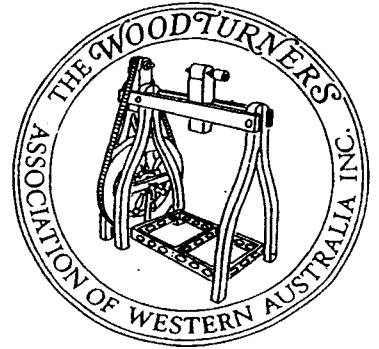


The Official Newsletter of the

# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



PRESIDENTS COMMENTS .....	2	INDIGENOUS WOODS TO W.A. ....	5
JIM'S COACH .....	2	WOOD DRYING .....	5
WEEKEND CALENDAR .....	2	PROFILE IVOR BRIDGES .....	6
KARGOORLIE WEEKEND .....	3	FOR SALE .....	6
WEEKEND WORKSHOP .....	3	SHAVINGS FROM THE COMMITTEE .....	7
COMPETITIONS .....	4	COMPETITION ARTICLES FOR 1997 .....	7

## No:68

## APRIL/MAY 1997

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### W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

- BUNBURY.** 1st and 3rd Wednesday. 7pm. Cross Electrics.
- BUSSELTON.** 2nd and 4th Wednesday. 7pm. Venue - High School.
- CENTRAL/SOUTHERN.** 2nd and 4th Wednesday. Brookton District High School.
- COLLIE.** Sundays 9.15am to 4pm. Various home workshops.
- KENWICK.** 1st and 3rd Wednesdays. 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick.
- MANDURAH.** Every 2nd Tuesday 3pm Mandurah High School, Gibla Street, Mandurah and every 2nd Wednesday on alternate weeks 7.30pm Coodanup Senior High School. Check with Convenor for locations during school holidays.
- MELVILLE.** 4th Thursday. 7.45pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville.
- MIDVALE.** 2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale.
- MUNDARING.** Every Friday. 7.30pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road, Parkerville.
- NORTH OF RIVER.** 4th Tuesday. 7pm Woodstock 13 Cressall Road, Balcatta.
- WANDI.** 1st and 3rd Thursday. 7pm. Wandi Community Hall, Lot 33 DeHaer Rd, Wandi.

## PRESIDENT'S COMMENTS.

I am sure all of us have been impressed by the almost universal friendliness of woodturners wherever one meets them. This characteristic applies inter-state and overseas also. I had been in Melbourne only one day when my son's neighbour invited me to the Yarra Woodturners group meeting, where I was warmly welcomed, together with a visiting turner from Bega, NSW. We had a great evening in the company of some twelve turners including Vic Wood and Ted Anderson, the force behind the annual National Woodturning Exhibition. This meeting has led to many invitations to their homes and workshops.

The last four days have been spent enjoying the hospitality of Alf and Betty Valentine, ex WAWA Kenwick members, and visiting many beautiful woodturning centres around Cygnet, Tasmania. A number of extra newsletter exchanges have been arranged as a result.

Gerald.

---

Members of WAWA extend their sympathy to Joyce Harnby, a founding member of the Collie Group, whose husband John passed away recently.

---

## Country Trips on Jim's Coach

Why not travel to the country meetings on Jim's coach. It is a brand new airconditioned 57 seat touring coach with TV.

### BENEFITS of COACH TRAVEL

- Low Cost
- Airconditioned comfort
- Relaxing trip - no driving hassles
- Being picked up and dropped off at convenient locations
- Fellowship and association with fellow members
- Latest wood turning tape releases played on the video

Jim's Coach is highly recommended by the WAWA members who have travelled to country meetings with Jim.

At the time of going to print, Jim had 37 members booked for the Kalgoorlie trip. He has room for a further 20. So if you want to travel to Kalgoorlie, in air conditioned comfort, give Jim a ring NOW. Phone (09) 409 9124.

### The Kalgoorlie timetable is:

Friday 18th April		
Depart	Kingsley	6.30am
	Bullcreek	7.00
	Midland Rail	7.30
	Mundaring	8.00
	Meckering	9.20
	Merredin	10.50
	Southern Cross	12.20pm
Arrive	Kalgoorlie	3.45 approx.

Jim will do a "round-robin" each day and take people to the venue and return them to their accommodation.

