

The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No:64

AUG./SEPT. 1996

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W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

| | |
|--------------------------|---|
| BUNBURY. | 1st and 3rd Wednesday. 7pm. Cross Electrics. |
| BUSSELTON. | 2nd and 4th Wednesday. 7pm. Venue - High School. |
| CENTRAL/SOUTHERN. | 2nd and 4th Wednesday. Brookton District High School. |
| COLLIE. | Sundays 9.15am to 4pm. Various home workshops. |
| KENWICK. | 1st and 3rd Wednesdays. 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick. |
| MANDURAH. | Every 2nd Tuesday 3pm Mandurah High School, Gibla Street, Mandurah and every 2nd Wednesday on alternate weeks 7.30pm Coodanup Senior High School. Check with Convenor for locations during school holidays. |
| MELVILLE. | 4th Thursday. 7.45pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville. |
| MIDVALE. | 2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale. |
| MUNDARING. | Every Friday. 7.30pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road, Parkerville. |
| NORTH OF RIVER. | 4th Tuesday. 7pm Woodstock 13 Cressall Road, Balcatta. |
| WANDI. | 1st and 3rd Thursday. 7pm. Wandi Community Hall, Lot 33 DeHaer Rd, Wandi. |

PRESIDENT'S COMMENTS.

As this is my last President's comments before the AGM, I would like to take this opportunity to thank all members of the Committee who have contributed their valuable time and expertise to the running of our Association over the last twelve months. Also, a thankyou to all those who helped towards the smooth running of our weekend workshops and a special thankyou to all the ladies without whom our workshops would not be the success they are. As a past convenor, I know what a big task it is to make weekend workshops different and varied. Thankyou all. The last two years have been an eye-opener for me and I'd like to thank everyone who has supported me during this time.

I would like to encourage all members to attend the AGM weekend on the 14-15th September. Not only is this the largest workshop of the year, it is also a time to catch up with old friends and also to contribute your views on how you would like to see the Association run for the next 12 months. This is your chance to voice your opinion. I look forward to seeing you there. Once again, thanks to everyone.

Yours in turning. Russ.

VALE HAYWARD CLIFTON.

The Mandurah Group of Woodturners and WAWA recently lost a stalwart, and their oldest member practising woodturning, aged 97 years, in the late Hayward Clifton.

Hayward was held in high esteem by us all, and was always willing to share his knowledge of tempering steel and woodturning. He will be greatly missed.

NOTICE OF ANNUAL GENERAL MEETING.

Please take notice that the Annual General Meeting of the Woodturners Association of Western Australia (Inc.) will take place at the Loftus Recreation Centre, Leederville on Saturday, 14th September, 1996 at 3.00pm.

Proxy form and notices of motion published on the insert in this issue.

Neil Basden, Secretary.

ALL MEMBERS PLEASE NOTE:

REPORTS OF ANY ACCIDENTS AT ASSOCIATION FUNCTIONS, WHICH WILL RESULT IN INSURANCE CLAIMS FOR INJURY MUST BE IN WRITING AND FORWARDED TO THE SECRETARY OF THE ASSOCIATION IMMEDIATELY AFTER THE ACCIDENT.

ALL ACCIDENTS, MAJOR OR MINOR, MUST BE RECORDED IN A REGISTER OF ACCIDENTS MAINTAINED BY EACH GROUP.

COUNTRY WEEKEND MEETINGS.

JIM PEMBER of North of the River Group will organise a bus to go to country meetings if sufficient members are interested. Those who are interested in going to the Toodyay meeting on a bus, please ring Jim on:

(09) 409 9124.

DATE FOR YOUR DIARY.....

W.A. WOOD SHOW, AUGUST 9, 10, 11th at the CLAREMONT SHOWGROUNDS EXHIBITION CENTRE.

Don't miss this excellent show.

ASSOCIATION WEEKEND CALENDAR.

Date: **17 - 18th August.**
Venue: Memorial Hall TOODYAY.
Competition: Specimen Vase in 2 or more timbers
(Maximum height 200 mm)
Accommodation: See page 4 this issue.
Trade Supplier: Woodstock.

Date: **24th August.**
Visiting Turner: **ANDREW POTOCHNIK. See Page 4.**

Date: **14-15th September.**
Venue: Loftus Community Centre, Leederville
Competition: Split Turning.
Host Group: Your Committee.
Trade Supplier: Timbecon.

Date: **19-20th October.**
Venue: WB Eva Pavilion Brookton
Competition: Table Lamp (electric or oil)
Host Group: Central Southern.

Date: **16-17th November.**
Venue: Collie.
Competition: Miniature Pedestal (max height 400mm)
Host Group: Collie.

DEMONSTRATIONS, EXHIBITIONS, SALES.

9-11th August WA WOOD SHOW Claremont Showgrounds.

19-24th August SOUTHLANDS SHOPPING CENTRE
Burrendah Boulevard, WILLETTON.

16-21st September LA PLAZA SHOPPING CENTRE
Albany Highway, BENTLEY.

