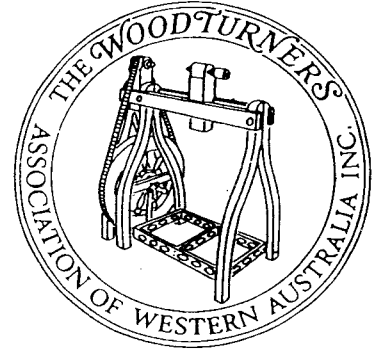


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



PRESIDENTS MESSAGE.....	1	NEW MEMBERS.....	5
NOTICE OF AGM.....	1	SHAVINGS FROM THE COMMITTEE.....	6
WEEKEND CALENDAR.....	2	TECHNICAL TIPS.....	6
WORKSHOP MEETINGS.....	3	PROTECT YOURSELF.....	7
COMPETITIONS.....	4	TIPS.....	7
VIDEO PRESENTATION.....	4		
PROFILE- MILTON RUNDLE.....	5		

No:76

JUNE/JULY 1998

If undelivered return to
Woodturners Association of W.A.
C/- Mr R Leggo
42 Rockton Road
Nedlands WA 6009

Print Post Approved
PP643938/0039

SURFACE
MAIL

POSTAGE
PAID
AUSTRALIA

L. NICHOLLS 559
688 PRESTON POINT ROAD
EAST FREMANTLE 6158

W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

AVON VALLEY.	4th Thursday, Bob Adams Place, 8 Pioneer Place, Toodyay 7.30pm
BUNBURY.	1st and 3rd Wednesday. 7pm. Cross Electrics.
BUSSELTON.	2nd and 4th Wednesday. 7pm. Venue - High School.
CENTRAL/SOUTHERN.	2nd and 4th Wednesday. Brookton District High School.
COLLIE.	Sundays 9.15am to 4pm. Various home workshops.
KENWICK.	1st and 3rd Wednesdays. 7pm Liddlelow Homestead, Cooper Avenue, Kenwick.
MANDURAH.	Every 2nd Tuesday 3pm Mandurah High School, Gibla Street, Mandurah Check with Convenor for locations during school holidays.
MELVILLE.	4th Thursday. 7.45pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville. Wednesday mornings 8am Southside Woodturning Supplies Willagee
MIDVALE.	2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale.
MUNDARING.	Every Friday. 7pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road, Parkerville.
NORTH OF RIVER.	4th Tuesday. 7pm Woodstock 13 Cressall Road, Balcatta.
WANDI.	1st and 3rd Thursday. 7pm. Wandi Community Hall, Lot 33 DeHaer Rd, Wandi.

PRESIDENT'S MESSAGE.

It is that time of the year when we must give some thought to the AGM in September. You will need a new president and some committee members to replace those stepping down.

The task of managing this Association of ours is not difficult nor very time consuming. It needs people who appreciate the value of membership who would like to give something back to the Association. It's a demonstration of your commitment and will be warmly welcomed by all. Don't leave it to "someone else".

If for some reason you can't make it this year, talk to your valued member friends and tell them how much you would appreciate them accepting nomination.

If my opinion is of value in this matter, I can assure you that serving on the Management Committee and working with the wider Association membership towards a better organisation has been rewarding and pleasurable.

Gerald

NOTICE OF ANNUAL GENERAL MEETING

Please take notice that the ANNUAL GENERAL MEETING of the Woodturners Association of Western Australia (inc.) will take place at the Kalamunda Agricultural Hall, Canning Road, Kalamunda on Saturday 19 September 1998 at 1.30pm.

Members are reminded that nominations for all positions which become vacant shall be on the appropriate form, included with this issue of the Association Newsletter, and lodged with the Returning Officer, by 5pm on Friday 31 July 1998. Forms are also available from the Returning Officer (Max Hayles) or the Association secretary.

All Notice of Motion, must be in the hands of the Secretary by 5pm Wednesday 15 July 1998.

GEORGE HERRING, SECRETARY

From the editor

Directory Changes - Graham Horrex has resigned as Secretary/Treasurer of the Kenwick Group. Edwin Johnston will be Secretary, 15 Kaolunga Way Lesmurdie 6076 Ph 9291 6110

Deadline for our next issue is July 7 for publication on Aug 1. I think this deadline should be tied in with the AGM dates. We should have ONE DATE for closure of AGM Notices of Motion, for Election Nominations and for the Newsletter. It would then be possible to give that information to members in the only issue of the newsletter published after the closing dates and before the AGM. The present schedule of dates needs some fine tuning. All I can do this year is publish details of any nominations or notices of motion received by the Returning Officer or Secretary respectively if they give me particulars on or before 12 July - they won't be complete but some information is better than none. I will give notice of motion to the AGM to bring those dates together.

ASSOCIATION WEEKEND CALENDAR

June and July - See Programmes page 3
Competitions - see page 4

Date 15/16 August 1998
Venue Toodyay
Host Avon Valley Group

*Bunbury
- Neil
Piper Hill*

Date 19/20 September 1998 (AGM)
Venue Kalamunda Agriculture Hall
Host Group Committee

Date 17/18 October 1998
Venue Eva Pavilion Brookton
Host Central/Southern Group

DEMONSTRATIONS, EXHIBITIONS, SALES.

June 11 - 14 Traditional Craft Spectacular
Claremont Showgrounds

August 14-16 W.A. Wood Show.
Out of the Woods.

TOODYAY 8/16

September 14-19 Melville Plaza Shopping Centre.
Canning Highway Melville.

