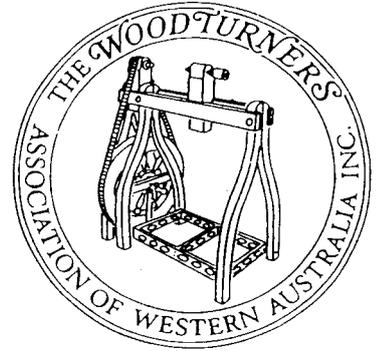


The Official Newsletter of the

# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No:83

AUG./SEPT. 1999

If undelivered return to  
Woodturners Association of W.A.  
C/- 4 Highroyd Street  
Menora WA 6050

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## W.A.W.A. GROUPS MEETING TIMES, DATES, AND VENUES.

AVON VALLEY	4th Thursday, Wool Pavilion, Show Ground, Toodyay 7-30pm. 2nd & 4th Sundays 9am to 12 noon
BUNBURY	2nd Sunday 9am to 3-30pm 4th Wednesday night 7pm Roy Harris, 18 Henley Dr, Bunbury.
BUSSELTON	2nd & 4th Wednesday 7pm Busselton High school .
CENTRAL/SOUTHERN	2nd & 4th Wednesday Brookton District High School.
COLLIE	Last Sunday in each month 9-15 to 4pm Various home work shops.
LIDDELOW HOMESTEAD	1st & 3rd Wednesdays 7pm. 2nd & 4th Wednesday (tuition) 7.30pm 1st Saturday (problem solving) 2pm. Every Thursday (demonstration & tuition) 8-30am – 11.30am
Cooper Ave, Kenwick	Every Second Tuesday 3pm Mandurah High School, Gibla St Mandurah.
MANDURAH	Check with Convenor for locations during school holidays.
MELVILLE	4th Thursday 7.15 Melville Recreation Centre, Cnr. Stock Rd. & Canning Highway. Melville Wednesday mornings 8am Southside Woodturning Supplies Willagee.
MIDVALE	2nd Tuesday 7pm. 4th Tuesday 1-30pm. The Woodworking Centre, 36 Farrell Rd Midvale.
MUNDARING	Every Friday 7pm Old Parkerville Primary School, Cnr. Dura Rd & Riley Rd. Parkerville.
NORTH OF RIVER	4th Tuesday 7pm. Also 1st & 3rd Fridays 9-12 (all work no meetings) Woodstock, 13 Cressall Rd, Balcatta.
WANDI	1st & 3rd Thursday 7pm Community Hall, Lot 33 DeHaer Rd, Wandi

FROM THE PRESIDENTS WORKSHOP

As you can see we have returned from our travels in the Eastern States after catching up with friends and relatives. Apart from a brush with a road train at Lightning Ridge in New South Wales, which resulted in considerable damage to our caravan, all went well.

I was unable to attend any meetings of Woody Groups, but we did meet with some members from the Geelong Woodcraftmens Association as well as Bill and Pam Edgar from Benalla, who came to our last Bunbury weekend Workshop, Alex Leese from the Tamworth Woodturners, Des Ferguson, from Maryborough Woodturners, all so several members of the Dubbo Woodworkers Association.

You will notice in the Newsletter that the time for Our 1999 **Annual General Meeting** is approaching, and with it comes the election of office bearers for the ensuing year. I appeal to you all to seriously consider nominating for one of the five vacancies which will occur on the Committee of Management this year. Nothing would be more pleasing than to see more nominations than vacancies .

My sincere thanks to Gerald Young and Robert Jones for looking after the Presidential duties during my absence.  
Happy turning,  
Neil

WELCOME TO NEW MEMBERS  
who have joined since the last newsletter

1720	Frank	Davies	York
1721	Dave	Johnson	York
1722	Charlie	Thompson	Guildford
1723	Tony	Button	Halls Head
1724	Bill	Lyon	Busselton
1725	Tom	Pain	Busselton
1726	Garry	Haddon	Busselton
1727	Geoff	Bright	Orelia
1728	Ted	Grant	Willetton
1729	Len	Glen	Bunbury
1730	Norm	Griffiths	Barragup
1731	Tony	Gayski	Belmont
1732	Ralph	Finkelstein	Dianella
1733	Stan	Nolan	Bayswater

ASSOCIATION WEEKEND CALENDAR

DATE: 21/22 AUGUST  
VENUE: TOODYAY TOWN HALL  
HOST GROUP: AVON

DATE 18/19 SEPTEMBER  
VENUE KALAMUNDA AG HALL  
HOST GROUP SUB COMMITTEE AGM

DATE 16/17 OCTOBER  
VENUE CRUIKSHANK PAVILION (KAL)  
HOST GROUP SUB COMMITTEE /KALGOORLIE

DEMONSTRATIONS/EXHIBITIONS  
SALES

JULY 26th to 31st 1999  
BULLCREEK SHOPPING CENTRE  
BULLCREEK.

AUGUST 13th /14th /15th 1999  
THE WA WOODSHOW  
CLAREMONT SHOW GROUNDS

SEPTEMBER 20th to 25th  
MELVILLE PLAZA SHOPPING CENTRE  
CANNING HIGHWAY. MELVILLE

OCTOBER WED. 27th to SAT 30th.  
BENTLEY CENTRE  
1140 ALBANY H/WAY BENTLEY

NOVEMBER 22nd to 27th  
SOUTHLANDS BOULEVARDE  
SHOPPING CENTRE  
WILLETTON

For further information please contact  
John Lillywhite Phone 08 9339 2359  
Neil Piper Phone 08 9398 2387  
Kevin McCracken will be arranging the rosters.  
Please remember to give Kevin two weeks notice of  
your intention to participate. Phone 08 9310 1057

**Congratulations to our Associate member**

Janet Leggo on her **O.A.M.** award given out at  
The Queen's Birthday Honours list.  
Janet earned her award for her dedi-  
cation and life's work Piano Teach-  
ing, especially the Suzuki Method.



We have a unique couple here, as Richard has also  
won an **O.A.M** award for his work with the City  
Council.

