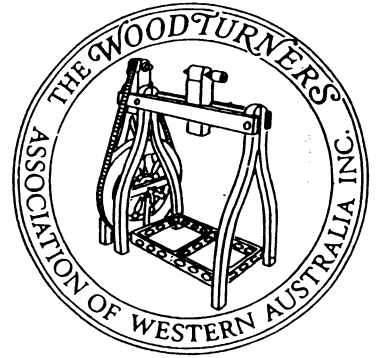


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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W.A. W.A. GROUPS MEETING DATES, TIMES AND VENUES

| | |
|--------------------|---|
| AVON VALLEY | 4th Thursday, 7.30 pm, 2nd & 4th Sundays 9.00 am to 12 noon, Wool Pavilion, Show Ground, Toodyay. |
| BUNBURY | 1st & 3rd Wednesday, 7.00 pm, Cathedral Grammar School, Gelorup. |
| BUSSELTON | 2nd & 4th Wednesday, 7.00 pm, Busselton High School. |
| CENTRAL/SOUTHERN | 2nd & 4th Wednesday, Brookton District High School. |
| COLLIE | Last Sunday in each month, 9.15 to 4.00 pm, various home work shops. |
| LIDDELOW HOMESTEAD | 1st & 3rd Wednesdays 7.00 pm; 2nd & 4th Wednesday (tuition) 7.30 pm; 1st Saturday (problem solving) 2.00 pm; every Thursday (demonstration and tuition) 8.30 am to 11.30 am; Cooper Ave, Kenwick. |
| MANDURAH | Every second Tuesday, 3.00 pm, Mandurah High School, Gibla Street Mandurah. Check with Convener for locations during school holidays. |
| MANJIMUP | 3rd Wednesday, 7.00 pm, at "The Shed" Timber Park, Manjimup. |
| MELVILLE | 4th Thursday, 7.15pm, Wednesday mornings, 8.00 am, Melville Recreation Centre, Stock Road & Canning Highway. |
| MIDVALE | 2nd Tuesday, 7.00 pm, 4th Tuesday, 1.30 pm, The Woodworking Centre, 36 Farrell Road Midvale. |
| MUNDARING | Every Friday, 7.00 pm, Old Parkerville Primary School, Cnr Dura Road & Riley Road Parkerville. |
| NORTH OF RIVER | 4th Tuesday, 7.00 pm, Woodstock, 13 Cressall Road Balcatta. |
| WANDI | 1st & 3rd Thursday, 7.00 pm, also every Wednesday morning, 10.00 am to 12 noon (hands on), Wandi Community Hall, Lot 33 DeHaer Road, Wandi. |
| JOONDALUP/WANNEROO | 2nd Wednesday, 7.00 pm, Wanneroo High School, Design & Technology Department. |

FROM THE PRESIDENT'S WORKSHOP

My appreciation to all members for their confidence in electing me to steer the Association for the coming twelve months. My predecessors have established a high level of standards which, I shall endeavour to do my best to maintain. However I have an extremely capable team in the Committee of Management and am confident of continued success.

Thanks to Neil Basden for his example over the past two years and his ready assurance to be available to assist in guiding me through any difficulties which may arise during my term in office.

I also wish to extend my personal thanks to the willing band of "behind the scenes" workers who provide assistance to ensure that all of the Associations activities function so successfully. Limitation of space make it difficult for me to name each person individually, or the extent of tasks undertaken as some are visible and others just happen and are often taken for granted. To one and all my thanks for this past service and the willing acceptance of undertaking to continue for the coming year when approached.

Soon after my appointment the Association undertook a display of turned items produced by WAWA members at Atwell Gallery in Melville. An impressive display of items was achieved with in excess of 80 items exhibited. Public visitors to the exhibition expressed amazement and praise at the variety of items presented and standards of finish and even had difficulty accepting that some of the items were turned.

At the October Committee of Management meeting it was resolved that the Association would formalise its support of the Project Timor undertaking which is experiencing widespread support throughout the community generally. Viv Paust has been appointed WAWA's Co-ordinator. The scheme is to collect anything that members are willing to donate and which can be used by the East Timorese people to rebuild/rehabilitate their country from the ravages of the recent conflict.

Our Newsletter continues to be a valuable source of information and general gossip for interchange between all members. However once again its success is dependant upon a steady supply of material from members and Editor Nancy asks that all members keep this in mind and continue to keep her supplied with articles. It is far better to have to carry over some articles for publication in subsequent issues than be struggling to fill each issue. Let us all ensure that the former situation exists.

At the AGM discussion took place over the duration of metropolitan workshops ie one or two days. It was finally decided that this matter be left to individual host Groups to determine the duration of workshops with the general feeling that a spread of one and two days duration would be preferred.

I am pleased to advise that our new Manjimup Group is now operational and expects to occupy their new premises, leased from the local Shire, in the very near future. A group of our members undertook an instructional workshop down there 13 & 14 October to assist develop local skills. Any members travelling that way in the future would be more than welcome to call on the Group, make yourselves known and possibly exchange ideas, techniques and generally talk about your common interest – woodturning.

It was pleasing to fulfil my first official duties at a most successful workshop at Brookton. As always the atmosphere was congenial, organisation excellent and I am sure that not a single person attending had any cause for complaint.

