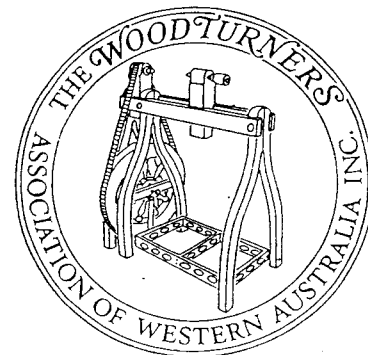


# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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**No:53**

**AUGUST/SEPT 1994**

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#### W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

<b>AVON VALLEY.</b>	3rd Thursday 7.30pm Venue. High School. <b>Temporarily in recess.</b>
<b>BUNBURY.</b>	1st Wednesday, 3rd Friday 7pm. Cross Electrics.
<b>BUSSELTON.</b>	1st and 3rd Wednesday 7pm. Venue. High School.
<b>CENTRAL/MIDLANDS.</b>	4th Saturday of every month. Moora High School. (Depending on availability of venue).
<b>CENTRAL/SOUTHERN.</b>	2nd and 4th Wednesday. Brookton District High School.
<b>COLLIE.</b>	Sundays 9.15am to 4pm. Various home workshops.
<b>KENWICK.</b>	1st and 3rd Wednesdays 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick.
<b>MANDURAH.</b>	Every 2nd Tuesday 3pm from 15th February. Mandurah High School, Gibla Street, Mandurah. Check with Convenor for locations during school holidays.
<b>MELVILLE.</b>	4th Thursday 7.30pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville.
<b>MIDVALE.</b>	1st Friday 7pm At the rear of The Woodturning Centre, Stanhope Gardens, Midvale.
<b>MUNDARING.</b>	Every Friday. 7.30pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road, Parkerville.
<b>NORTH OF RIVER.</b>	4th Tuesday 7pm Balga TAFE Campus, 18 Loxwood Road, Balga.

## PRESIDENT'S COMMENTS.

I have received complaints - which I fully support - regarding the presence of dogs in the food areas during our weekend meetings. There may be some question as to whether the Food Hygiene Regulations apply in this case, but aesthetic considerations certainly do, so I would ask members to please ensure that for the benefit of all, their pets are excluded from the kitchen and dining areas.

Of course, active woodturning dogs will always be welcome at weekends, and there are some old dogs whose presence we would sorely miss. Like trees, they can often be identified by their bark, and, like the four legged variety, they usually respond to a kind word and a pat, but they always know their place!

On a more serious note, I have been advised that the Avon Valley Group has had to go into recess, due to lack of support. We hope this will be a temporary state of affairs, but it emphasises the fact that the fortunes of the Association depend on the support of individual members. Please don't just sit back and expect it all to happen. Your attendance and your vote, may swing the balance.

Jon Croft.

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## OBITUARY.

It is with deep regret we note the passing of our member Ben Turner of Melville. We extend our sincere condolences to his wife Rene and family.

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**YARRA TURNERS AND FOREST HILL WOODTURNERS INC.**, combined to run their seventh National Woodturning competition, exhibition and sale on 28-29th May, 1994 at the prestigious Nunawading Arts Centre in Melbourne. This attracted items from Canada, USA, Germany, New Zealand and all states of Australia. There were 14 categories in all with a class for novice and open in each category which attracted a total of 339 items. Fifty items were juried from the exhibition to go to the Doncaster City Gallery for two weeks. Those selected from WA were Andrew Marshall (lidded box), Brian Launer (burn platter, bowl and natural edged bowl).

WA PLACE GETTERS IN THE EXHIBITION WERE:

**Andrew Marshall**, Denmark. Lidded Container. 3rd.

**Tony Milsom**, Jarrahwood. Item incorporating other materials. 3rd.

**Brian Launer**, Busselton. Platter. 1st. Pair of identical items. 3rd. Natural Edged item. 3rd.

WA can compete with the rest of the world and be very proud of the results. Congratulations to those members who competed.