**WAWA WEEKEND WORKSHOP MEETING**  
 21/22nd AUGUST 1999  
**TOODYAY HALL TOWN HALL**  
**STIRLING TERRACE, TOODYAY**  
 (Ample parking at rear of hall)

The Avon Group welcomes all members, partners, friends and visitors to our Weekend Workshop at Toodyay

**CONVENOR:** Bob Adams  
**M.C.:** Greg Young  
**HOSTS:** Allen Richelieu & Bob Adams  
**SAFETY ADVISER:** Kevin McCracken  
**COMPETITION ITEM:** Lidded Box as per diagram in April/ May Newsletter  
**TRADE SUPPLIER:** Woodworking Centre

**PROGRAMME SATURDAY:**

8.00am Unload trailers and set up  
 8.30am Registration and fellowship  
 9.00am Welcome  
 9.10am **VIV PAUST** Making chess pieces  
 10.00am Competition voting commences  
 10.00am **MORNING TEA** (ladies a plate please)  
 10.30am **MIKE SHEPPARD** (of Kirks Cottage) Furniture Restoration  
 11.00am **PETER DESSENT** Mallet & Handle  
 12.00 noon **SAUSAGE SIZZLE LUNCH** by Toodyay District High School Girls  
 1.00pm **JIM McDONNELL** Counter balanced face plate work  
 1.00pm **BUS TRIP FOR LADIES**  
 2.00pm **BILL WALLBANK** Bowl & Vase Decorating  
 3.00pm **AFTERNOON TEA**  
 3.30pm **TALK** "The History of Toodyay" by The Historical Society  
 4.15pm **PRESIDENT'S FORUM, COMPETITION RESULTS, SHOW & TELL** Dan Killgallon  
 5.45pm **EVENING MEAL ROAST MEAT** (Ladies please bring salad) Apple Slice & cream  
 7.00pm **3 X 1 ACT PLAYS** by Northam Repertory Club

**NOTE** Would turners please bring items for Show & Tell and **DISPLAY**

**PROGRAMME SUNDAY:**

9.00am **JOHN SHINNICK** Salt & Pepper Grinders  
 10.00am **MORNING TEA**  
 10.30am **JEFF TILLS** Repairing Band Saw Blades  
 10.45 **ALLAN RICKELIEU** Planning pattern of Layered work for beginners  
 11.30AM **MARGARET YOUNG** demonstrating wood colouring  
 12.00 **LUNCH** B.Y.O. (shops near by)  
 1.00pm **FINISH & CLEAN UP**

**FOR ACCOMMODATION SEE NEXT COLUMN**

**WAWA ONE DAY WORKSHOP MEETING**  
 18th SEPTEMBER 1999

The Committee of Management welcomes all members, partners, and visitors to our Saturday Workshop and our

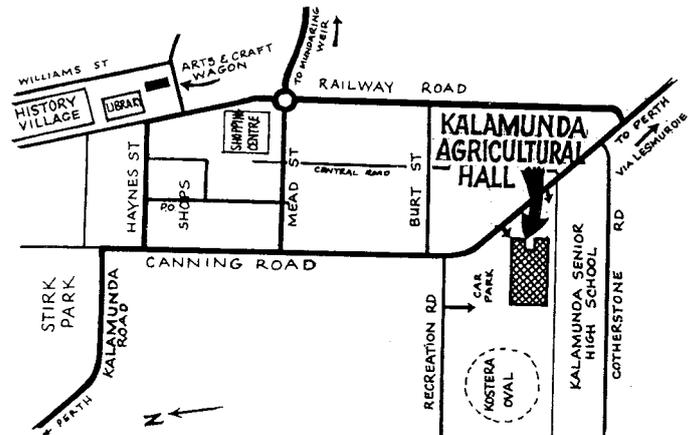
**ANNUAL GENERAL MEETING**

The Kalamunda Agricultural Hall, Canning Road, Kalamunda.

**M.C.:** Les Small  
**HOSTS:** Committee Members  
**SAFETY ADVISER:** Kevin McCracken  
**COMPETITION ITEM:** Bowl, Vessel or Container incorporating three different timbers. These can be combined in any way at any stage of the turning/making process

**PROGRAMME SATURDAY:**

8.00am Unload trailers and set up  
 9.00am Welcome and announcements  
 9.05am **GORDON WARD** Spiral stem on goblet  
 10.00am **MORNING TEA** (Ladies Please Bring A Plate)  
 10.30am **RON JONES** Spindles  
 11.30am **ALAN SMITH** My lathe  
 12.00 **LUNCH** Sausage Sizzle  
 1.00pm **COMPETITION VOTING CLOSSES**  
**ANNUAL GENERAL MEETING**  
**AFTERNOON TEA**  
 3.30pm **SHOW & TELL - COMPETITION RESULTS** with Gerald Young  
 4.00pm  
**NOTE** If time permits **VIV PAUST** will give a demon.  
**CLOSE END OF PROGRAMME**  
 All hands **PLEASE** to pack up trailers & clean up.



**TOODYAY WEEKEND**

**ACCOMMODATION:**

Avalon Holiday Retreat	9574 5050
Avon Brook Farm Stay	9574 4192
Freemasons Hotel (3 new Motel Units)	9574 2201
Ipswich View	9574 4038
Pecan Hill Guest House	9574 2636
Victoria Hotel/Motel	9574 2206
Lavender Cottage (Bed & Breakfast)	9574 4189
Whitfield House (Bed & Breakfast)	9574 4436
HOME STAY: Contact Bob Adams	9574 4531
<b>CARAVAN PARKS:</b>	
Avon Banks	9574 2636
Broadgrounds	9574 2612
Hoddywell	9574 2410

**SCREEN PRINTING OF W.A.W.A. LOGO**

**11.00 am AT A.G.M. SEPTEMBER 18th.**

See page nine for details

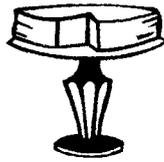
## COMPETITION RESULTS



### MAY CLOCK

We have come to expect innovation, creativity and superb craftsmanship in our competitions. Again we were not disappointed. The Judges— Dick Morley, George Herring and Brian Parker— had the usual amount of difficulty separating the very good from the excellent. Thanks and congratulations to all participants.

