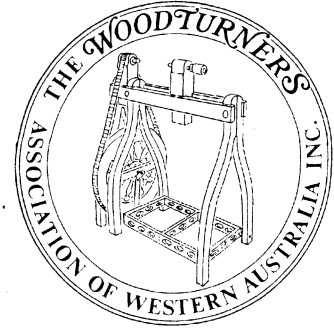


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The Official Newsletter
WOODTURNERS
ASSOCIATION OF WESTERN AUSTRALIA INC



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No: 120

OCTOBER/NOVEMBER 2005

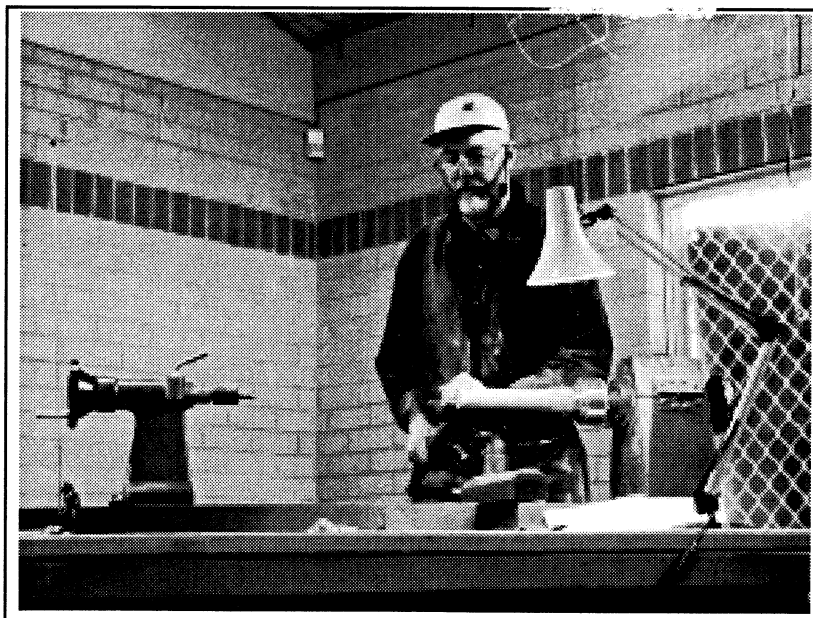
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Ernie Newman at the
WAWA Workshop,
Wandi
August 2005.

*Check out the cap &
bow tie!*

*(Thanks to Ian Eagles for the
photo.)*



INFORMATION PAGE



EXECUTIVE COMMITTEE:

President – Mr Tony Boschman Ph 9434 2962
 Vice-President -
 Secretary – Mrs Shirley Munro Ph 9271 9503 Fax 9272 2740
 Treasurer - Mr Ross Wilton
 IPP- Mr Richard Leggo Ph 9364 1936

COMMITTEE MEMBERS:

Mr Lach Christie Mr John Mason
 Mr Derek Martin Mr Norm Griffiths
 Mr Jim Stitfall Mr Dan Killgallon
 Mr Malcolm Munro Mr Alan Andrews



CONVENORS:

Registrar – Mr Jim McDonnell Ph/Fax 9294 3511
 Membership Treasurer – Mrs Verna Paust Ph 9576 1439
 Video Librarian – Mr Derek Martin
 Librarian - Mr Phil Berrill
 Weekend W/shops –
 Technical Editor – Mr Ivor Bridges Ph/Fax 9295 1867
 Competitions -
 Shopping Centre – Mr Len Nicholls
 Catering – Mrs Marie Lathwell
 Reception Desk – Mr Neil Basden
 Video screening – Mr Barry Leivers & Mr Jim Clarke
 Safety Officer – Mr Mick Hanlon
 Newsletter – Mr Joseph Hegney Ph 9455 7907 E-mail johegney@iinet.net.au
 All Newsletter material, please E-mail or post to WAWA /41 West End Pde CanningVale 6155

GROUP MEETINGS – DATES – VENUES – TIMES:

ALBANY	1st. Monday of the month, 7 pm. Every Saturday Workshop, 12.30 pm Duyfken Boatshed, Princess Royal Drive, Albany.	Brian Davis	Ph 9844 7663
AVON VALLEY	4th. Thursday 7.30 pm. 2nd. & 4th. Sunday 9 am to 12 noon. Wool Pavilion Showground Toodyay	Fred Cook	Ph 9574 5102
BUNBURY	1st. & 3rd. Wednesday 7 pm Cathedral Grammar School, Gelorup	Tom Brixey	Ph 9731 5261
BUSSELTON	2nd. & 4th. Wednesday, 7 pm Busselton High School	Dennis Hadden	Ph 9752 1235
COLLIE	Last Sunday of the Month 9-15 am to 4 pm Various Home W/shops	Doug Gulvin	Ph 9734 1131
GOSNELLS	Every Monday & Wednesday 8-30 am to 12-30 pm Bennett's Hardware, Stalker Rd, Gosnells	Bill Wallbank	Ph9458 6723
JOONDALUP	2nd. Wednesday 7 pm – Wanneroo High School , Paltara Way, Wanneroo (Design & Technology Dept.)	Tony Collins	Ph 9561 6887
MANDURAH	2nd. & 4th. Tuesday 3.00 pm – Mandurah H/S	John Mason	Ph 0537 6626
MANJIMUP	2nd. & 4th. Wednesday 9-30 am – The Shed. Timber Park	Yvonne Pegrum	Ph 9771 2737
MELVILLE	Every Wednesday 8-00 am – Melville Rec. Centre	Les Small	Ph 9364 6143
MUNDARING	Every Friday 7 pm – Old Parkerville Primary School Dura & Riley Rds.	Brian Adams	Ph 9295 4486
SWAN	2nd. Tuesday 7 pm 3rd. & 4th. Tuesday 1-30 pm Gumnuts Family Centre, Mudalla Way. Koongamia	Noel Moyes	Ph 9295 2281
STIRLING	4th. Tuesday 7 pm Alexander Park Craffhouse, Clyde Rd. Menora	Malcolm Munro	Ph 9271 9503
WANDI	1st. & 3rd. Thursday 7 pm & Every Wednesday 8 to noon (Hands on) Wandi Community Hall.	Alan Roberts	Ph 9528 2520

From the Presidents Workshop:

Most of the things in this report are a summary of my report to the Annual General Meeting on 17 September 2005.

