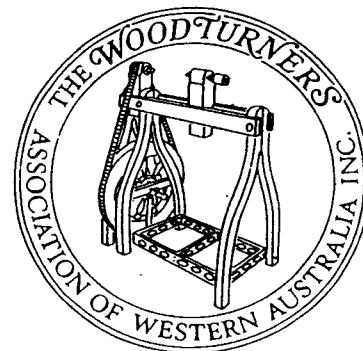


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No:74

FEB./MAR. 1998

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W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

AVON VALLEY.	4th Thursday, Bob Adams Place, 8 Pioneer Place, Toodyay 7.30pm
BUNBURY.	1st and 3rd Wednesday. 7pm. Cross Electrics.
BUSSELTON.	2nd and 4th Wednesday. 7pm. Venue - High School.
CENTRAL/SOUTHERN.	2nd and 4th Wednesday. Brookton District High School.
COLLIE.	Sundays 9.15am to 4pm. Various home workshops.
KENWICK.	1st and 3rd Wednesdays. 7pm Liddlelow Homestead, Cooper Avenue, Kenwick.
MANDURAH.	Every 2nd Tuesday 3pm Mandurah High School, Gibla Street, Mandurah Check with Convenor for locations during school holidays.
MELVILLE.	4th Thursday. 7.45pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville. Wednesday mornings 8am Southside Woodturning Supplies Willagee
MIDVALE.	2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale.
MUNDARING.	Every Friday. 7pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road, Parkerville.
NORTH OF RIVER.	4th Tuesday. 7pm Woodstock 13 Cressall Road, Balcatta.
WANDI.	1st and 3rd Thursday. 7pm. Wandí Community Hall, Lot 33 DeHaer Rd, Wandí.

PRESIDENT'S MESSAGE.

1997 has been a good year for our Association in terms of membership numbers, function attendance, rising standards of craftsmanship and the achievement of many fine awards by members, in open competition across the State and nationally.

The culmination of a fine year was marked by two well attended and enjoyable Christmas functions. Indeed, our cup overfloweth! There are so many benefits deriving from membership of our Association in addition to the obvious ones of good fellowship and instruction. One that may possibly be taken for granted by some of us, because it is so well done and regular, is the service provided at our weekend workshops by our Trade Suppliers. At every meeting, a useful selection of goods are brought for our convenient shopping, together with valuable information on items new to the market.

Additionally, particular items may be bought especially for a member, if requested beforehand. Such service and the sponsorship of monthly competition prizes and end of year awards, together with the provision of accommodation for some of our group meetings, deserves proper recognition and our deepest appreciation. All these worthy individuals are our friends and associates in the fullest sense of these descriptions.

Also deserving our recognition and thanks are those other individuals and trade organisations who provide prizes for our end of year awards.

Each of us should take the opportunity during the year to let these good people know how well we value them.

Gerald

From the editor

Happy new year everybody! 1998 looks like being a great year. Everyone met the deadlines without hassle and the programmes and competitions look exciting. Lets all give it our best shot!

I propose a new column "ASK THE EXPERTS". If you have a technical problem send me your question and I'll try to find someone to answer it. Items of general interest will be published.

Directory Changes

Vice President Les Small is incorrectly listed. His phone number is 9364 6143.

Week-end Co-ordinator was omitted from the Directory in error. Please add this to your Directory **Week-end Co-ordinator - John Lathwell -see Committee listing for address/ phone number.** Deputy Co-ordinator Geoff Barkla - see Committee listing.

Would Convenors please send week-end programs to John and not to the editor. After doing his job John will arrange any necessary keyboarding. If programs or other material is prepared on computer a copy of the article on floppy disc would save extra work. Richard will return discs at the next workshop

Librarian

Thanks to Henry Walker for taking on the role of Librarian. Please add Henry to your directory.

Henry Walker, 67a Warragoon Cr, Attadale 6156 Ph 9330 3986

WAWA has a good collection of technical journals and books and don't forget to have a look at the newsletters from other places. The American Woodturner is a particularly good mag with several technical items each issue.

ASSOCIATION WEEKEND CALENDAR

Date **21/22 February 1998**
Venue Bunbury Soccerdrome Parade Road
Competition For five categories - Embellished Bowl
Host Group Bunbury Group

Date **21/22 March 1998**
Venue Loftus Community Centre Leederville
Competition Handmirror or toilet mirror must feature woodturning
Host Melville Group

DEMONSTRATIONS, EXHIBITIONS, SALES.

