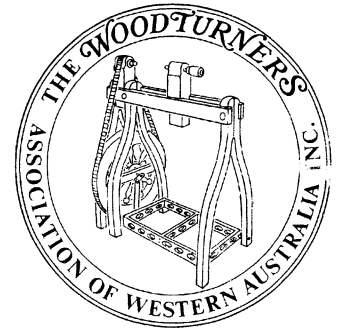


The Official Newsletter
WOODTURNERS
 ASSOCIATION OF WESTERN AUSTRALIA INC



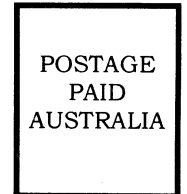
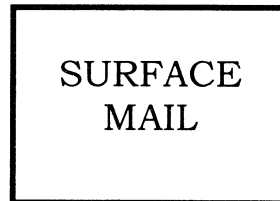
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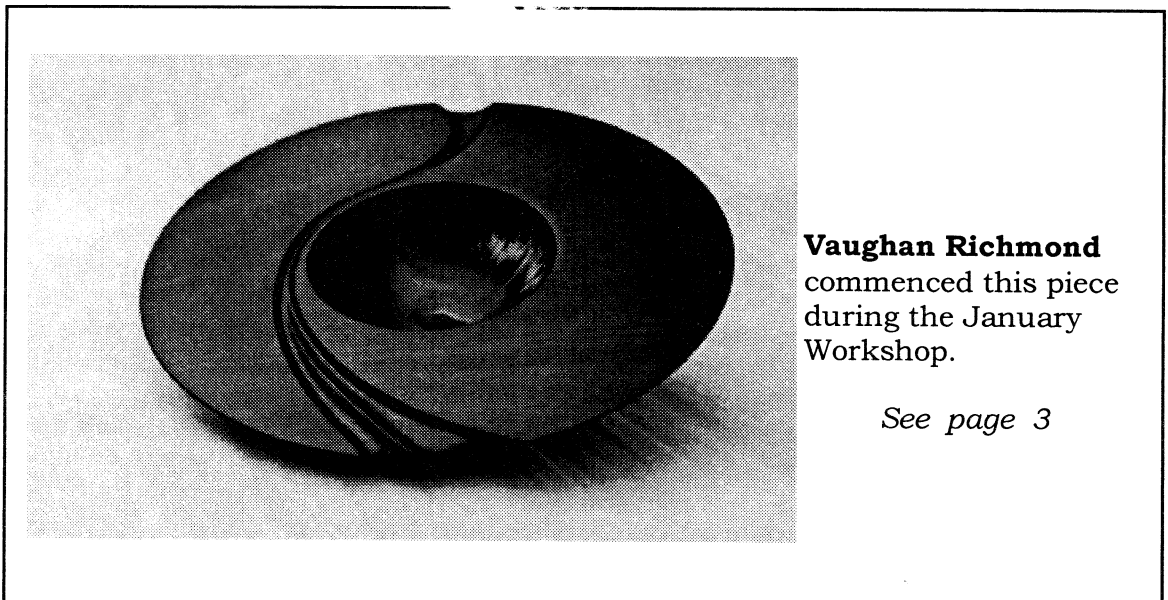
JUNE/JULY 2005

If undelivered return to :—
 Woodturners Association of W.A.
 C/- 4 Highroyd Street
 Menora WA 6050

Print Post Approved
 PP643938/0039



L. NICHOLLS 559
 68B PRESTON POINT ROAD
 EAST FREMANTLE WA 6158



Vaughan Richmond commenced this piece during the January Workshop.

See page 3



INFORMATION PAGE



EXECUTIVE COMMITTEE:

President – Mr Richard Leggo Ph 9364 1936
 Vice-President - Mr Tony Boschman Ph 9434 2962
 Secretary – Mrs Shirley Munro Ph 9271 9503 Fax 9272 2740
 Treasurer - Mr Ross Wilton

COMMITTEE MEMBERS:

Mr Brian Fowlie Mr Milton Rundle
 Mr Lach Christie Mr John Mason
 Mr Tony Boschman Mr Derek Martin
 Mr Joseph Hegney Mr Jim Stitfall
 Mr Malcolm Munro



CONVENORS:

Registrar – Mr Jim McDonnell Ph/Fax 9294 3511
 Membership Treasurer – Mrs Verna Paust Ph 9576 1439
 Video Librarian – Mr Derek Martin
 Librarian - Mr Phil Berrill
 Weekend W/shops – Mr John Mason Ph/Fax 9537 6626
 Technical Editor – Mr Ivor Bridges Ph.Fax 9295 1867
 Competitions - Mr Alan France
 Shopping Centre – Mr Len Nicholls
 Catering – Mrs Marie Lathwell
 Reception Desk – Mr Neil Basden
 Video screening – Mr Barry Leivers & Mr Jim Clarke
 Safety Officer – Mr Mick Hanlon
 Newsletter – Mr Tony Boschman Ph 9419 3558 E-mail jessica6@tpg.com.au
 Mr Joseph Hegney Ph 9455 7907 E-mail johegney@iinet.net.au

All Newsletter material, please E-mail or post to WAWA /41 West End Pde CanningVale 6155

