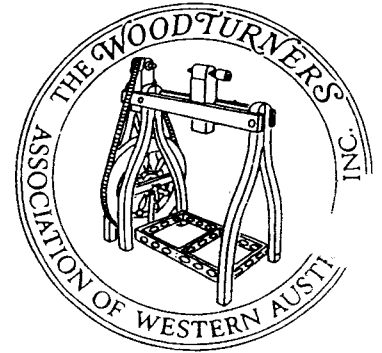


The Official Newsletter of the

# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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NO 87

APRIL/MAY 2000

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#### W.A.W.A. GROUPS MEETING TIMES, DATES, AND VENUES.

AVON VALLEY	4th Thursday, Wool Pavilion, Show Ground, Toodyay 7-30pm. 2nd & 4th Sundays 9am to 12 noon
BUNBURY	4th Wednesday night 7pm Cross Electrics, Blair St. 2nd Sunday 9-3 at Roy Harris, 18 Henley Dr,
BUSSELTON	2nd & 4th Wednesday 7pm Busseton High school .
CENTRAL/SOUTHERN	2nd & 4th Wednesday Brookton District High School.
COLLIE	Last Sunday in each month 9-15 to 4pm Various home work shops.
LIDDELOW HOMESTEAD	1st & 3rd Wednesdays 7pm. 2nd & 4th Wednesday (tuition) 7.30pm 1st Saturday (problem solving) 2pm. Every Thursday (demonstration & tuition) 8-30am - 11.30am
Cooper Ave, Kenwick	
MANDURAH	Every Second Tuesday 3pm Mandurah High School, Gibla St Mandurah. Check with Convenor for locations during school holidays.
MELVILLE	4th Thursday 7.15 Melville Recreation Centre, Cnr. Stock Rd. & Canning Highway. Melville Wednesday mornings 8am Melville Recreation Centre, Stock Rd. & Canning Highway
MIDVALE	2nd Tuesday 7pm. 4th Tuesday 1-30pm. The Woodworking Centre, 36 Farrell Rd Midvale.
MUNDARING	Every Friday 7pm Old Parkerville Primary School, Cnr. Dura Rd & Riley Rd. Parkerville.
NORTH OF RIVER	4th Tuesday 7pm. Also 1st & 3rd Fridays 9-12 (all work no meetings) Woodstock, 13 Cressall Rd, Balcatta.
WANDI	1st & 3rd Thursday 7pm. Wandi Community Hall, Lot 33 DeHaer Rd, Wandi
JOONDALUP/WANNEROO.	2nd Wednesday 7pm Wanneroo High School, Design & Technology Dept.

**FROM THE PRESIDENT'S  
WORKSHOP**

In late December, we were advised by Doug Murray, (member No 10.) of Safety Bay, that he had to resign his membership due to his failing health. Doug was one of the original members of the Association when it was formed in 1985. We are sorry to hear that he is not so well and wish him and his family all the very best.

Up to this point we have had a Membership Secretary. A suggestion has been made that we do not need two secretaries, so we have changed the title of Membership Secretary to Membership Registrar.

David Eyres has had another spell in hospital, this time for a knee replacement. By the time you read this he should be well on the road to recovery. We wish you well, David.

I am sorry I got Rex Bungey's address wrong in my last epistle. If you happened to read "Shavings from the Committee" in that same Newsletter you would have found his correct address at 7 Reach Plc, Huntingdale.

It looks as though we will soon have a new group at Manjimup. Nancy Launer informs me there are nine new members in that area.

I understand they are now well on the way to getting their proposed venue in the Timber Park up and running. We wish them well in this venture.

I wish to express the Association's sincere thanks to Tony Taylor, who donated and delivered to the Manjimup Group an Emmco lathe and stand. Although not a new lathe it is in good working condition. The members of Manjimup really appreciated it. Many thanks Tony.

Happy turning.....Neil.

The Members join us in extending our deepest sympathy to Eric Walker on the recent death of his wife Betty.

Neil Basden and Committee.



**WOOD MAGIC-WHITEMAN PARK**

Looking for an outlet to sell your work ?  
The Wood Magic Group at Whiteman Park are looking for new members.

All types of wood craft sold, not just turning.

For more information contact Eric Walker member 879 on Phone 9279 4103 or Colin Smith member 1111 on Phone 9454 5692.  
Email - colgillwa @ bigpond.com.

**NORTH of the RIVER  
CHANGE OF APRIL MEETING DATE**

**WILL BE HELD ON TUESDAY APRIL 18th 2000  
AND NOT ON ANZAC DAY 25th.**

**SECRETARY:** Woodturners Association of WA (Inc)  
Shirley Munro, 4 High Road. Menora. WA 6050  
Phone 9271 9503 Fax 9272 2740.

**TREASURER:** George Herring is on the not so well list, our best wishes for a quick return to good health, George.

**ASSISTANT TREASURER:**  
Rex Bungey, 7 Reach Place,  
Huntingdale. WA 6110.  
Phone 9398 1396

**All queries in the first instance to Rex please.**

**MEMBERSHIP REGISTRAR:** Nancy Launer, Unit 7 BSN GDS,  
Court St. Busselton. WA 6280.  
Ph/Fax 9752 3998'

**ASSISTANT REGISTRAR:** Judith Quinn . Phone 97548 142

**CONGRATULATIONS TO:**

John and Hetti Lillywhite on the  
occasion of their 50th wedding anniversary.

**WANNEROO GROUP — NAME CHANGE**

Please note that the group is to be known as the "Joondalup - Wanneroo Group". This is due to a change in City of Wanneroo / City of Joondalup.

**EDITOR:** Nancy Launer Unit 7 BSN GDS, Court St. Busselton .  
WA. 6280. Ph/Fax 9752 3998. Next newsletter for publication is  
June 1st 2000. Dead line for next copy is May 1st 2000.

Opinions expressed in this newsletter are not necessarily those of the Editor or the Committee of Woodturners Association of WA (Inc).

**WOODTURNING LESSONS:**

Beginners and advanced lessons  
Lathe and tools available. Two or three persons per two day course.  
Accommodation available. For further information contact:  
Brian Launer. Phone / Fax (08) 9752 3998.