This is my last opportunity to have contact with ALL WAWA members prior to Christmas and as such my wife, Eve and I extend our very best wishes to members, their wives, partners and families a happy, pleasant, and fulfilling festive season and similar wishes for the New Year.

Keep that wood spinning and curly shavings flying. Les.

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Les Small, 108 The Promenade, Mt Pleasant. WA 6153.
Ph 9364 6143.

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Next Newsletter due for publication February 1st 2001.
Deadline for copy January 1st 2001

Opinions expressed in this Newsletter are not necessarily those of the Editor or the Committee of Management of The Woodturners Association of Western Australia. (inc).

EXHIBITION-DEMONSTRATIONS-SALE

Watch this space for the above in 2001.

John Lillywhite: Ph 9339 2359.

Neil Piper: Ph 9398 2387.

EXHIBITION: By Trevor Arnold.**"Reflections on Wood"**

At Guildford Village Potters, 22 Meadow St. Guildford.
February 3rd to 23rd. 2001.

Letter To The editor:

Was a bit disappointed to see the inclusion of "Letter From Grandma" in the Woodturner. It is probably a bit strange coming from me, given my penchant for telling stories about all sorts of people and circumstances and I am absolutely certain that no offence was intended, but suggest that the "letter" was in poor taste. While the taking of the Lord's name in vain (written and spoken) is sadly, relatively commonplace, it is not something our magazine needs. Bob Webb. Member 1339.
Most certainly no offence was intended. Editor.

FOR SALE:

LATHE: Upgraded T-GEM 900mm BC, 410mm Swing, Inboard, outboard, Cam-locks, Reverse Switch, 24 Indexing, Hollow Tailstock, Self-ejecting Quill, Three Face Plates.

Price \$1275 ONO. Enquiries to Ted Stewart-Wynne, Phone 9295 4438.

WANTED TO BUY:**LATHE:**

Cast Iron Bed, Tough / Woodfast or similar.
Contact: Norman Meharg. Ph 9401 4990.

VALE "RUSS" RUSSELL

Russ joined our Association in June 1989 and was even then a very enthusiastic novice. He cheerfully embraced the objectives of the Association and his diligence, combined with regular attendance at the Melville Group and the week-end workshops, resulted in Russ becoming a skilful turner and frequent demonstrator at WAWA activities. Russ was ably supported by his wife Cheryl who served as our Membership Secretary for seven years. Russ was Melville Group's Convenor from 1991 to 1993, a Management Committee member from 1992 until 1994 and Association President from 1994 to 1996. The Management Committee and all members share with Cheryl, Jason and Ricky, and their families the loss of Russ, who died suddenly on August 25th 2000. The attendance of a large number of our members at the cremation service bear testimony to the esteem in which Russ was held.

CONGRATULATIONS: to

Len and Joan Nicholls on their Golden Wedding Anniversary from Committee and Members.

MEMBERSHIP FEES ARE NOW DUE:

Membership fees are \$28. Use the advise slip in your Newsletter No 90 and forward to membership Registrar, Nancy Launer, Unit 7 Bsn Gds, Court St. Busselton. WA 6280. Ph/fax 9752 3998

A big cheerio to:

Dixie Rex, Ron and Thora Smith and Graham Hall who have been on the not so well list, our thoughts are with you. To all other members and partners who are not well, our best wishes also.
Committee and members.

ROYAL SHOW RESULTS

| | |
|-------------------|---|
| Trevor Arnold. | Cyril Jones Memorial Trophy-RAS Sash 5 first prizes. 3 second prizes. 1 highly commended |
| Gordon Ward. | Best Exhibit. 1 first prize. 3 third prizes. |
| Neil Piper. | 2 second prizes. 1 third prize. |
| Mike Head. | 1 first prize. 1 third prize. |
| Peter Dessent. | 1 first prize. 1 third prize. |
| Mike Lynn. | 1 second prize. |
| Barry Leivers. | 1 second prize Open Section. 1 third prize Novice Sections. |
| Dan Killgallon. | 1 third prize. 2 highly commended. |
| Gerald Young. | 2 third prizes. 1 highly commended |
| George Southam. | 1 third prize. |
| Stewart Heinrich. | 1 first prize. Novice Section. |

WAWA members congratulate our successful competitors on their fine results.

**WAWA WEEKEND WORKSHOP
CHRISTMAS GET TOGETHER
SATURDAY DECEMBER 9TH
Venue: Kalamunda Agriculture Hall
Canning Road, Kalamunda.**

Welcome to all members, spouses and visitors to a day of fun and fellowship, annual prize giving and even a woodturning mini-competition.

M.C. ---Brian Fowlie

TRADE SUPPLIER----Myama Gems.

MINI COMPETITION ORGANISER:--- Viv Paust.

CHRISTMAS TOY& SHOW and TELL with.--- Alan Smith

YOUR YEARS MOST MONUMENTAL FAILURE: with.--- Neil Piper

COMPETITION ITEM-'Best thing turned this year'[2000]

ORGANISER.--- Alan France.