GROUP MEETINGS – DATES – VENUES – TIMES:

| | |
|-------------|---|
| ALBANY | 1st. Monday of the month, 7 pm. Every Saturday Workshop, 12.30 pm Duytken Boatshed, Princess Royal Drivee, Albany. Alan Murdock Ph 9842 1622 |
| AVON VALLEY | 4th. Thursday 7.30 pm. 2nd. & 4th. Sunday 9 am to 12 noon. Wool Pavilion Showground Toodyay Fred Cook Ph 9574 5102 |
| BUNBURY | 1st. & 3rd. Wednesday 7 pm Cathedral Grammar School, Gelorup Tom Brixey Ph 9734 5261 |
| BUSSELTON | 2nd. & 4th. Wednesday, 7 pm Busselton High School Dennis Hadden Ph 9752 1235 |
| COLLIE | Last Sunday of the Month 9-15 am to 4 pm Various Home W/shops Doug Gulvin Ph 9734 1131 |
| GOSNELLS | Every Monday & Wednesday 8-30 am to 12-30 pm Bennett's Hardware, Stalker Rd, Gosnells Ian Eagles Ph 9493 0214 |
| JOONDALUP | 2nd. Wednesday 7 pm – Wanneroo High School, Paltara Way, Wanneroo (Design & Technology Dept.) Ric Foster Ph 9448 3572 |
| MANDURAH | 2nd. & 4th. Tuesday 3.00 pm – Mandurah H/S Ed Crane Ph 9535 6484 |
| MANJIMUP | 2nd. & 4th. Wednesday 9-30 am – The Shed. Timber Park Yvonne Pegrum Ph 9771 2737 |
| MELVILLE | Every Wednesday 8-00 am – Melville Rec. Centre Ron Oliver Ph 9330 5613 |
| MUNDARING | Every Friday 7 pm – Old Parkerville Primary School Dura & Riley Rds. Brian Adams Ph 9295 4486 |
| SWAN | 2nd. Tuesday 7 pm 3rd. & 4th. Tuesday 1-30 pm Gumnuts Family Centre, Mudalla Way. Koongamia Allan Fettes Ph 9248 6507 |
| STIRLING | 4th. Tuesday 7 pm Alexander Park Craffthouse, Clyde Rd. Menora Malcolm Munro Ph 9271 9503 |
| WANDI | 1st. & 3rd. Thursday 7 pm & Every Wednesday 8 to noon (Hands on) Wandi Community Hall. Tony Boschman Ph 9434 2962 |

From the President's Workshop:



Welcome to **Norm Griffiths of Mandurah** Group who is now a COM member. Norm will also join the WEW subcom.

Don't forget the **elections to COM**. Advertised in this issue nominations close June 30. Nominations will be advertised in the next issue. Election Day is September 17 at the AGM. This year it will be in Toodyay so come and enjoy a lovely day in the hills

Is there a need to change our weekend workshop format? A copy of the WEW Report by **Joe Hegney and John Mason** has been circulated to all Convenors. I am sure this will promote some healthy debate on our future programs. Now is the time to have your say and help to shape WAWA programs that you want.

A high profile turner from New South Wales **Ernie Newman** is to visit the West in August September. He will be the sole Demonstrator at our August 27 workshop. Entry charge will be \$10 but COM has decided to manage that workshop as if it was a regular monthly workshop with Associates and with the regular competition. Wandi Group will act as hosts. **Please note that the August workshop will be on 27 August (the fourth Saturday) and will feature celebrity turner Ernie Newman.**

Ernie Newman will do master classes on August 28 and 29 at Wandi. On September 4 at Bunbury and September 11 at Albany. Master classes are limited to 6 turners and the fee is \$100 per person.

Ernie Newman will also do workshops at **Bunbury on September 3** and at **Albany on September 10**. Entry will be \$10 for each of these and we are expecting turners who are not WAWA members from Denmark and other areas adjacent to the regional centres.

WAWA involvement in the **WA Wood Show** in August this year will be displays by the shopping centre group and a static display will include competition items and part of our heritage collection. Vice President **Tony Boschman** is arranging the display.

Promotion and Skills subcom is exploring the idea of a **WAWA Promotional DVD**.

Barrie Leivers has suggested a **WAWA Pen-nant** that could be put on caravans to promote social contact in caravan parks. Thought to Tony Boschman.

Joe Hegney is enquiring about putting our

newsletter on the internet. Quite a few eastern states clubs do this. A recent City of Stirling Clubs Forever seminar warned against including addresses because these may be included in advertising address lists

Video Librarian Derek Martin has given the library a clean up and has transferred a lot of tapes to DVD. He has done **Video catalogues** for all Convenors.

Bruce Johnson our Royal Show Rep has arranged an early release of catalogues and competition details for 2005. Why not enter? Let's make this a memorable year.
(See notice page 14)

We are to prepare a current **List of Demonstrators** and will ask all past Demonstrators to register and give opinions on our programs. Anyone interested in becoming a Demonstrator should speak to their Convenor or get a registration form from Secretary Shirley Munro.

Workshop attendance at the **April WEW in Melville** was a very good 108 with 40 Associates. Host Group Melville managed the set up by themselves and the clean up with some help from Mandurah which will host the May WEW.

Acoustics at Melville venue were not the best about the Melville PA system worked very well and showed the effectiveness of a headset microphone as worn by the Demonstrators.

WAWA will replace its 15 year old PA system with a new one. The May workshop will be over by the time you get this so I can only hope all goes well.

We still need **volunteers to review the competition rules**. Hopefully one of these will take over from Alan France in the role of Competition Organiser.

Vaughn Richmond has presented WAWA the piece he began at the January Workshop. COM has decided it should be included in our Heritage Collection. It was displayed at the April WEW. (Photo of the piece on cover)

WAWA **Website** is right up to date. We are exploring the possibility of a new **permanent telephone address** for our entry in Yellow Pages directory.

I have had more than the usual number of contacts this month and have been told several times that **WAWA ought to be more professional**. Also we have experienced criticism of a demonstrator and of our March program.

With TV and hi fi sets in our homes we are accustomed to a very high standard of presentation these days. It is important to note that **this whole show is run by volunteers** with the exception of the occasional paid demonstrator. First time and indeed many repeat demonstrators find the job stressful when they are before an audience which collectively has a great deal of expertise. We were fortunate in having two Weekend Co-ordinators who served around 14 years between them. Our present team has been in the job for 6 or 7 months. WAWA does not provide any training so it's a case of learning on the job. That takes time. The community generally seems to me less tolerant but the average age of our members should not make WAWA subject to that. We are having enough trouble filling our vacancies now so please – if you cant say something nice just shut up and say nothing.