**ROLLY MUNRO:**

I would like to express my appreciation, for all the help that was given to me, my group, and their office holders, in the organisation of the recent workshop tour by Rolly. In all there were thirteen workshops /demo's held in fifteen days in Metro, Bunbury and Kalgoorlie areas. My task was then to make sure Rolly was at each workshop/demo on time. Congratulations for a job well done by all who helped. Lastly I would like to thank Arbortech for their sponsorship, to the tune of approx \$700. worth of tools, which were raffled at week-end workshops and raised the funds for the Air Fare to bring Rolly over from New Zealand to WA. Thanks also to Peter Cameron for the loan of two Dremels that were used at the workshops.

A big thank you to all.

**ROBERT JONES.**

WEEKEND WORKSHOP MEETING  
 APRIL 15/16th 2000  
 GREAT SOUTHERN REGIONAL COLLEGE  
 (Albany Tafe) ANSON RD, ALBANY

The Woodturners Association of WA in conjunction with The Albany Woodturners and the Woodturners of Denmark welcome all members, their partners, friends and visitors to this combined weekend workshop.

**Competition Item:** Bowl must be from unseasoned timber (green) at time of turning. The natural effects when drying could be a feature.

**Trade Supplier:** Southside Woodturning Supplies

**Convenor:** Brian Fowlie.

**Saturday 15th Programme.**

- 8.00 Unload Chuck Wagon.
- 8.30 Register—Fellowship
- 9.00 Welcome and announcements.
- 9.10 **Brian Davis:** Decorative inlays using resins.
- 10.00 **Morning Tea.**
- 10.30 **Milton Rundle:** Turning small items.
- 11.15 **Les Dean:** Demo— his bowl saver.
- 12.00 **Lunch:** Sausage Sizzle—provided by the Third Albany Scout Group.
- 1.00 **Dean Malcolm:** Turning a lidded box.
- 2.00 **Ken Rex:** Using a router on the lathe.
- 3.00 **Afternoon Tea.**
- 3.30 **Robert Jones:** Natural edge bowl.
- 6.00 **Evening Meal.** In Tafe dining room.  
Spit Roast (two meats) & Vegies. \$14. P/P
- 7.00 **Evening entertainment – Bingo.**

**Sunday 16th Programme.**

- 9.00 **Alan Murdock:** Decorative turning on lidded containers.
- 10.00 **Morning Tea.**
- 10.30 **Dean Malcolm:** Tips and Techniques little things to make turning easier.
- 10.30 **Alternative programme:** Visit Mt Romance  
Cosmetic Factory
- 12.00 **Lunch:** Sausage Sizzle.
- 1.00 **Graeme Rhind:** Inlays using a router.
- 2.00 **Alan France:** Competition Results.  
**Gerald Young:** Show and Tell.  
**Neil Basden:** President's Forum.

For accommodation contact the Albany Tourist Bureau.  
 Phone 1800 64088

**Please bring items for show and tell.**

**Notes from Bunbury**

Well once again the Bunbury W.A.W.A. has come and gone and was well attended by members and their wives.

As we had a very poor number of people taking part in the turning competition for which we had allowed a couple of hours, I had to impose on Robert Jones to start his session an hour earlier than was programmed to avoid every one sitting around with nothing to see.

(The previous year the competition took longer than the time allowed – just goes to show forward planning does not always help).

I would like to thank the Demonstrators R Jones, C Broadbent, G Ward and A Richlieu for their efforts in carrying out most interesting and informative work on day one.

A very well prepared Sausage Sizzle was conducted by some of our male members together with some nice salads done by three wives.

A bus trip to allow some sight seeing for those interested was on the programme but, because of the late start to the Apple picking season the Cider Factory was not operating. No worry we thought, Sue does a bus trip up to the Ferguson Valley area so we will change to this venue instead.

Only one problem NO bus driver! To overcome the panic I would drive the bus. As there were more people than seats Mick Johnson kindly offered to take the extra passengers in his vehicle. (Thanks Mick.)

The trip turned in to an experience, I was told the winery was to be found on the first turn off after leaving the farming area. I proceeded to follow the gravel track through the Jarrah Forest only to find a farm house but no winery. On inquiring, was told it was on the second turn! Finding the correct road and arriving at the winery some sampling took place after which we started our return via The ex Forestry settlement to try to get to the King Jarrah. More excitement – tree across the road which had also brought power lines down, it was about face again! Finally getting back to Bunbury about an hour later than planned. It was not the wine sampling !! that took the extra time.

The competition results and Show & Tell were carried out to close the afternoon proceedings. A large number of members and partners stayed to an evening meal consisting of cold meats, a large variety of salads followed with cheese cakes and water and rock melons. (A special thanks to Maureen, Toni, Eunice and Roy for making the meal a great success). A quiz was carried out after the evening meal, the team made up by members from the Mandurah Group being the easy winners. Sunday again saw us having to change from the original programme as John Shinnick was unavailable due to him not being well. (our thoughts are with you and your family John). Graham Hall from Kalgoorlie stood in and gave a talk and, hands on demo of mechanical carving tools. Congratulations to Toni Wilson on her first public demo. A fine effort. Thank you. all.

**W.A.W.A WEEKEND WORKSHOP MANDURAH SENIOR HIGH SCHOOL  
GIBLA St. MANDURAH.  
MAY 20/21/00**

The Mandurah Group would like to thank the officers of the Mandurah Senior High School for their assistance.

**CONVENOR:** John Mason  
**M.C:** Frank Evans  
**COMPETITION:** A Mug Tree  
**HOSTS:** Val Pereira and Keith Byfield  
**TRADE SUPPLIER:** Southside Woodturning Supplies  
**WOOD CARVERS:** Bill Van Ravenstein and Rockingham Lady Wood Carvers  
**Intending wood carvers BYO wood and tools.**  
**HANDS ON:** Three lathes available. Ray Quadrio and Fred Lauritsen in charge.  
**CRAFT WOOD:** Blanks, Craft wood , Variety of timber. See Colin Richards all day Saturday.