11-16th November FLINDERS SQUARE SHOPPING
CENTRE. Flinders Sq. YOKINE.

For further information on forthcoming
Demonstrations, Exhibitions and Sales, contact:
John Lillywhite Phone: (09) 339 2359
Len Nicholls Phone: (09) 339 6490

MATTERS FOR CONSIDERATION BY THE MANAGEMENT COMMITTEE.

WOULD MEMBERS PLEASE NOTE THAT ALL MATTERS REQUIRING ACTION TO BE TAKEN BY THE MANAGEMENT COMMITTEE, MAY BE DIRECTED TO INDIVIDUAL COMMITTEE MEMBERS, BUT A COPY, IN WRITING, MUST ALSO BE FORWARDED TO THE SECRETARY.

Neil BASDEN. Secretary.

TRUE BLUE EXHIBITIONS extends an invitation to : " A DAY WITH DARLOW "

Saturday, 3rd August, 9am until 4pm Homebase Auditorium in Wembley. The cost is \$10 per head. Tea and Coffee is included. Lunch can be provided for the cost of \$7.50 per head. MIKE DARLOW is an exceptional woodturner with vast experience and he is very much looking forward to sharing his knowledge with fellow woodturners. His book titled "The Practice of Woodturning" is regarded as the most comprehensive and useful woodturning book available today.

Book now at: TIMBECON or WOODSTOCK.

A60
38 JVS
Norton

WAWA WORKSHOP MEETING
17/18th AUGUST, 1996.
Memorial Hall, TOODYAY.
(On main street - parking at rear).

The organisers welcome all members, partners, friends and visitors to the Toodyay workshop.

MC: Jim McDonnell
HOSTS: Bob Adams, Ivor Bridges
SAFETY ADVISER: Kevin McCrackan
TRADE SUPPLIER: WOODSTOCK

GALLERY: A Gallery of work is to be shown, please display any items you have available.

COMPETITION ITEM: Specimen vase in two or more timbers (max height 200mm)

PROGRAMME: SATURDAY, 17th AUGUST

8.00 am Set up (any assistance welcome).
8.30 Registration and Fellowship till morning tea.
9.30 **MORNING TEA Please bring a plate.**
10.00 Fence Post Vases - Glyn Harrington.
10.30 **Alternative.** Leadlighting Demonstration.
11.00 Basic Tools - John Shinnick.
12.00 Competition Entries Close. Voting Begins.
LUNCH. SAUSAGE SIZZLE

1.00 pm Alternative. Bus tour to local points of interest including Ostrich farm, pottery and wrought iron maker.

1.00 It's OK to Scrape - Ron Goodson.
1.45 Laminated Sugar Bowl - Alan France.
2.30 Wood Chucking Methods - Ken Locke.
3.15 **AFTERNOON TEA.**
3.45 President's Forum - Russ Russell.
4.00 **Wood Sale for Charity. Donations of wood are requested.** Proceeds are to go to the Lions Club to help renovate Newcastle Park (near the footbridge). This will be an auction if an auctioneer can be arranged.
5.00 Mystery Demo if required (if sale finished)
5.30 Re-organise venue for evening meal.
6.00 **EVENING MEAL.**
Butt of Beef cost \$8-\$10 Please bring a salad.
7.00 Entertainment by Toodyay Dramatic Society.

PROGRAMME: SUNDAY, 18th AUGUST

9.00 am John Shinnick presents - more advanced techniques.
10.00 **MORNING TEA.**
10.30 Making Pens my way - Bob Adams.
11.15 The Power Gouge - Bob Power.
12.15 **LUNCH Bring your own.**
1.15 pm Show and Tell, Competition Results, Guess the Wood.
2.00 Clean Up (all hands please).

ACCOMMODATION - TOODYAY 17/18th AUGUST.

Freemasons Hotel Phone: (09) 574 2201
Victoria Hotel - 16/17 Ave L (09) 574 2206
Avondale Inn (09) 574 2995
Avon Bank Caravan Park (09) 574 2612
Broadgrounds Caravan and Camping (09) 574 2534
or contact Toodyay Tourist Bureau (09) 574 2435

WAWA WORKSHOP MEETING
14/15th SEPTEMBER, 1996. Loftus Community Centre,
Cnr Richmond and Loftus Streets, LEEDERVILLE.

The Committee welcomes all members, partners, friends and visitors to their Annual General Meeting Workshop Weekend.

MC: Brian Fowlie
HOSTS: All your Committee Members
SAFETY ADVISER: Kevin McCrackan
LADIES HOST: Betty Threlfo
TRADE SUPPLIER: TIMBECON PTY LTD

SWAP MEET Bring and Buy, all day.

COMPETITION ITEM: Split Turning.

