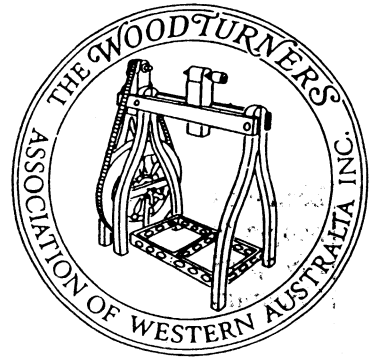


The Official Newsletter of ...

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No:90

OCT/NOV 2000

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W.A. W.A. GROUPS MEETING DATES, TIMES AND VENUES

AVON VALLEY	4th Thursday, 7.30 pm, 2nd & 4th Sundays 9.00 am to 12 noon, Wool Pavilion, Show Ground, Toodyay.
BUNBURY	1st & 3rd Wednesday, 7.00 pm, Cathedral Grammar School, Gelorup.
BUSSELTON	2nd & 4th Wednesday, 7.00 pm, Busselton High School.
CENTRAL/SOUTHERN	2nd & 4th Wednesday, Brookton District High School.
COLLIE	Last Sunday in each month, 9.15 to 4.00 pm, various home work shops.
LIDDELOW HOMESTEAD	1st & 3rd Wednesdays 7.00 pm; 2nd & 4th Wednesday (tuition) 7.30 pm; 1st Saturday (problem solving) 2.00 pm; every Thursday (demonstration and tuition) 8.30 am to 11.30 am; Cooper Ave, Kenwick.
MANDURAH	Every second Tuesday, 3.00 pm, Mandurah High School, Gibla Street Mandurah. Check with Convener for location during school holidays.
MANJIMUP	3rd Wednesday, 7.00 pm, at Ken Farr's, 9 Highfield Street Manjimup.
MELVILLE	4th Thursday, 7.15pm, Melville Recreation Centre, Cnr Stock Road & Canning Highway. Wednesday mornings, 8.00 am, Melville Recreation Centre, Stock Road & Canning Highway.
MIDVALE	2nd Tuesday, 7.00 pm, 4th Tuesday, 1.30 pm, The Woodworking Centre, 36 Farrell Road Midvale.
MUNDARING	Every Friday, 7.00 pm, Old Parkerville Primary School, Cnr Dura Road & Riley Road Parkerville.
NORTH OF RIVER	4th Tuesday, 7.00 pm, Woodstock, 13 Cressall Road Balcatta.
WANDI	1st & 3rd Thursday, 7.00 pm, Wandi Community Hall, Lot 33 DeHaer Road, Wandi. Also every Wednesday morning, 10.00 am to 12 noon (hands on) above Hall.
JOONDALUP/WANNEROO	2nd Wednesday, 7.00 pm, Wanneroo High School, Design & Technology Department.

FROM THE PRESIDENT'S WORKSHOP

By the time this edition is in your hands we will have had our Annual General Meeting and the Association will have a new President, I am sure you will give him the same support that I have been privileged to enjoy over the past two years. I have been most appreciative of the help I have received from so many people during my term as President.

My special thanks to those who have served on the Management Committee during that time. You have made my job so much easier to the point where I can only say that I have enjoyed being President. Once again I express my grateful thanks to our indefatigable Secretary, Shirley Munro, for her assistance so readily given. No job seems to much for her. Thank you, too, to those who have held other offices, such as Catering and Reception Desk co-ordinators, Safety Officer, Shopping Centre Promotion Sub Committee, Competition Organiser, Membership Registrars and Editor etc.

If you were to asked me what was the highlight of my term as President, I would point to the opening of the Manjimup and Joondalup /Wanneroo Groups. I was asked to be a demonstrator at the recent Demonstrators' course at Bunbury and was very favourably impressed with the way the course was presented by Peter Dessent. Peter had put a lot of time and effort into these courses, and I wish to express the Association's thanks to him for a job very well done. There were ten candidates on the course and all benefited from the day despite the freezing conditions. From Bunbury Kath and I journeyed on to Manjimup where the group had asked me to help them in their first public demonstration on the day the Olympic Torch arrived there. The demonstration went well with plenty of interest from passers by, and it boosted the confidence of the Manjimup members who participated.

In July I visited the Busselton Group and was very favourably impressed with the number of show and tell items for the size of the Group. There were eleven group members present and there were about ten items on the table. John Lillywhite was also present as he was on a visit to Busselton, he and I shared in the presentation of this valuable part of the meeting. I later visited the Collie Group and was made welcome. By the time I arrived their business meeting had been completed and we shared a cuppa before several of the members participated in a session of hands-on turning of a candlestick.

Our Association was approached by the Cake Decorators Association of W.A. to seek sponsorship for a prize for their Wedding Cake Spectacular. The Management Committee agreed to this and donated a Jarrah Lazy Susan which was selected from the recent display at the Bull Creek Shopping Centre. I was later requested, by them, to present it to the winner of the Novelty Cake section, on August 5th. The event was held at the Fremantle Town Hall and the Lazy Susan was won by Mrs Jan Albert, for her cake, which was in the form of a lizard on a burnt out log. It must have taken many hours of work and looked very realistic.

It came as quite a shock on August 26th to learn that our former President, Russ Russell, had passed away suddenly the previous night, and we extend our sympathy to Cheryl and family in their tragic loss.

In conclusion may I take this opportunity to extend my best wishes to our new President, Les Small, and hope he enjoys his term in this office as much as I have. Thanks to you all for making it possible. Happy turning. Neil.

President:

Mr Les Small, 108 The Promenade, Mt Pleasant.
WA 6153. PH 9364 6143

Secretary:

Shirley Munro, 4 Highroyd Rd, Menora. WA 6050
PH 9271 9503. Fax 9272 2740.

Treasurer:

Mr Richard Leggo, 21 Rockton Rd, Nedlands.
WA. PH 9386 4932

Assistant Treasurer:

Rex Bungey, 7Reach Place, Huntingdale. WA 6110.
PH 9398 1396.

All queries in the first instance to Rex please.

Membership Registrar:

Nancy Launer, Unit 7 Bsn Gds, Court St Busselton.
PH 9752 3998. Fax 9752 3998.

For all enquires, payments regarding membership.

Assistant Membership Registrar:

Judith Quinn PH 9754 8142.

Editor:

Nancy Launer, Unit 7 Bsn Gds, Court St, Busselton
WA 6280. Ph 9752 3998. Fax 9752 3998.

Next newsletter for publication is October 1st. 2000.

Dead line for Copy is November 1st. 2000.