**PROGRAMME: Saturday May 20th**

8.30 am Registration and Fellowship.  
8.50 am M.C. to give welcome and announcements.  
9.00 am Jack DeVos will demonstrate the achievement of the fine finishing of our work.  
10.00 am **Morning Tea. - members a plate please "of goodies"**  
10.00 am Competition Popular Vote commences.  
10.30 am Thin Walled Bowls by Jan Jurewicz **(This should be particularly interesting.)**  
10.30 am Alternative Programme: Craft by the Ladies from Mandurah Arts & Craft Society includes Paper & Pewter-Embossing-Glass Engraving-porcelain Painting-various types of Needle Craft and Bobbin Lace making. Held in the Craft Room all day. Pyrography by Steven Makin and Spencer James. On going.  
12.00 noon **Sausage Sizzle – with Salad.**  
11.00 pm Gerald Young Offset Diagonal Turning. **You wont want to miss this one.**  
1.00 pm Alternative Programme. Crafts will continue in the craft room.  
3.00 pm Popular Vote Closes.  
3.00 pm **Afternoon Tea.**  
3.30 pm Viv Paust will demonstrate **with great wisdom** "Simple, Precise & Exciting" Chucking Techniques.  
4.30 pm **PRESIDENT'S FORUM** – will be held in the Display Room.  
**Competition results** by Alan France  
5.00 pm **Show and Tell** – will be held in the Display Room  
6.00 pm **Evening Meal** – Please bring a Casserole to share. Heating facilities are available.  
7.00 pm **Evening Entertainment** – Music and Song by "Shades of Harmony" in the Performing Arts Theatre. Finishes approx. 9.30 pm.

**SUNDAY MAY 21st.**

9.00 am Hands on - will continue in room three.  
**Internet**– we will have an operator who will enter the Internet in woodturning type programmes for those who are interested.  
9.00 am Neil Turner will demonstrate the wonders of turning Mallee Roots. **His Speciality.**  
10.30 am **Morning Tea**  
11.00 am Jack Pallas will demo Off Set Goblets. **He is a great exponent of fine turning.**  
12.00 Noon **Lunch B.Y.O.**  
1.00 pm Close up and reload trailers. **All hands on deck please.**

**N.B. Experienced turners please leave the two front rows vacant for the beginners.**

15/12/2000

BOYUP BROOK DISTRICT WOODTURNING SOCIETY

**ASSOCIATION WEEKEND CALENDAR**

**DATE:** APRIL 15/16/00  
**VENUE:** ALBANY TAFE  
**HOST GROUP:** SUB-COM

**DATE:** MAY 20/21/00  
**VENUE:** MANDURAH S/H/S  
**HOST GROUP:** MANDURAH

**DATE:** JUNE 17/18/00  
**VENUE:** LIDDELOW H.S  
**HOST GROUP:** LIDDELOW

**EXHIBITIONS - DEMONSTRATIONS SALES**

**MONDAY APRIL 3rd to 8th 2000**  
GATEWAYS SHOPPING CENTRE.  
CNR BEELAIR Dr. & KWINANA Fwy.  
\*\*\*\*

**THURSDAY MAY 11th to 14th 2000**  
TRADITIONAL CRAFT SPECTACULAR.  
CLAREMONT SHOWGROUND.  
\*\*\*\*

**FRIDAY JUNE 9th to 11th 2000**  
WORKING WITH TIMBER & WOOD SHOW.  
CLAREMONT SHOWGROUND.  
\*\*\*\*

**MONDAY JULY 17th to 22nd 2000**  
BULLCREEK SHOPPING CENTRE.  
CNR BENNINGFIELD Rd & SOUTH ST  
BULLCREEK  
\*\*\*\*

**FRIDAY AUGUST 18th to 20th 2000**  
W.A. WOODSHOW.  
CLAREMONT SHOWGROUND.  
\*\*\*\*

**MONDAY OCTOBER 23rd to 28th 2000**  
MELVILLE SHOPPING CENTRE.  
CANNING HIGHWAY. MELVILLE.  
\*\*\*\*

**MONDAY NOVEMBER 20th to 25th 2000**  
SOUTHLANDS BOULEVARD SHOPPING CENTRE. MELVILLE.  
\*\*\*\*

**For further information please contact:**  
**John Lillywhite. On Phone 9339 2359.**  
**Neil Piper on Phone 9398 2387.**

**Kevin McCrackan** will be arranging the rosters. **Phone 9310 1057**  
Please remember to give Kevin two weeks notice.

**Midvale mutterings.**

Well meetings are back in full swing. It was a bit warm for the meeting on February 8th and numbers were down a little, but the thirty or so who attended were entertained by Joe Vogel, who in his usual humorous way, showed methods of producing vases and other objects by combining two or more pieces of timber. Joe certainly gave us some ideas which hopefully will see some interesting pieces appear in the show and tell over the next few months.

The afternoon group had a record attendance on February 22nd. Some of the regulars were missing so we can look forward to larger numbers this year.

Jim Clarke showed a method of making bangles using an extended screw chuck. The afternoon group meetings are less structured than the evening meetings. With openings for short demonstrations of equipment or techniques often of an impromptu nature. So if you have something of interest bring it along even if it only takes ten minutes to demonstrate. The little simple things you do that you regard as of no importance may trigger the solution to a problem someone else had been struggling with.

A new roster is currently being produced for the members who take part in the home workshop visits and will probably be available by the time you read these notes. These visits take place in the afternoon of the third Tuesday in the month. Contact Mick or Jim for more information.

Just a reminder to those of you who gather around the demonstrator during the tea break to examine the gear or ask questions, remember the demonstrator has earned a cup of tea, so please ensure that they get one.

Don't forget that we now have three divisions in the competition each month and David is happy to extend the table if we get more entries than room to display them, so lets see more entries and more show and tell items each month.

There is a vacancy on the Midvale Committee, if you would like to fill it until our AGM in August please advise Eric or Don. Midvale has an excellent Committee structure and being part of it is a most rewarding experience. Thanks to all folks, until next time keep them shavings curling.

**APPRECIATION:** To Roy Harris from the Boyup Brook District High School.

A huge word of thanks for all you've shared with us at the school, you have truly inspired a group of students who have shown a continued interest in woodturning.

Week six of this term is our programmed period for egg-cup turning and I hope to use the drawings you left me.  
Signed Emile Peterson. Design & technology.

**JOONDALUP - WANNEROO GROUP.**

Previously Wanneroo Group.  
We are pleased to have Dick Morley, a founding member of the Mandurah Group now living in Sorento as an active member of our group.

A visit to Dick's workshop on February 28th will be made by a few of our members.

Dick will also demonstrate at our March 8th meeting at the Wanneroo Design and Technology Department, Paltarra Way, Wanneroo at 7pm.

Last meeting Dave Hodkins demonstrated of set turning for a lidded box. A big thank you to both demonstrators.

## MONTHLY COMPETITIONS.

JANUARY 00. Picture or mirror frame

This competition proved to be a popular one with twenty entries– all being of a worthy standard. One of the interesting features of all competitions is the variety of design and construction techniques and these were certainly evident in this case.