AGM 19/20

November 16-21 Southlands Boulevard
Shopping Centre. Burrendah Boulevard.

21/22

For further information please contact:

John Lillywhite Phone (08) 9339 2359.
Neil Piper Phone (08) 9398 2387.

Neil Basden will be arranging the rosters. Please remember to give at least two weeks notice of your intention to participate
Phone 08 9349 1082

Please - all goods for sale on first day of display.

Library

Video Library VIDEO REVIEW - HUON PINE

A brief overview on Huon Pine from its source in Tasmania. Mainly forest floor timber and where land has been cleared for dams, etc.

It gives a rapid review of the various uses of this beautiful fragrant timber, such as boat building, carving, sculpture work, woodturning and furniture manufacture. It does not give any in depth ideas on woodturning itself. Neil

Librarian Neil Piper will help you find a good video-
(Tel) (08) 9398 2387

Snippets - April 1998 Minutes

Committee will ask, following a request at the Bunbury Meeting, that the MC at future meetings, use the Microphone with a cable so that the Radio Microphone can be used for members questions.

NEXT NEWSLETTER PUBLICATION August 1 1998

DEADLINE FOR PRINTED COPY: July 7 1998

DEADLINE FOR HANDWRITTEN COPY: July 1 1998

Editor Richard Leggo
21 Rockton Road
NEDLANDS WA 6009

Phone / Fax : (08) 9386 4932

Change of address notices to Membership Secretary
Jim McDonnell 31 Arundle Ave Greenmount WA 6056

WAWA WEEKEND WORKSHOP MEETING

Beckenham Community Centre 20/21 JUNE 1998

- Streatham street, Beckenham (Plenty of Parking Space)

The Kenwick Group welcomes members, associates and friends.

Bring and buy stall - Bring you unneeded tools to sell.

- Convenor - Reg Watson
- MC - Peter Dessent
- Hosts - Brian Parker, Pat Rafferty, Brenda Bragg
- Safety Adviser - Dan Killgallon
- Competition item - Hat Stand, Hall Stand or Umbrella Stand, Walking Stick stand or any combination of above featuring woodturning.
- Trade Supplier - Timbercon

PROGRAMME - SATURDAY

- 8.0 - 9.00 Chuck wagon arrives-assistance from members
- 9.00 - 9.15 Registration, fellowship Welcome and introduction.
- 9.15 - 10.00 **"Accurate spindle turning working to a drawing"** Gordon Ward
- 10.00 Competition entries close - Popular Vote starts.
- 10.00 - 10.30 **Morning tea, please bring a plate.**
- 10.30 - 12.00 Alternative program for the Ladies, Painting Folk Art wedges with Judy Dessent. Wedges, paint and brushes supplied.
- 10.30 - 11.15 **"Turning a clock my way"** Ivor Bridges
- 11.15 - 12.00 **Other ways of making clocks using three lathes.** Gerald Young, Chris Paplinski, Joe Hegney.
- 12.00 - 1.00 **Lunch, Sausage sizzle - 1st Gosnells Cubs n Scouts.** Cool Drinks - For sale.
- 1.15 Alternative program for the ladies, Create-a-Card on the computer with Perth P C User Group member - Joy Watson.
- 1.00 - 1.40 **Tulip Vase, Demonstrated by Neil Piper.**
- 2.00 Popular Voting closes.
- 1.40 - 2.10 **Segmentation made easy, jig preparation** Reg Watson
- 2.10 - 3.00 **Cleaning Buris with the Karcher High Pressure Jet.** Tom Cooke
- 3.00 - 3.20 **Afternoon Tea.**
- 3.20 - 5.00 **Presidents Forum**
- Show and Tell Jigs** Introduced by Viv Paust and Graham Horrex.
- Competition results.**
- 6.00 **Tea - Please bring a casserole**
- Evening Programme**
- 7.00 **Quiz Night with Dan Killgallon**

PROGRAMME SUNDAY

- 9.15 - 10.00 **Making Toys on the Lathe with John Currie**
- 10.00 - 10.30 **Morning tea - Please bring a Plate**
- 10.30 - 11.15 **Jewellery Making with Jan Jurewicz**
- 11.15 - 12.00 **Turning miniatures with Chris Paplinski**
- 12.00 - 1.00 **Lunch - BYO**
- 1.0 - 2.00 **Chainsaw maintenance and safe usage with Dan Killgallon**
- 2.0 - 3.00 **Clean-up and pack chuck wagon (please help)**

We have a special thanks to Ivor Bridges who will also be teaching "Tool Sharpening" over the weekend. Ivor knows that no one can turn wood properly unless the tools are sharp and spends a lot of his time teaching anyone who asks, to do just that.

WAWA WEEKEND WORKSHOP MEETING

Kalamunda Agricultural Hall 18/19 JULY 1998

Canning Road, Kalamunda

The Midvale Group welcomes all member, partners, friends and visitors to Kalamunda.

