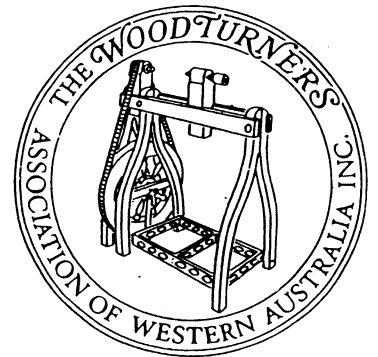


The Official Newsletter of the

# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



COMMITTEE & GROUP INFORMATION.....	2	GENERAL .....	9
FROM THE PRESIDENT'S WORKSHOP .....	3	GENERAL, W/END W/SHOP SCHEDULE .....	10
WEEKEND WORKSHOP.....	4	GROUP REPORTS.....	11
WEEKEND WORKSHOP.....	5	GROUP REPORTS, LETTERS.....	12
COMPETITION RESULTS.....	6	PROFILE A TURNER.....	13
TECHNICAL, SHARPENING JIGS.....	7	SHAVINGS FROM THE COMMITTEE.....	14
TECHNICAL, DIVIDE A CIRCUMFERENCE..	8	DESCRIPTIONS OF AWARDS.....	15

**No:97**

**DEC/JAN 2001/02**

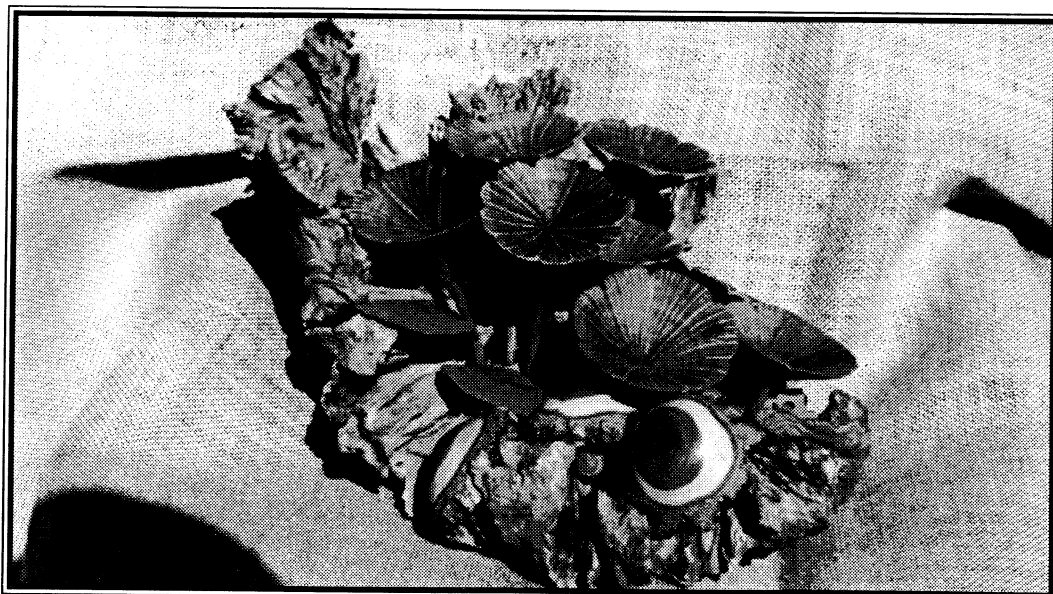
If undelivered return to  
Woodturners Association of W.A.  
C/- 4 Highroyd Street  
Menora WA 6050

Print Post Approved  
PP643938/0039

**SURFACE  
MAIL**

**POSTAGE  
PAID  
AUSTRALIA**

L. NICHOLLS 559  
68B PRESTON POINT  
ROAD  
EAST FREMANTLE 6158



**W.A. She-Oak flowers, turned green, on a Mistletoe root. By Elaine BOYD**

<b>President</b>	Les SMALL	108 The Promenade, Mt. Pleasant. 6153.	Ph 9364 5143
<b>Secretary</b>	Shirley MUNRO	4 Highroyd St. Menora 6050. Fax 9272 2740	Ph 9271 9503
<b>Treasurer</b>	Richard LEGGO	2/15 Simpson St. Applecross 6153	Ph. 9364 1936
<b>Asst. Treasurer</b>	Rex BUNGEY	7 Reach Pl, Huntingdale 6110	Ph. 9398 1396
<b>Membership Treasurer</b>	Verna PAUST	Lot 142 Sandpiper Mews, Bindoon, 6502	Ph. 9576 1439
<b>For Yearly Subscriptions</b>			
<b>Membership Registrar</b>	Jim McDONNELL	31 Arundle Ave. Greenmount 6056	Ph/Fax 9294 3511
<b>For change of address, replacement badges etc.</b>			
<b>Technical Editor</b>	Ivor BRIDGES	4 Grancy Ave. Mundaring 6073 Fax 9295 1894	Ph. 9295 1867
<b>For hints and tips for your newsletter. Technical or not, send them in !</b>			
<b>Video Librarian</b>	Neil BASDEN	14 Thurlow Ave. Yokine 6060	Ph. 9349 1082
<b>Librarian</b>	Elaine BOYD	139 Rockingham Rd. Rockingham 6168	Ph. 9592 2232
<b>For books, swap newsletters, woodturning magazines etc.</b>			
<b>Newsletter Editor</b>	John MASON	17 Blue Gum Way, Murray Lakes 6208	Ph/Fax 9537 6626
	e-mail	jasmon@netserv.net.au	
<b>Deadline for the next issue is.....DECEMBER 31st. 2001</b>			

### W.A.W.A. GROUP MEETING DATES, VENUES, CONTACTS AND TIMES

AVON VALLEY	4th Thurs. 7.30pm. 2nd & 4th Sunday 9-12. Wool Pavilion, Showground Toodyay	9574 5102
BUNBURY	1st & 3rd Wednesday. 7pm. Cathedral Grammar School, Gelorup.	9279 2221
BUSSELTON	2nd & 4th Wednesday. 7pm. Busselton High School	9752 2111
CENTRAL/SOUTHERN	2nd & 4th Wednesday. 7pm Brookton District High School	9642 1167
COLLIE	Last Sunday of the month. 9.15am to 4pm Various home w/shops	9734 1670
LIDDELOW	1st & 3rd Wednesday. 7pm. 2nd & 4th Wednesday (tuition) 7.30 pm. 1st Saturday (problem solving) 2pm. Every Thur. (demo & tuition) 8.30am to 11.30am	9398 1396
MANDURAH	Every second Tuesday. 3pm Mandurah High School Gibla St.	9535 2755
MANJIMUP	2nd & 4th Wednesday. 7 to 9pm . The Shed. Timber Park	9771 1085
MELVILLE	4th Thursday 7.15pm . Wednesdays 8am. Wood Carving. Melville Recreation Centre, Cnr Stock Rd & Canning Hwy	9330 5714
MIDVALE	2nd Tuesday 7pm. 4th Tuesday 1.30pm . Woodworking Centre 36 Farrell Rd.	9271 3148
MUNDARING	Every Friday 7pm . Old Parkerville Primary School, cnr Dura & Riley Rds.	9295 2211
NORTH of RIVER	4th Tuesday 7pm . Alexander Park Crafthouse. Clyde Rd Menora	9272 1963
WANDI	1st & 3rd Thursday 7pm . Every Wednesday 9 to 11am (hands on) Wandi Community Hall , 33 DeHaer Rd. Wandi	9527 3079
JOONDALUP/ WANNEROO	2nd Wednesday 7pm . Wanneroo High School, Design & Technology Dept.	9246 2829

