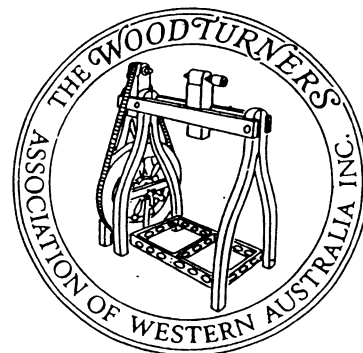


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC.



COMMITTEE & GROUP INFORMATION	2	TECHNICAL, DRILL SPEEDS	9
FROM THE PRESIDENT'S WORKSHOP	3	WAWA HQ, GROUP REPORT	10
WEEKEND WORKSHOP	4	GROUP REPORTS	11
WEEKEND WORKSHOP, NEW MEMBERS ..	5	GROUP REPORTS, CITATIONS	12
COMPETITION RESULTS	6	PROFILE A TURNER	13
"WHERE DOES THE MONEY GO?"	7	SHAVINGS FROM THE COMMITTEE	14
TECHNICAL, DRILL SPEEDS	8	ROYAL SHOW RESULTS	15

No:98

FEB/MAR 2002

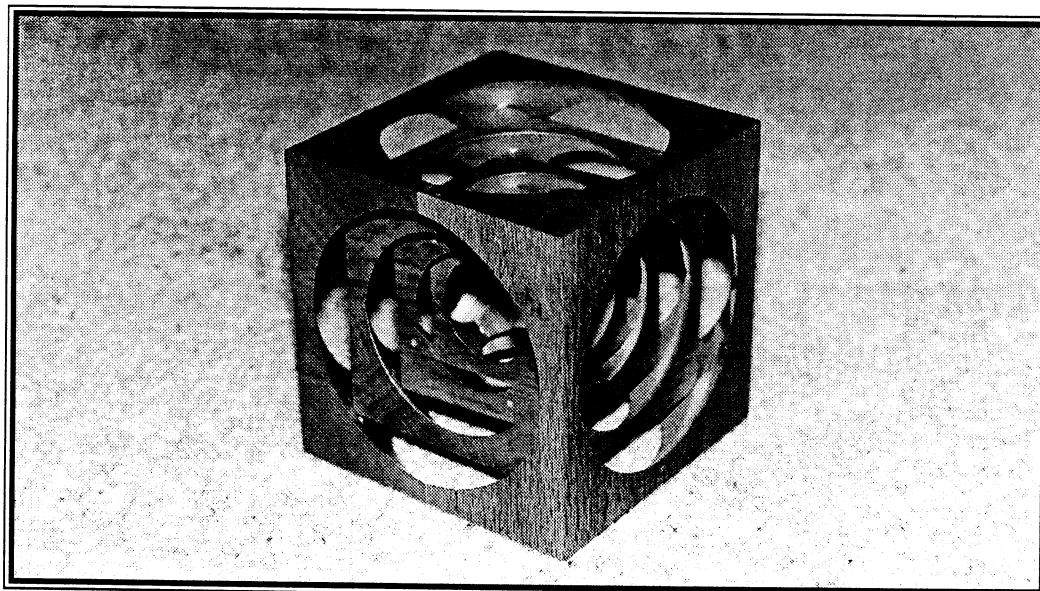
If undelivered return to
Woodturners Association of W.A.
C/- 4 Highroyd Street
Menora WA 6050

Print Post Approved
PP643938/0039

**SURFACE
MAIL**

POSTAGE
PAID
AUSTRALIA

L. NICHOLLS 559
68B PRESTON POINT
ROAD
EAST FREMANTLE 6158



"SILVER SPHERES IN CUBES WITHIN A 150mm CUBE"

It is made of SHE OAK by BOB NICHOLS

PRESIDENT	LES SMALL	108 The Promenade, Mt. Pleasant 6153	Ph 9364 6143
SECRETARY	SHIRLEY MUNRO	4 Highroyd St. Menora 6050	Fax 9272 2740 Ph 9271 9513
TREASURER	RICHARD LEGGO	2/15 Simpson St. Applecross 6153	Ph 9364 1935
ASST. TREASURER	REX BUNGEY	7 Reach Pl. Huntingdale 6110	Ph 9398 1396
MEMBERSHIP TREASURER	VERNA PAUST	Lot 142 Sandpiper Mews Bindoon 6502	Ph 9576 1439
FOR YEARLY SUBSCRIPTIONS			
TECHNICAL EDITOR	IVOR BRIDGES	4 Grancey Ave. Mundaring 6073	Ph 9295 1867
For Hints and Tips for your Newsletter. Technical or not, send them in !!			Fax 9295 1894
VIDEO LIBRARIAN	NEIL BASDEN	14 Thurlow Ave. Yokine 6060	Ph 9349 1082
LIBRARIAN	ELAINE BOYD	139 Rockingham Rd. Rockingham 6168	Ph 9592 2232
For Books, Swap Newsletters, Woodturning Magazines etc.			
NEWSLETTER EDITOR	JOHN MASON	17 Blue Gum Way Murray Lakes 6208	
		Ph/Fax 9537 6626 e-mail jasmon@netserv.net.au	
DEADLINE FOR THE NEXT ISSUE IS.....FEBRUARY 28, 2002			

W.A.W.A. GROUP MEETING DATES, VENUES, CONTACTS AND TIMES

AVON VALLEY	4th Thursday. 7.30pm. 2nd & 4th Sunday 9am to 12noon.	
	Wool Pavilion Showground Toodyay	9574 5112
BUNBURY	1st & 3rd Wednesday 7pm. Cathedral Grammar School, Gelorup	9279 2221
BUSSELTON	2nd & 4th Wednesday, 7pm Busselton High School	9752 2111
CENTRAL/SOUTHERN	2nd & 4th Wednesday. 7pm Brookton District High School	9642 1157
COLLIE	Last Sunday of the Month. 9.15am to 4pm. Various Home W/shops	9734 1671
MANDURAH	2nd & 4th Tuesday 3pm Mandurah High School	9535 2755
MANJIMUP	2nd & 4th Wednesday. 7 to 9pm The Shed, Timber Park.	9771 1085
MELVILLE	4th Thursday 7.15 pm Wednesdays 8am Wood Carving	
	Melville Recreation Centre, Cnr Stock Rd & Canning Hwy	9330 5714
MIDVALE	2nd Tuesday 7pm. 4th Tuesday 1.30pm Check for Venue	9271 3148
MUNDARING	Every Friday 7pm Old Parkerville Primary School. Dura & Riley Rds	9295 2211
NORTH of RIVER	4th Tuesday 7pm Alexander Park Craffhouse, Clyde Rd. Menora	9272 1963
WANDI	1st & 3rd Thursday 7pm Every Wednesday 9 to 11am (hands on)	
	Wandi Community Hall, DeHaer Rd. Wandi	9527 3097
WANNEROO	2nd Wednesday 7pm Wanneroo High School Design & Technology	9246 2829

SHOPPING CENTRE EXHIBITIONS, SALES AND DEMONSTRATIONS for 2002

March 8th to 10th	(Fri to Sun)	Timber and Working with Wood Show, Claremont Showground
August 1st to 4th	(Thur to Sun)	Traditional Craft Show, Claremont Showground
August 16th to 18th	(Fri to Sun)	The W.A. Wood Show, Claremont Showground
September 9th to 14th	(Mon to Sat)	Melville Plaza Shopping Centre

For further information, please contact John Lillywhite (9339 2359) or

Neil Piper (9398 2387)

Kevin McCrackan (9310 1057) arranges the rosters. Please remember to give Kevin two weeks notice.