- Convenor - Jim Clarke
- MC - Don Duck and Eric Walker
- Hosts - Robert Drinkwater and Keith Devereux
- Safety Adviser - Kevin McCracken
- Competition - Clock 80% Turned
- Trade Supplier - Woodstock

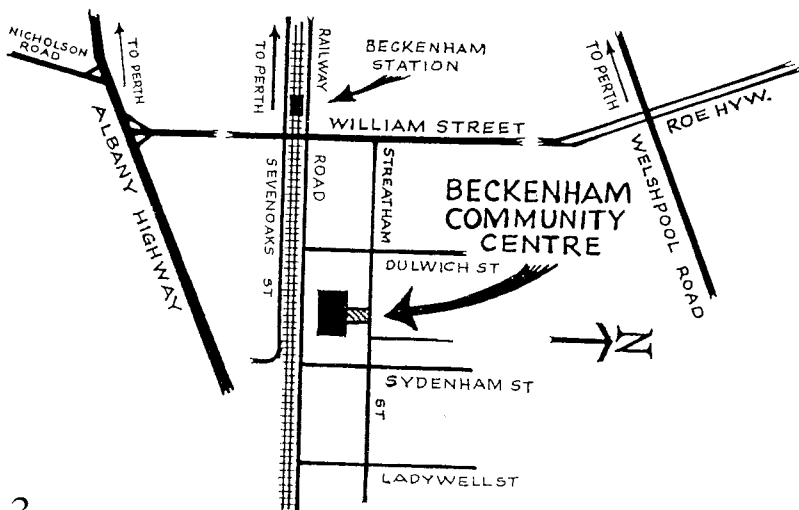
PROGRAMME - SATURDAY

- 8.00 Unload trailer and set up.
- 9.00 Welcome and announcements.
- 9.15 **Eric Walker - Turning a Hip Flask.**
- 10.00 **Morning tea. - Please bring a plate.**
- 10.00 Competition entries close - Popular Voting starts.
- 10.30 **Bob Nichols - Lidded Boxes**
- 10.30 Alternative programme - Cold Porcelain Modelling.
- 11.30 **Mini Competition - "Shopping Bag Handle" with John Brooks.**
- 12.00 **Lunch - Sausage sizzle - Lesmurdie Scouts.**
- 1.00 **Margaret Young - Decorating for the terrified.**
- 1.00 Alternative programme - Painting Wooden Flowers.
- 2.00 Popular Voting closes.
- 2.00 **Roger Goldthorpe - Wooden Oil Cans that really work.**
- 3.00 **Afternoon tea.**
- 3.30 **John Shinnick - Platter Magic.**
- 4.30 **Competition results and show and tell.**
- "Bag Handle" competition winner**
- Presidents Forum.**
- 6.00 Close - no evening programme.

PROGRAMME SUNDAY

- 9.00 Announcements and MC explains the rules for **The Egg Timer Challenge.**
- 9.15 **Challenge starts.**
- 10.00 **Morning tea.**
- 10.30 Challenge continues.
- 12.00 **Challenge finishes.**
- 12.00 **Lunch.**
- 1.00 Results of Challenge.
- 1.30 **Clean-up - many hands make light work.**

NOTE - Bring your preloved tools, chucks etc on Saturday and Mick Dunn will help you price them and find a new owner. There will be no commission charged so you get to keep all the money.



COMPETITIONS

WEEKEND WORKSHOP COMPETITIONS 1998

June	Hat stand, Hall stand or umbrella stand, walking stick stand or any combination of above featuring woodturning
July	Clock (at least 80% turned)
August	Item(s) with no part exceeding 8mm diameter
September	Candlestick to drawing supplied
October	Jewellery box, schematic drawing supplied. (see also Column 2)
November	Turned article produced in under 3 hours (excluding finishing coats)
December	Best thing turned

MONTHLY COMPETITIONS

MARCH 1998 HAND MIRROR OR TOILET MIRROR

Another great display of our craft. We should not be surprised that all pieces were extremely well executed and finished. What is exciting, though, is the creativity and innovation shown. Ken Dixon's split-turned base and finger-jointed drawer housing made his work a unique piece. Bob Webb's inlaid mirror surround and his tilting mechanism were more exciting than his story telling. Ken Rex's understated and immaculate oval turning attracted a lot of attention. Upstaging all was Alan Smith's beautifully proportioned mirror made from an old piece of pit sawn jarrah and incorporating a ball and socket joint kept tight by a hidden neoprene cushion.

The judges - Ron Goodson, Peter Dessent and Len Nicholls were instructed to decide the proportions for creativity, workmanship, finish and degree of complexity. Each judge, without discussion, had to rate each piece. At this point they were to come together to compare notes and arrive at a consensus. This arrangement seems to work well and together with the "Popular Vote" is keeping our monthly competition a very worthwhile exercise.

RESULTS	First	Second	Third
Beginners	Ken Dixon		
Novice	Jeff Tills	Frank Werren	Dan Killgallon
Intermediate	Alan Smith	Bob Webb	Joe Vogel
Open	Ken Rex	Neil Piper	Val Pereira
Masters	Viv Paust	John Lathwell	
Popular Choice	Alan Smith	Viv Paust	Jeff Tills

APRIL 1998 THREE LEGGED STOOL

Competition is alive and well. The display this month had sixteen entries. The exercise of combining beauty and utility was well addressed. All had splayed legs as the solution to provide a large enough triangle as base for the circular top. If the legs were long and spindly most incorporated rails to add strength. A couple were beautifully embellished - Alan Smith's with incised carving and Dan Killgallon's with inlaid discs of fancy timber "balloons". Others relied on ornate spindle legs and careful attention to proportion to make them appealing. It was good to see that those who chose structurally weaker timbers made their stools squatter and chunkier. Collectively it was a great display.

RESULTS	First	Second	Third
Beginner	Bob Todd	Ken Dixon	
Novice	Dan Killgallon	John O'Grady	Barry Leivers
Intermed	Mal Munro	Milton Rundle	Alan Smith
Open	Ken Rex	Peter Dessent	Jim McDonnell
Masters	Viv Paust		
Popular	Peter Dessent	John O'Grady) Dan Killgallon)	

October 1998 Competition REVOLVING JEWELLERY BOX

At the Collie Weekend Workshop this competition item was discussed. Some members thought that there were too many skills not related to turning in the drawing supplied in the last bulletin. It was therefore resolved that the item need only fit the following description:- a revolving jewellery box, woodturned.