Bob Webb and Viv Paust items were “miles” (kilometres?) apart in construction but brilliant in concept.

Overall, this competition display was a learning experience for all – candidates and non – candidates alike.

Thanks to Margaret Young, Dan Killgallon and Ron Eddy for a good job of the judging.

### RESULTS.

	FIRST	SECOND	THIRD
Beginner	Mick Hanlon	-	-
Novice	Max Rutherford	John Mason	Tom Mazey
Intermediate	Keith Byfield	Milton Rundle	Kevin McCrackan
Advanced	Bob Webb	Ken Rex	Rex Bungey
Master	Viv Paust	Alan Smith	Jim McDonnell

Popular vote Bob Webb Keith Byfield Bob Nichols

Incidentally, Dan Killgallon made a very valid point that any turned item should be completed as a whole, ie “unseen parts” (backs of frames, bottoms of vessels, etc) to be equally finished and pass inspection !

FEBRUARY 00 Magazine Rack

Again a good response with sixteen entries and intriguing solutions and constructions of a magazine rack. Each entry required several matching parts and tested the skills of the maker, and no doubt frustration's were experienced but overcome by patience.

Well done to all and thanks to the judges – Jim Clarke, Ralph Smith and John Currie – for a dedicated and diligent task.

### RESULTS

	FIRST	SECOND	THIRD
Beginners	Keith Alexander	-	-
Novice	John Mason	Max Rutherford	Ken Dixon
Intermediate	Don Clarke	Keith Byfield	Bob Todd
Advanced	Neil Piper	Rex Bungey	-
Master	Bob Nichols	Viv Paust	Alan Smith

Popular vote Bob Nichols Keith Byfield Viv Paust.

*Alan France: Competition Co-ordinator.*

## Re: April Competition

Bowl: must be from unseasoned timber (green) at **time** of turning. Natural effects when bowl dries could be a feature.

By substituting **completion** for **time** in the above guidelines should, hopefully, clear up any doubts and any confusion.

Also, providing no alteration to shape with tools takes place, the bowl could be smoothed and a finish applied if you so wish.

*Alan France:*

*Competition Co-ordinator.*

### *A LADY'S VIEW*

After some very hot and unpleasant weather in Perth, Saturday Feb. 19 dawned in Bunbury with a cool change making it a more comfortable day to spend socialising with other “Woodie’s wives” (W.W’s)

The competition was very interesting this month with many different types of Magazine Racks, making it much harder to decide which was the best, as they were all so good.

In the afternoon there was a bus trip organised to a vine-yard, where one could partake in the wine tasting, also a drive around the country side.

Show and Tell competition results was well attended by quite a few ladies as this is one way of learning what the men folk are turning. There is always a laugh at the banter going on between the menfolk in charge of these sessions.

The evening meal was excellent and well attended. Well done Bunbury Ladies for producing so many tasty salads and fruit etc.

The quiz was also well attended, and as usual a bit of controversy now and again, but all in all, good fun and well conducted by the three gentlemen in charge. Well done, we enjoyed it in spite of ending up at the lower end of the list !!

It’s always nice to get away from the city to join the country “woodie’s” and make a good weekend of it, which apparently quite a few did as there was a good roll up on Sunday. After a good morning programme and lunch it was time to pack up and head home again. A most enjoyable and fun weekend.

Thank you – Bunbury. W.W

## BUSSELTON UP DATE.

Busselton started their new year meeting on February 9th and had a good attendance. Our end of year barbecue was held at Malcolm & Lois Exley’s home on February 12th and a most enjoyable evening was had by all who were able to attend. Thank you to Lois and Malcolm.

The programme has been drawn up for the year with quite a few projects to do. Committee man Les Small was welcomed at our last meeting.

Work on the **November 18/19th week-end workshop at Busselton** has already begun. Put that date in your diary.

Get well wishes to Alan Wilkins following his recent knee surgery. Dennis Haddon celebrated his 50th birthday with a New “Stubby Lathe” !! Congratulations Dennis. Should see some good work coming from that workshop soon.

A big thank you to all those who sent cards, phone calls etc. after my recent heart op.

Not at the lathe yet ! but going well.

Brian Launer.

### JUDGING OF COMPETITIONS

Three judges evaluate each monthly competition, their results based on four criteria.

1. Creativity and originality.
2. Workmanship and accuracy.
3. Finish
4. Degree of complexity.

with 35%, 30%, 20% and 15% allotted to each respectively. However judges may agree to change the % weighting if they perceive a need to do so.

After marking and ranking of all items, judges then come together, compare notes, and reach agreement on places for each of the five categories.

Certificates and vouches are then completed for presentation. Judges then review all entries in the monthly competitions as an open competition, ie as a single category only, and select 1st, 2nd, and 3rd places. Points are then allocated (see Annual Awards and Prizes) and totalled after November to decide the winner of the **Keith Stout Memorial Trophy**

#### **Annual awards and prizes.**

For the eleven months January to November each year, every entrant in these monthly competitions receives two points for each entry submitted. In addition, three points are given for 1st place; two points for 2nd place and one point for 3rd place. Points are then totalled after November to determine 1st, 2nd and 3rd placing's in each of the five categories and prizes and certificates awarded at the December Meeting.

#### **PRESIDENT'S TROPHY**

To determine the winner of this trophy, an open competition Format is used. All the December entries are put together and regarded as a single category only. After judging, the winner is awarded the President's Trophy for the best thing turned that current year.

Also, the judges review the entries in their proper categories and judge them the same way as for any other month. 1st, 2nd and 3rd places are decided and appropriate certificates and vouches awarded for that month of December.

All competitors – especially those in the beginners or novice class – are invited to approach the judges after they have completed their assessments, for a verbal critique concerning their competition pieces.

#### **Attention – beginners category entry.**

Should you not be attracted to, or perhaps daunted by any indicated monthly competition requirement, you may enter any design of your own choice and be on an equal basis with others in the beginner class.

A reminder that a beginner is one with less than one year turning experience. *Alan France.* Competition co-ordinator.

To be honest about my public speaking, I've addressed more envelopes than groups !

