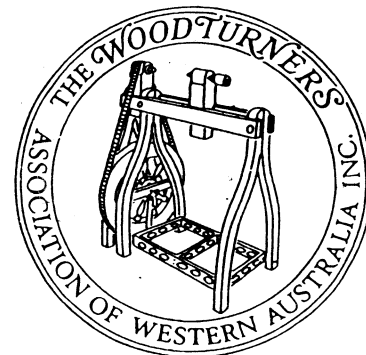


The Official Newsletter of the

# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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**No:94**

**JUNE/JULY 2001**

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## W.A. W.A. GROUPS MEETING DATES, TIMES AND VENUES

AVON VALLEY	4th Thursday, 7.30 pm, 2nd & 4th Sundays 9.00 am to 12 noon, Wool Pavilion, Show Ground, Toodyay.
BUNBURY	1st & 3rd Wednesday, 7.00 pm, Cathedral Grammar School, Gelorup.
BUSSELTON	2nd & 4th Wednesday, 7.00 pm, Busselton High School.
CENTRAL/SOUTHERN	2nd & 4th Wednesday, Brookton District High School.
COLLIE	Last Sunday in each month, 9.15 to 4.00 pm, various home work shops.
LIDDELOW HOMESTEAD	1st & 3rd Wednesdays 7.00 pm; 2nd & 4th Wednesday (tuition) 7.30 pm; 1st Saturday (problem solving) 2.00 pm; every Thursday (demonstration and tuition) 8.30 am to 11.30 am; Cooper Ave, Kenwick.
MANDURAH	Every second Tuesday, 3.00 pm, Mandurah High School, Gibla Street Mandurah. Check with Convener for locations during school holidays.
MANJIMUP	3rd Wednesday, 7.00 pm, at "The Shed" Timber Park, Manjimup.
MELVILLE	4th Thursday, 7.15pm, Wednesday mornings, 8.00 am, Melville Recreation Centre, Stock Road & Canning Highway.
MIDVALE	2nd Tuesday, 7.00 pm, 4th Tuesday, 1.30 pm, The Woodworking Centre, 36 Farrell Road Midvale.
MUNDARING	Every Friday, 7.00 pm, Old Parkerville Primary School, Cnr Dura Road & Riley Road Parkerville.
NORTH OF RIVER	4th Tuesday, 7.00 pm, Alexander Park Craft House, Clyde Road, Menora.
WANDI	1st & 3rd Thursday, 7.00 pm, also every Wednesday morning, 9.00 am to 11.00 am or later (hands on), Wandi Community Hall, Lot 33 DeHaer Road, Wandi.
JOONDALUP/WANNEROO	2nd Wednesday, 7.00 pm, Wanneroo High School, Design & Technology Department.

## FROM THE PRESIDENT'S WORKSHOP

At the risk of repeating myself once again "How time flies when you are enjoying yourself" as I find the editor's deadline for this contribution looming up steadily.

The Bunbury Week-end Workshop was the usual success with excellent and enthusiastic attendance by members, an informative and well presented programme with an hilarious bingo evening programme, well attended and compered by that entertainment team of Dan Killgallon and Viv Paust.

The March workshop, hosted by Melville Group, one day only, was also very well attended and a good programme presented, the day finishing with a judges critique on the competition entries. It was interesting the amount of comments made by members during this segment and highlighted the fact that despite the basic rules for design etc, individuals perception varies widely. However the important thing to remember in these situations is that the presenters comments are personal, as they see it, intended to be constructive and helpful, but certainly not designed to discourage members from continuing to support the competitions. Standards have improved significantly in my time as an Association member and we certainly want this trend to continue.

In my time as President attendances at workshops have been excellent which is encouraging to all the organisers who put in a great deal of effort to present a good programme. Suitable venues to comfortably accommodate members attending is also constantly under scrutiny so please don't even consider not attending workshops.

By the time this issue is in members hands our inaugural Manjimup workshop, hosted by this new group will be behind us. Once again I am confident that it will be well supported and an outstanding success.

Please refer to the "Video News" article in issue No. 93. The facts have been stated and any volunteers prepared to learn the procedures over the next three months and then undertake provision of the established/accepted and, I think, expected facility while Barry, Jim and Ivor are away, will be making a significant contribution towards the presentations, apart from developing additional skills.

The Committee of Management is continuing to function very well, with a great deal of "backroom work" progressing and I am thankful for their support and contributions towards the continued successful function of YOUR Association.

A number of members have been on the sick/indisposed list. Ones I know of are Val Peirera, Truce Botman and Don Gunn and I apologise for any others not mentioned. However I do hope that, in all cases, the problem is only temporary and steady progress is being experienced.

Because of Easter and other commitments I have done this quite early and will include any other topics arising in the next issue.

In the meantime, keep those lathes turned on, the wood spinning and the ladies busy in their chosen activity. Les.

**President:**

Les Small, 108 The Promenade, Mt Pleasant.  
WA 6153. Ph. 9364 6143.

**Secretary:**

Shirley Munro, 4 Highroyd Street, Menora.  
WA 6050. Ph. 9271 9503. Fax 9272 2740.

**Treasurer:**

Richard Leggo, 21 Rockton Road, Nedlands.  
WA 6009. Ph 9386 4932.

**Assistant Treasurer:**

Rex Bungey, 7 Reach Place, Huntingdale.  
WA. 6110. Ph. 9398 1396.

**Membership Treasurer:**

Verna Paust. Lot 142 Sandpiper Mews, Bindoon.  
WA. 6502. Ph. 9576 1439.

For yearly subscriptions.

**New Membership Registrar:**

Jim McDonnell, 31 Arundle Avenue, Greenmount.  
WA 6056. Phone/Fax 9294 3511.

Also for replacement badges etc.

**Editor: all copy to be in by July 1st 2001 for No 95.**

Nancy Launer, Unit 7 Bsn Gds, Court Street,  
Busselton. WA. 6280. Ph/Fax 9752 3998.

**Technical Editor:**

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WA. 6073. Ph. 9295 1867. Fax 9295 1894.

For tips & hints for your newsletter. Send them in.

**Video Librarian:**

Neil Basden, 14 Thurlow Avenue, Yokine.  
WA. 6060. Ph. 9349 1082.

**Librarian:**

Henry Walker, 67a Warragon Crescent, Attadale.  
WA. 6156. 9330 3986.

For swap Newsletters, Wood Magazines etc.

**FOR SALE.**

**TOUGH LATHE:** with Camlock for tool rest and  
tail stock. \$1200. Neg.

Contact Richard Leggo. Ph. 9386 4932.