20th Anniversary With this AGM, WAWA completes its twentieth year of operations. It was a year of achievement.

Membership overall seems to be trending downwards compared to previous years with around 600 at the end of June. Our membership is aging and too high a proportion of members think they have done their bit and its time for younger members to take up the burden. There is a need to develop a formal recruitment plan and for meeting times that would suit people who are still in the workforce.

Groups. There were no changes in our Group structure. Our 14 groups have regular meetings which are strongly supported. Over our 20 years there has been a steady transition in WAWA from being one entity to now being 14. Our Groups have become more than a meeting place for WAWA members. They are now separate clubs in their own right. **Thanks to all the Convenors and office bearers of the Groups.** They are a main driving force in any success that WAWA enjoys. Thanks also to our Shopping Centre Group which continues to support WAWA by public displays at shopping centres.

Workshops In 2004/05 we conducted 12 workshops. Attendance was constant with 1144 members attending compared with 1139 for the previous year. There is a need to recruit and train new demonstrators. We need more than the 30 now registered.

Review of Weekend Workshops

Joe Hegney and John Mason carried out a review of the program for weekend workshops resulting in a decision to reduce these from 12 to ten each year. Additionally there will be 2 special workshops conducted by celebrity turners. Thanks to Joe and to John for the effort they put in.

There will be discussion at the special conference about the possibilities of a special visitor around the time of the 2006 Woodshow.

Safety

Thanks to our safety officer Mick Hanlon who is completing a review of our Safety Policy. Thanks also to the Swan Group for preparing a very comprehensive Safety Manual. COM is reaching the end of this review

Competition

After many years of successfully conducting the **Competition Alan France has finally called it a day. Well done Alan. Thanks also to Frank Leder who so ably assisted**

George Kieliger is forming a Task Force of representatives from all Groups to develop a fresh approach. Thanks for taking it on George and the best of good wishes for your success.

Libraries

Our libraries continue to be popular with members and we must thank Phil Berrill and Derek Martin for doing a good job.

Building Fund. Wandi has 2 new buildings now and the storage building is locked and storing some WAWA property. We congratulate our rep on the planning committee Les Small and the Wandi Progress Association on their success. Thanks to many WAWA members who helped in the busy bees organised by Rodney Cocks. Fund raising efforts through Mason's Mart have been very successful and we have a substantial amount in the Building Fund. Special thanks to Pat and to John Mason and to the Shopping Centre Group.

Newsletter Our newsletter was published on six occasions once again and has been well supported by Groups and contributors. Thanks to Joe Hegney for a good job

Special Conference of Office Bearers.

The main thrust of the special conference of office bearers held on 30 October 2004 was to help them learn more about their roles and to discuss the workings of WAWA with other people who held the same responsibilities. The Conference was well attended and appreciated by participants. I believe workings of the Groups and WAWA have benefited from it. Another Conference is to be held on 29 October this year

Committee of Management. 11 Ordinary

meetings and 1 special meeting were held. Also 9 meetings of the Conference subcom and 8 other subcom meetings. Unfortunately some subcommittees did not meet at all. I would like to thank members of the COM for the work they did during the year. Our meetings have been conducted in a positive atmosphere by capable members. Minutes of COM meetings have been promptly circulated to Groups. Thanks to the Committee.

Our **Secretary** Shirley Munro has again been a tower of strength and has carried out her duties in her usual capable fashion. Unfortunately we will only have her help until the end of the year when she intends to devote more time to family and the enjoyment of her life. The AGM recorded our gratitude and a vote of **thanks to Shirley for a job well done.**

Rules. Attendance at a presentation by DOCEP^[1] has drawn attention to the need to review our Constitution every 3 – 5 years and to ensure that our practices conform to the rules in that document. The question is to be discussed at the conference of office bearers on October 29. Woodies tell me they can't be bothered with paperwork and they just want to get on with the turning. A good ideal! But if you neglect your rules you may not have the benefit of the protection offered by incorporation. It is important to always remember that we are an amateur not-for-profit organisation that is run entirely by volunteers. We do things in a professional way - Ernie Newman told me our audio visual arrangement is the best he has seen and he thought our presentation was very professional. Congratulations and thanks to Barrie Leivers, Alan Williams and the team. For the last year calls for volunteers have gone unanswered for many months. Think about it. WAWA will not function without its volunteer office bearers. Our Associate members are also a tower of strength and add a great deal to the comfort and happiness of Workshops and other activities. Our thanks to them.

I wish Tony Boschman and the new COM every success. Thank you for supporting me during my term as President.

I wish you all well.

Richard Leggo President

Monthly Competition Results:

July 2005 DINNER BELL

This item was offered for the first time (thanks to a suggestion from John Mason and his Mandurah colleagues). It proved to be well received, with 15 nicely designed entries produced – most with good and realistic sound effects!

Chris Smith with a great product secured first place in his division: popular vote and open section – **for the third time this year.** Sam Round, Bob Nichols, Graham Lewis, Chris Sioulas all impressed with their stylish, well-finished and effective designs. Marie Gallin polled well in the popular vote section with her nicely shaped Jarrah bell – an encouraging result especially for a first ever entry to this competition.

Thanks to Neil Basden, Malcolm Munro and Kevin Pritchard for their much appreciated role as competition judges.

Results:

1st.	2nd.	3rd.
Novice- Jim Hanney	Sam Round	Tom Callaghan
Intermediate- Graham Lewis	Chris Sioulas	Chris Davis
Advanced- Chris Smith	John Parker	David Devereux
Popular Vote- Chris Smith	Graham Lewis	Chris Sioulas

August 2005 Magazine Rack

Only two competition items were presented this month, was it due to lack of interest; lack of time; cold weather; suitable material or other reasons – who knows ?

However, thanks to Chris Smith (Advanced) and Maurie Munro (Novice) who saved the day!