PROGRAMME: SATURDAY, 14th SEPTEMBER

8.00 am Unload Chuck Wagon, set up venue.
8.30 Registration, Socializing.
9.00 Announcements.
9.15 Leadlighting incorporating woodturning - Steve McCann.
10.00 **MORNING TEA.**
10.30 Continuing Leadlighting-Woodturning.
10.30 **LADIES.** China Painting - Valerie McCrackan.
11.00 Teaching in the Islands - Viv Paust.
12.00 Competition Entries Close. Voting Begins.
LUNCH. SAUSAGE SIZZLE supplied by the Scouts.

1.00 pm Demonstration New Tools.
Peter Dessent Tools \$20.00 and under.
Ron Goodson Tools \$10.00 and under.
George Herring Tools \$0.00 Recycled bits from your workshop.
Jim Clarke Tools \$20.00 and under.
Gerald Young Tools at a minimum of cost.
3.00 **AFTERNOON TEA.**
3.30 Annual General Meeting.

PROGRAMME: SUNDAY 15th SEPTEMBER

9.00 am The Art of Photography - Ken Locke.
9.00-noon Etching and Sand Blasting - Rod Cocks.
Steve McCann will demonstrate cutting glass discs for insertion in lidded boxes. Bring your own glass, or limited supply at cost. Cut your glass discs on Saturday, Sandblasting on Sunday.
10.00 **MORNING TEA.**
10.30 Reflexology - Betty Crandell.
Competition voting closes.
12 noon **LUNCH Bring your own**
1.00 pm President's Forum, Show and Tell.
Competition judged by Peter Lowe
All hands please help with Chuck Wagon and Clean up.

CONGRATULATIONS

We extend our congratulations to BRIAN LAUNER on attaining the following awards at the National Woodturning Exhibition at Nunawading Arts Centre, Melbourne.

PLATTER CATEGORY First
SMALL BOWL CATEGORY First
PAIR IDENTICAL ITEMS CATEGORY Second
ITEM INCORPORATING OTHER MATERIAL Second

THE BEST LOVE AFFAIRS ARE THOSE WE NEVER HAD.
Norman Lindsay.

ANDREW POTOČNIK

- Date: SATURDAY 24th AUGUST, 1996
 Time: 9am to 5pm
 Venue: Home Base Expo Auditorium
 55 Salvado Road Wembley.
- Large 5 metre x 5 metre video screen for easy viewing.
 - Tiered seating.
- Cost: \$10.00 per head.
- Make your cheque payable to: The Woodturners Association of Western Australia Inc. and send it to:
 Russ Russell (President WAWA)
 19 Mopsa Way Coolbellup 6163
- A stamped self addressed envelope is required for your receipt to be sent back to you. Your receipt is your entry ticket.

At the time of preparing this Newsletter, there were only a few seats left. If you haven't booked and want to go, check with Russ to see if there are seats available.

WOOD DUST

Information from IARC - International Agency for Research on Cancer.

1991 TLV-TWA = 1mg/m³ - Hard wood
 5mg/m³ - Soft wood

PHYSICAL FORM

Wood is a complex biological and chemical material consisting primarily of cellulose, hemicellulose and lignin. The two general classes are hard wood and soft wood, each with its own structure and composition. Woods also may contain a variety of organic compounds, including glycosides, quinones, tannins, stilbenes, terpenes, aldehydes and coumarins. Not only is the composition of wood extremely variable from species to species, but different parts of the same tree may have different compositions. Various solvents, adhesives, fungicides, insecticides and micro-organisms also may be associated with wood.

TOXICOLOGY

Wood dust exposure may cause eye and skin irritation, respiratory effects and hard wood nasal cancer. Irritation of the skin and eyes resulting from contact with wood dust is relatively common.

Allergic dermatitis arising from exposure to wood substances may progress to vesicular dermatitis after repeated exposures. The hands, forearms, eyelids, face, neck and genitals generally are first affected. Allergic dermatitis may appear after several years contact, but typically ensues after a few days or a few weeks of contact.

Respiratory ailments associated with wood dust exposure include irritation, bronchitis, nasal mucociliary stasis, impairment of ventilatory function and asthma.

Obstructive lung disease, as measured by pulmonary function tests, has been associated with wood dust exposure.

A hypersensitivity reaction leading to asthma (defined as reversible airway obstruction) has been reported from exposure to wood dusts. Connecting asthma to wood dust exposure has been difficult because, frequently, the subject has worked with wood for years with no reaction. Sensitisation typically begins as eye and nose irritation, followed by non-productive cough and difficulty in breathing.

The association between nasal cancer and occupations involving exposure to wood dust has been established from

case reports and epidemiologic studies. The relationship was first noted in the late 1960s in Great Britain, where the incidence of nasal adenocarcinoma, a rare type of nasal cancer, among woodworkers in the furniture industry was found to be 100 times greater than in the general population.

Although estimates of the relative risk of nasal adenocarcinoma vary considerably because of differences in exposure levels, types of wood dust, latency periods, selection of controls and other confounding factors, the IARC has concluded that there is sufficient evidence that nasal adenocarcinomas have been caused by exposure in the furniture-making industry. The carcinogenic agent(s) in wood dust have not been identified.

