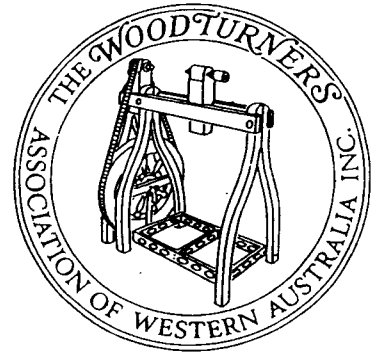


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No:73

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W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

- | | |
|--------------------------|--|
| AVON VALLEY. | 4th Thursday, Bob Adams Place, 8 Pioneer Place, Toodyay 7.30pm |
| BUNBURY. | 1st and 3rd Wednesday. 7pm. Cross Electrics. |
| BUSSELTON. | 2nd and 4th Wednesday. 7pm. Venue - High School. |
| CENTRAL/SOUTHERN. | 2nd and 4th Wednesday. Brookton District High School. |
| COLLIE. | Sundays 9.15am to 4pm. Various home workshops. |
| KENWICK. | 1st and 3rd Wednesdays. 7pm Liddlelow Homestead, Cooper Avenue, Kenwick. |
| MANDURAH. | Every 2nd Tuesday 3pm Mandurah High School, Gibla Street, Mandurah Check with
Convenor for locations during school holidays. |
| MELVILLE. | 4th Thursday. 7.45pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy,
Melville. Wednesday mornings 8am Southside Woodturning Supplies Willagee |
| MIDVALE. | 2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale. |
| MUNDARING. | Every Friday. 7pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road,
Parkerville. |
| NORTH OF RIVER. | 4th Tuesday. 7pm Woodstock 13 Cressall Road, Balcatta. |
| WANDI. | 1st and 3rd Thursday. 7pm. Wandí Community Hall, Lot 33 DeHaer Rd, Wandí. |

PRESIDENT'S MESSAGE.

As this is the last Newsletter for 1997, it is appropriate to mention events that traditionally take place at this time of the year.

Firstly the toys. Over a number of years we have made soft and wooden toys to give to needy children at Christmas. It is an activity which is typical of the generous and outward looking nature that is fostered by our Association. It is an activity that has been much appreciated and one which I hope will grow as a result of more members participating.

Those who enter the monthly Weekend Workshop Competitions and those observers who take an interest in this aspect of our skill development, will be looking forward to the Christmas meeting at Kenwick where the cumulative points winners will be presented with prizes for their skill and diligence. Also keenly anticipated is of course the "Best Thing Turned" competition - a traditional element of our meeting in December. Combined with a fun mini-competition and some good food and fellowship, it promises to be a very happy occasion.

Bookings for lunch at Miss Maud's in Fremantle are building-up well, so this addition to our social calendar looks like being a regular feature.

For those of you whom I may not see at these two Christmas functions, I on behalf of the Management Committee wish you a very happy and safe festive season and a successful New Year.

Gerald



From the editor

Welcome to new members. This new feature will list new members as advised by the Membership Secretary (See page5). **Obituary notices** will be accepted from the President or any Convenor.

Thanks to the convenors for prompt responses to the survey of newsletter readers - see article next issue. No letters to the editor this month. I propose a new column "ASK THE EXPERTS". If you have a technical problem send me your question and I'll try to find someone to answer it. Items of general interest will be published.

To all members, readers and advertisers and their families a very happy Christmas and a healthy new year



Christmas Toys

Steve Makin 9390 7140 is arranging the distribution.

Important - December 6 meeting at Kenwick
Please note the price of the lunch is \$6

ASSOCIATION WEEKEND CALENDAR

Date: **6 December 1997**
Venue: Liddelow Homestead Cooper Ave, Kenwick
Competition: Best thing turned for 1997
Host Group: Week-end Sub Committee and Executive Committee

Date: **17/18 January 1998**
Venue: Loftus Community Centre Leederville
Competition: Pair of salt & pepper grinders or a cruet set
Host Group: North of River

Date: **21/22 February 1998**
Venue: Bunbury Soccerdrome Parade Road
Competition: For five categories - Embellished Bowl
Host Group: Bunbury Group

DEMONSTRATIONS, EXHIBITIONS, SALES.

There will be no activity in December and January.

For further information, please contact:

JOHN LILLYWHITE Phone: (08) 9339 2359

NEIL PIPER Phone/Fax: (08) 9398 2387

KEVIN McCracken Phone: (08) 9310 1057.