VIV PAUST
COMPETITION CO-ORDINATOR

MAKE A WISH

Woodturners donated craft sales took place at Central Park on Saturday, 21st and Sunday, 22nd March for the Make a Wish Foundation.

It was a pleasure and honour to assist in the sale of donated wood turned articles at the recent Grant a Wish Foundation venue in the Central Park foyer. Set among the large indoor plants and the mighty marble surrounds the variety of pieces were significantly enhanced and they in turn added decided interest to the passing public. Copious help was offered by Grant a Wish organisers. Provided was a spacious area for pricing during the week, well maintained tables for the presentation of pieces and importantly, good security all day. It was all done with friendly "just ask and we will assist".

It all resulted in approximately half the articles being sold and two major pieces raffled without one moment of anxiety to us. To date Grant a Wish organisers have indicated that plans are in place to find suitable locations and events to sell the remaining articles which include some heavier pieces.

Included in the benefits, apart from the prestigious setting was the interest of several potential members to our organisation.

John Lillywhite

VIDEO PRESENTATION AT WEEKEND WORKSHOPS

In order to make demonstrations more visible and therefore of greater value to members, WAWA has introduced over the past few months an experimental set-up to video and display on monitors, demonstrators "close-up". Tape recording of these has shown that some could be used as training aids at Group level or individually.

The trial has been conducted by a team effort from Ivor Bridges and Barry Leivers, using mainly Barry's equipment. Due to the hard work of this team, we have refined our ideas of what equipment is needed and its positioning.

We now are in the process of buying equipment for the Association so that we can continue this service to members on a permanent basis. We believe that this will contribute greatly to the enjoyment of members and to their skill development.

As with all improvements in service to members, it will only be effective with people to set-up and operate the video equipment. Barry and Ivor have done a great job getting us started and will no doubt be around to help keep it going, but we need a few more video "buffs" to join a pool of members, available to set-up and operate the system at weekend workshops. The more people we have available to call upon, the shorter the period of "video duty" each will have.

-2-

This great step forward in demonstration visibility awaits your response. Contact Ivor on 9295 1867, Barry on 9453 6087 or any Committee Member. Training is available for those who would like to help but don't consider themselves "buffs".

I am confident that this development will be well supported.

Gerald

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA
ELECTION OF OFFICE BEARERS 1998/99

NOMINATION FORM

I _____ Membership No. _____
(Nominating members name)

wish to nominate

_____ Membership No. _____
(Name of proposed office bearer)

to be elected to the office of PRESIDENT* COMMITTEE MEMBER*

_____ at the election to be held on the 19th September 1998.

_____ (Signature of Nominating Member.) Date: ____ / ____ / 1998.

I second the nomination.

_____ (Signature of the Seconder.) Date: ____ / ____ / 1998.

Name of Seconder _____ Membership No. _____

I accept the nomination and agree to serve if elected.

_____ (Signature of proposed Office Bearer).

* Cross out whichever does not apply or write the name of the office being sought.

NOMINATIONS CLOSE WITH THE RETURNING OFFICER on or before 5pm, 31st JULY, 1998.

Returning Officer: Mr Max HAYLES 34 Hannaby Street Dianella WA 6059

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA.

ELECTION OF OFFICE BEARERS 1998/99.

The Election of Office Bearers of the Association will be held at the Annual General Meeting to be held in conjunction with the Association's Workshop to be held on the 19th September, 1998.

There is no postal, absentee, or other form of voting.

The term of office of the following members will expire at the Annual General Meeting.

PRESIDENT	Gerald YOUNG
COMMITTEE MEMBERS:	Geoff BARKLA
	Ivor BRIDGES
	John LATHWELL
	Milton RUNDLE
	Gordon WARD
	Neil BASDEN (Steve MAKIN) *

The term of office for the President is one year, while the term of office of the Committee Members is two years. * Extra-ordinary vacancy, term of one year. In accordance with Clause 25 of the Constitution, Mr Gerald Young, having served two consecutive years as President, is not eligible to stand as President. He will serve as Past President.

A valid nomination must be signed by a proposer and a seconder and include the consent of the member to serve if elected.

Please use the form, printed on the reverse of this notice, and post or deliver it to the Returning Officer:

Mr Max HAYLES
34 Hannaby Street
DIANELLA WA 6059

no later than 5pm on Friday, 31st July, 1998.

JOHN JORDAN

John Jordan is a woodturner from Antioch (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition for the past five years, including "International Lathe Turned Objects Challenge V" and "Redefining the Lathe Turned Object". His work has received numerous awards and is in the permanent collections of several museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City and the White House in Washington.

John is in great demand as a demonstrator/teacher, travelling extensively teaching at universities, craft schools, turning groups and trade shows throughout the U.S.A., Canada, and the U.K. including an annual week at the world famous Arrowmont school of Arts and Crafts. He toured Australia in 1996. His work and written articles are frequently seen in the publications of several countries. He has also produced two woodturning videos which have received very favourable reviews.

John's pieces are initially turned on the lathe from fresh green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured using a variety of different hand and small power tools. This texturing process is very labour intensive and can take as much as several days to complete one item. There is little room for error during this carving, one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including dyed work.