Thanks to Nancy Launer for these results. Ed.

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**"IT IS ONE OF THE MOST BEAUTIFUL COMPENSATIONS OF THIS LIFE THAT NO MAN CAN SINCERELY TRY TO HELP ANOTHER WITHOUT HELPING HIMSELF"** Ralph Waldo Emerson.

## ASSOCIATION WEEKEND CALENDAR.

Date: **20/21st August, 1994.**  
Venue: Moora Senior High School, Moora.  
Competition: Salt and Pepper Mill (pair)  
Host Group: Central Midlands.

Date: **17/18th September, 1994.**  
Venue: Loftus Community Centre, Leederville.  
Competition: Toy - 60% turned.  
Host Group: Committee. **Annual General Meeting.**

Date: **15/16th October, 1994.**  
Venue: Margaretta Wilson Centre, Collie.  
Competition: Candlestick/s. **Details Pages 4 and 5.**  
Host Group: Collie.

Date: **19/20th November, 1994.**  
Venue: WB Eva Pavilion, Brookton Hwy, Brookton.  
Competition: Oil Lamp.  
Host Group: Brookton.

Date: **10th December, 1994 (one day only)**  
Venue: "Beau Don" Room, Gloucester Park, East Perth. [Christmas luncheon].  
Competition: Best thing turned in 1994.  
Host Group: Committee.

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## DEMONSTRATIONS, EXHIBITIONS, SALES.

**12th-14th August** W.A. Wood Show 1994. Claremont Showgrounds Exhibition Centre.

**22nd-27th August** Southlands Shopping Centre, Willetton.

**1st-5th October** Kings Park Wildflower Exhibition. Kings Park.

**PLEASE NOTE:** Turned articles are required for these exhibitions. A 20% commission will apply at Kings Park, where all articles submitted must be of a very high standard. Members interested, please contact John LILLYWHITE (09) 339 2359.

For W.A. Wood Show and Southlands, contact Ray BOWRA (09) 349 9310 or Len NICHOLLS (09) 339 6490.

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### \* MOORA WEEKEND 20/21st AUGUST.

JIM PEMBER of North of the River Group will organise a bus to the Moora Meeting for the Saturday if sufficient members are interested. It is expected that the bus would leave about 6am and arrive back about 8pm. **Would those interested please ring Jim on 409 9124.**

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**SANDALWOOD.** The Australian Wood Coy of Mell Road, Spearwood has gone out of business. WESCORP SANDALWOOD PTY LTD has won the contract for the sale and export of sandalwood. I have been assured by the manager, Ms Jenni Stawell, that they will continue to sell sandalwood to woodturners and to exchange shavings etc. for solid wood as did the previous company. The address of WESCORP SANDALWOOD is: Lot 507 Morse Road, Bibra Lake (not far from Cullitys). Phone: (09) 434 3318.

Keith Johnson.

**WORKSHOP MEETING 20/21st AUGUST 1994.**  
**MOORA HIGH SCHOOL, Ranfurly Street,**  
**Moora (East side of town.)**

Moora Group welcomes all woodturners and partners, friends and visitors and wish you all an enjoyable weekend.

CONVENOR: Keith Lenane MC: Bob Adams.

HANDS ON INSTRUCTORS: Gerald Young, Neil Piper, Stan Gaston and others.

**Competition Item: Salt and Pepper Mill (pair).**

**Saturday 20th.**

- 9.00 Registration and fellowship.  
 9.30 Announcements.  
 9.40 MORNING TEA.  
 10.00 Len Nicholls - novelty tooth pick holders.  
 11.00 Hands on. Turners will be asked to try methods they have just been shown. Seven lathes will be available.  
 12.00 noon. LUNCH. BYO or at Hostel for \$10. Competition entries close, voting commences.  
 1.00 pm Geoff Barkla demo, using new design pin chuck.  
 1.30 John Clarke - making bangles with tools adapted for the job.  
 2.00 Hands on, trying out methods just demonstrated.  
 3.00 for everyone. Ranfurly Park, farm visit, to see farm machinery, buildings, sheep shearing, growth of tree plantation.  
 6.00 EVENING MEAL. BYO or roast at Hostel \$12.  
 7.30 - 11.30 Old time dancing at the Town Hall next to the Shire Offices in Padbury Street. (Organised by the Moltori Dance Group).