Kevin draws up the rosters. Please give him at least two weeks notice of your intended participation.

OBITUARY

Raymond Leon Bailey

An esteemed member of the Mandurah Group, Ray was always willing to share his knowledge or to demonstrate something to us. He will be greatly missed. Our sincere condolences to Mrs Elsie Bailey and her family

MANDURAH GROUP MEETING

After the AGM, Val Pereira, the new Convenor of the Mandurah Group invited the President and Committee to visit them on site at the High School. As a result on Tuesday, 21 October Gerald Young, Les Small, Milton Rundle, Ivor Bridges, Geoff Barkla and John Lathwell from the Committee and Neil Piper with his video library, shared an enjoyable afternoon with local members. In addition to a demonstration of turning a walking stick by Fred Lauritson and Show & Tell, Gerald took the opportunity to answer questions during an impromptu President's Forum.

All in all it was a lively and informative occasion.

ROYAL SHOW PRIZES

In addition to the prize winners reported in issue No 72 Eric Stothard gained a first prize for a turned and carved pedestal and standard lamp - both in Queensland Cedar.

NEXT NEWSLETTER PUBLICATION: February 1 1998

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Editor

Richard Leggo

21 Rockton Road

NEDLANDS WA 6009

Phone / Fax : (08) 9386 4932

W.A.W.A. SATURDAY FUN WORKSHOP
CHRISTMAS PRIZE GIVING MEETING
SATURDAY, 6 DECEMBER 1997 (one day only)

21 FEB 1998

W.A.W.A. WORKSHOP MEETING
17 - 18 January 1998
Loftus Community Centre, Cnr Richmond and Loftus
Streets, Leederville WA

LIDDELOW HOMESTEAD, COOPER AVENUE, KENWICK

Organisers: Weekend Sub-Committee / Executive Committee
 Venue: Kenwick Group providing venue

We welcome all members, partners and friends to this our annual prize giving day for fun and socialising.

Convenor: Neil Basden
 MC: Jim McDonnell
 Host: Executive Committee
 Show & Tell: Gerald Young and Gordon Ward
 Display Gallery: Bob Malacari - all items to be marked

Competition Item: Best Thing Turned For 1997 - and your "Monumental Failure"

Trade Supplier: Woodstock (Bentley)

Programme

8.00am Set up and socialising
9.00am - 10.00am Mini-competition - "Egg" or "Christmas Tree"
 Wood supplied - Bring your own tools
 Prize for each class - panel of ladies to judge
 Organiser: Ralph Smith
 10.30am Morning Tea - please bring a contribution
12.30pm Lunch - \$6.00 per head (pay as you enter)
Menu: Three kinds of roast meat - choice of two
 Five vegetables - watermelon
 Tea and coffee provided
 Cold soft drinks for sale
 1.30pm President's Forum
 Show and Tell - "Monumental Failures"
 3.00pm Afternoon tea
3.30pm Award of Prizes - Best Thing Turned and Aggregate Points for 1997

ALL HANDS CLEAN UP, LOAD LATHES AND CHUCK WAGON

The North of the River Challenge (see program opposite)
The Milking Stool with Four Legs
 (Yes, we know they usually have three!)
 Co-ordinator - Lach Christie (Ph: 9246 2829)

This is an open challenge to other groups, from NOR, to make a Milking Stool to the specified dimensions using a team of four turners. The design is entirely optional and a template or profile gauge may be used for uniformity. Participating groups will be required to form a team of four turners, one of whom must be a beginner. For the purposes of "The Challenge" a beginner is defined as someone who competes, or who would compete, at the beginner level in Weekend Workshop competitions. Each turner in the team will be required to produce one leg.

1. Any timber can be used.
2. Seat dimensions - 250mm - 300mm in diameter. This can be pre-drilled for the legs but only rough turned, and must be finished on site.
3. Legs - 25-35mm turned from 4 pieces of timber 40mm x 40mm by 420mm.
4. Two grades of sandpaper only for finishing.
5. Any finish can be used.