**VIC MARK 250 LATHE**

Variable speed – out board facility - steady  
etc. gap bead. 1.3 metre between centres.

Contact Fred Piavanini Ph 9734 1670.

**BURLS:** White Gum, Salmon Gum, Red Morrell.

\$3 per kilo negotiable.

Contact Bruce Stronach. Ph. 9398 4647.

**SEASONED TURNING WOOD:**

Contact Geoff Hobson. Ph. 9537 8781

Jon croft has recently had major surgery and our best  
wishes are extended to him. To any other members /  
spouses/partners who are not well - our very best

SHOPPING CENTRE EXHIBITIONS  
SALES/DEMONSTRATIONS.

**Monday June 11th to Saturday June 16th 2001**

Phoenix Shopping Centre, Rockingham Road.  
Spearwood.

**Monday July 23rd to Saturday July 28th 2001.**

Bull Creek Shopping Centre, South Street.  
Bull Creek.

**Friday August 17th to Sunday August 19th 2001**

The W.A. Woodshow, Claremont Showgrounds  
Claremont.

**Monday Sept. 17th to Saturday Sept. 22nd 2001**

Melville Plaza Shopping Centre, Canning Highway,  
Melville.

**Monday October 22nd to Saturday 24th 2001**

Centre Point Shopping Centre, Midland.

**Monday Nov. 19th to Saturday Nov. 24th 2001**

Southlands Boulevard Shopping Centre  
Willetton.

For further information please contact:

John Lillywhite. Phone 9339 2359.

Neil Piper. Phone 9398 2387.

Kevin McCrackan will arrange the rosters.

Please remember to give Kevan two week notice.

Opinions expressed in this Newsletter are not neces-  
sarily those of the Editor or the committee of man-  
agement of The Woodturners Association of West-  
ern Australia (inc)

**A WARM WELCOME TO NEW MEMBERS**

1837 Ian Moss.

Gooseberry Hill.

1838 Steve Marshall.

Leeming.

1839 Jock Isdale.

Northam.

1840 Chris Allen.

Swan View.

1841 Lyal Stallard.

Collie.

1842 Richard Barkman.

Helena Valley.

1843 Mike Berwick.

Kingsley.

## WAWA WEEKEND WORKSHOP

ONE DAY ONLY SATURDAY JUNE 16th 2001

**WANDI COMMUNITY HALL - LOT 33 Dehaer Road, Wandi.**

The Liddelow Homestead Woodturning Members will be holding a one day workshop at Wandi, and invite all members, their partners, friends and visitors to join us.

**Competition item: Kitchen Set. Select four items from:- a pair of scoops, pair of egg cups, sugar bowl, medium sized rolling pin or a mixing spoon**

Convenor: John Gillespie.  
M.C. Dan Killgallon.  
Safety Adviser. Mick Hanlon.

8.00am Set up venue. All Liddellow members please.  
Registration.

9.00am Welcome and announcements.  
**Rod Cocks.** Making a wine rack.

10.00am **Morning tea.** Members a plate of goodies please.  
**Voting for competition commences.**

10.30am **Robert Jones.** Turning a bread board using a vacuum chuck.

11.15am **Peter Dessent.** Turning lidded box with an embellished lid.

12.00 **Lunch.** Sausage sizzle. Supplied by Wandi Woodturners.

1.00pm **Bob Webb.** Turning a clock between centres.

1.15 **Competition Voting closes.**

1.30pm **Alternative (Ladies) Programme** Rusty Walkley  
The founder of the Embroidery Guild of WA. - Embroidies.

2.00pm **Jim Clarke.** Making a needle case and a thimble.

3.00pm **Afternoon tea.**

3.30pm **Gordon Ward.** Mystery Collaboration.

4.30pm **Competition results. Show and Tell. President's Forum.**

This completes the days programme. **All hands to help clean up please!!.**  
Then we shall get home at a reasonable time!!.

## IMPORTANT NOTICE TO ALL MEMBERS.

### **NOTICE OF MOTION - AGM.**

Clause 32 of the constitution states:

Any member may on giving to the Secretary written notice together with a copy of the proposed resolution on or before the 15th day of July in any year submit any resolution to the next Annual General Meeting. Notice of such proposed resolution shall be given to members with notice of the Annual General Meeting as is hereinafter required.

**This an early reminder** to enable plenty of time to put forward a resolution. Although the date in Clause 32 is 15th July 2001. As the cut of date for items in the Newsletter is July 1st 2001 it would be appreciated if any notices of motion could be in the hands of the Secretary no later than **JUNE 30th. 2001** to enable that information to be included in the Newsletter Aug/Sept. Number 95.

**WAWA WORKSHOP MEETING ONE DAY JULY 21st 2001 - HOST GROUP MIDVALE.**

High Wycombe Recreation Centre—Edney Road. High Wycombe.  
Part of Scott Reserve Newburne Road. High Wycombe.)

*See map below.*

The Midvale Group welcomes all members, partners, friends and visitors.

**Competition:- Chalice with lid to specification supplied.**

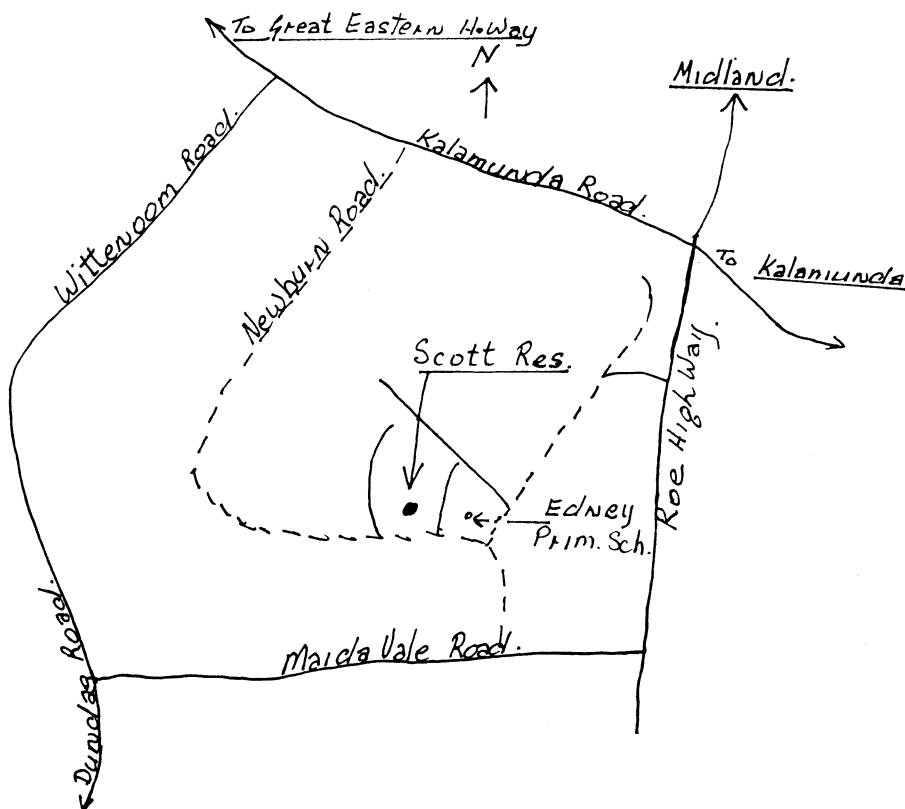
**Convenor:** Jim Clarke. **M.C.:** 'Don' Duck.  
**Safety Officer:** Mick Hanlon. **Trade Supplier:** Linc Proops.  
**Hosts:** Robert Atkins, Clem Stewart, K Rundell and Joe Clarke.