RESULTS:	FIRST	SECOND	THIRD
<b>BEGINNERS:</b>	Tom Mazey	—	—
<b>NOVICE:</b>	John Mason	Alf Prentice	Roy Harris
<b>INTERMEDIATE:</b>	Bob Sparrow	Don Clarke	Brian Gee
<b>OPEN:</b>	Gerald Young	Jim McDonnell	—
<b>MASTERS:</b>	Bob Nichols	Alan Smith	—
<b>POPULAR VOTE:</b>	Bob Nichols	Don Clarke	Gerald Young



### JUNE ELEVATED BOWL OR CAKE

### STAND

This month's competition was well patronized—twenty eight entries, all superb. The range of designs and materials made it a spectacular display. Highlights for me were :- David Devereux's delicate jarrah bowl with its inlaid ribs spanning the natural holes; Frank Evans's bowl with its perfect proportions and sensitive use of contrasting texture; Gerald Young's exquisite application of his ingenious convoluted turning to produce a harmonious elevated bowl. Thanks to all entrants. Thanks also to the judging panel— John Lathwell, Frank Leder and Roy Harris.

RESULTS:	FIRST	SECOND	THIRD
<b>BEGINNERS:</b>	Toni Wilson	Tom Mazey	—
<b>NOVICE:</b>	Barry Lievers	Max Rutherford	Ron Olsson
<b>INTERMEDIATE:</b>	Frank Evans	Don Clarke	Joe Romeo
<b>OPEN:</b>	Jim Bell	David Devereux	Eric Walker
<b>MASTERS:</b>	Alan Smith	Gerald Young	Bob Nichols
<b>POPULAR VOTE:</b>	Frank Evans	David Devereux	Gerald Young

**REMEMBER – YOUR INVOLVEMENT IS APPRECIATED.**  
Viv Paust – Competition Co-Ordinator.

### BUNBURY WOODTURNERS GROUP

Due to Cross Electric's renovations the Bunbury Group are now holding their meetings at Roy Harris's workshop at 18 Henley Drive, Bunbury. As Roy has a large workshop, meeting dates have also been altered. They are:- Second Sunday in each month beginning at 9.00am and ending the day at 3-30pm. And the fourth Wednesday evening 7pm. This alteration of venue allows more hands on for new members. All in all a good social atmosphere plus plenty of turning. Visitors are welcome and you could score a cuppa and bickies.

## NEWS AND HAPPENINGS FROM GROUPS

\*\*\*\*\*

### WANDI:- May/June

Life is getting busy at Wandi Woodturners. In addition to the regular two monthly evening meetings, members are now getting together on Wednesday mornings. Activities on Wednesdays include demonstrations and hands on.

During the first demonstration evening in May, Jan Jurewicz demonstrated the use of the Tormek wet grinder and some of its accessories. The Tormek produces a very fine cutting edge which is a joy to use. Also of interest was the use of profiled MDF discs, mounted on a mandrel between centres, for polishing the flutes of gouges. Polishing of flutes produces a finer cutting edge when using wet or dry grinders for sharpening.

After his recent visit to New Zealand, Rob Jones gave an interesting slide show and talk on the South Pacific Woodturning Symposium. The proceedings of the Symposium were described, the main feature of which was having multiple demonstrations running simultaneously, with participants free to view whatever interested them. Rob managed to impress the locals in the competition, winning one category and coming second in another. Well done Rob.

\*\*\*\*\*

### LIDDELOW HOMESTEAD GROUP:-

Due to Neil Piper's inability to attend the meeting on May 5th, Gerald Young stepped in at short notice and gave a talk and step by step guidance on designing and turning an elevated bowl, which was much appreciated by the members. Many thanks once again to Gerald.

The proposed building extensions have been given the go-ahead by Gosnells Council. In relation to this project and the need to raise the necessary funds, it is hoped that each member will try and sell at least one book of raffle tickets at \$1-00 each ticket (ten in a Book). There are excellent prizes to be won.

This month's competition saw some very commendable entries of clocks which were many and varied. The winners were:-

First:- Frank Warren equal second:- Tom Mazey / Dan Killgallon  
Critique persons:- Brian Fowlie and Peter Dessent.

### COMING EVENTS

Busy weekend for all Members coming up soon. Date to be notified.

### CHRISTMAS TOYS

Bill Grimditch is once again making his annual appeal for toys. For those lacking inspiration Bill has a small car kit available. Phone Bill 9459 4759 for more information.

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### MIDVALE MUTTERINGS:-

Firstly a very big thank you to all of you who helped to make the July weekend workshop a success. Midvale next hosts a weekend workshop in January 2000 and your committee has already started provisional planning. Midvale AGM will be held at the start of the August meeting for you to elect your new committee.

Jim Clarke is standing down as Convenor after two years in the position, I am sure you all join in thanking Jim and his committee for a good job well done. Who ever picks up the reins will have a tough act to follow. If you feel you would like to be part of the new Midvale committee, it is not too late to nominate, and it is a very rewarding experience.

To those who may not be as well as you would like, best wishes for a speedy recovery.

Until next time may your bevel keep rubbing.

## AGRO FORESTRY EXPO 99. BOYUP BROOK FLAX MILL SATURDAY AUGUST 14th.

Stalls available for woodwork. Contact: Monica Durcan, Phone/Fax (08) 9291 8249.  
or Glen Batty Phone 9752 1677 Fax 9754 1675

**THE WOODTURNERS ASSOCIATION OF  
WESTERN AUSTRALIA. (INC)  
NOTICE OF ANNUAL GENERAL MEETING**

**TO BE HELD ON SATURDAY  
SEPTEMBER 18th at 1-00 PM.  
AT THE KALAMUNDA AGRICULTURAL HALL  
CANNING ROAD, KALAMUNDA. WA**

1. APOLOGIES
2. MINUTES OF 1998 ANNUAL GENERAL MEETING
3. PRESIDENT'S REPORT
4. PRESENTATION OF LIFE MEMBER BADGES
5. TREASURER'S REPORT
6. AUDITOR'S REPORT
7. APPOINTMENT OF AUDITOR FOR 1999/2000
8. RETURNING OFFICER
  1. Declarations of Election of President and Committee of Management
  2. Appointment 1999/2000
9. DETERMINATION OF NOMINATIONS FEE FOR YEAR ENDED JUNE 2000
10. DETERMINATION OF MEMBERSHIP FEE FOR YEAR ENDED 2000
11. NOTICES OF MOTION
12. CONSTITUTION - Proposed Change.