Weekend Theme - Enthusiasm is Infectious - Become a Carrier

Convenor: Jim Bell
 MC: Viv Paust
 Hosts: All Committee Members

Safety Adviser: Gordon Ratcliffe
Trade Supplier: The Woodworking Centre
 Hands On: A number of experienced turners have offered their services to anyone who is having problems or needs advice. There will be lathes available.
Co-ordinator: John O'Grady

Competition: Pair of salt and pepper grinders or a cruet set
 January 1998 competition to start with five categories
 Beginners, Novice, Intermediate, Open and Master. (see P 4)

Program - Saturday, 17 January

8.00 am Set-up venue
 9.00 am Welcome, announcements & trade supplier
 9.15 am The Things They Didn't Tell Me - Alan Fettes
 Morning Tea
 10.00 am The Safe Turner
 - Spindles and Face Plates - Viv Paust
 For the Ladies - Smocking with Jo Bungey
 Something of a surprise - Roy Lundy
 10.30 am
 11.15 am
12.00 noon Lunch - Sausage Sizzle
 1.00 pm Internet - What it is, what it looks like, what it does, its relevance to woodturners and others in the future - Stephen Webb
Alternate program - smocking continues with Jo.
 2.0 pm Multiple demonstrations including:
 How many ways are there to hold your work on the lathe? Others to be advised.
 Co-ordinator - Malcolm Munroe.
 Afternoon tea
 3.00 pm President's Report/Forum
 3.30 pm **Guess the wood Competition results Show & Tell**
 4.00 pm **Close**
 5.00 pm

Program - Sunday, 18 January 1998

9.00 am Welcome & announcements
 9.15 am **The North of the River Challenge**
The Milking Stool with Four Legs
(See competition rules opposite)
 10.00 am Morning Tea - **no turning permitted during the break**
 10.30 am "The Challenge" continues
 11.30 am Fifteen-minutes-to-go bell
 11.45 am Lathes off - tools down
 12.00 noon Lunch - BYO
 1.0 pm Judge Best Thing Produced and Discussion
 2.00 pm Clean up and load trailer

Groups intending to nominate a team to participate should contact Lach Christie. (Ph: 9246 2829) **So get into training and start now!**

Judging panel headed by Milton Rundle
 A small prize will be awarded to the winning group

Footnote: In the event that there are no challengers, NOR will be declared the winner by default!

W.A.W.A. WORKSHOP MEETING

21/22 February 1997

Bunbury Soccerdrome, Parade Road, Bunbury

The Bunbury Group welcomes all Members, Spouses and Friends to their Bunbury Workshop, for demonstrations and hands on for the benefit of all Members.

Convenor: Tom Brixey
MC: Ted Norrie
Hosts: M Johnson, J Shinnick, R Harris
Safety Adviser: Mike Kenny
Trade Supplier: Cross Electrics

Timber sales available on the day.

Competition Item: For five categories (see opp)
Bowl embellished
Judged by Panel.

Saturday, 21 February 1998

- 8.0 am Unload wagon and set up venue
(Bunbury Members - 7.00am start)
- 9.00 am Welcome by Convenor
- 9.15 am Embellishments on bowls *PETER HUNK*
- 10.00 am Morning tea (please bring a plate)
- 10.30 am Folk Art - hands on by Joan Hebbermann for ladies - please bring platter or bowl for hands on.
- 10.30 am Side demos:
Ivor Bridges & John Shinnick - Sharpening jigs (bring your own tools for sharpening)
Bob Sparrow - Spirocarve
Rod Cocks - Etching on glass
Elaine Boyd - Novelty turning Vicmarc 100
- 11.15 am Gordon Ward - Arbortech carving on bowls
- 12.00 noon Lunch: Sausage Sizzle
Competition closes, voting commences
- 1.00 pm Side demos:
Marg Young - Colouring on wood Vicmarc 100
Bob Sparrow - Spirocarve, hands on
Larry Crohovas - Flocking powder
Rod Cocks - Etching on glass, hands on
- 1.00 pm Tour of arts and crafts centres
- 2.00 pm Brian Launer - Colouring rim on bowl
- 3.00 pm Afternoon tea
- 3.30 pm Ask the Experts: Ivor Bridges, Gordon Ward, John Shinnick, Brian Launer
- 4.00 pm Voting closes, competition results Show'n Tell
- 4.45 pm President's Forum & Guess Wood Competition
- 5.30 pm Tea - Webber Beef and Salads (\$8.50 per head), drinks for sale
- 6.30 pm Quiz Night by Gerald Young (approx 1 hr)
Lots of fun - stay and join in with plenty of prizes