**PROGRAMME**

8.00am.	Set up venue - <b>all hands please.</b>
8.45am.	Registration and fellowship.
9.00am.	Welcome and announcements.
9.45am.	<b>Bob Nichols.</b> Lidded Box.
10.00am.	<b>Voting commences.</b>
10.15am.	<b>Morning Tea.</b> Members - A plate of goodies please.
10.45am.	<b>Viv Paust.</b> Demo - Hollow form in two parts.
12.00	<b>Lunch.</b> Sausage Sizzle. \$2.00 - \$2.50.
1.00pm.	<b>Voting closes.</b>
1.00pm	<b>Gordon Ward.</b> Thin turned item.
2.00pm.	<b>Roy Lundy.</b> Square edged bowl.
3.00pm.	<b>Afternoon tea.</b>
3.30pm.	<b>Gordon Ward, Viv Paust and Gerald Young.</b> Debate on finishes.
4.15pm.	President's Forum, Show and Tell and Competition results.
5.00pm.	Clean up - <b><u>All hands please.</u></b>

There will be - a used tool sale running all day: Supervised by Mick Dunn.  
You price it - he will sell it.

**Alternative programme.** 11.00am **Gladys Heedes.....**Poisons Informaton Centre.  
1.30pm **Delys Brady.....**Pewter Jewellery.



**NORTH of the RIVER GROUP NEWS.**

After three meetings we are settling in well at our new venue at The Craft House in Menora. It is a treat to be able to sit in comfort for a meeting and not even have to move for a demonstration. On April 28th we participated in an open day with the other crafts people that share the venue. There was a large number of visitors who took a lot of interest in our display table. This fine display was made more impressive thanks to Gerald Young and Milton Rundle who "TURNED" up with an array of their creations to add to the items turned by Steve Mutsaers and Joe Romeo. John O'Grady and Joe Romeo kept a large number of onlookers interested while they operated their lathes. Jim Bell.

## MONTHLY COMPETITIONS

March 2001.....Candle Stick (Three Candles)

Firstly an idea, then perhaps a sketch or two, and then thoughts as to implementation and then the finished product from each competitor.

I am sure we all picked up some ideas ourselves from studying each item so well done by all entrants.

Let's hope observations made this day and indeed those from past and future competitions will give inspiration to those who have always intended to "have a go one day!".

Joe Hegney, Dan Killgallon and Alan Smith judged all pieces diligently. Thanks chaps.

Wasn't Joe's critique interesting that he made on all items. Always constructive, well presented and to the point - made us all think!

Two up grades - Neil Piper and Ken Rex, both to the Master division (just where they belong!).

Results:	1st.	2nd.	3rd.
Beginner:	Gordon Davies.	Lynette Gray	**
Novice:	Mick Hanlon.	Allen Williams.	Steve Mutsaers.
Intermediate:	Dennis Byett.	Milton Rundle.	John Parker.
Advanced:	Ken Rex.	Don Clarke.	Bill Botman.
Master:	Gerald Young.	Neil Piper.	Bob Nichols.
Popular Vote:	Don Clarke.	Ken Rex & Allen Williams equal second.	

April 2001.....Turned Jewellery Box with compartments.

Although only sixteen entries for this competition, innovative ideas were expressed to the extent that all items differed.

Rex Bungey had us all puzzled as to the timber he used for his entry, until it was disclosed to be Jacaranda - he had stained it perfectly!

Olive, Apricot, and Native Pear used by Ray Quadrio, Henry Walker and Bob Malacari respectively, added some nice colour and interest to the display.

Mick Hanlon with his carved embellishment and Brian Fowlie with the clever application of fluting gave their work a "lift" and interest to the rest of us.

Many thanks to Viv Paust, Gordon Ward and Toni Wilson for their Judging, and the constructive critique that followed from Viv and Gordon.

Results:	1st.	2nd.	3rd.
Beginners:	**	**	**
Novice:	Richard Leggo.	Mick Hanlon.	Barry Robins.
Intermediate:	Milton Rundle.	Henry Walker.	Jeff Tills.
Advanced:	John Mason.	Brian Fowlie.	Bob Malacari.
Master:	Ken Rex.	**	**
Popular Vote:	Ken Rex.	Mick Hanlon.	Milton Rundle.

Alan France. Competition Co - ordinator.

### ROYAL AGRICULTURAL SOCIETY of WESTERN AUSTRALIA

Annual Craft Exhibition at the Royal Show. Schedules and entry forms are available from Groups and the Secretary: Shirley Munro.

