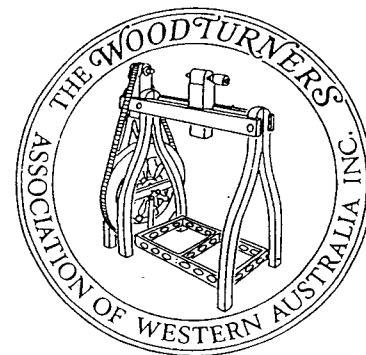


# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No:61

FEB./MAR. 1996

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### W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

- BUNBURY.** 1st and 3rd Wednesday. 7pm. Cross Electrics.
- BUSSELTON.** 1st and 3rd Wednesday. 7pm. Venue. High School.
- CENTRAL/MIDLANDS.** 4th Saturday of every month. Moora High School. (Depending on availability of venue).
- CENTRAL/SOUTHERN.** 2nd and 4th Wednesday. Brookton District High School.
- COLLIE.** Sundays 9.15am to 4pm. Various home workshops.
- KENWICK.** 1st and 3rd Wednesdays. 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick.
- MANDURAH.** Every 2nd Tuesday 3pm from 15th February. Mandurah High School, Gibla Street, Mandurah. Check with Convenor for locations during school holidays.
- MELVILLE.** 4th Thursday. 7.45pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville.
- MIDVALE.** 2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale.
- MUNDARING.** Every Friday. 7.30pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road, Parkerville.
- NORTH OF RIVER.** 4th Tuesday. 7pm Woodstock 13 Cressail Road, Balcatta.
- WANDI.** 1st and 3rd Thursday. 7pm. Wandl Community Hall, Lot 33 DeHaer Rd, Wandl.

## PRESIDENT'S COMMENTS.

An important issue I would like to bring to your attention is safety and personal protection when using equipment. I have written to each Club Convenor concerning this. Every member should be concerned for his/her own safety at all times. An implied condition of all insurance policies is that the person insured takes all reasonable steps to protect him/herself from injury. WAWA's insurance company advises: "Flagrant disregard for safety and safety measures, such as the refusal to utilise accepted and available personal protection equipment, would be a breach of this implied condition and could jeopardise the ability to recover under the policy".

If you had an accident whilst turning at any WAWA function, you may find you ARE NOT covered by our insurance if you WERE NOT using safety equipment for your personal protection. Each Group has a duty of care to its members; safety equipment should be provided and used at all times. The safety and well being of our members is of the utmost importance to us.

Secondly, a date to look forward to - **Saturday, 23rd March, 1996.** Richard Raffan is coming to Perth and he has kindly agreed to conduct a one day Demonstration/Workshop for us while he is here. It is to be held at Home Base, Salvado Road, Wembley. For more details, see page 3.

Safe Turning, Russ.

## COUNTRY WEEKEND MEETINGS.

**JIM PEMBER** of North of the River Group will organise a bus to go to country meetings if sufficient members are interested. Those who are interested in going to the Brunswick meeting on a bus, please ring Jim on: (09) 409 9124.

## MINI-LATHE NEEDED.

Has any member a spare mini-lathe which they would be prepared to loan to the newly formed Wandi Group for approximately three months? If you can help, would you please contact: Rodney Cocks on (09) 410 2009.

## ALL MEMBERS PLEASE NOTE:

**REPORTS OF ANY ACCIDENTS AT ASSOCIATION FUNCTIONS, WHICH WILL RESULT IN INSURANCE CLAIMS FOR INJURY MUST BE IN WRITING AND FORWARDED TO THE SECRETARY OF THE ASSOCIATION IMMEDIATELY AFTER THE ACCIDENT.**

**ALL ACCIDENTS, MAJOR OR MINOR, MUST BE RECORDED IN A REGISTER OF ACCIDENTS MAINTAINED BY EACH GROUP.**

## ASSOCIATION WEEKEND CALENDAR.

Date: **17/18th February, 1996.**  
Venue: Showgrounds, Brunswick Junction.  
Competition: Lidded Box (with inlay)  
Host Group: Bunbury.  
Trade Supplier: Cross Electrics.  
Accommodation: See page 3.