Other cancers, including lung, Hodgkin's disease, multiple myeloma, stomach and colorectal cancer and lymphosarcoma, have been mentioned in relation to wood dust exposure. Data is insufficient and inconclusive regarding the relationship between occupational exposure to wood dust and cancers other than nasal adenocarcinoma.

HEALTH WATCH

Published in Australian Woodworker January/February, 1990.

The Cooroora Woodworkers Club of Tewantin (QLD) compiled this list of timbers which can cause irritation to the skin, eyes, nose and throat.

| Botanical Name | Common Name | S | E | N&T |
|------------------------------|--|---|---|--|
| Acacia harpophylla | Brigalow | | ● | ● |
| Acacia melanoxylon | Blackwood | ● | | ● |
| Albixia xanthoxylon | Yellow Siris | ● | ● | ● |
| Alstonia scholaris | Cheesewood (milkwood) | | | Do not use for food (will taint) latex poisonous |
| Antiaris toxicaria | Antiaris | | | |
| Balfourodendron reidellianum | Marfin, Pau | ● | | ● |
| Callitris calcarata | Black Cypress Pine | | | ● |
| Callitris glauca | White Cypress Pine | | | ● |
| Callitris intratropica | Northern Cypress Pine | | | ● |
| Castanospermum australe | Black bean | ● | | ● |
| Chlorophora excelsa | Iroko | ● | | |
| Citronella moorei | Silky Beech | ● | | ● |
| Dacrydium franklinii | Huon Pine | | | ● |
| Dalbergia latifolia | Indian Rosewood | ● | | |
| Diospyros spp. | Ebony | ● | ● | ● |
| Dipterocarpus spp. | Keruing, Apitong, Eng, Gurjun, Yang, Bagac | | ● | |
| Dysoxylum fraserianum | Rose Mahogany (rosewood) | | | ● |
| Dysoxylum muelleri | Miva Mahogany (red bean) | | | ● |
| Gonystylus spp. | Ramin | | ● | ● Splinters frequently cause irritation. |
| Guarea cedrata | Guarea | ● | | ● |
| Intsia bijuga | Kwila, Ipil, Merbau, Vesi | ● | | ● |
| Khaya grandifoliola | African Mahogany | ● | | ● |
| Octotea rodiaei | Greenheart | ● | ● | ● |
| Palaquium spp. | Nyatoh | | | ● |
| Pericopsis elata | Afromosia Kokrodua | ● | ● | |
| Pometia spp. | Tuan, Malugay | | | ● |
| Pterocarpus soyauxii | African Paduak | | | ● |
| Sequoia sempervirens | Californian Redwood | | | ● |
| Stenocarpus salignus | Red Silky Oak (beefwood) | | | ● |
| Tieghemalla heckelii | Makore | | | ● |
| Triplochiton scleroxylon | Obeche | | | ● |
| Xanthorrhoea liliaceae | Black Boy (native grass tree) | | ● | ● |

Dust from sanding etc. regarded as hazardous.

S = SKIN, E = EYES, N&T = NOSE AND THROAT.

Editor's Note: Thankyou Graham Redden for sending us this article.

COMPETITION MAY - Mandurah
Square edged bowl (300mm max dia)

The standard of entries was high with an interesting variety of approaches to the item, including one two tiered version.

RESULTS

| | | | |
|----------------------|-----|---------------|------|
| Beginners. | 1st | Reg Watson | (66) |
| | 2nd | Peter Dessent | (60) |
| | 3rd | Brian Gee | () |
| Intermediate. | 1st | Val Pereira | (41) |
| | 2nd | Bill Harrison | (40) |
| | 3rd | Keith Byfield | (42) |
| Open. | 1st | Alan France | (22) |
| | 2nd | Gordon Ward | (21) |
| | 3rd | Bob Malacari | (23) |

COMPETITION JUNE - Leederville.
Candlestick to drawing supplied.

Eleven entries were received for this month's competition, all of a high standard of accuracy and finish.

RESULTS

| | | | |
|-----------------------|-----|---------------|------|
| Beginners. | 1st | Rex Bungey | (61) |
| | 2nd | Jim McDonnell | (63) |
| | 3rd | Jan Jurawicz | (64) |
| Intermediate. | 1st | Keith Byfield | (41) |
| | 2nd | Robin Halbert | (42) |
| Open. | 1st | Bob Malacari | (24) |
| | 2nd | Val Pereira | (21) |
| | 3rd | Viv Paust | (22) |
| Ladies Choice. | | Robin Halbert | |

I would like to express my special thanks to Ivor Bridges and Bill Crow for assisting me with the hundreds of measurements. Congratulations to Val Pereira who has now progressed to the Open Section and to Rex Bungey who moves up to Intermediate.

Gerald Young.

DON'T MISS THE CHRISTMAS FUNCTION AT MISS MAUDS
33 South Terrace, Fremantle. Saturday 14th December at
12.30pm. Cost \$18.50 per head. BOOK NOW !!!