Opinions expressed in this Newsletter are not necessarily those of the Editor or the Committee of The Woodturners Association of WA. (inc)

EXHIBITIONS-DEMONSTRATIONS-SALES

MONDAY OCTOBER 23rd TO 28th 2000.

Melville Shopping Centre, Canning Highway,
Melville.

MONDAY NOVEMBER 20th TO 25th 2000.

Southlands Boulevard Shopping Centre, Willetton.

For further information please contact:-

John Lillywhite on Ph. 9339 2359 or

Neil Piper on PH 9398 2387.

Kevin McCrackan will be arranging the rosters.
Ph 9310 1057.

Please remember to give Kevin two weeks notice.

WAWA WORKSHOP MEETING OCTOBER 21/22nd. 2000.
WB Eva Pavilion, Brookton Oval. Brookton.

The Central Southern Group welcomes all members, partners, friends and visitors to their Brookton Workshop.

Convenor/Mc: Dick Keyser.
Hosts: All members of Central Southern Group.
Safety Adviser: Mick Hanlon.

Saturday Programme:

- 8.00 Chuck Wagon arrives: All hands to set up.
8.00 Welcome to all.
- 9.00 Demonstrations begin. Each demonstration to follow on.
- | | |
|---------------------|---------------------------|
| Alan France: | Walking Sticks. |
| Neil Turner: | Bowls. |
| Ken Rex: | Special Surprise. |
| Roy Harris: | Eccentric Turning. |
| Eric Walker: | Special Surprise. |
| Jim Clarke: | Special Stand by. |
- 10.00 **Morning tea:** Members a plate of goodies please.
- Demonstrations Continue.**
- 12.00 **Lunch:** Sausage Sizzle.
- 1.00 **Demonstrations Continue.**
- Presidents Forum, Show and Tell and Competition Results.**
- 6.00 **Evening Meal:** Soup supplied by Host Group. Members bring a plate of Meat and Salad to share.
- 7.00 **Entertainment:** By Brookton Choral Society.

Sunday Programme:

9.00 **Demonstrations begin.** Each demonstration to follow on.

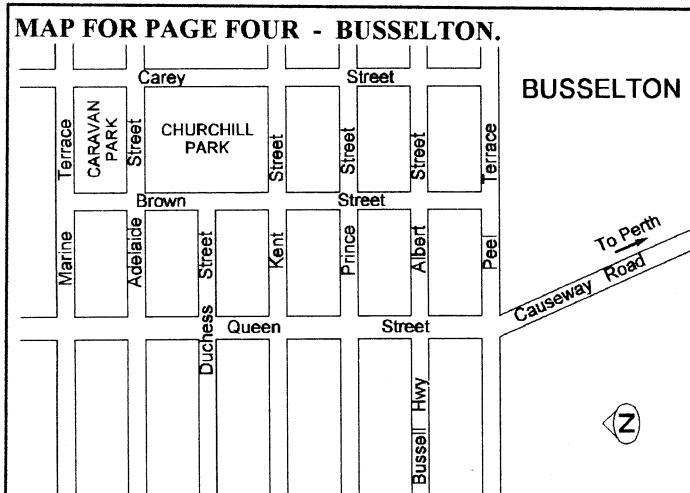
John Lathwell:	Standard Lamp Long Hole Boring.
Roy Lundy	Small box and finishing.
Max Rutherford:	Off Set Bud Vase.
Milton Rundle:	Towel Ring.

12.00 Lunch: Bring own.

Clean up. Load Wagons. All hands please

Where to stay:

Brookton Caravan Park. Ph. 9642 1106.
Bedford Arms Hotel. Ph. 9642 1172.
Club Hotel. Ph. 9642 1029.
Pingelly Motel. Ph. 9887 1015.
Home stay:
Ring Dick Keyser. Ph. 9642 1167.



FRIDAY NIGHT 17 NOV + SAT 18 NOV

**BUSSELTON WEEKEND WORKSHOP. A GREAT WEEKEND FOR ALL
NOVEMBER 18th/19th 2000. CHURCHILL PARK BUSSELTON.**

ADELAIDE STREET

The WAWA Woodturners Association, Busselton Group wish to invite all members, partners and visitors to the weekend

COMPETITION ITEM: Pull - along Toy. Any timber but not painted.

Convenor: Brian Launer MC: Charles Broadbent. Safety Officer: Bruce McCormick

Trade Supplier: Cross Electrics. Competition Item: Toys.

8.30—9.00 REGISTRATION 9.00—9.10 WELCOME.

Sat/Sun Stephen Makin Pyrography

Sat/Sun Margaret Young Wood Colouring—Hands On

Sat/Sun 9.15-12.00 Peter Clews Arbortech On Burls.

LADIES: Antique shops, craft shops, variety shops, easy distance from Caravan Park and workshop hall.

9.15—10.00 Lathe No 1. Omega Hollow Form-Spiral Gordon Ward.

9.15—10.00 Lathe No 2. Omega Hollow Form Peter Lowe

9.15—10.00 Lathe No 3. Tough Inlays Tony Milsom

9.15—10.00 Lathe No 4. Tough Vacuum Chuck Milton Rundle

9.15—10.00 Lathe No 5. Woodfast Inlaid Colouring Toni Wilson.

9.15—10.00 Lathe No 6. Vic Mark 100 Lace Bobbins Bill Botman.

9.15—10.00 Lathe No 7. Woodfast Fine Art Of Turning. Vaughn Richmond.

10.00—10.30 **MORNING TEA: MEMBERS A PLATE OF GOODIES PLEASE.**

10.30—3.00 **Olden Day Woodwork Tools/Rail Fence** George Reynolds.

10.30—12.00 Lathe No 1. Omega Hollow Form Gordon Ward

10.30—12.00 Lathe No 2. Omega Hollow-Form Spiral Peter Lowe

10.30—12.00 Lathe No 3. Tough Segmented Turning Bob Nichols.

10.30—12.00 Lathe No 4. Tough Hands On Viv Paust.

10.30—12.00 Lathe No 5. Woodfast Hands On Brian Launer.

10.30—12.00 Lathe No 6. Vic Mark 100 M/Rooms/Flowers/tops Elaine Boyd.

10.30—12.00 Lathe No 7. Woodfast Fine Art Of Turning Vaughn Richmond.

12.00—1.00 **LUNCH: Meat & Salad Rolls plus Soup.**

1.00—3.00 Lathe No 1. Omega Off Set Turning Gerald Young.

1.00—3.00 Lathe No 2. Omega Mallee Root Turning Neil Turner.

