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NO 88

If undelivered return to Woodturners Association of W.A. C/- 4 Highroyd Street Menora WA 6050

Print Post Approved PP643938/0039

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JUNE/JULY 2000



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W.A.W.A. GROUPS MEETING TIMES, DATES, AND VENUES.

SHAVINGS FROM THE COMMITTEE......10

AVON VALLEY 4th Thursday, Wool Pavilion, Show Ground, Toodyay 7-30pm. 2nd & 4th Sundays 9am to 12 noon **BUNBURY** 4th Wednesday night 7pm Cross Electrics, Blair St. 2nd Sunday 9-3 at Roy Harris, 18 Henley Dr, BUSSELTON 2nd & 4th Wednesday7pm Busselton High school2nd & 4th WednesdayBrookton District High School. **CENTRAL/SOUTHERN** COLLIE Last Sunday in each month 9-15 to 4pm Various home work shops. LIDDELOW HOMESTEAD 1st & 3rd Wednesdays 7pm. 2nd & 4th Wednesday (tuition)7.30pm 1st Saturday (problem Cooper Ave, Kenwick solving) 2pm. Every Thursday (demonstration & tuition) 8-30am - 11.30am MANDURAH Every Second Tuesday 3pm Mandurah High School, Gibla St Mandurah. Check with Convenor for locations during school holidays. **MELVILLE** 4th Thursday 7.15 Melville Recreation Centre, Cnr. Stock Rd.& Canning Highway. Melville Wednesday mornings 8am Melville Recreation Centre, Stock Rd. & Canning Highway **MIDVALE** 2nd Tuesday 7pm. 4th Tuesday 1-30pm. The Woodworking Centre, 36 Farrell Rd Midvale. MUNDARING Every Friday 7pm Old Parkerville Primary School, Cnr. Dura Rd & Riley Rd. Parkerville. NORTH OF RIVER 4th Tuesday 7pm. Also 1st & 3rd Fridays 9-12 (all work no meetings) Woodstock, 13 Cressall Rd, Balcatta. WANDI 1st & 3rd Thursday 7pm. Wandi Community Hall, Lot 33 DeHaer Rd, Wandi JOONDALUP/WANNEROO. 2nd Wednesday 7pm Wanneroo High School, Design & Technology Dept.

FROM THE PRESIDENT'S WORKSHOP

It is with regret that we record the death of Ken Spragg, who was a member of our Association until December last, when he did not renew membership due to his ill health. Ken, who was unwell for nearly two years, earlier helped with the Shopping Centre group and when he was well enough, attended the North of the River group as well as occasional weekend workshops.

I hear that Bob Adams is far from well and we hope you will soon be better, Bob.

I am pleased to note the formation of our 14th group at Manjimup. In the company of Brian Fowlie, I was privileged to attend their first meeting as a group of W.A.W.A. on April 18th at Ken Farr's workshop. Bert Angus was elected Convenor and Ken Farr was elected as Secretary. After the formalities, yours truly was asked to give a demonstration of turning something small, so I chose a bud vase.

They are keen to get their group active and into their proposed venue at the Manjimup Timber Park as soon as they can complete the renovation of it. We wish them well in their venture and assure them of our support.

What a wonderful weekend we had at the Albany workshop. Those who were unable to be there missed a treat. About sixty of our members were present together with quite a few from the Albany and Denmark group.

Our sincere thanks go to Brian Fowlie and sub committee for their efforts in making the workshop the success it was.

These workshops in areas such as Albany, Kalgoorlie and York where we have no WAWA groups take a lot more organising by the Weekend Workshop Sub Committee than the usual ones run by groups.

Many thanks to all who helped.

In this newsletter you will notice that the Annual General Meeting is fast approaching. I urge you all to please give consideration to offering yourselves for service on the Management Committee for the next two years. I can assure you all, after about seven years on the Committee, myself, that it is not an onerous task. In fact it can be quite a rewarding experience as you contribute to making the Association for the benefit of us all. Perhaps it is well for us to remember that we can only get out of the Association as much as we are prepared to put in to it.

It was noted, at Albany, that some members have arrived at the Registration desk, with large denomination notes to pay their fees.

This causes considerable problems for the ladies who operate the desk, particularly when these large notes are intended to pay for several different things (registration, sausage sizzle, dinners etc.).

These monies must all be kept separate to avoid confusion. It would be appreciated if members could please tender the correct cash for each item, or at least nothing larger than \$10 notes. Happy turning,

Neil.

President:

Neil Basden, 14 Thrulow Ave, Yokine. WA 6060 PH 9349 1082

Secretary:

Shirley Munro, 4 Highroyd Rd, Menora. WA 6050 PH. 9271 9503 Fax 9272 2740

<u>Treasurer :</u>

George Herring, 5 Chuditch Close, Brookdale. WA 6112. PH.9497 4719. Fax 9497 4330. E-mail:chuditch@iinet.net.au

Assistant treasurer:

Rex Bungey, 7 Reach Place, huntingale. Wa 6110. PH 9398 1396.

All queries in the first instance to Rex Please

Membership Registrar:

Nancy Launer, Unit 7 BSN GDS, Court St. Busselton WA. 6280. Ph 9752 3998. Fax 9752 3998. For all enquiries, payments regarding membership.

Assistant Membership Registrar: Judith Quinn Ph. 9754 8142.

Editor: Nancy Launer, Unit 7 BSN GDS, Court Street Busselton WA 6280. Ph/Fax 9752 3998. Next Newsletter for Publication is August 1st. 2000 Dead line for next copy is July 1st 2000.

Opinions expressed in this Newsletter are not necessarily those of the Editor or the Committee of the Woodturners Association of WA (Inc)

EXHIBITIONS – DEMONSTRATIONS – SALES

PLEASE NOTE June 9/11th Woodshow Cancelled. *****

MONDAY JULY 17th to 22nd 2000. Bullcreek Shoping Centre, Cnr Benningfield Rd & South St. Bullcreek.

FRIDAY AUGUST 18/19th /20th 2000 WA WOODSHOW. CLAREMONT SHOWGROUND.

MONDAY OCTOBER 23rd to 28th 2000. Melville Shopping Centre, Canning Highway, Melville.

MONDAY NOVEMBER 20th to 25th 2000 Southlands Boulevard Shopping Centre, Willeton.

For further information please contact:-John Lillywhite on Ph. 9339 2359. or Neil Piper on Ph. 9398 2387

Kevin McCrackran will be arranging the rosters Ph. 9310 1057. Please remember to give Kevin two weeks notice.