Date: **23rd March. (SATURDAY ONLY)**  
Venue: Home Base Expo Auditorium  
55 Salvado Road, Wembley.  
**Richard Raffan Demonstrating using large video screen for easy viewing. ADVANCED BOOKINGS REQUIRED.**  
Competition: Natural Edged Bowl (300 mm Max diam.)

Date: **20th April. (SATURDAY ONLY)**  
Venue: Wandi Community Hall, De Haer Rd, Wandi  
Competition: Platter in Two Timbers.  
Host Group: Melville.  
Trade Supplier: Woodworking Centre.

Date: **18-19th May.**  
Venue: Mandurah Senior High School.  
Competition: Square Edged Bowl (300mm Max diam.)  
Host Group: Mandurah.  
Trade Supplier: Southside Woodturning Supplies.

## DEMONSTRATIONS, EXHIBITIONS, SALES.

**19 - 24th February** PHOENIX SHOPPING CENTRE  
Rockingham Road SPEARWOOD.  
**29th - 31st March** WORKING WITH WOOD SHOW  
Claremont Showgrounds.

For further information on forthcoming Demonstrations, Exhibitions and Sales, contact:  
John Lillywhite Phone: (09) 339 2359  
Len Nicholls Phone: (09) 339 6490

**FOR SALE. Harry NORMAN'S BOWL LATHE. \$400 ONO.** Contact: John Lillywhite: (09) 339 2359.

**FOR SALE. WOODFAST M400H LATHE.** 370 to 2000 revs. Single Phase 0.75kw motor. Complete and in mint condition. Half current new price at \$1200. Phone (09) 399 3056. Derek Tootell.

**FOR SALE. WOODFAST MC908 LATHE.** 1 metre bed. Four speeds- 2000, 1200, 650 and 370. It is on a metal stand made by the company, has two rests, 300 and 150mm. Also included: A set of turning tools 8 piece H/SS. A Vicmark scroll chuck, faceplate, Jacobs chuck and key, centrepiece with bearing, screw spigot chuck, driving centre. A grindstone and an instruction manual - The Practice of Woodturning by Mike Darlow. This machine has only been used 3 times since new and is in excellent condition. Asking price \$2300.

The machine can be viewed by appointment: Joe Thomas (097) 31 6362 5 Upper Capel Road, Kirup.

**WAWA WORKSHOP WEEKEND 17-18th February.  
BRUNSWICK SHOWGROUNDS  
South West Highway, Brunswick Junction.**

The BUNBURY group welcomes all members, partners and friends to their workshop weekend to be held in Brunswick.

CONVENOR: Mick Johnson. MC: Ted Norrie.  
FIRST AID OFFICER: M Kenney.  
SAFETY ADVISER: Kevin McCrackan. If Kevin cannot attend, a Bunbury Group Member.  
TRADE SUPPLIER: CROSS ELECTRICS.  
COMPETITION ITEM: Lidded Box (with Inlay)

**SATURDAY, 17th February.**

8.00 am Set up.  
9.00 Welcome and Notices.  
9.15 Demonstration - Rotary Chisel. Alan Porter.  
10.00 MORNING TEA. Please bring a plate of food.  
10.30 Demonstration - Turning Burls.  
Brian Launer - Natural Edge Bowl.  
Gordon Ward - Natural Edge Vase.

**10.30 LADIES. Demonstration of Folk Art by Debbie Cadman.**

10.30 Triton Workbench Demonstration.  
11.30 Hands On.  
12.00 Competition Entries Close. Voting Begins.  
LUNCH. SAUSAGE SIZZLE \$2.00  
  
1.00 pm Demonstration - Deep Hollow Turning - Peter Lowe.  
1.15 Tour to Tea Tree Hollow Craft Shop Wokalup and Stirling Cottage and Italian War Shrine in Harvey for those interested.  
2.00 Hands on with Peter Lowe and others. Triton Workbench demonstration continues.  
2.45 President's Report.  
3.00 AFTERNOON TEA.  
3.30 Talk and Display - Inside Out Turning - David Devereux.  
4.15 Show and Tell with John Shinnick.  
5.00 Finish.  
6.00 DRINKS AND EVENING MEAL at Fire Station. Cost \$8.00 per head.