PROGRAMME

8:00 Unload chuckwagon & registration

9:00 Welcome & announcements

9:10 Members please come prepared to take part in the mini competition. Carbetec mini lathes will be used and all turning will be between centres. Timber will be supplied but please bring your favourite skew and gouge otherwise you will have to use WAWA's. Prizes to the winners.

THIS IS A FUN DAY SO PLEASE JOIN IN.



10:00 Morning tea. **A plate of goodies, Thank you.**

10:30 Mini Competition continues.

11:30 Christmas toys, show & demonstration with Alan Smith.

Please bring all toys as they will be distributed after the meeting.

Noon: Lunch -Roast Beef & Pork
 -Six vegetables
 -Fruit platter

Plastic plates & cutlery will be used, (bring your own if you wish).

COST-----\$7.00/ HEAD

13:00 Musical entertainment by WAWA members.

Winner of door prize, -a cake donated by The Cake Decorators

Winner of the year's most monumental failure presented by Neil Piper.

Show and Tell with Alan Smith. **Please bring some item to share with us, Ladies don't be shy!!**

Winners of mini competition

Competition results with Alan France

Annual Awards and Prizes

ALL HANDS CLEAN UP AND LOAD WAGON.

WAWA WEEKEND WORKSHOP

Kalamunda Agricultural Hall
Canning Road, Kalamunda.

20/21st January 2001

Convenor and MC---Brian Fowlie

Hosts---All committee members

Trade Supplier---The Woodworking Centre

Competition Item---Platter, to be laminated or inlayed (or both)

Programme Saturday

8:00-Set up venue and registration

9:00-Welcome and announcements

9:10-**Eric Walker**---Who needs a skew?

10:00-Morning tea. (Members a plate of goodies PLEASE)

10:30-**Alan Smith**-A footed bowl using a drill jig.

Alternative Programme T.B.A.

11:15-**John Mason**-Turning with a friction face plate.

NOON-Lunch a sausage sizzle

13:00-**Gordon Ward** Where do I begin? (Design considerations)

13:30-Alternative Programme T.B.A.

Popular Voting Closes

14:00-**Bob Webb** Turning a clock between centres.

15:00-Afternoon Tea

15:30-Guess the wood

Show and tell

Competition results

President's Forum

SUNDAY PROGRAMME

9:00-**Roy Lundy**-Surprise, surprise!

10:00-Morning tea.

10:30-**Ivor Bridges**-An antique towel ring

11:15-**Jim McDonald** -Embellishments using a small saw.

NOON-Lunch BYO

12:45-**Robert Jones**-The Viking Tool, a new end grain hollowing tool.

ALL HANDS PLEASE TO ASSIST WITH CLEAN UP.

Murphy is working in a saw-mill when he accidentally saws his ear off. It falls on the ground amongst all the saw-dust. His workmates frantically start looking for it so they can rush him off to hospital to have it sewn back on.

Suddenly, O'Shaunessy yells out, "I've found it I've found it, I've found your ear Murphy!" he takes one look at it and says "no that's not it-mine had a pencil behind it"

WANTED ITEMS FOR A SLIDE IN PAGE IN YOUR NEWSLETTER

ITEMS SUCH AS

Hints to help new Turners, short cuts in turning, finishes, embellishments, drawings, designs, Sharpening, and safety hints.

You name it, you help your editor to make your Newsletter more helpful to all members.

Please send to:

Ivor Bridges,
Technical Adviser,
4 Grancy Avenue,
Mundaring. WA.
6073.
PH. 9295 1867.

MONTHLY COMPETITIONS

SEPTEMBER 2000: Lidded box with inlay.
This ever-popular competition was enhanced by innovative designs and selection of materials. In all, thirteen different timbers were seen (one item even incorporating talc to good effect) and combined tastefully.

Congratulations to all participants for contributing collectively to an interesting display. Thanks to the judges - Bob Cross, Roy Harris and Bruce Johnson - for their time and expertise.

Keith Alexander exits the Beginner category and moves to the Novice division.

Results:

| | 1st | 2nd | 3rd |
|---------------|------------------|---------------|-----------------|
| Beginner: | Keith Alexander. | Bill Benbow. | Ken Dixon. |
| Novice: | Ken Dixon. | Mick Hanlon. | Max Rutherford. |
| Intermediate: | John Mason. | Tom Mazey. | Frank Werren. |
| Advanced: | Brian Fowlie. | Frank Evans. | Peter Dessent. |
| Master: | Viv Paust. | Alan Smith. | Bob Nichols. |
| Popular vote: | Viv Paust. | Brian Fowlie. | Alan Smith. |

OCTOBER 2000: Clock - Mantel or Free - Standing

"Where do they get their ideas from"?, this comment is made to me often. Indeed of the twenty one entries there were twenty one variations of design!

All twenty one time pieces showed careful workmanship and attention to finish, and it is difficult to single out any for special mention, but I would like to comment on the following:-

John Mason for his York Gum Burl entry - superb for its delicacy and presentation. Bob Nichols for his Jarrah and Ebonised entry - an heirloom piece made in the Vienna Regulator Style. Alan Smith for his Camphor Laurel entry - a thought-provoking design for a splendid clock dial (cantilevered?). Tom Mazey for his simulated old-style alarm clock. Kevin Prichard for his miniature clock with delicate but accurate fine detail.

