etc. on the lathe and the turning of a ball within a ball.

On a clear morning, 10th June, a large gathering assembled at Karrakatta Cemetery to celebrate the life of Ken Rex and to pay their last respects in a solemn and fitting manner.

*"He loved the scent released from wood that's seasoned,
Immured by careful carving and by time,
Nor would he make rash cuts that are unreasoned,
To him such desecration was a crime."*



A small collection of Ken's magnificent work

COMMITTEE OF MANAGEMENT

WEEKEND WORKSHOP

SATURDAY 6TH AUGUST 2011

***WANDI COMMUNITY CENTRE
DEHAER ROAD, WANDI***

Convenor	Alan Roberts
MC	John Gardiner
Safety Officer	Derek Beer

COMPETITION ITEM

Single Tier Cake Stand

PROGRAM

8.00am	SET UP
9.00am	WELCOME & ANNOUNCEMENTS
9.15am	DEREK BEER & CHARLIE MARSH
10.00am	MORNING TEA (Members please bring a plate)
10.30am	ALAN ROBERTS....Three sided vase & boxes
12noon	LUNCH..(Choice) Hamburger with salad or sausage & onions
1.00pm	JOHN GARDINER...Scalloped platter
3.00pm	AFTERNOON TEA
3.30pm	SHOW & TELL COMPETITION RESULTS RAFFLE
4.00pm	CLOSE & PACK UP (All hands please, as we will have less than normal volunteers)

WANDI GROUP
WEEKEND WORKSHOP
&
ANNUAL GENERAL MEETING
OF WAWA

SATURDAY 17th SEPTEMBER 2011

WANDI COMMUNITY HALL
DeHaer Road, Wandi

Convenor	Graeme Meadowcroft
MC	Rod Cocks
Safety Office	Chris Grey
Competition Item	Inside-Out Turned Christmas Decorations (a set of four - must be displayed on a stand)

MEMBERS ARE ADVISED THE AGM WILL START AT 9.10am PROMPTLY

PROGRAM

7.45 am	Set up, all hands please for early start
8.30 am	Registration and Fellowship
9.10 am	Welcome to Members followed by A.G.M and Presentations, President's forum. Presentation of Wood show prizes
10.15 am	Morning Tea
10.45 am	Demo – Chris Smith
12.30 pm	Lunch Sausage Sizzle/Hamburger and salad \$6.00 per serve
1.30 pm	Demo – Rob Jones – Finer Points on Turning Jarrah Burl
3.00 pm	Afternoon Tea
3.30 pm	Show and Tell Competition Results for Inside-Out Christmas Decorations.
O/C	Pack up. Many hands makes light work.

The Technical Desk

Joseph P Hegney

Stephen Hogbin type Bowl



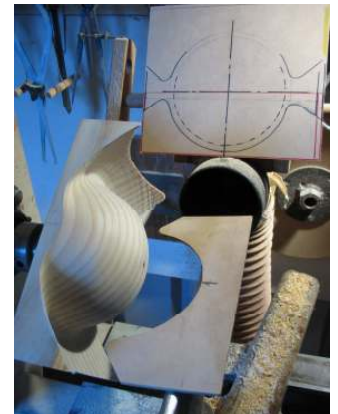
"Egg Cups"

Stephen Hogbin, is a Canadian turner who explored the idea of turning a piece, and cutting it to use the cross-section as the feature. One of his outstanding pieces is the pair of "Egg cups", shown in his book, *"Woodturning: The Purpose of the Object"*. He followed through with his concepts, to produce a very striking bowl.

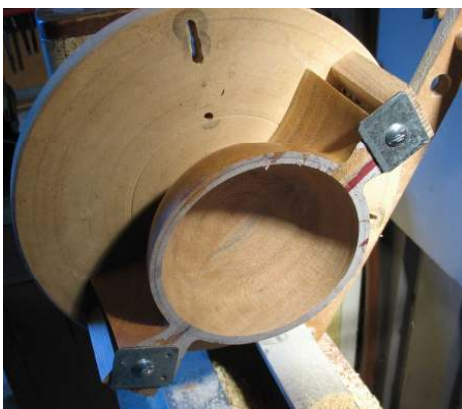


The first step requires a drawing of the 'cross-section of the piece', and if accuracy is required, a template will assist. The bowl (left) was commenced with two pieces, 70 mm square by 210 mm long, glued together with a 'paper joint'.