**SUNDAY, 18th February.**

9.00 am Resume, Announcements.  
9.15 Demonstration - Breadboards - John Shinnick.  
10.00 MORNING TEA.  
10.30 Demonstration - Turning Flowers - Brian Launer.  
**10.30 LADIES. Relief of Pain and Stress using Australian Flower Remedies - Ms Lesley Pearn.**  
11.30 Hands On.  
12.00 LUNCH SAUSAGE SIZZLE. \$2.00  
1.00 pm Competition Results, Guess the Wood etc.  
1.45 Clean Up, load trailers etc.

**Pyrographer Steven Makin will be available on both days.**

**ACCOMMODATION.**

Brunswick Tavern.	Phone: 097 261032
Brunswick Caravan Park.	097 261544
Leschenault Inlet Caravan Park.	097 971095
Evendrom Bush Log Cabins.	097 263012
Harvey Wagon Wheels Motel.	097 291408
Home Stay - contact Rod Williams.	097 971248

We are happy to announce that your Committee has finally been able to arrange a Workshop with noted turner:

**RICHARD RAFFAN**

**Date: Saturday 23rd March 1996 9am to 5pm**

**Venue: Home Base Expo Auditorium  
55 Salvado Road Wembley.**  
● Large 5 metre x 5 metre video screen for easy viewing.  
● Tiered seating.

**Cost: \$10.00 per head.**  
**ADVANCE BOOKINGS REQUIRED by the 1st March 1996.**  
**Make your cheque payable to: Woodturning Association of Western Australia Inc. and send it to:**

**Russ Russell (President WAWA)  
19 Mopsa Way Coolbellup 6163**

● **A stamped self addressed envelope is required for your receipt to be sent back to you. Your receipt is your entry ticket.**

**RICHARD RAFFAN** began turning wood in January 1970 and since then has earned his living from the craft, making bowls, boxes, scoops and platters, as well as standard spindles for the building and furniture trades. He has long been widely regarded as one of the world's supreme all-round woodturners. This enviable reputation is based firmly on his vast output of finely proportioned bowls, many of which are in public and private collections across Europe, North America, Japan and Australasia.

During the eighties Richard Raffan became well known as a teacher willing and able to demonstrate and pass on his encyclopaedic knowledge of all aspects of his craft. His books and articles on all aspects of turning wood have consolidated his position as a key figure in the modern woodturning movement. Today, he is in demand in more than a dozen countries for seminars and workshops, but limits his teaching to a few weeks each year.

If you choose to spend time with this master woodturner, you can expand your knowledge about all aspects of turning wood, including timber selection, cutting and scraping techniques, design, pricing and how to market what you make, as well as what to look for in tools and equipment, and much much more.

Richard will judge our competition item which is a natural edged bowl with 300 mm maximum diameter.

**DON'T MISS OUT ON THIS EXCELLENT WORKSHOP.**

**COMPETITION DONNYBROOK, NOVEMBER.  
Mortar and Pestle.**

There were seventeen entries this month, 9 Beginners, 4 Intermediate and 4 Open. The subject called upon spindle and hollow turning skills which were well displayed. Some incorporated a pouring lip which entailed carving also. The standard of all of the entries was high with a range of design.

**RESULTS**

**Beginners.** 1st Val Pereira (64)  
2nd Ken Littlefair (62)  
3rd Peter Dessent (67)

**Intermediate.** 1st Gerald Young (41)  
2nd Derek Pollard (42)  
3rd David Eyres (43)

**Open.** 1st Jack De Vos (23)  
2nd Bob Nichols (21)  
3rd Ron Goodson (24)

**Ladies Choice:** Ron Goodson

**COMPETITION DECEMBER, Gloucester Park.  
Best thing Turned / Cumulative Points.**

**Best Thing Turned.**

As happens every year with this event, there was a very wide ranging variety of items in this competition. Included were such contrasting items as cups and saucers, cruet sets, clocks, lamps, bowls, hat and coat stand, lidded boxes, wind chimes, vases, goblets, egg cup set and a hollow form. As would be expected for such an event the standard of work was very high indeed, a credit to those who entered. Our thanks must go to the judges, Russ Russell, Jon Croft and Ivor Bridges who had a difficult task to do.