A 180 km tour of the Goldfields on the coach is being organised for Monday, the 21st April. There will be an extra charge for this.

### Returning Tuesday 22nd April

Cost: If 40 people go \$35 a head (approx.)  
If 20 people go \$70 a head (approx.)

## ASSOCIATION WEEKEND CALENDAR

Date: 19th-20th April 1997  
Venue: Cruickshanks Showground, Kalgoorlie  
Competition: Maximisation of Timber usage 75mm x 75mm x 300mm any turned item or items.  
Host Group: WAWA and GSTIG.

Date: 17th-18th May 1997  
Venue: Mandurah Senior High School  
Competition: Natural edged bowl in timber or burl.  
OPEN: Max size 350mm dia.  
INTER / BEGIN: 250mm dia.  
Host Group: Mandurah.

Date: 21st-22nd June 1997  
Venue: Loftus Community Centre Leederville.  
Competition: Clock, free standing or mantle.  
Max face size: 275mm dia.  
Host Group: North of the River.

Date: 19-20th July, 1997  
Venue: Kalamunda Agricultural Hall Kalamunda.  
Competition: Sculptural Form, unrestricted size.  
Host Group: Midvale.

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## DEMONSTRATIONS, EXHIBITIONS, SALES.

April 18th-20th. Riddells Timber and Working with Wood. Claremont Showgrounds, Claremont.

April 28th - May 3rd. Melville Plaza Shopping Centre, Canning Highway, Bicton.

June 12th - 15th. Traditional Craft Spectacular, Claremont Showgrounds.

For further information, please contact:  
JOHN LILLYWHITE Phone: (09) 339 2359  
NEIL PIPER Phone: (09) 398 2387  
Neil will be in charge of set-up arrangements.

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THIS FIRM REQUIRES NO  
PHYSICAL FITNESS PROGRAMME.  
EVERYONE GETS ENOUGH EXERCISE  
JUMPING TO CONCLUSIONS,  
FLYING OFF THE HANDLE,  
RUNNING DOWN THE BOSS,  
FLOGGING DEAD HORSES,  
KNIFING FRIENDS IN THE BACK,  
DODGING RESPONSIBILITY  
AND PUSHING THEIR LUCK !!

Reproduced with thanks to the Tamworth Turnings, January 1997 issue.

**COMBINED WAWA/GSTIG MEETING AT KALGOORLIE**  
**19th - 20th APRIL 1997**  
**Badminton Hall, Kitchen and Annexe**  
**Cruickshanks Showground**

Welcome to all WAWA/GSTIG members, spouses and visitors. This meeting is for the promotion of woodturning through demonstration and exchange of ideas and fellowship with hands on, demonstrations and tool sharpening for the benefit of new members and any others that need guidance.

**COMPETITION ITEM:** Maximisation of timber usage  
 75mm x 75mm x 300mm  
 Any turned item or items.

**TRADE SUPPLIER:** Southside

**PROGRAMME: SATURDAY 19TH APRIL**

8.00 am Arrival, registration and competition setup  
 9.00 Announcements and housekeeping  
 9.15 Viv Paust - 'Doughnut turning - Jewellery items'  
 Central Demonstration Lathe 1.  
 10.15 **MORNING TEA**  
 10.30 Simultaneous demonstrations and hands on, Lathes 1-4  
 12.00 **LUNCH** and continuation of hands on lathes 1-4  
 2.00 pm Jim McDonald - 'Spiral Turning' Central Demonstration lathe 1  
 3.00 **AFTERNOON TEA**  
 3.30 Simultaneous demonstration and hands on, lathes 1-4  
 5.00 Close  
 6.30 for 7pm **DINNER** at Bowling Club  
 Guest Speaker Ian Kealley

**SUNDAY 20TH APRIL**

8.00 am Arrival and setup. Free time on lathes. Announcements  
 9.00 Gerald Young - 'Involute turning - Sculpturing forms'  
 Central demonstration lathe 1  
 10.15 **MORNING TEA**  
 10.30 Simultaneous demonstrations and hands on, lathes 1-4  
 12.00 **LUNCH** and continuation of hands on lathes 1-4  
 2.00 pm Simultaneous demonstration and hands on, lathes 1-4  
 3.00 **AFTERNOON TEA**  
 3.30 Competition judging and results, announcements, Presidents forum  
 5.00 Close and cleanup  
 All hands helping please.