WAWA WEEKEND WORKSHOP – LIDDELOW HOMESTEAD – Cooper Ave, Kenwick LIDDELOW HOMESTEAD WOODTURNERS GROUP JUNE 17th & 18th 2000



THEME "FROM TREE TO TREEN" – VESSELS



This will be a Symposium presentation with four presenters each doing a different type and style of vessel during the day. There will be different self - contained on going demonstrations throughout the day to enable people to move around and see the best that each has to offer.

The presenters will adopt a from go to whoa approach starting with a log straight from tree, show you how to cut it through to the finished product. Each of our guests have been asked to give some consideration to the education of and learning for beginners.

 Graham Horrex. All members of Liddelow Homestead Woodturners Group. Dan Killgallon.

SATURDAY June 17th 2000

Competition item:- Honey Pot with spoon or dipper

8.00 - 9.00	Beere and a serie to the surplus		
9.00 - 12.00			
	Blue Area –	Gordon Ward -	Carafe & Goblet.
	Green Area –	Vaughan Richmond –	Decorative Edged Bowl.
	Red Area –	Jack DeVos –	Ginger Jar.
	Yellow Area -	Peter Lowe –	Platters.

Note:-Morning tea 10.00 – 10.30. Members a plate of goodies please.

> Lunch:-12.00 - 1.00Sausage Sizzle \$2.00 each

Afternoon	Program
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1.00 - 4.00Symposium continues as above.

Ladies Program. 1.00 - 3.00

- Bus Trip to Craft Complex on Brookton Highway. Fee \$2.00 (See loose sheet)
 - Note:-Afternoon tea 3.00 - 3.30
- 4.00-5.30 President's Forum. Show & Tell. **Competition Results & Presentations.**

SUNDAY PROGRAM

8.30 - 9.00	Fellowship.		
9.00 - 12.00	The City of Gosnells Gift.		
	Groups will be invited to participate in a competition that will have substantial cash prizes. First \$125. Second \$85. Third \$40. A judging panel will judge the place getters on given criteria. Each Group will have a team based upon their total membership.		
12.00	Presentation of prizes by Councillor Pat Morris, Mayor of Gosnells		
	Clean up followed by Sausage Sizzle		
Parkir	ng on Royal St. (Kenwick Link End) Parking Marshals in attendance		

WAWA W	WAWA WOODTURNERS ASSOCIATION - WEEKEND WORKSHOP - JULY 15th & 16th 2000			
VENUE:-	Beaumaris Sporting Association, 6 Miami Beach Prom. Iluka. (off Marmion Avenue)			
1	of the North of The River Group welcome you to our weekend workshop and to our annual			
	ne River Challenge, to be for the first time in the City of Joondalup.			
For those in	nterested please note that the Burns Beach Caravan Resort is very close to the venue.			
	5 Ocean Pde, Iluka. Telephone 9305 5000.			
Weekend	Theme – Woodturning – the Art that can be a science – but should be fun.			
Competiti	on Item:- Candlestick – to meet published specifications.			
CONVEN	OR:- Bob Webb SAFETY ADVISER:- Dave Hodgins.			
M.C:-	Viv Paust TRADE SUPPLIER:- Woodstock.			
HOSTS:-	All N.O.R. members. CRAFT WOOD:- Danny Balloch. Will have some available			
PROGRA	M – SATURDAY JULY 15th over the weekend.			
8.00	Set up Venue.			
9.00	Welcome and Announcements.			
9.15	John O'Grady – A platter by N.O.R's specialist.			
10.00	MORNING TEA – Members a plate of goodies please.			
10.30	Bob Webb – The unfinished demo with a a bit of embellishment.			
	Alternate Program for the ladies – Painting Wildflowers on craft items by Jean Mills.			
11.15	Dan Killgallon – Off-centre turning.			
12.00	6			
1.00				
	Alternate Program for the ladies – Hands on with Cynthia Fettes and Lee Chase.			
2.00	Alan Fettes – Segmented turning his way.			
3.00	AFTERNOON TEA			
3.30	The Great Tool Auction – If you have spare tools that you would like to sell, bring them			
	along, put a reserve price on them, and we will auction them for you. There will be no			
AST	(Auction Service Tax) and all proceeds will be retained by the seller. If there is insufficient			
	time to complete the auction on the day, it may be completed on Sunday.			
4.15	PRESIDENT'S REPORT/FORUM – SHOW AND TELL – COMPETITION RESULTS.			
5.00	CLOSE.			
	SUNDAY PROGRAM JULY 16th.			
NORTH C	DF THE RIVER CHALLENGE –			
All groups are invited to participate in the annual NOR Challenge. This year the competition item will be a wooden pedestal in				
three pieces, produced by three or four people (three turners and one to facilitate).				
To represent your group. Convenors please contact Bob Webb 9300 6657 or Lach Christie 9246 2829 to confirm your group's participation.				
Rules 1 . Each group may nominate four people per team but only three will act as turners. The fourth person will be the super-				
	visor/gopher for the team. One turner must be a beginner or novice, defined as a person who is eligible to enter the beginners/			
novice competition at our weekend workshop. Each turner will be responsible for completed production one of the three				

visor/gopher for the team. One turner must be a beginner or novice, defined as a person who is eligible to enter the beginners/ novice competition at our weekend workshop. Each turner will be responsible for completed production one of the three components of the pedestal in a total time of two hours and fifteen minutes. **RULE 2.** The design of the pedestal is optional but it must be made from wood. **RULE 3.** It must be functional. Judges decision is final. **RULE 4.** The base and top must at least 100mm but not more than 200mm in diameter. The central column must be as least 200mm but not more that 300mm in height. Embellishments are encouraged and will attract extra points from the judges. Finish is optional. **RULE 5.** Each team to provide their own wood and tools. The blanks for the top, base and spindle may be roughed to shape, but not any spigots for chucking or other devices must be done on the day and during the competition. **RULE 6.** All pedestals produced on the day will become the property of WAWA in order that they can be donated to an appropriate charity.

- 9.00 Welcome and announcements
- 9.14 Start your lathes
- 10.00 Lathes off. Morning tea.
- 10.30 Start your lathes.
- 11.59 Lathes off.
- 12.00 Lunch no turning during lunch.
- 1.00 Judges critique, winner announced and award of perpetual trophy.
- 2.00 CLEAN UP AND LOAD TRAILERS.