1.00—3.00 Lathe No 3. Tough Off Set Turning Roy Harris

1.00—3.00 Lathe No 4. Tough Hands On Bob Malacari.

1.00—3.00 Lathe No 5. Woodfast Finishes Kevin McCrackan /Tony Milsom

1.00—3.00 Lathe No 6. Vic Mark 100 Pen/Biro's Jim Clarke.

1.00—3.00 Lathe No 7. Woodfast Embellishments Vaughn Richmond.

3.00—3.30 **AFTERNOON TEA.**

3.30—4.15 Talk on Power Tools Brian Cross.

4.15—5.00 **Show & Tell/Competition Results. PRESIDENT'S FORUM**

6.30 DINNER: \$17.50. Esplanade Hotel. 167 Marine Terrace, Busselton.

7.30 GUEST SPEAKER. Jim Lane. Slides on Water Birds & Wetlands.

SUNDAY

9.10—10.00 Lathe No 1. Omega Hands On Bob Malacari.

9.10—10.00 Lathe No 2. Omega Green Turning/Beginners Robert Jones.

9.10—10.00 Lathe No 3. Tough Lidded Box Tony Milsom

9.10—10.00 Lathe No 4. Tough Cutting Rings/Bowls John Lathwell.

9.10—10.00 Lathe No 5. Woodfast "Leaving The Bark On" Henry Walker.

9.10—10.00 Lathe No 6. Vic Mark 100 Jewellery Neil Piper.

9.10—10.00 Lathe No 7. Hands On ?

10.00—10.30 **MORNING TEA**

10.30—12.00 Lathe No 1. Omega Thin Stem Goblet Gordon Ward.

10.30—12.00 Lathe No 2. Omega Embellishments Peter Lowe

10.30—12.00 Lathe No 3. Tough Hands On Viv Paust.

10.03—12.00 Lathe No 4. Tough Inlaid Colouring Toni Wilson.

10.30—12.00 Lathe No 5. Woodfast Hands On ?

10.30—12.00 Lathe No 6. Vic Mark 100 Thimbles/Needle Cases Jim Clarke.

10.30—12.00 Lathe No 7. Woodfast Hands On ?

12.00—12.00 **LUNCH Meat & Salad Rolls. Clean and pack up.**

WOOD FOR SALE. SHEOAK. SUPPLIED BY BUSSELTON GROUP.

ACCOMMODATION: Close to Churchill Park Kookaburra Caravan Park. Phone 9752 1516.

Special Price Woodturners.

Home stay: Contact CHARLES BROADBENT Ph. 9752 2111.

See map page three for directions to Churchill park.

PROJECT TIMOR AND W.A.W.A.

"Project Timor" is the registered name of a not-for-profit W.A. building company with Ian Rhind as its head. It's purpose is to help the East Timorese to rebuild their homes and their lives. Two months ago Ian wrote to our Association asking if we would be interested in making handles for a few shovels and picks that had been donated to him. Because of my involvement with East Timor I became the link between Ian and WAWA.

At the July weekend workshop Ian outlined the plight of the people and the magnitude of the task ahead. "How do you rebuild a village of 5000 people everything damaged or destroyed and the only tools available - two shovels?". He touched us deeply, leaving us with the means to contribute in a concrete way. I distributed forty one shovel and pick heads with the expectation they would be returned complete with handles to the August weekend workshop. To everyone's delight not forty one but ninety shovels, picks, axes and mattocks came in, together with a dozen or more re-handled chisels and hammers plus a quantity of other tools.

As individuals and as an Association we have become involved. It is magnificent!. Remember, a huge task is really only a series of small tasks - and we have started.

This is to be an ongoing affair as we hope to send one sea container away every six weeks for the next eighteen months or more.

Ian, his wife and other members of his company and volunteers will spend much of the next year in East Timor co-ordinating building of dwellings and training in building, business and computer skills in conjunction with the Salesian priests.

(Co-incidentally Ian's initial work has been in the compound I worked in at Comoro, near Deli.)

Ian has stressed that we imagine helping people who have nothing. For example if you want to help them hammer in a nail, you can't - unless you take with you the hammer and the nail. So now we are urging WAWA members, their friends and associates, to collect anything that may help. Here is a short list to start you off.(- but is not a complete list):

Hand tools (complete or able to be repaired), nails. Bolts, screws, clothing, corrugated iron, 4" x 2" x 4" timber, hardware of any kind, doors for houses, cutlery, crockery, electric cable and fittings, electric tools and appliances, kitchen utensils. The list goes on.!

Each month's weekend workshop can be deemed as a depot, but also we have access to a large storage shed in Belmont where the goods will be collected and the container packed. Direct delivery to Belmont by individuals or groups will save a lot of double handling. I will happily co-ordinate this activity. VIV PAUST. Phone 9576 1439.

MONTHLY COMPETITION

July: Candlestick.

The best supported competition this year so far - twenty eight entries !.

It was very pleasing to see Cliff Cross and Peter Hill submit their first - ever competition piece and David Hill his second, particularly as the candlestick was a rather testing spindle - turning item. No doubt Bill Crow was observed giving each entry the once - over with his measuring devices - missing nothing - and providing the judges with information critical to their decision making. Thanks to Don Gunn, Bob Richards and Bob Webb for your time and effort in judging this competition, and well done !.

Barrie Leivers and Frank Evans will both be pleased with their promotion to the Intermediate and Advanced categories respectively.

Results:	1st.	2nd.	3rd.
Beginner:	Keith Alexander.	David Hall.	Peter Hill
Novice:	Barry Lievers.	Mick Hanlon.	Ken Dickson
Intermediate:	Frank Evans.	John Parker.	Dennis Byette
Advanced:	Brian Fowlie.	Neil Piper.	Don Clarke.
Masters:	Viv Paust.	Bob Nichols.	Alan Smith.
Popular Vote:	Frank Evans.	Alan Smith.	Viv Paust.

August: Indoor Plant Stand.

Twenty two entries made an excellent exhibition of our craft. There seems to be no such thing as poor design any more, and the workmanship and finish on all pieces was outstanding. Thanks to the judges Eric Walker, Kevin McCrackan, Kevin Pritchard for a job well done. Eighty five people contributed to the popular vote.

Predominantly pedestals were submitted as plant stands, but there were a few with three or four legs and one pedestal table. Frank Evans' Pink Jarrah item attracted more superlative comments that I have heard for a long time.