**PAGE 2...** Committee and Group Information  
**PAGE 3...** From the President's Workshop  
**PAGE 4...** Weekend Workshop  
**PAGE 5...** Weekend Workshop  
**PAGE 6...** Competition Results  
**PAGE 7...** Technical, Sharpening Jigs  
**PAGE 8...** Technical, Divide a Circumference

**PAGE 9...** General  
**PAGE 10...** General, W/end W/shop Schedule  
**PAGE 11...** Group Reports  
**PAGE 12...** Group Reports, Letters  
**PAGE 13...** Profile of a Turner  
**PAGE 14...** Shavings from the Committee  
**PAGE 15...** Descriptions of Awards

## FROM THE PRESIDENT'S WORKSHOP

The Annual General Meeting is now behind us and I thank members for electing me as your President for a further twelve months. I am also very pleased to welcome Derek Pollard to the Committee of Management to replace Alan Smith who wished to step down. Thank you, Alan for your capable and energetic input in matters general, but particularly in aspects of equipment.

At the October Committee of Management meeting held prior to the Kalgoorlie weekend, Milton Rundle was unanimously elected to continue in the capacity of Vice President for the year and Richard Leggo continues as Treasurer. Both myself and the Committee members are grateful to Shirley Munro for agreeing to continue in the role of Association Secretary for another term and I personally thank her for her efficiency and support over my first twelve months as President.

The October Kalgoorlie Weekend Workshop was the usual successful, well organised and very social activity. Unfortunately, for a number of reasons numbers were down slightly on previous years and GSTIG didn't win many points with it's weather arrangements for the Saturday - attendees could be forgiven for thinking that they were in Melbourne. However, the day was successful, the evening meal and Ian Kealy's subsequent presentation culminated the day excellently. Likewise Sunday's programme was well received and Monday's bus tour to Kanowna and Bulong areas finished the workshop very well. Graham Priddle, the visiting New Zealand turner, created, with the help of Robert Jones and Gordon Ward, an attractive unusual platter which was donated for auction to attendees on Sunday afternoon.

In line with current trends world wide generally and in particular the events of September 11 in America, the Association's insurance cover for members for the coming twelve months has increased significantly. Premiums for Public Liability cover have increased from \$2,403 for last year to \$4,200 for the current term and Personal Accident cover from \$1,500 to \$1,800 - an overall increase from \$3,900 to \$6,000 or \$2,100 extra for the same cover. Cost increases such as these, apart from general price creep in all areas, are making the Treasurer's job extremely difficult but retention of insurance cover for members was essential. It was enlightening that quotes were invited for the Public Liability cover from nine insurers but only one responded - the one which covers our chuck waggons.

The Committee of Management continues to meet regularly and consider a wide range of topics. Some under consideration are a written history of WAWA, conduct a survey of members seeking responses to satisfaction of current workshop formats, suggestions for improvements in workshop presentations, Demonstrator training workshops, to list a few.

Jim Clarke, one of our most recent Life Members, underwent surgery on October 22 for a double bypass heart operation. At the time of writing this Jim was progressing very well and by the time this issue reaches members he will be back home under the care of Coralie and the hospital routine back to normal. I am unaware of any other members indisposed at the time of writing but extend to any my best wishes for a speedy recovery.

It was very pleasing to see that quite a few of our members were successful prize winners in the various categories of woodcraft at the recent Royal Show. Congratulations to all those members. This is another avenue enabling members of the public to become aware of WAWA, its activities and level of skills.

Once again I remind members that Christmas is rapidly looming over the horizon and that toys for children will need to be brought along to the December workshop meeting to enable distribution to be made in adequate time. We have always done very well in past years and wish to maintain our reputation in 2001. I know that we can depend on you.

This is my last contribution for 2001 so Eve and myself extend to all members our very best wishes for a pleasant Christmas 2001 and an equally pleasant and happy introduction to 2002.  
President Les.

[ As far as is known, no Insurance Co. has dared offer Third Party Cover for a Nuclear Power Station ]  
My apologies to Les, but I could not resist slipping that bit in...Ed.

**WAWA WEEKEND WORKSHOP  
ONE DAY MEETING  
SATURDAY DECEMBER 8th, 2001  
VENUE: KALAMUNDA AGRICULTURE HALL  
Canning Road Kalamunda**

Welcome to all members, spouses and visitors to a day of fun, fellowship and annual prize giving

M.C.	Brian Fowlie
Trade Supplier	Mayama Gems
Christmas Toy Show and Tell Moderator	Gerald Young
Show and Tell Moderator	Joe Hegney
Your Year's Most Monumental "Stuff Up" Moderator	Joe Hegney
Competition Item "Best Thing Turned This Year, 2001"	

**PROGRAMME**

- 9.00 Welcome and Announcements
- 9.10 **Jack DeVos** My Canadian woodturning experience
- 10.00 Morning Tea ( A plate of "goodies" please)
- 10.30 **Tom Newson** Making and using a Barrel Organ
- 11.15 **Ivor Bridges** A review of my woodturning over the years
- 11.30 **Top Spinning Competition**  
Maximum Diameter, 100mm  
Driver, Cord or String  
Prizes for the best top and the longest timed spin of any top.
- 12.00 **Lunch** \$7.50 per person  
Beef, Pork, Potatoes, Pumpkin, Carrots, Peas & Cauliflower.  
Fresh Fruit Platter.  
Served on paper plates with plastic cutlery. [Bring your own hardware if you don't like plastic]
- 1.30 **Singalong with Janet and Norma**
- 2.00 Show and Demonstrate the Christmas Toys  
**DO NOT FORGET TO BRING ALONG YOUR CHRISTMAS TOYS**  
These will be distributed after the meeting.
- 3.00 Afternoon Tea
- 3.30 **Alan France** Competition Results  
Prize Presentations

---

**PLEASE NOTE** Membership fees were due at the A.G.M. And anyone not financial by the 31st of December will be removed from the Register and will have to pay a nomination fee plus the full year fee if they wish to rejoin. Fees are \$30 for adult members and \$15 for junior members. Cheques should be made payable to "The Woodturners Association of WA Inc" and forwarded to the Membership Treasurer, Mrs. V Paust. [Details can be found on page 2]

---

**A WARM WELCOME TO THESE NEW MEMBERS**

Gil Johnstone	Toodyay	1853	Don Fowlie	Waikiki	1860
Geoff Paynter	Bunbury	1854	David Nockolds	Bridgetown	1861
Graham Lewis	Maddington	1855	Bob Hodgkinson	Port Kennedy	1862
Bryan Dowling	Mt. Pleasant	1856	Gordon Giles	Pingelly	1863
Paul Watkins	Calista	1857	Todd Anthony	Manjimup	1864
Stan Young	Bridgetown	1858	Harold Worth	Manjimup	1865
Phil Stevens	Kellerberrin	1859			

**W.A.W.A. WEEKEND WORKSHOP**  
**ONE DAY ONLY.....SATURDAY JANUARY 19th 2002**  
**WANDI COMMUNITY HALL LOT 33 DeHAER Rd. WANDI**

The Liddelow Homestead Woodturning Group will be holding a one day workshop at Wandi and invite all members, their partners, friends and visitors to join us.