**NGARMA WOOD INDUSTRIES**  
Woodturning & Speciality Timbers.  
Contact: Mike Shine. Ph. (08) 9732 2094.

### WANDI WOOD TURNERS

The first two months of the year were dominated by the visit of Rolly Munro from New Zealand. Wandi organised a hands-on session as well as a demonstration day. Having turners visit is always such a pleasure with new experiences to take in. It never ceases to amaze how generous our visitors are in sharing all their hard won secrets ! The hands-on day was a busy affair with all participants having a go at something different, acquiring some new skills and maybe a new outlook. Rolly hovered around the workshop looking at what people were up to, and offering encouragement and advise as needed. The following day was dedicated to demonstrations and those who attended enjoyed themselves. Rolly also attended a club night and presented some slides supported by a fascinating insight into how some of his design ideas have evolved. The complexity of some of his three dimensional sculpture is truly amazing. During our second demo night Rod Cocks gave a talk on the use of the band saw. For such a simple machine there are lots of little details to attend to if the machine is to give its best. Tod showed a selection of different blade types and sizes and explained the benefits of each type. It was stressed that the guides need to be set accurately and the blade be sharp, if easy cutting is to take place. Our thanks to Rolly and Rod for informing and entertaining the group.

### Vic Wood from Victoria

Vic will be in Western Australia in June this year.

I am looking into the possibility of, asking Vic to do a one-day demonstration, for WAWA. Not much of the planning for this event, has been done so far, but I thought it was important to let you know of our proposed plan, as soon as possible.

The proposed date would be **Saturday June 3rd 2000.** The venue will be Wandi Hall.

Start time 9am.

The cost should be \$10. Per Person. Members and Partners who are not woodturners will be admitted free. The craft room will be available. Lunch will be an extra \$2 to \$2.50. Please bring a plate of goodies for morning and afternoon tea. As far as possible we will adhere to these details, but they may be subject to change. I would ask all convenors, to canvas their members, for numbers of people, who think they may attend.

**ROB JONES. PH. 9525 5564.**

**FOR SALE:** Woodfast 908 lathe with heavy duty stand, motor, and accessories including outboard turning rig. Top condition. \$2250.00  
**Wagner** spray gun only used once. \$100.00.  
**Ph. Alan Wilkins. 9756 8027**

# BUSSELTON WOODTURNERS CLUB

## WAWA Weekend Workshop November 18 and 19

Hi Everyone,

It has been sometime since the Busselton Club has conducted a weekend workshop so we are looking for all the help we can get. We have designed this questionnaire to help our club meet your needs for a successful workshop. If you have any suggestions please include them with your questionnaire and forward it to Nancy Launer, Unit 7 Busselton Gardens ,Court Street, Busselton by July 2000.

### Questionnaire

1. Do you require information on accommodation?

- (a) Caravan Parks
- (b) Motels
- (c) Hotel
- (d) Bed and Breakfast
- (e) House stay

2. Are you interested with a Saturday night meal with some form of entertainment?

Y / N

3. What entertainment would interest you?

- (a) Guest speaker
- (b) DJ / sing along
- (c) Singer
- (d) Dancers
- (e) Quiz

4. What would be your expectation of cost of the evening meal?

- (a) \$10
- (b) \$15
- (c) \$20
- (d) \$25
- (e) Your suggestion  .....



5. What type of lunch do you prefer?

- (a) Sausage sizzle
- (b) Salad rolls
- (c) Other. Your suggestion

6. Do you require information on local attractions to visit prior to or after the weekend workshop?

Y /  N

7. Would your partner participate in a Bus trip?

Y /  N

8. What would you like to see demonstrated?

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9. What format do you prefer for the workshop?

- (a) One lathe with programmed turners
- (b) 5 or 6 lathe with round robin demonstrations
- (c) Tool sharpening
- (d) Machinery maintenance – Band saw - Chainsaw
- (e) Finishing techniques – Lacquer 
  - oil
  - waxes

10. Any other suggestions

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# ATTENTION ALL WOODTURNERS

Would you like to attend a symposium of woodturning activities?

Well here is your chance.

The June Weekend Workshop, hosted by the Liddelow Homestead Woodturners Group, will consist of a workshop featuring four prominent Woodturners demonstrating on a theme "***Tree to Treen***".

The subjects to demonstrated include:

Carafe And Goblet,  
Platters,  
Ginger Jar  
Decorated Edged Box.

The demonstrators include:

Jack de Vos  
Peter Lowe  
Vaughan Richmond and  
Gordon Ward

Further details of the activities will be provided later.

## **Treat In Store For The Ladies**

This treat includes a bus trip the Roleystone Heritage Centre where the ladies and whoever else wants to attend, will be able to browse through the Acorn Cottage, ponder over Jacklin's Innovative Crafts and Maggie's Craft Cottage, Gaze on in wonder at Maxwells Fine Art Gallery and then just wish to cuddle all the Definitely Different Bears. (There will be a small cost for the Bus)

## **Group Competition *The City of Gosnells Gift***

And finally for all those Woodturners in your groups who like to rise to a challenge we have just the activity for you on the Sunday. ***The City of Gosnells Gift*** is a **competition** consisting of the creation of a **Table Lamp**. This competition is sponsored by City of Gosnells with prizes the value of

\$125.00 for first place,  
\$85.00 for second and  
\$40.00 for third

judged by a panel of experts. The City of Gosnells Mayor will be presented the winning Lamp and who will in turn present the prizes to the winning groups. Further details will be provided later.

The usual fine culinary delights will be available for both days at \$2.00

## **ROLLY MUNRO IN KALGOORLIE.**

Rolly, Rob Jones and Gordon Ward arrived safely in Kalgoorlie on Friday 28<sup>th</sup> January, having heeded local advice to stick to the main drag and not use the Bunbury-Hyden-Coolgardie track. Eight inches of recent rain had made this track impassable. They could have done a perish and that would have been 'a shameful waste of a good 4WD'.

They were taken home by host Dave Humphreys and after cleaning up Dave suggested seeing the nightlife, Hannan Street, Paddy's Bar, De Bernales Pub and others to sample the brew, dine and enjoy the music. Rolly remarked he had never met such hospitable folk as when walking home they passed some houses where some semi clad ladies were on the verandah enjoying the cool breeze and each one said: "Ya wanna come in, Luv".

Saturday morning was a different story with no time to relax after introductions to the locals and at 8am it was into the demonstrations and work from 8.30 - 4.30. This included;

- Developing a tool for narrow cuts including hardening and sharpening of this tool.
- Spinning flat copper into a bowl and applying chemical to form a patina.
- Turning a hollow vessel.
- Carving with Dremel and mini Arbortech .
- The use of colours.
- Use of his latest tools on the hard Goldfields timber.
- Turning a hollow vessel and associated joints to cut into sections and reassemble in a different shape.