IMPORTANT NOTICE

NOTICE OF MOTION – AGM

Clause 32 of the Constitution states:

Any member may on giving to the Secretary written notice together with a copy of the proposed resolution on or before the **15th day of July** in any year submit any resolution to the next Annual General Meeting. Notice of such proposed resolution shall be given to the members with notice of the Annual General Meeting as is hereinafter required.

This is an early reminder to enable plenty of time to put forward a resolution. Although the date in Clause 32 is 15th July 2000. As the cut off date for items in the Newsletter is 1st July it would be appreciated if any notices of motion could be in the hands of the Secretary no later than June 30th 2000 to enable that information to be included in the Newsletter.

ROYAL SHOW UPDATE:

Royal show entry forms and schedules are available from your Group Convenor or The Secretary of WAWA Shirley Munro. Ph 9271 9503 or fax 9272 2740.

The entries nominated for juniors is a person under eighteen years of age.





RECORD LATHE MODEL NO 2. FOUR YEARS OLD. INCLUDES: FACE PLATE, 10mm DRILL CHUCK, ONE LIVE CENTRE MORSE TAPER NO 1. GOOD CONDITION. PRICE \$750. CONTACT DENNIS HADDON. Ph 08 9752 1235. Mob 0427 521 235



WOODTURNING LATHE. BROOKS AND CROMPTON MOTOR. VACUUM CHUCK. LARGE AND SMALL REST'S. FACE PLATES LIVE CENTRES DRILL CHUCKS. VARIOUS WIDGETS. REMOVABLE BED SECTION FOR LARGER PIECES. PRICE \$1500. CONTACT MIKE LEATHEDALE Ph. 08 9497 8003

THE GOODS AND SERVICES TAX

The Committee of Management has decided not to obtain an Australian Business Number (ABN). Or register for GST. This being for the following reasons:-

- Our income is less than \$100.000. (The amount applicable to a non profit organisation.)
- 2. We do not want to have to lodge a Business Activity Statement each three months.

We will of course have to pay GST on most of our expenditure.

As yet we do not know exactly what this will be but it will definitely be imposed on the cost of our Newsletters, our insurance premiums and venues for most Weekend Workshops.

We have sort a ruling from the Australian Tax Office as it relates to those of our members who sell to Craft Shops, Galleries and similar enterprises who are classified as business enterprisers and must charge their customers Goods & Services Tax.

Basically the ruling is that such members are carrying on activities in the form of a business and there for carrying on an enterprise.

However, a business enterprise is defined to specifically exclude activities which:

- 1. Are a private recreational pursuit or hobby.
- 2. By individuals and partnerships of individuals where there is not a reasonable expectation of profit or gain.

Under the new PAYG system if an enterprise (eg. a craft person that is carrying on an enterprise) supplies goods to another enterprise and does not quote an ABN on the invoice the enterprise (eg. Art and craft retailer) that receives the goods is required to withhold tax from the payment to the supplier.

However (there are always howevers) there is no need for the art and craft retailer to withhold the tax if the payee (you) has made a written, signed statement that the supply is private or of a domestic nature or related to a hobby.

To summarise if your activities are of a private recreational pursuit or hobby and do not have reasonable expectation of a profit or gain then you do not then you do not have so supply an ABN.

I hope to have a draft statement for any member to give to their outlets at the May meeting (if not then it will be available at the June meeting.

Finally there are some proposed changes to the Income Tax assessment Act which may affect some members.

Those with a Gross Income of \$20.000 or less from woodturning will no longer have to pay Income Tax on any profit (however Tax Losses will be quarantined).

This is somewhat complicated and if you would like to discuss it with me please telephone me on 9497 4719. George Herring Treasurer.

MONTHLY COMPETITIONS

MARCH: Bud vase in two timbers.

1st

A good response for this competition with twenty four entrants, with all striving to meet that standard required to be competitive. It was interesting to note that nineteen varieties of timber were used, certainly enhanced the overall display with design, colour and contrast. Much appreciation to the Judges Gordon Ratcliffe. Bob Nichols and Derek Pollard.

2nd

Results:

Beginners
Novice
Intermediate
Advanced
Master
Popular vote

Tom Mazey John Mason Don Clarke Roy Harris Bill Bottman Neil Piper Bob Webb Alan Smith Alan Smith Bob Webb

3rd Mick Hanlon Keith Alexander Janusz Zejdleo Ron Olsson John Parker David Devereux Viv Paust David Devereux

APRIL: Bowl unseasoned on completion of turning.

This event certainly produced some good results, with some pieces showing spectacular changes to shape as they lost moisture and distorted. Careful selection of grain direction and experience of behaviour of timber was evidenced by Frank Evans was quite unusual in that his wide-rimmed bowl moved considerable when drying out but remained almost perfectly symmetrical. Thank to the Judges Les Dean, Gerald Young and Val Pereira who were confronted with a difficult and unusual task.

Results:

	1 st	2nd	3rd
Beginners	Ray Epps	Keith Alexander	
Novice	John Mason	Lucy Hoeksema	Max Rutherford
Intermediate	Brian Fowlie	Frank Evans	John Parker
Advanced	Dan Killgallon	Derek Pollard	
Master	Alan Smith	Viv Paust	
Popular Vote	Frank Evans	Alan Smith	Viv Paust
1			

Alan France. Competition Co-ordinator

JULY COMPETITION

SEE LOOSE LEAF IN YOUR MAGAZINE FOR DETAILS

WOODTURNING LESSONS.

Beginner and advanced lessons. Lathe and tools available. Two or three persons per two day course. Accommodation available. For further information contact Brian Launer Ph/fax 9752 3998.

THE NOT SO WELL LIST Don Gunn.... Don is making a steady recovery from a second hip operation which involved some post operative complications. Bob Adams... Bob is making a slow recovery following complications from an Aneurism Operation. Ivv Adams Ivy is very pleased to report, after ten months of suffering the symptoms of Ross River Virus that it has completely gone. John Shinnick.... Has not well for some time now, our thoughts are with you John. To the above and to all other members or partners who may not be well our best wishes for a quick return to good health. YOU NEVER SAY HELLO "I see you at the meeting But you never say "hello" You're busy all the time you're there With those you already know. I sit among the members and Yet I am a lonely Guy, The new members are as strange as I, You old members pass me by. But damn it, you folks asked me in, And you talk of fellowship, You could just step across the room But you never make the trip. Why can't you nod and say "hello", Or stop and shake my hand? Then go and sit among you're friends Now that I understand. I shall be at your next meeting Perhaps an hour or two to spend. Do you think you could introduce yourself? I really do want to be your friend. (Author – Unknown) TOYS.. A very special person is to be congratulated on all the work that she puts into the soft toys Ivy Pritchard is that special lady. **CANCELLATION**

VIC WOOD: owing to the cancellation of the Woodshow set for June 9 - 11th 2000 Vic will **not** be coming to WA. The Meeting set for June 3rd at Wandi has been cancelled Apologies to all members.