COMPETITION ITEM	POMANDER, Can be standing or suspended.
CONVENOR	REX BUNGEY
M. C.	KEVIN McCrackan
SAFETY ADVISOR	MICK HANLON

8.00 am Set up venue. All Liddelow Group members, please.  
9.00 Welcome and Announcements  
9.15 **Derek Pollard** Stubby Holder  
10.00 Morning Tea, Members a plate of goodies, please.  
Voting for competition commences.  
10.30 **Ken Rex** Routing on a lathe  
11.15 **Rod Cocks** Serviette Holder  
12.00 Lunch Sausage Sizzle supplied by the Wandi Woodturners  
1.00 pm **Toni Wilson** Perfume Bottle  
1.15 Voting closes  
2.00 **Chris Paplinski** Metal Inlay  
3.00 Afternoon Tea  
4.00 President's Forum.....Competition results.....Show and Tell  
**Clean up and load waggons. All hands please.**

\*\*\*\*\***A VERY IMPORTANT NOTICE FOR ALL MEMBERS**\*\*\*\*\*  
**CHANGES TO COMPETITION CATEGORIES**

As from January 2002, the following changes to the Competition Categories will apply.

**The Beginner and the Master categories will be eliminated.**

This is deemed appropriate due to a lack of support. The divisions of Novice, Intermediate and Advanced will remain as before.

As before, any competitor with three first places is promoted to the next category, however this will not be effective until the following January. i.e. each person will remain in the one category all year. Each person will remain eligible and competitive for the remainder of the year.

**JUDGING**...Three judges evaluate each monthly comp and their findings are based on four criteria.

Creativity and Originality [35%]. Workmanship and Accuracy [30%]...Finish [20%]

Degree of Complexity [15%] However, judges may agree to change the % weighting if they perceive a need to do so. After marking and ranking all items, judges then come together, compare notes and reach agreement on places for each of the three categories.

**ANNUAL AWARDS AND PRIZES**... From January to November, each comp item receives 2 points for entering. Additional points are 3 for 1st place, 2 for 2nd and 1 for 3rd. Points are totalled after November to determine 1st, 2nd and 3rd placings in the three categories. Prizes and Certificates are given at the December meeting.

**KEITH STOUT MEMORIAL TROPHY**... Each month, all entries are judged as in a single category and placings selected. These points are then allocated and totalled after November to decide the winner

**PRESIDENT'S TROPHY**... To determine the winner, all entries in the December comp are judged as a single category. The winner is awarded the President's Trophy for the best item turned for that current year.

**NOTE**... In the December comp, the normal judging of the three categories will still apply as explained in the "Judging" section.

\*\*\*These changes have been ratified by the Management Committee. Alan France.

## MONTHLY COMPETITION RESULTS

### SEPTEMBER 2001, Two Tier Cake Stand

The response to this competition was rather disappointing with only 13 entries. However, those who did enter showed the usual attention to detail and finish which we have come to expect.

Complimentary comments were heard regarding the ingenious methods Allan Williams and John Mason devised in arranging their respective cake stand tiers.

Thanks to all competitors for your efforts and as always be assured of our appreciation.

Bob Cross and Bruce Johnson of Wandi and Roy Harris from Bunbury kindly performed the judging. Thanks chaps.

RESULTS	1st	2nd	3rd
Beginner	Bill Benbow	Allen Hoskins	
Novice	Allan Williams	Gordon Davies	Mick Hanlon
Intermediate	Bill Wallbank	Tom Mazey	Keith Byfield
Advanced	Frank Werren	John Parker	John Mason
Master	Don Clarke	Ken Rex	
Popular Vote	Don Clarke	Allan Williams	Gordon Davies

### OCTOBER 2001, Tapestry Frame

Only 4 entries !!! What can I say ? Except that the judges had it easy.

Thanks to those who put in the time and effort to make their tapestry frames— together you “saved the day”

My thanks and appreciation to the ever reliable Viv Paust who kindly conducted the competition Requirements in my absence.

RESULTS	1st	2nd	3rd
Beginner	Bill Benbow	*****	*****
Novice	Steve Horley	*****	*****
Intermediate	Milton Rundle	Joe Clark	*****
Advanced	*****	*****	*****
Master	*****	*****	*****
Popular Vote	Milton Rundle	Joe Clark	Bill Benbow

\*  
21/2 G  
13/3 BACK

Alan France, Competition Coordinator.

### A SPECIAL NOTICE FROM THE BUNBURY GROUP

Regarding the Bunbury Group's Weekend Workshop to be held Saturday and Sunday, 16-17 Feb. 2002

The workshop will be a ONE DAY event. As usual at the Soccerdrome, Parade Rd. Bunbury.

There will be an evening meal and entertainment on Saturday Night.

The Sunday programme is a SURPRISE BUS TOUR OF THE SOUTHWEST. A full day's outing in the great Southwest for those who wish to participate. Lunch will be supplied and the cost minimal.

IT IS IMPORTANT THAT EXPRESSIONS OF INTEREST BE FORWARDED A.S.A.P.

To... ROD WILLIAMS 18 Francine St. Australind 6233 or Phone 9797 1248

### Shopping Centre Exhibitions, Sales and Demonstrations

March 8th (Fri) to 10th (Sun) 2002, Timber and Working with Wood Show, Claremont Showground

August 1st (Thur) to 4th (Sun) 2002, Traditional Craft, Claremont Showground

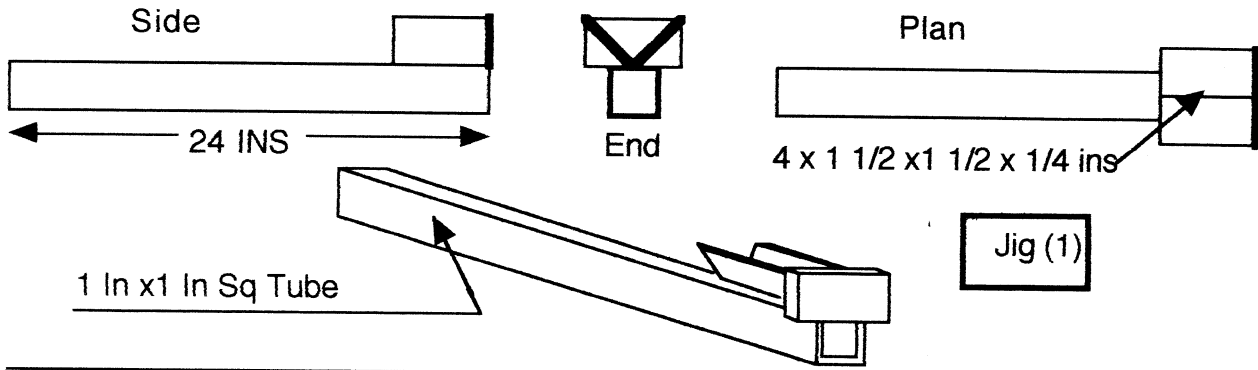
August 16th (Fri) to 18th (Sun) 2002, The W.A. Wood Show, Claremont Showground

September 9th (Mon) to 14th (Sat) 2002, Melville Plaza Shopping Centre.

