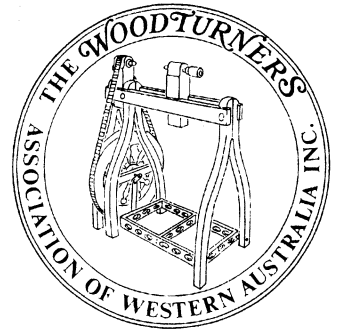


The Official Newsletter  
**WOODTURNERS**  
 ASSOCIATION OF WESTERN AUSTRALIA INC



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**No: 117**

**APRIL / MAY**

If undelivered return to  
 Woodturners Association of  
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 C/- 4 Highroyd Street  
 Menora WA 6050

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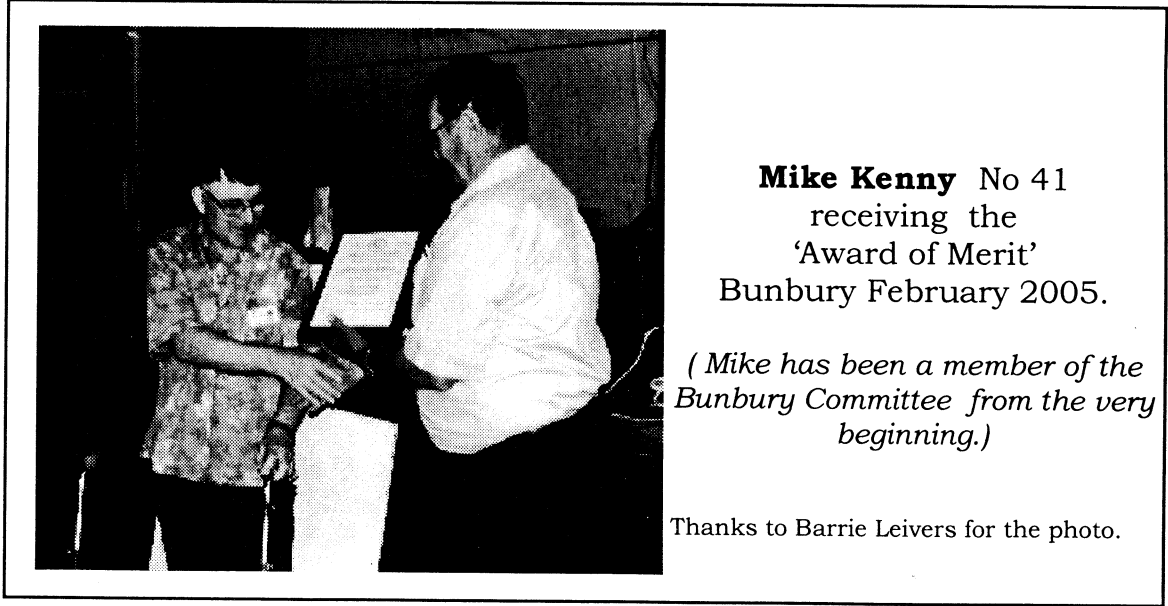
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L.  
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 EAST FREMAN



**Mike Kenny** No 41  
 receiving the  
 'Award of Merit'  
 Bunbury February 2005.

*( Mike has been a member of the  
 Bunbury Committee from the very  
 beginning.)*

Thanks to Barrie Leivers for the photo.



**INFORMATION PAGE**



**EXECUTIVE COMMITTEE:**

President – Mr Richard Leggo Ph 9364 1936  
 Vice-President - Mr Tony Boschman Ph 9434 2962  
 Secretary – Mrs Shirley Munro Ph 9271 9503 Fax 9272 2740  
 Treasurer - Mr Ross Wilton

**COMMITTEE MEMBERS:**

Mr Brian Fowlie Mr Milton Rundle  
 Mr Lach Christie Mr John Mason  
 Mr Tony Boschman Mr Derek Martin  
 Mr Joseph Hegney Mr Jim Stitfall  
 Mr Malcolm Munro



**CONVENORS:**

Registrar – Mr Jim McDonnell Ph/Fax 9294 3511  
 Membership Treasurer – Mrs Verna Paust Ph 9576 1439  
 Video Librarian – Mr Derek Martin  
 Librarian - Mr Phil Berrill  
 Weekend W/shops – Mr John Mason Ph/Fax 9537 6626  
 Technical Editor – Mr Ivor Bridges Ph.Fax 9295 1867  
 Competitions - Mr Alan France  
 Shopping Centre – Mr Len Nicholls  
 Catering – Mrs Marie Lathwell  
 Reception Desk – Mr Neil Basden  
 Video screening – Mr Barry Leivers & Mr Jim Clarke  
 Safety Officer – Mr Mick Hanlon  
 Newsletter – Mr Tony Boschman Ph 9419 3558 E-mail jessica6@tpg.com.au  
 Mr Joseph Hegney Ph 9455-7907 E-mail johegney@iinet.net.au