Both magazine racks were nicely constructed although of quite different design, with both featuring considerable spindle turning which highlighted the time and effort put into each item.

Alan France Competition Co-ordinator

JOONDALUP/WANNEROO GROUP WEW
Saturday 15th October 2005

Wanneroo High School
Quarkum Street, Wanneroo

Convenor Tony Collins
M.C. Tony Collins
Safety Officer Graham Turner/
Kevin Bryant

Trade Supplier Carba Tec.

Competition **Own Choice**,
must fit 150 x 150 x 150 box.

PROGRAMME:

- 8.00AM Set up – All Joondalup/
Wanneroo members required.
- 8.30 Registration
- 9.00 Welcome and Announcements
- 9.15 *Permatch Presenting high
performance epoxy adhesives–
Neville Babb.*
- 9.30 **Gerry Quesnel** –
Elementary split turning
- 10.00 **Morning Tea.**
Members, a plate please
- 10.30 **Norm Griffith** – *Turning toys*
- 11.30 **Geoff Schupp** of Carbatec
New products etc.
- 11.45 Show & Tell, new ideas.
- 12.00 **Lunch..** *Sizzle with salad \$3.50*
- 1.00 **Alan Williams** – *Turning toys*
- 2.15 **Andy Hill** –
Another use for a broken goblet
- 3.00 **Afternoon Tea**
- 3.30 **Lach Christie** *will present Fr. Brian,
who one represents one of the charities that receive
toys made & donated by the Woodturners.*
- 3.45 **President's Forum**
Competition results
- All Members to help pack up, please.

Alternative programme:

After lunch, trip to Botanic Golf



Strawberries & Avocados available
through **Les Taylor Ph. 9405 1424**

*NB. If Graham Turner is in town a short presentation
of his new hollowing kit will be presented.*

MANJIMUP ACCOMODATION:

Manjimup Central Caravan Park 1800 308 333
Warren Way Caravan Park 9771 1060
Manjimup Motor Inn 9771 1900
Kingsley Motel 1800 359 177
Manjimup Hotel 9771 1322

MANJIMUP GROUP WEW

**Saturday and Sunday,
12th & 13th November 2005**
MANJIMUP TOWN HALL, ROSE ST.
Sunday at "The Shed",
TIMBER PARK, EDWARDS ST.

Convenor Yvonne Pegrum
M.C. David Nockolds
Hosts All Members
Safety Officer Joe Spaeth
Local Trade Supplier Warren Electrics
Competition Item
5 Xmas Tree Decorations
Alternative Programmes T.B.A.

SATURDAY PROGRAMME

- 8.30am Registration & Fellowship
- 9.00 Welcome & Announcements
- 9.15 **Dan Killgallon** -
Turning a Jarrah Fence Post Lamp
- 10.00 Competition Voting Com-
mences
- 10.00 **Morning Tea.**
Members, a plate please
- 10.30 **Bob Malacari-**
Platter turned in Mulberry
- 11.30 **Kevin Hall-**
Wine bottle stoppers
- 12.00 **Lunch..** *\$4.00 per head
Meat & Salad Roll, fruit.*
- 1.00 **John Evans-** *Angle Box*
- 2.00 **Charlie Broadbent-**
Turning Bananas
- 3.00 **Afternoon Tea**
- 3.30 **John Mason-**
Lidded container in walnut
- 4.30 **President's Forum.**
Competition Results.

Pack up, Clean up, Load the wagons,
Plenty of assistance please.

EVENING ENTERTAINMENT :

Roast Dinner at the Manjimup Hotel,
Giblett St \$15.00 per head.

SUNDAY PROGRAMME

- 9.00 Tour of the Timber Park and
Museum. Lathes will be available
at "the Shed" for those who wish
to do some turning or provide
impromptu demonstrations!
- 10.00 **Morning Tea.**
- 10.30 **Demonstration by**
George the Blacksmith.
- 11.45 **Lunch,**
Sausage Sizzle \$2.00 per head

BUNBURY BULLETIN:

The weather with its attendant ills and chills has been a factor influencing our meetings over July and August.

Our first meeting attended by a dozen or so enthusiasts was a general and stimulating discussion lead by our Convenor, Tom Brixey. The second was cancelled due to warnings of rain, hail and high winds.

Owing to being struck down by a heavy cold your scribe was forced to miss the July Show and Tell. It was probably just as well for reports reaching him indicated that the standard of items shown was not to be sneezed at. Two of these items were a biscuit barrel by Jim Bennett in Norfolk pine which featured the stumps of the annular branches left standing proud on the stump from which the barrel was turned and a contrasting rim and lid in jarrah. The other was a 15" platter in, I think, huon with inlays of jarrah presented by our master of inlaying, Malcom Targett.

The following meeting we had a demonstration by Tom Brixey in which he expanded on a theme dear to John Shinnick's heart, that it is better to consider a smaller bowl with a more attractive grain pattern than to go for maximum size. To this effect Tom took a piece of pink jarrah cut slightly less than the diameter of the log and turned up a shallow bowl the base of which was towards the heartwood. The results showed to advantage the slightly rippled grain, Tom showed how his use of bowl gouges sharpened with the shoulder well back almost like a detail gouge in a shearing action produced a fine, almost polished surface. Likewise his use of a skew chisel with the edge turned in the manner of a cabine-scraper left a perfect finish on the inside of the bowl.

Our last Show and Tell, incorporating our AGM was held on a cold and very wet night, despite this 17 members turned up. The conviviality of the evening was almost immediately marred when Toni Wilson, who was to give us a pleasantly anticipated demonstration received a call to say that her daughter had been involved in a car-crash and had to leave. I hasten to say that, shortly afterwards we received a call from Toni that all was well apart from a

couple of slightly ruined cars.

Our AGMs are not noted for their formality but due weight was given to the year's review by our Convenor, and our Secretary George Parke. The consensus was that it had not been a bad year. The trend towards reduced shows and exhibitions was noted but the success of our Week-End Workshop was not to be gainsaid.