ARTIST'S STATEMENT

JOHN JORDAN

WORKSHOPS / DEMONSTRATIONS

- A** Saturday 29 August 9am - 5pm
Demonstration/Lecture
Venue: Kalamunda Performing Arts Centre
Places limited to 150
Cost: Maximum \$12
- B** Sunday 30 August 9am - 5pm
Workshop/Demonstration
Venue: To be Confirmed, but in Bunbury
Places limited to 30
Cost: \$25
- C** Thursday 27 August
Confined to Kenwick members.
Liddlelow Homestead
- D** Friday 28 August 9am - 5pm
Workshop
Venue: Kenwick (Liddlelow Homestead)
Places limited to 10
Cost \$75
- E** Monday 31 August
Personal Development Workshop for Advanced and Professional Turners
Venue: Forest Heritage Centre. Dwellingup
Places limited to 10
Cost \$75



PROFILE OF A TURNER

Milton Rundle

Milton attended the first meeting of WAWA in September 1985 at McQueen's Caravan Park Eneabba. He and 17 others (and 9 apologies) decided to incorporate the Association. He is thereby one of our foundation members and his number is 13. A year later he was elected to the Committee and has served continuously since holding office as both Secretary and Treasurer.

Born at Kununoppin in the eastern wheatbelt Milton spent his youth in Kalgoorlie. Eastern Goldfield High School introduced him to woodturning. He says it took him several weeks at manual art classes to make a circular breadboard only to see one of the instructors turn one up in minutes.

Milton's interest in wood continued with his first job as office boy at Millars Timber Company in Kalgoorlie. He attended trade apprentice classes at night school for a couple of years learning theory and practical skills in woodworking. At this time he applied his skills to some "very amateur furniture and toymaking" using the rather less sophisticated hand tools available to him in those days.

Millars sent him to Darwin for six years in the 1950's and he returned to marry Norma at Kalgoorlie on 16 August 1952. Two years later they moved back to Kalgoorlie where Milton worked in a retail grocery, the District Hospital and then the Kalgoorlie Town Council.

Back to night school and Milton qualified in accounting. This led to his promotion to Assistant Town Clerk at Kalgoorlie and later to be Shire Clerk in Narembeen. In 1966 he became Assistant Town Clerk in the City of Perth and he held that post until his retirement in 1994.

Milton and Norma had three sons Cliff, Stephen and Peter and they now have 7 grandchildren. They are active in their Church and Milton was a King Scout and Scout Master of the City Beach Troop.

During a 1983 holiday in New Zealand Milton saw displays of wood turning that really kindled his interest. On his return to Perth he bought a second hand Tough lathe and enrolled with TAFE at Vic Park. The class of 12 had two lathes and the instructor was a fitter and turner. Soon after he met Keith McQueen at the Royal Show...

Milton's administrative skills contributed a great deal to the sound establishment of the Association and to the smooth management we all enjoy today. He has been Treasurer since 1987 and was both Secretary and Treasurer in 1988 and 1989. He was closely associated with the two Exhibitions of Excellence promoted by WAWA and with the display as part of the Bi-Centenary Exhibition.

In 1993 Milton received the well deserved honour of Life Membership of the Association.

He strongly supports the Association and its objectives and sees its strengths as a great hobby/pastime with weekend workshops giving a great opportunity for learning and for social contact with many partners participating. The willingness of the more skilled members to share their knowledge is another strong feature.

Milton will not be available as Treasurer after the AGM and he will retire from office with much goodwill and thanks from us all for a job well done.

Letter To The Editor

I recently read an old issue (July-Aug 86) of the Australian Woodworker and in it was a poem and an article on microwaving and as I dabble in poetry combined the two.

I turned this green piece of camphor and left it rather thick and wanted it to dry out slowly, as this should be the trick. 'Things looked nice for couple' a days, but then my hand did smack as it was in too much sunlight, and blow me down, it cracked.

I took it to a meeting and asked for some advice
As I'd heard about the microwave, which sounded very nice.
So I turned another piece down, to the thickness that they said
And followed their instructions, every word that they had said.

I followed their instructions, at every mentioned stage.
This time I'm feeling happy, instead of in a rage.
My work is finished and polished, am proud as kingdom come
But the microwave smells terrible, and I'm in strife with Mum.

Happy turning.

Ted Haddrill Member No 1294

Letter To The Editor

I note in copy No 75 of the newsletter that you have attributed an article I wrote myself with the tag Midvale Group. I take exception to being identified in this manner for the following reasons.

1. This article was produced by me, any views expressed were mine, it was not produced for or on behalf of the Midvale group and therefore they bear no responsibility for any errors or omissions.
2. I pay my fees to and am a member of the Association not the Midvale Group.

One of the strengths of this Association is the fact that we are all members of the Association not members of a lot of clubs affiliated to the Association, consequently we should all be looking at what is best for the Association not pushing barrows for the benefit of individual interest groups.

Jim McDonnell Member No 1226

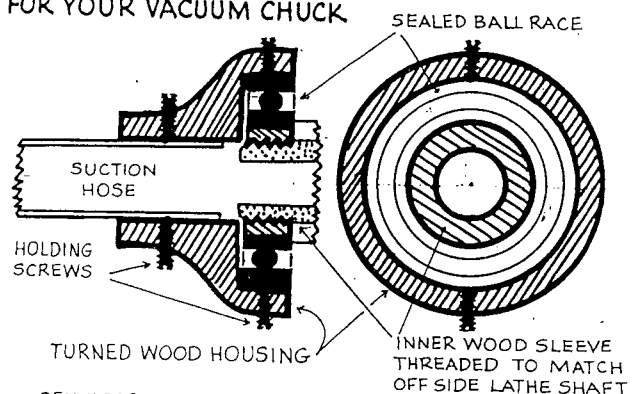
I haven't been able to detect where the appellation came from - it looks like part of the original typing. Anyway I would have thought it to be descriptive, to let readers know about the writer rather than to attribute views expressed to the Group. Sorry if that caused offence. Ed.