Seats must be pre-paid and booked by no later than 1st November. Please make your cheque payable to WAWA and send to Russ Russell, 19 Mopsa Way, Coolbellup 6163.

LETTERS TO THE EDITOR

I have been advised that a member has questioned the propriety of a payment which was made to me last year by the Executive Committee, and I seek the chance to explain the situation.

In 1995 Western Australia was scheduled to become the host State for the Australian Woodcraft Federation, and I was nominated by the Woodturners Association to become President of the Federation. My nomination was supported by the other West Australian members, ie: The Fine Wood Association, The Fine Wood Industry Project and The Guild of Wood Carvers, and I decided to go to Adelaide, at my own expense, to attend the AGM of the Federation and to accept, on behalf of all the members of those other organisations, the office of President. Nancy Launer and David Eyres were nominated and accepted as Secretary and Treasurer respectively.

While in Adelaide, as well as attending the formality of the Federation AGM, I was invited to attend the AGM of the South Australian Woodgroup and the monthly workshop meeting of the Group, and four other woodcraft centres and also attended a Display by the SA Woodgroup at the Peter Waite Homestead, the Waite Arboretum, and the Tool Museum at Myponga. At the Tool Museum, I was invited to do an impromptu demonstration of thread cutting on the lathe. At all these venues, I spread the gospel of WAWA to the best of my ability, and was very well received.

Although I had not requested financial support, the Executive Committee decided, in my absence, to give me the sum of \$200, which represented approximately a third of my expenses, and I accepted this gratefully.

Those members who have heard me speak about the Woodcraft Federation at our meetings, or who have read in the Australian Woodworker magazine of my activities in the interests of woodturners, will already have some appreciation of the situation. To those who have not, I offer this explanation, with the hope that if the member concerned continues to pursue the issue, you will understand and endorse your Committee's action.

Jon Croft.

★★★★★★

Extract from letter from Cheryl Russell Member No 830

I listened with interest to Dick Morley speak at the Mandurah weekend workshop. He and his group propose that \$20000 from the Association funds be divided amongst ALL the groups for much needed equipment. The Association has \$60000 in the bank which we as members have all contributed to and this bank balance will continue to increase.

One member in the audience said "This will destroy the association" (spending money on the groups and members). I am at a loss to understand how this will harm anyone. As a non-profit organisation, any profit we make should be used for the benefit of all members, whether this be by providing equipment, inviting visiting turners and to promote and foster the art of woodturning.

★★★★★★

Letter from Nancy Launer Member No 395

I have received from Association members in Busselton a letter from Cheryl Russell supporting a proposal from Mr Byfield. The letter stated that the Association funds were put there by all members.

1. A large part of those funds were put there by donations from a few members.
2. These funds have been carefully attended to by a very astute Treasurer.

There are a number of members who would like to see the Association with its own rooms. This too was the hope of some of our members who have since passed on, so that future generations may benefit. As there is a large number of members who come along to meetings and sit down to whatever is being offered, it is hard for them to see that our own rooms would make it so much better for the few who do the work.

Unfortunately it is very easy to whip up greed and anger in people instead of some good old "sharing and caring".

NOTICES OF MOTION
To be put to the Annual General Meeting
14th September, 1996.

Pursuant to Clause 32 of the Constitution of the Woodturners Association of Western Australia Inc, notice is hereby given of intention to propose the following motion at the forthcoming annual general meeting.

MOTION 1.

Last.
That two thousand dollars (\$2,000) be given to each group, to be used for the purchase of equipment or for reasons which the group may deem necessary to promote the art of woodturning. All equipment purchased by the said group will remain the property of the Western Australian Woodturning Association (Inc.).

MOTION 2.

Host
The group responsible for a monthly weekend workshop, shall be responsible for all expenses involved during said workshop. All profits that remain will be the property of the said group, less 10% which will be paid to the Western Australian Woodturning Association (Inc.).

Russ Russell Member No 690.

My reasons for proposing these motions:

MOTION 1.

Over \$60,000 is held by the Association which belongs to the members and therefore should be used to benefit all members now. Several groups have requested much needed equipment and have been refused said equipment for their members. Every year each group's accounts is audited. Each group should be trusted to handle their affairs.

MOTION 2.

The groups put the work and time into their weekend workshops. A profit after expenses of \$500 or more is made from some weekend workshops. The groups should be able to purchase equipment for their own group for the purpose of promoting woodturning. The group does the work, they should be able to reap the rewards for all their members. This will not only make the members of the groups happier, it will also build up the morale of the groups and this in turn will flow back to the Association.

Pursuant to Clause 32 of the Constitution of the Woodturners Association of Western Australia Inc, notice is hereby given of intention to propose the following motion at the forthcoming annual general meeting.

With the probable increase in funds becoming available to the groups for the purchase of equipment, it is important that only financial members should benefit from such a plan. It is for this reason, that at the next Annual General Meeting, I wish to put the following motion:

MOTION 3.

Any group including non-members in their group's activities be delisted and not receive the benefit of any equipment or fund allocation.