FROM THE PRESIDENT'S WORKSHOP

Welcome to 2002 after what I consider to have been a very successful 2001 programme of workshops and other activities and cannot see any reason why it will not be repeated for the current year.

I trust that you all had a pleasant festive season and smooth trouble free transition to the new year.

The inaugural Wanneroo/Joondalup workshop was held at the Wanneroo Senior High School, well attended and a varied and entertaining programme presented. Full marks to the group for their contribution.

Likewise, our December traditional Christmas luncheon/workshop continued its tradition of success with over 130 persons sitting for the meal. Congratulations to Brian Parker for organising and attending to details. A comment was overheard during the day that despite being a woodturner's function there wasn't a lathe to be seen. However this was offset by an interesting presentation from Jack DeVos of his experiences whilst in Canada earlier in the year. Later a demonstration/talk by Tom Newson on the intricacies/experiences of "Making and Using a Barrel Organ" held the interest of all present.

Once again our trade suppliers did us well by donating prizes with a value exceeding \$1350 for presentation to the winners of the various competition categories competed for during the year.

Without these people, who are there all year, the significance of success for members entering the competitions would be low key so I take the opportunity, on your behalf, to wholeheartedly thank these people for their generous support. It was very pleasing to see some new names among the successful members competing.

The committee has settled into its role very well. Delegated tasks are being handled expediently which makes my job easy and very satisfying.

On a more sombre note, following exchange of correspondence on sundry issues from the Executive Committee of Liddelow Homestead Arts and Craft Club Inc., inferring significant WAWA interference in it's activities, it was decided to terminate all association with Liddelow following removal of WAWA equipment provided. Originally intended to occur mid-December it is now planned for early January 2002. Regrettable action after such a long and harmonious association. Efforts are being made to locate suitable alternative premises for the group.

A sincere cheerio to any members on the sick list—lets hope any disposition is short term and you will be back on the fully recovered and active register in the near future.

Cheers to all.

Les

WAWA WEEKEND WORKSHOP—BUNBURY
SATURDAY 16th FEBRUARY..WORKSHOP
SUNDAY 17th FEBRUARY..BUS TRIP
BUNBURY SOCCERDOME, PARADE RD. BUNBURY.

Competition....Lidded Box, To feature some inlay in the lid or the body of the box.

Convenor Geoff Bicknell

Trade Supplier Cross Electrics

M.C. Ted Norrie

Safety Officer Mike Kenny

PROGRAMME

8.00 to 8.45....Set Up, All hands welcome

8.45 9.00....Registration and Fellowship

9.00 9.15....Welcome and Announcements

9.15 10.00...**The Inaugural John Shinnick memorial Presentation....Toni Wilson**

10.00 10.30... Morning Tea...Members, please bring a plate of goodies.

10.30 11.15... **Klynt Knobbs**, Ball (Sphere) turning with a difference.

10.30 12.00... **Tony Milson**, Bring your Dremels along and have a hands on session with Tony or just watch him demonstrate how he produces his beautiful pieces.

10.30 12.00... **Ivor Bridges**, Bring along your tools and have them sharpened while you learn

11.15 12.00... **Jeff Paynter**, Tips on how to photograph your work.

12.00 1.00**Lunch**, \$3.00, Mixed Sandwiches and Fresh Fruit.

1.00 1.45.... **Viv Paust**, Vessels with Legs....Part 1.

1.00 3.00.... **Tony Milson** continues his Dremel Session.

1.00 3.00.... **Ivor Bridges** continues his Sharpening demonstration.

1.45 2.15.... **Jeff Paynter** How to photograph your work.

2.15 3.00.... **Viv Paust** Vessels with Legs....Part 2.

3.00 3.30....Afternoon Tea

3.30 4.00....**Bunbury**, A Skit.

4.00 5.00....**President's Forum, Competition Results and Show and Tell.**

5.00.....All hands to help pack and clean up, please.

Alternative Programme,

10.30 am.....**Iris Leivers**, Pyrography (Wood Burning) Bring along your tools and join Iris or just take a look at her lovely work.

10.30 am.....**Ivy Bicknell**, Skin Care.

10.30 am.....**Woodturning for the Other Half.**

If you would like to have a go away from the watchful eyes of your spouse, let us know and the Ladies will give you a quick lesson to see if you like it.

1.00 pm.....**Bus Trip**, A tour of Bunbury or a Local Winery.

2.00 pm.....**Bus Trip**, A tour of Bunbury or a Local Winery (If there are enough numbers)

PLEASE STAY AND JOIN US FOR A SOCIAL EVENING.

Evening Meal, \$7.50 per person, Barbeque and Salad, Fresh Fruit, Tea and Coffee.

Entertainment, **Viv Paust**, **Dan Killgallon**, **Charlie Broadbent**,

A Debate on Different Chucking Methods !!!!!!!!!!!!!!!!!!!!!

SUNDAY 17th FEBRUARY, BUS TRIP.

Limited numbers, so please register on Saturday morning, first in, best dressed.

The bus leaves from the Soccer Dome at 9.00 am and returns about 5.00 pm.

Margaret River Bus Tour including The Cheese Factory for tasting...The Fudge Factory for tasting...The Glass Blowing for demo...The Old Settlers Heritage Museum for lunch...Winery for some tasting

Morning and Afternoon Tea, Please bring your own and share with everyone.

Lunch, \$3.50 per person, Hamburgers and Salad, Fresh Fruit, Drinks \$1.00 per can.