My appreciation also to the judges Rob Jones, Alan Fettes and Chris Paplinski for their deliberations.

| Results: | 1st. | 2nd. | 3 rd. |
|---------------|-------------|------------------|------------------|
| Beginner: | **** | *** | *** |
| Novice: | Rolf Deuss. | Kevin Halliday. | Keith Alexander. |
| Intermediate: | John Mason. | Barrie Leivers. | Tom Mazey. |
| Advanced: | Rex Bungey. | Kevin Pritchard. | Don Clarke. |
| Master: | Viv Paust. | Bob Nichols. | Alan Smith. |
| Popular vote: | John Mason. | Bob Nichols. | Don Clarke. |

Alan France - Competition Co-ordinator.

MEMO FROM MANDURAH.

Well, the AGM's have come and gone, and another year is done.

How time flies when you are having fun. As was the case with John Mason who saw this as a good time to go East. His absence did not save him from being re-elected Convenor for a second term. Ian Williamson was also re-elected Secretary and the majority of last year's committee also followed suit.

A welcome addition was Steve Horley, a member for only six months. Great to see the young bloods getting involved.

Mandurah is still featuring well at the weekend workshops. Not a lot of entries, but the percentage is pretty good.

At Brookton, five clocks were entered from Mandurah from which we had a first and a second in the Novice section as well as a first in the Intermediate and Popular vote.

It is believed that the Novice entries were the first ever from Rolf Deuss and Kevin Halliday. Well done.

Our outside demonstrations at Ravenswood, The Catholic College and Edenvale at Pinjarra were all well conducted and well attended.

Many thanks to all the members who took the time to cart the equipment, set up and do the demonstrations.

Through out the year, a number of our group demos are done by our members. And very good they are. However, we recently had the pleasure of a demo of a platter by Alan France. As usual, it was extremely well done and well received, despite the fact that Viv Paust was not there, Alan's wit was not in the least dulled, adding great entertainment to a great demonstration. Thank you Alan. You must come again. This is the time of the year when we do a lot of planning.

Firstly, the Christmas function, all is well there, then there is all of next year's demos and competitions and, of course, the weekend workshop. That lot should keep the committee busy for awhile.

On behalf of the committee and members of the Mandurah Group, a wish for a very happy and safe Festive Season to all our members of WAWA and their loved ones.

Until next time.....take care. End Grain

FORTH COMING WEEKEND WORKSHOPS

Date: December 9th 2000.
Venue: Kalamunda Ag. Hall, Canning Rd, Kalamunda.
Hosts: Exc/Sub/Com.

Date: January 20/21st. 2001
Venue: Kalamunda Ag. Hall, Canning Rd, Kalamunda.
Hosts: Committee members.

Date: February 17/18th. 2001
Venue: Soccerdrome, Parade Rd. Bunbury.
Hosts: Bunbury Group.

BUSSELTON NEWS

The Busselton Group participated at the Busselton Show November 4th/5th with a display of work and demonstrations. A lot of interest was shown with perhaps a couple of new members joining. Dennis Haddon, Ray Batt, Charles Broadbent, Bruce McCormick and Garry Haddon (junior) entered items in the woodwork section, they were all awarded prizes. With Charles Broadbent and Garry Haddon taking out most points in their categories. Well done boys!! A big thank you to members for their help on the days. Dennis Haddon.

OOPS: Sorry to North of the River for omitting to put this report in the last newsletter. Editor.

Well another weekend workshop has come and gone and life gets back to some level of normalcy. This workshop was different in one respect: it was held in Joondalup for the first time. We tried to capitalize on that fact as best we could to raise the level of awareness of WAWA as a valuable community resource and invited a number of local politicians and councilors to drop in and have a look at what we do, how we do it and why we do it. With one exception they accepted their invitations. John Bombak, the Mayor of Joondalup, opened proceedings for us and appeared to be impressed by the gallery of items we had provided for the occasion. We tried to make the program as varied as possible but it is for others to judge as how successful we were. The co-operation we received from the Beaumaris Sporting Association was excellent and the venue, with the exception of the acoustics which left something to be desired, outstanding.

If the number of people attending is a gauge of success then you would probably describe Saturday as a success. Sunday, which was North Of The River Challenge, was less successful. Melville, Midvale, Kenwick and our newest group Joondalup accepted the challenge and so we had five teams, but the total number of people in attendance was less than thirty five. It really does raise serious questions about the viability of Sunday programs. Perhaps the time has come to give consideration to allowing groups the option of a Saturday rather than a weekend workshop.

Last year the idea of moving the group from Balcatta to the Mt Lawley/Menora area was considered and rejected. The primary reason for the rejection was one of opposition to splitting the group. The creation of the Joondalup/Wanneroo Group, which caters for members living further north, means that that issue is no longer relevant and for this reason the issue is again under active consideration.

Bob Webb. North of the River.

JOONDALUP/WANNEROO

The Joondalup/Wanneroo group were most appreciative of the Grant of \$1400 from The City of Wanneroo for the purchase of equipment. This equipment will be well used by members of WAWA. A big thank you.

Sunday October 22nd our group participated in the "Perry Paddock Picnic Day" promoted by the City of Wanneroo. Our member Peter Hill created a lot of interest with the pole lathe he had made. I expect a few of our members would have a leg ache after their active participation. We hope that sufficient space will be available to again demonstrate the pole lathe at the Wanneroo Show later this month.