**RESULTS**

**Beginners.** 1st Rex Bungey - Cup and Saucer (63)  
2nd Val Pereira - Clock (65)  
3rd Peter Dessent - Cruet Set (62)

**Intermediate.** 1st Derek Pollard - Cup and Saucer (44)  
2nd Bob Richards - Hat and Coat Stand (41)  
3rd Gerald Young - Wind Chimes (43)

**Open.** 1st Jack De Vos - Hollow Form (31)  
2nd Brian Launer - Bowl (21)  
3rd Bob Nichols - Clock (27)

**Cumulative Points.**

Those members who enter any of the eleven WAWA monthly competitions are awarded 2 points for their entry. In addition, those judged 1st, 2nd or 3rd each month get awarded 3, 2 or 1 point. These scores are totalled and those members with highest three scores in each category (Beginners, Intermediate and Open) over the competition year (January to November) are awarded prizes.

**RESULTS**

**Beginners.** 1st Val Pereira 36 points  
2nd Jim McDonnell 23 points  
3rd Rex Bungey 18 points

**Intermediate.** 1st Derek Pollard 31 points  
2nd Gerald Young 28 points  
3rd Max Hayles 13 points

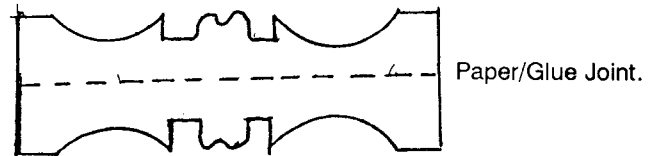
**Open.** 1st Bob Nichols 41 points  
2nd Jack De Vos 39 points  
3rd Neil Piper 22 points

Congratulations to all of the winners and to all who entered during the year to make this an interesting feature of our

monthly meetings. The benefits of entering are self evident - give yourself a treat in 1996 and HAVE A GO !!

**Explanatory Note.**

The competition item for September, 1996 is a "SPLIT TURNING". A split turning results from turning an assembly of two or more pieces of wood, which are subsequently "split" (ie separated) back into their original components. For example, a blank consisting of two lengths of 300 x 50 x 25 temporarily fixed together with a glue and paper joint would form a spingle 300 x 50 x 50. When shaped on the lathe, it might look like this:



When separated (split), it would form two half columns possibly for a clock or dolls house decoration. There are many other combinations possible, USE YOUR IMAGINATION !

Gerald Young.

**LETTERS TO THE EDITOR .....**

*I represent the interests of woodturning (and other woodcrafts) on the creative crafts committee of the Royal Agricultural Society. In that capacity I urged members of WAWA to exhibit at the Royal Show. I thank members for the encouraging response, a great improvement on the previous two years. The standard of exhibits was also commendable. Keep up the good work.*

*Viv Paust.*

**FROM THE EDITOR .....**

A happy and prosperous New Year to all our members. May 1996 be a successful year for the Association. In an endeavour to make the newsletter more interesting, we are introducing a new section entitled "Profile of a Turner". In the past we have profiled visiting turners but our own Association has members with a very wide range of interests and experiences so why not share them ? The aim will be to feature one of our members in each issue and hopefully you shall all find interest in them.

We also ask that members please make a New Year's resolution to contribute technical articles, tips or general interest items to make the editor's job just a little easier.

When submitting material, it would be really appreciated if drawings could be on a plain sheet of paper with any accompanying notes to the drawings on a separate sheet. This enables us to enlarge or reduce the drawings by photocopying to suit the space available. We lack the expertise and technical experience to re-draw your illustrations. Remember, this is YOUR newsletter and your contributions are necessary for its success.

Robin Halbert.

### 1996/97 COMPETITION SUBJECTS.

Gerald Young has supplied the list of Weekend Workshop competition items for 1996 and January 1997, so you can all get started on looking for just the right piece of wood now.

- MAR. NATURAL EDGED BOWL (300mm max dia)  
APR. PLATTER IN TWO TIMBERS.  
MAY. SQUARE EDGED BOWL (300mm max dia)  
JUNE. CANDLESTICK - to drawing to be supplied.  
JULY. CLOCK (max dia of face 200mm)  
AUG. SPECIMEN VASE in two or more timbers.  
(max height 200mm)  
SEPT. SPLIT TURNING. (See Gordon's Notes Page 4)  
OCT. TABLE LAMP (electric or oil)  
NOV. MINIATURE PEDESTAL (max height 400mm)  
DEC. BEST THING TURNED ALL YEAR.  
JAN 97 THIN TURNING (max thickness 2mm)

Happy Turning.