March 16-20 La Plaza Shopping centre
Albany Hwy Bentley

March 27 - 29 Riddells working With Wood
Claremont Showgrounds

May 18 - 23 Bull Creek Shopping Centre
South St Bull Creek

June 11 - 14 Traditional Craft Spectacular
Claremont Showgrounds

For further information, please contact:
JOHN LILLYWHITE Phone: (08) 9339 2359
NEIL PIPER Phone/Fax: (08) 9398 2387

Neil Basden (08) 9349 1082 will be arranging the rosters. Please remember to give at least two weeks notice of your intended participation.

Unless special arrangement is made with N Piper or J Lillywhite all articles to be delivered on day one of the display

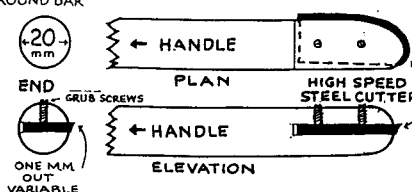
A message from Membership Secretary Jim -

If you haven't paid your annual subscription this is the last newsletter you will receive. Under the Constitution members unfinancial after December 31 are removed from the register and require a new membership application together with a nomination fee to rejoin.

MAKE A WISH FOUNDATION DONATIONS

These will be displayed for sale on 21/22 March 1998 between 10 AM and 4PM in the foyer of Central Park Towers, St George's Tce Perth as part of the sponsorship launch of the Foundation for 1998. All WAWA members are welcome.

VARIABLE DEPTH SCRAPING TOOL FOR DEEP HOLLOWING



Thanks to **Ken Koopman** No 202

NEXT NEWSLETTER PUBLICATION: April 1 1998
DEADLINE FOR PRINTED COPY: March 7 1998
DEADLINE FOR HANDWRITTEN COPY: March 1 1998
Editor **Richard Leggo**
21 Rockton Road
NEDLANDS WA 6009
Phone / Fax: (08) 9386 4932

W.A.W.A. WORKSHOP MEETING

21/22 February 1998

Bunbury Soccerdrome, Parade Road, Bunbury

The Bunbury Group welcomes all Members, Spouses and Friends to their Bunbury Workshop, for demonstrations and hands on for the benefit of all Members.

Convenor: Tom Brixey
MC: Ted Norrie
 Hosts: M Johnson, J Shinnick, R Harris
 Safety Adviser: Mike Kenny
Trade Supplier: Cross Electrics

Timber sales available on the day.

Competition Item: **Bowl embellished**

Saturday, 21 February 1998

8.0 am Unload wagon and set up venue
(Bunbury Members - 7.00am start)
 9.00 am Welcome by Convenor
9.15 am Peter Lowe Embellishments on bowls
 10.00 am **Morning tea (please bring a plate)**
 10.30 am Folk Art - hands on by Joan Hebbermann for
ladies - please bring platter or bowl for hands on.
 10.30 am Side demos:
 Ivor Bridges & John Shinnick - **Sharpening jigs**
(bring your own tools for sharpening)
 Bob Sparrow - **Spirocarve**
 Rod Cocks - **Etching on glass**
 Elaine Boyd - **Novelty turning** Vicmarc 100
 11.15 am Gordon Ward - **Arbortech carving on bowls**
 12.00 noon **Lunch: Sausage Sizzle (\$2)**
 Competition closes, voting commences
 1.00 pm Side demos:
 Marg Young - **Colouring on wood** Vicmarc 100
 Bob Sparrow - **Spirocarve, hands on**
 Larry Crohovas - **Flocking powder**
 Rod Cocks - **Etching on glass, hands on**
 1.00 pm **Tour of arts and crafts centres**
 2.00 pm Brian Launer - **Colouring rim on bowl**
 Voting closes
 3.00 pm **Afternoon tea**
 3.30 pm **Ask the Experts:** Ivor Bridges, Gordon Ward,
 John Shinnick, Brian Launer
 4.0 pm Critique by **Peter Lowe** on selected pieces
 Show'n Tell, competition results at 4.15pm
 President's Forum & Guess Wood Competition
 4.45 pm **Tea - Wrecker Beef and Salads**
(\$8.50 per head, drinks for sale)
 5.30 pm Quiz Night by Gerald Young (approx 1 hr)
 Lots of fun - stay and join in with plenty of prizes