By the time you get this I expect to have **visited all** of our **groups** except Albany which must wait until a favourable time. It has been most interesting to see all the different styles of running a group workshop. Also to hear and be able to discuss the concerns that are held by some of the groups. The visit to Wandi was refreshing in that the members there appear to be very much younger than I found elsewhere. Do they have some magic in that locality?

Our numbers are down a little on the same time last year. Do we need to do some more active recruiting?

Good turning everyone and **good luck to Gwilym Fisher** who has returned to the UK. Gwilym brought us some very fine work and some excellent demos .

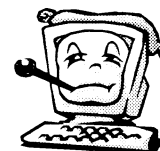
Richard

A warm welcome to new Members:

| | | |
|------|--------------------|--------------|
| 2108 | Wallace MacDougall | Boyanup |
| 2109 | John Marcon | Glen Forrest |
| 2110 | Willy Nelson | Warnbro |
| 2111 | Charlie Marsh | Mount Nasura |
| 2112 | Bob Unstead | Boyup Brook |
| 2113 | Len Hoddell | North Collie |
| 2114 | Barry Collett | Joondalup |
| 2115 | Ray Booth | Safety Bay |
| 2116 | Bill Turner | City Beach |



Editor's Desk:



First up a couple of apologies – With the last Newsletter, Don Gunn's name was missing from the Technical Page and that nifty tool. With this Newsletter, I have had a little Computer problem and many individuals have **graciously resubmitted** material a second & third time, again, my apologies and thanks.

This is a very full edition, with **a lot of items to think about** – would very much like to include any comments, options, letters to the Editor (*provided they are not too negative*) in Newsletters to follow. A start has been made in this edition with material from Gwilym Fisher, Norm Gratte & Richard Leggo. **It is your Newsletter** and it makes my job a lot easier.

Members south of the River, are advised that **Southsude Woodturning Supplies** will be closing on Friday 17th June 2005. Peter may well have some very good specials before hand ! A good number of Members will be disappointed to see demise of a long standing friend.

**Deadline for the next Newsletter
30th June 2005**

TRADING POST:

Moving House Sale:

Wood Lathe – Teknatool Nova 3000 extended bed & accessories – inc. custom stand, safety switch, some tools, hand brake, outrigger, chuck, vacuum handle, books, wood blanks, 8” grinder, all in Ex. Condition.

Lathe \$1,100 ... all other items negotiable, approx. 1/2 price from new.

Also —Air Brush & many inks- \$100, Computer desk- \$50, 3 Silk screens- \$50

Kevin Hall (No 1536) Ph 9332 1279
or 0412275785
—————o0o—————

For Sale:

Table Saw - 12" Carba-Tec on stand.
Hardly used \$650 ono

Ph 0407088359
(Barbara Adams)

Monthly Competition Results:-

March 2005 – 5 Lathe Tool Handles.

Spindle turning was the purpose of this competition item, thus lathe tool handles seemed to me to be a good idea.

However, not all obviously agreed, as only nine turners responded with an entry. Again I welcome suggestions for future competitions !

All entries were of a practical design, with good balance and grip, and nicely finished. Some were so aesthetically pleasing and so intricate, that it would be a pity to subject them to toil, but kept pristine for posterity. Elaine Boyd, Don Gunn and Ken Rex were only too happy to perform the judging role for which I was very grateful.

Results-

| 1st. | 2nd. | 3rd. |
|---------------------------------------|------------------|-----------------|
| Novice- George Kieliger | Owen O'Neill | Jim Hanney |
| Intermediate- Chris Sioulas | Frank Seymour | Graham Lewis |
| Advanced- _____ | No entries _____ | _____ |
| Popular Vote- Chris Smith | Graham Lewis | George Kieliger |

April 2005 – Jewel Box with Lid.

As has been the case each year, the lidded jewel box proved to be a popular item, with 18 turners entering the competition. As we have come to expect, the skill standards were excellent, and the designs varied and interesting.

Gerry Quesnel with his choice of spalted Chinese Maple was eye-catching, as was George Kieliger's neat box from Marri & Jarrah.

Good to see Viv Paust back, but his offering had many guessing and puzzled. Chris Davis entered a superb Jarrah item consisting of several parts assembled as one. His innovative design and finish were very nice indeed, and gained 1 st placing in the Intermediate, Open and popular vote divisions.

I must thank the judges – Rex Bungey, Joe Clark and Bob Nichols – for their delib-

erations, input and decisions.

Results-

| 1st. | 2nd. | 3rd. |
|-------------------------------------|---------------|----------------|
| Novice- George Kieliger | Jim Hanney | Ian Eagles |
| Intermediate- Chris Davis | Gerry Quesnel | Allan Williams |
| Advanced- John Mason | Viv Paust | Frank Leeder |
| Popular Vote- Chris Davis | Frank Leeder | Viv Paust |

July 2005 – Competition.

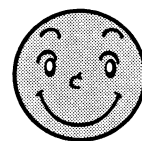
Note: No drawing for the DINNER BELL will be printed, as was previously indicated, but to be made to own design.

Guidelines: Made from own specifications but not to exceed 90 mm diameter x 100 mm in height (excluding handle). Bell may be from one piece or laminated or segmented with a handle and clapper to suit.

Suggest to be from hardwood and turned thin for a better sound.

*Alan France
Competition Coordinatror*

Library matters:



Wood Review and Australian Woodworker which have not been subscribed to for some time, will be reintroduced to the library on a trial basis.

Surplus Australian Woodworker magazines dated 1994- 1984 will be on sale to Members commencing at the Mandurah Weekend Workshop, for 50 cents each.

Many thanks to Members who have donated books, these are now in circulation, future donations can be made at any WEW.

*Phil Berrill
Librarian*

A very interesting Web Site -

www.laymar-crafts.co.uk

Richard Barkman 1842

WAWA WEEKEND WORKSHOP
SATURDAY, 18 JUNE 2005
ALEXANDER PARK CRAFT HOUSE
CLYDE ROAD, MENORA

COMPETITION - Turned Spheres as per diagram featured on page 12 in April/May edition of Newsletter. (Novice 75mm dia; Intermediate 75mm & 63mm dia; Advanced 75, 63 & 50mm dia. Each on a display base) Note: Spheres not to be shaped on a ball-turning device.