JOONDALUP WANNEROO GROUP

TOY MAKING WORKSHOP.

First Saturday in the month. Our April workshop proved very popular with some of the North of the River Group attending. A good supply of plans and templates were available. The lathes and machines were immediately in use. Material suitable for toy making seems to be readily available. Storage for such will be our main problem. It appears that the bulk of toys will have to be stored in kit form at present. Fully assembled would require much more space.

If you have any special plans or ideas please let us know. At the April meeting Dave Hodgins demonstrated how to make a table lamp. Thank you Dave.

MIDVALE MUTTERINGS.

At our meeting on April 11th Eric had the pleasant duty of presenting our resident video guru Barrie Leivers with an Award of Merit recognising the work Barrie had done over the last couple of years televising our demonstrations at meetings. Barrie started from scratch initially using his own equipment during the feasibility phase. I am sure that Barrie would be first to claim that he could not have achieved what he has with out the support of the committee and membership of the group. Well done Barrie, we salute you.

Whilst on the subject of videoing the demonstrations we could do with a couple more members to learn the set up, it requires only the ability to plug leads together and turn on the appliances, everything is marked. If you are prepared to help please make it known at a meeting and we will show you how it is done.

A number of Midvale members travelled to Albany for the combined WAWA and Albany Woodturners weekend workshop, it was an excellent weekend with a great program, excellent meal and good fellowship. Some of the highlights were using polished stone as decoration on turnings, epoxy resin and banksia nuts to make inlays and a nifty twelve volt motorised cutting head for decorating and ornamental turning.

Midvale is organising a demonstration workshop to assist those of you who are not sure how to take the plunge to give that first demonstration, if you would like to know more talk to Don Duck. David reports that numbers in the monthly competitions are showing that you are supporting the three-class concept but that there is room for more entries each month so have a go. You learn a lot when you compete.

Finally, by the time you read this you will have finished the Mothers Day presents so it is time to start working the toys for the under privileged project run by WAWA each year. Last year we had a good response from Midvale but lets see if we can increase our contribution this year. If you find that you can make them OK but are not too good at painting (or vice versa) then why not team up with someone else and make toys as a team.

Till next time, keep them shavings curling.

WANDI WAFFLES

In the past this column had been written by one of our esteemed members who has displayed a great ability in the field of literature. We would like to express our gratitude to Jan Jurewiez for the time and effort he put in to writing this column. He has now moved on to other things and we wish him all the very best for the future. It is with great trepidation that I take over the mantle of "reporter" for the group. During the past month the members have been very busy preparing for the Wandi Fair. This was held on April 9th and 10th and it was a great success. Our group had a large quantity of goods both for sale and display The ladies, who also meet at the Wandi Hall on the same day had a good showing. The group was pleased to welcome back Joe Ellis after his recent illness. He is a very keen member of our group and he was very much missed at our popular Wednesday group meetings. Not to mention the Thursday meets as well. It is good to see a number of young people joining the Association. The young members attending our group are already showing the older guys how it's done. Members should keep a watch out for Nick Edmunds and Andrew Scarfe both junior members of the Association and they show great potential for the future. Both boys receive lots of encouragement from their Dads which is nice to see. Remember the welcome mat is always out at Wandi.

Extracts from letters received by Lach Christie (Toys) WESLEY MISSION PERTH

The contribution your organisation made, was very timely and valuable. It was indeed humbling to see how the community of Perth has come together in response to the call for help on behalf of these people. It reaffirms the reputation for generosity the people of this city truly deserve. The smile on children's faces on Christmas morning is a universal treasure and this is what this is all about.

SOUTHCARE

Would you please convey our sincere thanks to your members for their generous donation of wooden and soft toys towards our Christmas Project.

There were over three hundred children who received gifts. We also sent a range of gifts to Nardine Women's Refuge. So please be assured that your beautiful toys were most appreciated.

SOCIETY of St VINCENT de PAUL

On behalf of the St Vincent de Paul Society and the thousands of people we assist, I would like to thank you most sincerely for your generous donation to our 1999 Christmas Appeal. St Vincent de Paul helps 150,000 West Australians each year, bringing friendship to people who are sick, lonely, aged, disabled, in grief or facing financial difficulty.

We distribute 8,000 hampers as well as 10,000 gifts and toys to children and families in need.

Your donations will bring brightness into Christmas day for many people.

KALAMUNDA CARE AND SHARE

It is with great pleasure that I write to organisations such as The Woodturners to let them know just how appreciative we are for the gifts you donate to us each year.

Both the wooden and soft toys are beautiful and I can just

imagine the delight on the little ones faces as they open them up and play with them. The parents are ever so grateful and thank you so very much.

I hope we can continue to look forward to your support in the following years because sadly the need will always there.

SAW TIPS

Even Woodturners at times need to use a circular saw.

The experienced among us know these tips but do you practise them??

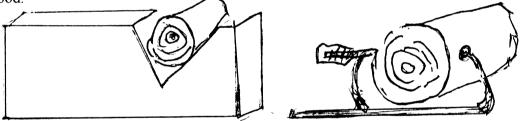
Saw blades have been designed to cut!!! Remember: fingers are softer than most woods.

Never force a piece of wood into the saw. It should cut at an easy feed.

You could have a blunt saw blade which may look sharp at a casual glance but still be blunt. If it leaves marks on the wood or "smokes", it is blunt. Burn marks indicates burning wood. Remember: burning sawdust can remain "alive" for hours buried in a heap before starting a fire.

If you hit a nail or screw the resulting sparks are of molten metal. They not only blunt the saw blade but may also result in a fire.

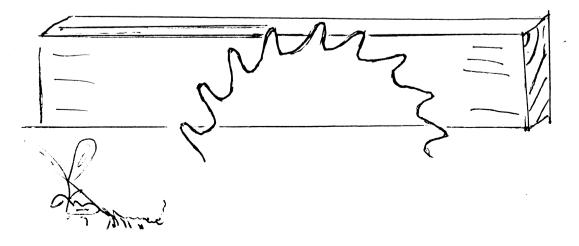
Never hold a **round** piece of wood with your fingers to feed into the saw. It can grab and corkscrew across the table dragging your fingers into the blade. Use a Vee block or a clamp to hold the wood.