Note:

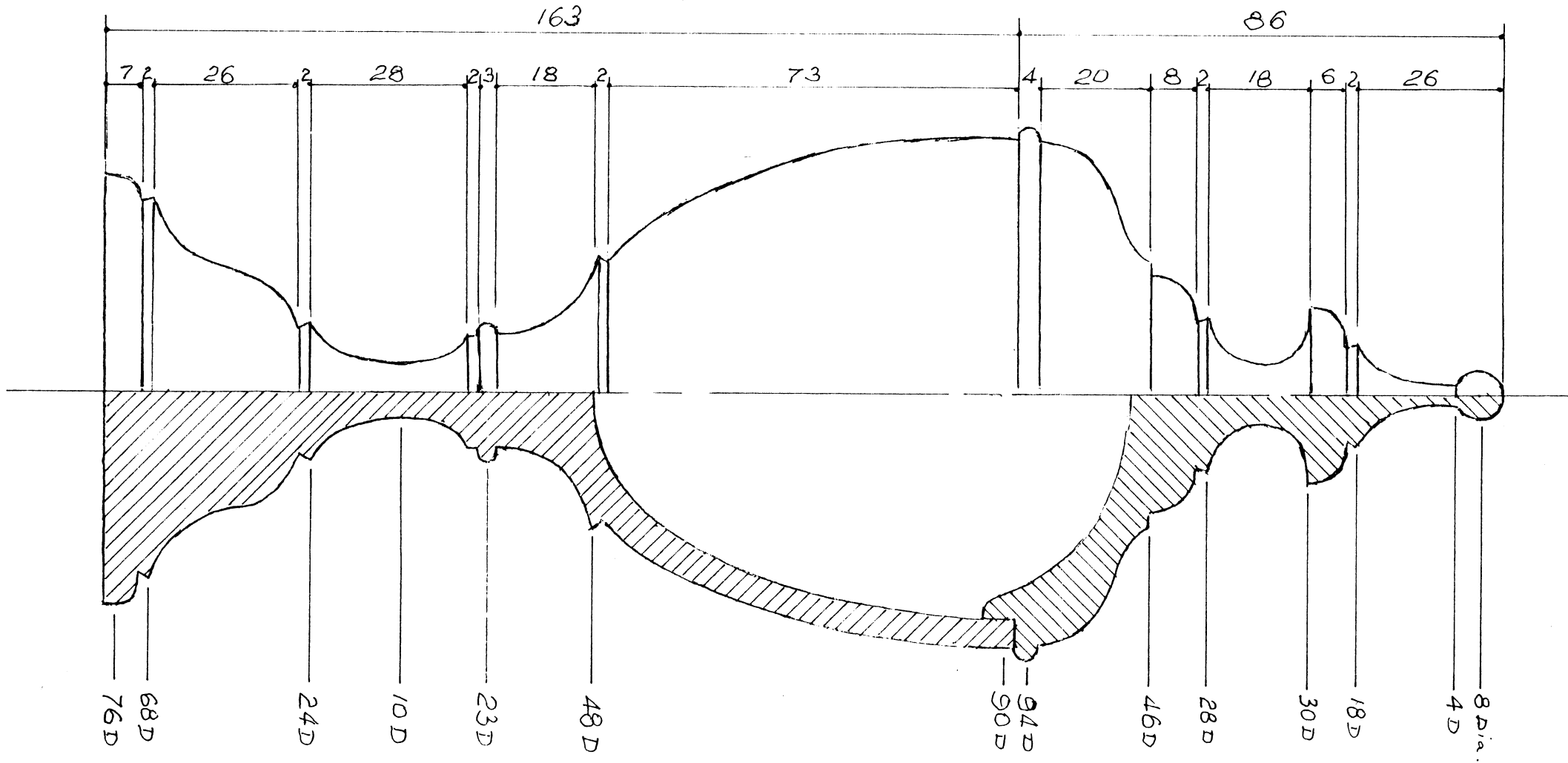
- 1.) Closing date for entry forms to be in is July 27th. 2001.
- 2.) Articles for exhibition are to be delivered between 8am and 4pm September 18 or 19th 2001.

This is a good opportunity to show your work as some ten thousand visitors pass through the Craft Pavilion during the Show. The cash prizes for the top winners are very generous. **Have a go all members.**

**JULY COMPETITION ITEM**  
**CHALICE WITH LID**

*Judges will assess:-*

1. Accuracy
2. Flowing lines
3. Crispness of beads, coves, etc.
4. Finish

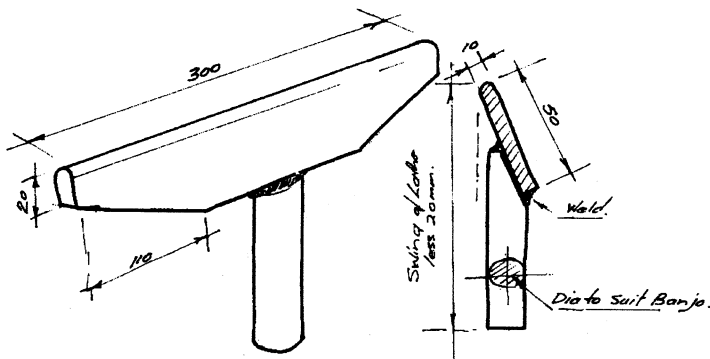


## TOOL RESTS

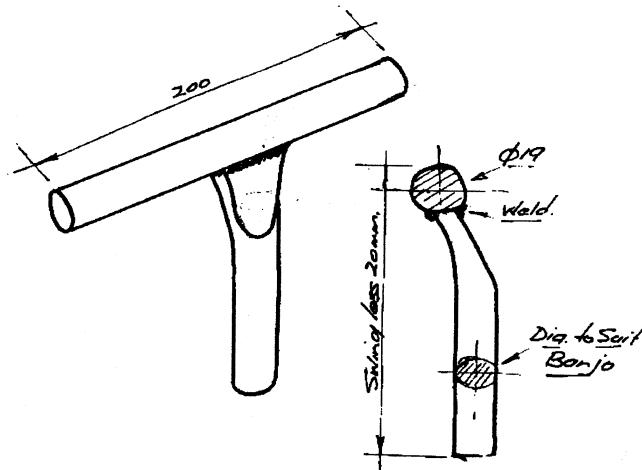
With the purchase of a lathe there may be only one or two Tool Rests supplied and as the experience of the turner expands, these may become uncomfortable or even too restrictive. Again depending on the type of turning, spindle, that is between centre work and bowl or faceplate work, different arrangement of rests may be required.

The following sketches indicate the custom construction of rests suitable for spindle that I have made up. You will need access to some metalworking equipment, such as a welder and may be heating. With the flat rest, I have a series of three, the one shown at 300 mm long, then one at 190 mm and a long one at 450 mm. With the flat mild steel bar, 50 x 10 mm it is best to round the top by grinding and filing to gain a smooth surface for the tool to move along, *it is important to keep this surface always free from nicks and other damage.*

Some text books actual give the angle that the 'bar' should made with the stem, but I have found the most important point is to have some clearance between the leading ledge of the bar and the stem.



With this round style of rest I find it very comfortable when turning beads and coves and other fine detail with spindle work, where the finger can be wrapped under the round bar not only for support but more importantly to guide and control the tool.



My hope is that this material may be of assistance to some or our members.