CONVENOR: Malcolm Munro
MC: Malcolm Munro
SAFETY OFFICER Ron Britten

PROGRAMME:

- 8.00am Set up - All hands welcome
8.30 Registration
9.00 Welcome and Announcements
- 9.15 **Roy Lundy** - Offset Candlesticks
10.00 Competition Voting commences
- 10.00 **Morning Tea**
Members please bring a plate of goodies.
- 10.30 **Joe Hegney** - Small table
(featuring spindle turning/face plate turning)
- 12.00 **Lunch** - Sausage Sizzle with
Salad \$2.50
- 1.00pm **Safety in the Workshop** -
Roger McDonald
- 1.45 **Jack Pallas** - Table Lamp
- 3.00 **Afternoon Tea**
- 3.30 **"Stump the Experts"**
4.00 **President's Forum**
Competition Results
Show & Tell.
- 5.00 **All hands to help**
clean up,

please?



Friday afternoon 'hand on' at John Mason's place has been **changed to Monday afternoon @ 2 PM.** All are welcome, it is free and the urn is on.
John Mason Ph 9537 6626



A Fond Farewell.

Due to circumstances beyond our control Alice and I are returning to the U. K in May. Whilst this is a disappointment, I have no regrets as my two years as a member of WAWA has been a great and enjoyable experience.

My standard of turning has improved immensely from when I arrived, and I put this down to competing against turners like Bob Nichols, John Parker, Ivan Morrow, Phil Beryl, and associating with people like Gordon Ward, Jack De Voss and Gerald Young, who were ever ready to offer advice and explanations on how they did things.

Then there were people such as Ken Rex, Henry Walker, Alan France, Dan Killgannon and many more, who were always ready to discuss some aspect of woodturning. I've had my first encounter with lady turners in Elaine Boyd and Margaret Young who like myself, was a potter before taking up woodturning.

Finally, there are all the members at Wandri whose companionship has given me great pleasure, and not forgetting my fellow countrymen Ivor Bridges and Jim Stitfall.

There may be some who will be glad to see the back of me, and to those I say whatever I've said or done has been in the interest of woodturning. Whilst I have gained immensely from WAWA, I'd like to think that I have made some contribution in return, and so once again thank you all forgiving me many fond memories. I intend keeping in touch and hopefully will be back for a visit in the near future.

Gwilym Fisher

All Members are advised of the passing of **Kevin Chattaway** (Member No 1970) in early May.



Kevin was a member of the Avon Group.

The President, on behalf of all Members, wishes to extend our Sympathy and Condolences to the family.

Tony Bosc - MARKWA

*****SWAN WOODTURNERS GROUP-
WAWA WEEKEND WORKSHOP*****

**ONE DAY ONLY SATURDAY
16 JULY 2005**

AT KALAMUNDA HALL, CANNING ROAD
KALAMUNDA.

**Competition Dinner Bell with handle
& clapper**
Convenor Allen Fette
Hosts Swan Group members
M.C. Allen Fettes
Safety Officer

PROGRAMME

8.00am Set up....lots of willing hands
please
8.45 Registration & fellowship
9.00 Welcome and announcements
9.15 **Joe Clark** - spindle turning
10.00 **Morning Tea** -
Members a plate please.
10.30 **Don Clarke** - salt & pepper mills
11.30 **Show & tell** with Robert Atkins
12.00 **LUNCH** - Hamburger & salads
1.00pm **Bob Nichols** - shallow bowl
with feet
Alternative program: Iris Folding to
make a card . (kits to buy @ cost price)
With Naomi McDonnell
2.00 **Jim McDonnell** - Jacobean twist
3.00 **Afternoon Tea**
3.30 **Eric Walker** - walking stick
4.15 **President's Forum**
Competition results

***** Don Duck will conduct a USED TOOL
SALE you price it, he will sell it!**

CHRISTMAS TOYS

Once again it is time to think about making toys for Christmas. We now have at least five charities who look to us to provide toys for the less-fortunate children in our community.

As I will be away overseas from June to August I am writing this notice early in the hope that once again we can produce as many toys as we did last year. All of the charities have sent letters thanking us for our efforts so we can't afford to let them down this year.

At the Wanneroo workshop in October I hope to have Father Brian of Father Brian's Crisis Centre along to tell us how much the toys were appreciated and something of his organisation's work.

Again please have your toys ready to deliver to the December workshop at Kalamunda.

Lach Christie

New Horizons - A Great Investment.

For nearly forty years, I was an Industrial Arts Teacher working in wood, metal and graphics. Having been retired for a number of years, I decided it was time I knew something about wood turning.

In 2001 I attended turning classes organized by the Melville Recreation Centre. The instructors were two volunteers, Ron Eddy and George Franz, from the Melville Woodturning Group. These two guys inspired me into becoming an avid Woodturners. Bowls, platters, vases, pepper and salt mills, etc were churned out.

After nearly four years of fairly similar type of work, I was looking for more challenges. The Forest Heritage Centre advertised one-day workshops at Wandi. These appealed as "just the thing" for a turner whose enthusiasm was waning. I applied for two of the five days that were available. "Embellishment" with Vaughan Richmond and the "Perfect Platter" with Robert Jones.

These two days at Wandi were, for me, stimulating and exhilaration. Both Vaughan and Robert were well organized, prepared to share their extensive skills and diligent in their instruction. To summarize, they were "highly professional".

I intend enrolling more of these workshops, for they have shown me new horizons and given me renewed enthusiasm.

Norm Gratte (Member 1847)

BUNBURY BULLETIN:—

We in Bunbury paused and, as it were drew breath for a week or two after our successful Weekend Workshop. Our "Show and Tell" showed little and told less though one item presented by Jim Bennet caught our imagination. It - or they - were a set of old lawn bowls, made by Alcock & Co. out of the traditional lignum vitae with ivory inlays forming the small and large circles on the sides. They are thought to be about eighty years old and almost certainly hand-turned and were much admired.