Sunday, 22 February 1998

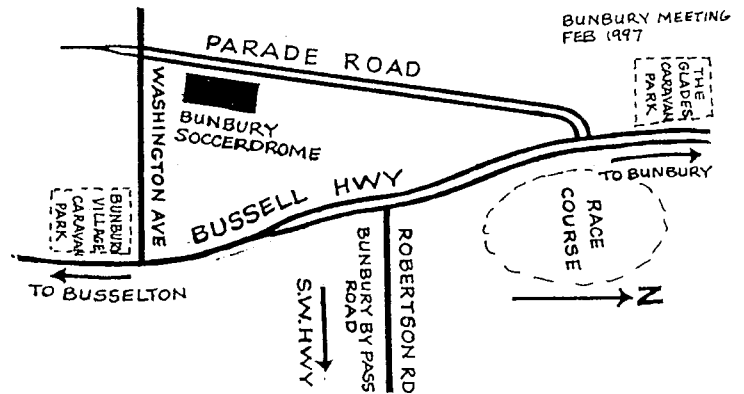
- 9.00 am Gerald Young - Router work on bowls
- 10.00 am Morning tea
- 10.30 am Maureen Harris - Patchwork quilting
- 10.30 am Side demos:
Tom Brixey - How they did it yesterday and hands on
Mike Kenny - Small goblets
John Shinnick - Bandsaws - setting up, care and cutting
Kevan Hunt - Acrylic pens
- 11.15 am John Shinnick - Natural edged bowl - *BRAM RESOURCES CENTRE*
- 12.00 noon Lunch - Sausage Sizzle
- 1.00 pm Side demos:
Brian Launer - Small bowls (Woodfast lathe)
John Shinnick - Jewel boxes (Tough lathe)
Rod Williams - Miniatures (Vicmarc 100 lathe)
Gerald Young - Router work (Vicmarc 850 lathe)
- 2.00 pm Close and clean up - all hands to help please

BUNBURY ACCOMMODATION

Punch Bowl Caravan Park: Ocean Drive, Bunbury
(Ph: 08 9721 4671)

Glade Caravan Park: Cnr Bussell Highway & Timperley Street, Bunbury
(Ph: 08 9721 3800)

Bunbury Caravan Park & Chalet Village: Bussell Highway, Bunbury
(Ph: 08 9795 7100)



Country Trips on Jim's Coach

How would you like to go to Bunbury by Bus? Jim plans to depart at 7AM on Saturday 21 February 1998 and return the same day after dinner around 7PM. Bookings - phone Jim Pember (08) 9409 9124

COMPETITION FOR FEBRUARY 1998 Bunbury)

"Embellished Bowl"

No restrictions on the size of the bowl or the type of embellishment. Judging will be by a panel. In place of the "Associates' Vote" will be a "popular vote" by members and associates.

New Competition Categories for 1998

Master Class

Any Turner who has won in the open category more than three times, or by the turner's own choice.

Beginners

Those turners who have only been turning for less than one year.

To encourage the true beginner, any item they have made can be entered, though they may, if they so wish, attempt the designated monthly item. Judging in this category will be on turning quality and finish rather than on design.

Novice

For Turners who have not won an award for turning outside club level or Beginners category and have been turning for over one year.

Please note that any turner may designate which category they wish to compete in, providing they meet the conditions for that category. If a novice wishes to enter the open: he/she may do so, but is then required to stay in that category until such time and qualification to move is obtained.

Once moved up one can't go down!

Gordon

PS. Demonstrator's workshop for metro area will be on Feb 28th/March 1st. Full details soon.

COMPETITIONS

SEPTEMBER 1997

"Goblets"

As we are coming to expect - all entries were of a creditable-to-exceptional standard. Most were finished with Mirrortone or its equivalent and were designed more as ornaments than drinking vessels.

Technically, a number of the entries should have been disqualified as they did not fit in to the maximum dimensions specified. It was not until voting had commenced that I detected this, so it had to be overlooked.

Results: Beginners

- 1st: Jeff Tills (Olive)
- 2nd: Frank Werren (Jarrah)
- 3rd: John Boekhout (Native Pine)

Intermediate

- 1st: Jim McDonnell (Sheoak)
- 2nd: Rex Bungey (Pear)
- 3rd: Geoff Barkla (Jarrah)

Open

- 1st: Alan France (Raintree)
- 2nd: Bob Nichols (Silver Princess)
- 3rd: Ron Goodson (Jarrah & NZ Kauri)

Associates' Vote

Alan France

A written critique was given to each entrant in the beginner's section.

Very few members are present on a Sunday afternoon when Show and Tell and competition results are presented. Because of this, I recommend that both these features of our weekends should be completed on the Saturday.

OCTOBER "Table Lamp - Either Offset or Inside Out Turning"

A great feature of this competition was the variety of solutions. Not only were they imaginative but nearly all were practical and aesthetically pleasing.