MELVILLE GROUP'S W.A.W.A. WEEKEND WORKSHOP

ONE DAY ONLY.....SATURDAY MARCH 16, 2002

HIGH WYCOMBE RECREATION CENTRE

Edney Rd. High Wycombe. Part of Scott Reserve, Newburne Rd. High Wycombe

COMPETITION ITEM	CLOCK, Mounted in a ship's steering wheel. Max o'all dia 250mm.
CONVENOR	Neville Chamberlain
M. C.	Kevin McCrackan
SAFETY ADVISOR	Mick Hanlon

8.00 am Set up venue. All Melville Group members, please.
9.00 Welcome and Announcements
9.15 **Mick Hanlon**, Safety in the Home Workshop.
10.00 Morning Tea, Members a plate of goodies, please.
Voting for competition commences.
Ladies, A mini exhibition of your crafts and interests will be held.
Shirley Munro will co-ordinate proceedings.
10.30 **Don Clarke**, Threaded Box / Thread Chasing
11.15 **Joe Hegney**, Conical Ring Stand / Tray
12.00 Lunch Sausage Sizzle will be available.
1.00 pm **Ron Goodson**, Working a "twist" into your work.
1.15 Voting closes
2.00 **T.B.A.**
3.00 Afternoon Tea
3.30 **Alan Smith**, Alan's Choice.
4.00 **President's Forum.....Competition results.....Show and Tell**
Clean up and load wagons. All hands please.

A WARM WELCOME TO THESE NEW MEMBERS

1866.....Fred Brewer,	Leda
1867.....Paul Gibson	Como
1868.....Heinz Fischer	Dunsborough
1869.....Maurie Gilmore	Busselton
1870.....Graham Turner	Padbury
1871.....Ivan Moro	Kalamunda
1872.....Malcolm Targett	Australind
1873.....George Gardner	Bunbury
1874.....Tony Etherington	Ellenbrook
1875.....Doug White	Mt. Helena

Although it is always a delight to see new members, as above, it is rather sad and disheartening to see that quite a few of our members have not paid their dues as of December 31, 2001. (This has been mentioned on numerous occasions)

They will be missed as we do need the membership numbers maintained (see Richard Leggo's letter) as much as we need the fellowship and the input that only comes from you, the members.

To those who have either chosen not to continue, or those who have overlooked renewing their membership, this newsletter will be, unfortunately, the last one that you will receive. Of course, this can be rectified by rejoining the Association, which is, now, your only option.

MONTHLY COMPETITION RESULTS

NOVEMBER 2001, Thin Turned Article

Thin turning is not an easy exercise and it was pleasing to see that twenty turners accepted the challenge and "had a go". I am sure that I was one of many who were thrilled to view the innovations and skills shown in the production of their respective pieces. Just another example to show that woodturning development is "alive and well" in our Association.

The judges, Roy Harris (yet again!), Len Nicholls and Alan Smith all receive our appreciation for accepting the judging role.

Milton Rundle would be excited to discover that he has been upgraded to the Advanced Division.

RESULTS	1st	2nd	3rd
Beginner	Lynette Gray	****	****
Novice	David Hall	Max Rutherford	Allan Williams
Intermediate	Milton Rundle	Joe Clarke	Ken Dixon
Advanced	Frank Evans	John Parker	John Mason
Master	Gordon Ward	Don Clarke	Alan France
Popular Vote	Frank Evans	Don Clarke	Ken Rex

DECEMBER 2001, Best Item Turned for 2001.

A good response for the last competition for 2001, 29 entries. Each competitor submitted the best thing he/she had produced during 2001, and, as one would expect the standard was very high indeed. With such a variety of top turning, I am rather reluctant to comment on individual entries, but for excellent work in accuracy (made more difficult by repetitive parts) finish and design, Steve Mutsaers, Ian Gillon and Alan Smith deserve mention.

To the judges, Geoff Barkla, Ivor Bridges and Toni Wilson I offer my thanks and appreciation as this particular competition was a rather daunting judging experience.

RESULTS	1st	2nd	3rd
Beginner	Lynette Gray	*****	*****
Novice	Steve Mutsaers	David Hall	Ian Gillon
Intermediate	Bill Wallbank	Ken Dixon	Richard Leggo
Advanced	John Parker	Dan Killgallon	Frank Leder
Master	Gerald Young	Frank Evans	Ken Rex
Popular Vote	Frank Evans	Ken Rex	Ian Gillon

PRESIDENT'S TROPHY Best Thing Turned, Open Competition

1st, Gerald Young, 2nd, John Parker, 3rd, Frank Evans

ANNUAL AWARDS AND PRIZES

To three leading cumulative points scorers in each category, January to November, 2001.

RESULTS	1st	2nd	3rd
Beginner	Bill Benbow	Lynette Gray	Allen Hoskins
Novice	Allen Williams	David Hall	Mick Hanlon
Intermediate	Milton Rundle	Richard Leggo	Bill Wallbank
Advanced	John Parker	John Mason	Rex Bungey
Master	Ken Rex	Don Clarke	Bob Nichols

KEITH STOUT MEMORIAL TROPHY

For most cumulative points in open division, January to November, 2001.

1st, Ken Rex, 2nd, Milton Rundle, 3rd, Don Clarke

I would like to take this opportunity to acknowledge the assistance given to me by so many through the year and also wish you all a happy and productive 2002

Alan France, Competition Coordinator.

WHERE DOES THE MONEY GO ?

Some members seem to worry about where their money goes after they pay their subs. Others worry about losing the cash that is raised in their locality when a workshop is held there. WAWA finances are simple enough and everyone who attended the AGM in September got a copy of the budget.

This article is for those who couldn't attend the AGM and for others who might find difficulty in understanding financial statements or accounts.

Subscriptions.....

All members pay \$30. Juniors pay half. I don't have figures to verify the number of juniors (not enough, I'm sure) so I have to work on full member equivalents.

This year we expect to have the equivalent of 620 full members. At \$30 each, this gives us an income of \$18,600. We may end up with more or less members so this figure is not certain. Last year we got \$17,314 (618 @ \$28) the year before \$14,426 (610 @ \$24).

Weekend workshops are expected to give a surplus of \$1,600 for the year so we have a total of \$20,200 to spend.

Nearly half of this goes to Insurance.....

Personal Accident	2,403
Broadform Liability	4,200
Trailers	467
Equipment self insurance	2,000
Total	\$9,070 (38.4%)

\$1245 x 6 = \$7470

Another big item is the Newsletter. It costs \$1245 to print and post each issue. John Mason does it for nothing but recoups minor out of pocket expenses. Our advertisers help by donating the cost of one issue out of the six (for the year).....

Say \$8,000 total cost less advertising \$1245	Total	\$6755	(28.6%)
Bank, postage, stationery, telephone and travel	Total	\$3900	(16.5%)
Presentations, promotion of WAWA and competitions/exhibitions	Total	\$2300	(9.7%)
Library (\$500), equipment repairs (\$600 and misc \$500)	Total	\$1600	(6.8%)

The overall total expense is expected to be \$23,625 (revised since the AGM) so we face a deficit of \$3,425 this year and slightly more next year if things go on as they are.