Results:	1st.	2nd.	3rd.
Beginners:	Steve Horley.	Keith Alexander.	*
Novice:	Bill Wallbank.	Mick Hanlon.	Ken Dixon
Intermediate:	Milton Rundle.	Joe Romeo.	John Mason.
Advanced:	Frank Evans.	Brian Fowlie.	Don Clarke.
Masters:	Alan Smith.	Viv Paust.	Bob Nichols.
Popular Vote:	Frank Evans.	Brian Fowlie.	Viv Paust.

FOR SALE.

TOUGH LATHE: 8 speeds, cam locks, foot clutch. Excellent condition. \$1300.00. O.N.O. contact Viv Paust Phone 9576 1439.

CARBA-TEC MINI LATHE: \$280.00 O.N.O. Contact Tom Mazey. Phone 0408 089 391.

ELU LATHE: has a spindle bearing, 1100mm centres 1/2 horse power motor, three speed, mounted on metal frame comes with eight spanish made chisels, bowl attachment and rest, 2" and 3" diameter. Contact Geoff Marriott. Phone 9296 9059.

CARBA-TEC DUST EXTRACTOR: to a good home. \$160.00. Contact Peter Lowe. Phone 9387 5268.

BANKSIA GRANDIS NUTS: high grade, dry stored, for woodturning and craft. From 50 cents each. Contact Lindsay Jones. Phone 08 9405 2831.

TOODYAY WEEKEND

Our weekend has come and gone and whilst numbers were down on last year it was very successful. I would like to thank all the demonstrators who gave up their time to entertain those who attended with a wide and diverse range of woodturning skills. A very special thanks to Ivy Adams, Margaret Young, Barbara and Brian Sherwood, Vera Smart and all those that pitched in on both days with food preparation and serving. Max Heath provided the bus and driver free of charge and we thank him for that, also our tour guide John Smart. Thanks to Kath Basden for her help at the front desk.

Wood Sale and Auction was a huge success thanks to Bob and Peter Campbell. Ian Rhind of the Timor Project stirred the emotions of all in attendance as it was fantastic to see the response to his request for help with gardening implements. Keep it up.

Brian Fowlie put up a sterling effort in helping our group organise the programme which was greatly appreciated.

We hope to see you all again next year. Thank you one and all.

Terry Rolfe. Avon Convenor.

JOONDALUP/WANNEROO GROUP.

We now have assembled our Mini Lathe in kit form for easy transport. Thanks to Dave Hodgins for his effort.

We shall display items and toys and demonstrate providing power is available at Parry's Paddock Picnic Day Sunday October 22nd. 10 to 4pm

The Wanneroo Show will be on November 24/25th. We are arranging a display there thanks also to Tony Collins for use of his Caravan and annex we shall also have a sample of toys at the show. We plan to have a small band saw available very soon which will greatly assist with our toy making. Time required to change blades on a large band saw each day would be excessive.

Numbers attending toy making have been down the last two months. Hope we can blame bad weather and AFL final. Only two more days left this year, lets make the most of them. L. Taylor.

WELCOME TO NEW MEMBERS

1809 Mr Gerry Quesnel.	Sorrento.
1810 Mr Noel Douglas.	Serpentine.
1811 Mr Jim Jenkins.	Bull Creek.
1812 Ms Liz Mann	Myaree.
1813 Mr Mal Howard	Rockingham
1814 Mr Allan Williams	Port Kennedy

To Don Gunn who is having further surgery members and committee send their best wishes for a quick recovery.

MELVILLE GROUP REPORT.

This will be my last report as I resigned at the Annual Meeting. I will be out of action for a time during September and October - the busy time of the year for convenors. My replacement is Neville Chamberlain who also stood in for me whilst I was hospitalised in March of this year. My thanks to Neville and to the committee who looked after things in my absence.

It is again a pleasure to congratulate a team of turners from the group - the North of the River challenge was won by our team of Alan France (Captain/Designer) Bill Botman, Brian Fowlie, and Neil Hoskins. Bob Webb and his crew are to be congratulated on organising a great Finale to what was a most enjoyable weekend. The highlight of our July meeting was an excellent demonstration by Peter Dessent of his version of a small bowl started between centres. Peter's technique was new to most of us and is a method worth copying. A slight mishap during his demo was recovered easily by Peter and showed that nothing is ever totally lost. A lesson to us all. Thanks very much Peter for an instructive evening.

The August meeting had our own Len Nicholls demonstrating how he makes his honey pots. As usual a well prepared and informative demo by Len who may well find that he has competition in the honey pot market in future. Any competitors however have a very high standard to achieve so I don't think he has too much to worry about. Our thanks Len for a very entertaining evening.

The Wednesday morning group continues to be well supported as do the Friday carving classes. Henry Walker gave the Wednesday group an interesting demo of his version of John Hunnes's figures and then demonstrated what could be described as a more up market version of the figure of a lady. A change to our usual demo was given last week when Mick Hanlon gave us a most interesting and topical talk on submarines and more particularly atomic submarines. As an ex submariner of many years experience Mick was able to give us some real insights as to what life on a nuclear submarine is like and what problems the unfortunate crew on board the Russian submarine Kursk have encountered.

All in all a different and most interesting talk which left us all much better informed about what might have gone on, on board the Kursk and about submarines in general.

In July Alan Smith demonstrated how to Embellish turning using a drill held on the lathe tool post. Laurie Green showed some offset turning, Neil Piper made an egg cup and Keith Johnson made some of his long pens. All of the demonstrations were well received and were helpful to the group. I am sure Neil Piper would welcome volunteers. In recent weeks the Wednesday group have been using the meeting time where there was no demonstrator for toy making for the Christmas collection. Don Gunn.

I would like to thank Donn for his contribution to the Newsletters. Editor.

Midvale Mutterings

Greetings to you all.. You will quickly realize the style of these mutterings has changed!. The Big Mutterer has passed the pen to a New Mutterer. So firstly I would like to extend a big thank you to Big Jim for his mutterings, they have always been an interesting read and good entertainment. Midvale has conducted it's annual bit of democracy and we have a new committee made up of both new and experienced blood. They are: Convenor - Eric Walker, Deputy Convenor - Jim Clarke, Secretary - Don Duck, Treasurer- Clem Stewart, Competition Organizer- David Devereux.