**Sunday 21st.**

- 9.00am John Shinnick - how to make a banana bowl.  
 10.00 MORNING TEA.  
 10.30 Ken Rex - 7 items made from book of woodturning wizardry. How to make them and tools needed.  
 11.30 Competition voting closes. Hands on until lunch.  
 12.00 LUNCH. BYO or Hostel \$10.  
 1.00 pm Presidents Forum, Competition Results and Show and Tell.  
 2.20 Pack up and clean up, thank you all for coming and helping with the clean up.

**ACCOMMODATION:**

**St James (Moora High School Hostel).** Your own bedding required. \$16 pp per night. Meals available.  
 Bookings: Kim Antonio (Warden) Phone (096) 511240.

**Drovers Inn Hotel.** \$35(s) - \$40(d) per night. (096) 511108.

**Moora Hotel.** \$52/\$62/\$70(triple) per night. (096) 511247.

**Rosewood (B and B).** \$50(s) - \$80(d) per night. (096) 511413.

**Caravan Park.** \$12 per day for powered or unpowered site.  
 Bookings: (096) 511401.

**WAWA WORKSHOP MEETING 17/18th SEPTEMBER 1994**  
**LOFTUS STREET COMMUNITY CENTRE, Cnr Richmond**  
**and Loftus Streets, Leederville.**

The Committee welcome all members, partners, friends and visitors to the **Annual General Meeting** and workshop weekend.

MC: John Currie, Rod Cocks HOSTESS: Betty Threlfo.

**Competition Item: Toy 60% turned.**

- Saturday 17th.**
- All day, Keith Harding will be demonstrating Blacksmithing and Steven Makin will be demonstrating Hot Poker Work.
  - Colin Payne will be selling burls plus other timber.

**Saturday and Sunday,** bring along your unwanted items for a BUY, SWAP and SELL.

**Ladies: Please bring along your hand made Christmas decorations and ideas for Christmas gifts.**

- 8.00am Chuck wagons arrive, venue setup.  
 8.30 Registration, fellowship and hands on.  
 9.00 Keith Johnson - Natural formed boxes.  
 10.00 MORNING TEA.  
 10.30 Ladies **Joseph Cole - Introductory Herb Workshop including Essential Oils. (Plants, plus oils will be available.)**  
 10.30 Ron Goodson - Grandfather/mother plus other unusual clocks.  
 11.00 Russ Russell - Iron plus woodturning.  
 12.00 Competition entries close, voting commences.  
 LUNCH. **Sausage Sizzle - Proceeds to the Boy Scouts.**

- 1.00pm Rod Cocks - Turned African ornamental bracelets.  
 1.00 Ladies **Carol Ferris - Quilling plus Tarjeteria Calado (a new exciting South American Craft).**  
 2.00 Jack Pallas - Spherical Base offset boxes.  
 3.00 AFTERNOON TEA. Please bring a plate.  
**ANNUAL GENERAL MEETING.**  
 6.00 EVENING MEAL. BYO. Cold meat and salad. Please bring a plate.  
 Evening. Talk by Don Gunn on "Why you should have a Will"

**Sunday 18th.**

- 9.00 Mike Lynn - Sharpening hand saws and wet grinding sharpening.  
 10.00 Phil Collings - Firewood to Art.  
 10.30 Ladies. **Valerie McCrackan - China painting at its best. View examples of a professional's work and learn how to accomplish the same result.**  
 11.00 Feast Watson - Alternative finishes to Woodturning.  
 Voting Closes.  
 12.00 LUNCH. BYO.  
 1.00pm President's Forum. Competition results.  
 2.00 Show and Tell - Neville Threlfo.  
 3.00 Clean up, all hands please.