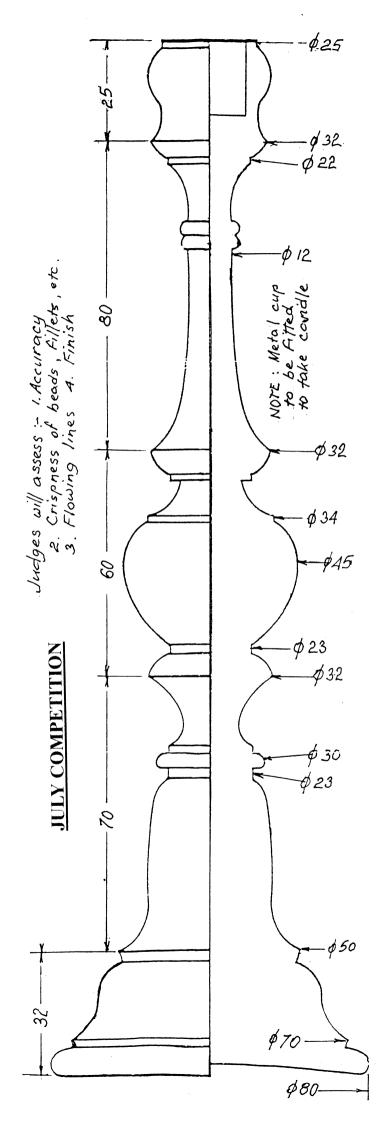


Keep push sticks available on the saw bench for easy access at all times. Make them from scrap wood.

Always have 2-4 teeth in **solid** timber and 2-6 teeth in **man made materials.** If necessary replace the blade with one which has more teeth per inch.

The top of the wood should be about the middle of the tooth gullet. This will give you the optimum cutting angle.





WEB WISDOM

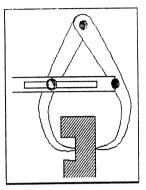
While browsing the net I came across some of these great tips on the web site of the Peninsula Woodturners Guild For those of you who haven't had a Inc of Victoria. browse yet, this is just a small taste of the offerings available on the net.

NOW THAT'S A GOOD IDEA!

Calliper Modification

Modify a pair of callipers so that you can measure the thickness of a wall when you have to open the callipers to get them off the article.

Fix a pin to one arm and tap a hole for a clamp screw on the other. The slotted bar has a notch filed in one end.

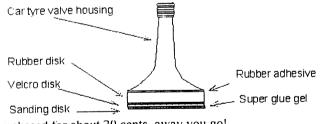


Home made Power Sanding Disk for use with an **Electric Drill.**

Power sanding with a rubber backed abrasive disk is great for bowls, clock faces etc. and, compared to hand sanding, saves heaps of time. They cost approx. \$A 30 in a shop but can be made for around \$1 - the price of some Velcro.

Obtain a discarded car inner tube from your garage and cut out the valve housing around the reinforced section and retain the actual valve. With rubber adhesive, attach a rubber disk about 1/4" - 3/8"thick. It can be thicker if you prefer.

Now cut a piece of Velcro to size and attach it to the rubber disk I found super glue gel to be the most effective adhesive. With cloth backed sanding disks, either home made or

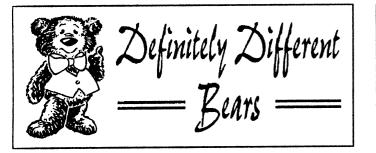


purchased for about 20 cents, away you go!

Use only the bottom half of the revolving sanding disk between 6 and 9 o'clock on the workpiece as it revolves on the lathe.

This home made "gismo" is fairly pliable - if you need to firm it up a bit, insert the valve and give a couple of strokes with a bicycle pump.

Brian Langston of the Peninsula Woodturners Guild Inc of Victoria



Restorations ~ Classes ~ Orders ~ Supplies

Definitely Different Bears home to an enormous variety of hand made and commercial teddy bears, bear making supplies and bear related gift ware.

Collectable bears have been crafted by talented local artists including the proprietors, Bethwyn and Tiffany. A wide range of new, recycled and hand dyed materials have been used to create a stunning range of character bears designed for enthusiasts.

Eftpos facilities available

Thursday - Sunday 10.00am - 5.00pm Public Holidays except Good Friday, Christmas, Boxing, & New Year's days.

Ph: (08) 94961990 Fax: (08) 94962990 email: ddbears@tpg.com.au

JAKLIN INNOVATIVE CRAFTS

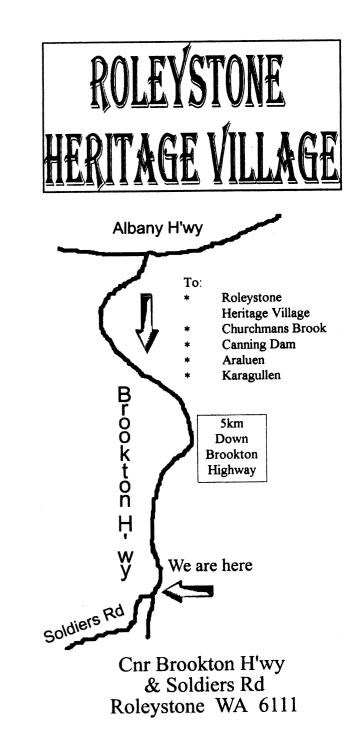
Situated in the Brackenridge Arts Centre, Jaklin offers a range of unique handcrafts produced by proprietors Jackie & Linda, and other local crafts artists. Miniature old stove oil burners, Australian bush theme and wood crafts, folk art, lacy potpourri things and so much more!

Housed in the old Roleystone outdoor cinema building, which is believed to have been the original Roleystone Post Office and General Store, the Brackenridge Arts Centre was established in November, 1997.

Thurs - Sun 10am - 5pm Public Holidays except Good Friday, Christmas, Boxing, & New Year's days.