The re-election of office bearers was expeditiously dealt with. Tom and George yielding to popular consensus and staying on a further year. The treasurer, Stan Zeiber, agreed to carry on pro tem in the absence of a replacement. The AGM concluded with a motion of thanks to the Office Bearers from the floor.

Then came the Show and Tell conducted by George Parke with a display of bowls largely notable for some splendid grain patterns. The main interest, however, was another remarkable ~ by Haydn Matthews, a pedestal consisting of a turned blackboy heart roughly horn, or as was suggested Olympic Torch-shaped. Three perfectly proportioned jarrah legs supported it to a height of about the feet. That description does it little justice.

We concluded the meeting with tea and coffee and gastronomic goodies generously supplied by Stan Zeiba.

David Daniel.

A LETTER FROM BUSSELTON

We are still trying to find the right formula to attract more of our members to participate in our regular meetings. The Group Committee are to change the format of future meetings to ensure that there is more hands-on and problem solving so we encourage those of our members who have not been attending regularly over recent months to bring along their tools and join in the fun. Members can contact our Convenor, Dennis Haddon on 9752 1235 or any of the Busselton Committee – Charlie Broadbent, Clifford Hart, Tom Mazey, Frank Seymour or Michael Whitehead – and discuss what would attract you to participate more in our meetings.

An overwhelming majority of members who attended the meeting on 13 July 2005 authorised the Committee to prepare a proposal to re-locate our activities to the ArtGeo Complex. This proposal has been lodged with the Management Committee of ArtGeo. When final terms and conditions are agreed upon we will obtain approval from WAWA to enter into the appropriate agreements. The ArtGeo Complex is based in the Old Court House Complex at the Geographe Bay end of Queen Street Busselton. We are proposing to occupy a dedicated part of the venue for our exclusive use together with members being able to sell their woodturning in the old Bond Store that is part of that Complex.

Demonstrations – the meeting on 13 July 2005 was a continuation of our Committee decision to ensure we hold an activity when the High School is unavailable due to School Holidays. Charlie Broadbent was our host and the activity encompassed tool and drill bit sharpening and a presentation from Charlie on a number of species of wood and their use. Everyone took away a piece of timber with Charlie's compliments – thank you Charlie.

The second meeting in July was mostly concerned with reports on the WAWA Committee of Management July meeting, the proposal for the Old Court House and our participation in the Adult Learning Week from 1 to 8 September 2005. Brian Launer told us how to put Lazy Susans together so we may have a number of entries in the WAWA competition in January 2006.

The August meetings featured the making of a table lamp – the first of these was reminiscent of a gathering designing either an Arabian or a Bractrian quadruped – however a very pleasing design was achieved. 'Skew' Haddon clearly established the techniques of long-hole boring at the second of the August meetings. Despite rumours abound down south he did not do it with his favourite tool.

The Group will be participating in Adult Learners Week from 1 to 8 September 2005 at the Busselton Senior Citizens Centre in Peel Street Busselton. A comprehensive report will be included in our next

Letter from Busselton.

October is Showtime in Busselton and the Schedule for the Woodturning Category will be published by the Busselton Agricultural Society shortly. Please come to our regular meetings to ensure that you receive an entry form

As spring will be with us when this letter is published, we welcome all visiting woodturners to any of our activities. Just telephone 'Skew' Haddon on 9752 1235 just in case we have moved to our new location.

'Scriba'

WANDI WAFFLES

Wandi's AGM went very well, with all position being filled – even a deputy Convenor being available for when the new Convenor, Alan Roberts goes on holidays. The meeting was followed by a demonstration of grinding jigs. A variety of tried and true jigs were brought in by members, which led to a fair amount of jiggling around.

At the August meeting Ron Yates demonstrated how he makes Tulip flowers. These flowers, on their long stems, attract a lot of attention whenever Wandi has a display of work. We were fortunate that Ran was willing to share his knowledge. After the demonstration the preparation and setting up for the August Weekend Workshop was discussed. As there was no meeting on the Thursday prior to the workshop all had to be organised for an early start on the Saturday morning, as Ernie Newman from the Eastern States was to be demonstrating, and a good attendance was expected.

Several people volunteered to man the ever popular sausage sizzle and others to stayed after the workshop and help repack the chuck wagons ready for their journey to Toodyay for the next Weekend Workshop and the WAWA Weekend Workshop and AGM in September.

Elaine Boyd

"Don't wait for the light at the end of the tunnel– Stride up there and light the thing yourself!!!!"

GOSNELLS GOSSIP

6th July Our group attended WANDI for the demo by Jack Pallas. Around 20 plus Gosnells members turned up.

On 13th July there was a good turnout to watch Ian Eagles demonstrate the intricacies of inside out turning, in the making of Xmas decs. Ian gave a comprehensive and detailed display pointing out the many pitfalls that can occur in this type of work.

20th of July was our groups celebration of Xmas in July. It was held at Jandakot's runway restaurant, giving members and their partners the chance to socialise and get to know each other.

Wed July 27th saw two of our old favourites Dan Kilgallon and Derek Pollard demonstrated. Dan showed how he makes pens from start to finish giving tips and indicating to the beginners present the preparation of blanks, glues and techniques. Derek brought a variety of unusual stick pens, then disclosed his method of turning them with a wooden disk attached to a face plate.

On August 3rd Graham Lewis gave an excellent demo turning a "wee willie winkie" candle holder, with base and candle holder from one blank. Graham showed that he is a perfectionist and has more patience than most, it was a pleasure to observe the way he goes about it.

Our A.G.M. was held on 10th august. We have some new faces on the committee including Bill Grimditch who is now the C.E.O. (chief equipment officer). Bill refused to take the storeman's job without a title, and Chris Smith is coordinator which is fine as long Chris doesn't expect our efforts to match his. After the meeting we all had a go at turning platters which should finish at a later date?

17th August we were treated to a demo by Dan Kilgallon. Dan showed how to produce a table lamp from an old fence post making sure that everyone from beginning to expert, understood the procedure, from setting up to the electrical connections.

Wed 24th August was a hands on day with 6 teams producing a nut bowl. As one

would imagine there was a variety of designs, some of which were really eye-catching. None were finished so we will hopefully see the results next week.