Having completed this part, it is important to 'sand', seal and may be one coat of finish (lacquer?) because when the two pieces are separated and rejoined it will be difficult to finish.



The two pieces are then reassembled, this time glued without a paper joint.



The problem now is to remount on the lathe to turn out the centre of the bowl.

Shown is one method, where the piece is firmly fixed to a large 10mm MDF face plate.

A centre in the tailstock must be used to locate the centre of the bowl on the face plate.

WOODTURNING EXHIBITION

An Association Woodturning Competition will be held at the Annual Woodshow
9th 10th & 11th September 2011

It will be an Open competition (Any shape, Any design)

There will be three classes Novice, Intermediate and Advanced.

Your class will be determined by your entry level at Week End Workshops

Each class will attract prizes of:

First Prize \$200.00
Second Prize \$100.00
Third Prize \$50.00

Entry Conditions:

1. Must be a Financial Member.
2. Only 1 entry per member.
3. Entry must not have been entered in a Association Competition. Items entered at Group competitions will be accepted.
4. Must have been turned in current year.
5. Vertical Items (Vases, Candlesticks, etc) should have a total height of no more than 350mm's
The height of Reading Lamps will be measured from the underside of the base to the top of the TURNED portion.
The electrical fitting will not be included.
The shade should NOT be included with the entry piece.
Platters, Bowls etc should have a maximum diameter of 350mm's.
ITEMS OUTSIDE OF THE MAXIMUM SIZE WILL BE DISQUALIFIED.
6. The piece will be judged on: Design, Turning, Originality, Joints (if any) Degree of Difficulty, Finish And Selection of Timber
7. All items MUST have a minimum of 80% turned. 20% maybe embellished

JUDGING and ENTRY DETAILS

1. Competition Coordinator John Mason will appoint a panel of Judges known only to him
2. Judging will take place the morning of September 9th at the Woodshow and winning entries will be identified on completion of judging. Prizes and Certificates will be presented at the AGM
3. The Judges decision will be final and no discussion will be entered into.
4. Entries should be handed in to the Entry Receiving Officer Alan Roberts NO LATER than the August Week End Workshop, but maybe handed in earlier by arrangement.
LATE ENTRIES WILL NOT BE ACCEPTED.
5. Packaging should be clearly labelled with:
NAME, MEMBERSHIP NUMBER, GROUP, SECTION ENTERED, TYPE OF WOOD and BRIEF DESCRIPTION of ENTRY (Vase, bowl, etc)
6. It is the responsibility of entrants or groups to hand in and pick up entries.
7. Entries will be available for pickup at the AGM
8. IT MAYBE EASIER FOR ALL CONCERNED IF GROUPS WERE TO COLLECT THEIR OWN MEMBERS ENTRIES AND SUBMIT AND PICKUP IN BULK AT A TIME ARRANGED WITH THE RECEIVING OFFICER.

While we have made every attempt to make the conditions as clear as possible, if a doubt exists please contact the President for clarification BEFORE starting your entry.



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NEIL SCOBIE WORKSHOP

Following the WA Woodshow, where Neil is the guest artist, he will be conducting a one day woodturning workshop.

When: Tuesday 13th September 2011
Where: Melville Recreation Centre,
cnr Canning Highway and Stock Road, Melville
Time: 8.30am to 4.30pm
Cost: \$25 (includes a light lunch and morning and afternoon tea or coffee)

Tickets are available from Brian Fowlie (phone 9310 3161)
Numbers will be limited, so early registration is recommended

PROGRAM

Session 1 8.30 to 9.00am

Presentation on inspiration and design implications

Session 2 9.00 to 10.30am

Making a pair of Doughnuts



Morning Tea 10.30 to 11.00am



Session 3 11.00am to 12.30pm

Making a Nautilus Bowl

Turning, carving and texturing

Lunch 12.30 to 1.15pm

Session 4 1.15pm to 2.45pm

Making a foxtail palm seed Lidded Box

Turning, carving and burning



Afternoon Tea 2.45 to 3.00pm



Session 5 3.00 to 4.30pm

Beach Walk

Making a turned and carved wall piece

Turning, carving and texturing

Making a stand

ELECTION OF OFFICE BEARERS 2010 – 2011

At the 2011 Annual General Meeting to be held on Saturday 17 September 2011, it will be necessary to elect Office Bearers of the Association, being a President and six members to serve on the Committee of Management.