An evening BBQ at Ian Kealley's attended by many GSTIG members finished off a long, interesting and rewarding day.

A field trip on Sunday saw three 4WDs travelling east from the Golden Mile to the deserted township of Bulong (previously I.O.U), passing the pioneer's cemetery and closely inspecting the old historic graves in the main cemetery. Rolling on we passed the new Bulong lateritic nickel mine which recently began production, then into the serious business of botanising and timber.

We continuously passed through stands of regrowth eucalypts including Redwood, Salmon Gum, Gimlet, Giant Mallee, Strickland's Gum and Goldfields Blackbutt. Rolly, sitting in the coveted seat alongside Ian Kealley, was given a commentary on the vegetation, properties of each timber and the landforms as we passed.

Rolly's request was to see Pittisporum (Native Willow) to compare it with N.Z. Pittisporum he knew. His day was made when a beautiful specimen was found in full fruit - like a small apricot opening out like angel's wings with a cherry red centre and black seed. We also stopped at a stand of Silver-topped Gimlet (*Euc ravidia*) where Gordon remarked that some lucky bugger had been there before him and taken a burl. He drooled when Bob Young cleared some bark and exposed another magnificent burl specimen some 2 ft across and 8" thick (to punish him for his sins it's still there).

We continued into lake country with mixed stands of Mulga, Black Oak, Water Tree, Dogwood, Quandong, Sandalwood, Leafless Ballart and White Cypress Pine. We crossed a lake bed and with new swamps in the surrounding country saturated by the recent heavy rain, we were forced to leave the track and work our way along the high sandy ridges surrounding Lake Yindarlgooda. All of a sudden there it was, our newest timber find - Narrow-leaved red mallee (*Eucalyptus hypochlamydea*). A sample log was cut for test boards, turning and research. Rolly was amazed at the rich red colour, thick cream sapwood, incredible hardness and density. WAWA member Tony Taylor was privileged to be the first turner to work this species and now several others have samples to try and report on results.

It was a magnificent 30 degree day where the temperature is normally 40 at this time of year. The return trip was through the historic Bullock Holes reserve and ghost town of Kanowna.

Rolly was most impressed with the diversity of vegetation, timber and craft species in the Goldfields with its 9" rainfall compared to the much wetter N.Z. The Goldfields woodturners thank Rolly for his visit, willingness to pass on skills and excellent demonstration. Thankyou to Rob and Gordon for attending, their support and transport efforts and WAWA for organising and sponsoring the WA visit.

Peter McGinty. Member No 110. GSTIG Vice President

## PROFILE OF A TURNER.....

Keith McQueen

Born April 17th 1929 at Goomalling where his father and uncle farmed 800 acres three miles north east of Goomalling. As this farm was too small for two families, in 1929 Keith's family moved to 3300 acres of uncleared land at Yorkkraine. Keith's father travelled to the farm on the EB steel wheeled tractor (not many about in those days) His mother with their three year old son and three month old Keith drove the T Model Ford car following in the tractor wheel marks for sixty miles to their new home.



Clearing the farm was started just in time for The Great Depression. From early childhood Keith helped his Mother and Brother run the farm while their Father tried to earn enough to sustain the family. One task which the young boys helped with in the early 1940's was the clearing and gravelling of the "Cemetery Road". Shovelling gravel onto a 1928 Chev 4 truck, shovelling it off again and levelling it with a rake!!

In 1943 Keith's father broke his elbow and was in the Cunderdin Hospital. Keith aged fourteen at the time drove the truck to take his Mother to visit his Father.

Of necessity Keith learned to do the mechanical repairs to the farm machinery and tractors. He did a Cig. Gas course in welding and went on to teach his neighbouring farmer, later when McQueen's bought a tractor-pack electric welder the neighbour returned the favour and taught Keith basics of electric welding. Keith designed and built many machines for the farm over the years. He attended a one room school at Yorkkraine. Was Foundation member of the Kellerberrin TQ Car Club and of course built his own TQ.

Keith met Pam where she worked at the local Machinery Agency, and also at Square Dancing. They married in 1955 and had three sons. In 1963 moved to a mostly uncleared farm at Dandaragan. Then in 1966 with their three sons to educate, moved to Scarborough. He started a clover harvesting business in the summer and in winter worked at an engineering shop as a welder making wrought iron balustrade and gates.

Keith had always wanted a steel lathe, but could not justify the expense, the next Christmas the decision was a "Tough Lathe" !! Dad and sons were soon at a local firewood yard. After searching, some "Jarrah" was selected for their first project, one piece turned out to be Karri and the resulting stack-up nibble dishes has a Karri bowl in the centre that warps with the damp weather even now.

In 1976 saw the family back on the land, this time to a property just North of Eneabba and of course the "Tough" went with them. They built a Caravan Park near the Brand Highway and at this time the Geraldton Tourist Promotions asked Keith to demonstrate woodturning at various shopping centres in the Metro area. During this time many people asked Keith why did he not "cut" instead of "scraping". Although Keith always asked for a demonstration it was obvious that many had read about the use of the skew chisel. None could use it until Paul Thompson of the ABC in Geraldton asked the question and being offered the chisel he proceeded to demonstrate the skew chisel and so started a whole new side of woodturning in WA. Keith was immediately won over and after a little practice proceeded to teach the skew chisel to every turner he met. Many turners or would be turners met called at the "Park".

Keith could see the need for a Woodturners club where every one would share their knowledge for the betterment of woodturning. It was at one of these Tourism Promotions that Ivor Bridges (who was a leading hand at Toughs) noticed that Keith's Tough Lathe looked a bit battered and arranged for the lathe to be left at the Tough Factory at the end of the Promotion. It came home looking brand new.

It was about this time that Keith received great encouragement from Ivor Bridges and John Shinnick in his desire to start a club for woodturners.

After compiling a list of interested people he met at Promotions and the Caravan Park he sent out eighty invitations for a woodturning workshop to form a club.

Saturday September 21st 1985, eighteen people turned up with apologies from a further nine.

The Woodturners Association of Western Australia (Inc) was then formed.

Keith as President, wife Pam as Secretary/Treasurer and general hostess.

It was mentioned how great it would be to have fifty members, not realising how quickly it would grow.

A WAWA weekend workshop was held on November 16th and 17th 1985 and Pam was wondering what to do for the ladies while the seventeen woodturners buried themselves in the wood shed, Pam decided to demonstrate the spinning of wool, conduct a wildflower walk and generally encourage ladies to do their own craft and of course feed the men. So set the pattern of the Association. Membership was by then fifty one.