Then by way of a couple of 'Hands On' nights we engaged in the turning of cabriole legs under the watchful eye of Toni Wilson which gave us some experience in accurate off-centre turning.

On Saturday the 16th of April we were "at home" to a visit from our Busselton friends and it must be said, with some regret, that, for one reason or another only a handful of Bunbury members were able to attend. The morning session was given over to our Convenor, Tom Brixey who presented a talk under the somewhat challenging heading "How Do You Think?" Using the whiteboard and drawings which came from an instruction manual for a vintage combination woodworking machine describing the various operations which could be performed. The drawings which caught Tom's interest posited the geometrical development of a procedure involving the precise cutting, with a bandsaw, of radii on a cube of wood to produce a sphere and he decided to prove this assumption.

Those of you who attended the Bunbury Weekend will recall a short demonstration Tom gave showing that by careful and sequential cutting, a sphere for final finishing on the lathe is indeed produced.

Referring back to the beginning of this Bulletin, I suggested to Tom that this might have been the method used by the old makers of lawn bowls. One may indeed speculate that Drake's famous bowls were made in this manner with the bandsaw's predecessor the bow or framesaw being used to make the essential first cuts and the sphere finished on a pole lathe.

After Tom's presentation the assembled company retired to the barbecues where the savoury odours of sizzling sausages and succulent steaks promised the satia-

tion that is the product of a good barby. After lunch, Jim Cunniffe, who we can advisedly call The Master, demonstrated how he made the tools he uses to create his excruciatingly complex carvings of balls within cages and balls within balls within cages and minute articles which really require a magnifying glass in order to appreciate their perfection. On a more practical note he demonstrated how to turn up a tomahawk handle using compensating blocks to minimise the vibration of off-centre turning. Result - a well-balanced and contoured handle.

The final item, the Show and Tell, was conducted by Brian Launer, he who can turn up a table-leg in minutes and his pleasant task was to comment on two beautifully made sheoak platters, both masterfully turned, one highlighted by a textured edge, the other, 600mm in diameter with a superb grain pattern beyond even that which is normal for that superbly grained wood and I heard only the word "Perfect, Perfect, Perfect." from those who saw it. The turner is Dennis Hadden.

It was a day of interesting topic and demonstration with some beautiful examples of turning and those who missed it, myself amongst them, deeply regret having done so.

David Daniel.

A LETTER FROM BUSSELTON

The Busselton Group has a membership of 29 and meet at the Busselton Senior High School on the second and fourth Wednesday of each month. The 2005 programme has been set so as to demonstrate the items selected by WAWA Competition Organiser, Alan France for this year. This has already had some success with Frank Seymour picking up a second prize in Intermediate category at the Associations March Workshop at Wandi. Other changes are to the executive with Clifford Hart assuming the role as Secretary leaving Frank Seymour balancing the books

Because of the restrictions imposed upon us during the school holidays, we tried something new in April. On Saturday 16 April we held a combined meeting with the Bunbury Group at the Cathedral Grammar

School in Bunbury. Tom Brixe led the programme with a discussion on the importance of drawing what we want to turn. There were front elevations/plan/side elevations of various shapes with the participants nominating the three dimensional shape represented by the joint contributions....or was this trying to suggest the result. In the afternoon Brian Launer conducted a very informative 'Show and Tell' with the 'when & why' of each piece resulting in a very good discussion from which everyone learned something. Jim from Bunbury then showed how to turn Cantonese Balls. This informative session included the tools used and included a Chinese history lesson relating to turning, printing, gunpowder and paper. Jim augmented his presentation by showing how he made his Hurricane lamp, his Jigs, how to turn an axe handle and his process from prototype to completion. This fitted in well with Tom's talk on 'thinking'. This visit was exceptional for exchange of information and fellowship. Dennis Haddon was a hoot on turning a sphere with a skew...watch out for the June competition D H would to bowl you away.

The second special event for April was a home visit to George Herring's workshop. Where we all joined in a 'progressive' turning exercise. This was based around a horrible piece of wood held between centres and using only four tools. Viz bowl gouge, skew chisel, detail gouge and a parting tool. Design was left to imagination and strict time limits were enforced - a very humorous and enjoyable exercise. Everyone who attended had a go and showed what excellent fellowship can be achieved when we get together to have fun. A yarn over a cuppa (including cake, which Gwen said George definitely did not bake)

Busselton Committee are looking at alternative premises that will enable us to have greater access to woodturning both inside and outside of school hours they will give more information on this at future meetings. Dennis Haddon recently attended a workshop run by the Forest Heritage Centre in Dwellingup and is keen to tell all members about future workshops scheduled. Also Dennis and Tom Mazey are to undertake a Demonstrators Course with John Mason on 23 April 2005.

As Busselton is really a part of Paradise we invite all members of WAWA to come and visit us. see inside front cover for our meeting details/

'Scriba'

SWAN SNIPPETS:-

The Swan group are back to usual operation with the regular meetings, demonstrations and competitions. We continue to follow the schedule of competition items for the monthly WAWA workshops by providing a demonstration of the particular item at our main evening meeting and having that item for our competition at the next month in advance of the WAWA workshop.

Viv Paust demonstrated the making of a Jewellery box for us in March and Doug McDiarmid demonstrated turning a bowl from a green wood blank in April. Both demonstrations were very well done and much appreciated.

We have gained a few more competition entries over the last two months. This is appreciated as involvement in the competition not only benefits the turner greatly, but the group membership as a whole is stimulated and rewarded.

Our afternoon meetings provide a less formal format and provide a much appreciated and cooperative learning experience for the demonstrator and group members. New demonstrators take courage from an uncritical and helpful audience and seem to take even more benefit from experiencing some difficulties during the demonstration. The problems experienced during these demos produce only positive contributions from the group who share their experience and helpful contributions. The demonstrators say they gain so much more competence and enjoyment.