Beginners:

- 1st: John Boekhout
- 2nd: Alan Smith
- 3rd: Ray Falls

Intermediate:

- 1st: Rex Bungey
- 2nd: Jim McDonnell

Open

- 1st: David Devereux
- 2nd: Bob Nichols
- 3rd: Alan France

VIV PAUST

Competition Organiser

EXHIBITION OF EXCELLENCE

FOR THE FINE WOOD INDUSTRY OF WESTERN AUSTRALIA

The Wesfarmers Fine Wood Awards for 1997 were presented at the opening of the exhibition held at Central Park Towers in St Georges Terrace on 3 November 1997. The thirty-eight arts and crafts contributions to the four categories included five WAWA members: Gordon Ward, Tony Milson, Peter Lowe, Brian Launer and Jack De Vos.

There was one prize of \$2,000 for the winner of each category.

Our warmest congratulations go to Jack De Vos as winner of the "Australian Abroad" category with a turned and carved hollow form in jarrah.

PROFILE OF A TURNER

JOHN SHINNICK

John was born in Kalgoorlie and he was educated at Christian Brothers College. His father owned and operated a dry cleaning business in the town and after leaving school, John worked with his father for about 18 months.

Having always been keen on engines and mechanical things, on leaving home he joined the West Australian Government Railways as it was then called. At first he was in Midland, but then moved to Brunswick as an engine cleaner and fireman. He was to be posted from Brunswick to Mullewa, but love prevailed over career, and he left the railways and married Kath, who has been such a support to him (and to WAWA) over all these years.

Having left the railways, John then joined Peters as a truck driver and worked with them for 29 years, gradually working his way up until he was finally payroll officer for the company.

In 1962, John wanted to build his own cupboards for the house and enrolled at night school to learn cabinet making. While there he met a wood turner. This gentleman was responsible for starting him on the wood turning path. With the assistance of his father-in-law, he bought a Tough lathe in 1962 and paid it off at £1 (\$2) per week.

John has been teaching wood turning since 1985 and has been a full time professional wood turner since 1990. The main stay of his work has been turned legs etc. for commercial projects and the necessity of earning a living means he does not always have the time to do some of the projects he would like.

Despite this, members of WAWA are often privileged to see some of the very fine bowls he has turned from our indigenous timbers, namely Sheoak and Jarrah. He has a fine eye for form and shape and does superb finishes.

John is WAWA member No. 6 as he was one of the original 13 who formed the Association. In fact, he did some two years of workshops with Keith McQueen before the formation of the Association. John was on the first committee for 4 years and served 2 years as Vice President. He had already formed the Bunbury group where he was the Convenor for its first 4 years.

He particularly likes the fellowship and the sharing of the skills which WAWA offers and to which he himself has contributed so enormously, particularly in the sharpening and care of tools.

He is planning retirement in 4½ years and looking forward to making some fine furniture and to doing some fancy turning. We shall all be looking forward to that.

Letters to the editor. Shame on you! None this Issue

Welcome to new members

Welcome to our new members who have joined since the AGM

1605	G Mohr	Karratha
1606	Neville Kiely	Shelley
1607	Mick Divall	North Pinjarra
1608	Morris Hewitt	Bullsbrook
1609	Edward Woodard	Hillarys
1610	Buster Bailey	Greenmount
1611	James Abbot	Nedlands
1612	Les Bardoe	Boyup Brook
1613	Mathew Nuich	Millendon
1614	Trevor Arnold	Darlington
1615	Danny Balloch	Bayswater
1616	Ramon Woodcock	Spearwood
1617	Chris Pilling	Greenwood
138	Noel Moyes	Stoneville (rejoined)

NEW VOTING PROCEDURE

EFFECTIVE FROM THE JANUARY WEEKEND WORKSHOP

* NOW FIVE CATEGORIES

MASTERS	(New Category)
OPEN	
INTERMEDIATE	
NOVICES	(Previously "Beginners")
BEGINNERS	(An Association member who has been turning for less than one year)

* A POPULAR VOTE

All members & associates will get a voting slip when they register. The popular vote covers all five categories (no longer a separate vote in each category)

1ST CHOICE	-	3 VOTES
2ND CHOICE	-	2 VOTES
3RD CHOICE	-	1 VOTE

* JUDGING PANEL

Selected by the skill development sub-committee in conjunction with the competition organiser

They will chose 1st, 2nd, and 3rd in each category.