## COMPETITION MANDURAH MAY 94.

Subject: A bowl of fruit.

This subject did not seem to inspire our competitors. However those that did enter got well into the spirit and most turned more pieces of fruit than was necessary. Once all entries were "pruned" to the required six pieces, we had six Beginners, two Intermediate and three Open. The local lads made up the majority of the Beginners class - thanks fellas. The "various" tree, was used by all but one competitor who used sheoak.

### RESULTS.

<b>Beginners:</b>	1st Keith Byfield - Various	(63)
	2nd David Hunter - Various	(66)
	3rd Ken Ford - Various	(64)
<b>Intermediate:</b>	1st Ted Cotgrove - Various	(41)
	2nd Max Hayles - Various	(42)
<b>Open:</b>	1st Alan France - Various	(22)
	2nd Len Nicholls - Various	(21)
	3rd Bill Botman - Various	(23)

Ladies Choice: Alan France.

## COMPETITION LEEDERVILLE JUNE 94.

Subject: A laminated platter.

Once again a disappointing number of entries. We had two Beginners, three Intermediate and two Open. The standard was very high as usual. Competition seems to sharpen your skills - give it a try.

### RESULTS.

<b>Beginners:</b>	1st David Devereaux - Jacaranda/Jarrah	(61)
	2nd Gerald Young - Teak/Pine	(62)
<b>Intermediate:</b>	1st Kev Bryant - Padauk/Purple Heart/ Sheoak	(41)
	2nd Bert McDonough - Jarrah/Pine/Carob	(42)
	3rd Ted Cotgrove - MDF	(43)
<b>Open:</b>	1st Alan France - Jarrah/Sheoak	(22)
	2nd Bob Nichols - Jarrah/Sheoak	(21)

Ladies Choice: Alan France

David Devereaux and Gerald Young have now gained 9 competition points in Beginners Class and therefore move to the Intermediate Class - congratulations to both of you. This of course leaves Beginners wide open so come on lets be seeing some of you! Only 62 voted. Please give our competitors the encouragement they deserve and cast a vote.

Happy shavings. Eric Walker.

### LETTER TO THE EDITOR...

Unfortunately, due to matters beyond my control, I was unable to be at Leederville to register entries for the competition. Thank you very much to Betty - my wife and Bill Botman - my friend, for filling the gap so efficiently. Host groups are supposed to supply an assistant to help with the competition so that as many people as possible are able to step into the breach when needed. This rarely happens and instead of having 25-30 willing helpers, we have perhaps no more than 6. Maybe we should look at a regular assistant who could take over when needed and succeed to Competition Organiser. I have been in this position now for two years and feel that it is time for someone else to take over.

I would be willing to teach and assist the next volunteer

until the end of the year when they could take over the position. Would any interested members please contact either myself or the Committee. Bill Botman and I will be there to offer assistance and help. A team is much better than a one man band.  
Eric Walker.

### MAINTENANCE AND SAFETY TIPS FOR BANDSAWS.

1. ALWAYS keep area around bandsaw clear to avoid a fall into the blade.
2. NEVER wear gloves when operating the saw.
3. NEVER try to cut round pieces of wood. If you have to cut a round piece, hot glue a straight piece to the end of the round piece.
4. ALWAYS keep the blade guard as close to the wood as possible.
5. NEVER try to push the wood through the blade.
6. NEVER try to pull the wood back after making a cut. TURN OFF the saw first.
7. NEVER talk to anyone while operating the saw. Always have total concentration on what you are doing.
8. ALWAYS disconnect the power when you have finished.

### MAINTENANCE.

1. Keep the blade sharp.
2. Always release the tension on the blade when you have finished the job.
3. Keep guide bearings clean (wash in diesel).
4. Keep top and bottom wheels clean from build up of dust.