Sunday, 22 February 1998

9.00 am Gerald Young - **Router work on bowls**
 10.00 am Morning tea
 10.30 am Maureen Harris - **Patchwork quilting**
 10.30 am **Side demos:**
 Tom Brixey - **How they did it yesterday and hands on**
 Mike Kenny - **Small goblets**
 John Shinnick - **Bandsaws - setting up, care and cutting**
 Kevan Hunt - **Acrylic pens**
 11.15 am Garry Brennan of CALM - **Utilisation of timber**
 12.00 noon **Lunch - Sausage Sizzle**
 1.00 pm Side demos:
 Brian Launer - **Small bowls (Woodfast lathe)**
 John Shinnick - **Jewel boxes (Tough lathe)**
 Rod Williams - **Miniatures (Vicmarc 100 lathe)**
 Gerald Young - **Router work (Vicmarc 850 lathe)**
 2.00 pm Close and clean up - all hands to help please

W.A.W.A. WORKSHOP MEETING

21/22 March 1998

Loftus Community Centre, Cnr Loftus/Richmond St, Leederville.

Melville Group welcomes all members, partners, friends and visitors.

Convenor: Derek Martin
M.C. Kevin McCrackan
 Hosts: All Committee Members
 Safety Adviser: Kevin McCrackan
 Show and Tell: Henry Walker
Trade Supplier: Woodstock
 Competition: Handmirror or toilet mirror, must feature woodturning.

Saturday 21 March 1998

0800 **Unload Chuck Wagon, all assistance welcomed.**
 0900 Registration and Fellowship. Competition and show an
 09.15 Welcome and introduction of Speaker,
Pathologist John Blackwell - The result of dust inhalatio
Morning tea, please bring a plate.
 10.00 Inlays - Bob Webb.
 10.30 Trunnels (tree nails) - Ray Miller
 11.15 **Lunch - sausage sizzle**
 12.00 Item to be announced - Pat Trown
Alternative programme - Demonstration using
Breadmaker - Lorraine Braund from Panasonic.
 1.00 **Embellishments - Robert Jones**
 1.30 **Plastic Epoxy Resins - Charles Urwin**
 1.45 **Afternoon tea**
 2.30 **Green Turning - Rod Cox**
 3.00 **Presidents Forum - Gerald Young**
 3.30 **Show and Tell - Henry Walker**
 4.15 **Competition results - Viv Paust**
No evening programme

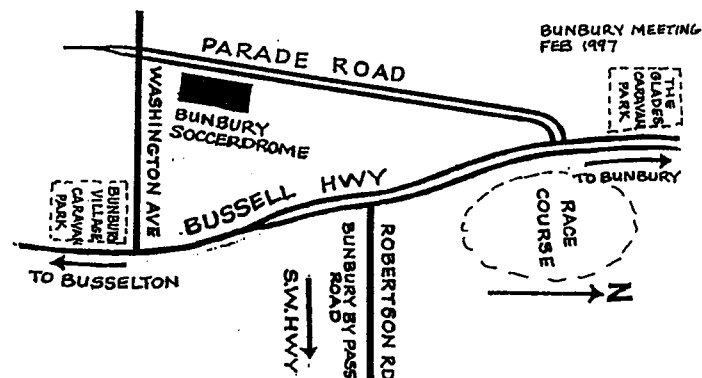
Sunday 21st March 1998

09.15 **Embellishments with the router - Ken Rex**
 10.00 **Morning Tea**
 10.30 **Bowls - Alan France**
 11.15 **Colouring Wood - Marg Young**
 12.00 **Lunch - bring your own**
 1.00 **Demonstration of 'Bowl Save' with Laurie Green**
Bring your bowl blanks to be saved!!
 A tough lathe will be used and has thread of 10TPI
 Blanks maximum diameter is 11-1/2 inches
 Bring your blank either - face plate mounted or chuck
 underside turned, sanded and sealed with a foot turne
 Demo will last as long as there is bowls to do.

Close and clean up - All hands to help please.

BUNBURY ACCOMMODATION

Bunbury Caravan Park & Chalet Village
 Bussell Highway, Bunbury (Ph: 08 9795 7100)
 Glade Caravan Park:
 Bussell Highway Cnr Timperley St Bunbury (Ph: 08 9721 3800)
 Punch Bowl Caravan Park:
 Ocean Drive, Bunbury (Ph: 08 9721 4761)
 Koombana Bay Holiday Resort
 Koombana Dr Bunbury (Ph 08 9791 3900)
HOMESTAY - Contact Secretary (Ph 08 9721 7349)