Toy making is still creating some interest.

The greatest problem is storage.

Our mini lathe is now complete with safety screen thanks again to Dave Hodgins. The mini lathe was used at the Picnic Day but most of the interest was watching the Peter Hill's Pole lathe.

WANDI WAFFLES

It is very gratifying to have members in your group able to be called upon at very short notice to fill in on a demonstration.

Here at Wandi we have several and one in particular who has demonstrated to the gathering the art of doing "Inlays". Ron Yates gave us a demonstration of how he inlays and overlays circular pieces of wood of different colors into the lid of a box. To do this, he designed and made a small jig, used to make sure all the holes are located exactly where he wants them.

The first demonstration had all the inlays in a circle about the center and looked very attractive.

As a result of a suggestion by one of our members he later produced an "improved jig", that enabled him to have much greater flexibility as to the ultimate design. Well-done Ron.

Our group will be having a break-up meeting on Thursday December 7th. The members and their partners will be taking along a "plate" and other goodies. Tea and coffee will be on hand. For further details of what goes on call one of our group nearer the actual day. All visitors will be assured of a warm welcome and I trust a good time. We have provided demonstrators and products for sale at both The Kwinana and Baldivis Fair. As usual the Baldivis Fair was well attended and proved to be a very successful day.

Members are looking forward to the next one.

Since this is my last contribution for the year 2000 I would on behalf of the Wandi Group, like to wish all members of WAWA and their families all the very best for Christmas and the Year 2001. HAPPY TURNING TO ALL.

LIDDELOW HOMESTEAD ARTS & CRAFTS CLUB

The Spring Exhibition was opened officially by her Worship Pat Morris the Mayor of the City of Gosnells on Friday September 29th 2000 at 8.00pm.

Woodturning section winners were:

Category one. Peter Dessent. First.

Category two. Bill Grimditch. Second.

Category three. Frank Wreen. Third.

Judges were: Alan France, Neil Piper, and Kevin McCrackan.

I would like to thank all judges who gave up their time for this event. I would like to thank the Woodturners Association for their kind donation towards our Spring Exhibition and hope that the same support will be available next year. Liddelw Homestead Arts & Crafts committee has bought three new MC 900 lathes for our Woodturners Club. I would like to thank that Committee very much.

Our club has also started up a beginners class every Tuesday evening from 7.00pm to 9.30pm. At No 7 Cooper Avenue, Kenwick. John Gillespie. Ph 9362 2648

NORTH of the RIVER

Our October meeting was held at Alexander Park in Menora instead of our usual location at Woodstock in Balcatta. The possibility of a change of venue has been discussed quite a number of times over the last several years, much to the chagrin of several members who are perfectly happy where they are, but unfortunately some things do keep coming up, and venues have been one of them. On this occasion it was decided to actually hold a meeting at an alternative location so that we have an opportunity to make an informed choice. About twenty two members turned up and excellent demonstrations were provided by Malcolm Munro (a spoked clock) and Roy Lundy made using the skew chisel look simple. There is still room for improvement in the numbers of competition and "show and tell" entries. We started the year quite well but have tapered off a bit recently.

WAWA members who live further north now have the option of attending meetings of the Joondalup/Wanneroo group and members living further south have shown a consistent interest in the Alexander Park venue for some time. Our November meeting which will be our last for the year, will make a decision about moving to Alexander Park or staying at Woodstock at Balcatta. The most significant problem we face is the election of a new convenor. I will not be available next year having, along with the rest of the committee, agreed to continue until the end of this year in the hope that another member will volunteer to take over convenor if the choice of venue is flexible. This will be the major business of the night together with presentations for the most accumulated points for the year in the Experienced and Novice categories and for the "best thing turned" for the year. After that it will be a social occasion, and members are asked to bring something to drink and a plate to make it as light hearted as possible.

I would like to take this opportunity to include a few personal tributes.

To Woodstock in Balcatta who have shown remarkable patience as we work through the issue where the group is to meet in the future. Their support and forbearance has been very important and we are very grateful for it.

To those members who have helped to get us through the year, particularly the July weekend workshop, by taking on the responsibility of demonstrations, duty turning and a dozen and one other jobs.

To several of our members who passed away during the year and are sadly missed.

Our group would also like to extend the compliments of the season for a happy and safe Christmas and wonderful new year, to all members and friends of WAWA.

Bob Webb. Convenor
North of the River.

COMPETITIONS ITEMS FEBRUARY 01 to JANUARY 02

- January 02** **Platter.** To be laminated or inlaid (or both).
February 01 **Off-set article.** No size limit.
March. **Candlestick.** To hold three candles.
April. **Turned Jewellery box..** (with compartments). Lining optional.
May. **Embellished bowl.** Diameter 200-300mm, depth 50-75mm. Features could be carved, pyrographed, textured, pieced, inlaid or adorned with leather or colour.
June. **Kitchen set.** Select four items from:- pair of scoops, pair of egg cups, sugar bowl, medium sized rolling pin or a mixing spoon.
July: **Chalice with lid.** Specifications to follow.
August. **Cup and saucer.** Regular size.
September. **Cake stand.** To feature two tiers and two different timbers.
October. **Tapestry frame.** Specifications to follow.
November. **Thin-turned article.** 50%-60% to be 2mm or less.
December. **Best item** you have turned in 2001
January 02 **Pomander.** Could be suspended or standing.