The term of Office of the following members will expire at the Annual General Meeting.

PRESIDENT: Alan Roberts (he is eligible for re-election for a further term of one year, making it a maximum term of two years).

COMMITTEE MEMBERS: Derek Beer, C H Marsh, Noel Moyes, and Bill Younger retire through the effluxion of time at the 2011 Annual General Meeting. Each is eligible for re-election.

CASUAL VACANCY: Greg Williams resigned during 2011 and David Rechter was appointed to fill the Casual Vacancy: David's term of office expires at the 2011 Annual General Meeting and is eligible for re-election.

CONTINUING COMMITTEE MEMBERS: John Gardiner, Peter Povey, George Sharpe and Ray York continue to hold office until the 2012 Annual General Meeting.

IMMEDIATE PAST PRESIDENT: Derek Martin remains Immediate Past President until the expiration of Alan Roberts' term of office.

Clause 11 [1] [a] of the Constitution of the Association provides that the Committee of Management shall consist of the President, Immediate Past President, Vice President, Secretary, Treasurer, and not less than 5 nor more than 8 other persons: The Constitution also provides that the Secretary need not be a member of the Association.

OPENING OF NOMINATIONS

I hereby call nominations for the following vacancies:

President: For a one year term.

Committee Members: Minimum six vacancies each for a two-year term.

A valid nomination form must be signed by a proposer and a seconder and include the consent of the member to serve if elected.

Please use the nomination form provided (overleaf) in this Newsletter and post or deliver to the Returning Officer no later than 5pm on Sunday 31st July 2011. Email nomination forms will be accepted provided that they are properly signed.

Immediately after the closing of nomination I will announce the results together with the procedure for conducting any ballot at the Annual General Meeting. This announcement will be published in the August/September issue of the Newsletter.

GEORGE HERRING

Returning Officer

Woodturners Association of Western Australia [Inc]

Unit 4, 20 High Street, Busselton WA 6280

Email: woodwrite@iinet.net.au

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA INC
ELECTION OF OFFICE BEARERS 2011 – 2012

NOMINATION FORM

I..... Membership No.....
(Nominating Members Name)

Wish to nominate

..... Membership No.....
(Name of proposed office bearer)

To be elected to the office of ***PRESIDENT**** ***COMMITTEE MEMBER****

*Cross out whichever does not apply

at the election to be held on 17th September 2011.

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I accept the nomination and agree to serve if elected.

.....
(Signature of proposed Office-Bearer)

Date.....

***NOMINATIONS CLOSE WITH THE RETURNING OFFICER AT 5.00 PM
ON SUNDAY 31 JULY 2011.***

NOTE: I will accept Nominations Forms by Email provided that they have been validly executed.

Returning Officer: George Herring, Unit 4, 20 High Street, Busselton WA 6280. Email: woodwrite@inet.net.au

Diary Dates

Weekend Workshops

July - No Workshop
August 6th- COM - Single Tier Cake Stand
September 17th - Wandi (AGM) -
 Inside-Out Christmas Decorations
October 15th - Swan - Natural Edged Bowl
November 19th - Bunbury - Any Item
December - Best item turned in 2011

WAWA Shopping Centre Displays

August 5 - 7
 Craft Fair - Quilt & Stitch Show
August 29 - September 3
 Phoenix Shopping Centre
September 9 - 11
 WA Wood Show
October 17-22
 Southlands Blvd Shopping Centre
October 31 - November 5
 Melville Plaza Shopping Centre
November 29 - December 3
 Midland Centrepoint Shopping Centre

The following people may be contacted regarding
Shopping Centre Displays:

Brian Fowlie.....9310 3161
Neil Piper.....9496 3722
Len Nicholls.....9339 6490
Elaine Boyd (Rosters).....9592 2232

Electronic Payment of Subs

Account Name: Woodturners of Western Australia
BSB Number: 306-035
Account Number: 419869-6

Please include your name, membership number, group, and make sure you
include the purpose of the payment:

eg. N Moyes; 138; Swan Group; Woodturners Association of Western
Australia; Annual Subs