COMPETITIONS

WEEKEND WORKSHOP COMPETITIONS 1998

January	Pair of salt and pepper mills or cruet set
February	Embellished Bowl
March	Handmirror or toilet mirror
April	Three legged stool
May	Lidded container (no restrictions)
June	Hat stand, Hall stand or umbrella stand, walking stick stand or any combination of above featuring woodturning
July	Clock (at least 80% turned)
August	Item(s) with no part exceeding 8mm diameter
September	Candlestick to drawing supplied
October	Jewellery box, schematic drawing supplied
November	Turned article produced in under 3 hours (excluding finishing coats)
December	Best thing turned

NEW VOTING PROCEDURE EFFECTIVE JANUARY 1998

NOW FIVE CATEGORIES

MASTERS	(New Category)
OPEN	
INTERMEDIATE	
NOVICES	(Previously "Beginners")
BEGINNERS	(An Association member who has been turning for less than one year)

A POPULAR VOTE All members & associates will get a voting slip when they register. The popular vote covers all five categories (no longer a separate vote in each category)

1 st CHOICE	-	3 VOTES
2 nd CHOICE	-	2 VOTES
3 rd CHOICE	-	1 VOTE

JUDGING PANEL

Selected by the skill development sub-committee in conjunction with the competition organiser. They will chose 1st, 2nd, and 3rd in each category.

COMPETITION PROCEDURES

8.30AM	-	ENTRIES OPEN
10.00AM	-	ENTRIES CLOSE
	-	POPULAR VOTE COMMENCES
2.00PM	-	POPULAR VOTE CLOSES
	-	JUDGING PANEL COMMENCES
3.00PM	-	JUDGING PANEL CLOSES
4.30PM	-	RESULTS ANNOUNCED

This is an initiative by the skill development sub-committee and the competition organiser to widen the range of participants and to improve the standard of our woodturning. Comments to Viv Paust or Gordon Ward would be appreciated

Results - November 1997 at Wandl - Walking stick with shaft made in one piece.

A very popular subject attracting lots of entries. Rod Cocks did a wonderfully detailed written appraisal for each entrant in the beginners and intermediate divisions. All sticks were strong enough, with handles ranging from satisfactory to aesthetically and ergonomically superb.

Some of the tips, however, were unsuitable as they would not provide positive non-slip action so necessary in a walking stick. Crutch tips, as sold by chemists and some hardware stores are possibly the best,

The story behind Jeff Tills' mulga stick would be a best seller - who would believe trained bards bent the handles - but there is no denying his skills and ingenuity in producing his fine piece of craftsmanship.

Beginners	1 st	Jeff Tills
	2 nd	Allan Smith
	3 rd	Brian Parker
Intermediate	1 st	Jim McDonnell
	2 nd	Rex Bungey
	3 rd	Milton Rundle
Open (and Associates' Choice) 1st	1 st	Bob Nichols
	2 nd	Alan France
	3 rd	Bill Botman

DECEMBER 1997 - CUMULATIVE POINTS AWARDS

Beginners:	1 st	Alan Smith
	2 nd	Frank Werren
	3 rd	John Bockhout
Intermediate:	1 st	Jim McDonnell
	2 nd	Rex Bungey
	3 rd	Peter Dessent
Open:	1 st	Alan France
	2 nd	Bob Nichols
	3 rd	Ron Goodson

"Best Thing Turned in 1997"

Pity the judges - it gets harder each year. Bob Malacari and Geoff Barkla receive our thanks for their work in this field. They had a gallery of 27 superb items to judge. The results:

Beginners:	1 st	Dan Killgallon - inlaid bowl
	2 nd	Barry Leivers - deep vessel in two timbers
	3 rd	James Tinsley - baseball bat
Intermediate:	1 st	Jim McDonnell - platter with sculptured rim
	2 nd	Bob Webb - deep vessel
	3 rd	Derek Pollard - thin plate
Open:	1 st	Gordon Ward - "mathmagic" suspended bowl
	2 nd	Alan France - vase in segmented style
	3 rd	Jack De Vos - platter with rim inlaid

Competition has played a major role in lifting the standard of both workmanship and design in our craft. The entrant extends himself knowing that he is exposing himself to close scrutiny. The observer fine tunes his own design awareness and consciously or subconsciously adjusts the standard he will accept in his own work.