Jim McMillan

SWAN SNIPPETS

Our newsletter this time is dominated by the very sad reality of the sudden death of our long term member Dennis Byett. Dennis whose membership number was 362 was one of the very first members of the original Kalamunda/Lesmurdie group which became the Midvale and now Swan group. He was a very well liked and respected member and a very capable woodworker, woodturner and maker of wood-working machinery. He is very much missed. Our sympathy goes out to his wife Ella and family.

Our new committee following the Annual General Meeting is now up and functioning under the leadership of our new Convener Noel Moyes. We welcome new committee member Kevin Hardman together with the re elected members and thank the outgoing committee members Alan Fettes and Jim McDonnell.

The major demonstrations at our evening meeting in July was by David Devereux making a spinning top. He entered his beautiful humming top in the August competition with merit and was the clear winner in the spin off. In August George Southam showed us the techniques he had used to make a very large number of attractive children's pull along toys over the years. This demonstration was very well presented and caused a great deal of interest. We are hoping that our promotion of toy making in our program will result in a major contribution to the Association's donations to children at Christmas time. We have started meeting for three afternoons each month which has been successful.

Joe Clark showed how to accurately make the stands for the competition spheres in June. Ted Stewart-Wynne showed how to make several designs of chopstick holders. Allan Fettes sparked much interest and undoubtable many copies of his Woodpecker door knocker. Eric Walker concen-

trated on offset spindle turning in his session encouraging hands on. Bob Nichols showed a natural edge bowl turned from a log from his garden. Clem Stewart showed how to make a spatula and how to accurately fix a blank to a faceplate.

Jim Hanney has continued his competition success with first place in the novice section of the July competition for a dinner bell.

Happy Turning.
Bob Nichols.

MELVILLE NEWS:

Our regular Wednesday morning meetings continue to be well attended thanks in part to the good camera work provided by Ted Grant and Bill Power who seem to share the job of following the demonstrator so that we all get the best view on the TV screen of the work in progress. They're job has been made a little easier by the group purchasing material for bundling the cables together – courtesy of Ted Grant. Bill Power also undertakes the task of making a disc of each demo and the group appreciates the work done by both of them.

The program for this period was :

6th July – Ken Rex continued with the second of his 3 part series on the use of the router on the lathe by showing how to achieve fluting with the router of a pedestal column using his overhead sliding jig.

13th July – Saw Ken demonstrate yet another fluting jig, by mounting a Makita little trimmer in a jig which held the trimmer on a slide table at centre height to the lathe he was able to flute a vase with a V cutter at regular index points with the slide following the contour of the vase.

20th July – Jack Pallas of Wandi group showed us how he turned the offset legs for an elegant round based vase. A very clever solution !

27th July – Norm Gratte organized a turn off of light pulls. The mob were split into teams of 4 given wood, a plan of 4 light pulls, a mini lathe and tools. Each team member turned a light pull within an allotted time and the best effort got the big prize - a free coffee and cake at the café. Everyone had a good time and the exercise

was worth the trouble Norm had gone to in organising it.

3rd August – Neil Piper showed us how he did split turning of half columns for his clocks. The big thing to remember is use pages from the “West” with black ink only on them.

10th August – Brian Fowlie showed how he turns a squared edged bowl with protective sacrificial edges.

17th August – In the absence of a demo we saw a video of Dennis White making “twists”. His marking out was quite complex to follow but the way he carved out the twist was fast as was his method of sanding. I think if I was going to attempt a twist however I ‘d stick with the Ron Goodson method.

24th August – the AGM was held and we have a new convener – Les Small replaces Ron Oliver who had a very successful 2 years. The new convener has the luxury of a secretary in Bill Power with John Lilywhite continuing as treasurer.

In place of a demo we had another of Norme Gratte’s Show and Tell days where we were asked to bring a lidded container for critique. The size of the display was most gratifying.

31st August Ron Goodson commenced the first of three sessions in which he will show us how he turns and decorates a standard lamp.

Day 1 Ron turned the predrilled base and then used a router to flute one section of a predrilled and turned column.

It is pleasing to report that the operation on Frank Leder’s shoulder was successful and he tells me he hopes to see you all at Toodyay.

Don Gunn.

*“Beauty is in the eye of the beer holder!”
“Earth is the insane asylum for the universe”*

Disclaimer:-

Views expressed in this Newsletter are not necessarily those of the Management Committee or the Editors.

ON DEMONSTRATING by MIKE DARLOW

Some months ago I was chatting with a colleague and he mentioned that a particular demonstrator was proving very popular with audiences. I replied that I had seen this demonstrator in action and thought his technique suspect and his knowledge scanty. My colleague explained that the demonstrator's popularity was because he told great jokes. I am not averse to joke telling, but doubt whether it should be the major criterion for judging a woodturning demonstrator's merit, or should be a demonstrator's main focus.

Demonstrating is two-way. The demonstrator's primary role is to enthuse the audience, give information and usually to a lesser extent entertainment, and to leave the audience with a forward path. In turn the audience ideally give back to the demonstrator through their attentiveness, constructive questioning and comment, and where appropriate, laughter; they are ideally participants rather than just attendees. As I am demonstrating at major symposia near Sydney in October 2005, and for the American Association of Woodturners in Louisville, Kentucky, in June 2006, I have a motive to consider how the likelihood of such synergy can be increased. So also have those of you who attend woodturning events.

THE AUDIENCE

A presenter at say a legal seminar can be confident that all audience members will have similar commitment, knowledge, and ability in the law. The presenter can therefore pitch the content and level of his or her presentation accurately. In contrast, the commitment, knowledge, and abilities of the attendees at a woodturning event will vary greatly. A demonstrator cannot hope to satisfy all the participants equally, in part because they also vary in their reasons for attending and their in behaviors. Here are some of the major types:

The denigrators. Their purpose is to belittle the demonstrator. A favorite means is to challenge the demonstrator to turn a lace bobbin out of the hardest, driest, most ornery grained piece of wood. If the demonstrator succeeds, it's a fluke. If the demonstrator doesn't or won't, he or she is not fit to be a demonstrator.