Because clause 25 has been altered the wording, in clause 33(d) is now confusing and needs clarification. The Management Committee proposes that the Association replace this with a new clause 33(d)

The old clause reads as under:

33(d) the election of the President who shall hold office for a term expiring at the Annual General Meeting next following the election of members of the Committee.

The new clause to read:

33(d) the election of President and members of the Management Committee. The President shall hold office only until the next Annual General Meeting but may then be re-elected for a further (12) months (see para 25)

13. GENERAL BUSINESS (other than that required in accordance with Clause 32 of the Constitution: ie 11 above.)

**The WOODTURNERS ASSOCIATION OF  
WESTERN AUSTRALIA  
ELECTION OF OFFICE BEARERS 1999/2000**

The election of Office Bearers of the Association will be held at the Annual General Meeting to be held in conjunction with the Association's Workshop to be held on September 18th 1999.

There is no postal, absentee or other form of voting.

The term of office of the following members will expire at the Annual General Meeting.

PRESIDENT



Neil Basden

COMMITTEE MEMBERS

George Herring

Keith Seaman

Brian Fowlie

Les Small

Alan Smith



The term of office of PRESIDENT is one year.

The term of office for committee members is two years.

The PRESIDENT is eligible to stand as PRESIDENT for a further one year.

A valid nomination must be signed by a proposer and a seconder and include the consent of the member to serve if elected.

Please use the nomination form provided and post or deliver it to the Returning Officer:

MR MAX HAYLES, 34 HANNABY STREET,  
DIANELLA. W.A. 6059

**No later than 5 pm August 31st. 1999.**

More nomination forms will be available from either:

Mr Max Hayles or

The Secretary, 4 Highroyd Street,  
Menora. W.A. 6050  
Phone 9271 9503

**YOUR ANNUAL GENERAL MEETING IS ON SEPTEMBER 18th 1999**

A nomination form for the election of your committee is included with this newsletter. Forms to be returned to the Returning Officer Mr Max Hayles, 34 Hannaby Street, Dianella. W.A. 6059 by 5pm on Tuesday August 31st 1999

When Gerald Young asked me to write a short piece on the direction of my woodturning, I had to really sit down and think what to write about. There are several issues that are affecting my direction at the moment. Firstly I've decided to give up the production of my range of platters. This was not an easy decision to make as they have been very successful, particularly in the corporate gift market and earned me a significant percentage of my turning income. However this had to be weighed against the problems associated with being a production turner. Standing behind my lathe all day turning out the same item again and again was finally getting to me. So much so that I found myself thinking of turning as a job for the first time in my life. It took a recent holiday to South Africa to get me relaxed enough to look objectively at where I was heading in my turning career and it didn't take too long to work out that I had been chasing the dollar too hard and not enjoying what I was doing. What I have always enjoyed is the design challenge associated with woodturning and particular the combination of carving with turning.

Therefore, for the next couple of years I'm going to forget about the head and go with the heart for a change. Once the decision was taken it was like taking a weight off my shoulders and hopefully the creative juices will start flowing to justify the decision.

Having said all that, I now find myself with no room to "turn!". After spending all of last year turning at the School of Wood in Dwellingup I have realised how much the turning environment affects my attitude to turning. It was wonderful down there with lots of natural light and a nice clean area to work in. On returning to my dark little garage was a big come down and didn't help my enjoyment of the craft. Therefore I've decided to invest in a purpose built studio (ok, so that's a fancy name for a workshop) with lots of natural light, lots of space and lots of sound proofing. The last item is obviously very important in an urban environment if you want to get on with your neighbours (I've learnt a couple of lessons from Gordon Ward)

Anyway, in a couple of months I'll have a new workspace and a new direction. Then the hard work begins trying to keep up with the amazing amount of talent there is out there in the turning world.

**ANDREW POTOCNIK.**

Andrew will be in the state during August and is willing to do workshops if enough people are interested. Currently the weekend of the 21st and 22nd of August has been set aside. The cost will be around \$200 for the weekend for a small group of five at a venue to be decided but hopefully the School of Wood in Dwellingup. Could any interested persons please give Peter Lowe a call on 9387 5268 before July 30th. 1999.

**CHANGES OF ADDRESS**

Would all persons changing addresses please notify our membership Secretary Jim McDonnell, 31 Arundle Avenue, Greenmount, WA 6056. Phone (08) 9294 3511 (A/H).

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Opinions expressed in this Newsletter are not necessarily those of the Editor or the Committee of Management of The Woodturners Association of WA. (INC).

**TO ALL CONVENORS**

**GROUP COLLABORATIVE CHALLENGE**

The committee of management have agreed to hold an annual group collaborative challenge commencing this year. Each group will be invited to submit a collaborative work created by as many members as possible. There should be a minimum number of members involved depending on the size of your group eg.

Less than twenty members in group = at least three persons to be involved.

Less than thirty members in group = at least four persons.

Less than forty members in group = at least five persons.

The work must be at least fifty percent turned, and can be functional or decorative.

Maximum size = must fit in a 300mm cube.

All pieces will be displayed at the A.G.M. at Kalamunda in September.

Independent Judges will be appointed and an attractive prize will be awarded to the winning group.

If you have any questions phone

Rob Jones on 9525 5564

**VICMARC "TURN 2000"**

Presented by : THE WOODTURNERS of the HUNTER VALLEY Co-Op Ltd. at The Newcastle (Australia) Campus of the Institute of Technology.