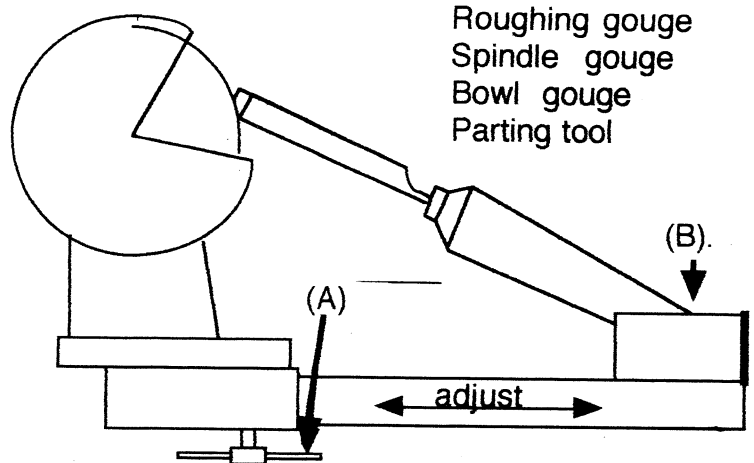
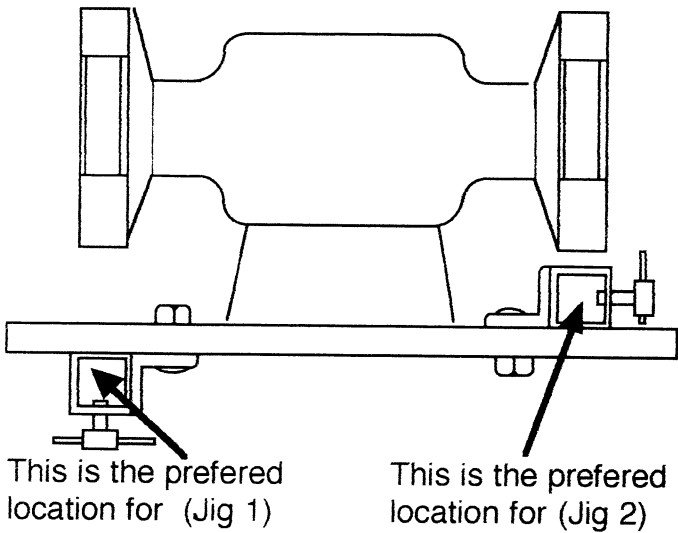
For further information please contact John Lillywhite, 9339 2359 or Neil Piper, 9398 2387.

Kevin McCrackan, 9310 1057 arranges the rosters. Please remember to give Kevin two weeks notice

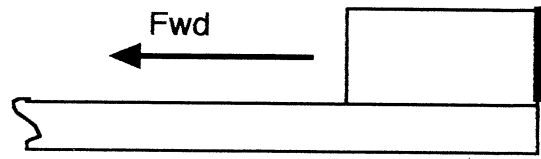
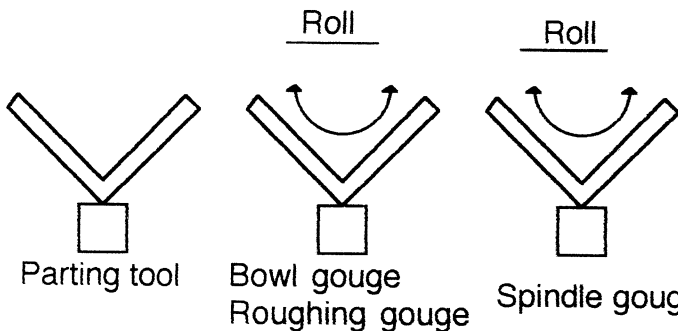
Can't sharpen that tool? Then try these jigs.



The arrangement below can be used to sharpen these tools

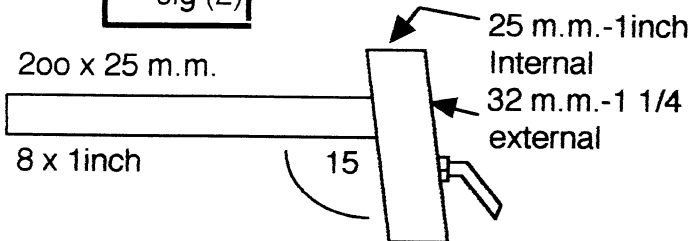


Lay chisel as shown, adjust so that the angle of the tool matches the wheel, then tighten (A). Hold down handle at (B)..

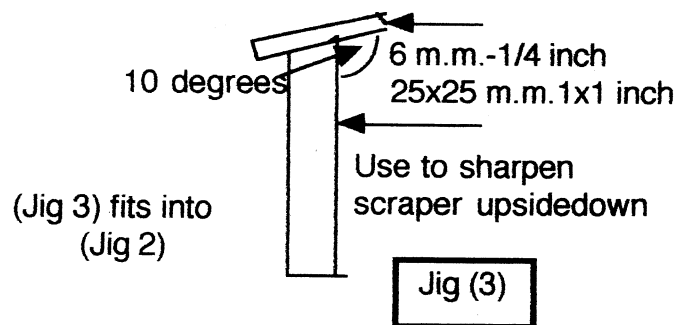


Roll, then forward on its side, up the stone.

Jig (2)



Modified version of issue 77 grinding rest.



(Jig 3) fits into (Jig 2)

In the interest of safety, use only the upper section of wheel. The wheel should also be running true with no up and down run out.

Grinding too low could allow the wheel to grab the tool and drive down and into the wheel.

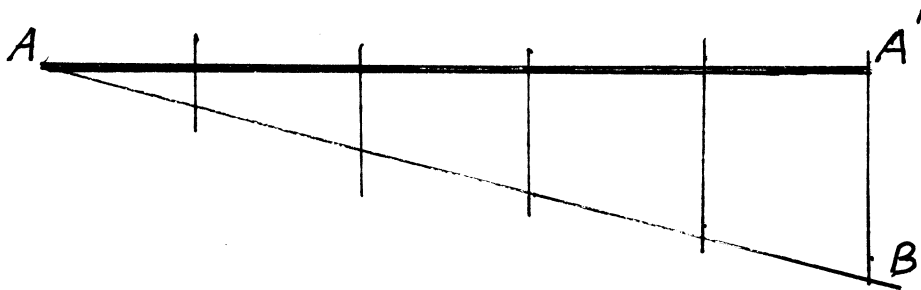
From Dan Killgallon No, 1447

## DIVIDING A CIRCUMFERENCE

Sometimes it is necessary to divide the circumference or periphery of a turned object either by a number not obtainable on your indexing plate or without an indexing plate, for instance five equal spaces.

Here is a simple method requiring only a strip of paper, a board with one straight edge, a try square, a rule, a pencil and adhesive tape.

1. Wrap a strip of paper around your object and mark the length of the circumference on it, call this length  $A - A^1$
2. Tape this strip of paper to the board so that the line  $A - A^1$  is approximately parallel to the straight edge of the board. Measure the length of this line, if it easily divisible into the required number of parts using a rule, divide it then skip to step 7.
3. Using the try square and pencil draw a line from point  $A^1$  as shown.
4. From point  $A$  draw a line cutting the previous line such that its length can be evenly divided into the required number of parts. Call this intercept point  $B$ .
5. Divide line  $A - B$  into the required number of parts (in this case 5).
6. Using the try square and pencil construct lines parallel to line  $A^1 - B$  from each of these divisions such that they cross line  $A - A^1$
7. Remove original strip of paper from the board, wrap it around object and transfer the intersecting points to the object. You now have evenly divided the circumference of the object.