**OTHER INFORMATION**

**Enrolment**

Everyone is encouraged to **complete** the enrolment form as **early** as possible so we have an idea of numbers.

**Meals: Saturday evening meal and venue for lunches.**

On Saturday evening we have arranged a function at the Bowling Club with Ian Kealley as guest speaker. A package has been arranged with the Bowling Club which includes lunches on Saturday and Sunday consisting of a cup of soup and sandwiches and a three course meal on Saturday evening. The total cost of the package will be \$25 per head.

**Alternative Programmes**

In addition to a tour, we have arranged for 3 lecturers from Curtin University to undertake a programme for the non

turners. This includes:

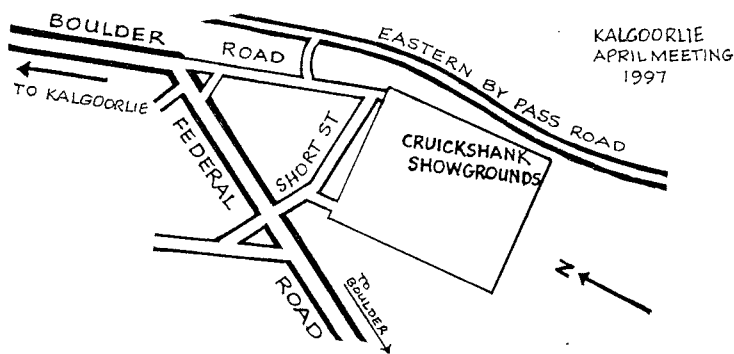
- A visit to Helen Fosters pottery studio with a talk
- A visit to the Boulder Town Hall with Jan Bartle to talk about and demonstrate art and painting
- A talk at the venue by Nana Lye on Colour and Design for the Home and a guided tour of the Arts Centre with Nana
- A bus tour around town and to local attractions

**Goldfields Timber Sales**

The group is arranging to have a stock of goldfields timber at the weekend for visitors to purchase. This will be in place of collecting. Prices will be kept to a minimum.

**Field Trip Monday**

An all day bus trip, with a packed lunch provided by the Bowling Club. Details and costs to be arranged although at this stage a cost of \$20 - 30 per head including lunch is anticipated.



**WAWA WEEKEND WORKSHOP MEETING**

**17th - 18th MAY 1997**

**MANDURAH SENIOR HIGH SCHOOL, MANDURAH.**

The Mandurah Group welcomes all members, partners, friends and visitors to their workshop weekend.

**CONVENOR:** Keith Byfield  
**MC:** Dick Morley  
**HOSTS:** Brian Gee, Colin Richards, Val Pereira  
**SAFETY ADVISOR:** Kevin McCracken  
**TRADE SUPPLIER:** The Wood Turning Centre  
**WOOD CARVERS:** From Denmark, Bill Ravenstein. We are pleased to advise that the Wood Carvers from Denmark, will again be demonstrating their craft and we invite all woodcarvers and those wishing to try, to bring their wood and tools for guidance.

**HANDS ON:** 3 Lathes available for Hands On in Room 2 with Ray Quadrio, Jim Robertson, Bill Dickers, Fred Lauritsen.

**COMPETITION ITEM:** NATURAL EDGED BOWL in Timber or Burl. **OPEN** Max Size: 350 mm dia. **INTER / BEGINNERS:** 250 mm dia.

**PROGRAMME: SATURDAY 17TH MAY**

8.00 am Unload Chuck Wagon.  
 8.30 Registration and Fellowship.  
 9.00 **Demonstration - Rod Cocks.** Green bowl from natural wood to finish, including seasoning on the lathe, edge treatment and oil finish.  
 10.00 **MORNING TEA.**  
 10.30 Demonstration with Rod Cocks continues.