### PRESS RELEASE.

West Australian mail order and retail woodwork specialists **WOODSTOCK TIMBER TOOLS AND HARDWARE PTY LTD** have opened a new retail showroom and warehouse in the **TONKIN BUSINESS PARK off Collier Road, Bassendean**. Woodstock's Balcatta premises will continue to service the northern suburbs.

Well located to service Perth's eastern suburbs, Woodstock's Bassendean showroom displays the wide range of woodworking and woodturning machinery which the company is well known for. Cabinet hardware and craft accessories, together with the unique range of hand tools, will make the Bassendean location a mecca for Perth woodworkers.

The wide range of local and exotic cabinet and craft timbers stocked by Woodstock is housed in a spacious well lit warehouse adjoining the showroom. An area is set aside for woodturning tuition and demonstrations. There is adequate on-site parking and being closely located to Ashfield Railway Station will make visiting Woodstock Bassendean easy for personal shoppers.

The address is: **8 May Holman Drive Bassendean**.  
and the phone number is: **(09) 377 0277**.

### A WISE OLD OWL SAT ON AN OAK

THE MORE HE HEARD, THE LESS HE SPOKE

THE LESS HE SPOKE, THE MORE HE HEARD.

WHY AREN'T WE LIKE THAT WISE OLD BIRD ?

### HANDY HINTS.

#### Moto-Turner:

Ever noticed how motocross riders use tear-off strips of plastic to keep their face visors clear ? Try using a layer of glad-wrap over your visor when roughing down wet timber. When the sap spray makes vision difficult, replace with a new piece.

#### Right or Left Foot:

Make a habit of rubbing an old thong across the face of your sanding disc to clean the gunk out of the abrasive. Used regularly, it will give new life to your disc and if your foot is still in it, your nails at the same time.

Reproduced with thanks to both the Winnera Woodturners Guild and Forest Hills Woodturners Inc.

### WORKSHOP SAFETY, COMMENTS and TIPS.

- ★ The first and most important safety device in the workshop is carried between the ears.
- ★ Use talcum powder rather than graphite to lube your lathe bed - its cleaner and cheaper and leaves no oily surface.
- ★ Apply sanding sealer with small pieces of foam - it saves cleaning a brush.
- ★ Victorian Era Furniture Polish.  
Gently melt 1 beeswax candle, 2 cups of raw linseed oil and 1 teaspoon of lavender oil. Apply with a soft cloth and buff to a gloss finish.

Reproduced with thanks to the Woodgroup SA from their Newsletter October, 1995.

### USING M.D.F.

from Australian Wood Review.

There has been quite a bit of negative publicity recently regarding the use of formaldehyde in many building materials. Formaldehyde (CH<sub>2</sub>O) is produced by plants and animals, generated by car exhausts and cigarettes and used in products such as shampoo, lipstick and toothpaste to name a few. It is also used in the production of certain adhesives, one of which is urea - formaldehyde as used in MDF, plywood and particle board production. UF resins are strong, easy to use and economical, hence their popularity.

According to industry tests and monitoring, formaldehyde emission is so low that it is almost negligible. For those still concerned, formaldehyde emissions are highest when the product is new, after six months these will be halved and at one year will be at background ambient levels. New technology has seen the introduction of low-molecular ratio resins with less free formaldehyde.

Any potential formaldehyde emission can be reduced by up to 95% with a sealing finish. Laminates, veneer, paints and polishes are all suitable. Remember to seal all faces and edges.

In actual fact, the thing to watch with MDF, like any other wood products and even solid timber, is dust. End users should attend to good housekeeping, dust masks and extractors, as they should for all woodworking practice.

From "About Turn" Maryborough Woodturners and Woodcraftsmen Guild Inc. September/October 1995.

## PROFILE OF A TURNER .....

### GORDON WILKINS

"Been there done that". Nothing would express better the story of Gordon's life. If ever anyone has had such an eclectic experience it is Gordon.

Best known for his large turnings and especially his large museum pieces hollowed out through a very small opening, Gordon has been and done many other things.