Host
Further, until such time as the group restructures to meet the minuted criteria, as laid down by the Committee of Management, it may not seek relisting as an active group and receive the benefits of the Association's finances.

R Richards Member No 236.

Pursuant to Clause 32 of the Constitution of the Woodturners Association of Western Australia (Inc.), notice is hereby given of intention to propose the following motion at the next forthcoming Annual General Meeting of the said Association.

1. Bearing in mind -

- (i) the very substantial cash reserves currently held by the Association,
- (ii) the often alleged sparcity of equipment provided to Groups within the Association,

- (iii) the frequently voiced disparity as to the types of equipment which should be supplied to the Groups, and
- (iv) the fact that equipment purchased directly by the Groups immediately becomes the property of the Association;

it is moved that:

MOTION 4.

1. (A) A select Committee be formed, to be known as the "Equipment Committee";
- (B) The Equipment Committee to comprise six (6) members of the Management Committee of the Association, such members to be appointed by the said Management Committee, plus the elected Convenors of the established Groups within the Association;
- Unsuccessful*
Passed (C) The said Equipment Committee to convene at least once yearly and in addition as often as such Committee deems necessary in pursuance of its duties; and
- (D) The duties of the Equipment Committee shall be to -
 - (a) determine the nature of the equipment which should be supplied by the Association to Groups established within the Association;
 - (b) establish a level of such equipment which should be so supplied;
 - (c) in the light of findings by the Equipment Committee under sub-paragraphs (a) and (b) above, to determine the shortfall in equipment currently held by established Groups;
 - (d) estimate the cost of providing the equipment so identified under sub-paragraph (c) above; and
 - (e) submit to the Management Committee at least once yearly recommendation(s), categorised as being -
 - (a) highly desirable, or
 - (b) desirableto address the shortfall in equipment so determined.

2. The Equipment Committee, in its deliberations, to take due regard to the level of Association membership and activity within individual Groups established under the Association.
3. The Management Committee shall, at each Annual General Meeting, report to the members the action taken by that Committee to address shortfalls of equipment determined by the Equipment Committee and, where such determined shortfalls have not been remedied, the action proposed by the Management Committee to address such remedy.

L R ALP Member No 631

MOTION 5. *Wilkohraun*

That standing orders be set aside at conclusion of Clause 33c and that my second motion be addressed at this point.

MOTION 6.

That the constitution be amended so that Clause 12 reads: The committee shall comprise of not less than 11 or more than 12 members and as far as practicable one shall be the immediate past president, further no more than two members from any one group or two members who are unattached to any group, are to be elected to the committee unless insufficient nominations are received to enable a thus constituted committee to be formed.

(I don't desire)
My reasons for this is to ensure that all groups have the opportunity to be represented on the committee, and so that no one group can control the direction of the association to their own ends by unbalanced representation on the committee.

Moved: G M Ward Member No 409.

Seconded: Bob Power

PROXY VOTING

A member who is unable to attend the Annual General Meeting may exercise a vote by proxy on the notices of motion put to the meeting. To do this effectively it is necessary that he/she give notice in writing to the Secretary, using wording substantially in the following format.

The written notice **MUST** be received by the Secretary before the commencement of the Annual General Meeting.

**The Honorary Secretary
Woodturners Association of Western Australia.**

I _____ (full name of member)

Member Number _____ (fill in your membership number) hereby authorise

_____ (name of person so authorised)

to exercise my vote by proxy, in the following manner, on notices of motion put to the meeting at the Annual General Meeting of the Association to be held on Saturday 14th September, 1996.

| | FOR | AGAINST | ABSTAIN |
|----------|-------|---------|---------|
| MOTION 1 | _____ | _____ | _____ |
| MOTION 2 | _____ | _____ | _____ |
| MOTION 3 | _____ | _____ | _____ |
| MOTION 4 | _____ | _____ | _____ |
| MOTION 5 | _____ | _____ | _____ |
| MOTION 6 | _____ | _____ | _____ |

_____ Signature of Member.

Date: ____ / ____ / ____

PROFILE OF A TURNER

Dr HENRY WALKER

Henry was born in London, almost in a taxi on London Bridge. As it happened, his mother did make it to the hospital. His father was a medical officer in the British regular army and consequently Henry spent most of his first ten years of life in various postings in the Far East.

The family returned to the UK in 1936 and as his father was being moved in his postings so often his mother moved house 25-30 times during their marriage. Henry only remembers swimming and playing and nothing of school while in the Far East but he attended preparatory school in Lee-on-Solent and then moved to a school in Cranbrook, Kent at the start of the war.

Because of fear of invasion they were transferred to Kelly College in Tavistock, Devon. He says that he always had great difficulty with Latin as a subject, but it was necessary if one wanted to study medicine. When he matriculated, he attended Bristol University doing first year medicine.

After first year, he joined the RAF as an "erk" (Aircraftman 2). He trained at Skegness, Lincs where they had to drill in full kit in freezing temperatures. From there he did a six months radar course becoming a radar mechanic.