New Mutterer - Robert Atkins. Competition assistants Joe Clarke, Don Clarke and Kevin Rundle. As I had no idea what the future held for me, I did not have my shorthand pad out at the last meeting. Two things did stick in my mind. Of course some of the time was taken up with democracy. It was good to see Gordon Ward back after his unfortunate interaction with a piece of timber launched from the lathe. The banter between the floor and the Convenor took on the characteristic Wardonian flavor, always a good indication of a return to health. The monthly competition is still attracting a good response and an impressive standard, so keep 'em coming in. The afternoon group continues to be strong with about fifteen members. Several Midvale members attended the Toodyay weekend and experienced the delightful surroundings of the town. I was especially taken by the magnificently restored Town Hall we were in. Amid the inspirational competition display and demonstrations we had a short talk by the people behind the Tools for Timor project. A ute load of restored tools with newly turned handles was taken away and a plea made for as many more old tools as can be found in all our sheds to be fitted with handles. So if any members have old tools and can turn up some handles please bring them along to the Monthly meetings. Registrations are still being received for the demonstrator's workshop that is planned for the second Saturday in November. Contact Don Duck if you are interested. And as wrap up for my first Mutter don't forget the toys for Christmas.

One a month 'til Christmas is four toys each. Until next time put a curl in your shavings.

Thank you Jim for your reports to the Newsletter they were all greatly received. Editor.

FORTH COMING WEEKEND WORKSHOPS

DATE: OCTOBER 21/22 nd.
VENUE: EVA PAVILION. BROOKTON
HOST GROUP AVON GROUP.

DATE: NOVEMBER 18/19 th
VENUE: CHURCHILL PARK.
BUSSELTON
HOST GROUP BUSSELTON GROUP

DATE: DECEMBER 9th.
VENUE: KALAMUNDA HALL
HOST GROUP EXC/SUB/COM.

NEWS TIME LIDDELOW HOMESTEAD WOODTURNERS GROUP

New team— Our Group annual general Meeting held on August 16th saw the election of a complete new management team.

The convenor for the next two years is John Gillispie. He will be assisted by Ian Eagles, Ken Murray, Doug Hedges and Bill Quartermain.

MONTHLY COMPETITIONS : we continue to attract a good number of entries. This has been enhanced by our resident critic Gerald Young who critiques all pieces. This innovation has seen an improvement in the quality of the entries.

TOY WORKSHOP: the second of our Toy Workshop was held on Saturday September 2nd. 2000 and, not-with-standing that the Annual General Meeting of the Liddelow Homestead Arts and Crafts Club Inc. a considerable number of toys were made. Our contribution to WAWA's Toy Drive will be extensive.

MONTHLY DEMONSTRATIONS: we continue to have monthly demonstrations based on the Association Competition program. In September we saw Neil Piper, John Currie and Brian Parker all discuss their own particular method of making clocks. Neil was also guest critic and again did a sterling job.

*A big thank you to all members who have supported me with reports and articles for the Newsletter. Please keep it up.
Editor.*

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)

ANNUAL MEMBERSHIP SUBSCRIPTION RENEWAL

Membership fees are now due, the fee for 2000/2001 ordinary membership is \$28.00.

Junior Member (under 18) is \$14.00.

Any member failing to renew their membership by the 31 December will be taken from the membership register. After December 31st should you wish to maintain the benefits of membership you must rejoin the Association by paying a nomination fee as well as your membership fee.

PLEASE RENEW YOUR MEMBERSHIP NOW

Please complete the lower portion of this form, detach it and send it with your cheque or money order to the Membership Secretary at the address below. **If you wish to have a current membership card and receipt then please include a stamped self addressed envelope**

Cheques and Money Orders should be made payable to :-

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)

Your record of payment. **Fee \$28** Amount Paid..... date sent _____

Please retain this portion.

PLEASE PRINT THE FOLLOWING INFORMATION
(To assist Membership registrar and ensure accuracy of records)

MEMBERSHIP NUMBER (as shown on your newsletter label) _____

SURNAME _____ **GIVEN NAMES** _____

PREFERRED NAME _____

GROUP YOU ATTEND (if applicable) _____

CURRENT ADDRESS AND TELEPHONE NUMBER

(if changed recently or if address label on newsletter is incorrect otherwise do not fill in

FEE \$28 Enclosed amount...\$.....

cheque/money order

Please post to NANCY LAUNER
UNIT 7 BSN GDS
COURT STREET
BUSSELTON WA 6280
PH/FAX 9752 3998

The Lathe Safety Guidelines

1. Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read and thoroughly understand the label warnings on the lathe and in the owner's/operator's manual.
2. Always wear safety goggles or safety glasses that include side protectors and a full face shield when needed. Wood dust can be harmful to your respiratory system. Use a dust mask or helmet and proper ventilation (dust collection system) in dusty work conditions. Wear hearing protection during extended periods of operation.
3. Tie back long hair, do not wear gloves, loose clothing, jewellery or any dangling objects that may catch in rotating parts or accessories.
4. Check the owner/operator's manual for proper speed recommendations. Use slower speeds for larger diameter or rough pieces and increased speed for smaller diameters and pieces that are balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason.
5. Make certain that the belt guard or cover is in place. Check that all clamping devices (locks), such as on the tailstock and toolrest are tight.
6. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on". Be sure that the workpiece turns freely and is firmly mounted. It is always safest to turn the lathe "off" before adjusting the tool rest.
7. Exercise caution when using stock with cracks, splits, checks, bark, knots, irregular shapes or protuberances.
8. Hold turning tools securely on the toolrest and hold the tool in a controlled but comfortable manner. Always use a slower speed when starting until the workpiece is balanced. This helps avoid the possibility of an unbalanced piece jumping out of the lathe and striking the operator.
9. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened on the lathe spindle.
10. Know your capabilities and limits. An experienced woodturner may be capable of techniques and procedures not recommended for beginning turners.
11. When using a faceplate, be certain the workpiece is solidly mounted. When turning between centers, be certain the workpiece is secure.
12. Always remove the toolrest before sanding or polishing operations.
13. Don't overreach, keep proper footing and balance at all times.
14. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.
15. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose not intended. Keep tools out of reach of children.
16. Consider your work environment. Don't use lathe in damp or wet locations. Do not use in presence of flammable liquids or gases. Keep work area well lit.
17. Stay alert. Watch what you are doing, use common sense. Don't operate tool when you are tired or under the influence of drugs or alcohol.
18. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.
19. Remove chuck keys and adjusting wrenches. Form a habit of checking for these before switching on the lathe.
20. Never leave the lathe running unattended. Turn power off. Don't leave the lathe until it comes to a complete stop.

Thoughts on A Lady Finger Gouge

Experts differ on what is a “lady finger gouge”, and how it should be sharpened. Some seem to be talking about a “long detail”. Others about what may be called a “fingernail” gouge. [Some know very strange “ladies” indeed.]

This results in confusion; causing many turners to give up on a most satisfying tool, and maybe buying some expensive gadget instead.