## MANDURAH PROGRAMME Continues .....

- 10.30 **Alternative** - Spencer James demonstrating pyrography.
- 12.00 Competition entries close, voting commences.  
**LUNCH. SAUSAGE SIZZLE.**
- 1.00 pm **Demonstration - Gordon Ward** - Lathe routing.  
**Alternative Programme** - An afternoon of craft provided by the Ladies from the Mandurah Arts and Crafts Society including Jean Brookes - Paper and Pewter Embossing, Julie Gillam - Glass Engraving, Joy Crowe - Porcelain Painting, Marie Caple and Rhonda Pemberton - Needle Craft, Irene Millen - Miniature Display.
- 2.00 **Demonstration - Keith Seaman** - Hollow Vase.
- 3.00 **AFTERNOON TEA.**
- 3.30 **Demonstration - Robert Jones** - Embellishing.  
Voting Closes.
- 4.30 **President's Forum - Gerald Young.**  
Competition results.
- 6.00pm **EVENING MEAL.** Please bring a casserole to share. Heating facilities available.
- 7.00 **EVENING ENTERTAINMENT.** A musical evening with Mike and Norma Armitage.

## PROGRAMME: SUNDAY 18th MAY.

- 9.00am Hands On in Room 2.
- 9.00 **Demonstration - Val Pereira** - Fluting on a Lidded Box.  
**MORNING TEA.**
- 10.00 **Demonstration - Bob Malacari** - Mug Tree.
- 11.15 **Demonstration - Ray Bailey** - Lidded Box.
- 12.00 **LUNCH. B.Y.O.**
- 1.00pm **Show and Tell.**  
Close, Clean up and reload trailer.

IN THE INTEREST OF NEW TURNERS, experienced Wood Turners are asked to allow the two front rows of seats in the Lecture/Demonstration Room to be used by those less experienced.

A SELECTION OF CRAFT WOOD WILL BE AVAILABLE.  
Contact Colin Richards.

## COMPETITION JANUARY - KENWICK.

### Any article thin turned less than 2mm thick.

The entries in this months competition numbered 15 in all. The range of ideas and concepts displayed for this difficult piece was very pleasing. Thanks go to all those turners who were successful in preparing a piece and commiserations to all those, who I know tried, but had their articles split or collapse.

### RESULTS

- Beginners.** 1st Jan Jurewicz - Morton Bay Fig (60)  
2nd Bob Webb - Camphor (6?)  
3rd Margaret Young - Sheoak (6?)
- Intermediate.** 1st Derek Pollard - Jarrah (41)  
2nd Rex Bungey - Jacaranda (40)  
3rd Reg Watson - Silver Birch (42)
- Open.** 1st Alan France - Cape Lilac (20)  
2nd Gordon Ward - Norfolk Pine (23)  
3rd Val Pereira - Jarrah (21)
- Ladies Choice:** Derek Pollard

## COMPETITION FEBRUARY - BUNBURY.

### Lidded Box in two or more woods.

This months competition entries were the most I've seen in a long while, 32 in all. The standard in the Beginners again demonstrated the need for a new class in that area and Gordon and the Committee are seeking feed back on a few ideas.

The majority of turners used Jarrah and Sheoak in one medium or another and the quality of the work from all the participants is to be commended. Congratulations must go to the Bunbury Group for a great turnout. I'd like to thank Gordon Ward and Brian Launer, for providing a critique on all the entries presented and to Viv Paust for his presentation of Show and Tell.

### RESULTS.

- Beginners.** 1st Bob Webb - Sheoak, Jarrah, Glass (64)  
2nd Jan Jurewicz - Sheoak, Karri (70)  
3rd Kevin Hunt - Jarrah Burl, Camphor (74)
- Intermediate.** 1st Henry Walker - Jarrah, Jacaranda (40)  
2nd Frank Leader - Jarrah, Sheoak (46)  
3rd Reg Watson - Jarrah, Sheoak (45)
- Open.** 1st Alan France - Jarrah, Sheoak (26)  
2nd Ron Goodson - Sth African Walnut, Sheoak (29)  
3rd Viv Paust - Bluegum, Jarrah, Jacaranda (42)

**Ladies Choice:** Henry Walker.  
Competition Organiser - Peter Dessent.

## LETTERS TO THE EDITOR .....

*Further to the "WARNING" article in our Newsletter No 66 of December/January, re the crazing and /or cracking of a certain brand of lacquer. Four turners submitted some turned articles and resumes, as well as some articles that were crazed, to the lacquer representative who then sent them to the manufacturer in Sydney. From their comments, we can find no conclusive answer to the problem. They put forth several suggestions as to why the lacquer crazed, but there was no one answer that covered all samples sent. Any further development will be published in our Newsletter.*

*Keith Johnson.*

On behalf of the Christmas Cares Committee (in the Kalamunda District), I would like to thank everybody so much for their wonderful response to the appeal for donations towards Christmas Hampers. We gave out approximately 60 hampers; toys to the Salvation Army; food to St Vincent de Paul; over and above the needs in our own Shire.