So if I had anticipated the bottom line after payment of insurance you should have paid \$38 this year. It would have gone to Insurance \$14.59, Newsletter \$10.87, Administration costs \$6.27 and other costs \$6.27. Of course you still "owe" the \$8. Unless we can increase membership or reduce costs !.....Happy turning !!

Richard Leggo, Treasurer.

One of the great things about our Association is the sharing of information. This is borne out in the wonderful variety of demonstrations that we are privileged to observe at the group level and at the weekend workshops. Then we have show and tell, another setting where "secrets" are revealed. And they are revealed happily and openly with the sole purpose of (hopefully) making us all better turners.

Another aspect of this sharing of information is through the Newsletter. Every woodturner has a different way of doing something, a jig, a template, a tool, a finish, a sander, an idea or just some other method of approaching a particular job or problem.

We need this information !! All you need to do is to jot it down (does not need to be precise) and pass it on to Ivor Bridges. (His contact details are on page 2).

The best ideas are usually the simple ones. One does not need to be a rocket scientist to have a good idea. But one does need to be a giver as well as a user. The day may come when the few who do share their ideas will just run out of them. Then where will we be ??? Send yours in, please !!

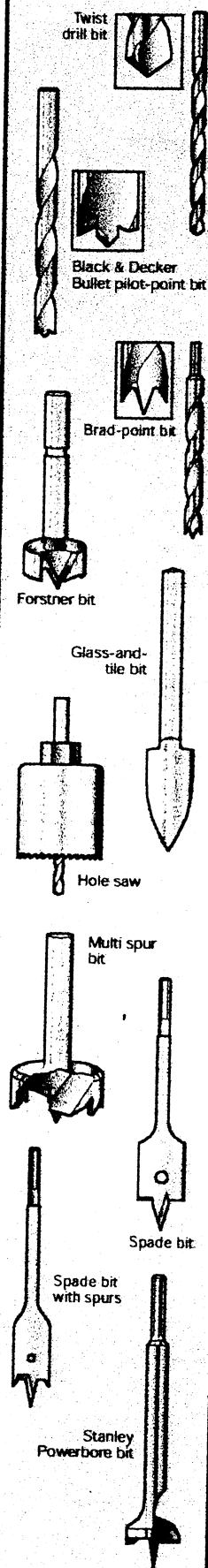
INSIDE EVERY OLD MAN IS A YOUNG ONE WONDERING WHAT HAPPENED

WOOD[®] Magazine's

DRILL PRESS SPEED CHART


Recommended operating speeds (RPM)

Accessory	Softwood (Pine)	Hardwood (Hard Maple)	Acrylic	Brass	Aluminum	Steel	Shop Notes
Twist drill bits*							
1/16" - 3/16"	3000	3000	2500	3000	3000	3000	Lubricate drill with oil when cutting steel 1/8" or thicker. Use center punch on all holes to prevent drill from wandering.
1/4" - 3/8"	3000	1500	2000	1200	2500	1000	
7/16" - 5/8"	1500	750	1500	750	1500	600	
1 1/16" - 1"	750	500	NR	400	1000	350	
Black & Decker Bullet pilot-point bits*							
1/8" - 3/16"	3000	3000	3000	2000	1500	3000	Good all-around bit. These cut more quickly than brad points and twist drills.
1/4" - 3/8"	3000	3000	2400	1500	1000	2000	
1/2"	3000	1500	1600	1500	750	1200	
Brad-point bits*							
1/8"	1800	1200	1500	NR	NR	NR	Raise 1/4" and smaller bits often to clear shavings and prevent heat build-up
1/4"	1800	1000	1500	NR	NR	NR	
3/8"	1800	750	1500	NR	NR	NR	
1/2"	1800	750	1000	NR	NR	NR	
5/8"	1800	500	750	NR	NR	NR	
3/4"	1400	250	750	NR	NR	NR	
3/8"	1200	250	500	NR	NR	NR	
1"	1000	250	250	NR	NR	NR	
Forstner bits							
1/4" - 3/8"	2400	700	NR	NR	NR	NR	Raise 1/4-3/8" bits often to clear shavings and prevent heat build-up. Make several shallow passes with larger bits; allow bit to cool between passes
1/2" - 5/8"	2400	500	250	NR	NR	NR	
3/4" - 1"	1500	500	250	NR	NR	NR	
1 1/8" - 1 1/4"	1000	250	250	NR	NR	NR	
1 3/8" - 2"	500	250	NR	NR	NR	NR	
Glass-and-tile bits (Listed speeds are for glass and tile—not softwood.)							
1/8"	750	N	N	N	N	N	Wear safety goggles. Use drill press only. Do not apply excessive pressure. Lubricate with water while drilling. Reduce quill pressure when bit tip emerges from back side.
3/16"	600	R	R	R	R	R	
1/4"	500	NR	NR	NR	NR	NR	
5/16"	400	NR	NR	NR	NR	NR	
3/8"	350	NR	NR	NR	NR	NR	
1/2"	200	NR	NR	NR	NR	NR	
Hole saws*							
1" - 1 1/2"	500	350	NR	250	250	NR	Do not use with brass or aluminum thicker than 1/16". Avoid dense hardwoods such as hard maple.
1 5/8" - 2"	500	250	NR	150	250	NR	
2 1/8" - 2 1/2"	250-500	NR	NR	150	250	NR	
Multi spur bits*							
2 1/8" - 4"	250	250	NR	NR	NR	NR	Smaller sizes also available; use Forstner speeds.
Spade bits*							
1/4" - 1/2"	2000	1500	NR	NR	NR	NR	Clamp work to table to improve quality of hole.
5/8" - 1"	1750	1500	NR	NR	NR	NR	
1 1/8" - 1 1/2"	1500	1000	NR	NR	NR	NR	
Spade bits with spurs							
3/8" - 1"	2000	1800	500	NR	NR	NR	Best bit for acrylic. Clamp work securely.
Stanley Powerbore bits*							
3/8" - 1/2"	1800	500	NR	NR	NR	NR	Ideal for deep holes and end-grain drilling.
3/4" - 1"	1800	750	NR	NR	NR	NR	