This year our weekend competitions will conclude on the Saturday. I look forward to YOUR participation. Viv Paust
Competition Co-ordinator

Preparing your own French Polishes

White French Polish Dissolve 6 oz of bleached shellac in one pint of Methylated spirit

Brown French Polish Dissolve 5 oz of brown or orange shellac in one pint of methylated spirit

Benzoin Glaze Dissolve crushed gum benzoin in methylated spirit. Use sufficient methylated spirit to cover the gum benzoin and leave it for a day or two. This liquid is then poured off without disturbing the sediment. **From the Berwick District Woodworkers Club Inc Newsletter Sept 1997**

PROFILE OF A TURNER

GORDON WARD

Born in China, educated in the UK, China and Hong Kong, worked in England and France and finally settled in Western Australia - Gordon Ward has had a very wide education in every sense of the word.

Gordon's father was with the British Red Cross and his mother was a Methodist missionary with the China Inland Mission, serving in Northern China near the Manchurian border when he appeared on the scene: on a raft on the river. He lived there with his parents until 1939 when all the women and children were sent to the UK because of the Japan-China war.

At first Gordon was at school in Edinburgh and then at the Leith Academy in Bournemouth. In 1947 they returned to China where he attended the Shanghai British School until Mao came to power when he was sent to Hong Kong and attended the George V School there. (Gerald Young co-incidentally also had attended that school). Gordon was awarded a scholarship to attend the Kingswood school in Bath England where he completed his secondary schooling.

He then completed a 5 year apprenticeship with De Havilland Aircraft Company in production and mechanical engineering. The next 2 years were spent with De Havilland on structural testing before transferring to Hawker Siddley in dynamic structural testing of guided missiles.

From there he joined Simca in France as a field instructor, finally rising to technical and warranty manager for Chrysler imports. After 9 years he left to come to Australia for Mitsubishi but on arrival his plans changed and he joined a succession of motor dealers as service manager. It was suggested that he undertake teacher training in Manual Arts, so he did a 3 year course at Nedlands Secondary Teachers College where he studied under that other WAWA stalwart, Ron Goodson, who was in charge of the woodwork section. This re-introduced Gordon to wood turning and wood carving.

After graduation, Gordon taught at Kelmscott Senior High School where he developed a "free form" programme as well as teaching Applied Technology (mainly design) and all and every aspect of manual arts. After Kelmscott, Gordon went to Brookton SHS and while visiting the Royal Show from there, met Keith McQueen who was demonstrating on a Tough lathe at the show. Keith recruited him into WAWA, but he was not active until he returned to Perth from country teaching.

It was then that his interest in wood came to the fore. He always liked to combine carving with turning and most members have seen numerous examples of his ability to combine skills in design, turning and carving to produce what are essentially works of art.

He has demonstrated extensively at shopping centres and served as a committee member in two stints. After a minor heart attack in 1994, Gordon has decided to become a full time artist in wood, selling from a shop in Gosnells. He is now involved more in the aesthetic than the useful, designing and producing museum pieces, particularly exploiting the beauty of WA timbers.

Gordon greatly appreciates the camaraderie of WAWA and has freely contributed his considerable teaching skills for the benefit of members particularly at Weekend Workshops. He considers WAWA to be outstanding in that everyone is keen to exchange ideas and pass on their experience and skills.

Letters to the editor

Common Suburban Trees - Technical Turning Information

Congratulations on the November '97 Newsletter No. 73 which I have read with interest. In particular I like the segments on "Profile of a Woodturner" and any tips which our experts may care to offer from time to time.

I have a suggestion to offer for inclusion in future issues - Most of us are familiar with local timbers such as jarrah and sheoak and perhaps even some Eastern States varieties such as sassafras, myrtle and huon pine.

We are not so familiar with the timber from trees growing in our own suburbs such as liquidambar, Irish strawberry. I wonder therefore if such a segment might be considered. Naturally it will depend on the goodwill and willingness of members who have had experience in turning these timbers to provide the articles.

A further suggestion might be to print these segments on separate pages each month so they can be stored in binders for future reference. John Selfe Member No 937

Misquoting of Constitution

In the November issue No 73 shavings from the committee it was reported that the association's Constitution vests the **Management Committee** with the power to acquire property (pars 4, 4(a), 4(b), 4(c). this was an obvious typo error, as Para 4 clearly states that the **ASSOCIATION** SHALL HAVE THE POWER: TO (A), (B) etc.

Para 2 states: "The Association" means the "WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (Inc)". "The Committee" means the Committee of Management of the Association.

Para 18 states: The committee shall have and exercise the sole direction and management of the Association occupancy of the, premises, rooms/and other places erected, owned and controlled by the **ASSOCIATION**.

My understanding of this is - If the **ASSOCIATION** ever decides to acquire premises then the committee will manage these premises.