JIM M<sup>c</sup>DONWELL 1226



### Abrasive Band and Disc Machines — A Warning

The following was sent to me and refers to an article written by Mr. John R.L. Purdy, Comox, B.C. Canada.

I have taken the liberty of condensing his story which deals at great length with injuries sustained and the details thereof. However, the main message is written as received. ED.

Mr. Purdy wrote this article to warn of a potential danger that occurred in his workshop. He was using a commercial finisher to grind the edges of a piece of 1.5" angle iron. Within 2 minutes he was enveloped in a fireball, "a loud thump accompanied by a brilliant yellow-orange fireball, approximately 2ft. in diameter. The fireball lasted no more than 1/2 a second and then completely extinguished itself."

He experienced first degree burns to his face and neck, and second degree burns to 50% of both hands as well as a lot of singed hair. He was wearing glasses so his eyes were not affected.

"Initially I could not understand how I could have suffered such severe burns from such a brief exposure to the heat. Later that evening, after some thinking and questioning my son (who also uses my workshop), it became clear what had happened. A few days earlier he had ground the heads off about twelve 1/8" aluminium alloy pop rivets. Finely divided aluminium powder mixed with finely divided ferrous oxide (the black powder residue from grinding steel) produce a compound similar to Thermite. Thermite is used to fill incendiary bombs and, commercially, to weld large steel items such as railway rails into continuous lengths. It burns at approximately 3500 deg C (6300 deg F) hence the extensive burns from such a short period of exposure".

"In light of my experience, I feel that a very strong warning should be passed on to as many users of these machines as possible, so I am giving this letter wide circulation. Unless the machine is thoroughly cleaned of all dust after having ground aluminium, the subsequent grinding of steel creates the potential for serious injury".

---

### An Alternative Method of Drying Wood

This was published in this newsletter quite some time ago and comes from Vic Wood. I have had very good results on wet, rough turned bowls, with very little movement and virtually no cracking.

Place your bowl in a plastic bag and freeze it for about 2 days. If it is larger and thicker freeze it longer as it must be frozen throughout to break down all the cells. (You cannot overfreeze it!)

After this time, remove it from the freezer and the plastic bag, check the weight if you want to, and then place it in a (domestic) fridge for about 10 days. Again, the size will determine the time. Check the weight until there is no more loss and the job is done. As an experiment, place a piece of fresh bread or cheese, uncovered, in the fridge and see how the refrigerant draws out the moisture. This is what occurs with your bowl. The freeze breaks down the cells and the fridge removes the moisture.

This is easier, but longer, than microwaving yet much quicker than storing in a dark corner for six months or so. (Remember, put it in the fridge uncovered)

End Grain (always a problem)

---

### A MESSAGE from the EDITOR

With the advent of this, our first 16 page newsletter, comes some changes that will, it is hoped, be accepted by all of our members. Obviously, the most noticeable feature will be more information contained in these pages. This in turn places a certain amount of cooperation from you to keep these pages filled with interesting items.

From now on, there will be no more inserts (or loose pages) in the newsletter. I will endeavour to place those items which would have been inserts in the middle pages for easy removal if so desired. These will be more of a technical nature, and in some instances will be blank on the reverse side.

It is my sincere hope that the new look newsletter meets with your approval. Any and all constructive comments will be duly noted and if applicable, utilised. Anonymous correspondence will be discarded.  
John Mason, Editor.

## SUBJECT — HEART ATTACK !!!

This is a message that may save your life if you have a heart attack while alone.

### **Heart Attack.....Self Resuscitation.**

Let's say it's 6.15pm and you're driving home, alone, after an unusually hard day on the job, or "Your shares have crashed ! "

You're really tired, upset and frustrated. Suddenly you start experiencing severe pain in your chest that starts to radiate out into your arm and up into your jaw.

You are only ten km from the hospital nearest your home; unfortunately you don't know if you will be able to make it that far.

What can you do ? You've been trained in CPR, perform it on yourself.

### HOW TO SURVIVE A HEART ATTACK WHEN ALONE

Since many people are alone when they suffer a heart attack, this article is in order.

Without help, the person whose heart stops beating properly and who begins to feel faint, has only about 10 seconds left before losing consciousness.

However, these victims can help themselves by coughing repeatedly and very vigorously. A deep breath should be taken before each cough, and the cough must be deep enough and prolonged, as when producing sputum from deep inside the chest.

A breath and a cough must be repeated about every two seconds without let up until help arrives or the heart is felt to be beating normally again.

Deep breaths get oxygen into the lungs and coughing movements squeeze the heart and keep the blood circulating. The squeezing pressure on the heart also helps it regain normal rhythm. In this way, heart attack victims can get to a phone and, between breaths, call for help.

( From Health Carers, Rochester General Hospital, And The Beat Goes On, reprint from The Mended Hearts, Inc. Publication, Heart Response )

---

---

### SCHEDULE OF WEEKEND WORKSHOPS AND COMPETITION ITEMS FOR 2002

JANUARY	19/20	LIDDELOW at WANDI	<i>Pomander</i> Can be suspended or hanging.
FRBRUARY	16/17	BUNBURY	<i>Lidded Box</i> To feature some inlay in the lid or the body of the box.
MARCH	16/17	MELVILLE at WANDI	<i>Clock</i> Mounted in a ship's steering wheel, Maximum overall diameter 250mm
APRIL	20/21	COLLIE	<i>Six assorted Bangles</i> plus a pair of <i>Earrings</i>
MAY	18/19	MANDURAH	A pair of matching <i>Egg Cups</i> with <i>Eggs</i>
JUNE	15/16	NORTH of RIVER	<i>Pedestal</i> Suitable to display a pot plant, vase bowl, etc. Maximum height not to exceed 600mm
JULY	20/21	MIDVALE	<i>Three piece Condiment Set with Stand</i>
AUGUST	17/18	TOODYAY	<i>Nut/Confectionary container</i> with raised foot. A drawing of this item will be published later.
SEPTEMBER	21/22	WANDI [A.G.M]	Pair of <i>Matching Bud Vases</i> . Max height 230mm
OCTOBER	19/20	WANNEROO	<i>Salad Bowl</i> with <i>Two Servers</i> . Servers could be fully turned or part turned and carved.
NOVEMBER	16/17	BUSSELTON	Five items of <i>Various Fruits</i> presented on a <i>Turned Dish or Platter</i>
DECEMBER	7	HIGH WYCOMBE	<i>Best Item Turned in 2002</i>
JANUARY	2003	T.B.A.	<i>Bread Board and Cheese Board with Knife.</i>

*Knife* handle to be turned and fitted to purchased blade

A happy and productive year of turning to one and all..... Alan France, Competition Coordinator

PLEASE NOTE. All competition items are as read. However, in the interests of keeping you informed as much as possible, some of the Venues are still to be confirmed. Any alterations will be advised.

## MEMO FROM MANDURAH

Congratulations to our Kalgoorlie hosts for the conduct of the October Weekend Workshop. Eleven people from Mandurah Group attended and had a wonderful time. The Kalgoorlie people went to considerable effort in organizing entertainment for their guests. Our Steve Horley won a first in the Novice section, well done Steve!

It is most pleasing to see our stalwart, Val Pereira out and about again after a stint in hospital. We all hope that you stay well Val.