"It is more blessed to give than to receive" and that was certainly the spirit of Christmas in 1996. A happy New Year to you all.

Audrey Shalley  
Chairperson Christmas Cares Committee.

**YOU DONT STOP LAUGHING  
WHEN YOU GROW OLD --  
YOU GROW OLD WHEN YOU  
STOP LAUGHING !!**

## WOODS INDIGENOUS TO WESTERN AUSTRALIA.

EDITOR'S NOTE: In our December/January, 1997, Issue we published a list of Woods Indigenous to WA to assist members in their selection of wood for the March competition item, as it was specified that this was to be made from wood indigenous to WA. The list we were given, was on a pale green sheet of paper and apparently contained a number of errors and anomalies. Our apologies to any member who relied on this information to make his/her competition item.

Neville Threlfo has now provided us with a corrected list.

Banksia, Acorn	★ Banksia prionotes.
Banksia, Bull	★ Banksia grandis.
Banksia, River	★ Banksia seminuda.
Banksia, Swamp	★ Banksia littoralis.
Beefwood	Grevillea striata.
Blackbutt	★ Eucalyptus patens.
Bullich	★ Eucalyptus megacarpa.
Cedar, Native	★ Agonis juniperina...
Christmas Tree	★ Nuytsia floribunda.
Coral Gum	★ Eucalyptus torquata.
Cork Tree	Hakea suberea.
Cypress, Rottnest	Callitris preissii.
Emu Tree	Hakea francisiana.
Gimlet	★ Eucalyptus salubris.
Gimlet, False	★ Eucalyptus diptera.
Gum, Kimberley	★ Eucalyptus confluens.
Gum, Salmon	★ Eucalyptus salmonophloia.
Gum, White Salmon	★ Eucalyptus lane-poolei.
Gum, York	★ Eucalyptus loxophleba.
Hakea, Pincushion	★ Hakea laurina.
Jam	★ Acacia acuminata.
Jarrah	★ Eucalyptus marginata.
Karri	★ Eucalyptus diversicolor.
Mallet, Brown	★ Eucalyptus astringens.
Marri	★ Corymbia calophylla.
Morrel, Red	★ Eucalyptus longicornis.
Mulga	Acacia aneura.
Myall, Western	Acacia papyrocarpa.
Peppermint	★ Agonis flexuosa.
Plum, Native	Canthium latifolium.
Quandong	Santalum acuminatum.
Sandalwood	★ Santalum spicatum.
Sheoak, Common	Allocasuarina fraseriana.
Snakewood	Acacia xiophylla.
Snottygobble	★ Persoonia longifolia.
Tuart	★ Eucalyptus gomphocephala.
Wandoo	★ Eucalyptus wandoo.
Wandoo, Powder Bark	★ Eucalyptus accedens.
Wattle, Spinifex	★ Acacia coolgardiensis.
Whitewood	Atalaya hemiglauca.
Willow, Native	Acacia salicina.
Woody Pear	★ Xylomelum occidentale.

★ Denotes wood endemic to WA.

THIS IS BY NO MEANS A COMPLETE LIST of woods indigenous to Western Australia. Further lists will be compiled and published as they are completed. A notable absence from the above list is "Tingle" but is was considered wise to omit it as there is the possibility of a name change in the not-too-distant future. The Eucalyptus species which have already had their names changed are the bloodwoods, of which only Marri is included in the above list. Fortunately, most of the bloodwoods in this state occur in the northern areas so that local woods are little affected.

Neville Threlfo.

## LETTER TO THE EDITOR ...

Extract from letter from Peter CROWE.