In 1944 he was posted to Dum Dum, outside Calcutta in India where they were billeted in Clive of India's house. Incidentally, Dum Dum is where the name for the dum dum bullet originated. After the war ended, almost all of the RAF personnel stationed there went on strike because they had not been sent home, but Henry did not believe it was the right thing to do. Consequently, he was "sent to Coventry" by his colleagues. To rub salt into their wounds, because he had done a year at University, he was sent home to complete his medical degree - paid for by the RAF.

On graduation, Henry completed his internship at Bristol and then undertook a GP training course. Strange as it may seem, there was at that time, a surplus of doctors and after applying for something like 20 positions all over the world, he was offered a job in Three Springs in WA. He started there in 1955 and stayed until 1964.

In 1964 he returned to the UK for nine months doing various postgraduate courses before returning in 1965 to join a large group practice in Midland. He stayed there for 18 years and found it a most satisfying career. After leaving Midland, he practised Occupational Medicine on a part time basis working for many of the largest firms in Perth. In 1987 he retired fully.

Henry became interested in wood turning by watching exhibitions at various shopping centres. While visiting the UK once again, he participated in a wood turning course there. When making enquiries about equipment, he had the opportunity to buy a Tough lathe together with some tools. On another visit to the UK, he did a five day course with particular emphasis in working on hollow forms.

Henry is always a keen participant at the weekend workshops and always has good contributions to make in both questioning demonstrators and in taking part in show and tell. His particular interest is finding an irregular piece of wood, preferably full of holes and seeing what thing of beauty can be produced from it. Despite this particular bent, he still has all his fingers.

Henry's other great interest is sailing and boats. He was a keen sailor from 1965 to 1986 building his own boat in 1979.

He is a keen supporter of the "Leeuwin" sail training ship and is also a maintenance helper on the "Endeavour". His interests in wood and boats have given him great satisfaction.

HANDY TIPS.

Reproduced from DUBBO WOODTURNING and WOODCRAFT CLUB INC Newsletter shown as taken from WOODWORKER 1993.

DEPTH GAUGE

A cheap depth stop for drills is a piece of garden hose. It will fit over many woodworking drills and can be cut to any length. It does not have to be fastened by screws and it does not mark the timber. I have used this idea for many years and have learnt to cut the hose a little bit longer, to allow for the give in the material for when it butts against the wood. I have also found that the same hose material makes an excellent protective tip for narrow chisels, particularly those used for carving.

★★★★★★

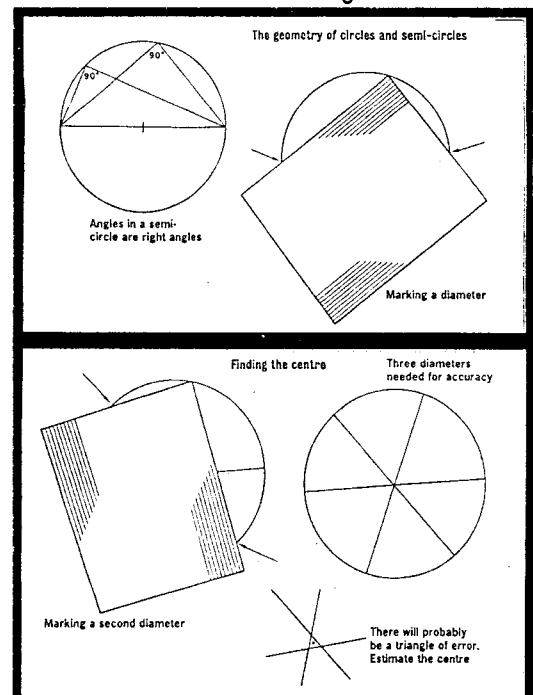
Reproduced from GOOD WOODWORKING Issue Number 40 February, 1996.

FINDING THE CENTRE OF CIRCLES

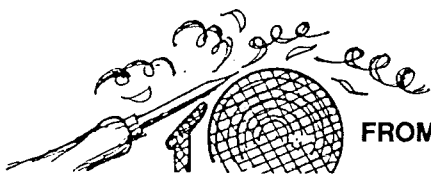
You may vaguely recall from school geometry that the angle in a semi-circle is a right angle. Conversely then, if the angle is a right angle, then the hypotenuse must pass through the centre, that is, it must be a semi-circle.

To find the centre of a disc, lay a sheet of writing paper on it. One corner must touch the circumference. Hold it firm and note where the two sides of the sheet cut the circumference. Make marks here. Draw a fine line between the two. The centre could be found by marking off half this distance. More accuracy is achieved if the process is repeated elsewhere on the disc, giving an intersection. This is the centre.

For even greater accuracy, particularly in the case of a roughly sawn disc, repeat yet again. This may give a triangle of error. Estimate the centre of this small triangle.



A large Perspex set-square, if available, is more convenient than using a piece of paper, but certainly not worth buying for this purpose alone. A sheet of cardboard or the corner of a sheet of ply can be used for larger discs.