At a meeting held at John and Kath Shinnick's home in February the following year forty four turners and their partners turned up. All had a great time. Keith was determined that the Association would be state wide sharing knowledge. He carried his "Tough Lathe" to every meeting and demonstrated from Kalbarri to Albany. A woodturner suggested to Keith that there is something else in the world besides wood turning, Keith's surprised reply "Is there ?".

After serving as President for three years he decided to let others guide the Association. Membership was now over 200. The Association presented Pam and Keith with a Picnic Set as a mark of their appreciation.

Through a chance meeting at an Association demonstration a person asked if Keith would like a piece of Sandalwood. From this he started up the family business of Sandalwood cutting and Exporting to South East Asia.

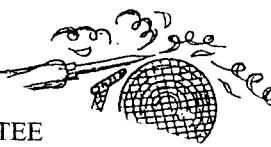
During this time it was decided to visit the Sandalwood buyers of Hong Kong, Taiwan, Thailand, and Malaysia. They had a most enjoyable time but not, as yet fulfilling their ambition to visit The Great Wall of China.

Keith proudly received a Life Membership of the Woodturners Association of WA at the Annual General Meeting in September 1992.

Keith put woodturning aside, and with the help of his sons worked on building a mud brick house in Mundaring, as well as continuing with the Sandalwood Business.

Now Keith has purchased a mobile home and a Jet mini lathe that fits in the boot and is planning to go on that long talked about round Australia trip. Probably an Australia wide Woodturner visit.

Keith is very proud (and rightly so) of the Association he started and the way so many people have helped to make it the success it is today. 1985 up to this millennium year approximately two thousand people including ladies and children have become members.



SHAVINGS FROM THE COMMITTEE

March 2000

WEEKEND-END WORKSHOP VENUE COSTS.

The Committee is concerned at the trend for steadily increasing rental rates for the various venues utilised and is keen that host groups be aware of this factor when booking venues to keep costs to a minimum.

However this policy is not intended to constitute an inhibiting factor in location of favoured venues as it recognises and supports groups wishes to utilise convenient venues.

SAFETY ISSUES.

The Association Safety Officer has drawn the Committee's attention to a number of safety issues which he considers need to be addressed and are receiving attention. It has been decided that prior to commencing week-end activities it will be the responsibility of the Safety Officer, or his deputy, to address members attending, to cover essential matters ie. location of fire extinguishers, first aid cabinet, emergency exits, fire hoses etc.

RECOUPMENT OF OUT OF POCKET EXPENSES.

Members are reminded of the requirement that claims for expenses incurred must be received by the Assistant Treasurer (Rex Bungy) by the 1st of each month to minimise the treasurer's workload and enable simple collation of a list for presentation at the Committee meeting for approval to pay.

COSTS RECOUPMENT - TOWING CHUCK WAGON.

The Committee is developing a formula for recoupment of at least part fuel costs for members who tow the Chuck Wagons long distances. The facility has always existed but on an informal basis and seldom availed upon by the members involved, who are making a major contribution to the success of the workshops by ensuring the equipment is available.

VARIABLE SPEED CONTROLLERS.

The Committee recently approved the purchase of an additional variable speed control unit from a local supplier. There are now two units available for use and comparison by members contemplating purchase. One is the Woodfast unit, located at Liddelow (Kenwick Group) and the other mounted on a Tough Lathe is located at Melville.

ATTENDANCE REGISTERS

WORKSHOP/GROUP MEETING/ DEMO'S

Members are reminded that it is in their own interest for insurance purposes that they sign the registers provided at the various meetings as evidence of attendance in the event of insurance claims.

MANJIMUP GROUP.

A steady number of expressions of interest in the formation this group have been received and it is expected that it will be functioning in the near future.

VISITING TURNER - ROLLY MUNRO.

The January series of workshops staged by Rolly Munro were enthusiastically attended by a large

number of members. Thanks to Vice President Robert Jones for his efforts in organising the visit, hosting Rolly during his stay and arranging the transport schedules which apart, from metro. venues extended south to Bunbury and East to Kalgoorlie.

NEWS FROM MANDURAH

Throughout the school holidays, when this group can not access our usual venue at the High School, we have "in home" meetings. One was held at the Convenor's place and the other at Committee-man Bob Webb's. The meeting at Bob's is one to remember. Due to the holiday period, there were about twenty one in attendance. The group competition was a Bud Vase and the demo was for the WAWA competition a Magazine Rack. As Bob said, how do you demonstrate a Magazine Rack? He had one already made and that opened some lively discussion. We were then shown a method of holding a round wood block which was then chain sawn in to slabs. Very well done. However, the best of the day was the competition and show and tell.

Digressing a bit, our committee has been working to encourage more member participation in their woodturning as we do not see enough. As mentioned, about twenty one people turned up and brought along nineteen items for the show & tell. Well done, guys, we knew you could do it! Now a target has been set for the future.

In the last weeks of the school year of 1999, Jeff Tills, with the assistance of Ray Quadrio and Fred Lauritsen, took a class of students through the process of making pens. It was a great success with kids supporting each other in a manner rarely seen. These fellows must be congratulated for the time, effort and patience that was obviously needed for this project. Yes the students did show their appreciation with the presentation of pens.

Further to this, our thanks to the Mandurah Senior High School and their staff in the Manual Arts Department for their continued support and the use of the school premises.

To show our appreciation, at the beginning of the school year, the Mandurah Group has donated \$200. along with \$100. from WAWA.

This will be used for much needed woodturning equipment as stated by Mike Wuznuik who accepted the donations on behalf of the Manual Arts Department.

Congratulations to the Bunbury Group for a great Week-end Workshop at which Mandurah Group members did quite well. Three entries for the Magazine Rack Competition out of which we received a first (novice) and second and third (intermediate) well done fellows. We also won at the evening quiz. Plans are well under way for our Workshop in May. It looks to be a very good programme, always well worth a visit. Until next time.....take care. "End Grain"

WELCOME TO NEW MEMBERS

- 1780 Maher Mr K, 107 Grovelands Dr Westfield. WA 6111
- 1781 Eagles Mr K, 26 Rangeview Wy Thornlie. WA 6108
- 1782 Taylor Mr A, 3 girvan plce Darlington WA 6070
- 1783 Robinson, Mr K. 8 Coachman Crt Wellard. WA 6170
- 1784 Henke Mr S, 14 Salter Plce Parmelia. WA 6167
- 1785 Farr Mr K, 9 Highfield St Manjimup. WA 6258
- 1786 Gray Mr R, P.O. Box 541 Hamilton Hill. WA 6963
- 1787 Riley Mr 98 Orange Valley Rd Kalamunda WA 6076

At the recent Bunbury weekend workshop I attended sessions by three members who, I think, were each doing their first demonstration.