COMPETITION PROCEDURES

* 8.30	-	ENTRIES OPEN
* 12.00PM	-	ENTRIES CLOSE
*	-	POPULAR VOTE COMMENCES
* 2.00PM	-	POPULAR VOTE CLOSES
	-	JUDGING PANEL COMMENCES
* 3.00PM	-	JUDGING PANEL CLOSES
* 4.30PM	-	RESULTS ANNOUNCED

This is an initiative by the skill development sub-committee and the competition organiser to widen the range of participants and to improve the standard of our woodturning. Your constructive comments to Viv Paust or Gordon Ward Would be appreciated

POPULAR VOTE
(Members, Associates & Registered Visitors)

Disregard the Categories.

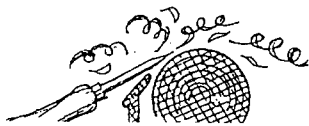
Your first choice (3 votes)
second choice (2 votes)
third choice (1 vote)

Please consider:

Workmanship
Creativity & Originality

Accuracy
Finish

Degree of Difficulty



SHAVINGS FROM THE COMMITTEE

ASSOCIATION HEADQUARTERS/CENTRAL FACILITY

This topic has been the subject of discussion/comment within membership ranks in recent times with some members voicing opinion that the Management Committee should scale down its efforts in this matter and utilise the time involved towards other Association matters.

The purpose of this article is to clarify the Committee's thoughts on this issue and also the apparent fears of some members that the Committee may incur the Association in a substantial financial commitment without prior consultation with members to fully explain any proposal and also seek formal direction from members as to whether or not they wish to proceed with that proposal.

Firstly the Committee is fully aware that individual Groups generally have long term domestic arrangements for their meetings and that it would be impractical to expect that these arrangements be terminated if a headquarters facility is acquired. Similarly continuation of some week-end workshops at country centres is envisaged to maintain the existing high level of social interaction developed over many years.

Logically, first conclusions are that any such facility would have limited usage but other issues are involved such as equipment/chuck wagon storage, additional special workshops, meetings, product displays, public demonstrations (other than shopping centre activities) to name a few.

With this in mind it is the Committee's thoughts that whilst presently little time is devoted to the matter the Association's Constitution vests the Management Committee with the power to acquire property (Pars 4, 4(a), 4 (b) and 4 (c) and it therefore has a duty to members to keep the matter under review as an overall part of the Associations Objects as detailed in paras 3 and 3(l) of its Constitution, ie "to promote and foster the art of woodturning in Western Australia".

Management Committee members recognise that acquisition of a suitable property on a standard commercial basis is quite impractical having due regard to the Association's present, and foreseeable, financial position and resources.

Over the past years a number of potential/prospective sites have been inspected and considered by members of the Management Committee of the day but did not proceed any further after careful consideration as to needs/ practicality presented, ie cost, location, accommodation, parking etc.

However, there still must remain the prospect, albeit somewhat remote and likely long term, that a suitable property **MAY** become available on a favourable basis, both in terms of financial requirements and tenancy terms, attractive to Association members. Should this occur, and by keeping the matter "open" at Management Committee level an opportunity will be available for follow up to determine full details for prior consideration at committee level, and if considered satisfactory, for presentation to general membership for a direction as to whether or not to proceed with the proposal.

In summary members are assured that whilst fully examining and considering any potentially suitable venue however attractive and suitable, the Management Committee **WILL NOT** proceed further with any commitment without convening a special meeting of members at which a full and impartial report on the proposal will be presented and then a vote of members undertaken for direction as to whether the proposal is to proceed or be terminated.

FOR SALE

MAKITA - dual action finishing sander, exc condition
\$75 Thom Dercksen 93975783

DURDEN TOP TURN 500 variable speed. Contact Brian
Laurer (08) 9752 3998
TRITON ROUTER TABLE - exc cond - Richard 9386 4932

REMINDER and REQUEST

Annual Subs were due on September 20. Have you paid? Please use the form in Special Newsletter No 72 and send your \$24.00 cheque /MO to Membership Secretary

**Jim McDonnell
31 Arundle Ave
Greenmount WA 6056**

Check your address label please. Do we have it correct? Jim wants to hear about any errors please.

New Video Tapes

Our Video Library has some new VCR tapes.

Librarian Neil Piper will help you - see Directory Special
Newsletter No 72 (Tel (08) 9398 3287

EXHIBITION REGISTER

Earlier this year, the Secretary of the Association, George Herring, sought expressions of interest from Members who wanted to be included on the Association's Exhibition Register.