Thanks to all those who assisted me during the year 2000. Your help certainly contributed to the smooth operation of all weekend workshop competitions. To every one, may the year 2001 be a productive one.

Happy turning. **Alan France. Competition coordinator.**

ATWELL GALLERY EXHIBITION

Our Association staged a successful exhibition of members work at Atwell Gallery in Alfred Cove between October 6th to 31st. The exhibition was opened by Terry Jones, the marketing Manager of the Forest Products Division, Department of Conservation and Land Management.

In his opening address Terry recounted his recent experience of visiting the United States, where he saw two good exhibitions of furniture. The displays were much enhanced by the addition of fine wood art, including woodturning.

These were placed attractively on and around the main furniture exhibits.

Terry was kind enough to say that the works in the Atwell Gallery were every bit as good as he had seen in the US. Terry expressed the opinion that we should consider approaching local furniture makers to adopt a similar strategy (This advice was followed and resulted in some of our members woodturning items being displayed at a recent Australian Furniture Awards function held at the Hyett Hotel). In concluding his address, Terry congratulated WAWA on the fine display and declared the exhibition open.

There were 445 visitors to the Gallery and 23 main works and 5 pens. Rob Jones and his team put in a lot of very hard work to stage the Exhibition and are to be congratulated on a fine result.

All those who visited the Gallery would agree, I'm sure that the Exhibitors and the team who put it all together deserve our thanks. Gerald.

MIDVALE MUTTERINGS:

The October meet was a hands on affair giving members an opportunity to pick up tips from more experienced members to try new ways to be creative with wood. Robert Drinkwater enriched the meet with a fifteen minute demonstration of hand thread chasing. This created a lot of interest so this is likely to appear on next year's demonstration program at Midvale. Members were overwhelming in their response to the call for tools for Timor with a trailer piled to the limit with reconditioned tools by the end of the evening. Viv Paust tells me that piles of tools are starting to appear all over wood turner' land. It will soon be the case that Viv will not be able to leave home without his trailer !. The response to East Timor's hour of need is very moving.

The afternoon group has also been busy ! At the September gathering Jim Clarke demonstrated the fine art of spinning top making. A challenge was issued to the gathering for every one to make a top for the next gathering in October. Five tops were produced and donated to the Christmas Toy Appeal.

A small band of merry men from Midvale put on a show display and conducted turning demonstrations at the Gosnells Flower Show on the weekend 14/15th October.

Jim McDonnell coordinated the display assisted by Jim Clarke, Don Duck, Keith Devereux and Clem Stewart. The Team worked well together and mounted an excellent display with a lathe operating for the full period of the show. The show organizers seemed to be pleased with the display and several people returned on the Sunday to buy items they had seen on the Saturday. Jim says that as a public relations exercise it was extremely successful. Well done to all involved.

Finally I need to make a correction on the last muttering concerning who is doing what at Midvale. I owe Cliff Cross an apology for omitting him from the list. Cliff has been assisting David Devereux with the monthly competitions. David very much appreciated the support he has been getting from Cliff. Don Clarke has joined David's team to learn the ropes so that David can take a well earned rest some time in the future.

Until next time-Robert Atkins.

BUNBURY WEEKEND-WORKSHOP

VENUE: Soccerdrome, Parade Rd, Bunbury

DATE: February 17/18th 2001

Accommodation:

Bunbury Accommodation Village, Bussell Highway
Bunbury. WA 6230. Ph 9795 7100

Glade Caravan Park, Cnr Timperley St. & Bussell
Highway, Bunbury. WA 6230. Ph 9721 3800.

Punchbowl Caravan Park, Ocean Drive, Bunbury.
WA 6230. Ph 9721 4761.

Koombana Bay Holiday Resort, Koombana Drive,
Bunbury. WA 6230. Ph 9791 3900.

MANJIMUP NEWS

Our workshop in called "The Shed".

The Manjimup Historical Society came up with this inventive name. We have kept the peace in the Timber Park. There was twenty Busy Bees to get The Shed to a usable stage. It has power, a cement floor and one end of the shed is lockable to store the tools. We are now up and going. The only job left to do is to build the front walls in so that half of the shed is work space. Sortico are providing the timber at no charge for which we are very grateful.

Thank you Sortico.

The group now have two lathes, one Woodfast and one Record donated by Robert Taylor, one large bandsaw, seven chisels, one grinder and a broom. It is all go.

All meetings take place at "The Shed" now. It is the third Wednesday in the month and starting in November the first Wednesday in the Month will be a turning night. We are in the process of making Saturdays a turning day as well for the Tourists in the Park.

MANJIMUP SAYS "THANK YOU"

The Manjimup Woodturners and Woodcraft Group wish to thank Neil Basden, Roy Harris, Rob Jones, Shane Mills and Gerald Young for coming down for the Spring Festival meeting on October 14/15th 2000. It was very good of these members to come down and give us a weekend of their time and to demonstrate for us. It was a fantastic experience to see and also learn more from these men.