Born in Melbourne but moving to WA with his parents at a very young age he grew up on a farm at Kondinin. His father, with no previous farming experience, took up a largely uncleared block with no improvements on it and proceeded to develop it. Gordon was educated at Kondinin school but, because of the Great Depression, had to leave school at 14 to work on the farm. In 1936 he came to Perth and worked for a builder and during this time went to night school at Perth Tech to study the theory of diesel and aero engineering. This experience led to him joining the RAAF where he became an engine fitter.

After leaving the airforce at the end of the war, he took up land back in Kondinin which, while largely cleared, had been under lease for many years and so all the fixed improvements had been badly neglected. In 1956, he gave up farming and moved with the family to Perth.

At first he worked as an industrial lighting specialist and then for a marine engineering group in Fremantle. Ever looking for new challenges, he then trained as a manual arts teacher and spent 8 years in that profession before retiring in 1978.

It was then that he took up woodturning. With his enquiring mind and engineering skills, he built his own lathe. (See separate article in this issue). He has in fact built two but the large lathe is extraordinary. Taking pieces up to 4 feet in diameter and up to 200 kg in weight and using home made tools with extension handles, Gordon can produce those quality articles for which he has become so well known.

He has had two exhibitions of his work at Fremantle and has built up a demand for his quality turnings. His great talent is his ability to use the raw wood in such a way that shows the grain and colour of the wood to its best advantage.

While turning is Gordon's prime interest, his talent is in no way restricted to turning. In his home is a beautiful dining room table and chairs made by him from a cape lilac tree grown by him. The grain and the colour is exquisite and of course the workmanship immaculate.

Always happy and willing to share he consistently demonstrates at workshops and passes on his considerable knowledge to any who care to listen and learn. A great stalwart of WAWA and an all round good fellow.

### Gordon Wilkins' LATHE FOR LARGE LOGS.

On considering a large section of log, the idea of building a suitable lathe arises. This need not be too daunting a project as it is really a very simple machine - I have been there and done that.

My big lathe uses a car rear axle assembly to provide the reduction gearing and the strength to support the heavy unbalanced work piece. The left axle is removed, its housing cut off from the differential housing and a plate welded over the hole to keep dirt out and oil in the diff. I shortened the right axle and housing which involved quite a lot of work and is not really necessary.

The differential pinions are welded to their axle drive gears so that no differential action may occur. The crown wheel and pinion are retained and in my unit speeds of 110 RPM through to 580 RPM are obtained by having a 4 sheave 2" to 4" pulley on the 1440 RPM one horsepower motor driving to 2" and 5" pulleys attached to the universal joint flange on the diff pinion shaft. Holden axles usually have a reduction of about 3 to 1 so may need larger pulleys on the diff. I seldom use the lowest or highest speeds so if they were different to mine it would not be a problem.

The drive belt is tensioned by the weight of the motor which can be slid on its hinge shaft allowing the belt to line up with the chosen pulleys

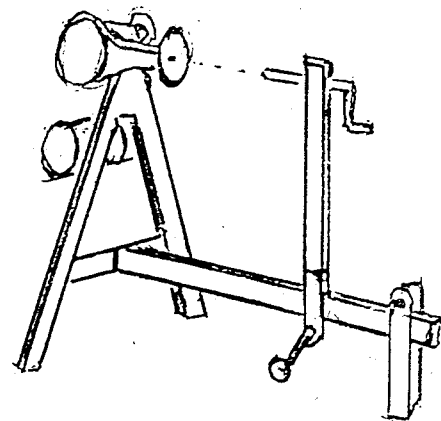
The face plate fits on the axle flange in place of the wheel and is held by bolts through the flange and threaded into the face plate.

The axle assembly sits on an A frame with the pulleys and belt on the opposite side to the operator, and the motor is below.

The cross bar of the A frame is set at the height required to attach the lathe bed which may be made from 2 rectangular hollow sections with a slot between to accommodate bolts securing the tail stock and tool rest. Care must be taken to ensure that the shaft centre line and bed are parallel. This also applies to the tail stock shaft.

Just a warning, big logs are heavy and muscle power alone may not be sufficient for loading on to trailers etc, so think of lifting gear in the workshop, a large chain saw, large chisels and lots of space in your workshop.

Gordon Wilkins.