The requests for the Mandurah Group to present demonstrations at local functions and fairs continues. Most recent have been the Mandurah Garden Club Flower Show and the Murray Arts and Crafts Fair. There is a need for more of our members to become qualified at demonstrating, both for group meetings and public demonstrations.

Mandurah Group will be starting the New Year with meetings being held on the second and fourth Tuesdays of the month. This will reduce the confusion of members and visitors not knowing when the next meeting will be held. Meetings will continue to be held at the Mandurah High School starting at 3pm except during school holidays when meetings will be held at members' home workshops. [Ring one of the Committee Members for information]. We would like to see more of our members attending our meetings. The "hands on" segment will be re-introduced to our meetings as a result of requests from some members. If there are other activities or segments that members would like to see incorporated, please let Ray know.

The Mandurah Group's Christmas Dinner and Presentation Night will be held on Thursday, 6th of December at the RAAF Association facility in Meadow Springs. The cost will be \$20 per person. Please book early with Bob Todd on 9535 7823. Best wishes to all for the forthcoming Festive Season. Norm Griffiths

---

## MELVILLE NEWS

The Melville Group's saga regarding our workshop continues—the latest letter from the Melville Recreation Centre set out 3 options which it proposed to submit to the City Council. Their proposals raised more questions than answers and we have sought some clarification of what it is they propose and await their reply with some interest. We shall keep you posted !!

The Wednesday morning sessions at Melville under the pressed man system have proved interesting and entertaining—Joe Saat got us off to a fast start with his demo of how to hatch a chicken from a wooden egg, a very well organised demo which made us all wonder why Joe doesn't do more demo's.

Jim Richardson was next cab off the rank demonstrating his chainsaw slabbing device, a very safe way of holding and slabbing raw logs.

Alan France was next with a new approach to remounting a green turned which had been distorted in the drying process.

Alan forced a rectangular piece of wood across the inside of the bowl which enabled him to mount the bowl between centres and true up to fit back on the chuck. This very simple idea worked so well that you wondered why you hadn't thought of it. The following week, Alan returned to finish the bowl and end a very instructive demo.

Bill Botman rounded off the morning with a lesson on how to use the skew, rub the bevel and practice seemed to sum it up, both of which seem to be difficult to most of us.

Keith Alexander showed us his needlecase shaped like a thistle headed spurtle although the small size made its potential for stirring porridge pretty limited, the needlecase was very functional and Keith's presentation was first rate.

Ron Oliver gave a very interesting demo of a wedged split turned table lamp. Ron had taken a great deal of time and effort to prepare for this demo which required him having several lamps in varying stages of preparation so that we could follow the process. A very good demo of a quite tricky process.

Last but by no means least came Bill (flying bowl) Benbow who came along with a completed pedestal pillar and another blank to turn to match. The reason became clear when Bill distributed voting slips to us all and said he was going to have his two completed pillars finished, one by Keith (lacquer) Johnson and the other by Kevin (wax) McCrackan with the group to vote on the better finish. He then turned the blank pillar to match his drawing, filled the little defects in the wood and got Kevin to apply a wax finish. Keith is returning next week with his pillar duly lacquered and the votes will be counted. Bill's demo was entertaining and his idea of getting someone else to finish the work, brilliant. I'll let you know the winner in the next newsletter.

Our Thursday evening meeting in September brought Brian Fowlie to the lathe to display and to turn a wide variety of tops. An excellent demo by Brian who fitted the demo in before rushing off to the WAWA committee meeting.

In October we were visited by Gordon Ward who gave us an excellent demo on the design and turning of small hollow forms. Like all of Gordon's demos, it was instructive, entertaining (if you like puns) and exciting.

It was nice to see Ken Dixon, Bert McDonagh and Ern Levitt back at our meetings and to see Jack Connelly without his sling.

Our best wishes to Jim Clarke for a speedy recovery. Although not a Melville member he was a welcome guest demonstrator at our meetings on many occasions.

Best wishes to all for Christmas and the New Year.

Don Gunn

---

## FOR SALE

Large quantity of turning timber, Jarrah, She Oak, Burl and other slabs and lengths. Priced \$3 to \$50.

Also assorted carton lots reasonably priced [\$20 to \$40] suitable for Bud Vases, Lidded Boxes etc.

\*\*\*\*\* This is all timber of the late John Shinnick. \*\*\*\*\*

Contact Kath Shinnick, 22 Shines Cr. Brunswick W.A. 6224. Phone 08 9726 1020

## **MIDVALE MUTTERINGS**

Joe Clark turned on our demonstration for September. Joe was one of the graduates of Midvale's demonstrators training course and proved the value of the course. The demo was about making a tapestry frame. As there was not time to make the complete article, Joe explained some of the tricks involved in making such a complex article before demonstrating and making some of the key components.

Eric Walker returned from the U.K. to tell of his attempt to find turners and their work. The standard on display in craft shops left him with the view that we in W.A. can hold our own ! Eric then proceeded to provide the critique on a remarkable display of cake stands. Six in all. A good turn out for an item that takes some time to construct.

The Tuesday afternoon group continues with vitality. In September, Jim McDonnell showed how to make captive rings for a baby's rattle. In October, 11 members attended John Brooks' demo of a wooden enclosure for wind up tape measures. This group obviously has an eye for the practical.

Quite a number of Midvalites travelled to Kalgoorlie for an extended weekend of turning and sightseeing. Although the Saturday was cold and wet, a welcome relief for the bush, it was the start of a good weekend in the Goldfields. We had two days of demos and discussion on subjects from collecting wood to turning and finishing. Well worth the trip and our thanks go to the organisers at WAWA and GSTIG.

Jim Clarke had a rapid appointment with a cardiac surgeon and is now back home and recovering. Our best wishes to Jim and we look forward to his return to the workshops.

Robert Atkins

---

---

## **LETTERS TO THE EDITOR**

I would like to thank all the people who demonstrated at the Royal Show for Greening Australia and WAWA. We all know that some of us have good days and some of us not so good days. However, I think that overall it all went off pretty well, with a little bit more organising from Greening Australia for next year.

A special thank you to John Mason, who on the last Saturday of the Show packed up all the equipment and dropped it off to Kevin McCrackan, after already putting in a full day at the Show ! All this whilst I was enjoying myself in Kalgoorlie ! Once again many thanks to everyone. Dan Killgallon

---

---

Goodbye and Thanks..... Just wanted to say goodbye and thanks to those past and present members of the Association from whom I have learned so much during my membership. Chris and I are moving to Brisbane to live to be closer to our kids and grandchildren.

To the extent that my woodturning has progressed over the past few years, I am indebted to the association and those of its members who have so freely given of their time and talents to help me, and many like me, to improve our woodturning and woodworking skills. When I retired about ten years ago, I knew absolutely nothing about woodturning and had no thought that I might one day take it up as a hobby and a pastime. When I did start, on a very basic lathe Chris gave me as a birthday present to see if I might be interested in giving it a go, my efforts would probably be best described as "interesting". There is absolutely no doubt that had I not discovered the existence of WAWA, which incidentally was quite by accident, I would probably have abandoned the art some time ago. But, thanks to the encouragement from more people than I can count, and the innovative programs the association pursues, I am happy to say that I leave WA a considerably better woodworker than I would have otherwise been.