FROM BRIAN FOWLE 1164


Recommended operating speeds (RPM)							
Circle cutters*							
1½" - 3"	500	250	250	NR	NR	NR	Drill one side, flip material over, place center bit in its hole, and resume cut.
3¼" - 6"	250	250	250	NR	NR	NR	
Shear-cutting countersinks							
¼" - 3/8"	1000 750	1000 700	700 700	700-1000 250-700	700-1000 250-700	NR NR	Cuts cleaner than traditional countersinks.
Countersinks							
2-flute	1400	1400	NR	NR	NR	NR	Raise and lower frequently for quicker cutting.
5-flute	1000	750	750	250	250	250	
Countersink screw pilot bits							
All sizes	1500	1000	500	500	NR	NR	Clear twist drill often.
Taper drill bits with countersinks							
All sizes	500	250	250	NR	NR	NR	Clear bit often to prevent heat build-up.
Plug cutters							
All sizes	1000	500	NR	NR	NR	NR	Cut to full depth so bit chamfers plug.
Drum sanders							
Hard rubber	750	1500	750	NR	NR	NR	Avoid load-up and overheating. Decrease air pressure for fine contours.
Soft sleeveless	500	750	750	NR	NR	NR	
3" pneumatic	1750	1750	1750	NR	NR	NR	Adhesive-backed discs work best.
5" flex discs	750	500	500	500	NR	NR	Use light pressure.
Polishing wheels	1500	1500	1500	1500	2000	NR	Hold work firmly.
Flap sanders	2000	2000	2000	2000	2000	2400	Use 6" or smaller wheel.
Grinding wheels	NR	NR	NR	NR	NR	3000	
NR Not recommended * Back material to prevent chip-out.							
Always wear a face shield for optimum protection.							
Notes							
• Recommendations are based on visual and tactile tests under shop conditions.							
• Drilling faster than recommended can cause overheating. Speeds slower than those recommended may cause poor-quality holes.							
• All testing done on face grain. Reduce speed when drilling into end grain.							
• Speeds based on new bits from the factory.							




Countersink




Shear-cutting countersink




Countersink screw pilot bit



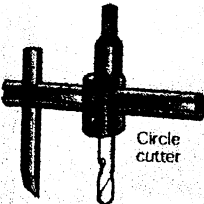
Taper drill bit with countersink




Drum sander




Plug cutter



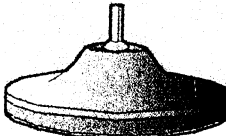
Circle cutter



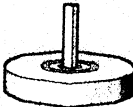
Flap sander



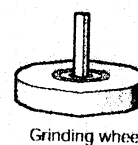
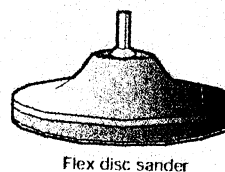
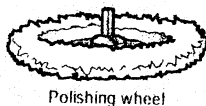
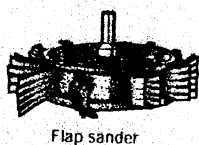
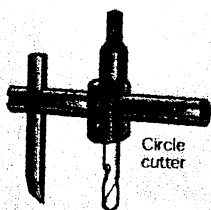
Polishing wheel



Flex disc sander



Grinding wheel



WAWA HEADQUARTERS / WORKSHOP VENUES.

For many years the Committee of Management has been looking for suitable premises for utilisation as a headquarters for some of its activities.

In this time a number of locations have been considered but rejected for a variety of reasons as they fall beyond the factors considered necessary ie. Cost, location, parking, overall facilities etc. Freehold within the metropolitan area is beyond our resources and even leasehold premises are generally very expensive although we have considered, and approached, to date without success, premises within the Royal Agricultural Society showground at Claremont. This area has the convenience of relatively central location, adequate parking and conveniences, but would only be available for eleven months each year, need to vacate at showtime. Costs have not been discussed to date.

Recently we investigated the purchase of a large steel framed/c/bonded shed for erection at Wandi. Initially it looked promising but conditional approvals etc. made it uneconomical in the long run.

Currently we are investigating prospects of obtaining use of a portion of the Pyrton Hospital complex in Bassendean. This is in early stages and nothing will happen in the short term but we can Only keep looking.

The matter of workshop venues is also concerning us with a trend in the past couple of years for rentals to steadily increase. It is Management Committee aim to make our workshops self supporting from a cost point of view but this is becoming increasingly difficult and the trend is for shortfalls, albeit in most cases relatively small amounts. However such situations means erosion of our capital base which has been accumulated over a number of years and generally when interest rates were favourable but certainly not the case at present. Our funds are invested in a spread manner to enable, at least, part purchase of equipment for groups, assist with the cost of guest turners ie intrastate, interstate, overseas workshops and to keep the cost to members realistic. Therefore less capital the less interest earned resulting in reduced assistance possible.

Our Treasurer is doing a very good job of monitoring our funds but can only do so much and I ask that cost factors be considered when arranging venues for workshops and a forecast be made beforehand of known costs in order to estimate income/outgoings. A survey of attendances over recent years reveals that attendance numbers do not vary greatly and income can be forecast fairly realistically.

Re-reading this, it sounds like a government briefing paper but such is not intended but purely to keep members informed of trends and explain some of the difficulties faced.
President Les.

WANDI WAFFLES

Just a few words about our Christmas Break-up Meeting held in December last year.

As usual, our last meeting of the year was a joint affair, held with members of the Wandi Craft Group. This is always an open event with spouses made most welcome.

We had a great turnout, with enough food to feed five thousand. I think everyone brought two plates this year. There was an impressive display of craft items made by the ladies group, and woodturning made by our members.

As part of this event, we always ask one of WAWA's outstanding members to come along and talk to us about their work and life in general. This year, we asked Margaret Young to be our guest of honour and luckily for us, she was kind enough to accept, even though it meant a rather long round trip for her as she lives in Northam.

In a talk that lasted for 30 minutes, she took us through her life from her early years in Victoria. Her work as a hairdresser, both here and in Europe, working as a supervisor in a photo lab, her days as a potter and finally her woodturning. She brought a few of her pieces along and talked to us about the importance of good design in woodturning.

Margaret's talk was very well received and on behalf of all of those who attended I would like to thank her for a very informative and entertaining talk.

MELVILLE NEWS

It looks like the saga of our workshop might be coming to an end, we have agreed to move to the craft room at the Recreation Centre and this move is now scheduled to take place at the start of the new school term (we hope !). This change will mean that the Group's activities, with the exception of our monthly meeting, will take place every wednesday, ie. the wednesday morning group will meet as usual at 8am. and be followed by the wood carvers at 10am. We will continue to run classes for the Melville City Council following the wood carvers at 12 noon. The thursday evening meeting will be held at the usual time in the craft room on the fourth thursday of each month. I hope to be able to confirm in the next newsletter that all the above has happened !

The result of the voting in the Bill Benbow pedestal scam was a clear win for Keith Johnson's lacquer. This I found strange as most members I spoke to had to ask which one was the lacquer and which one the wax.