This Register has become important due to the fact that some Notices the Association receives regarding forthcoming competitions and exhibitions are received very close to the date for closing of entries. The creation of the Register enables the Secretary to mail the entry forms direct ensuring that Members wishing to pursue this activity receiving them as quickly as possible.

Those on the register so far are:

Ray Batt	Keith Byfield	Peter Dessent
Jack De Vos	Jan Jurewicz	Robert Jones
Jim McDonnell	John Parker	Gordon Ward
Gerald Young		

If any Member wishes to be included on the Exhibition Register, please **contact: The Secretary**

PO Box 371

KELMSCOTT WA 6111

Telephone: W (08) 9495 4147 H (08) 9497 4719

Facsimile: (08) 9495 4448

KENWICK "CARVE-IN"

On 27 September, nine members of the Kenwick Group spent an enjoyable seven hours converting a small lump of Obeche timber into a recognisable male head. They were under the expert guidance of Beauchamp Paine, current President of the WA Guild of Woodcarvers. Although all received the same instruction, the resulting heads displayed widely differing characteristics, from solemn to cheerful to shifty!

VIDEO TECHNIQUES & EQUIPMENT

The Management Committee would like to hear from members who have experience in video techniques and/or equipment to help the Skill Development Sub-Committee develop a WAWA capacity for videoing and recording the demonstrations at Association, and in selected cases, Group level.

**MELVILLE GROUP CHRISTMAS FUNCTION
THURSDAY 4TH DECEMBER 1997 7PM
Roy Edinger Hall Stock Road Palmyra
Ladies please bring a plate Members \$1.00**

CITY OF STIRLING CRAFT EXTRAVAGANZA 1997

The following WAWA members are to be congratulated on gaining awards:

Gordon Ward Best of Category Award
1st Woodturning Section
2nd Other Woodwork Section

Gerald Young 2nd Woodturning Section
3rd Other Woodwork Section

MAKE-A-WISH FOUNDATION *21/22 March 10-4 pm*

It is planned that the woodcraft donated by members to the Make-A-Wish Foundation will be displayed and offered for sale at Central Park Towers, St Georges Terrace in February 1998.

The WA Government Employees Superannuation Board, who own Central Park Towers, have become the major sponsor of the Foundation and will be launching their promotion of this charity in the foyer of this impressive building. Further details will be published as they come to hand.

WOODCARVING - A new adventure/fascinating/different - a new attitude to "sharp" tools.

Saturday, 1 November saw ten of us assembled at the Woodturners Workshop, Liddelow Homestead. All was arranged by our WAWA President, Gerald Young - of course, he's an old experienced woodcarver - well anyway, like the ten of us he too had produced a carved head - not that long ago.

I enjoyed it all - the discussions by our expert carver instructor, Beauchamp Paine, President of the WA Woodcarvers, his explanations, his sketches very capably done of the human head, its proportions etc was most illuminating.

I'm sure my carved head suitably admired by members of my family would not have been half so satisfactory if Beau had not kept his very kindly and gentle advice directed at my efforts. I found it was time and money well spent and very much enjoyed the 9.00am to 4.00pm time.

It was quite interesting that when the ten heads were arranged for a photograph all having started off with similar pieces of Jelatin timber with the same group advice, there was little similarity between any of one to the other. My only regret is that I was not introduced to such a fascinating craft forty years ago.

Congratulations to Gerald and Beauchamp for the workshop and Liddelow Homestead for use of their facilities and for making 1 November such a fascinating day.

Geoff Barkla

GET THE BEST OUT OF YOUR ROUTER

I was fortunate enough to be one of a party of 24 woodturners, mainly from Kenwick Group, who attended the premises of Tom (the Jig Man) O'Donnell, on Wednesday evening 29th October.

Tom is a master in the use of the router, as well as an excellent and entertaining demonstrator and the 2 1/2 hours we spent with him was a stimulating and interesting expose of the benefits of using jigs for getting the best out of on your router, and all for \$3.00. I understood a similar evening is being arranged for the Midvale Group at Tom's premises, 2/25 Owen Street, Kelmscott.

In addition to making unique cabinet work and joinery, and devising jigs for special fittings and hardware, Tom conducts classes in jig design and manufacture to make more effective use of the router. A number of members have attended these 3 hour classes (cost \$45) and speak highly of the new skills they have developed.

Tom was demonstrating his skills at the Working with Wood Show earlier this year and if you are interested in improving your skills, contact him on 9497 1755.