**MARCH 4th & 5th 2000**

See twelve great Woodturners in action.

- Bonnie Klein (USA)                      Michael Hosaluk (Canada)
- Jean-Francois Escoulin (France)      Clay Foster (USA)
- Stuart Batty (England)                Stephen Hughes (Victoria)
- Terry Martin (Queensland)          George Hatfield (NSW)
- Jan Palmowski (NSW)                 Lindsay Dunn (NSW)
- Ernie Newman (NSW)                 Jonas Kirk (NSW)

Members are urged to consider entering the Millennium with a splash by planning to go to this event.

For further details and registration forms for this great opportunity to see world class turners in action contact

Robert Jones on Phone 9525 5564

**REMINDER**

**KALGOORLIE WEEKEND WORKSHOP**

In conjunction with The Goldfields Timber Industry Group

**OCTOBER 16/17/18th 1999**

A great weekend for all is being organised.

Don't miss it.

## DOING A DEMONSTRATION

From the American Woodturner June 1997

The following ideas were presented in a panel discussion by Clay Foster, Bonnie Klien, John Jordon and audience participants at the 1996 AWW SYMPOSIUM IN Greensboro, NC. Thanks to Alan Lacer for providing his notes of the session.

### PLANNING AND PREPARATION.....

A good demo begins with adequate preparation. First consider the setting of the demo and the expectations of the group. The audience may dictate what you are doing. They may not know who you are, your success, or reputation. Are they there to be entertained, or intensely learn, for hands-on. The size of the group may also affect your strategies; e.g. hands-on may not work well with a large group. Select a topic that you know well and are comfortable demonstrating. Don't try to teach all of woodturning in 1 1/2 hours- narrow the focus to something you can reasonable accomplish in the time frame. Consider scaling down from the size you normally would work at. Having to remove less wood helps to move the process along. Know the equipment you will be using, have everything lined out in advance, tools sharpened, perhaps back-up tools, faceplates, chucks, screws, etc. Bring your own wood if you are not comfortable relying on others. If you're bringing your own faceplates, chucks, centers, will they fit the lathe you will be using?. Note: during the demo never criticise the equipment or wood- you are all ways partly or wholly to blame for such problems. If audio-visual equipment is to be used, allow plenty of time for checking it out and making sure it will be an asset to the presentation. Have pieces already blocked up, roughed-out, or even partially completed-unless those processes are central to your presentation. Don't spend half of your demonstration just getting a piece to the stage that was of the real point of interest, consider having a number of pieces completed to different stages to illustrate progression. Set up the demo the success. Prepare even for mistakes or minor failures so that they do not become major problems. Anticipate possible mishaps at the lathe as well, so that you can turn them into instructional opportunities. It can be very helpful to create props in advance, making it easier for everyone to see or to reinforce a point. These can be cut-away pieces, wood models of tools, finished examples, partially completed pieces, etc. hand outs are good to supplement what you are discussing or to serve as reference material after your presentation. There is no substitute for being prepared, if you were to stand before a group of people to tell them about yourself, it shouldn't be to anxious a time because it's a subject you know well. You should be as familiar with your demo topic as you are with yourself. If you know your topic well, you will be able to present it more confidently and accurately, able to answer questions with assurance. Being prepared and familiar with your topic will also allow you to be more flexible in your presentation. It is a good approach to have a general lesson plan, but too detailed a plan can throw you off if some one asks a question out of the order you anticipate, if you know your subject, questions and comments from the audience will usually guide you naturally from one section of your general lesson plan to the next. As you prepare a general lesson plan, try to anticipate potential problems each step to the way and how you can deal with them. Ask yourself "What are the mistakes that can happen right here, and what would be the best way to deal with them during a demo?". You probably know from first hand experience in your work shop all of the mistakes that can be made. Even if they don't happen during your demo, it can be very helpful to the audience to point them out anyway.

### CONDUCTING THE DEMO....

Before beginning, make sure you have the attention of your audience. Begin your presentation with a brief description of what you will be demonstrating, if the audience knows the general lesson plan, they will be able to know when it is appropriate to ask specific questions they might have. If some-one asks a question that is way out of order in your general lesson plan, it's ok to tell them you will be able to give a better answer to the question later in your presentation. Don't forget they asked the question when you get there!. When some one does ask a question, be sure to repeat the question for every-one to hear. Don't make your audience play the game show Jeopardy, where all they get is the answer and they have to make up their own question. If a person in the front row asks something and you reply "that's a very good question and the answer is 220", the rest of the audience doesn't know if you are talking about rpms, volts, sandpaper, or what time you left the bar this morning. Remember: you are an example especially on safety concerns. In a demo you may well take extra safety measures in addition to the safe habits you've adopted working alone in your shop. Set yourself and audience at ease. Pretend that it is just you and one other person in your shop. Again, pick a topic you know and are comfortable demonstrating and don't take the same risks you would in your own shop. The best instructors are in constant contact with the group. Keep talking with the group, especially in those tedious or flat spots in the demo. Encourage questions from the group-but don't forget to repeat the question prior to responding. Sometimes it's more effective to shoot questions to the group-to keep the dialogue going. If there is a video cameras with monitors. Make good use of the technology. Position yourself or hold tools to provide maximum benefit. Check the monitor periodically. Know what your audience is seeing and experiencing. You are responsible for the pace and direction of your demo. Exercise control, especially if participants take things astray from the focus. What if a participant disagrees with you?. Avoid arguing and move to areas that you both agree on. Pass items around as much as possible, especially, helpful if doing a piece in stages and you have partially completed examples. What if something goes wrong?. If you reach your objective or get the point across, then making a mistake on the piece may not really be a failure. Use problems as something to be solved with the group. Don't labour too long on something if the audience seems to comprehend it readily, even if you had prepared a wonderful detailed explanation of it. Be thankful that you have an intelligent audience and move on. Have fun. If you don't have fun and enjoy yourself, no-body else will either. Woodturners are easily entertained. (who else would sit and watch wood spin,) and are generally a sympathetic and friendly audience. They are quite willing to have a good time if you are.