Our four afternoon demonstrators this period were :- Eric Walker doing a cabriole leg, Jim Hanney doing a caddy spoon, Chris Allen doing a banksia nut pomander and Bob Nichols doing a bias bowl.

We continue to encourage entries for Show and Tell for our evening meetings and contributions have been interesting to all and adding to the contributor's chance of gain-

ing the most consistent "Show and Teller" for the year.

The Swan Groups contributions to the WAWA monthly workshops include Eric Walker who demonstrated at the Melville weekend and Jim Henney who gained places in the novice section of the competition at the Wandi and Melville weekends. Plans for our July weekend are progressing satisfactorily. Our programme of demonstrations and competition items has progressed to a satisfactory stage.

We have gained some new members over the last few months who are very welcome and hopefully gaining from their association with us. We are particularly proud of our young member Jason who is now contributing attractive entries in the novice competitions.

Happy turning ,

Bob Nichols.

MELVILLE NEWS:-

Ron Oliver spent a lot of time in March and April organizing our members and arranging things with Melville City Council to ensure that all went well with the April WAWA meeting and I am sure that all will agree that things went extremely well in what was a new and very good venue. Thanks to Ron and all who assisted to make the day a success and thanks the City of Melville for providing the venue.

The Wednesday morning sessions were well attended although some of our regulars are away East.

The Program was:-2nd March – Alan Hoskins turned a very nice bud vase and showed us bud vases of different styles that he had turned.

9th March - Ron Goodson showed us how he turned a tool handle, fitted the ferrule and glued in the toolsteel.

16th March – Norm Gratte demonstrated how he turned a lidded box.

23rd March- Our monthly business meeting was followed by a video of the English turner Chris Stott turning small boxes, interesting but if you've watched Keith Johnson you would not have learned anything especially when it came to finishing.

30th March – Bill Botman brought his Skew chisel along and showed how he turns lace bobbins – he says he turns them for enjoy-

ment but I've seen his wife lacemaking so no doubt there are lots of brownie points involved.

6th April – Joe Hegney gave one of his well prepared demos – a tulipvase. He showed the jig he had for the lathe which enabled him to use a router to create the hexagonal centre shaft for the vase. Then glued the segments which were veneered on one side to the shaft and turned the bud vase with the segments showing the tulip shape on the bulb end of the vase. There was some discussion as to whether or not this was a tulip vase or a genie vase as a similar turned vase was described in the Australian Woodworker, however my money is on tulip vase as I think a genie vase would be boat shaped as in Aladdin where it is described as a lamp.

13th April – It was the turn of Len Nicholls to show how he makes his very popular mushroom shaped toothpick holders.

20th April – Bill Benbow turned in very quick time a matched pair of salt and pepper grinders which he proposed to present to someone as a very nice gift once they were lacquered.

27th April – After the April business meeting a video of Dennis White exhibiting his bowl turning skills was shown.

It would appear that the videos shown once a month are proving popular and do lead to some talk among the group afterwards.

Don Gunn.

MEMO FROM MANDURAH:-

The first quarter of the 2005 has been quite eventful for our group. An average of 23 members attended our fortnightly meetings.

On the 12 and 13 March we provided demonstrations, displays and items for sale at the Mandurah Crab Fest. Our exhibition was in operation from 9am – 9pm on the Saturday and 9am – 5pm on the Sunday. The area allocated to us gave WAWA and in particular our group great exposure to the reported 80,000 visitors. The number of enquiries and comments from the public indicated our contribution was well received. This event was closely followed by the Singleton Primary School Fair. Again the members responded by providing an extensive display of items and demonstrations.

Led by Jeff Tills, members have conducted pen-making classes for students at the Mandurah High School and a disabled children's group.

Judging by the standard of competition items presented at our fortnightly meetings, the 'Hands On' session each Friday afternoon at John Mason's residence is showing its rewards. John Mason has successfully conducted two Demonstrator Courses. The latter course involved two members from Busselton. The aim of the course is to improve tool techniques, preparation and presentation of the demonstrated item. And to encourage the participants to initially demonstrate at a group level. As a result of the first course, Bob Hodgkinson and Norm Griffiths have gone on to demonstrate at a Wandi weekend workshop. John your contribution and dedication is greatly appreciated.

Frank Evans, our past Competition Director is now a full time student at Dwellin-gup's School of Wood and from all reports really enjoying himself.

Following her exhibition of Free Form items at the Moora Festival, Marie Gallin has been invited to exhibit items at the Moora Art Gallery. The items include a double bowl and a Sheoak root sculpture.

We look forward to hosting the weekend workshop on 21 and 22 May.

Bob Fuller 1895

WANDI WAFFLES:

At the Mar 12th meeting, Ken Rex gave an excellent presentation of "Woodturning Wizardry", showing the tools he made and the jigs he used to produce these intricate pieces. Gerald Young conducted the show and tell A finger top turning competition was held on Mar 7th, and this was won by Alan Roberts. It was a good fun evening with new member Willy Nelson made welcome. The show and tell was done by Kevin Luff.

A committee meeting was held on Mar 31st and a report was given of the Wednesday morning sessions. In an effort to get more participation, demo's have been arranged for the first Wed of the month, with fol-

low-up hands-on for the remaining sessions. Gwilym Fisher did the Mar demo on carving and piercing as embellishment with a number of members trying their hands at it. Alan Roberts gave the April demo on a vacuum chuck and a modification he'd done to enable it's use with natural edged vessels, with a number of members making one. Members were also making up deep hollowing systems.

The April 7th meeting consisted of members bringing in jigs they used to perform certain operations on the lathe. Quite a variety was brought in with members explaining and demonstrating their use. The show and tell was conducted by Gerald Young, who showed his latest creation, an oval vase with the rim and base at 90 degrees to one another.

On Wednesday April 13th, a group of members accepted an invitation to attend a Melville group meeting, this turned out to be a very enjoyable morning with Len Nicholl's showing how he made tooth-pick boxes in the form of mushrooms. Jack Pallas was asked to conduct their show and tell.