The thursday evening meeting in November was a Christmas barbeque held at Val and Kevin McCrackan's home in Bullcreek. I was, unfortunately, unable to attend but my spies tell me that a great time was had by all. The highlight of the evening was the presentation to Kevin McCrackan and Neil Piper of Certificates of Merit for their services to the Melville Group and to woodturning in general through WAWA. The awards came as a great surprise to the recipients who were most appreciative of the recognition of their service to us all. The awards were well deserved and I am sure I speak for all Melville members in congratulating Neil and Kevin.

The Wednesday morning meetings continue to be well attended and first cab off the rank this series was a most instructive and stimulating demo in the art of Marquetry by the old master, Ron Goodson. Ron showed us several examples of this ancient art which he had incorporated in his woodturning with stunning effect. He also gave a practical demo of how the effects were achieved and showed us some tricks of the trade.

Our next demo was from Jim Thomson, a first timer in this business, who made a very nice pot pourri bowl and as is usual we all picked up something from the demo. Jim, the first demo is never easy, but being among friends helps a bit.

The following week we had Bernie Dixon with bud vases incorporating bark on the vase. Bernie, as usual, used very different woods and the finished articles were most attractive.

We then had a most instructive one from Joe Hegney on turning cabriole legs and if that wasn't enough, Joe threw in a demo of a square edged shallow bowl. As usual, Joe made the whole thing look quite easy and did it in very much less time than most of us could hope to accomplish.

George Franz was next and in keeping with the season, showed us how to turn a ball and cup game, a very popular toy. George told us he had made a large number of these toys and this showed in his demo, which was very slick and he finished by putting the ball in the cup on his first try. He declined, wisely I think, to repeat the trick.

The last show of the year saw the return of Joe Saat to show us the incredible number of jigs and turning aids he acquired during his time as a manual arts teacher. During the year, Joe had produced various bowls with holes in the bottom and complained about his lack of success in turning bowls. This proclivity of Joe's made him the winner(?) of the carving group's twisted spoon trophy for "stuff-up" of the year purely because he was a serial offender, and he owned up.

All in all we at Melville have had a good year and we look forward to more of the same in 2002. Don Gunn.

A gentle reminder to the Convenors and/or Secretaries that the **deadline** for the next issue of the Newsletter, No 99, is **FEBRUARY 28, 2002**.

We would like to see Group Reports from our groups so we all have some idea of what you are doing and achieving. These reports do not have to be long or detailed or particularly well written, and provided the information is there, I am happy to put it into an acceptable format on your behalf. Ed.

FOR SALE... FOREMOST Industrial Bench Drill. 5 Speed, Half Inch Chuck \$60.00
Contact Jim WATERS (member 446) Telephone (08) 9446 1641

MIDVALE MUTTERINGS

November's demonstrations featured Jim McDonnell who carried all sessions. Well done, Jim, it would have been a quiet month without you. Jim showed members how to make pomanders, demonstrating different methods of incorporating a filler hole and cutting slots and holes. The session was supported by Barrie Leivers' 15 minute talk on his use of French Curves when designing pedestal legs and other items.

The afternoon group remains active as always with Jim demonstrating how to manufacture small aluminium face plates (glue on type), turning them on the wood lathe using normal wood turning tools, then how to use them.

December saw the Duo demonstration by Don Clarke and Robert Drinkwater. This involved a short talk on the use of hand thread chasers followed by a hands on session allowing members to try them for themselves. An excellent demonstration very well received. This was followed by a look at various grinding jigs and gadgets from various members.

Midvale was saddened with the passing of Joe Vogel. Joe was both a regular attendee and demonstrator at Midvale. He will be remembered for the effort he put into the group's activities and his light hearted approach, read jokes from the floor or the podium, whichever he was occupying at the time. Vale Joe Vogel.

CITATIONS FOR CERTIFICATES OF MERIT

NEIL PIPER, MEMBER 285

The Melville Group takes sincere pleasure to confer upon you a Certificate of Appreciation of your services to this branch.

You have served us well Neil, being the driving force behind the Wednesday morning component of the Melville Group. For several years you have organised and planned activities, which you still do, and kept the interest there. It is rather significant that the numbers have increased to the point that weekly attendances often exceed 40.

You have served on committees over the years, again showing your willingness to keep the group viable and moving ahead.

For many years, you have given of your time to promote your cause in the best way, that of teaching the art of woodturning to those keen enough to learn. This of course has culminated in the recruitment of new WAWA members.

Also, Neil, you have found the time to give your assistance to the organization of the shopping centre displays and sales.

It should also be noted that you have given valuable service to WAWA, having served a term as Vice President, video librarian and on a number of occasions acted as a competition judge.

We thank you, Neil Piper, for your significant contribution to the promotion of woodturning.

KEVIN McCrackan, MEMBER 1119

The Melville Group is pleased and delighted to confer upon you a Certificate of Appreciation in recognition of your service to this branch.

Your knowledge of woodturning was initially gained from instruction given by stalwarts of the Melville Group with lessons to those interested. Amongst those teachers was your very good friend, Neil Piper.

Your skills developed rapidly, as did your involvement, becoming an instructor yourself and thus influencing many who developed into WAWA members themselves.

You have accepted many responsibilities, all contributing to the love and advancement of woodturning. Your input made as a committee member over the years has been invaluable as has been your involvement in the organization and success of the numerous shopping centre activities.

You have played your part as a demonstrator during our Wednesday morning meetings and encouraged others to do so.

At each workshop, the show and tell segment is always an appreciated feature, and who better to present this? Over the years you have kept the show and tell part alive with your helpful comments, advice and your own brand of enthusiasm and humour.

We thank you, Kevin McCrackan, for your dedication and fellowship.

PROFILE OF A TURNER

BOB MALACARI

Bob was born in Fremantle in 1931, as his family owned a market garden in Spearwood. He went to school in Spearwood, Mt. Barker and Fremantle.

Bob served his apprenticeship as a Carpenter and Joiner 1947 to 1952. He worked on housing and maintenance also on office and hotel structures, where he often worked with his younger brothers who were carpenters as well.

In 1957 he decided that life as a construction worker had limitations and he was lucky to be accepted as a trainee Civil Construction Supervisor with the Snowy Mountains Hydro Electric Authority. After training in Cooma, N.S.W., he was posted to Cabramurra, working on the Tumut 2 Hydro Power Station, dam and tunnels.

He married Patricia in 1956 and with (at that time) two children, she joined him in Cabramurra. There, living in extreme conditions with neighbours who came from all over the world was a unique experience.

At the end of 1961 the call of home (once a West Aussie, always a West Aussie) was too great and they returned to W.A.