We need a definition of “lady finger gouge”!

So lets look at the specifications.

From a dictionary: -

Gouge: - a chisel with a curved cutting edge. [No problems here!]

Finger: - any one of the extremities of the hand, excluding thumb. [Fairly obvious!]

Lady: - a woman having authority over a household or estate, a woman of social distinction. [Careful now!]

The finger

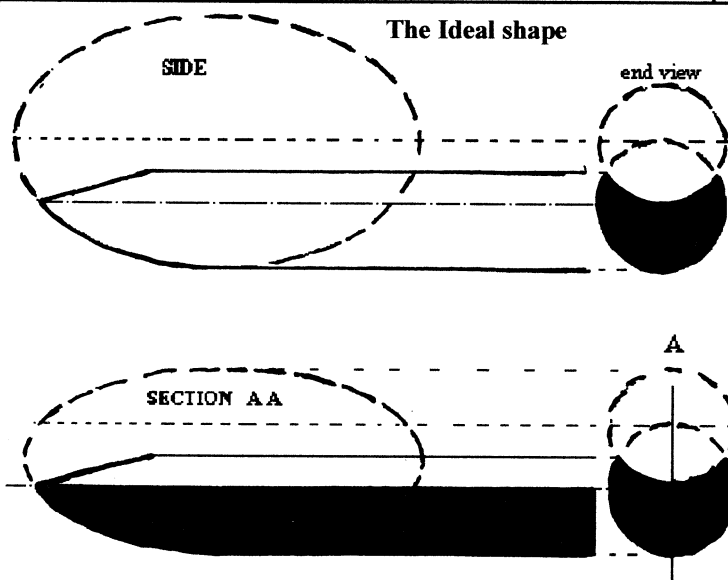
Please note,

[a] It is more or less **round**.

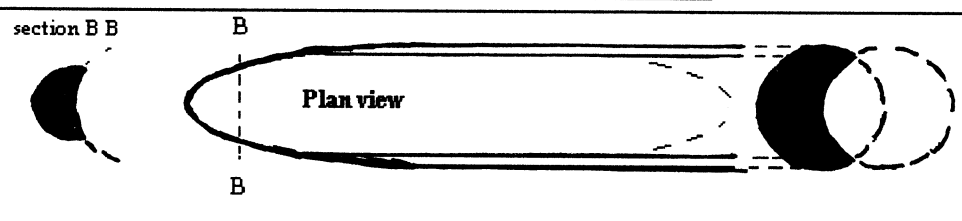
[b] The end is **blunt**.

[c] **The natural curve on the end of a finger is elliptical**, to a line just below the finger nail.

To consider the finger as a gouge, we must imagine **the nail turned upside down** to form the flute, the bottom of the flute to be central. The ellipse is to remain centred in the same position relative to the circumference, i.e. between the outer diameter of the tool and shoulders of the flute. Approximately 1/5 to 1/6 of the ellipse remains, depending on the height of the centreline. (see ideal shape).



On the plan view, a second ellipse is formed at the intersection of the bevel and the flute, i.e. the cutting edge. The section B. B. is interesting because this is where most of the cutting takes place. (See plan view).



Why A Lady Finger?

A “Lady” is special! She has authority. She also has other people to look after her and do the “menial” work. She is capable of doing any job, but it will take sometime for her to recover.

Because she has done so little “work” in her formative years, her nails are not flattened or damaged, but will be smooth with a high curve. **Her ladyship’s fingers are fine, carefully manicured and without blemish.**

Alternatively what may be described as a “long-detail” or “finger-nail” gouge, sometimes has the attributes of unnaturally long nails which can be unreliable, deceptive, often brittle and can even be false. Certainly hard to maintain.

Now let’s look at how the lady finger gouge should be shaped.

Take a fluted shaft 9 –13 mm diameter, [the flute will be the same radius as the shaft and will be centred on the circumference], (see diagram, end view); now, rolling the tool, while moving it up and down on the grinder **form an elliptical convex bevel** continuing the curve to both sides. The flute will become U shaped (see the plan view). Keep the tool high on the grinder, and do not worry about the edge yet, concentrate on the shape.

To finish the shaping, it might be easier to use a sander. Just lay the tool flat on the sander and roll the bevel in a semi-circular fashion, while progressively lifting the handle; repeat until a satisfactory shape and polish is achieved.

Sharpening

1. **Hone** the flute and polish with fine emery paper, pressed flat into the flute with a piece of dowel the same size as the flute.
2. **Hone** the outer edge with a fine stone held in the hand at about 35° to the axis, and follow the edge around at the same angle.
3. **Hone frequently** it only takes a few seconds. The shavings will come off as curly as you like.
4. When honing takes too long, grind the back of the bevel a little, to within 1 mm of **but never on the edge**. This way the tool will last much longer.

The edge is strong, because of the cross section. A finely honed edge is smooth and very sharp. By using the bevel in the same way as a skew chisel, turn the gouge until it cuts, and peel away the wood. The cutting action is gentle almost stroking, as only a lady could.

You can’t go wrong! Just do it, and have fun!

Roger Goldthorp

Further reading on the shape.

The Practice of Woodturning.

By **Mike Darlow**

Chapter, 5 Tools.

Section 5 gouges.

A MESSAGE OF THANKS

Our sincere thanks to the many WAWA friends who are supporting both Kath and my self at this difficult time. Thank you ever so much for your visits, phone calls, letters and cards and most of all for your prayers. I am very strong in my arms and upper body- must be from woodturning.

The intension is with better rehabilitation to my legs and better transfer skills from bed to wheelchair I will be able to go home, in fact I am going home for a couple of hours on Sunday September 10th.

My faith and positive attitude have taken me a long way in my progress also a successful operation to my spine and the wonderful medical care both in Perth and in Bunbury. Many thanks to one and all.

John and Kath Schinnick

Keep up the good work John and Kath we are all behind you. Members and Committee

NOTICE - NORTH of RIVER MEMBERS

The October 24th Meeting of the North of The River Group will be held at **Alexander Park in Menora**. Alexander Park is bounded by

Clyde Rd, Holmfirth St, Inverness Cres, and Melrose Cres.

The Meeting commences at 7pm.

The November Meeting, which is our last meeting for the year will be held at the usual venue at Woodstock, Bakcatta.

CONGRATULATIONS TO

Our esteemed members Geoff Barkla and his wife Gay on their Diamond and Henry Walker and his wife Mary on their Golden Wedding Anniversary's.



WANDI WAFFLES

Saturday September 16th saw the Annual General Meeting held at Wandi. In all about 160 people attended.