Welcome to new members

Welcome to our new members who have joined since last newsletter

1650	Tom Potts	Melville
1651	Trevor Muller	Woodvale
1652	Harry Griffiths	Shoalwater
1653	Mary McIntosh	East Vic Park
1654	Ray Russell	Clackline
1655	Max Shiner	Yangebup
1656	Charles Williams	Lynwood
1657	Paul Carter	Brookton
1658	Mark Smith	Mount Helena
1659	Alan White	Mandurah

FREE WHEELING LATHE VACUUM CLEANER ADAPTER FOR YOUR VACUUM CHUCK





SHAVINGS FROM THE COMMITTEE

Christmas Luncheon 1998

Membership response to the survey has only been very modest. Results to date are 70% in favour of Miss Maudes. The remainder favour a Kalamunda/Beckenham function.

Management Committee is relying on membership responses to decide the venue and as such urges members to complete the survey. To accommodate this the **deadline has been extended to June 30.**

Computer

Committee has approved the purchase of a computer for Association records. Initially the unit will be held by membership secretary Jim McDonnell

Make a Wish Foundation

The committee was pleased with the outcome of the Make a Wish Foundation exhibition and reports that an amount of \$3340 was raised.

Associate Members Register

Progress in this area is moving satisfactorily. Those who have not completed their registration forms are urged to do so. Registration forms are available from Membership Secretary Jim McDonnell or from the desk at weekend workshops

FOR SALE

GRINDER - Sandstone 33mmx75mm water trough, motorised ex con \$125 ono Trevor Jones ph 08 9257 2542 See also notices on P3 about new markets at Weekend Workshops Discount Buying Scheme

The Promotional Activities Sub-Committee with Brian Fowlie as Chairman is to review the Discount Buying Scheme.

Members are asked to contact Brian if they wish the Scheme to be continued and the flyers reprinted.

Contact Brian Fowlie
22 Webb St
Rossmoyne WA 6142
Telephone 08 9457 1166

I CAN'T REMEMBER.....

who borrowed about eight of my woodturning books and who I loaned my 1" BSF taps and tapping drill to.

PLEASE REFRESH MY MEMORY VIV PAUST

COLLIE - CONVENORS DISCUSSION MEETING

Five convenors and most of the executive committee attended a meeting at Collie during the weekend workshop. Here is the result

MANDURAH Val Pereira - raised the value of insurance at shopping centre demonstrations and exhibitions.

COLLIE John Wallace - mentioned the lack of volunteers to take on convenorship.

MIDVALE Jim Clarke - reported his groups purchase of T.V. monitor and camera for their monthly meetings.

MELVILLE Derek Martin - all well with Melville.

BUSSELTON Ray Batt - also has a lack of volunteers to be convenors. Perhaps if a venue is available a weekend meeting at some future date may occur.

From the above it appears that there may be reluctance among members to volunteer for office. As the Association runs on volunteers we urge you to consider what you can do to help the Association or your group to function. I recollect a story from our Newsletter No 33 under the heading WHO'S JOB IS IT? Four people named Everybody, Somebody, Anybody and Nobody were involved. It goes like this ---

WHOSE JOB IS IT?

There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody could do it but Nobody realised that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

John Lathwell WEEKEND CO-ORDINATOR

DEMONSTRATORS AT BUNBURY

In late 1997, a training weekend for demonstrators was held in Bunbury, conducted by Gordon Ward in co-operation with John Shinnick. The event formed the basis for the development of the course at Liddelow reported in Issue No 75.

The following who attended at Bunbury were awarded a Certificate of Participation:

David Daniel	Geoff Bricknell
Graham Colton	Dennis Haddon
Charlie Broadbent	Robert Sparrow
John Imrie	Owen Isebel

This item was submitted with the report on the weekend at Liddelow but was omitted in error from Issue No 75. Sorry. Ed.

John Jordan - Noted US Turner - Proposed Visit

Gordon Ward is still working hard on this. See insert in this issue. Negotiations with others in Eastern States are not final as we go to press. Their participation is important or the visit may not be financially viable.

TIMBER LIKENED TO A WOMAN

1. Supplied man's need since the start of civilisation.
2. Appearance improves with the right finishes.
3. Protect them and they'll repay you a thousandfold.
4. Neglect or misuse them and you're in trouble.
5. No two are alike.
6. They adapt readily to fashion.
7. Their beauty is deep and inherent.
8. They are utilitarian.
9. They give warmth.
10. Their durability is amazing.
11. Their flexibility is their strength.
12. There is no substitute for them.

Timber Development Association of Australia (WA Branch) Inc - July 1968

TURNING JACARANDA AND CAMPHOR LAUREL

Both trees are not indigenous to Australia having been brought into the country by early settlers. *Camphor Laurel* - *Cinamomum Camphora* - is a native of South East Asia where it thrives in the tropical rainforests. In Queensland and northern New South Wales it has become a problem especially along water courses and dense forest areas.

The Camphor in the wood is both insecticidal and herbicidal, but is prized for the making of chests because of the persistent aroma. Camphor Laurel is perhaps the most colourful of timbers when veneered with pronounced colours of brown and red with tinges of green and the contrasting sapwood being a rich cream.