Phone: 9397 6888



Furniture & bric-a-brac * Australiana & woodware * Cottage plants & fragrant herbs Relishes, preserves & vinegars Crafts & gifts galore So many choices!!! LAYBYS

> Thurs & Fri 12.30 - 5.00pm Sat & Sun 10.00 - 5.00pm plus (from July to Dec ONLY) Monday 10am - 4.00pm



Maggie's Craft Cottage is owned and operated by Margaret Robertson. the Cottage is also home to the "Bits from the Bush" range of giftware. Bits From the Bush began in 1995, and items from the range have since found homes in many different countries throughout the world.

All items displayed at Maggie's Craft Cottage are hand-crafted either by Margaret or other talented Western Australians. All items must meet a high standard of quality before they are displayed for sale at Maggie's Craft Cottage, so that only the best handcrafted items are available to the public.

All items displayed can be crafted in your choice of colour scheme.

Eftpos is available for your convenience.

Thurs - Sun 10am - 5pm Public Holidays except Good Friday, Christmas, Boxing, & New Year's days.



Telephone: 9397 7924 Mobile: 0418 953674 Studio & after hours: 9459 8852

Maxwell's Fino Art Gallory of Roloystone

Exhibiting established, well known, new and exciting work of the highest possible standard.

A solo exhibition is scheduled approximately every 6 weeks, and fortnightly a new selection of work by various artists.

The gallery is owned and run by artists Susan Angwin and Carl Haanappel who are always in attendance, and exhibit their own work on a regular basis.

Attached is a Studio, where classes are held 5 days a week with workshops programmed throughout the year.

Enquiries Welcome

Gallery Hours: 10.00am - 5.00pm Wed to Sun and Public Holidays Ph/Fax: 9496 1700

LIDDELOW HOMESTEAD NEWS TIME

Competitions.

The participation in our monthly Competitions were very low in January, February and March, however in April nine members submitted entries for the Bowl turned green. Place getters were 1st. Peter Dessent, 2nd. Derek Pollard and 3rd. Tom Mazey. With the continued success of Dan Killgallon, Tom Mazey and Derek Pollard at Association Weekend Workshops our group is continuing to try and convince our members of the benefits of entering firstly our monthly Competition in the first instance and then having their work rewarded at Weekend Workshops. With this in mind we are grading the Competition content on the first Wednesday of the month - Gerald Young has been appointed Competition Critic and will comment on each piece with the view to assisting both the entrant and all members. In April we conducted a mini competition. The subject was a Chinese Lady to a given drawing. There were six contestants in two Categories - advanced and Novice. 1st in advanced was Dan Killgallon, while the novice winner was Ken Murray. We will run another two or three of this method, encouraging hands on at our 3rd Wednesday of the month and our Thursday Morning Group. We appoint judges and are asking less experienced turners to Judge them under the guidance of more experienced members. The criteria is the same as for WAWA competitions and this willhelp all of us to look at competition pieces more critically.

June weekend workshop.

This has been given plenty of promotion elsewhere in the Newsletter and we hope all of you will come along and enjoy a unique weekend. Groups, or some of their members, can pick up some spare cash. An important part of the planning is to be a feature in the Comment News early in the week prior to the workshop. The idea is to encourage people in the City of Gosnells and the City of Armadale to come along and see what woodturning is all about. The visitors will have a special sticker so please make them welcome so they too can have the chance of enjoying the benefits of being a member of the Association.

Liddellow Homestead Arts & Craft Club Inc:-

Many members outside of our Group are not aware that we also have to belong to this club. This of course adds to the cost, however, we believe with the meetings on the first and third Wednesday evening of each month, tuition every second and fourth Wednesday, hands on and demonstration every Thursday morning (both led by Dan Killgallon) plus problem solving with Gerald Young on the first Saturday afternoon of each month, we have a unique Program. We invite anyone to come along as a visitor and see how we work. "Big Loof Manla"

"Big Leaf Maple"

NORTH of the RIVER

Time continues to pass at breakneck speed, and it only feels about a week ago that we were contemplating the arrival new century. NOR continues with numbers fairly constant. There has been a decline in the numbers of new members and visitors over the past few months, but our core numbers remain solid. In some respects the growth in numbers can be a mixed blessing because of available space. At the beginning of the year we decided to attempt to improve the numbers in our competitions at our Tuesday meetings by offering a small prize (we used to do it in the past) for first place in both categories (beginners & Experienced) and a certificate

MELVILLE GROUP REPORT

This is the first report from Melville Group for the year 2000 the writer having missed the deadline for the last newsletter. Our year started off with Dick Morley demonstrating the use of the router on the lathe and we were all impressed with the range of fluting and spirals that Dick achieves with his "router lathe attachment". It was a good start to the year. February's demo was Milton Rundle on "Small Turning" and all our members were interested in the variety of items Milton had on display. His demonstration of Tagua nut turning was new to most of us and was well received. March brought Jack DeVos to our meeting to explain how he gets the superb finish on his black boy turnings. Well we now know how it is done, all we have to do is to follow Jack's most excellent explanation and demonstration and use the same care and application to detail that was shown by him in his demo. It set new standards I am sure for most of us. Unfortunately I could not attend the April demonstration by Ron Jones of spindle turning but from all reports I received Ron gave a most impressive display of tool skills in turning a table leg at break neck speed with a large roughing gouge. I'm sorry I missed it. The Wednesday morning group continue to attract about forty members to their meetings and seen Bill Botman with some offset turning, John Parker turning square edged bowl and Ken Rex showing his vacuum chuck. The attempt to have members bring problems along for hands on every other week seems not to be attracting enough support which I think is a pity as it was this kind of activity which started off this group.

WELCOME TO NEW MEMBERS

1788 Miss Alicia Brown P.O. Box 1152 Manjimup. WA 6258

- 1789 Mr Roger Metherell 24 The Ramble Booragoon. WA 6154
- 1790 Mr Ray Schultz Box 159 Guildford. WA 6935
- 1791 Mr Bob Millett 12 Fremont Place Leeming WA 6149
- 1792 Mr Neil Notley 199 Douglas Ave South Perth. WA 6151
- 1793 Mr Tom Garstone 7 Clive ST Katanning. WA 6317
- 1794 Mr Nick Edmunds 12 Bernier Close Wiakiki. WA 6169
- 1795 Mr David Norrie 18 Evandale St Floreat. WA 6014

North of River continued

(produced at no cost to us by Chris Webb) for first and second place in both categories. This has been reasonably successful with the number of entries on the increase. We still need to address our show and tell which is an important part of our program but needs to be improved. Planning for our weekend workshop in July, which will be held at a new venue – the Beaumaris Sporting Association in Lluka – are now complete.