Shortly after returning to W.A., he joined G. Maunsell & Partners, a London based Civil Engineering Company, and for the next 7 years was employed in the supervision of the Standard Rail Project between Kalgoorlie and Kwinana including stations and finally as Clerk of Works Civil on the WAGR rail office in East Perth.

Patricia and Bob now had a family of 3 girls and 3 boys and lived in Attadale.

Bob worked for 30 years for G. Maunsell & Partners, but had a break of four and a half years working with the Water Board on the construction of the Wungong Dam, roofing of reservoirs and the construction of high level water tanks.

After returning to Maunsell & partners, he was involved in work on the reconstruction of Tasman Bridge, where a large ship had demolished a section. He also worked offshore at Karratha and on the overland Gas Pipeline from Karratha to Bunbury.

Bob joined WAWA at a meeting at the home of John Shinnick, as he had procured a lathe about 3 years previously to be used mainly to do spindle work for furniture hobby work.

At the next meeting at John Shinnick's a year later he was elected to the Management Committee where he served for two periods with members such as Keith McQueen, Milton Rundle, John Lathwell, Cyril Jones and many others who have supported WAWA so well over the years.

Bob's involvement was interrupted by working on projects all over the state, but has attended meetings as much as he was able and spent long periods on John Lathwell's sub-committee organising monthly weekend workshops.

Health problems caused Bob to retire in 1995 but he still attends as many meetings as he is able and is a member of the Wandi Group.

Bob and Pat now have 18 grandchildren and they reside all over the Australian Continent, which creates a good reason for caravan visits to places such as Darwin, Brisbane and Adelaide. As a result he has met and become good friends with several active woodturners in other states.

With the pastimes of gardening, woodwork, fishing and family, adding to the fact that the body now moves much more slowly, there are not enough days in the week ! With all of this activity he gets the most satisfaction in helping beginners and those whose skills are being improved, and seeing the delight on their faces as they successfully master a new level of experience with their woodturning.

ARTIST'S STUDIO TO LET

Great Tourist Exposure at JAH-ROC ARTISAN MILL, York.

There are two available, each 50 square metres.

\$200 per month plus G.S.T. and outgoings.

Contact Cynthia Lindsay, Sales Manager JAH-ROC, 9641 2522 for details.

SHAVINGS FROM THE COMMITTEE

ATTENDANCE AT WEEKEND WORKSHOPS

A recent analysis of the attendance of members, excluding Associates, at the weekend workshops has revealed very little change in the numbers over the last 6 years. The average being as follows..... 1996 = 97, 1997 = 97, 1998 = 103, 1999 = 104, 2000 = 101, 2001 = 99 (up to August only) The highest attendance was 142 in May, 1998, at Mandurah which attracted the second highest attendance in 1999 (117), 2000 (129) and 2001 (112). *Well done Mandurah !!!!!!!!!!!*

Bunbury was the second highest in 1997 and 1998 and although well attended subsequently, it could be assumed that the cost of travelling has contributed to the lower registrations in the country.

Overall, with the slightly lower membership base over recent years, it is heartening to see attendance levels being maintained.

SURVEY OF MEMBERS

Those attending the January 2002 Workshop, will be requested to complete a questionnaire relating to membership satisfaction (or otherwise) of the conduct and content of weekend workshops. The Committee is always keen to be made aware of members' views and this survey will provide an opportunity for you to express yours.

Being mindful that all of our members do not attend the Association weekend workshops, the Committee will also undertake a random sample survey of those who do not attend monthly workshops.

If you receive a questionnaire, please let us have your views, as all need to be considered. If you are not invited to participate by either of the above means, but have views which you would like considered, please write through the Secretary.

WATER COLOUR RAFFLE

At the October workshop in Kalgoorlie, part of the Associates programme comprised a visit by Jan Bartle, a well known Goldfields water colour artist. Jan painted a landscape and donated it to the Association. The painting was raffled at the December meeting and raised over \$120.

Congratulations to the winner, Ellie Koopman.

AUDITOR

Mr. Bill Pallott, a retired public accountant, has volunteered (?) to be the Association's Auditor for 2001/2002. Thanks Bill !!

Thanks also to member Len Nichols who carried out this work for the previous year, and forwarded his report to the Committee.

"HOME" FOR WOODTURNERS

Following the 2001 Perth Royal Show, it was brought to notice that the large pavilion erected by the Bindoon Community for their District Display, was for sale and removal. It was suggested the price would be very reasonable and the pavilion may be suitable for removal and become a "home" for the Association. President Les made some preliminary investigations and discussed the proposal of erecting the pavilion at Wandi. The findings were such that it was found to be an uneconomical proposition and fraught with problems that meant it was not worth following through.

The matter of a "home" (be it ever so humble) is a matter which should be a concern to all members. We rely on the generosity of a few to store a lot of material, chuck wagons, etc. Life could be much easier if we only had a central storage facility.

Another matter concerning the Committee is the venue for some Group meetings. The relationship with Liddelow has ended and that group no longer has a meeting place and is considering its options.

Midvale is also in crisis, The Woodworking Centre, which has generously hosted that Group for many years will close soon. Consequently, the venue formerly used by Midvale is no longer available.

While a central facility may not be a convenient location for these groups, (if we had one) it could have assisted in filling the void while alternative arrangements are made.

The Christmas Bon-Bon strikes again.... The longest place name still in use is a New Zealand hill.... Taumatawhakatangihangakoauauotameaturipukakapikimaungahoronukupokaiwhenuakitanatahu (83)

PERTH ROYAL SHOW RESULTS

Class S296	Exhibitor gaining most points in the Woodturning, Carving, Furniture and Associated Crafts Classes	1. V.R. PAUST
Class S296a	Highest Aggregate Points in the Woodturning etc. Section	1. V.R. PAUST
Class S296b	Best Turned Article in the Open Woodturning Section	1. V.R. PAUST
Class 297	Bowl, Woodturned,	1. D.A. CLARKE, 2. A.J. SCARFE 3. V.R. PAUST
Class 298	Any article of Woodwork w/- inlay work of W.A. Timbers	1. G. ROMEO
Class 299	Natural Edge Turning	1. V.R. PAUST, 2. H.A.P. WALKER 3. A.J. SCARFE
Class 300	Lidded Container,	1. H.A.P. WALKER, 2. V.R. PAUST 3. A. WILLIAMS
Class 301	Clock,	1. D.A. CLARKE, 2. H.A.P. WALKER, HC. V.R. PAUST & G. ROMEO
Class 303	Two Pairs of Lace Bobbins	1. B. BOTMAN
Class 304	Turned Article featuring one or more W.A. Timbers	1. V.R. PAUST
		2. G. ROMEO, 3. D.A. CLARKE, HC. A.J. SCARFE
Class 305	Woodturning, item incorporating other materials or techniques,	1. H.A.P. WALKER
Class 306	Turned item, using Goldfield Timbers	1. H.A.P. WALKER, 2. V.R. PAUST
Class 308	Pyrography as the principal feature	2. V.R. PAUST
Class 309	Furniture, may feature Carving, finish optional	1. V.R. PAUST
Class 314	Any Item of woodwork/turning, in which a class is not provided	2. V.R. PAUST

FOR ALL THOSE BORN BEFORE 1945, CONSIDER THE CHANGES WE HAVE SEEN.