At our workshop Mike Shine of Ngarma Wood Industries was cutting some very beautiful slabs from a large tree that was approximately eighty years old. When this tree was about eight years old it had a nail driven in to it. As the three to four inch slabs were coming of the log the saw met with the nail some twenty four inches in to the trunk and this was not such a good thing for the saw blade. The last thing to be expected was a nail in the middle of such a large tree. Can't guard against the unseen!. The Wandi Group would like to thank Mike Shine for his demonstration of the "Lewis Saw" and Allen Trabiskis for his demonstration of the "Wood Miser". These demonstrations were done with timber from members and they would like to add their thanks for this service. Neil Basden and John Lathwell showed their method of slabbing techniques with a chain saw, thanks also to them. An interesting and instructive day. We would like to congratulate the elected Committee Members and wish them well in their future deliberations on our behalf throughout the coming year.

LETTER FROM GRANDMA

The other day I went up to the local Christian bookshop and saw a "Honk if you love Jesus" bumper sticker. I was feeling particularly sassy that day because I had just come from a thrilling choir performance followed by a thunderous prayer meeting, so I bought the sticker and put in on my bumper.

Boy am I glad I did! What an uplifting experience that followed! I was stopped at a red light at a busy intersection just lost in thought about the Lord and how good He is I didn't notice that the light had changed.

It is a good thing someone else loves Jesus because if he hadn't honked I'd never noticed the light had changed. I found **lots** of people love Jesus! Why, while just sitting there, a man behind me started honking like crazy, and then he leaned out of his window and screamed "For the love of God! Go! Go! Jesus Christ Go... Go!" What an exuberant cheer leader he was for Jesus! Everyone started honking. I just leaned out of my window and started waving and smiling at all these loving people. I even honked my horn a few time to share in the celebration.

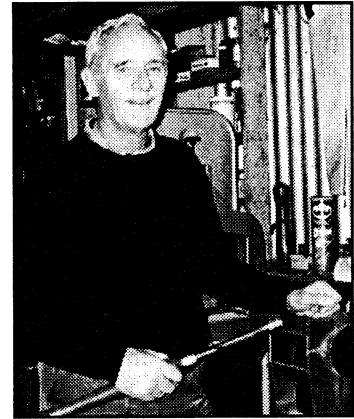
There must have been a man from Florida back there because I heard him yelling something about a "sunny beach". I saw another man waving in a funny way with only his middle finger stuck up in the air. I asked my teenage grandson in the backseat what that meant. He said it was probably a Hawaiian good luck sign or something. Well I've never met anyone from Hawaii, so I leaned out of the window and gave the good lick sign back. My grandson burst out laughing... why even he was enjoying this religious experience.

A couple of people were so caught up in the joy of the moment they got out of their cars and started walking towards me. I bet they wanted to pray or ask what church I attended, but this was when I noticed that the light had changed. So I waved to all my sisters and brothers, grinned and drove on through the intersection. I noticed that I was the only car that got through the intersection before the lights changed again!

I felt kind of sad that I had to leave them after all the love we had shared, so I leaned out of the window and gave them all the Hawaiian good luck sign one last time as I drove away. Praise the Lord for such wonderful folks.

Love Grandma.

Thanks to Mandurah Newsletter Editor.



My first exposure to a lathe was around the age of eight when my father brought home a treadle operated metal lathe. My expertise was developed in riding up and down on the treadle. I did, however, in later years manage a few simple turning exercises.

On leaving school I joined Rugby Cement as a trainee and there, gained serious experience with the metal lathe. I remember one lesson learned when turning a brass split bearing for a support roller shaft of some 300 mm diameter, I had cast the two half bearings, machined the longitudinal faces and soldered the pair together ready for machining to size. I was merrily turning a rough cut for the internal diameter and allowed about 6 mm on the diameter dimension before getting down to the finishing cuts. Alas I had added the extra 6 mm to the diameter instead of subtracting and the bore was a bit slack!

Ah well back to the foundry for melting down and start all over again measure twice and cut once was coined with me in mind.

I studied mechanical engineering at Coventry Technical College on a part time basis whilst working and when this was completed I was invited to perform my National Service in the Royal Engineers in Malaya and Singapore.

On returning to my job, after two years in the army, I refreshed my mind by taking another engineering subject at the local college. At this point I decided to learn something a little more interesting and more immediately useful, I enrolled in a class for Cabinet Making at the Medway College of Technology.

I had been brought up in a home where my father went shopping, measured up what he needed and then went home and built it.

I quickly persuaded the lecturer that I could measure, mark and cut and got down to the real stuff and over the past forty years I have produced many items around our home and the homes of my children such as cots, tables, desks, video/audio cabinets and lounge chairs, upholstered by my wife Diane.

Diane and I have brought up three children and now have five grandchildren.

I built two sailing dinghies when the children were young. I started sailing whilst serving in the army in Singapore and have continued with this sport to the present time.

The whole of my working life was in the cement industry with the Rugby of the UK. The early years were in England at various cement plants and on projects such as constructing a fifty six mile pipeline to pump chalk slurry.

I was appointed as works manager of Trinidad Cement in the West Indies where we spent seven years and I arrived in WA in 1971 to take up the position of works manager at Cockburn Cement.

It was whilst buying a band saw one day early in 1990 that I spotted one of the cheap Sontax lathes.

As I was planning to retire in about a year and a half I thought this would be a good toy.

Having attacked bits of wood with semi sharp tools for a month or two I did not seem to be making much progress until traveling back from the North with our caravan one day we pulled into Regan's Ford for morning tea and discovered a woodturning demonstration. There was a turner, complete with caravan, Honda generator and lathe.

After exchanging greetings and discussing wood turning, he pronounced 'you cannot teach yourself and promptly offered me an application form to join WAWA.

I joined the Association in mid 1990 and have been forever grateful to that traveling turner; I have gained so much knowledge and skills from the members both individually and at the weekend workshops.

Since that early time I have upgraded my lathe, gained many friends and traveled in the caravan to workshops in places I might not otherwise have visited.

SHAVINGS FROM the COMMITTEE
WORKSHOP PROGRAMME 2001:

Preliminary discussions are underway with a view of conducting another of the highly popular and successful Kalgoolie Week-end workshops during 2001. At present nothing definite has been formalised but, if satisfactory arrangements are made, details will be made available as soon as possible to enable members to make all necessary arrangements. Watch your subsequent Newsletter to ensure that you do not miss the opportunity to attend.