I would like to commend all three.

Alan Richlieu talked us through the stages of building up a blank for turning a laminated hollow form or a table lamp.

The talk was supplemented with a hand out so that all the steps could be followed. Precision was stressed through out and tips given to avoid the slipping factor and glue entrapment. Also presented were design hints about the shapes created when the turned surface intersects the plane surfaces (the glue lines) this was a well prepared and informative talk.

Mike Kenny's decorative "butterfly bowls" require intense concentration and a high skill level while shaping the propeller - like structure. And yet he was able to describe his cutting methods and how to avoid potential dangers as he was working.

Mike held his audience by having bowls at various stages of completion so that there was no repetitious time - consuming turning. His relaxed presentation was made possible by his high degree of craftsmanship combined with good communication techniques.

Toni Wilson chose to demonstrate her method of making perfume applicators. Toni was quick to adjust to an unfamiliar lathe at the wrong height for her and kept a good rapport with her audience. Toni's home-made mandrel appealed to me, as did her clear description of every stage of her demonstration.

A good tip I took from Toni was to use the lathe instead of a vice for the compression assembly of the parts.

These people did a great job in helping to make the weekend very enjoyable and successful.

Well, Rolly Munro proved to be a most likeable, highly skilled and versatile Craftsman with an artistic flare. Energetic too; in the short time he was here, he demonstrated and / or conducted workshops at Kalamunda, Midvale, Kenwick, N of R, Wandi, Melville, Toodyay, Bunbury, Albany and Kalgoorlie !. During these many performances Rolly rarely repeated an item. He included hollow vessels, deep and shallow carving, bowls, patina on copper inlay, metal spinning, bowls turned, disassembled and rejoined in a different configuration and returned, tool making, use of spirit, water and oil based dyes, acrylics, jointed construction of vessels, texturing gold leaf, gold and copper wire inlay and footed vessels.

Rolly is the originator of the DAHT (Deep adjustable hollowing tool) and originated the concept of the Mighty Midget range of tools. He has been invited to participate in this years' "Art of the Turned object" symposium in Philadelphia, a very prestigious event held each year in USA.

We were very privileged to have Rolly share his time and skills with us and much appreciation is due to Rob Jones for organising the visit and hosting him through out and of course Gordon Ward as usual for his valuable support.

Rolly said that "in all his travels to many demonstrations world-wide, W.A.W.A. was the best organised of them all".

I hear that Vic Wood, writer and demonstrator extraordinaire will be making a visit to the WA Wood Show in June and that he may be spending a day with us at Wandi.

Paul Omodei the newly appointed and first Minister for Forests has been presented by C.A.L.M. with a turned Beefwood bowl with carved feet, crafted by Gordon Ward. Well done Gordon. I visited Gordon at his home workshop recently, Gordon as usual was covered in shavings and smiles as he was crafting an entry for the Queensland Out Back Timber Exhibition 2000, an event sponsored by the Queensland Forest Research Centre.

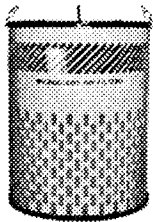
Thinking of exhibitions / competitions, entry forms are now available from Shirley Munro for the Australian Woodturning Exhibition to be held in Melbourne June 16/17/18th. Forms are due in by June 2nd and items by June 11th. 15 categories \$5. Entry per item.

The Royal Agricultural Society of WA, Perth Show will this year, have an additional class included in the wood work section. "any item of wood work incorporating marquetry". The catalogues and entry forms will be available in May and copies will be sent to groups when available.

Viv Paust created a lot of interest at Bunbury with a novel tool which he demonstrated. Many tried it and planned to make one. It is a round nose "scraper" of 1/4 inch square rod ground back at an acute angle (70'). Viv used it as a cutting tool by rubbing the bevel (not scraping), with great facility performing all tasks except parting off !. It seems docile, with no tendency to skate or dig in.

# Why Breathe Dust?

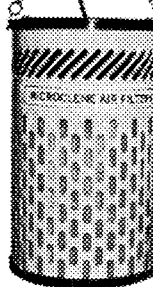
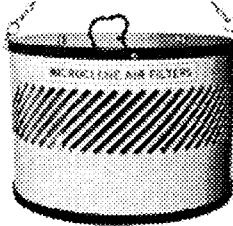
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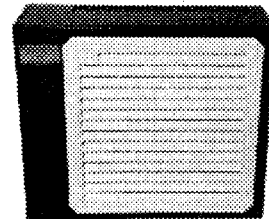
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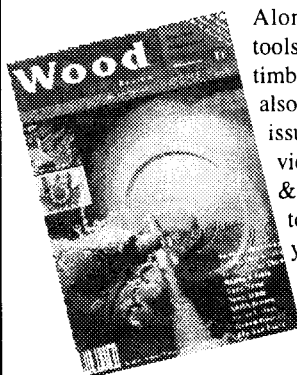
PPS this border courtesy of the Ornamental Turning Device

## WOODTURNING PROJECT PARTS

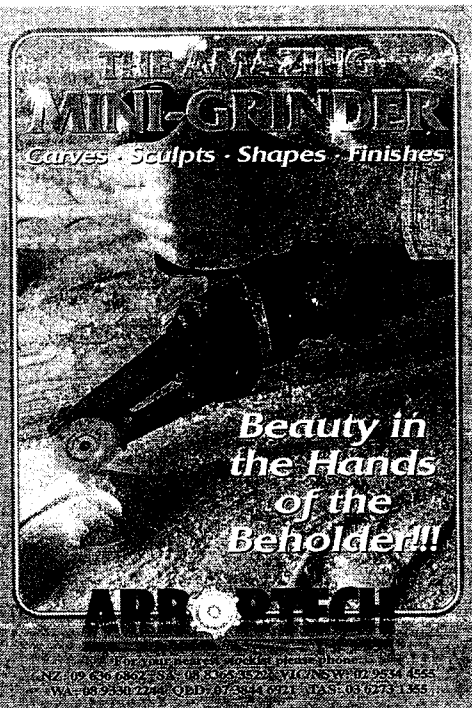
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