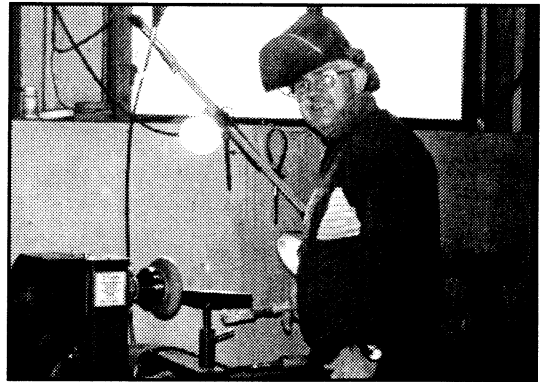
It is always risky to single out one person from the many who make their contributions, from the demonstrators, to those who take responsibility for running the groups, the management committee and Particularly our magazine in which this farewell appears. So many members just simply and quietly do their bit and then move on not receiving or expecting praise. I would just like to say thanks to those that work behind the scenes to make things happen. In particular I would like to mention Barry Leivers who has revolutionised our weekend workshops. Barry is the sort of person we would all like to be, quiet, efficient and effective. Never says much, but has worked quietly and patiently with the CCTV system to make certain that regardless of where in the room you are sitting you can see the detail of the demonstrators art.

Bob Webb Member 1339 31st October 2001

## **PROFILE OF A TURNER**

### **CHARLES BROADBENT**

Charles is the third eldest of nine children. Born in Jhansi, India, 1944. Brought up in the English style of parenting, father Ted (deceased) followed an army career which involved various transfers through India before returning to England in 1947, living in the towns of Dover and Didcot. In early 1950, Ted gave up his life in the army and the family immigrated to Australia on the Ten Pound Scheme.



Their first home was with mother Monica's parents on their Bridgetown property for six months, before the family ventured into the deep south and took up residence at Shannon River, a mill town carved out of virgin forest in 1949, Shannon closed down in the early 1970's and has been converted into a recreational camp site, it is situated some sixty kilometres south of Manjimup.

Shannon River was Charles first introduction to timber though it be playing in the saw dust heaps at the mill. Early education was at the local state primary school, and besides the normal subjects, Charles was introduced to the craft disciplines of art, leather work, fret saw work and combining the use of paints and dyes with a french polish to complement his class projects. Secondary education commenced at Manjimup Senior High School in the late 1950's with a strong emphasis on sport and manual arts, where metalwork, woodwork and technical drawing were introduced. Charles first bowl was turned using a scraper and is still treasured by his mother.

Forest Guard traineeship was undertaken with the then Forests Department, and during a career which has spanned almost forty years, he has gained extensive knowledge in the management of our native forests and wildlife. The amalgamation of the Forests Department and the National Parks and Wildlife saw the formation of the Department of Conservation and Land Management (C.A.L.M.) in 1986. This required a wider conservation responsibility which included assessing conservation values of development proposals, co-ordinating marine mammal rescues and continuing with native forest and wildlife management.

Charles has always had a strong interest in woodwork, making small coffee tables, jewelry boxes and the like. Because of his sporting involvement, playing football, golf, basketball and darts and also being a member of the Busselton Lions Club for many years, he always felt he would take up woodwork at a later date when he had more time!! It wasn't until his 50th birthday when his wife Lalleen and their two sons, Travis and Jason, bought a Sontax lathe as his gift that he again rekindled his interest in working with wood. With encouragement and advice from Tony Milson, it wasn't long before he was producing turned items which had attractive designs. A new larger lathe was soon needed and so he bought a T-Gem which has now been replaced by a Vicmarc 300 with variable speed. Lessons from Gordon Ward and Dean Malcolm helped further his skills and passion for turning. Because of his many years working in the timber industry Charles has an eye for selecting specialty timber to work with. One unique aspect of his work has been the development of the use of braided leather incorporated into his turning. One of his she-oak platters with black braided leather won the People's Choice Award at the Timber and Woodworking Show in 1998.

As a member of WAWA he has enjoyed meeting and making many friends with people who are as passionate as he himself about all things to do with wood. Upon retirement on 28th June this year, he now feels he will be able to spend more time creating and developing new products along with lowering his golf handicap.

Charles' involvement with WAWA has been strengthened with his recent ( August 2001) appointment as Convenor of the Busselton Group.

---

Since the last printing, Joondalup/Wanneroo have elected the following office bearers.

Convenor,	Lach Christie.	14 Chandler Rd, Sorrento	6020	Phone 9246 2829
Secretary/Treasurer,	Graeme Draper.	11 Breeze Ct, Sorrento	6020	Phone 9448 1527

## SHAVINGS FROM THE COMMITTEE

### **ROYAL SHOW — GREENING AUSTRALIA**

Thanks to Dan Killgallon, arrangements were made for the Association to be present in the Landcare exhibition at the Show. At short notice, Dan arranged for 12 members to each spend half a day displaying the skills of our Craft, and unfortunately, the stall made available was not suitable for the very wet weather experienced. However, all who participated felt it was worthwhile and Dan is to indicate our willingness to help again in the future with this community project provided we get more notice and a weather proof facility.

### **CARNARVON CARVERS (NO—WOODTURNERS)**

During a recent trip up North, Jim McDonnell contacted a group in Carnarvon which is getting involved in woodturning. Jim has written to the group informing them of our Association and inviting them to participate in our activities if and when they may be in the area of our activities. The contact person at Carnarvon is A. Beer, 7 Tuckey Court, Morgantown, 6701. and it is suggested it could be mutually beneficial if any WAWA member visiting their area make themselves known.

### **NEWSLETTER**

The committee has congratulated our Editor on his first issue and plans to increase the publication to 16 pages. This will mean more space for groups to publicise their activities and keep other members aware of what is going on. There will also be ample space for the publication of tips about jigs etc. Pass on your good ideas !! and assist John Mason in his task.

### **MERREDIN**

The Committee has abandoned the prospect of establishing a group at Merredin. Through members Margaret and Bob Young of Kellerberrin, a list of 10 “possibly” interested persons was obtained and they were asked to indicate their response, so that if positive, a meeting could have been held in Merredin en route to Kalgoorlie for the October meeting. The responses were not sufficient, although we did attract one new member.

### **INSURANCE**

The Committee has been experiencing difficulty in arranging Public Liability and Voluntary Workers Insurance. As we self insure our property (except the trailers) underwriters are reluctant to provide the cover we require. However, it has been provided but with a substantial premium increase and a requirement for more specific information regarding our activities. Members are to be careful to ensure they sign attendance registers when attending any authorised association or group activity.

### **TRAINING WORKSHOP**

The Committee has approved of Wandi Group conducting a “Train the Trainer” workshop. These have been successful in the past in helping those who have a desire to demonstrate at Association or Group workshops. Those who wish to participate will have to establish to the satisfaction of those who conduct the workshop that they have adequate turning skills. No date has been set for the workshop.

---

---

### **FOR SALE**

Antique (unique?) wood lathe. Maker “T. Robinson “. Heavy hobby or factory item. It has the capacity to turn table tops up to 84” outboard or 24” dia. x 60” long. Face plates, centres and tools included. As this is a weighty unit, the owner will assist the purchaser with advice as to the preferred method of transporting the lathe. Contact Frank Owen, 9385 9460

---

---

### **TRIVIA or USELESS INFORMATION**

Queen Elizabeth 1 had 80 wigs and 2,000 dresses. At today’s rates, a court dress would cost \$7,200  
Of the world’s 360 known species of Oak, 130 of them grow in Mexico

## LIFE MEMBERSHIP AND AWARDS OF MERIT

In mid 1995, the Committee of Management adopted guidelines for the granting of Life Membership and Awards of Merit.