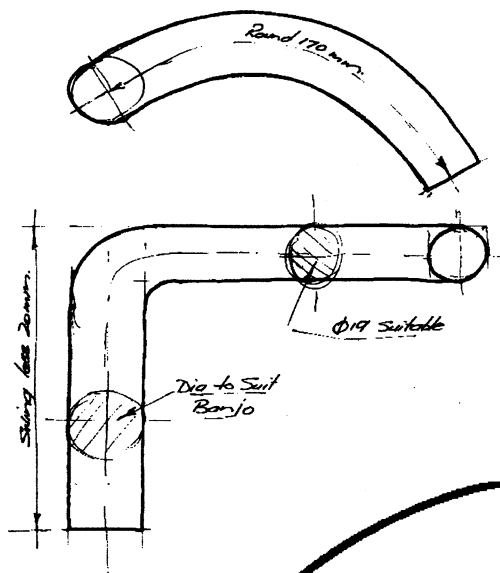
Joseph P Hegney



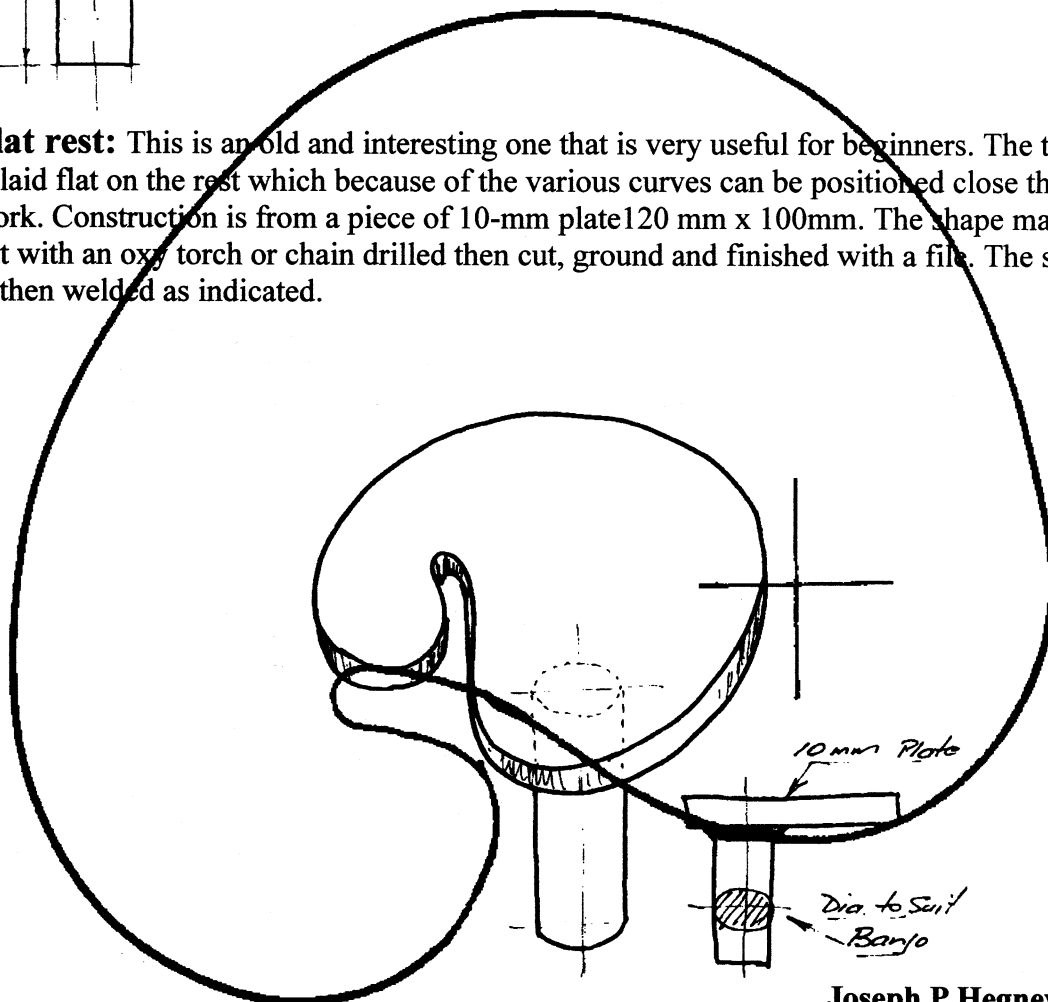
## TOOLS RESTS – Face plate work

This is the second 'Technical sheet' dealing with Tool Rests. In the first I dealt with two rests suitable for spindle or between centre work. Face plate or bowl work requires, in many instances, a different style of rest. In general the rest needs to be fairly close to the work as a scraping, shear scraping or very similar cutting action is all that is possible. In other words, very little over hang of the tool is desirable.

**Single piece:** Some Banjos, *the slide that holds the tool rest*, accept a 19mm shaft and with small to medium size bowls the rest shown may be made for a single length. An oxy set would be required to assist in bending the bar. The top bend could be formed to any curve required.



**Flat rest:** This is an old and interesting one that is very useful for beginners. The tool is laid flat on the rest which because of the various curves can be positioned close the work. Construction is from a piece of 10-mm plate 120 mm x 100mm. The shape may be cut with an oxy torch or chain drilled then cut, ground and finished with a file. The stem is then welded as indicated.



Joseph P Hegney

**TURNER TO TURNER.** In an endeavour to give something extra to our weekend workshop presentations, the idea was presented, and approved, that one turner per meeting would show some of his/her work and speak briefly on a few items. Ideally these pieces would show the development, over a period of turning skills gained by the speaker involved.

This of course is a two pronged device:-

- (a) To hopefully be of interest to members/visitors present.
- (b) As an encouragement to turners to become more involved e.g competitions.

Gerald Young was the inaugural presenter at the Wandl meeting and spoke in his usual eloquent style to great effect. Thanks Gerald. Thanks also to Mick Hanlon who readily agreed to discuss his progress over about two and a half years that he has been turning. I am sure those present at Manjimup would have been impressed with Mick's discourse and enthusiasm. Alan France.

**LADIES EXHIBITION AT WANDL.** The ladies' exhibition was held at Wandl during the weekend workshop with a terrific number of items on display. The range and diversity of the crafts was really amazing and the standard of the work was outstanding. There is a lot of talent amongst the ladies who are associated with the Association and we feel justly proud. Thanks to all those who contributed to make the exhibition a success. Many thanks also to Jo Bungey who took over for me when I was not expected to be there. A good job, Jo. (Shirley Munro.)