Members from all groups are encouraged to put a team together for our annual North of the River Challenge which will be a wooden pedestal in three pieces produced on a mini – lathe. This is intended to be an enjoyable day so please make the effort to participate if you can. We will also be staging a tool auction for people who have tools they would like to sell. Hopefully the number of buyers will out number the sellers ! Because it will be the first time that our weekend workshop has been held in Joondalup we have invited a couple of local VIP's to drop in and have a look at what we do. The local MLA has already accepted his invitation. We will also be contacting our local newspaper to let them know about our existence. On a sadder note I have to report that member and friend Ken Spragg recently passed away. We will miss him. Bob Webb. Convenor.

GOONGARRIE EASTER WOODWORKING WEEKEND

Goongarrie Station, situated 100 km. north of Kalgoorlie a CALM property, was the site of the Goldfields Specialty Timber Industry Group Inc. (GSTIG) 3 day "do as you like with local timbers". The venue consists of a large shed which became the workshop, the homestead, shearers cottage and the sandlewood camp which provided accommodation, and showers and ablutions for the campers and caravaners. 240 power was provided from a 15 KVA generator hired by GSTIG.

People started arriving on the Thursday before Easter with everyone pitching in with the setting up on Friday in between greeting old and new friends.

Saturday dawned another warm clear blue skied day and with 70 people in attendance there was plenty happening. Some took the opportunity to board the bus and had a timber botinising trip during the morning, others stopped and watched the Wood Miser from Dwellingup and the local Lucas saw sawing up logs of eucalyptus timber, whilst others took a turn on one of the nine wood lathes, tried their hand at wood carving, had the art of marquetry, blacksmithing, or machine carving demonstrated.

The people on the trip returned about lunchtime with a nice quondong which was used as a "one-tree project". The project was to see how much of the tree could be turned and carved from it.

Timbers used in other woodturning and carving projects included western myall, weeping willow, weeping myall, beefwood, eucalyptus, bursaria and other goldfield species. The wood lathes were going full time during the afternoon with turners waiting to turn.

Saturday evening around the huge campfire at the homestead Dr. Graham Seimen gave a slide show and talk on the make up and growth of trees.

Sunday started with another field trip until lunch time with the sawing of logs, turning and carving continuing for those not going. It was all go in the afternoon with turners and carvers working on using up the quondong and their other projects. Sunday night around the campfire prizes were presented to two carvers for their projects completed (or nearly). Arbotech supplied a mini carver and a power carver as prizes.

The eventual winners as judged by the panel of Beau Paine, Elaine Boyd and Bluey Horton were Mick Coulter from Kalgoorlie for "Goofy" carved out of a large Salmon Gum log with a chainsaw and Andy Roberts from Albany for a superb bowl made from a piece of Native Willow.

Mike Lake showed slides of articles turned by his students at John Paul College and then Andrew Potonick showed slides of some of his work.

Monday still saw the lathes and other equipment in full use providing plenty for eveyone else to see. Monday night was rounded off by Party Night for those who had not had to leave.

Tuesday saw most people packing up ready to return home.

The weekend was a great success with many brilliant pieces turned and carved. The quality of the people participating was outstanding with Peter Lowe, Gordon Ward, John Shinnick, Andrew Potonick, Tony Milson, Brian Launer and other quality turners. Beau Paine carving, John Lake marquetry, Bill Moriarty, and Brian Davis blacksmithing, Andy Roberts, Peter Clewes Arbotech carving and Les Burkin making boxes.

Participants had come from Albany, Busselton, Bunbury, Perth as well as other W.A. towns all joining the contingent from Kalgoorlie to have a most enjoyable and instructive weekend in the bush (with mod-cons).

Profile of a Turner.....Bob Nichols.

Bob was born in Broken Hill NSW in 1934. Broken Hill was a pretty rugged place in those days with swirling dust storms and difficult living conditions. Broken Hill is a major mining town where Silver, Lead and Zinc have been mined from the largest deposit of these metals the world has seen. Mining has continued since 1883 until today. The wealth from this ore body has financed BHP and many of Australia's major industries. Bob knew little of this as his family moved to Adelaide when Bob was about three years old. He was educated in Adelaide and was privileged to have been taught by the Dominican Nuns and then by the Marist Brothers. Bob has very positive memories of school but looking back now he wishes there had been the opportunity to do wood and metal working. Bob's last year at school in 1950 was spent as a boarder at Sacred Heart College, as the family returned to Broken Hill . Bob also returned after his last year, commenced work as night boy at the telephone exchange. In 1951 Bob started as a cadet Mining Engineer at the Zinc Corporation initially as an under ground surveyor's assistant then working through most technical aspects of mine management, (as well as working three years as a miner). At the same time studying at Broken Hill Technical College for a diploma in Metaliferous Mining Engineering. He worked also in New Broken Hill Consolidated LTD, which with Zinc Corporation, formed part of what is now Rio Tinto. In 1960 he transferred to North Broken Hill LTD and worked there until 1968 as Senior Mine Planning engineer. During this important part of Bob's life he met and married Margaret and together they brought seven new little Nichols into the world. In 1968 they moved to Perth where Bob had accepted a position with Western Mining Corporation when a new Corporate Mining Engineering group was set up. This work involved travelling to individual mining operations, including representing WMC and Windarra while Poseidon was constructing a plant and beginning mining operations He had an almost ideal mining job - working each week in the bush (which he loved,) and in Joint Venture with WMC. flying back to Perth each weekend. Evaluation of new prospects and other opportunities provided much interest and stimulation. In 1979 Bob commenced a new career and changed from mining to become a student nurse at the WA School of Nursing, a change in order to derive his living from being more directly useful to people. He nursed in most wards at Royal Perth Hospital and RP (Rehabilitation) Hospital as well as spending time at Northam Regional Hospital while training. Bob completed a Post - Basic Diploma in Mental Health Nursing in 1985 and has worked in Mental Health at Royal Perth Hospital since then. He spent his last six years on night duty until retiring in September 1999. Bob had also studied palliative care nursing and grief counselling, with the objective of working in the terminal care, but for various reasons this was not to be, so he remained in his second love - mental health nursing. He has consistently resisted promotion to administrative positions remaining firmly "hands on". Bob is hopeful that retirement will allow him to spend much more time working his beloved wood as well as allowing more frequent family contact. His love of wood is life long. He was guided away from carpentry while young so this love remained dormant for years. As a boy, Bob spent much of his spare time outside his school and sporting commitments, breeding and racing pigeons and making model warships from wood. When first married, some of Bob and Margaret's furniture was made by Bob from the wooden cases in which explosives were delivered to the mines. His other attempts at making furniture were pretty forgettable. However when the family moved to Perth, Bob made more acceptable furniture and became convinced of the beauty of Jarrah. The beautiful turned work of Tom Armstrong displayed by the Kalamunda Arts & Craft Group intrigued Bob as did the items turned from the desert timbers he saw displayed in Kalgoorlie over the years convinced him that he would eventually turn wood himself. In 1989 Bob undertook a term at TAFE to learn the basics of Woodturning. While at TAFE he was made aware of WAWA and he became member No 744 in November that year. From his first contact with WAWA, Bob has been amazed how friendly, helpful and supportive the members have been. He is particularly grateful to those very talented turners from whom Bob has gained so much valuable knowledge. He remains in grateful awe of his heroes - John Shinnick, Ron Goodson, Keith Johnson, the late Keith Stout, John Lathwell, Gordon Ward, Viv Paust, Gerald Young, Alan France and Joe Hegney. Bob often harks back to the excellent advice he received from Bill Botman who was competition coordinator at the time, that entering the competition was the best way to become a better turner. Bob has enjoyed submitting entries to as many competitions as possible since July 1991 and has achieved much success. Bob turns on a Tough Lathe. He is particularly fond of Jarrah but takes great satisfaction from finding that beautiful thing hidden within many ordinary looking logs of wood. Bob's turning has been as varied as the many different tasks set to fulfil the competition requirements rather than specialising in any particular direction. He has no special techniques, nor does he produce items at a rapid rate. He achieves results by spending as much care and attention to detail that the task demands. Sometimes this takes a great deal of time. Bob likes to make items of practical utility to a high standard in preference to "arty" creations. He is tending to make more turned items of use in furniture making. Bob takes particular satisfaction from the complete process from design, through selection of wood, turning, finishing to the completed item. This is even more satisfying when the process is undertaken with the objective of being given to a particular person for a particular reason so that person/purpose permeated each step of the way. Items to satisfy competition requirements also stimulate similar special satisfaction. To date most of Bob's work has been given to family members for various special occasions and as a consequence much of his work has been exported overseas, as until recently, he had three of his children and five of his fourteen grandchildren living overseas. Bob has regularly attended the meetings of the Midvale Group, has demonstrated there a number of times, has been a committee member from 1995/98 and has reorganised the competition and acted as competition coordinator for this period. While never feeling comfortable when demonstrating, Bob has done so on several occasions at W/E workshops and will probably do so again in the future, as he feels keen to put something back into the organisation which has given him so much.