Milton Rundle

HELP

A volunteer is needed to take over the job of WAWA librarian from Len Nicholls who retires from the position in December. The work is not difficult and the library service of magazines and some books has been of much value to members over the years. I'm sure we have a worthy successor to Len out there. Let's hear from you please.

Gerald

Tips from Brookton Weekend

Pewter Filler

Viv Paust has used pewter to fill/beautify natural holes in burl. Pewter melts somewhere between 400C and 700C. It can be heated to liquid state on a gas stove or with a hand torch. Viv found an open container is not satisfactory. He recommends a container with lid and a pourer like a metal teapot but make sure it isn't held together by any solder joints! Add a little olive oil as this sits above the molten pewter and inhibits oxidising. Viv placed the workpiece on casting sand to act as a barrier as he poured the molten pewter into the spaces. He found that he was able to turn, cutting timber and pewter without difficulty. Pewter is 97% tin 2% copper. He was not satisfied with the results on his first jarrah burl bowl but is sufficiently encouraged to keep trying. He obtained pewter supplies from Buckingham Pewter Osborne Park. Jim Clarke pointed out safety aspects including the need to keep out any moisture - molten pewter may explode dangerously. It is essential to use safety glasses and protective apron and gloves (preferably leather).

Filling with epoxy resin

Viv Paust demonstrated the use of epoxy resin as a filler. Using his method of doughnut turning to produce small fish outlines which he fixed in grooves turned into the edge of bowls platters or vases Viv showed how these can be fixed and finished to produce attractive embellishment to the workpiece.

Epoxy resin is better than polyester resin as it is stronger, bonds well to the wood and has minimal shrinkage as it cures. This is a two part mixture of resin and hardener. Adding the hardener produces heat. External heat will accelerate the process but avoid naked flame. Too much heat can be dangerous and produce unsatisfactory results. Select a container that will not be affected by the chemicals. Milk cartons are satisfactory also some types of plastic cup. Use a stick like a used ice cream pop stick and mix the desired quantity carefully to avoid bubbles. Viv is sparing with the hardener and uses the heat of an electric bulb to warm the mixture as he prepares it. Watch that the hardener is mixed in properly - it tends to rise to the top and sides of the container. It only took a short time to mix to desired consistency and Viv poured the mixture into his mould. It takes a varying time to go off - perhaps 20 - 25 minutes depending on temperature of the day, humidity etc. It will take several hours to go off to a hard state where it can be turned and finished. ALWAYS USE SAFETY GLASSES. There are some nasties in the mixture.

Lidded Boxes - Marking with Vernier Callipers

While demonstrating two methods of making lidded boxes Roy Lundy stressed the importance of a good fit for the lid. He demonstrated the use of vernier callipers in applying measurements to the workpiece.

Set the tool rest at dead centre of the work. Set the vernier callipers to the desired measurement. Gently place the zero point of the callipers on the tool rest and against the left side of the workpiece in the approximate position desired and scribe a light circle. Keeping the other point above the work move the callipers until that point is exactly above the scribed line. If the circle is the right size both points of the callipers will align with the circle. If not centre both points with the circle and scribe another line with the zero point. Repeat if necessary until both points align with the scribed circle. You must then have the desired mark. TAKE ESPECIAL CARE NOT TO BRING THE SECOND POINT IN CONTACT WITH THE WORK OR THERE MAY BE DISASTROUS CONSEQUENCES.

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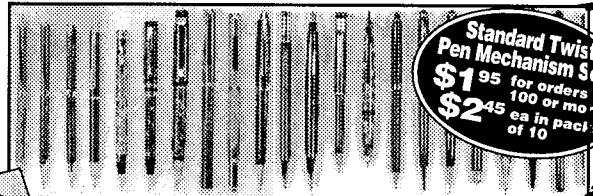
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18mm	\$8.80	1 1/4"	\$12.15	2"	\$19.30
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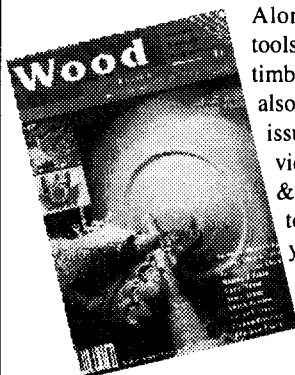
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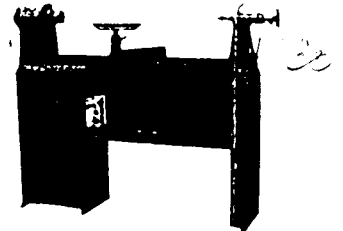
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