The loudmouths believe that the demonstrator is there just to facilitate the promulgation of the loudmouth's superior views.

The closed minded. They don't want to learn, and certainly don't want to be shown that their methods are inferior. More seriously, because they doesn't don't want learn, they try to ensure that the other attendees can't. They be-

come disruptive if they feel threatened or if the entertainment lags, say when a demonstrator gives too much detail.

Those who want to learn. This majority is sometimes railroaded by other less-positive attendees, and should be much more proactive.

The sleepers. As one who is sometimes unavoidably overcome, I am loath to criticize. Snoring is rarely a problem a sharp elbow from a neighbor quickly quiets it.

THE CONTENT

For regular woodturning club meetings there is typically only one demonstrator. He or she usually pitches the presentation at a mythical average club member. This solution must leave a significant part of the audience dissatisfied. Why not have some meetings featuring demonstrators who pitch not at the mythical average member but at a particular majority or minority sector of the audience? and promote them accurately and appropriately.

In major turning symposia where there are several or even many demonstrators, the tendency still seems to be for all demonstrators to pitch at the mythical average attendee. Thus in 2004 all the demonstrators at the Sydney Woodturner's Guild Woodfest were asked to avoid theory and design, and keep the shavings flying. This all-too-common ignoring of those who do not conform to the mythical average lessens the likely number of those who will want to attend, and, as stated earlier, must leave many of those who do attend somewhat dissatisfied. The preference for an on-lathe demonstration focussed on techniques or projects rather than a lecture, a forum, or a debate reflects this, yet other content and formats can be at least as interesting and important. It would surely be better to have different demonstrators pitch at different sectors of the audience. This would mean that participants would tend to stick with those demonstrators who pitched at them rather than circulate among all the demonstrators. It would also mean that demonstrators who pitched at minority sectors would not do the same demonstration several times as the audience circulated, but would do one long, if broken, presentation to much the same audience. For example, I demonstrated spindle turning at Craft Supplies USA in 2001. The audience dwindled as attendees sought other demonstrations more to their tastes. The few who stayed with me remained all day, engaged fully, and both they and I were well pleased. There is a limit to how much information even the keenest attendee can absorb. Where important information is too lengthy and detailed

to be given in the demonstration, it should be handed out in printed form at the start. A summary of the demonstration should also be handed-out at the start. Why at the start?—so that attendees are able to concentrate on the demonstration rather than on taking notes which are later proved redundant.

Should demonstrators reinforce the impression that woodturning is different from other human activities? that the companies, organizations and persons who service it are paragons who eagerly cooperate with one another, and whose primary concern is the good of amateur woodturners? As you would expect these paragons are no better and no worse than those in any other segment of society. Should a demonstrator criticize the products, actions, or publicly stated views of such paragons? Because repression and self-censorship have become the norm, mediocre and worse are barely discouraged.

According to the popular song you should accentuate the positive and eliminate the negative. This is unpopular advice in woodturning. One woodturning magazine refuses to publish any detailed criticism of the content of earlier articles. Thus we have a continually increasing pile of conflicting and confusing advice. Should a demonstrator merely add his or her contribution to this pile, or should we encourage debate on and where appropriate refutation of advice which have become obsolete or were always wrong or debatable?

A feature lacking from most demonstrations is true originality. It does not seem to be regarded as either desirable or important even for major symposiums. Instead, what seems to be desired is novelty; for example, that of a new face, preferably from some distant land. Paradoxically, just as popular is an old face doing his or her pet routine—rather like the singer who always performs his or her signature tune.

A common feature is the design critique. Organisers, participants, and demonstrators all need to be clear on how hard or soft the criticism should be. A demonstrator who tells the truth as he or she sees it is unlikely to be popular with an audience which expects only adulation.

THE DEMONSTRATOR

As attendees differ, so do demonstrators. A demonstrator's effectiveness as a communicator is not totally dependent on his or her turning skills and knowledge, but shortcomings in them tend to be exposed and undermine the positive aspects. I find that I tend to rush during demonstrations. If I force myself to go at what seems like half pace I make fewer errors and

the audience is able to follow much better.

Some demonstrators use demonstrating to produce finished turnings. This subjects audiences to unnecessary slow demonstrations and to undesirable sanding dust.

THE ORGANISATION

It is to everyone's advantage for the details of the demonstration be agreed well in advance.

Should demonstrators be paid? At major events they are, but should they be at regular club meetings? I recently talked with an officer of a woodturning club in South Wales, UK, who lamented the difficulty of attracting demonstrators, and that they charged about 200 pounds per demonstration. Woodturning clubs around Sydney, Australia, are usually regions of the Sydney Woodturners Guild, and they rarely pay the amateur Guild-member demonstrators who circulate and who would probably waive the fee anyway; and not all offer travelling expenses. The advantage with paying a fair fee is that you can and should demand your money's worth. If the demonstrator is incompetent or ill prepared, dock the fee. If the demonstration is primarily a sales routine, the fee should be small or nil.

Organisers need to investigate whether the audience for a potential demonstrator and content will be large enough. Having a notable demonstrator perform to an audience of three in a vast space is embarrassing to all, and probably results in a financial loss.

Some demonstrators will need overnight accommodation in a hotel or motel. Billeting can be a cheaper and excellent alternative, but only if the physical conditions at the billet are what the demonstrator should expect, and the host's and demonstrator's personalities and interests are likely to be compatible. If a demonstrator is staying overnight but not in a billet, he or she should not be abandoned just because the event finishes in the afternoon.

Long distance and local travel arrangements and payments need to be agreed. Hosts must ensure that meetings and greetings are organized. Demonstrators are rightly apprehensive when they arrive at a strange airport or railway station, and the expected greeter is late or fails to arrive.

On-lathe action is difficult for attendees to view. Who will supply and operate any video camera, monitor, microphone, speakers, or overhead mirror? The supply of attendee seating, blackboard or whiteboard and writing and erasing equipment should be clarified. Will any permanent videotape be taken? if the demon-

strator agrees, who will edit and own it: clarify the details of any copying, circulation, sale, and royalties.