SHAVINGS FROM THE COMMITTEE

● **Mrs Thora Smith** has advised that she is unable to continue as reception desk co-ordinator. Her departure will be truly missed. The Committee and members extend to Thora their thanks for the dedication and support she has given to the Association. Kath Basden will fill in on the reception desk for the time being.

● **Injuries to Members.** It has been brought to the attention of the Committee the necessity for members to be registered in their correct full name. A recent Court decision in Perth found against a sporting club where one of its members was injured whilst participating in a Club sporting event. The Club made a claim on their insurance to recoup the outlay for the injured member's medical expenses. The insurance company under the "Freedom of Information" legislation obtained a copy of the Club's membership list and learnt the person injured was registered under the name eg: TOM SMITH when in fact his correct name was THOMAS SMITH. Using this loophole, the Insurance company refused the claim. Ensure that this doesn't happen in our Club as the Association would be powerless to assist any incorrectly registered members. **The Management Committee asks any person who falls into this category to please make sure that the Membership Secretary has you registered under your correct full name.**

Milton Rundle advised at the May Meeting, he had been informed that the Freedom of Information Act did not apply to the Association and it was up to the claimant to ensure the correctness of any information shown on any claim form against the Association's insurance policy.

● **Wandi Group** have advised that since taking delivery of a Vicmark mini lathe, problems have arisen with the index pin. The Safety Officer is investigating this problem and will submit a full written report to the Committee. The Committee will advise the Manufacturer of the findings.

● **Certificates for Demonstrators.** The Committee has been asked whether certificates could be provided to demonstrators. The Association does not normally issue certificates to demonstrators and instructors and the member making the enquiry has been informed of this.

● **1996 Wildflower Exhibition.** The Kings Park Board has invited the Association to participate in displaying and selling turned items at this year's Wildflower Exhibition to be staged over 10 days. A stall in a 3m x 3m tent will cost \$1500 with a \$200 for a second tent and \$100 for power. Commission of 10% will be payable on all sales in excess of \$15000. It was resolved to reject the invitation due to cost, staffing requirements and cramped conditions.

● **The Annual General Meeting** of each group should be held in August so that the names of the Office Bearers are in the hands of the Secretary for inclusion in the October/November Newsletter, which is prepared for publication in mid-September.

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Member No. 370

CHAIN SAW SAFETY KICKBACK

Article reproduced with thanks to 'BOUT TURN Newsletter of the Woodturners of the Hunter Co-op Ltd. June 1996.

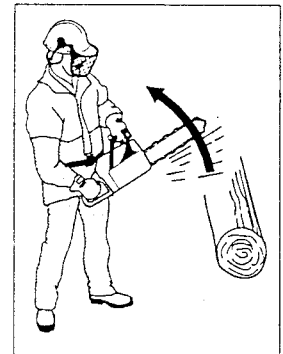
WHAT IS KICKBACK ?

The word kickback is used to describe the sudden reaction that happens when the upper quadrant of the tip of the bar (known as the "kickback zone") touches an object and the saw is kicked backwards.



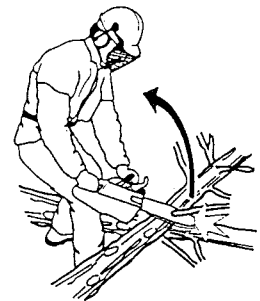
Kickback can happen very suddenly and violently; kicking the saw, bar and chain back at the user. If this happens when the chain is moving it can cause very serious, even fatal injuries. It is vital you understand what causes kickback and that you can avoid it by taking care and using the right work technique.

Kickback always occurs in the cutting plane of the saw. Normally the saw and bar are thrown backwards towards the user. However, the saw may move in a different direction depending on the way it is being used when the kickback zone of the bar touched the object.



KICKBACK PREVENTION

- ✓ Maintain firm grip (thumb behind front handle !) and good footing.
- ✓ Cut at peak revs.
- ✓ Be aware of where the nose of the bar is at all times.
- ✓ Avoid limbing with upper section of nose bar.
- ✓ Sharpen correctly and maintain proper depth gauge setting.
- ✓ Maintain correct chain tension.
- ✓ Use a properly functioning chain brake.



NEW PUBLICATION.

WOOD DREAMING The Spirit of Australia Captured in Woodturning. This is a lavishly illustrated survey of the work of Australia's woodturners with over 200 colour photographs. It features work by West Australian woodturners Peter Lowe, Vaughn Richmond, Greg Collins, Dean Malcolm, Andrew Marshall and Caroline Starbrook. Author Terry Martin, is a full time woodturner who exhibits in Japan and Australia. Terry is a professional writer on contemporary woodcraft.

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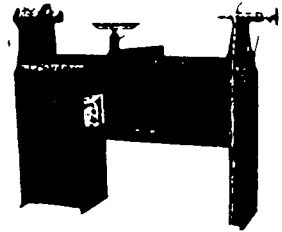
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