Jacaranda - the botanical name - is a deciduous tree with beautiful vivid purple flowers during the non-leaved period. It is a native of tropical America. The wood is very light in colour with a fine grain pattern but possessing a bark which adheres to the trunk or limb during the drying process.

Both trees are rated highly as turning timbers with Camphor being classed as the Rolls Royce of turning material apart from Carob Bean because of its variety of colours. This comparison was made by Gordon Wilkins, a highly competent turner having produced work in Camphor which would rate very highly by world standards.

Jacaranda is particularly suitable for turning banana bowls because the bark adheres well and produces a natural edge of the work.

Both timbers need to be turned fairly thick if worked green because of the high moisture content - approximately 45% - and stored in their sawdust for the drying period which would vary according to weather and treatment. If the timbers are to be kept in the round, end sealers need to be applied. These two trees do not have pronounced medullary rays, therefore quarter sawing does not produce a more stable wood than back sawing, or a more colourful board. Live sawing is more commonly used to gain width in the board with the heart wood giving a very marked contrast especially in Camphor. Although both are tropical, they do not possess a silicone content, which is usual with tropical rainforest trees, so sharp tools will remain sharp so go to it, these trees are a joy to work.

Ron Goodson

Japanese Seedlac

Evergreen Marketing has given me a sample tin of Japanese Seedlac which is distributed by Bio Products Australia Ltd.

A product similar to shellac Japanese Seedlac is made from high quality seedlac, tree resin and spirit of wine. It is said to be a superb French polish preferred by professionals for its clarity and durability. It is supplied ready to use for brush or rub on finish. Several coats are applied to achieve a high sheen followed by cutback with very fine steel wool before recoating. After final coat leave 24 hours before applying BIO antique wax.

I will ask some people to trial the sample/ write a short report.

Snippets (noticed in committee minutes)

March 1998

- Neil Basden has been appointed to Committee following the resignation of Steve Makin
- Groups hosting weekend workshops are to be asked to provide staffing for reception desk
- John Lathwell and Neil Basden are to finalise revision of the convenors handbook
- Les Small and Milton Rundle are to represent WAWA on a steering committee formed by the Tool Preservation Society, the Carvers Guild of WA and the Fine Wood Work Association of WA concerning Promotion of Permanent Meeting Place for Craft Associations
- Gordon Ward is to liaise with Peter Lowe re a possible visit to WA in 1999 view a possible workshop or demo

INTERNET -An update of what we are doing.

The Committee of Management have not yet received a proposal to establish an internet site.

There are a number of matters to be considered viz: what equipment is required, the cost of that equipment, the operating cost of an internet site and of course who is going to take on the role of "Information Officer".

In the meantime the Association Secretary George Herring has been working with Commercial Online Promotions Pty Ltd who have developed a page for us through their webmaster. The internet Address is :

VIDACO@WHEREISIT.NET.AU

And George would appreciate those members who have access to the internet to "visit" the site and give him some feedback.

A Sales Opportunity

Commercial Online Promotions have developed a new service. They will allow individual WoodTurners to have their own page on the whereisit site. This service includes brief details of the Turner and up to six photographs.

This Service is free to the Association. George has a template available to gather this information.

If you are interested in promoting your work contact George Herring and he will send you a template.

Phone: 08 9495 4147 (W)

08 9497 4719 (H)

Fax: 08 94974448

AL'S HOME BREW, FRICTION POLISH

50ml Carnauba Wax (measured in a liquid measuring device - weighs - 0)

100ml gum turps

6 Tspns strong premixed Golden Glory Shellac (Shellac flakes & meth spirits)

3 Tspns talc powder

Makes approximately 100ml polish.

Mix Golden Glory Shellac with meths to make a strong brew, allow to stand until well dissolved.

Take 50ml wax as above and melt in a double boiler - that is a small tin floating on water in a saucepan (not your wife's best non-stick one). A wooden stirring stick and a pair of pliers are helpful during this phase. When melted retire to workshop, remove tin from saucepan and add gum turps slowly whilst stirring. The next step is to add shellac one spoonful at a time and keep stirring. It may seem fairly liquid at this stage but you still have to add the talc powder.

I find the easiest way to do this is to transfer the mixture into the container I intend to keep it in then add the talc and give it a good shake. (Please put the lid on first) The only problem I have had at this stage is a curdled appearance - like curdled milk. If this happens, it is too much meth spirits (in the shellac). Let it stand in an open container and the excess will rise to the top, skim it off and return to container.

The finished product should be a thick liquid, not a whipped cream, if too thick add gum turps not shellac.

Allan Fettes Member No 1261

You can not kindle a fire in any other heart until it is burning in your own.

Anon

WOODSTOCK

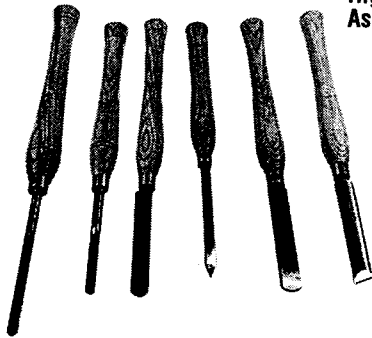
AUSTRALIA

Everything
to get wood
working

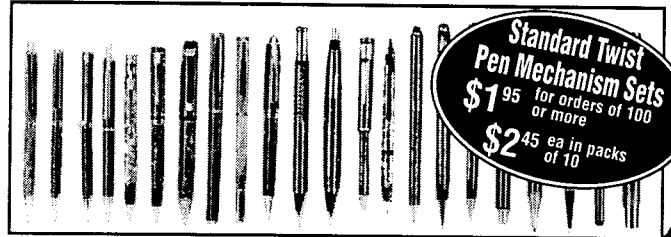
Timber

- PINE •JARRAH •TAS OAK •SHEOAK
- WANDOO •TUART •POPLAR •ASH
- WALNUT •CHERRY •JELUTONG •MAHOGANY
- AM RED & WHITE OAK •EBONY •BLACKWOOD
- MALAY KAURI •NYATOH •MERANTO
- W.R. CEDAR •OREGON