### OBTUARY: BERTRAM (BERT) McCAUGHEY.

An esteemed member of the Woodturners Association Mandurah Group. Bert has been sadly taken from us in a traffic accident. He was one of the Guys who attended nearly every work shop and who truly loved his wood turning. Bert will be greatly missed. Our sincere condolences to Bert's family.

The Symposium was held at the Willow Park Christian Youth Camp at Eastern Beach Auckland NZ. The venue could not have been better, with everything, including dining and accommodation all on one site.

I will first pay tribute to the South Auckland Woodturner Guild and the National Association of Woodturners N.Z. for their organisational skills, in putting on such an event. Nothing was left to chance, and with only one or two minor glitches everything went smoothly and to plan.

I arrived at the site early on Friday morning and as an ex member of the South Auckland Woodturners Guild I was greeted like a long lost friend, and immediately put to work, helping to erect Trade Stands and arranging seating.

It was an early start on Saturday morning with breakfast at 7.30 am. The Official Opening at 8.00 am. and at 8.30 am the real reason why we were all there, the demonstration. In all, there were seven demonstrators, offering a huge range of differing skills, from ornamental turning, to spindle turning, to gallery pieces. The seven demonstrators were:

Vic Wood, Victoria. George Hatfield, New South Wales. Terry Baker, New South Wales.

Shane Hewitt, Whangarei NZ.

Mark Piercey, NZ. George Flavel NZ. Fred Irvine, NZ.

The days were split into four secessions with breaks in between for lunch, morning and afternoon tea, and a chance to visit the Trade Stands.

The only problems with this kind of event is that there is so much going on at the same time that it is impossible to see everything, so it is a case of sit down with the programme the night before and plan which out the seven demonstrations you would most like to see. Session one: Terry Baker, session two: Mark Piercey and so on, it is hard work making decisions.

Apart from the demonstrations there was an exhibition, which all delegates of the symposium could enter. The quality of the work on display was excellent. On Saturday they had a presentation dinner, where the awards for the exhibition were given out, I managed to receive a first and a second award so WA did ok.

Sunday, was decision time again, who do I want to see today, not easy.

In between all that was going on, I was taking slides of the Demonstrations and the venue, which I hope to show at one of our weekend workshops in the near future.

I also had talks with N.A.W. Committee about a demonstrator exchange between W.A. and N.Z.

From those talks they will be inviting one of our turners to demonstrate at next years Symposium to be held in Christchurch, New Zealand.

We should be notified who will be chosen after their next Committee Meeting being held on July 7th. 1999.

W.A.W.A. will also invite one of New Zealand's top turners to do a demonstration tour of W.A.

After the two days I was worn out, so I dread to think how the Demonstrators felt.

On the whole it was a great weekend and I will definitely try to get over to Christchurh for the Symposium 2000.

If there are any other W.A.W.A. members, who may be planning a trip to New Zealand

the year 2000 Symposium dates will be published in the newsletter as soon as they become available.

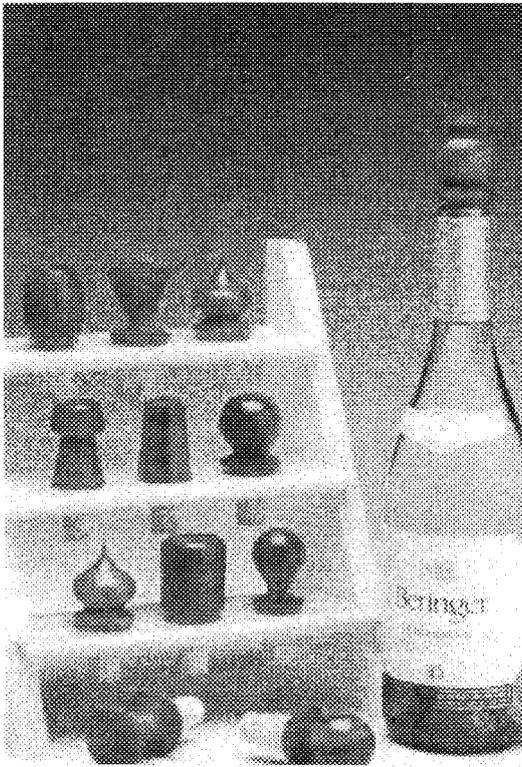
Lastly I would like to thank Arts W.A. for their support in awarding me an Arts Flight Grant without which, I may not have been able to attend the Symposium.

Committee and members join me in Congratulating Robert on his awards won at the Symposium 1999 in New Zealand. Ed.

**W.A. WOOD SHOW AUGUST 13/14/15th. 1999 at the CLAREMONT SHOWGROUNDS.**

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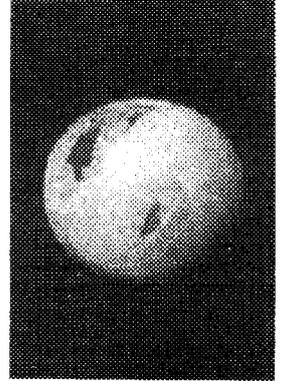
## NICK COOK U.S.A.

### WOODTURNER

#### Artistic and Functional Woodturning

Nick Cook from Marietta Georgia, was a founding member and Director of the American Association of Woodturners. He has also served as President, vice President and Director of The Wood Workers Guild of Georgia. Nick first became interested in Woodturning in the mid 70's, after several years in furniture design and manufacture.

Nick's work ranges from one of a kind interpretive bowls and vessels, corporate gift items, production items and commissions. Nick wields great skill and artistry to maximise the inherent characteristics of the medium. The production items are often as corporate sales incentives, also as gifts sold at the retail level. Popular items include matching pen/pencil sets wine bottle stoppers, letter openers,



baby rattles, spinning tops and French pastry

All items are hand turned with out the use of a copy lathe. Nick feels if you are going to put your name on something, it should be individually turned and not just an exact copy of the previous item. Nick's work can be seen in many galleries across America, at Exhibitions and Public and Private Collections.