### HANDY TIPS.

- I have cut a hole in the bottom door and have a PVC Connector to my dust extractor. (Keeps the dust down). A vacuum cleaner will do the same job.
- I have replaced the on/off switch with a foot switch. Helps me concentrate, with both hands on the job.
- I use candle wax on the blade. When cutting large pieces of wood, it makes the blade run smoothly.
- To check the tension on the blade, push the blade from side to side across the guides, (not back and forth).

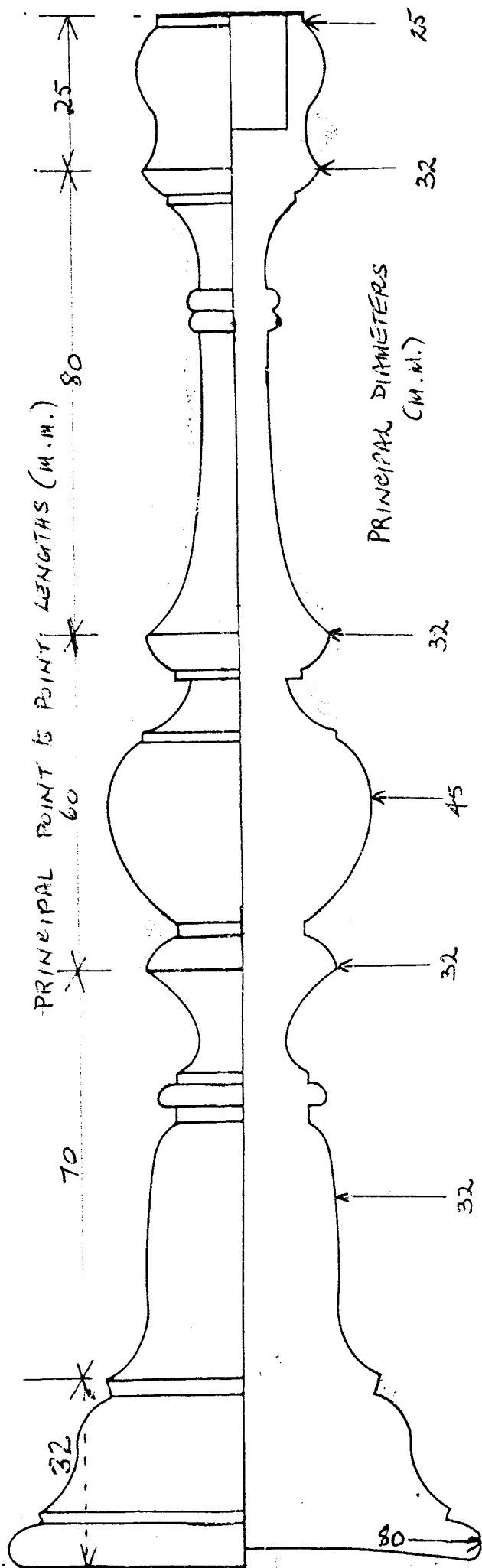
Safe turning, Russ.

### COLLIE COMPETITION ITEM DETAILS.

**Beginners:** ONE CANDLESTICK as per specification next page.

**Intermediate and Open:** A MATCHED PAIR OF CANDLESTICKS as per specification.

JUDGING BY PANEL.



SCALE: FULL SIZE

## THE AUSTRALIAN WOODCRAFT FEDERATION INC.

I suspect that most of us, if asked about the Australian Woodcraft Federation, would have to confess that we know very little. However, the Association pays \$200pa for membership. We have been represented in the Federation by Dr Karen Keely, Executive Officer of the Fine Wood Industry Project, and, in the course of a rotation by States, Western Australia is expected to assume executive control of the Federation for the two years 1995/96. The other organisations in WA which are represented in the Federation are The Fine Woodwork Association, the Woodcarvers Guild of WA and the Woodturners of Denmark. Dr Keely was approached regarding becoming Vice-president in preparation for WA's assumption of control, but declined.