April saw a demonstration of reverse hollow turning by Jack De Voss and he made it look so easy to make a hollow vessel with a very small opening. Rob Jones did the show and tell.

Reporting for the last time.

Gwilym Fisher

STIRLING GROUP:

This year has commenced well. Doug McDiarmid gave a demonstration in March of a lid for a box. In April Harry Chase demonstrated how he uses an angle grinder on wood and in May Joe Romeo is to do "Something Magical". Our numbers have "swelled" with some new members. Our youngest member, Jason, who is 16 years of age, is impressing us with his enthusiasm and he is turning out some fine work.

We have an exhibition of wood turned items in the Inglewood Library during the month of May and it will then move to the Mirrabooka Library for June. Plans are

under way for the June weekend workshop but as numbers are limited, **help would be appreciated by other members on the day.**



ELECTION OF OFFICE BEARERS 2005-2006

The election of Office Bearers of the Association will be held at the Annual General Meeting to be held in conjunction with the Association's Workshop to be held on 17 September 2005.

The term of office of the following members will expire at the Annual General Meeting.

PRESIDENT: Richard Leggo (is eligible for re-election for a further term of one year Making it a maximum term of two years)

COMMITTEE MEMBERS; Tony Boschman, Brian Fowlie, Joe Hegney and Malcolm Munro retire through the effluxion of time at the 2005 Annual General Meeting. Each is eligible for re-election.

EXTRAORDINARY VACANCY – Barry Grainger resigned during the year and was replaced by Norm Griffiths at a Committee of Management meeting on 13 April 2005. Norm's term of office expires at the Annual General Meeting and he is eligible for re-election.

CONTINUING COMMITTEE MEMBERS: Lach Christie, Derek Martin, John Mason, Jim Stitfall and Ross Wilton will continue in office until the 2006 Annual General Meeting

IMMEDIATE PAST PRESIDENT: Milton Rundle continues to hold office until the expiration of Richard Leggo's term of office as President.

The term of office of the following members will expire at the Annual General Meeting.

The term of office for a **COMMITTEE MEMBER** is two years and each is eligible for re-election at the expiration of their term.

A valid nomination must be signed by a proposer and a seconder and include the consent of the member to serve if elected.

Please use the nomination form provided and post or deliver it to the Returning Officer. **No later than 5 pm on 30 June 2005**

Immediately after the closing of nominations I will announce the results together with procedure for conducting the ballot at the Annual General Meeting. This announcement will be published in the August/September 2005 issue of the Newsletter.

GEORGE HERRING, Returning Officer
7 Heppingstone Road,
BUSSELTON WA 6280

NOTE : Additional nomination forms are available from the Returning Officer - telephone 9751 4751, email www.chuditch@iinet.net.au.

(Nomination form ,printed on the inside back cover. Due to postage restrictions, unable to insert loose pages. If necessary this page could be photocopied. Ed.)

Shopping Centres 2005 Exhibitions, Sales & Demonstrations.

W.A. Craft Show - RAS. Claremont
Frid 5th to Sun 7th August

W.A. Wood Show - RAS Claremont
Frid 12th to Sun 14th August

Phoenix Shopping Centre – Spearwood
Mon 29th Aug. to Sat 3rd Sept.

Southlands Shopping Centre-Burrendah
Mon 24th to Sat 29th October

For further info please ring:

Len Nicholls 9339 6490

Neil Piper 9496 3722

Kevin McCracken 9310 1057

*Len Nicholls
Display Organiser*

Future Directions April 2005:

About a year ago I prepared a paper under that title. (You should find it in the WAWA Library or in your Group Library or with you Convenor. It was published in Newsletter No 114 Oct/Nov 2004 It is worth revisiting because the questions raised have still not been satisfactorily resolved.)

We held a special conference of all office bearers last October. Those who attended voted it a success and it would be fair to say that WAWA was improved as a result. Large jobs, like revision of the handbook, are still in progress and we have not yet successfully defined the roles of our office bearers. Swan Group has completed a major work in preparing a Safety Manual. We lack support to address all this work and calls for volunteers have not had a good response. Key office bearers like our Weekend Co-ordinator and our Competition Organiser have asked to be relieved now and will not be available to us after September. **No one has volunteered** for those jobs and people have been invited but have refused. Without people to run them will there be **no competitions, No weekend workshops??**

Committee has been pressed to arrange a training course for competition judges. Currently Gwilym Fisher is suggesting that WAWA should introduce Awards of Excellence which would be issued by a panel of three professional turners and a past president whose work was of an impeccably high standard. The purpose of this proposal is said to be to give reassurance to a member that his work is of sufficiently high standard to enter competitions.

WAWA Committee has been pressed to adopt a policy of paying professional demonstrators. Motions have been put forward which, if carried, would have allowed Groups to employ and pay professional demonstrators to run classes.

Without any reference to the Committee a member proposed to the 2003 AGM that WAWA conduct classes using paid demonstrators. Asked for details later, it was explained that the proposal involved the collection and disbursement of cash with out going through WAWA books, but at the same time cover by WAWA insurance and the protection of its incorporation was expected. Committee could not agree since WAWA is **obliged by law to record all of its financial transaction** and its insurers have clearly stated that our not-for-profit (of its members) organisation would not have insurance cover for a paid demonstrator. Since WAWA is not a business the provisions of the Workers Compensation Act do not apply to its activities.

It should be noted that all matters submitted to

a general meeting should be on notice to all the members and should be on the agenda notice paper.

While those pressing the "professionalisation" of WAWA can see a clear distinction between themselves and other members most people can see a great number of members who would be regarded as professional. We are fortunate in having many members who spent their whole lives teaching and who have successfully demonstrated and shared their skills at WAWA workshops without seeking any form of payment.

Where legal advice had previously indicated we could not pay a member to demonstrate we have now clarified that question and it is clear we can pay for actual work done so long as the work furthers our aim of promotion of wood-turning.