Nick Cook will be demonstrating at The Challenge Stadium, Stephenson Avenue, Claremont on September 25th 1999.

Time 8.00 am – 5.00 pm at an estimated cost of \$12 per person.  
Bunbury, Greek Hall, September 26th. (to be confirmed)

Hands on Workshops will be held at Liddelow Homestead Thursday 23rd, Friday 24th and Tuesday 28th of September 1999.

All demonstrations and workshops are open to all W.A.W.A. members. We look forward to your full support in making this tour a success.

Tickets on sale shortly. Prices for Hands On Workshops will be announced as soon as possible.

### SCREEN PRINTING OF W.A.W.A. LOGO

on Aprons, Overalls, T-Shirts etc

Black and red ink

On Saturday Morning September 18th  
at 11.00 am. ( A.G.M. meeting day.)

**John Lathwell** will be screen printing.  
\$3.00 per print. - Proceeds to W.A.W.A.

Bring your items along to be printed on.  
Some T-Shirts already printed will be on sale  
\$4.00 each.

### "TREES"

It think that I shall never see  
A poem as lovely as a tree  
And trees within our forests stand  
For all to see unique and grand  
This wondrous world of deep dark shade  
As fallen wood it's life won't fade  
For artisans with clever eyes  
The fallen wood is truly prized  
Heirloom turned and inlay carved  
Jarrah, Sheoak, Wandoo, Blackbutt  
Fine furniture newly born  
The lovely tree's long life assured.

Thank you to Jandi Lowe. This poem was sung by The Dwellingup Choir at the Forest Heritage Centre.



Jonathon Croft, member number 64 was born in 1922 in Mosman, NSW, and it seems that his earliest years were mainly involved with sheds. First there was Dad's tool shed, which was at the back of the yard, and because the yard had a slight slope, was always spoken of as "up the shed". That was where his Dad had a lathe, the only machine tool Jon thinks he ever had, and that was where he developed his love of tools. As the boys (there were three of them, plus a sister) grew up and acquired bikes, his Dad added a lean-to to the Tool Shed and that became the bike shed. Then when he was about twelve, a car appeared, so Dad added another lean-to on the other side, and that became the Car Shed. Of course there was the Chook Shed in the corner of the yard, but it didn't count, because it wasn't even high enough to stand up in, except for chooks. But it did count in a way, because there seemed to be a continuing dispute between Dad and the Council over his unauthorised sheds. Dad must have won, because when he left to live in WA in 1950, all but the chook shed were still there!

Jon can't remember actually making anything on the lathe, but he can picture every inch of it. It was driven by a long wooden foot pedal connected to a big cast iron fly-wheel. While his Dad was pedalling Jon enjoyed hopping on the board and getting pumped up and down like a jack-in-the-box. Of course all the kids grew heavier, Jon thinks that was why Dad's output of turned items gradually diminished. In those days there were no fancy expanding and contracting chucks for the hobby woodworker, so most of the output from the Tool Shed that Jon remembers were spindle turnings by Dad and billy-carts by Jon (and Dad).

According to Jon his Mum wasn't a shed person at all, and her ambitions for him were more in the direction of a doctor, bank manager or at least a public servant. At fifteen, the latter was what he became when a position as Junior Clerk in the Family Endowment Office became available. It was there he laboured until at seventeen the war rescued him, and he spent the next four plus years being a driver/instructor on Bren-gun carriers and later armoured cars, and later still, as an Instrument repairer. The main thing he learnt in the Air Force is that instrument repairers don't repair instruments, they only remove or replace them so that the Instrument Makers can repair them. That was the sort of service logic that made him glad to return at the end of the war to public service, this time Jon was posted to the Local Government Dept. He felt that fate had given him an opportunity to avenge Dad's battles with the Council because in a sense he was now in a position where he had power over local councils.

However, what really happened was to influence his life in another way, because the Department also administered the act relating to the sale of wildflowers, and he found himself in the position of having to verify that the people applying for a license were actually growing the flowers on their own property. This meant travelling by train or hired car to some interesting and isolated areas, but it also meant that he had to know the common names, and the botanical names, of the scheduled plants. This in turn led to an interest in trees and their family relationships which remains with him still, and helped Jon when, for period he ran the "Guess the Wood" competition for W.A.W.A. During the war Jon married a young lady from a farming family in WA, and in 1950 her brother offered to give him a start as a share-farmer. This meant first of all learning the basics of farm life. Milking, separating, root picking, washing super-bags, and mending them. Jon made a writing desk which he entered in the Bruce Rock Show and won first prize. The were not many entries in the carpentry class in 1951, but he was very proud of it. Jon enjoyed farm work, but the financial side of it was always a worry. After the regular income of a public servant, and the wheat market began to look shaky in the mid 1950's he looked for something with better prospects for his growing family. A position as farm manager at the Methodist Boy's Home at Werribee offered better schooling opportunities for the children, but when changing social conditions meant that the Home catered for delinquent boys-not-orphans. Jon's wife and he decided that another change of scene was required.

Jon went back to school and this led to employment in 1960 as a Health Inspector, from there he got a position as Health Inspector/Traffic Inspector at Beverley. Although initially disliking the traffic Inspector's job, he found that it was possible to do a satisfying job of educating drivers without antagonising them. A feature of traffic control which he feels is sadly lacking today. On one occasion Jon stopped a car for some form of infringement, and without "booking" the driver he proceeded to deliver his usual lecture about road safety to all four occupants and sent them on their way. Some time later the Shire Clerk showed Jon a letter- the occupants were all members of the Country Road Traffic Authority and they had commended him for his approach!

However, life was catching up again, the Police were taking over country traffic control, and Jon didn't want to be a full time Policeman. Another stint back at school this time to add "Meat and other Foods" to his health ticket, that led in 1969 to a position with Perth City Council, where he remained until retirement in 1987. In the mean time Health Inspectors had become Health Surveyors and now when Perth City Council are kind enough to employ him for a week each year for the annual adult Immunisation programme he finds himself as an "Environmental Health Officer" Jon thinks that he must be the oldest in captivity!