**BINDOON MODEL EXHIBITION DAY PRESENTED BY GINGIN - CHITTERING LIONS CLUB AND BINDOON BRANCH OF THE VINTAGE TRACTOR & MACHINERY ASSOCIATION OF WA INC.**

Will be holding a Model Exhibition day on **November 10th 2001** and we are asking for expressions of interest from members of The Woodturners Association to participate in this event.

The exhibition will be open to all modellers: air craft, boats, trains, engineering, meccano, etc commercially bought to the finest engineered scale models, working or static display and Wooden Models.

Venue:- Bindoon Town Hall.

Date:- November 10th 2001.

Time:- 10am to 4pm.

Ph. Geoff Chantler. 9576 1113.) **Beneficiaries:**  
Chittering Lions Club and Royal Flying Doctor Service.  
(for you Viv, anything. Editor

**LOST:** "Down to earth with a hump"

The Wandl Group's Woodfast MC 908 lathe has been borrowed a couple of times over the past year by other groups for weekend workshops. We now find that it is without wheels and pretty hard to hump around. Does any other Group have a set of itinerant wheels, which cannot be identified, lying around at their premises?  
Please send them home.

**WAWA / GSTIG OCTOBER 6/7/8th LONG WEEK END WORKSHOP IN KALGOORLIE.**

**EARLY BOOKINGS ARE URGED AS THERE IS A BIG EXPO ON AT THE SAME TIME.**

**MIDVALE MUTTERINGS:** The theme for Midvale's evening activities recently has been value adding to our turning. In March Neil Basden demonstrated making small lidded boxes with inlaid small round ceramic tiles decorated with china painting by Kath Basden. It just goes to show what can be achieved with team work!. The April evening was a hands on session embellishing bowls. David Devereux, Gerald Young, Robert Jones and Eric Walker were the instructors. All sorts of techniques and tools were tried out such as the Dremel type Rotary burrs, Proxxon reciprocating carver, mini Arbortech plus hand carving chisels and colouring techniques. A good night was had by all with plenty of participation. On one occasion David Hall gave a fascinating talk on his special love, an old limited edition fishing reel, partly made of wood, with an interesting line retrieval arrangement which evenly distributed the line on the reel. The Afternoon Group has started a roster so that different members are responsible for organising the demonstration for the day each time. I am sure this will increase the diversity and interest of demonstrations with more members sharing their knowledge. I believe excellent demonstrations have already been given by Keith Devereux making a bud vase and Kevin Rundell making a honey dipper, bottle stopper, tooth pick holder and a decorative mushroom. Both provided members with some good ideas. My thanks go to Big Jim for helping me with notes. I have to confess to being absent with our excuse. Robert Atkins.

**MANJIMUP NEWS.** Beautiful autumn weather greeted visitors to Manjimup for the first weekend workshop held in the Town. On the previous Wednesday evening Paul Omodei, M.L.A., the group Patron, officially opened our workshop known as the "Long Shed" in the Manjimup Timber Park. There to witness the occasion was State President, Les Small and a number of members down for the weekend. Ken Rex gave a demonstration for the benefit of local members and the evening concluded with supper. Every one was impressed with the ample work space provided in the shed and the attractive surroundings of the park. Friday afternoon saw a band of busy workers setting-up in the Town Hall ready for the demonstrations to began in earnest on Saturday morning. One hundred and fifty people were showing great interest in the varied programme. An alternate programme was set up in the local Gallery for the ladies. After a light lunch the afternoon programme continued, ending with an entertaining demonstration how to make teddy bears. Competition results were announced, followed by a great variety of "show & tell" and the President's Forum. Dinner was followed by some musical entertainment provided by Sandra Donavan on the piano, a local stringed instrumental group and Mal Benson on the bagpipes. The varied programme continued on Sunday with interest in all demonstrations. A scenic tour of the surrounding forest with a bus filled to capacity was enjoyed by those on board. The weekend proceeded smoothly as each demonstrator was presented with a certificate of appreciation for their time and effort put in to the programme. Suddenly every one rather reluctantly realised that the scent of the BBQ meant the programme was rapidly drawing to a close. Thanks are due to all who helped in any way. The local group wish to thank Charlie Broadbent for his M.C. task, the demonstrators and all those who made a contribution to the weekend, particularly the Manjimup Council and Mr Omodei for the provision of \$100 each towards the prize money. Bert Angus. (Convenor).

### MEMO FROM MANDURAH

Not long to go now, referring to our Weekend Workshop coming up on May 19th and 20th. All appears to be organised, but we will see what happens on the day. Should be good, fingers crossed.

Congratulations to Manjimup, a top weekend.

The demo's were good and it all seemed to go without a hitch. Except for John Mason's demonstration where he finished to early. As an excuse this was heard "The human brain starts to work the moment you are born and does not stop until you are standing in front of an audience doing a demonstration !!".

However, the boys from Mandurah did OK in the Jewelry Box competition with two thirds and a first.

Well done. Also very heartening to see quite a number of Mandurah members at the Workshop.

Back home, our first meeting was at Bob Todd's place, due to the school holidays and Jeff Till's did a great demonstration of making a walking stick.

Our thanks to Bob and Jan for their hospitality.

Meanwhile, back at school, a big rack has been erected in the VOC room. This is the room we will be moving into and the one that is usually used for the main demonstrations at the workshop.

Looks like a change coming up, but all will be resolved very soon, certainly by May 19th.

Went to a wood auction recently and some bargains were there for woodturners. A good friend (and member) got a massive burl for a song, or maybe an aria with chorus, but good value. Well done.

To all our members who are on the sick list, we all wish you a speedy and complete recovery. Hurry back, we need you.

Until next time.....take care...End Grain.

### BUNBURY BULLETIN.

Bunbury group has been quite active over the past month or so. Firstly five members of the group coordinated by Mick Johnson spent quite a bit of time doing maintenance and running repairs on our club trailer.

Rust was rubbed back, the sub-frame was undercoated and the general body of the trailer was given a coat of polish. New signs were put in place and the wheels were sandblasted and given a new coat of paint. Our trailer looks a real treat, just like new.

Our fortnightly meetings continue to entertain with lace bobbins being turned in April and a "preparing for turning" demonstration being undertaken in May. Long hole boring is coming up in June with turning platters, cheeseboards and breadboards in the future.

On April 21st, Bunbury group attended the Balingup Small Field Day. A very successful day with good sales and excellent weather. A crowd of approximately eight thousand people attended the day. Rod Williams and Wally Ayre provided demonstrations all day turning out goblets, spinning tops, lidded boxes and vases. It's always great to see a person's face when you give them the article you have just turned. They think it is Christmas. After setting up other members continued on to Manjimup to the inaugural Association weekend workshop for the day. Bunbury members are looking forward to the Mandurah weekend to catch up with old and new members. Rowdy.