DEAN MALCOLM'S "HANDY HINTS" BOOKLET:

Members who attended the April Workshop in Albany this year are advised that this small but informative booklet is experiencing publication delays. However the matter is being followed up by the Week-end Co-ordinator and when available Groups will be advised to enable members wishing to obtain a copy to place their order.

Once again please maintain contact with your local Group/watch subsequent Newsletters for information.

The booklet is a wealth of helpful hints and descriptions / diagrams of simple jigs to make which will significantly simplify the production of a range of items.

CAPITAL PURCHASE REQUESTS:

Response from individual Groups to WAWA's invitation for requests for provision of items from its Capital Expenditure Acquisition Fund was, to say the least, overwhelming. Total value of requests received almost exceeded the total funds available. As a result it was necessary to closely examine each individual request on need /usage/ justification basis. As is the case in all similar situations it was necessary to prune the lists significantly. However it is hoped that all members will accept the philosophy of "responsible and prudent financial management" applied and understand the reason for all requests not being granted. However as this will be an ongoing annual programme, subject to availability of funds, it may be possible to provide these items at a latter date.

DURATION OF WEEK-END WORKSHOPS:

Response to the Committee's requests for input from members as to their preferences for the duration of metropolitan workshops for one or two days and also country workshops for a one or two days has been disappointing up to the date of preparing these notes. The Committee relies heavily on a comprehensive response from members on these issues to ensure that the wishes of membership generally are known, and considered, rather than the opinions of only a few members.

ASSOCIATION HEADQUARTERS/CENTRAL FACILITY:

The Sub-committee handling this matter had a meeting with executives at the Royal Agricultural Society in recent months to discuss the possibility of obtaining premises within its complex for use during the year, apart from the Annual Show period. Unfortunately they were unable to assist. However, other prospects will continue to be investigated as they become known.

DECEMBER CHRISTMAS WORKSHOP/MEETING:

This popular event has been arranged for Saturday December 9th. at the Kalamunda Agricultural Hall. The same caterer and menu as in previous years. Cost \$7. Per person. Note the date in your social calendar.

Ole R/R's Column

About a year ago the idea emerged that readers of this Newsletter might like a column (or so) that dealt informally with a range of thoughts, opinions and issues, that were not covered by the main body of the publication, or perhaps not in the same way. At the time it was hoped that members with ideas that could be worth airing in the column, might write to "Old R/R" via the Editor or direct; or even phone comments on a germ of an idea!

In the absence of any such input, I'm asking readers to write and / or phone with comments on their reaction to the "Ole RR" column so far, and to provide some input, if they would like it to continue.

Long time members may remember a few issues of the "Newsletter" appeared as "Turner to Turner" and dealt with hints, tips, technical subjects related to turning. They were informative, well put together and well received. These "Turner to Turners" were few in number and died out simply because the contributions dried up. The message is clear—there was then and there is now a need for a wide ranging sharing ethic from new Turners as well as the experienced members. Simply jotting down the ways and methods that they have found to be helpful and effective and passing them to the Editor for colation and publication can be very helpful to other members. As well as articles covering members projects, tools and jigs, there could be great merit in sending in readers questions on aspects of turning that still puzzle them. Answers by others, when published could well help many in addition to the original questioner.

Around AGM time our thoughts go to matters of the President, the Committee and hopefully to putting forward oneself for a position.

Also spare a thought, and a word of appreciation to those quiet providers of services such as Print Library, Video Library, Video Coverage of Demonstrations, Editor and Secretary (both Committee and Membership).

A Frenchman's beret was blown in to a cow paddock. He tried on six before he found the right one.

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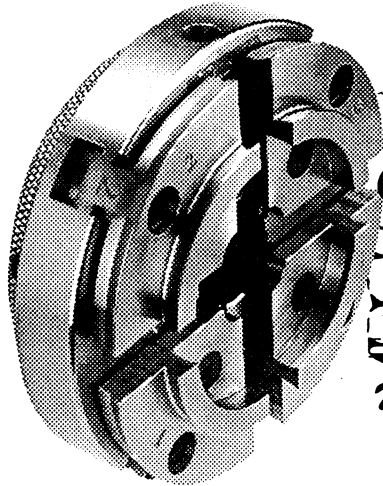
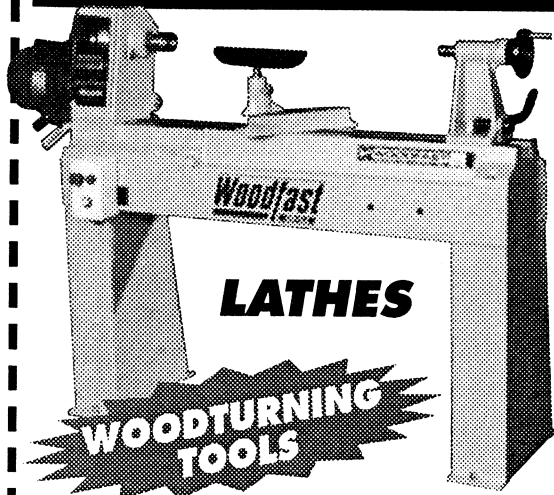
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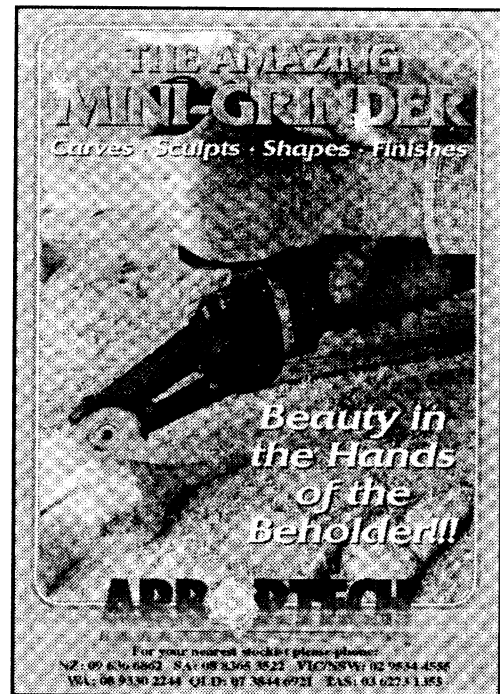
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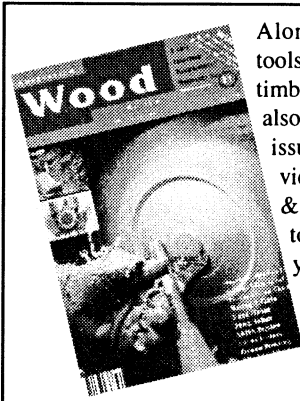
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