I cant find anywhere in the Constitution where the Association has vested the committee with the power to acquire property. I do know of two occasions where thew AGMs of the **Association** have said **NO** to the idea of acquiring property.

Laurie Green No 1290

Ed: I don't think there was an obvious **typo** error in Issue No 73 but there seems to be one in the quotation of Para 18 of the Constitution. The comma after the word "the" and before the word "premises" in line three is obviously out of place and would be logically placed after the word "Association" in line 2. Para 18 is an empowering clause that is intended to indicate the arrangement for carrying on the business of WAWA. The Committee should certainly look into the questions raised.

Welcome to new members

Welcome to our new members who have joined since last newsletter

1618	Derek Newton	Wanneroo
1619	Rolf Deuss	Madora Bay
1620	Idwal Mace	Wundowie
1621	Dave Hodgins	Quinns Rocks
1622	Fred Connell	Collie
1623	Don Clarke	Middle Swan
1624	Wal Curnow	Eaton
1625	John Mason	Murray Lakes
1626	Harold Armitt	Sth Yunderup
1627	James Tinsley	Huntingdale
1628	Sean Doherty	Canning Vale
1629	Ross Zember	Innaloo
1630	Con Zandvliet	Gosnells
1631	Stan Bird	Maddington

Welcome too to our first Honorary Associate Members Peg Stout and Claire Jones



SHAVINGS FROM THE COMMITTEE

CHRISTMAS TOYS : Members response to the Annual Appeal resulted in an excess of 70 toys being made and donated by Association members! Geoff Barkla arranged collection of the toys which were delivered to a co-operative group comprising representatives of appropriate organisations and which undertook distribution on an assessed needs basis. This was considered a most equitable manner for disposal of the toys and simplified the Committee's task of deciding to whom distribution was appropriate, and also involved delivery to only one point. The response was exceptional considering members support throughout the year and in particular the response to the Make A Wish Foundation in September.

ROYAL SHOW 1998: Management Committee increased its sponsorship of the woodturning section of the 1997 show and proposes to continue that level for 1998. The purpose of this action is to encourage members & non-members to participate and compete in the relevant sections of this event.

SHOPPING CENTRES GROUP: The Committee appreciates this Group which provides good exposure of the Association, and its activities, to the general public at a variety of venues in the metropolitan area. Country Groups also stage displays/demonstrations at appropriate venues. Apart from providing publicity, this assists with Association funds in the form of donations made to the Association from participating members. The metropolitan Group comprises a steady core membership but is open to all Association members for participation and any members interested in joining the group should contact John Lilleywhite, phone 9339 2359, for details.

MEMBERSHIP BADGES : Following the introduction of distinctive Life Membership badges at the 1996 Annual General Meeting, it has been brought to the attention of the Committee that a similar style badge has appeared. Whilst not wishing to inhibit individual member's wishes for a more distinctive badge, it is the Committee's wish that, apart from all membership details embossed on the badge, and possibly a different style of pin/clip, that ordinary members retain the "standard" style to retain uniformity. Members are also reminded that any additional embossing to the standard blank badge is at their personal expense.

MAKE A WISH FOUNDATION : See page 2

CHRISTMAS FUNCTION - MISS MAUDS : A happy crowd of 122 members and friends gathered on the 13th December. The atmosphere was congenial, food excellent and, apart from an uncooperative public address system, the function was very successful.

MONTHLY COMPETITION : Members are reminded that the competition categories have been expanded to encourage more member participation - refer Newsletter No. 73, page 4, for full details.

FOR SALE

Carbatec Mini Lathe, on stand, 1/2HP motor, Keith McQueen Chuck, ring & spur drives, 3 face plates, adaptor to suit 1" x 10TPI **\$300**
George Herring 9497 4719 (H) 9495 4147 (W)

WANTED

Sandalwood Shavings - Ph 9336 5502 or Mob 041 991 5943 Lawrence or Rachel. Will pay to \$10. Kg

New Video Tapes

Our Video Library has some new VCR tapes.

Librarian Neil Piper will help you - see Directory Special Newsletter No 72 (Tel (08) 9398 2387)

OUTSTANDING LIBRARY BOOKS

There are a considerable number of magazines that have not been returned to the librarian.