The members of the group were all impressed and enjoyed the weekend. For myself it was good to see so many demonstrators and how professional they were.

We also got a chance to crank up our new Woodfast Lathe. It is a very nice machine to use and I would also like to thank WAWA for supplying this for us. It is much appreciated. Thank you.

Back to the weekend: We all had a great time, made five new mates who are all great blocks, did some turning and had a good weekend all round. When you think about it, it's not just a woodturning club but a great social club as well and that's what it is all about.

Thank you all very much. Ken Farr (Secretary)

WELCOME TO NEW MEMBERS

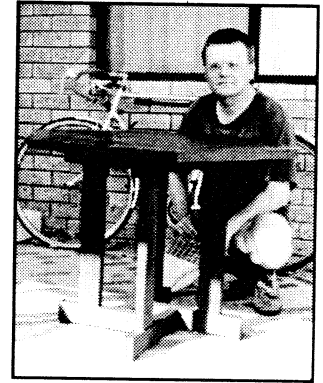
| | |
|--------------------------|---------------|
| 1815 Mr Tony Boschman. | Munster. |
| 1816 Mr Mitchell Scarfe. | Port Kennedy. |
| 1817 Mr Adam Brislin. | Bunbury. |
| 1818 Mr John Ablett | Leschenault. |
| 1819 Mr Barry Pavlinoch. | Mandurah. |
| 1820 Mr John Brennan. | Gidgeganup. |
| 1821 Mr Garry Facey. | Busselton. |

Profile of a Turner.....Jan Jurewicz.

Jan Jurewicz was born on November 6th 1955 in a small English town of Redditch. His parents were refugees after the Second World War, who never got the opportunity to go home. Raised among a small Polish community in Redditch Jan learned about Polish culture and language.

Always interested in practical things, Jan bought his first motorcycle at the age of eleven. The motorcycle cost the princely sum of two pounds and never ran, soon to be sold to another hopeful for two pounds!. This modest beginning started an enduring love of motorcycles that lasted for thirty years. A competition career started at the age of thirteen riding Trials, and this was followed by Scrambles and Enduro as well as a string of road bikes.

At school Jan endured woodwork for one term before escaping to the metalwork room where he was much more at home. To him it seemed that wood was a primitive, uncooperative material, unlike steel which did as it was told!.



On leaving school, Jan started an apprenticeship with Maudslay Motors, a manufacturer of heavy truck axles. On completion of his training, Jan became a Production Engineer ending up at Herberts, the largest English manufacturer of machine tools. The engineering industry was in a bad way at the time and a friend convinced Jan to move to the electronics industry. This involved starting again with education and training, but it was all worth it in the end.

In 1982 Jan married Elenor, and bought an old house in Redditch. After much renovation, including totally inept attempts at woodwork, Jan and Elenor hated the house so much that they moved to California!.

After two years of life in Sunnyvale, life back in England did not look very attractive but neither did life in Sunnyvale. The decision was made to return to England and see what happened next.

After the "old house experience" a new house was purchased in Locks Heath, just outside Southampton. Shortly after that daughter number one, Alicia, arrived to cheer the house up. The birth of their first granddaughter, prompted Elenor's parents to visit from Australia. Jan had never been to Australia, but on being told it was a hot desert wasteland decided that migration was the only alternative.

In January 1992 the family of three arrived in Rockingham, where they have lived ever since. Now finally we get to the woodworking bit. Work was scarce in 1992 and a rather ordinary job meant that Jan had to become DIY practitioner again. This time the making of built in wardrobes and the like was tackled with some investment in power tools and results improved a little. About then daughter number two arrived, Hannah, and daddy decided to make some wooden toys. The toys went down well but making satisfactory wheels was always a problem. The answer to this was to buy a lathe, a Taiwanese WL37 was installed. You can probably guess that after the lathe was in, no more toys were made as the new turner tried to make "something round"

After a year of making very ordinary "round things" Jan had made very little progress with his turning and decided that a new lathe would probably make him a better turner. In April 1995 a new Nova TL1200 arrived and turning started in earnest. A supply of green timber salvaged from the roadside helped things along and soon there were lots of bowls to give away. Another year passed by before Jan joined the Wandri Group of WAWA and a few weeks later he attended his first weekend workshop. The workshop was being run at Wandri and Jan met Gerald Young and joined him for an hours hands on bowl turning. This was the first "turning " point in Jan's short career, to learn from another turner rather than from a book was a revelation and confidence took a huge leap. Many workshops followed and much was learned by the generosity of all the turners willing to share their knowledge and experience.

November 1996 saw Jan consigning his first few pieces of work to a gallery and then being amazed someone bought them. Spurred on by this, more work was consigned and sales grew.

With sales growing Jan saw a need to develop some kind of style and to specialize a little. Having read many turning books and magazines Jan found that the more modern designs held little appeal, many of them being different for its sake and not very attractive with it.

The hollow form of John Hunnux and the thin bowls of Bert Marsh were appealing and that was a start. To look for the source of these forms Jan spent a day in the Alexander Library looking at Pottery books and making lots of sketches proved to be very enlightening. Further reading of books by Bernard Leach, David Pye and Soetsu Yandi convinced Jan that being innovative was not at all necessary and that the most lovely forms had been around for several thousand years. Some might think this approach is not very progressive, but it could be argued that a lot of the modern forms are not progress either, merely different.