### JOONDALUP-GROUP.

We are pleased to welcome to our group the following members previously attending the meetings held at Woodstock in Balcatta, they are Lach Christie, Graeme Draper, Randall Harding, Ren Coopman, Rodger Goldthorpe Ron Richards, Jim Waters and Bob Webb.

We are planning our Toy Making workshops on a Monday afternoon, on the current schedule we should be able to start at 1.30pm, this will allow members to have Saturday to do things more family orientated.

Our group is responsible for the Association Weekend in November we are including a two hour group competition from 1pm to 3pm. We have up to ten lathes available all Woodfast, three are long based and seven are short based. The tail stocks do not have cam locks but have suitable spanners attached, these are well used lathes so suggest you bring all your own accessories, No two taper in all machines and the threads are all 30mm 3.5 pitch.

We shall supply the wood as close to the same size within reason. The lathes will be drawn for, and the wood will be given out at the start. At the end of the period judging will be made finished or not. As the following month is the final for the year our specialist should complete the project and bring along to the Show and Tell. This is only a suggestion on the competition on the November weekend relates only to the item at the finish signal.

We would appreciate early, your intention to participate, it is not a team event, each group can have one or as many as they want to turn, but speed is the essence of this project to see lathes working at a premium. Les Taylor.

### WANDI WAFFLES.

Once again Rob Jones has taken on the mantle of Convenor for this Group for the remainder of this year.

As always, a keen and reliable member, hard working and conscientious.

A club can only go from strength to strength with members of this calibre.

Shane has had to retire early due to study commitments and we wish him all the best with his chosen subjects.

Rod Cocks recently gave a demonstration on airbrush techniques as applied to woodturning. It was very interesting. It also cost me over fifty dollars to buy spare parts for my "Pasche" airbrush. It has been a long time since it saw the light of day.

We have had a couple of members who have recently "touched" the blade of their chainsaws. Luckily neither one lost any digits but it was a very close thing in both cases.

One can't be too careful when using these tools.

Perhaps one day we might call on them to give us a talk on the "Do's and Don'ts" of handling saws.

As always we have a very good turnout at both our Wednesday and Thursday meetings.

There is however always room for more so please do come along and visit us. You will be most welcome.

Peter Slattery, Thom Dercksen and Gerald Young have just completed "Dove tailing" eleven Sea Chests for the replica of the ship "DUYFKEN". They are made of Paulownia wood grown in China. The wood is very lightweight and dusty so all of us are sneezing still.

**VIDEO LIST - LIBRARAIN NEIL BASDEN 14 THURLOW AV. YOKINE WA 6060 Ph 9349 1082**

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ALASTAIR MITCHELL  
BERNIE MASS AND MICHAEL FORTUNE  
BRIAN LAUNER  
BRUCE LEADBETTER  
BUNNINGS F/P  
CHRIS STOTT  
CHRIS STOTT  
CHRIS STOTT  
DAVID SPRINGETT  
DAVID SPRINGETT  
DEL STUBBS  
DEL STUBBS  
DENNIS WHITE  
DENNIS WHITE  
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DENNIS WHITE  
ERNIE CONOVER  
F KLAUS  
FWWA  
JAN SANDERS  
JIM CLARKE  
JOHN JORDON  
JOHN JORDON  
JOHN SHINNICK  
JOHN SHINNICK/BRIAN LAUNER  
KEITH JOHNSON  
KEITH ROWLEY  
KEITH STOUT  
MARK DUGINSKE  
MIKE DARLOW  
MIKE DARLOW  
MIKE DARLOW  
MIKE DARLOW  
NICK COOK  
PHIL LOWE  
RAY KEY  
RICHARD RAFFAN  
RICHARD RAFFAN  
ROBERT ROSAND  
ROBERT SORBY  
RON GOODSON  
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R GOODSON/J SHINNICK/J McDONNELL  
SAM BUSH AND MACK HEADLEY  
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TECHNATOOL  
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VIV PAUST  
VIV PAUST AND IVOR BRIDGES  
ACTIVITIES OF MAKE A WISH FOUNDATION  
ARBORTECH MINI GRINDER  
BUNNINGS FOREST PRODUCTS  
FINE W/W EXHIBITION AT PEMBERTON 1989  
FINIAL BOXES  
GOLDFIELDS WOOD FESTIVAL  
HUON PINE  
LATHE SAFETY AND SPINDLE TURNING  
SHARPENING AND CUP CHUCK TURNING  
TECHNATOOL-WOODTURNING PROJECTS  
THE KEL McNAUGHTON CENTRE SAVER  
WA WOODTURNERS EXHIBITION  
WATTYL FINISHING  
WOODTURNING WORKSHOP-RECORD TOOLS

THE ROUTER - A BEGINNERS GUIDE  
WOODTURNING WITH ARBORTECH  
ROUTER JIGS AND TECHNIQUES  
VIC WOOD IN WA  
  
NATURAL EDGES AND HOLLOW FORMS  
CUTTING AND SHARPENING  
DECORATIVE EFFECTS AND COLOURING  
ELLIPTICAL TURNING  
WOODTURNING WIZARDRY  
AT BUNBURY  
BOWL TURNING  
TURNING BETWEEN CENTRES  
BOXES, GOBLETS, THREADS  
NOVELTIES AND PROJECTS  
TWISTS AND ADVANCED TURNING  
BOWLS  
TURNING FOR FURNITURE  
WOODTURNING  
PURE ENJOYMENT  
COLOURING WOOD  
MUSHROOMS  
HOLLOW TURNING  
AT KALAMUNDA  
TOOL SHARPENING AND BASIC TOOL USE  
TOOL SHARPENING AND HANDLING  
WAX FINISHING  
WOODTURNING - FOUNDATION COURSE  
NATURAL EDGE BOWLS  
MASTERING YOUR BANDSAW  
SPINDLE TURNING  
THE PRACTICE OF WOODTURNING  
AT BRUNSWICK  
VISIT TO WA 1987  
  
CARVE A BALL AND CLAW  
TURNED BOXES - THE BASIC BOX  
TURNING WOOD  
TURNING PROJECTS  
TURNING PROJECTS FROM SCRAP  
DECORATIVE TECHNIQUES  
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CHAINSAWS AND COMMON SENSE  
SUPER NOVA CHUCK AND ACCESSORIES  
NOVA ORNAMENTAL TURNER  
DOUGHNUT TURNING  
TABLE LEGS AND DOUGHNUT TURNING

**PLEASE NOTE !**

*All correspondence including newsletters for the Association should be forwarded to the Secretary*

***Shirley Munro  
4 Highroyd Street  
Menora WA 6050***

***This is purely for administrative purposes only.***

If ever you're feeling unwanted or insignificant, try missing a couple of mortgage repayments.