**WOODTURNERS ASSOCIATION OF WA (INC.)**  
**Committee and Group Convenors and Secretaries 1995/96.**

<b>PRESIDENT</b> Russ Russell Phone/Fax: 09 337 7631 Mobile: 019 68 1098	<b>VICE PRESIDENT</b> Neil Piper Phone: 09 398 2387	<b>SECRETARY</b> Neil Basden 14 Thurlow Avenue Yokine 6060 Phone: 09 349 1082	<b>TREASURER</b> Milton Rundle Phone: 09 385 9559	<b>PAST PRESIDENT</b> Jon Croft Phone: 09 527 8048
<b>COMMITTEE</b>				
<b>SAFETY ADVISER</b> Kevin McCrackan Phone: 09 310 1057	<b>VIDEO LIBRARIAN</b> Neil Piper Phone: 09 398 2387	<b>SHOP/C/SHOWS C.ord</b> John Lillywhite Phone: 09 339 2359	<b>PROPERTY OFFICER</b> Dig Constant Phone: 09 349 7637	<b>MONTHLY W/SHOP C.ord</b> Russ Russell and Neil Piper Russ: 09 337 7631 Neil: 09 398 2387
Max Hayles Phone: 09 349 4125	Les Small Phone: 09 364 6143	Kevin Pritchard Phone: 096 42 1332	Bob Power Phone: 09 479 1306	Michael Head Phone: 09 361 1469
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<b>CONVENORS AND SECRETARIES 1995/96</b>				
<b>Group</b>	<b>Convenor</b>		<b>Secretary</b>	
BUNBURY	Mick Johnson	Phone: 097 21 4164	Rod Williams	Phone: 097 97 1248
BUSSELTON	Cyril Jones	097 55 3606	Charles Sexton	097 55 3445
CENTRAL MIDLAND	Keith Lenane	096 51 1904	Les Lenane	096 51 1248
CENTRAL SOUTHERN	Dick Keyser	096 42 1167	Kevin Pritchard	096 42 1332
COLLIE	John Wallace	097 34 1209	Les Beauglehole	097 34 1445
KENWICK	Peter Dessent	09 398 1297	George Herring	09 497 4719
MANDURAH	Keith Byfield	09 581 3864	Neil Armstrong	09 534 3355
MELVILLE	Brian Fowlie	09 457 1166	Cheryl Russell JP	09 337 7631
MIDVALE	Jim McDonnell	09 294 3511	Clem Stewart	09 274 6007
MUNDARING	Brian Adams	09 295 4486	Ken Egan	09 572 4131
NORTH OF THE RIVER	Peter Lowe	09 387 5268	Jim Bell	09 275 9978
WANDI	John Porter	09 419 3357	Rod Cocks	09 410 2009

### THE MALE REFUGE.

Reproduced with thanks to the Woodturners of the Goulburn Valley from their Newsletter, May, 1994.

A shed is to a man as a first bra or her own hair-dryer is to a woman. It's a status symbol to have his own retreat -- a place where he's the undisputed BOSS. 'Tis true that some lucky chaps can afford a brick shed -- others have to be content with corrugated iron or even fibro. One or two even have to settle for a zincalume kit job straight from the glossy pages of the hardware store sales junk mail, but a shed is a shed !

Now just what happens to the shed over time depends very much on the personality of the bloke who's been shedded. Every now and again you will encounter a warped fuddy-duddy with a clean and tidy shed. Immediately scrub him off your social list ---- he's a misfit ! A shed isn't "useful" at all unless it's so full of junk that it can't be used and nothing can be located.

The other day a friend of mine had his lawn cluttered with half-filled paint tins, fractured folding chairs, fused vacuum cleaners, old car jacks et al. Yep, he was "cleaning out" his shed -- rather, stocktaking and re-arranging his junk. He showed me his bench -- something he'd not used since he'd moved in. "Only vice I've had since I've been married!" he proudly lied.

Yes, you all know the shed story because it happens at your place, doesn't it ?

One thing I have discovered though, if you plant the old beer fridge in the far corner, you'll ensure a semblance of a track across the crowded floor ! Now just where is that Nescafe bottle of galvanised clouts ?

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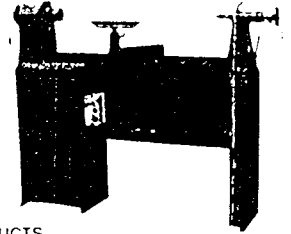
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