The end result of the research was that Jan now produced hollow form that he hopes look like ancient pots and thin bowls that hopes are reminiscent of porcelain.

In future, Jan hopes to increase his volume of sales to turned items, reducing the wall thickness of his bowls, finding the perfect curve for a hollow form, as well as devoting some time to making jewelry boxes.

Not much to ask for is it?.

SHAVINGS FROM THE COMMITTEE



VIDEO EQUIPMENT UPGRADE

As part of the annual capital expenditure budget the Management Committee approved the purchase of two new video cameras. This is part of an ongoing exercise to progressively upgrade the WAWA video equipment with the view to standardising, as far as is practical, the componentry to simplify the set up and operation of the equipment. Our initial outlay was kept to a minimum to determine if the project was feasible. Such has certainly proved to be the case and upgrades can now be justified. However, as mentioned a number of times, the operational workload is still being undertaken by a small band of members and more volunteer operators are needed to spread the workload – VOLUNTEERS REQUIRED – CONTACT BARRY LEIVERS FOR DETAILS – IT IS NOT DIFFICULT JUST REWARDING.

CHRISTA WELK WORKSHOP

Members who missed this one day workshop held at Wandi on 26 August did themselves a disservice and missed on a very well presented and informative workshop. Cost was \$10 which, included lunch, morning and afternoon tea. Christa is of petite build but this in no way diminishes her ability to handle a range of tools and produce creative and attractive items. Should the opportunity arise in the future all members are urged to attend any demonstrations/workshops held by her to further expand their knowledge and skills.

CAKE DECORATORS ASSOC OF WA

Following WAWA's support of the Cake Decorators Assoc State Championships by provision of a trophy they have reciprocated and undertaken to donate a decorated cake to WAWA for our December week-end workshop. It is their stipulation that the cake be used as a door prize. You have to 'be in it to win it' so make a note in your diaries for Saturday 9th December at Kalamunda Hall to hopefully pick up your Christmas cake.

PUBLIC EXHIBITION/ SALE OF TURNED ITEMS

The gallery exhibition of items produced by WAWA members is still in progress at Atwell Gallery. At the time of writing these notes it is creating a great deal of public interest and extremely favourable comments from visitors who are generally amazed and extremely impressed by the range and diversity of items on display.

Mr Terry Jones, Marketing Manager for CALM, opened the exhibition and was very impressed. Terry also mentioned that CALM's display at Homebase, Subiaco, will be revamped in the next few months and that he will investigate the possibility of making space available for a display of a selection of member's products. Further advice will be issued as the project develops.

PROJECT TIMOR

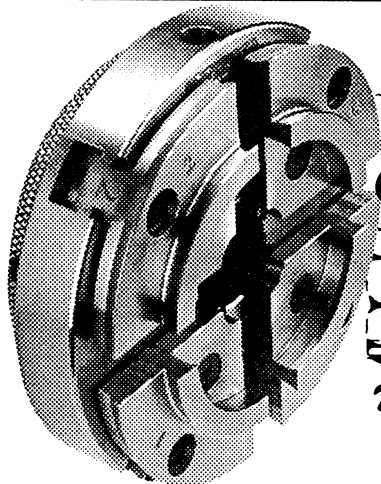
This project has experienced outstanding support and success both within and outside WAWA. As the project will be ongoing for an indeterminable time the Committee of Management has agreed to formalise its support and Viv Paust has been appointed Association Co-ordinator. WAWA support to date has exceeded initial expectations – KEEP UP THE GOOD WORK – IT IS A MOST WORTHY CAUSE. !!!.

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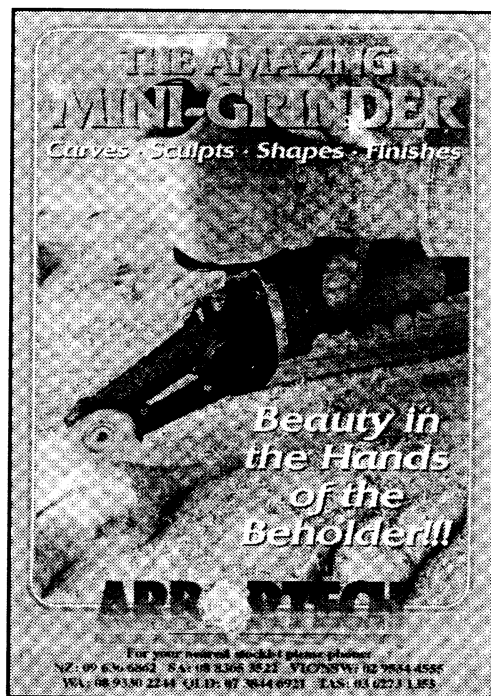
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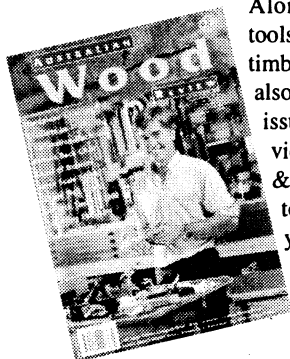
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