*"I thank you for your output on local timbers and would like to urge caution, on certain aspects of nomenclature, particularly "common names".*

*On the advices of the WA Herbarium of the Govt Dept CALM, in Perth, the use of common names for indigenous timbers can be confusing and is advisedly to be avoided in favour of the scientific name, unless very well established and uniquely applicable, eg Jarrah.*

*For example (1) "BLACK WATTLE" is locally known in Mundaring and the range outskirts of Armadale (only part of its indigenous habitat) as **Ac.saligna** and is well known to older timber persons and foresters by that common name, and (2) "BLUE GUM" or "RIVER GUM" as **Euc.rudis** and is a widely distributed indigenant of the south west of WA, in particular along the river banks (semi fresh or fresh water) of the Swan, Helena and Canning Rivers - its strongest development is the S/W, eg: Donnybrook, Bridgetown etc. In that context, the matter of caution in naming arises, as there are three WA species of Euc. localled called "BLUE GUM"; whilst Euc.rudis has about 10 local common names, the main two of which are above.*

*References to the above matters, and others raised in your Issue 67 article, can be made in C.A.Gardner on "Eucalypts of WA", or the book "Wildflowers of WA" by Blackall W.E. (Ed..Grieve) part 1, which comprehensively includes WA flowering timbers, and lastly, the many publications of CSIRO on forest timbers which also refer to WA, but printed by the Commonwealth.*

*Peter Crowe Member No 1318.*

### ANOTHER IDEA FOR DRYING WOOD.

I thought readers might be interested in a system of drying wood by boiling it in water, which has been developed by Jim Wilson of Mornington, Dunedin, New Zealand.

Recalling that logs used to be left in running water to wash out the sap, Jim decided to experiment with boiling his pre-turned bowls. The wood must be green and wet and pre-turned to 25mm, (1 inch) thick for a 305mm, (12 inch bowl). Over that, the thickness should be increased by about 6mm (1/4 inch).

Place the wet bowl in a container of cold water and boil for 30 minutes for a 25mm (1 inch) piece and 45 minutes for one 38mm, (1.5 inches) thick. Remove the bowl and run under cold water to cool it. Keep it out of the sun in a temperature of 20 degrees Centigrade. Don't dry it too quickly, or the wood may split. Weigh the bowl and note the weight. Weigh it again a week later and continue this routine until there is no weight change. The bowl should then have reached its equilibrium moisture content.

Jim found that a 230mm (9 inch) diameter oak bowl took 24 days to dry, while the same size elm bowl took 10 to 12 days and a 255mm (10 inch) bowl took 11 days. He has boiled bigger pieces with complete success.

A disadvantage of this quick drying method is a small loss of colour. But bark is mostly retained, keeps reasonable shape and takes any kind of finish.

Ken Sager, Putarura, New Zealand.

Reproduced with thanks to the Forest Hills Wood Turners, March, 97.

## PROFILE OF A TURNER .....

### IVOR BRIDGES

Ivor Bridges was born in one of the Welsh mining villages. His father was a coal miner who died at age 48. His experience as a miner caused him to dissuade Ivor from ever becoming a miner. In those days, the majority in the Welsh valleys either left primary school and went into the mines or took further education and became school teachers.

Ivor decided to become an engineer and entered a five year apprenticeship with the National Coal Board in their engineering division. At the conclusion of his apprenticeship he did two years of National Service in the Royal Artillery. He was put into the Artillery because his father had previously served in the Artillery.

After army days, he worked in London as a tool maker. It was while working in London he met and married his wife Sherry. They returned to work in Wales. It was while they were back in Wales that the tragedy occurred of the slag heaps sliding down the mountain and engulfing ABERFAN in the adjoining valley. Climbing the mountain that afternoon, they were able to see the desolation caused by that dreadful event.

One very wet, cold and windy New Years Day, Ivor said to the family "How do you fancy going to Australia?" The up-shot of this was that six months later they arrived in Perth. At first they lived at Lake Leschenaultia near Chidlows. Ivor then started work at Tough Tool Makers and Founders. The company produced tools, gearboxes and many other engineered products and of course the Tough lathe, loved by so many wood turners.

Many wood turners came to the company and suggested that there were some features which could be improved. At first the company tended to ignore these suggestions, feeling that as engineers, they knew better than these amateurs. The well known persistence of wood turners eventually caused the company to decide one of them should learn something about wood turning. This is how Ivor came to start turning. As a result of his experience, many improvements were made to the lathe to better suit the wood turners requirements. Ivor worked for 23 years at Tough until eventually the company went out of business.