High Speed Steel Woodturning Tools, Ash Handles



22mm Roughing gouge	\$41.90
25mm Oval Skew	\$34.90
19mm Round Nose Scraper	\$29.50
25mm Round Nose Scraper	\$36.80
10mm Spindle Gouge	\$22.60
13mm Spindle Gouge	\$26.95
16mm Spindle Gouge	\$34.30
5mm Diam Parting Tool	\$27.50
10mm Bowl Gouge	\$24.50
13mm Bowl Gouge	\$34.90
16mm Bowl Gouge	\$41.90



Standard Twist
Pen Mechanism Sets
\$1.95 for orders of 100
or more
\$2.45 ea in packs
of 10

LATHE TOOLS

- SAWS •JAPANESE TOOLS
- SINGLY DRUM •SANDERS
- SHARPERNING STONES •PLANES
- WOODTURNING TOOLS
- WOODCARVING •SPOKESHAVES

BALCATTA Ph 9345 4522 Fax 9240 1014
 BASSENDEEN Ph 9377 0277 Fax 9377 0299
 BENTLEY Ph 9356 1653 Fax 9356 1640
 BIBRA LAKE Ph 9434 9088 Fax 9434 9261



W.A.'S

WOODTURNING CENTRES



CROSS ELECTRICAL SUPPLIES
90 BLAIR STREET, BUNBURY
PHONE (08) 9721 5858

THE WOODWORKING CENTRE
36 FARRALL ROAD MIDVALE WA 6056
PHONE (08) 9274 5655 FAX (08) 92501584

ALL YOUR NEEDS FOR:

LEISURE ACTIVITIES WITH WOOD

WOOD LATHES: Tough, Woodfast, Teknatool, Durden, Vicmark
WE HAVE:

THE EQUIPMENT AND ASSOCIATED CRAFT ACCESSORIES
CHISELS, BOOKS, VHS TAPES AND CAN ORGANISE YOUR LESSONS

SOUTHSIDE WOODTURNING SUPPLIES

SPECIALISTS IN WOODTURNING & WOODWORKING MACHINERY

- Wood Turning Lathes
- Dust Extractors
- Bench Grinders
- Thinknessers
- Lacquers & Finishers
- Clock Movements
- Bandsaws
- Table Saws
- Floor & Bench Drills
- Assorted Timbers
- Carving Tools
- Tiles
- Scroll Saws
- Wet Stone Grinders
- Linishers
- H.S.S. Turning Tools
- Brass Ware
- Cutlery Blanks

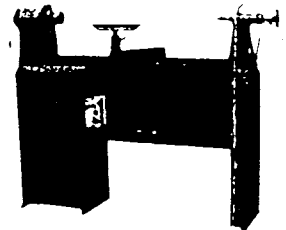
PHONE (08) 9314 2226

Unit 2, 6 Harrison Street Willagee

MAIL ORDERS WELCOME

Classes held *Mondays, Tuesdays, Fridays and Saturday morning*
Instructors Russ Russell and Rodney Cocks

Willetton Hardware



PRODUCT

Makita power tools. Triton work centre, Tough lathes, band saws, linishers, Woodfast lathes. clock movements, Sorby woodturning chisels, barometers, thermometers. hygrometers

SERVICES

Saw and tool sharpening, key cutting
Open 7 days per week

CONTACT TIM CRITCHELL
PHONE (08) 9457 8323
ADDRESS 3/9 AUGUSTA STREET
WILLETTON

ROTARY CHISEL

-THE CHISEL WITH THE EDGE-

- CUT GRIND SHAPE WOOD
- TNGSTEN CARBIDE TEETH
- FAST SHAPING & CUTTING
- OUTSTANDING FINISH
- SMOOTH AND PREDICTABLE
- GUARD ENSURES USER SAFETY

PH/FAX 08 9725 4446
22 BEDDINGFIELD ST
BUNBURY 6230

precision

WOODCRAFTS

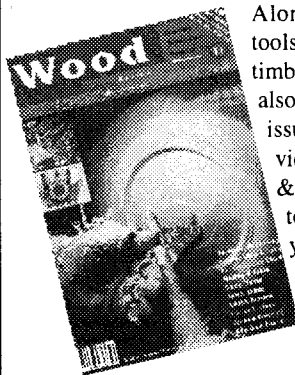
CLOCK CRAFTS SUPPLIES AND
ACCESSORIES

Quality clock movements, weather instruments, dials, numerals, musical movements, pen funnels and LOTS MORE.

MAIL ORDERS WELCOME

7 Wildwood Heights
Leeming, W.A 6149
Tel: 08-9332 4481
Fax: 08-9332 6811

Special discounts for club members



Along with furniture, carving, tools, machinery, equipment and timber, Australian Wood Review also features woodturning. Each issue lets you tackle a project, re view a tool, check out the local & international scene or visit a top woodturner at home. Get your copy of Wood Review from newsagents or call the subscription hot-line on (07) 328 77088