They include

"WOODTURNING"

"AUSTRALIAN WOODWORKER"

"PRACTICAL WOODWORKING"

"WOODWORKER" (English Magazine) AND

"AUSTRALIAN WOODREVIEW"

Our previous librarian, Len Nicholls has done a lot of work in trying to get these but without success

PLEASE CHECK AROUND YOUR HOME OR IN YOUR WORKSHOP AND IF YOU HAVE THEM EITHER HAND THEM IN AT THE NEXT WEEKEND WORKSHOP OR SEND THEM TO:

HENRY WALKER (see address Page 2)

We get magazines so that everyone can enjoy them!

CHRISTMAS MEETING show and tell - "monumental failures"

Viv Paust's ode to his entry

*No matter how complex the turning may be
It all came really easy to me
Others I've seen who got the shakes
For fear that they would make mistakes*

*Some have had a piece that flies
And cracks and tears they need to disguise
A few have made boxes with lids that don't fit
Or even made errors that make them say "oh dear"*

*Then came this lace bobbin - the second of a pair
Shaped with precision but hardly a care
A loose thread on my rag I thought wouldn't matter
But it caught the damn thing and caused it to shatter*

*It is hard for me to admit to a failure
To the Turners of Wood of Western Australia
But now I state for all to hear
I did make an error, ONCE, this year.*

ACCOMMODATION - FOR COLLIE WEEKEND 18/19 APRIL 1998

Premier Hotel	Forres Street	(08) 9734 1899
Federal Hotel	Throssell Street	(08) 9734 2010
Vic Hotel	Throssell Street	(08) 9734 1138
Crown Hotel	Throssell Street	(08) 9734 2021
Collie Fields Hotel	Throssell Street	(08) 9734 2052

Caravan parking at Roche Park - limited - first in, best dressed.
\$10 per night - pay at WAWA desk. Bring extension cord for power. Toilets will be in WAWA care and responsibility.

Collie Motel	Throssell Street	(08) 9734 1166
Collie Caravan Park	Porter Street	(08) 9734 5088
Collie River Valley B & B	Throssell Street	(08) 9734 1676

PROTECT YOURSELF

Your family has the right to expect that after a session in your workshop you emerge unscathed and able to participate in normal family activities.

Personal safety starts before you enter the workshop.

Protect your feet, always wear fully enclosed shoes that will protect the tops of your feet from dropped tools etc. If you have a concrete floor then a softer rubber sole helps prevent fatigue of the legs and feet. Many of the styles of industrial safety footwear are light in weight, comfortable and incorporate steel toe caps which really stop a dropped skew chisel.

Protect your body, shorts and singlet may beat the heat but they are not 'cool' as the younger generation would say. whatever level of protective clothing you want to go to there are a few considerations. Do not wear clothes that are loose and flapping, long sleeves should be secured at the wrist, open pockets collect shavings as do turn up cuffs on trouser legs. A high neck helps to alleviate the problem of shavings down your shirt.

Protect your head. Hair (if you still have some) should be kept short or restrained when working with machinery and power tools. Your **sight** is precious and should be protected not just from the front but also from chips that fly from the side of the head. Today you can get a range of safety glasses that fit over prescription spectacles for around \$10 - \$20. These provide protection for your \$300 prescription specs too. Alternatively for just a little more you can buy a full face shield or you can go all the way and get a full face shield with filtered air flow. Remember your eyes are at risk with any power tool whether it be lathe, grinder, drill or saw. Safety glasses will also protect your eyes from chips that may fly when using hand tools, and from dust and paint particles.

Turning off your hearing aid is not sufficient protection for your **ears** when using noisy tools such as the router, use ear defenders. Your **respiratory** tract requires protection too, especially when sanding. There is a large range of equipment available ranging from simple dust masks through canister type respirators to filtered air face masks. The most dangerous dust particles are those you cannot see, the larger particles tend to drop fairly quickly. Remember also that a dust mask does not necessarily protect from inorganic vapours (paint and lacquer fumes) so it may be necessary to have more than one type.

A **hard hat** may sometimes also be useful particularly when starting with that out of balance burl.

Hands. For some applications it may be appropriate to wear gloves, for example when using chain saws and rotary carvers, but for most of the time bare hands are preferable when wood working. Gloves can catch and pull your hands into machinery, as can rings. So never wear gloves on the lathe and remove jewellery. To protect your hands from paint, lacquer and associated solvents disposable medical examination gloves are useful, caution some solvents may attack these gloves. Never wrap abrasives or rags around your fingers for use on rotating lathes etc as they may catch and pull you in.

Government legislation, commonly known as Occupational Health and Safety, contains a lot of basic concepts that should be regarded as 'common sense' and can be adapted readily to the home workshop situation.