When Keith McQueen initiated the idea of an Association for the promotion and improvement of wood turning, Ivor was the recipient of one of 80 invitations sent to known wood turners to attend a meeting at McQueens Caravan Park in Eneabba. Seventeen went to the first meeting and Ivor is member number 4 of WAWA.

As a member of the early committee, he was elected editor of our Newsletter at the third meeting. Ivor performed this function for six years and set the standard for all future Newsletters. Ivor won the competition to design a logo for the Association. This was drawn by John Lathwell who also designed the heading for the Newsletter. Ivor spent about eight years on the Committee and his dedicated service to the Association was recognised by the award of Life Membership, an honour which he cherishes.

Ivor's chief interest is in spindle turning and in particular making small challenging items. The first competition piece he entered was for a pair of lace bobbins and his entry was a "cow and a calf", that is one fitted inside the other.

Ivor belongs to a number of other organisations including vintage car clubs etc, but feels that the Wood Turners

Association is one of the most helpful and cooperative groups of the many with which he has been involved. He feels very strongly that WAWA is serving a very useful social purpose. Besides encouraging the craft of turning amongst all ages, it has helped tremendously in giving retired people and their spouses a focus for their activities. The comradeship and social interaction of the groups, as well as the Association, should not be underestimated.

Besides his wood turning, Ivor has vintage motor cycles, an auto cycle and two cars that he intends restoring. But in ten years, wood turning has played such a prominent part in his life that there is still much to do in his restoration work.



Arbotech is conducting an exciting new workshop for craftspeople who want to realise their own creative potential while using Arbotech shaping blades.

Our experienced instructor, Alastair Mitchell, will show you:

- Inspirational projects you can create.
- Correct fitting methods and blade selection.
- Common technique mistakes and how to avoid them. Plus, much more.

**SATURDAY, 26th April. Time 9am to 12.30pm.**

**COST: \$20.00**

Places are limited, so book now to avoid disappointment.

For more information, phone Alyson: (09) 249 1944  
ARBOTECH PTY LTD 67 Westchester Road, Malaga 6062

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## FOR SALE

**BANDSAW P-A 24"** excellent condition 3 phase \$2500.  
Charlie Plummer Phone: (09) 293 4219 Member No. 167

**A FEW PIECES OF BLACKBOY**, ranging in weight from 0.7kg to 2.0kg. Price \$3 per kg. Contact Judith Szito Phone: (09) 444 0847 Member No. 1419

**BLANKS, SLABS** – any length, any size. Jarrah, Sheoak, Jam, Wandoo. Continuous supply.  
Phone Tony Ward: (09) 317 3097.

---

**Please note: The postal address for George Herring, our Secretary, has changed to:**

**Post Office Box 371  
KELMSCOTT WA 6111.**

**Please use this address for all future correspondence sent to George.**

### Phone Contacts:

President:	Gerald Young	(09) 399 5002
Secretary:	George Herring	(09) 495 4147
Treasurer:	Milton Rundle	(09) 385 9559
Editor:	Robin Halbert	(09) 322 2633
Membership Secretary:	Cheryl Russell	(09) 337 7631

## WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA - COMPETITION ARTICLES FOR 1997.

19-20th APRIL and 17 - 18th MAY. See page 3 this issue.

21-22nd June. CLOCK free standing or mantle. Maximum face size 275mm Dia.

19-20th July. SCULPTURAL FORM. May be functional or purely aesthetic. Unrestricted size. Free standing or hanging. Let your imagination run riot.

16-17th August. HOLLOW FORM, Vessel or vase. OPEN: 300mm H, 150mm Dia  
INTERMEDIATE / BEGINNERS: 250mm H, 100mm Dia.

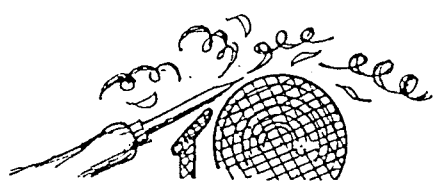
20-21st September. GOBLETS maximum size 75mm Dia x 120mm tall. OPEN: 4 matched goblets  
INTERMEDIATE: Matched pair. BEGINNERS: One goblet.

18-19th October. TABLE LAMP - Inside out or Offset Turned. Maximum: 400mm H.