Dr Keely was invited to address us at our June meeting, to explain the background and aims of the Federation, but was unable to do so because of illness. She has supplied the following information and all members are urged to read and think about it, so that as joint hosts, we can play an active part in advancing the aims of the Federation.

### SOME HISTORY OF THE AWF.

The idea of forming a National Woodworkers Association came up during an exhibition and conference in Canberra in 1987/88. It was brought on, to some extent, by people's:

- concerns re future access to native timbers, seen to be dwindling due to logging etc
- enthusiasm for regular national exhibitions and/or conferences
- interest in networking across Australia especially re knowledge of what's on and when, in different states
- interest in professional/skills development.

A committee was formed with members from every State, to draft a Constitution. Karen Keely was asked to take over the WA representative's job when Greg Collins was no longer able to do it and stayed involved for the next couple of years. Member clubs and organisations contribute financially and the small committee meets and issues newsletters from time to time. There is insufficient funding to employ a person to do the administrative work. This is handled by a small committee which aims to rotate to different States each two years.

### AWF OFFERS TO ITS AFFILIATED CLUBS, THE FOLLOWING:

- A national voice (with a strength of numbers never before possible).
- A national clearing house for information (what's happening and where. The more information that comes in, the better informed we will be).
- A structure through which a national conference could be organised. (This could coincide with the Working With Wood Show when lots of people congregate).
- A means of putting together regular newsletters or broadsheets (perhaps take up Art Burrows' generous offer of space in the "Australian Woodworker").
- A force for excellence in woodcraft.

### WHEN THE AWF MIGHT WISH TO SPEAK OUT:

- If access to the forest resource was threatened.
- If training and standards needed to be evaluated.
- To mark or reward excellent achievement.
- To ensure maximum representation of workworkers' interests and needs at a national level.
- To gain maximum benefits to woodworkers by lobbying at the highest level, ie: removing unreasonable sales tax thresholds for businesses.

### DO WE NEED THE AWF AND DO WE WANT TO SUPPORT THEM?

Each Club or Organisation currently in AWF or thinking about joining it, needs to ask itself some questions:

- Does AWF satisfy a real need amongst woodworking organisations ?
- Are we prepared to support it financially ?
- Are we prepared to "put in" in other ways ?
- What will we get out of the AWF ?
- Could the need be satisfied in other ways ?

**WHAT IT MEANS TO "HOST" THE AWF FROM WA.**

- (A) Provision of an organising committee (President, Secretary, Treasurer).
- (B) Regular meetings - with minutes sent to all affiliated groups.
- (C) Contact points for "what's on" and a means of distributing this information to all States.
- (D) Possible pursuit of items on national agenda of AWF.

**HELP REQUIRED.**

I have a pre-1915 treadle lathe that I have just restored. It was owned by my grandfather, whom I never knew, and was handed on to my father and then to me. It has two pedals of which only one worked due to one crank being missing. My father tried pedalling, but then attached a small washing machine motor and a "v" pulley and belt to it and this worked successfully.

The wooden top was a large piece of jarrah, without joins, 500x1100x25mm with a large section roughly cut out of the front (to aid the turner to get closer to the turning I suspect). The pedal has a piece of jarrah bolted on to it, to give the turner a larger foothold. I have just added a second crank with the aid of a blacksmith. The top had to be replaced as it was in a poor state of repair.

The base is cast iron with an inscription moulded on the front of the base:

**PEARSON & CO'S PATENT LEEDS**  
**♪ A 1 ♪**

and, moulded onto the base on both sides:

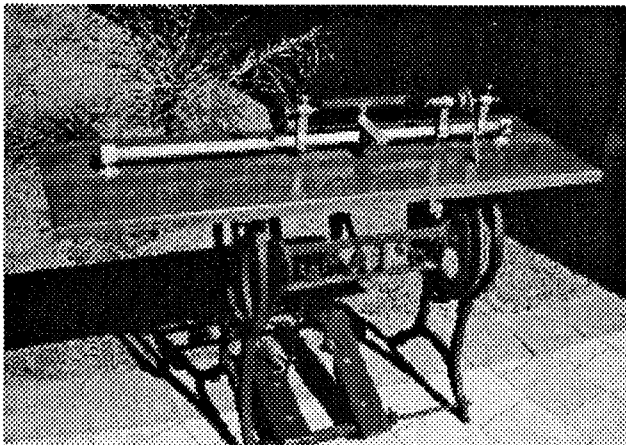
**PEARSON & CO**  
**LEEDS**

The lathe bed is a solid steel triangular bar - 1030mm long. The tool rest, tail stock wheel and head stock shaft are steel, all the other fittings are brass, including the original three speed pulley. I had to buy a Singer sewing machine round solid leather belt and attach it.

I thought this article might be of some interest to WAWA members who may be able to help me with the true age of this lathe. I believe it could be at least 100 years old.

If anyone knows where I could obtain information on this lathe, could you please contact me at 7 Sweeny Street, Crosslands, Bunbury, 6230 or phone: (097) 213625.

Kevan HUNT. (No.844)



**SHOULD THE NEWSLETTER CONTAIN RECIPES ?**  
**An Ode to Food.**

*When one thinks of the ways in which woodturning plays a part in our world of good food One would have to agree that all this fie foe fee about recipes filling our News Is quite overdone. If you'll listen for one or two minutes to me.*

*There's **A** for the apples Ray Bowra likes to make  
 And **B** for bowls which occasionally break  
 While **C** stands for cup-chucks - and cups of tea.  
**D** stands for dishes - or platters to some  
 And **E** is for egg-cups - kids make them for Mum.  
**F** is for filling - for cakes and for wood  
 While **G** just escapes me - for now, not for good.  
**H** stands for hints for the shop or the kitchen  
 While **I** is when dust from the lathe starts you itchin'.  
**J** is for jam-chucks, and jam in a jar  
 And **K** is for knife, and Kurdish - kaviar.  
**L** is for ladles we make for the soup,  
 While **M** is for measures, which some call a scoop.  
**N** could be nuts, to be eat from a bowl,  
 And **O** for olive - for turning or stuffing.  
**P** is for persimmons, pecans or pears  
 good for turning or eating - who cares ?  
**Q** must be quondong - the wood is just great  
 while quondong fruit pie can be readily ate.  
**R** stands for round - the first step in turning,  
 but also for rolls, risotto and rum.  
**S** stands for sugar-bowls, salt-shakers and sandwich  
 dishes which we give to our friends, with lots of good  
 wishes.  
**T** is for timber and tea trays and toast racks  
**U** will all use the fruits of our practise.  
**V** can represent value for money, which you're not going to  
 get if this poem ain't funny.  
**W** is wood - of course we all use it - and Winegar,  
 whiskey and water.  
**X** just has to be the West's xanthorrhoea  
**Y** do I have these wild fanciful thoughts ?  
 Because it's been **ZED** that we don't want recipes - don't  
 believe it !*

*Jon Croft.*

**WORKING 'N' WOOD SHOW, TANUNDA.**

While holidaying in South Australia in May, I spent one night in Tanunda in the Barossa. Wandering along the main street on a quiet Saturday afternoon, I noticed a craft shop with a Symtec lathe on display. As there were few people around, I went in and spent some time with the proprietor.

He showed me a video of some highlights of the 1993 Barossa WORKING 'N' WOOD SHOW. The range of displays and work shown was very large and most interesting. The show is to be an annual event and this year will be held on the 24th and 25th September at the Tanunda Show Hall. If any of our members are likely to be in the vicinity of the Barossa on those days, I strongly recommend a visit. It is supported by all the wood working machinery firms and my impression from the video was that anyone attending would find it most rewarding.

Robin Halbert (Editor)

## NOTICE OF ANNUAL GENERAL MEETING.

Please take notice that the Annual General Meeting of the Woodturners Association of Western Australia (Inc) will take place at the Loftus Recreation Centre, Leederville, on Saturday 17th September, 1994 at 3:00 pm.