### LIFE MEMBERSHIP

The constitution provides that two (2) life memberships may be awarded in any one year, and nominations, fully documented, must be received by the Secretary before June 30 in that year.

The Committee of Management appointed a special committee of four life members and the President for the time being ex officio, to consider and make recommendations concerning any nominations which may be received.

All nominations are to be kept confidential and in considering the nominations, consideration is given to the following.....

\*\*\*\* Term of membership

\*\*\*\* Leadership characteristics

\*\*\*\* Contribution to the Association

\*\*\*\* Advancement of activities

\*\*\*\* Any other matters deemed appropriate

Certificates shall be of standard format and presented framed, and subsequent to the presentation, the Citation will be published in the Association Newsletter.

### AWARD OF MERIT

The committee of Management authorised Groups grant an Award of Merit to any member of a group considered to be worthy of such an award. This award may also be made by the Association to members and associate members. No restrictions were placed on the number to be granted, but the observation was made that large numbers would tend to lower the worthiness of the Award.

Groups would be required to finance the cost of framing of their awards and provide the Association with the full details of the award granted and a copy of the related citation.

---

If lawyers can be debarred and Clergymen can be defrocked, it follows (or does it ) that .....  
Electricians can be delighted, Musicians can be denoted, Cowboys can be deranged, Models can be deposed, Tree Surgeons can be debarked, Dry Cleaners can be depressed, Insurers can be declaimed, Tailors can be decreased, Mechanics can be defiled, Classical Musicians can be decomposed.

---

The Assn. of South Coast Wood Artisans Inc. 2001 Woodcraft Awards, Bateman's Bay, N.S.W.

Jack DeVos has won First Prize for his entry in the Artistic Sculptural Woodturning category, "Tripod" three turned and carved She Oak seed pods. Also the "Best of Show Award" for this piece.

The spectrum of categories were:- Furniture, Faceplate/Spindle Turning, Artistic/Sculptural Woodturning, Carving/Sculpture, Marquetry/Intarsia and Open.

The judges were Richard Raffan and David MacLarren of the Bungendore Wood Works Gallery.

Congratulations Jack, on your fine achievement !

---

Toodyay Gums has been growing some wood that may be of interest to woodturners. They supply various items to florists but now have sufficient wood to market. The varieties include.....

Euc Wandoo, Euc astringens (Brown Mallet), Euc loxopheba (York Gum), Euc camaldulensis (River Red Gum), Euc transcontinentalis (Redwood, Boongul), Various Acacias including Acacia acuminata (Raspberry Jam), Cas obesa (Swamp She Oak), Cas heugliana, Olive and various Poplars.

The timber is grown at Toodyay and is easily brought to Perth as needed.

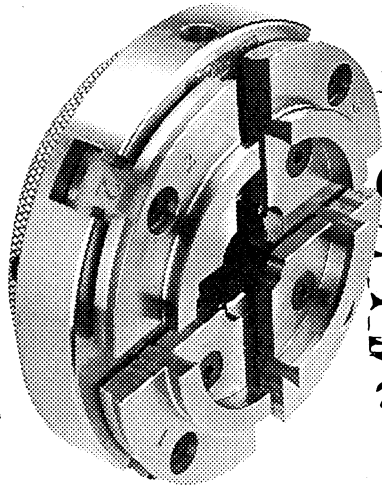
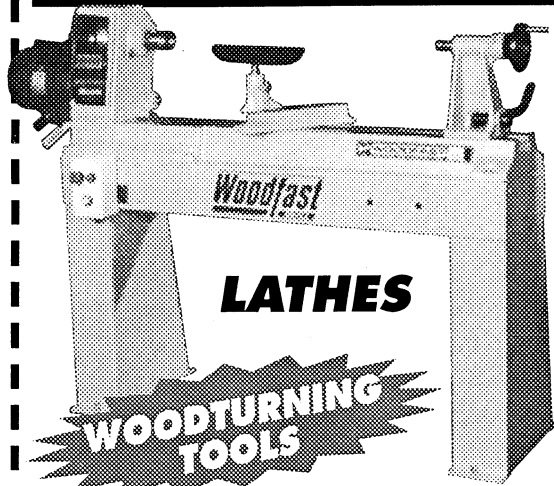
Contact Brian Trainer, Phone 9447 4248. Fax 9243 5253. E-mail toodyay@bigpond.com.au

---

Puzzle Solution... The distance is 50mm. You go through 4 covers and 1 lot of pages.

Page 1, vol 1 and the last page of vol 3 are the closest pages to the middle volume. Check it out.

# Quality Woodturning Equipment



**DUST COLLECTORS**  
**DEMOS & SERVICE**  
**WOODTURNING CLASSES**

**CHUCKS**

**WOODSTOCK**  
AUSTRALIA

*Your Woodworking Specialist*

**13 Cressall Road, Balcatta**

**Ph 9345 4522 Fax 9240 1014**

## CROSS ELECTRICAL SUPPLIES PTY LTD

### WOODWORKING MACHINERY

WOODLATHES ✕ SAW BENCHES ✕ BAND SAWS  
BUZZER THICKNESSER ✕ HAND TOOLS  
WOOD TURNING & CRAFT SUPPLIES

**(08) 9721 5544**

88 BLAIR STREET, BUNBURY WA 6230

## The Woodworking Centre

ALL YOUR NEEDS FOR:

**LEISURE ACTIVITIES WITH WOOD**

**WOODWORK MACHINERY & ACCESSORIES**

*Vicmark, Woodfast, Teknatool and other Lathes.*

**WE HAVE** the equipment and associated craft accessories, chisels, books and brassware.

36 FARRALL ROAD MIDVALE WA 6056

PHONE (08) 9274 5655 FAX (08) 9250 1584

EMAIL [wwcent@mail.com](mailto:wwcent@mail.com)

## Southside Woodturning Supplies

*Visit us and see the most comprehensive range of Wood Lathes under one roof in Perth.*

*We stock Vicmarc, Nova, Jet lathes, chucks and accessories, Dremel, Proxxon carvers, Crown and Pfiel chisels. Drill Presses, Bandsaws, Dust Extractors and more on the floor for you to see! Plus the full range of specialist craft accessories.*

*For the complete range of woodturning supplies, from the dinkum retailer, you've just got to see us!*

**Our Motto...to sell quality!**

6 HARRISON STREET WILLAGEE WA 6156 TEL/FAX (08) 9314 2226 EMAIL [noremac@inet.net.au](mailto:noremac@inet.net.au)

*P.S. This border courtesy of the Ornamental Turning Device.*

### WOODTURNING PROJECT PARTS

The B-Y in project parts from

Box, Clock, Cutlery to Spinning tops and Yoyo.

Telephone 9330 8383

MAYAMA GEMS  
2/49 McCOY ST  
MYAREE 6154

## NIVEK Supplies FACTORY DIRECT

Ph/Fax...93 12 1358

or (08) 9332 1278

Email: [autos@inet.net.au](mailto:autos@inet.net.au)



Jet mini lathes

HSS Sheffield tools

Huge range of clocks

Many pens & project kits

Waxes, mandrels, knives etc

Salt & Pepper mills...all sizes

Contact us for immediate assistance or prices on any items you need

**Everything for the Woodturner...specialising for country orders**