15-16th November. WALKING STICK. Must be turned from a single unsplit piece of timber. Handle free choice.

20th December. Best Thing Turned Competition Results and Biggest "STUFF UP" Of The Year.

17th January, 1998. PAIR OF SALT AND PEPPER GRINDERS, or A CRUET SET.



### SHAVINGS FROM THE COMMITTEE

#### PERTH ROYAL SHOW.

The Management Committee recently increased its sponsorship for the woodturning competitions at the Annual Royal Show as an incentive to encourage more entries. It was also decided to nominate one of the trophies as the CYRIL JONES MEMORIAL TROPHY in honour of our late Past President who passed away early in January 1997 following a protracted illness.

- The spare trailer which has not been used for sometime has now been allocated to the Shopping Centre Group for its exclusive use in transporting the necessary equipment to the various venues for its demonstrations. Some modifications have been undertaken by Neil Piper to more adequately fulfill the group's needs. Between events, the trailer is stored in a secure area in the Melville Group's workshop.

- Enquiry of the Association's new Insurance Brokers has confirmed that the policy cover in respect to Members and Associates provides cover between the ages of 12 and 80 years inclusive.

- In an effort to broaden its association with kindred overseas organisations, the Management Committee is investigating the advantages of membership of the National Association of Woodworkers New Zealand and the American Association of Woodworkers. Responses to our enquiries are still awaited and when received, a decision will be made. Details will be published in our Newsletter in due course.

#### DEMONSTRATORS.

In an effort to expand our pool of demonstrators, the Management Committee is examining/preparing a set of guidelines for use in the appointment of future demonstrators at the full range of functions conducted with WAWA approval. Details of the initial proposed guidelines on this matter will be published in due course for input from our general membership. The matter is complex in that a broad range of issues require consideration.

- Initial plans to hold a WAWA Nationwide Exhibition towards the end of 1997 were found to clash with another event being planned by Bunnings Limited at the same time and so the

matter has now been deferred until 1998.

- It was pleasing to see the Committee's wish to re-introduce the homestay facility at weekend workshops when Bunbury Group was able to make six venues available for visitors use over the February weekend workshop.

#### SOCIAL FUNCTIONS.

Following the successful Christmas luncheon in December, it has been decided to book the same venue again for 6th December, 1997 at a cost of \$18.50 per head (same price as in 1996), on the assumption of a similar number attending. It is also proposed to hold a mid-year luncheon at MISS MAUD'S Cnr Pier and Hay Streets, Perth, cost \$19.50 per head. Bookings for July will be limited to a maximum of 90 persons as this is the number which can be comfortably seated in the function room. A separate Cash Bar will operate at both venues. A number of other private function centres were investigated in an effort to centralise the events, but in all places contacted the price was in the \$25/26 range, including limited drinks, and on this basis it was decided to keep to a price under \$20.

#### SOCIAL FUNCTION DATES FOR YOUR DIARY.

**Date:** 26th JULY, 1997.  
**Venue:** MISS MAUD'S FUNCTION CENTRE,  
Cnr Pier and Hay Streets, PERTH.  
**Cost:** \$19.50 per head for a buffet meal.  
**Drinks:** A separate Cash Bar will operate.  
**Seating:** Limited to 90 people - BOOK EARLY !!!  
**Parking:** Adequate public car parking available nearby.  
**Contact:** Cheryl Russell Phone (09) 337 7631

**Date:** 6th DECEMBER, 1997.  
**Venue:** MISS MAUD'S FUNCTION CENTRE,  
33 South Terrace, FREMANTLE.  
**Cost:** \$18.50 per head for a Christmas buffet lunch.  
**Drinks:** A separate Cash Bar will operate.  
**Seating:** Adequate for our needs. 152 attended in 1996.  
**Parking:** Adequate public car parking available nearby.  
**Contact:** Cheryl Russell Phone (09) 337 7631

*We liked the story of a mother of four who was always sorry when Christmas was over. When her children hung up their Christmas stockings, it was the last thing they would hang up until next Christmas.* ☺

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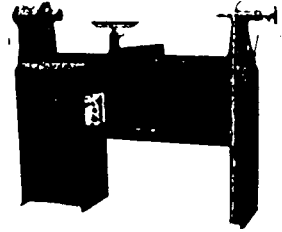
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