Profile of a Turner.....Neil Turner

Neil writes:

I was born February 3rd 1958 in Narrogin, the eldest of three children. Most of my schooling took place at the Corrigin District High school; in years eleven and twelve I attended Christ Church Grammar school. During my schooling I only made one article on the wood lathe (a very shabby paperweight). On leaving school in 1975 I returned to the farm to work the land. While tilling the soil we would unearth long round roots and round stumps, which we thought may have been Banksia and Wandoo, so I decided to make a wood lathe and use this material. After three attempts I arrived at what I considered the perfect lathe. Two inch by two inch, half inch thick by three feet angle iron for the bed, twelve inch swing, electric motor with a step pulley driving through a three speed gear box, with a belt driving the headstock. This rather ungainly set-up provided the speed options I needed to turn these odd shaped pieces. When I look back it's a wonder I didn't "wear" some of these pieces of wood. After breaking the tangs of two chisels and trying to lever myself through the roof several times, I decided it would be a good idea to buy myself some books and do some reading. The addition of a half-inch bowl turning gauge to the kit made things easier. As with all things my skills improved but I lacked direction.



I married my wife Suellen in 1981; we had met while she was attending Methodist Ladies College. While this time in our lives was busy with sport and raising five children, I still found time to do some turning in a poorly lit shed full of old farm rubbish, near the house.

Suellen has often been my source of inspiration and my greatest critic. She suggested I join WAWA and through this organization I attended a workshop with Stephen Hughes in Bunbury. This provided the direction I was looking for and it really opened my eyes to the many ideas that could be used on a lathe. It set my mind racing. It amazed me on that first workshop, that when we retired to John Shinnick's after all day turning, they (Gordon Ward, John Shinnick, Keith Stout and Stephen Houghes) talked wood turning until late into the night. I could but sit and listen.

They seemed consumed, absorbed with wood and the lathe and talked with passion about the subject. I attended two more workshops in Bunbury in the ensuing years with Vic Wood and Stephen Houghes. These workshops enabled me to achieve two things; broaden my thoughts and horizons and meet many people from different backgrounds with a common thread, woodturning.

I have found in all my time in the Woodturners Association that I have always been made very welcome. People have always shared their skills and ideas freely. I attended my first WAWA weekend at Brookton some years latter, conducting my first demo there, turning a mallee stump. (a real buzz). Subsequently, I have given other demonstrations turning Mallee; two at Mandurah and one in Busselton, all of which I enjoyed. From the many questions and the close attention of the members, I got the impression that they were pleased and surprised that Mallee could be turned into such beautiful objects. I have entered the Australian Woodturning Exhibition on three occasions, winning the natural edge bowl section in the novice division a few years ago and last year, third in the open class in the same section. I really enjoy the challenge turning it, I believe that you have to access each piece and feel comfortable that the shape you have mind will fit within the piece of wood.

I try to put a little bit of myself in all my pieces, through shape and form. Mallee is not the only wood I turn, although it fascinates me particularly. I also like turning Sheoak and of course Sandalwood when I can get it. The addition of a small studio next to the house has made it more enjoyable to do some turning in the evenings. I must confess that I find it very easy to lose track of time when I make it into the workshop. I still have my old gearbox lathe (mark two), it now has a gap bed enabling me to swing bigger pieces. Most of my work is produced on a Vic Mark 200, which I'm finding has its limitations. I'm always trying to do new and different things; I feel it is the only way to improve. To get out of my comfort zone and strive for the perfect piece!.

## SHAVINGS FROM THE COMMITTEE:



## DON'T TURN OFF- TURN WOOD!

Together with the Association logo, this will be the message to be on the bumper stickers which have been ordered and will be made available to all members within the next month or so. It is hoped that the stickers will attract interest and subsequently, new members.

## VIDEO TAPE LOST !

The Association's copy of the video tape of John Jordan titled "Bowl Turning" is missing. It seems that after being borrowed and viewed by a member, the member put another tape in the case and returned it to the Video Librarian. *Please check your tapes.*

## MEMBERSHIP BADGES.

The Association workshops are well attended, and this does create some problems, as we can't all remember the name of all members. Please wear your badge or if you have lost it, see Jim McDonnell for a replacement.

## HAND TOOLS ETC FOR EAST TIMOR.

*Your last chance to help.* Viv Paust has been advised that the last cargo-tainer for East Timor will be shipped out at the end of June and therefore, the June meeting will be the last opportunity to bring and donate to a worthy cause, your surplus hand tools, shovels etc which you may have taken to renew the handle. This has been a great initiative supported by the Association and co-ordinated by Viv Paust. *Well done to all concerned.*

## ASSOCIATION INSURANCE.

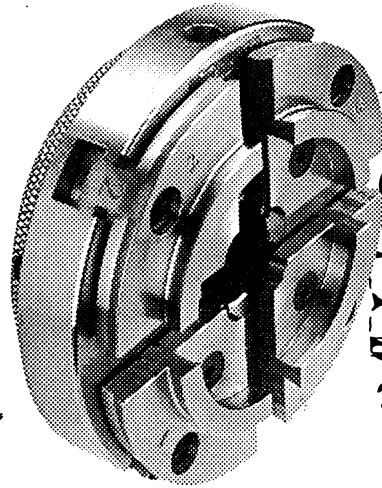
The Association has policies of insurance for Public Liability and for Personal Accident for voluntary Workers (with some age conditions). Members, Associates or spouses are covered for specific injuries at or travelling direct to/from scheduled meetings by the personal accident policy, but it should be noted that the policy requires WAWA to notify the insurer within thirty days of any event (accident or incident) that may give rise to a claim. *It is important* to sign the attendance book at meetings, as this forms the basis for renewing the policy and also establishing that a meeting was held and the injured person was in attendance. The Association has motor vehicle policies for its trailers, but no other property, as this is and has been "self insured" by the Association for a number of years.

## SITUATIONS VACANT.

Wanted two volunteers from each of the Groups for the video screening of the Association workshops. Training will be provided, and many hands make light (or video screening) work. Contact Barry Lievers Phone 9453 6087. Jim McDonnell Phone 9294 3511.

I told my wife we were overdrawn. "No problem" she said, "I'll just write a cheque to cover it".

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