SHAVINGS FROM THE COMMITTEE



1. SAFETY ASPECTS

Following receipt of a letter from the Association's Safety Officer addressing a number of matters it has been decided that future week-end workshops will be addressed by the attending Safety Officer covering appropriate points prior to starting the programme.

2. ACOUSTICS – KALAMUNDA

Following comments from a number of members regarding background noise at the Kalamunda Agricultural Hall during weekend workshops, an inquiry has been directed to the Kalamunda Shire Council re availability of acoustic screens to help to minimise the problem. The council responded advising that no screens were currently held but the Association's request would be investigated and acquisition of suitable screens considered.

3. DEMONSTRATORS AUDIO SYSTEM

Modifications have been made to the demonstrators audio system which appears to have overcome the previous problems. However the matter will be monitored and systems available examined to ensure an acceptable standard is maintained.

4. WORKSHOP REGISTRATION

Members are reminded to ensure that they sign the Attendance Register at the door when arriving at <u>all</u> workshops. In doing this members are assisting the Association in establishing attendance in the event of an Insurance Claim being made.

5. DEMONSTRATORS TRAINING COURSE

Arrangements are in hand to conduct another the "Train the Trainer Course". These courses are designed to develop demonstrator skills and with the aim of broadening our pool of demonstrators on which to draw for workshop programmes. Past similar courses have proved most successful with members attending enthusiastic about the knowledge in demonstration techniques learned. It is presently intended to conduct this course in Bunbury for the benefit of members living in the South West. Tentative date is Saturday July 1st. 2000. Further advice will be issued in due course.

6. WAWA INTERNET SITE

This matter is still being researched as to cost, format etc and volunteers who are prepared to undertake the initial set up and to monitor and upgrade as necessary.

7. GALLERY DISPLAY/SALES

The Association has received an inquiry from Atwell House, Melville regarding interest in mounting a display/sales of turned items. Duration of the display will be approximately three weeks and timing is in the October/November 2000 period.

Any members interested in participating are asked to contact:-Robert Jones Ph 9525 5564. Gordon Ward Ph 9390 6418

Ole R/Re's Column

The regular WAWA weekend workshops held in rotation by our various Association Groups are always enjoyable, both in content and for the opportunities to renew acquaintances.

The Association workshop held in Albany last April was enhanced by joining with the Albany and Denmark turning clubs in a lively and interesting joint programme.

It gave members from each of these organisations an opportunity to see the work and demonstrations from other areas; it was clear from the good attendance and the close interest shown at all the programme sessions, that the organisers and presenter had succeeded in making the weekend very enjoyable.

The Saturday evening dinner was very good and the participants in the quiz were at their usual insubordinate best, giving Viv Paust a hard time !. In summary a great two days and many thanks are due to Brian Fowlie and his team.

I hear from Colin Kleining that there is a miracle polyeutherane wax from USA which will soon be available in Australia. Most of us are suckers when it comes to the search for a better finish – oh well this may be it !.

Have you ever wondered why so many Association members who attend W.E. Workshops regularly, are caravan/campervan enthusiasts?. I haven't got the answer but maybe some members have! Best replies to Ole R/Rs will be published – particularly if they are humorous.

I'm happy to report that Brian Launer is recovering very well indeed from the by-pass operation he had early in the year.

He recently conducted a successful teaching course in his workshop in Busselton. The two students were very happy with their progress and with the clarity of the tuition and Brian's philosophy and patience.

By the way I first heard of the planned Busselton training session from my Sicilian barber Charlie!.

He mentioned that one of his customers was looking forward to travelling down over the next weekend and wondered if I was going also. It's a small world!.

<u> CONGRATULATIONS – GORDON WARD</u>

OUT BACK TIMBERS – EXHIBITION QUEENSLAND

WOOD SCULPTURE:1stGORDON WARDWOODTURNING:1stGORDON WARD