At the Association meeting held at Stoneville in January 1987, Mike Kenny gave Jon a sawn slab of jarrah burl. It was very dry and weather beaten, but he took it home to see what he could do with it. Jon is still cutting bits from it to decorate various projects! Occasionally Jon thinks that he will retire properly (what ever that means) but he believes that there is always something to learn. His children have tried to teach him about computers but with little success. On a recent trip to Hobart he saw a Rocking Cow and Goat so now they are his projects. These, together with some Huon Pine, Blackwood and Sassafras timber brought back from Tasmania, will keep him busy woodturning until the next change of scene.

Jon was elected to the W.A.W.A. Management Committee in December 1991 and served as President from September 1992 to 1994. In October 1994 he became President and WA representative of the Australian Woodcraft Federation.

Jon's pleasant and gentle manner has made him many friends and his contribution over his many years in the Association are much appreciated, he is truly a devoted and fine example of a Homo Sapiens Woodensis!

*To all our members and their partners who may not be well, our best wishes for a quick return to good health. A safe trip to all travellers. From the Committee of Management and Editor.*



SHAVINGS  
FROM THE COMMITTEE

No 2 MORSE TAPER REAMER & 1 X 10 TPI  
TAP

For control purposes these items are no longer located in the chuck wagon but under the control of the Video Librarian, Neil Piper. Both items are still available to individual members for their use upon request to Neil.

VISITING OVERSEAS TURNER – NICK COOK

This prominent USA turner will be doing a number of workshops in the Eastern States and tentative arrangements have been made for him to visit WA. At this stage he will be conducting a one day workshop on September 25th 1999 at the Challenge Stadium, Claremont. Times proposed are 8am – 5pm. The estimated cost will be \$12 per person.

LATHE PURCHASE:

The Association took up the opportunity to purchase a near new 1995 Woodfast 908 Lathe at a cost of \$1700 which was a substantial savings over the cost of a new unit. This lathe has been allocated to the Liddelow Homestead Group.

MEMBERSHIP CARDS:

To reduce the workload it has been decided to discontinue automatic issue of membership cards. However, these will still be available to members who have a need for one on request to the Membership Secretary.

END SEALER:

Arrangements have been made for the purchase of a bulk supply of end sealer. Robert Jones will accept orders and advise delivery details. Cost will be \$5.50 per two litres and \$11.00 for four litres.

WEEK-END WORKSHOP AUCTION:

It has been decided to trial an auction at the end of each weekend workshop of an item created during a demo and donated by the demonstrator. The initial auction was held at the June workshop with an attractive bowl made and donated by Robert Jones. Thank you Robert!

OLE R R'S COLUMN

Our President is back from his travels. Sadly he and Kath had their caravan struck by a rogue road-train in NSW. Fortunately they were unhurt – but the crash changed their plans.

Dick Morley, one of the Mandurah Group's star turners, who was profiled in the last newsletter has moved to North of the River. Mandurah's loss is NOR's gain, welcome to Perth, Dick.

Liddelow Group held a good weekend workshop (at Kenwick) in June from all I hear. A different approach was tried this time, they employed a "seminar" style with several presentations being given in different locations simultaneously. Some of these were repeated in the afternoon and members could make a selection from the menu of events. Sunday was taken up with a fine presentation by Charlie Broadbent on CALM, craft wood and a talk and demonstration on breaking down a log to meet the users' requirement. This culminated in an auction of the wood which was enthusiastically supported.



Joe Vogel kept his spectators spell-bound with a demonstration of oval turning in June. He also provided the members attending the Midvale Group meeting with some lovely examples of oval turning. Well done Joe.

Joe Hegney was in his usual good form at the Melville Group's June meeting, when he gave a lively talk and demonstration on the processes of design. He invited the audience to respond and to question his assertions and principles-which of course they took up with relish!. I hear that his illustration of "form and texture" by illusion to a bikini clad girl caused some raucous hilarity. I'm sure he will be invited again!.

Congratulations are in order to Gordon Ward who has been commissioned by the City of Perth to design and make the turned and carved gift to be presented to Perth's "sister city" Kogoshema.

Viv Paust, who has been managing W.A.W.A's week-end workshop competitions and who has presented them so well over the last couple of years is stepping down in September. You will be glad to know that his "sparing partner" (verbal) Alan France, has agreed to take over the job. Many thanks to both of you.

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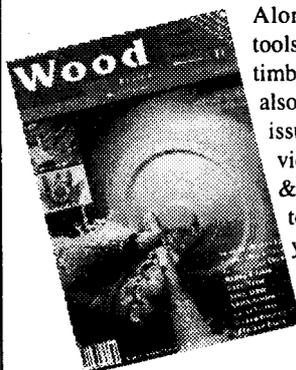
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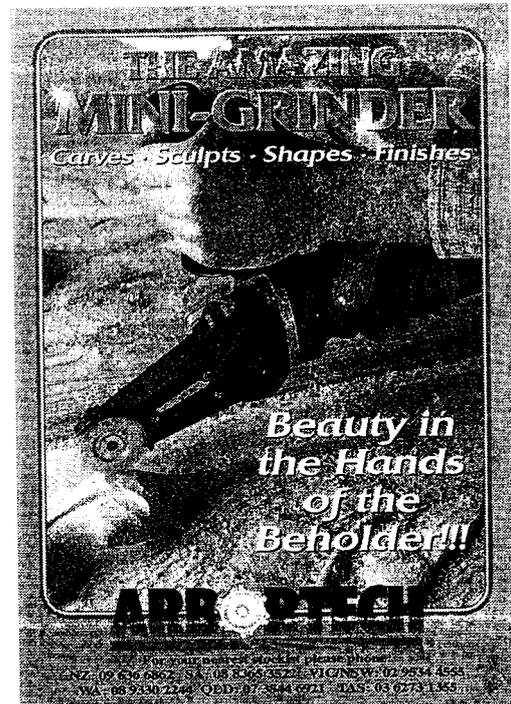
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