Clarify who supplies what equipment including the lathe, tools, grinder, hones, bandsaw, drive and tail centers, chucks, chuck jaws, drills, screws, screwdriver, wrenches, faceplates, tool-rests, even pencils. Check the compatibility of Morse tapers, lathe-nose threads both inboard and outboard, toolrest-stem diameters, and electrical connections. Is the equipment in good order? Who supplies the wood? If the organizers are to, what quantity is needed and in what form and sizes, species, grain directions, and moisture content? Who owns any items made by a demonstrator from the wood supplied by the organizers?

Any safety screening is usually supplied by the host. What insurance should the demonstrator and the host each have?

Events need strong and fair chairmanship and timekeeping. Other content should not be allowed to reduce a demonstration's agreed duration or delay its start. Conversely, demonstrators should ensure that they complete their demonstrations within the agreed duration. They, like concert artists, should also have an encore **ready**. Be considerate to the last demonstrator of the day, he or she should not have to suffer smaller audiences, still less an audience which melts away during his or her demonstration.

Demonstrators vary. Some have a specialty and do basically the same demonstration each time. Some are more catholic. Agree the content and the level well before the demonstration. For a major symposium consider whether there should be an overall theme.

Demonstrators should seek and organizers and participants should offer feedback both during and after demonstrations. The downside of possible unpleasantness is more than offset by the upside of improvement to the demonstration in progress and to future demonstrations.

CONCLUSION

The proportion of attendees at woodturning demonstrations who have all-round woodturning competence is generally low, yet the demand is for "advanced turning". Advanced turning is a mirage: essentially there is doing the basics better, and applying them; there are also an increasing number of off-lathe techniques which are being regarded, not always with universal agreement, as both woodturning and advanced. Many believe that the basics are boring (untrue), and require commitment (true)—hence the greater popularity of less-

demanding, non-basic content.

Demonstrations have the advantages over the much more valuable small-group lessons where each student has a lathe that they accommodate a large number of participants, are easier to hold, and are cheaper per head. Future demonstrations can also be more successful with more focus, understanding, and cooperative effort from all involved. I hope this article will help.

Mike Darlow.

(This article appeared in the June/July edition of the Sydney Woodturners Guild Newsletter and is reproduced with Mike's permission.

It is quite long, but in the light of present discussion within WAWA, very pertinent. Ed.)

A warm welcome to new Members:

2127	Joe Spaeth	Manjimup
2128	John Lewis	Mandurah
2129	Chris Busby	Forrestdfield
2130	Ken York	Deanmill
2131	Tim Harrison	Waikiki
2132	Dick Reddell	Falcon
2133	Jeannette Rein	Singleton



All Members are advised of the passing of **Pat Malone** (Member No 30) in early July.



Pat had been a member of the Melville Group.

The President, on behalf of all Members, wishes to extend our Sympathy and Condolences to the family.

Today I will delete from my diary two days: Yesterday and tomorrow.

Yesterday was to learn from and tomorrow will be the consequence of what I do today.

LETTERS TO THE EDITOR:

In response to the letter from the president, I too have been a victim of malicious statements and indeed lies by a few of the more unpleasant members of WAWA and therefore, sympathise with Richard who has only bent over backwards to help this association.

I believe there are a couple of groups which have become very cliquish. I believe that these groups have chosen not to pull their weight in the association, but choose instead to pull very much against it. Now is the opportunity for them to pull away and become incorporated bodies. I say to them, DO IT. And do it quickly so we are rid of the unpleasantness you now bestow upon us. If you choose not to, then shut up and accept the majority votes that disagree with your suggestions.

WAWA has grown into an amazing body, and congratulations to all of those who have made it that way. **If the groups around the state all become incorporated bodies, WAWA will be lost.** Through Richard's letter it is obvious that the COM needs more input from our members and I hope his letter is a wake-up call to those who can help, but won't.

Lets all pull together. I for one do not want to lose WAWA. A fellow woody.

Carmel Hodges. Member 1980.

(Members may not agree with all the points in this letter, which is uncut, but the future of WAWA is the main topic for the Officer Bearers Conference in October this year, - the wider the discussion now the wiser the outcome ! Ed.)

The Show Must Go On –or- What Is The Future Of The Monthly Competition?

Earlier this year when I read the minutes of the *Committee of Management* meeting, it appeared that the future of the *Monthly Competition* was very much in doubt. Alan France had asked to be relieved of his job as organiser of the competition and no solution had been found how to replace this great solo performer of many years.

The thought of not having a competition any more was very disturbing. To take part in it has been a driving force behind my "education" as a wood turner. Every time it was a relieve to hand in the finished item on the day and to receive a

coloured certificate and a handshake from Alan was extremely satisfying.

The thought of a demise of the competition made me put on my thinking cap to find a possible solution for this problem. At the same time it was and still is my intention not to paint myself into a corner and end up with Alan's job for the rest of my career in WAWA. The intention was to spread the workload of organising and conducting the competition in a structured manner. I am convinced it will be much easier to take on a task with an end in sight, rather than accept a position where the "circumstances" could force one into permanence.

I have submitted a proposal to the *Committee of Management* to establish a Taskforce to organise and conduct the competition at the *Weekend Workshops*. I am happy to say that this has been approved and that I have been invited to be leader of this taskforce for the first year.

Make up of the Taskforce:

Each group sends one member to serve in the taskforce

The leader of the taskforce for the following year to come from this years members

The leader of the taskforce to be endorsed by the *Committee of Management*

Tasks of each member of the Taskforce:

To attend one planning session of approximately four hours once a year.

To bring three proposals for competition items to this session, preferably prepared in consultation with the group.

At this session, to narrow down the number of proposals to fit the number of competitions.

To organise a roster to man the competition desk at the *Weekend Workshop* when it is hosted by his or her group.

To do everything which is required for the smooth running of the competition on the day, following a check list i.e. announcing placegetters, record keeping etc.

With this proposal I neither wanted to collect Brownie points, nor was I blowing my trumpet to establish a profile as an aspiring member of the *Committee of Management*.

I was submitting my proposal simply because I am convinced that -

THE SHOW MUST GO ON.