Equally it is clear that our insurers will not cover the activities of professional demonstrators because the conduct of professional teaching classes is seen as a business activity and WAWA is not incorporated for business purposes.

I ask members to think of themselves as Committee members and decide how you would draw a line to define who was professional and who was not? Also, knowing that WAWA insurance didn't cover the classes would you risk your house and possessions by approving the activity?

Committee has decided that it will invite two celebrity turners every year to present special workshops and to conduct master classes. It will require those turners to hold their own appropriate insurance cover

Concern about these matters seems to lead some groups to adopt a 'them and us' critical attitude towards the Committee. Is it fair to say that this may be a factor in the reluctance of volunteers to serve?

Annual elections give the members the opportunity to change direction in WAWA if they think that is needed. We have now experienced almost three years of reduced harmony and **I challenge those people who are unhappy with decisions of the Committee to make sure elections are required for all available positions as advertised in this newsletter.**

*Richard Leggo
President*

Profile of a Turner:

NEIL PIPER (Member No. 285)



Neil was born in Cambridge, England in 1927 and came to Australia in the same year moving onto the family farm at Bindi Bindi in February 1928.

His primary school years was done at the local school travelling by horse and cart with three other brothers.

Secondary schooling was at Narrogin School of Agriculture for a period of two years, returning to the farm in 1942.

Owing to acreage restrictions, there was not enough work on the farm, so he and his twin brother spent three years with a shearing team working through the Kimberly, Pilbara and Murchison regions and finally at two stations not far from the family farm.

As the war had finished, he returned to work on the farm and formed a partnership with his father and twin brother in 1951.

Neil married June in March 1951 - a daughter was born in 1952 and a son in 1954.

In 1956, Neil and his twin brother bought their father's share of the farm and the senior Pipers retired to Bunbury. Neil and Ian also purchased the next door property, which increased the farm to 4,500 acres.

Neil and June left the farm in 1975 owing to June's failing health, and moved to a home in Willetton.

Neil got a job with Wesfarmers at the Midland stock yards working there for the next 15 years.

June passed away in 1991 after a very long and debilitating illness.

In 1992 Neil moved to Gosnells with his daughter and son-in-law living there for the next 12 years. Then another move on to Roleystone this time on half an acre block.

Neil joined WAWA. in March 1987 and still thinks it was the best move he has made.

(September 2002 Neil was honoured with Life Membership of the Association, having served on the Management Committee for a number of years including one as Vic President.

Neil was responsible for the Association's Video Library for many years. A long stand member of the Melville Group and an important part of the Shopping Centre Group, in organising the cartage and setting up of all the equipment.)

[Ed]

**Royal Agricultural Society of
WA Inc.
Perth Royal Show 2005
24 September - 1 October**



Copies of the schedule of crafts and appropriate entry forms are now available.
Entries close 29 July.

To avoid disappointment **look out for forms at the weekend workshops.**
If necessary, telephone RASWA for an entry form on Ph 6263 3100
- note new number.

*Disclaimer:-
Views expressed in this Newsletter are not necessarily those of the Management Committee or the Editors.*

**THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)
ELECTION OF OFFICE BEARERS 2005 – 2006**

NOMINATION FORM

I _____ Membership No. _____
(Nominating member's Name)

I wish to nominate

_____ Membership No. _____
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT *** **COMMITTEE MEMBER ***

_____ at the election to be held **17 September 2005**
(* Cross out whichever does not apply or write the name of the office being sought.)

_____ (Signature of Nominating Member) Date ___ / ___ /2005

I second the Nomination

_____ (Signature of Seconder) Date ___ / ___ /2005

Name of Seconder _____ Membership No. _____

I accept the nomination and agree to serve if elected.

_____ (Signature of proposed Office-Bearer)

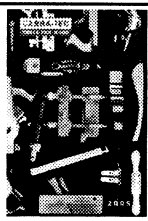
NOMINATIONS CLOSE WITH THE RETURNING OFFICER

on or before 5pm, 30th JUNE 2005

Returning officer: *Mr George Herring,*
7 Heppingstone Road,
Busselton, 6280

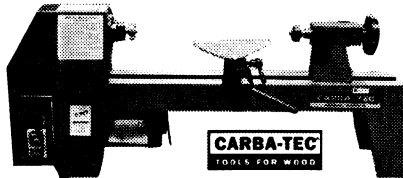
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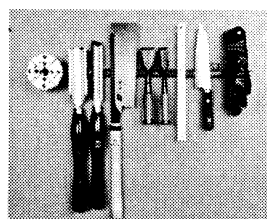


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Australian-made bowl sanding handle. Features positionable head, neoprene handle and will take 35, 50 or 75mm velcro sanding pads (not included). Self powered by spinning bowl. **BST-1 \$55.00**

Velcro-backed pads: 30mm \$13, 50mm \$19, 75mm \$23.

Hamlet UK 3/8" shell auger long hole boring tool for lamp stands. **HCT-161 \$85.00**



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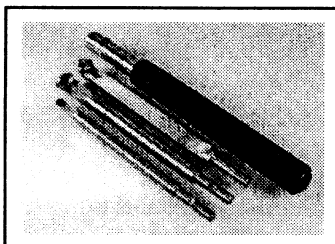
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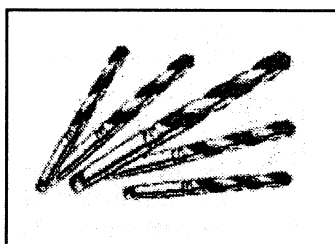
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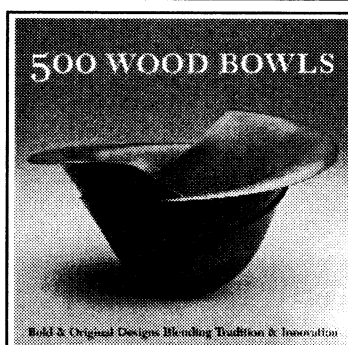
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