We were born before television, before penicillin, before polio shots, frozen foods, xerox, plastic, contact lenses, frisbees and the Pill.

We were before credit cards, laser beams and ball point pens. Before pantyhose, dishwashers, clothes dryers, electric blankets, air conditioners, drip-dry clothing and before men walked on the moon.

We got married first and then lived together. In our time, closets were for clothes, not for "coming out of" and gay meant happy. Designer jeans were scheming girls named Jean or Jeanne and having a meaningful relationship meant getting on well with our cousins.

We thought that fast food was what you ate during Lent. Outer space was the back of the local theatre. We were before house husbands, gay rights, computer dating, mobile phones, dual careers and computer marriages. We were before day care centres, group therapy and nursing homes. We never heard of FM radio, tape decks, electric typewriters, artificial hearts, word processors, yoghurt and men wearing earrings. For us, time sharing meant togetherness, not computers or condominiums. A chip was a piece of wood, hardware meant hardware and software wasn't even a word.

In 1940, made in Japan meant junk, and the term "making out" referred to how you did in your exams. Pizzas, MacDonalds and instant coffee were unheard of. In our day cigarette smoking was fashionable, grass was mowed, coke was a cold drink and pot was something you cooked in. Rock music was Grandma's lullaby and aids were helpers in the local hospital.

We were certainly not before the difference between the sexes was discovered, but we were surely before the sex change, we made do with what we had. We were the last generation that was so dumb as to think you needed a husband to have a baby. No wonder we are so confused and there is such a generation gap today. But we survived !!!

Micro Air Grinders.. Similar grinder as used by Grahame Priddle, has been sourced locally and two bulk orders already placed attracting a bulk discount. A further order will be placed if sufficient interest. Please contact Alan Williams, phone 9593 6483 or e-mail: alan2w@hotmail.com if interested. Cost before discount \$165 (inc GST). Grinder is very light, manoeuvrable and easy to use and has similar uses as the Dremel.

Specs: Grinder 150 long x 15mm dia. Max Speed, 70,000 rpm variable. Max air pressure, 90psi. Collet chuck 1/8" (can accommodate 3mm), Air usage, 7 cfm ave. Comes with in line oiler, air hose and connector and wooden case. A 3/32" collet is also available (and recommended to accommodate most available small burrs) at approximately \$6.

Velcro Hook Sheet. Self adhesive, as used by woodwork industry, available for sanding discs and the like, by the square cm up to 400mm wide. Contact Alan Williams. (As seen at the January Workshop)

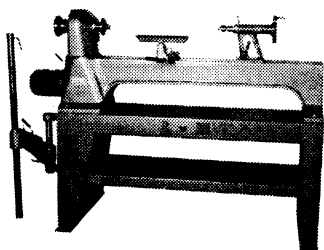


SPECIAL ANNOUNCEMENT!!

Woodstock Timber Tools and Hardware P/L, trading as Woodstock Australia are proud to announce a change of their trading name. As of Wednesday, January 2nd, we shall be trading as **Carba-tec (W.A.)** from our new premises at 151 Balcatta Road.

This is only a trading name change, and the friendly people who ran **Woodstock Australia** remain the same,
Western Australian Owned and Operated.

The old Woodstock team take this opportunity to thank you for your past custom and invite you to come in and see the new look **Carba-tec (W.A.)** premises, which will provide some new stock lines with quality as a priority, eg KITY and VICMARK.



VIC-MARC MACHINERY
PTY LTD.



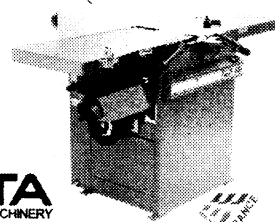
CARBA-TEC
TOOLS FOR WOOD

151 BALCATT ROAD, BALCATT, W.A.
PHONE 08 9345 4522 FAX 08 9240 1014

www.carbatecwa.com.au

KITY
TWO YEAR
WARRANTY

DELTA
MACHINERY



CROSS ELECTRICAL SUPPLIES PTY LTD

WOODWORKING MACHINERY

WOODLATHES ■ SAW BENCHES ■ BAND SAWS
BUZZER THICKNESSER ■ HAND TOOLS
WOOD TURNING & CRAFT SUPPLIES

(08) 9721 5544

88 BLAIR STREET, BUNBURY WA 6230

The Woodworking Centre

ALL YOUR NEEDS FOR:

LEISURE ACTIVITIES WITH WOOD

WOODWORK MACHINERY & ACCESSORIES
Vicmark, Woodfast, Teknatool and other Lathes.

WE HAVE the equipment and associated
craft accessories, chisels, books and brassware.

36 FARRALL ROAD MIDVALE WA 6056
PHONE (08) 9274 5655 FAX (08) 9250 1584
EMAIL wwcent@mail.com

Southside Woodturning Supplies

Visit us and see the most comprehensive range of Wood Lathes under one roof in Perth.

We stock Vicmarc, Nova, Jet lathes, chucks and accessories, Dremel, Proxxon carvers, Crown and Pfiel chisels, Drill Presses, Bandsaws, Dust Extractors and more on the floor for you to see! Plus the full range of specialist craft accessories.

For the complete range of woodturning supplies, from the dinkum retailer, you've just got to see us!

Our Motto...to sell quality!

6 HARRISON STREET WILLAGEE WA 6156 TEL/FAX (08) 9314 2226 EMAIL noremac@iinet.net.au

P.S. This border courtesy of the Ornamental Turning Device.

WOODTURNING PROJECT PARTS

The B-Y in project parts
from
Box, Clock, Cutlery to
Spinning tops and Yoyo.

Telephone 9330 8383

MAYAMA GEMS
2/49 McCOY ST
MYAREE 6154

NIVEK
Supplies
FACTORY DIRECT

Ph/Fax...9312 1358
or (08) 9332 1278

Email: autos@iinet.net.au



Jet mini lathes
HSS Sheffield tools
Huge range of clocks
Many pens & project kits
Waxes, mandrels, knives etc
Salt & Pepper mills...all sizes



Contact us for immediate assistance or prices on any items you need

Everything for the Woodturner... specialising for country orders