George Kieiger Member 1963

TRADING POST:

LIKE A CHANGE IN LIFESTYLE -
A SEA CHANGE?

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Contact the proprietor, **Annette Grant**
on 9842 1766 (10am - 5pm weekdays)
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(anytime)

WAWA Weekend Workshops schedule for 2006/2007

At it's August meeting the Committee of
Management resolved that the number of
Weekend Workshops be reduced from the
present 12 to 10 and that the schedule
below be accepted.

Month	2006	2007
January	<i>Could well be a 'Special' with a visiting demonstrator.</i>	
February	Gosnells	Gosnells
March	Albany ?	Manjimup
April	Melville	Melville
May	Mandurah	Mandurah
June	Stirling	Stirling
July	Swan	Swan
August	<i>"The WA Wood Show" No regular WEW - could be a 'Special' with a visiting demonstrator, in WA for the Wood Show.</i>	
September	Wandi (AGM)	Wandi
October	Wanneroo	Wanneroo
November	Busselton	Bunbury
December	Association	Association
	<i>"Christmas wind up."</i>	

Tuff Lathe For Sale:

Deceased Estate- Tuff lathe (1m bed) rea-
sonably new, some chisels, faceplates &
chucks.

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Ph 9447 5871

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Model M400S on makers cabinet stand.

4 Speed 1 x 10 TPI spindle nose -
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2MT, long & short tool rests 2 x spanners .

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Ph 9546 1110

Owen O'Neill Member No 1891
13, Tucker Court. Canning Vale.

Editor's Desk:

This has been quite a difficult edition to
produce, having to wait for the AGM to ap-
prove and endorse various items.

The new **COM** is listed on the Information
Page as are the changes in a number of
Group Convenors. It should be noted that
the COM is still under-manned by two
members, the invitation is still there for
someone to put their hand up!!

Situation vacant - after many years of
faithful service, Shirley Munro is retiring
from the position of Secretary in Decem-
ber. It will be very difficult for WAWA to
continue without some one to take on the
position! The new President, will listen to
any suggestions.

Please note: **Annual subs** have been raised
from \$40 to **\$45** for 2005/2006

The deadline for the next Newsletter -
1st. November 2005

**THE WOODTURNERS ASSOCIATION of WESTERN AUSTRALIA (INC)
ANNUAL MEMBERSHIP SUBSCRIPTION RENEWAL**

Membership fees are now due for 2005/ 2006.

ORDINARY MEMBERSHIP — **\$45.00**

JUNIOR MEMBERSHIP (under 18) — **\$20.00**

Any member failing to renew their membership by December 31st will be removed from the Membership Register. After this date, December 31st, should you wish to maintain the benefits of membership you must rejoin the Association by paying a nomination fee of \$45.00 as well as your membership fee.

PLEASE RENEW YOUR MEMBERSHIP NOW !

Please complete the lower portion of this form, detach it (or photocopy) and send in with your Cheque or Money Order to the Membership Treasurer at the address below.

If you wish to have a receipt sent to you, please enclose a stamped, self addressed envelope. Cheques and Money Orders should be made payable to.....

THE WOODTURNERS ASSOCIATION of WESTERN AUSTRALIA (INC)

Your record of Payment

Amount Paid.....Date Sent.....Cheque No.....

CUT HERE

To ensure the accuracy of records and to assist the Membership Treasurer,

PLEASE PRINT

MEMBERSHIP NUMBER.....

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PREFERRED NAME.....

THE GROUP YOU ATTEND (If applicable).....

YOUR CURRENT ADDRESS AND/OR PHONE NUMBER, IF IT HAS CHANGED THIS YEAR.

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.....

FEE ORDINARY MEMBER.....\$45.00

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ENCLOSED AMOUNT \$..... Cheque / Money Order

Please detach and send this portion with your payment.

Please post to....

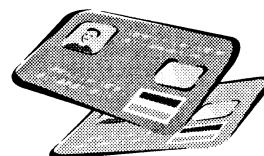
The Membership Treasurer
Mrs. V. PAUST
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BINDOON WA 6502

Other Payment option: 'Direct deposit'

"A Member, who so wishes, may arrange a **direct deposit** of their annual subscription to the Association's BankWest account — **BSB 306-305 account number 419869-6** and enter in the **description field-** **their name,**

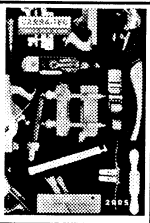
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and the word "subs"."



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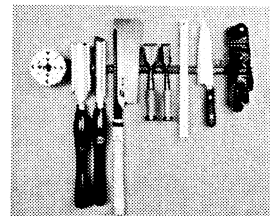


New 1/4" pen mandrel. Available in 1 or 2 morse taper. Uses a unique collet system to vary the mandrel length. No need for spacers. **MAND-7402 \$25.00**



25 metre 50mm velcro-backed abrasive rolls. Asst. grits. \$15.00 while stocks last.

Quality 1/4" pen mandrel with 1 or 2 morse taper. **MAND-92 \$19.00**

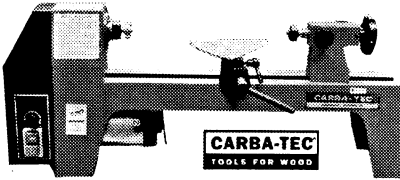
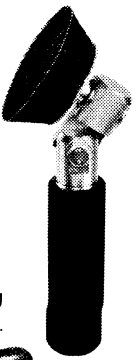


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Australian-made bowl sanding handle. Features positionable head, neoprene handle and will take 35, 50 or 75mm velcro sanding pads (not included). Self powered by spinning bowl. **BST-1 \$55.00**

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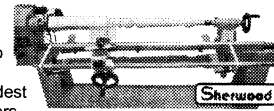
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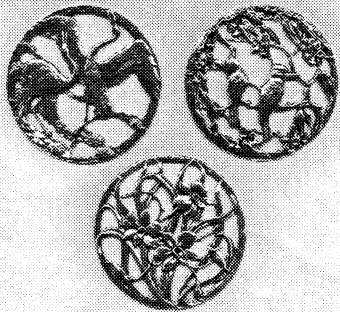


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