When you go out into your workshop area you should have the expectation of working in a safe environment - if the environment is not safe the blame lies with you! (Part 2 next issue)

Jim McDonnell

THEY

It's a wonderful thing to sit at the place where the sages and experts sit,

To refer to the rest of the world as "they" and to judge with infallible wit.

"They" ought to do this and "they" ought to do that, and "they" ought to get cracking today.

It's as plain as the end of your nose on your face, providing you're "them" and not "they".

It's funny how "them" just never seem wrong, and "they" have never seemed right.

And funny how we who are "they" become "them" just as soon as it's us in the fight.

With acknowledgment and thanks to "Turning Talk" Newsletter of the Woodturners Society of Queensland Inc who also acknowledged D.J.S. December 1997 Issue.

Storing wood to preserve its moisture content

If you are in the middle of a project and have to leave it for a couple of weeks, you may find problems once you return. A change in humidity - a sudden period of humid weather, for example - may cause thick wood to swell or shrink. You can solve the problem by storing the wood in a plastic garbage bag or in vinyl, sealing any loose ends with tape. Wrapping the board (workpiece) will keep the moisture content of the wood consistent, preventing any dimensional changes.

French Polish

Some more recipes for members who like working with colours and do a great deal of staining, matching stains and polishes.

A Chemical stain for Ebonizing

To make your own stain for turning a wood black, submerge a steel wool pad and 2 few rusty nails in a large glass jar filled with cider vinegar. Let the mixture sit, uncovered, until it turns cloudy and grey; this should take about a week. Then strain the solution through a coffee filter. To apply the stain, sponge several coats of it on the wood, letting each application dry before putting on the next. After the last coat, brush some liquid ammonia or flood the surface with water to neutralise the acid in the vinegar. Then sand the wood.

From the Berwick District Woodworkers Club Inc Newsletter Sept 1997 (See also P4. French Polish)

Noticed in the November Minutes of the Committee of Management

- A "Train the Trainer Course" for WAWA Demonstrators will be conducted by Peter Dessent 28 Feb-1 March. Sponsors Human Resources Division State Revenue Dept. WAWA will sponsor costs to \$500.
- Committee proposes only one December function in 1998. They are seeking a venue which will cater for a meal as well as turning activities.
- Committee is to review procedure for authorising public demonstrations following a report from Busselton Convenor Ray Batt
- Secretary George is to clarify who should receive Minutes of the Management Committee.

Sandalwood as a Woodturning Timber

There are four types of sandalwood which occur in Western Australia. WA Sandalwood (*Santalum spicatum*) found only in WA and South Australia and is the main species with highly scented wood. The other three species- Quandong (*S. acuminatum*), Plumbush (*S. lanceolatum*) and bitter Quandong (*S. Murrayanum*) are widely distributed across Australia.

- Name: Sandalwood (*Santalum Spicatum*)
- Habitat: Widely distributed in WA
- Description: Small tree or shrub growing to 8 metres, 100 to 300 mm trunk, irregular spreading branches, grey green fleshy leaves, distinct aroma.
- Colour: Brown to light yellow
- Weight: Approx 30kg per 300mm cube
- Hardness: A hard dense material
- Odour: Highly perfumed
- Grain: Interlocked, fine and relatively even, apart from defects
- Strength: Very strong
- Durability: Very durable in all respects
- Uses: Used in Asia for joss sticks, but also prized as a turning and carving material
- Remarks: At present the sandalwood industry is stable and profitable operating under strictly controlled environmentally acceptable conditions. The cost factor, varying according to quality, makes Sandalwood a very expensive wood to use on the lathe. However when turned the material accepts a very high polish and is much sought after locally and by tourists.

Ron Goodson

Extracts from Forestry in WA Bulletin 63 1957

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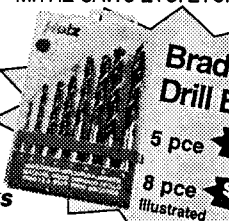
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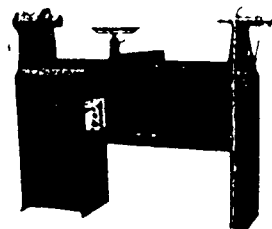
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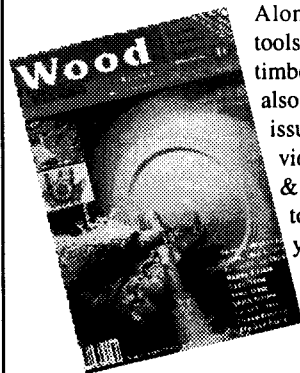
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