### PROPOSED CONSTITUTION CHANGES. NOTICES OF MOTION FOR A.G.M.

The Committee of Management has recommended some changes to the Constitution and these will be considered at the Annual General Meeting on the 17th September, 1994. It is believed these amendments will clarify the matters as described and assist in the management of the Association.

1. It is proposed to amend clause 7 as follows:-

That the existing clause 7 be numbered (1) and a new sub clause be inserted to read:-

(2) The spouse or partner of each financial member of the Association shall be an associate member and associate members shall not be required to complete an application form for membership or to pay any nomination or subscription fee.

2. It is proposed to amend clause 10 as follows:-

That the existing clause 10 be numbered (1) and a new sub clause be inserted to read:-

(2) Notwithstanding the provisions of clause 9, Life Members shall be exempt from the payment of annual membership fees.

### "MEN OF THE TREES"

This caring and sharing organisation is seeking more volunteer growers to support their FARM TREE HELP SCHEME in the 1994/95 season. This year, 106500 well grown tree seedlings will be planted on 141 farms throughout the State.

We all enjoy turning a piece of wood, but should we not also put something back? Ask Bob Adams what the FARM TREE HELP SCHEME means to him. Tiny seeds that were in a packet two years ago, are now two metre high trees and thriving on his farm - thousands of them !!

Why not "give nature a hand" this year. It will cost you nothing but tender loving care and some water, but the sheer pleasure and satisfaction is very, very, rewarding. Talk to Max Hayles about it. Phone: (09) 349 4125.

### WOODTURNERS ASSOCIATION OF W.A. (INC.) Committee and Convenors 1993/94

PRESIDENT.	VICE PRESIDENT.	SECRETARY.	TREASURER.	PAST PRESIDENT.
Jon Croft	Len Nicholls	Neil Basden	Milton Rundle	Cyril Jones
Phone: 09 527 8048	Phone: 09 339 6490	Phone: 09 349 1082	Phone: 09 385 9559	Phone: 097 55 3606

#### COMMITTEE.

Max Hayles	(W/end W/Shop)	09 349 4125
Neil Piper	(Video Library)	09 398 2387
Ray Bowra	(Shop/C Shows)	09 349 9310
Jim Waters	(Safety)	09 446 1641
Russ Russell		09 337 7631
Les Small		09 364 6143
Ian Gillon		09 446 6428

#### OFFICE HOLDERS.

Dig Constant.	(Property)	09 349 7637
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#### MEMBERSHIP (Reg.)

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19 Mopsa Way  
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Phone: 09 337 7631  
Mobile: 015 382 953

#### EDITOR

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PO Box 941  
West Perth. 6872  
Phone: 09 322 2633  
Fax: 09 321 1172

#### CONVENORS.

AVON VALLEY.	Glyn Harrington.	09 574 2129
BUNBURY.	Charles Pizzino.	097 31 1034
BUSSELTON.	Ray Batt.	097 52 1351
C / MIDLANDS.	Keith Lenane.	096 51 4133
C / SOUTHERN.	Jeff Nottle.	096 42 7024
COLLIE.	John Wallace.	097 34 1209
KENWICK.	Gerald Young.	09 399 5002
MANDURAH.	Ray Quadrio.	09 535 2755
MELVILLE.	David Cassidy.	09 430 7130
MIDVALE.	Ken Locke.	09 299 7370
MUNDARING.	Brian Adams.	09 295 4486
NORTH OF RIVER.	Ron Ahrens.	09 447 9214
TOM PRICE.		

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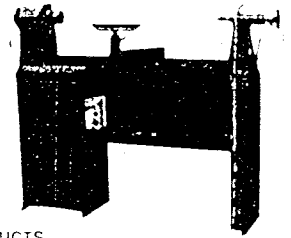
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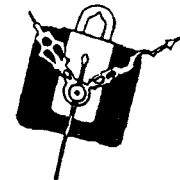
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