*9455 7907*

All Newsletter material, please E-mail or post to WAWA /41 West End Pde CanningVale 6155

**GROUP MEETINGS – DATES – VENUES – TIMES:**

ALBANY	1st. Monday of the month, 7 pm. Every Saturday Workshop, 12.30 pm Duytken Boatshed, Princess Royal Drive, Albany.	Alan Murdock	Ph 9842 1622
AVON VALLEY	4th. Thursday 7.30 pm. 2nd. & 4th. Sunday 9 am to 12 noon. Wool Pavilion Showground Toodyay	Fred Cook	Ph 9574 5102
BUNBURY	1st. & 3rd. Wednesday 7 pm Cathedral Grammar School, Gelorup	Dennis Hadden	Ph 9752 1235
BUSSELTON	2nd. & 4th. Wednesday, 7 pm Busselton High School	Bruce McCormick	Ph 9755 2427
COLLIE	Last Sunday of the Month 9-15 am to 4 pm Various Home W/shops	Doug Gulvin	Ph 9734 1131
GOSNELLS	Every Monday & Wednesday 8-30 am to 12-30 pm Bennett's Hardware, Stalker Rd, Gosnells	Ian Eagles	Ph 9493 0214
JOONDALUP	2nd. Wednesday 7 pm – Wanneroo High School, Paltara Way, Wanneroo ( Design & Technology Dept.)	Ric Foster	Ph 9448 <i>X</i>
<i>X</i> 3572 MANDURAH	2nd. & 4th. Tuesday 3.00 pm – Mandurah H/S	Ed Crane	Ph 9535 6484
MANJIMUP	2nd. & 4th. Wednesday 9-30 am – The Shed. Timber Park	Yvonne Pegrum	Ph 9771 2737
MELVILLE	Every Wednesday 8-00 am – Melville Rec. Centre.	Ron Oliver	Ph 9330 5613
MUNDARING	Every Friday 7 pm – Old Parkerville Primary School Dura & Riley Rds.	Brian Adams	Ph 9295 4486
SWAN	2nd. Tuesday 7 pm 3rd. & 4th. Tuesday 1-30 pm Gumnuts Family Centre, Mudalla Way. Koongamia	Allan Fettes	Ph 9248 6507
STIRLING	4th. Tuesday 7 pm Alexander Park Craffhouse, Clyde Rd. Menora	Malcolm Munro	Ph 9271 9503
WANDI	1st. & 3rd. Thursday 7 pm & Every Wednesday 8 to noon		

## From the Presidents Workshop



Some have suggested my column is too long. I consider it is my role to tell members what the committee is doing and to alert them to the issues of the day. I don't much like typing and I use abbreviations. I report the events, I don't create them, I hope you can live with that.

Next September we celebrate the twentieth anniversary of WAWA. Is celebrate the right word? For some months we have sought expressions of interest in an exhibition of excellence. The first sign of life came at the January workshop when I announced that, in the absence of response, we would have to drop the idea.

There were two responses. One stalwart member offered help. Another argued that it was a matter for the committee to invite participants and to arrange the event. Since then Wandi Group has offered help but the committee has decided it is too little, too late! An event like the one staged at Allendale Square takes months of planning and preparation. It involves application to the Arts Council for assistance and it takes time to arrange sponsorship for a big event.

The conference last October suggested a review of the weekend workshop (WEW) format. Joe Hegney and John Mason were asked to form a task force to do this job and members were invited to join and/or put in their ideas. Haven't we advertised enough? Doesn't anyone have an idea or two? Or is it that you just cant be bothered? Not a single telephone call, no emails, no letters other than the welcome input we got before the conference.

We have been one member short on the committee for some months now. I have pressed Gosnells for a nomination since they are the only substantial metro group without representation. They are the main group promoting change yet they won't put up a member for the committee and WEW subcommittee.

Committee work is not everyone's cup of tea. But without skills and commitment of a dedicated bunch this show won't run.

Your ideas are as good as the next man's so why not give it a go?

### How the committee works

A country convenor told me the other day that members didn't know how the committee works. We meet at the Park Recreation Centre in Victoria Park. Usually on the Wednesday before the WEW. The meeting starts at 2.30PM and lasts for 2 hours. Every member is also member of a sub-committee (subcom).

- Organisation subcom - general management of WAWA and special workshops,
- Promotion and Skills subcom speaks for itself. It manages involvement in WA Wood show,
- WEW subcom manages our workshops and programmes
- Finance and Equipment subcom is responsible for those areas
- Conference subcom - the special officers conference and its recommendations

This is a general invitation to **all members**. The current vacancy for committee member will involve WEW subcom. Will anyone interested in doing a bit please talk to me? There are only 6 more meetings in this election year.

**Storage Facility** The building is on site and connected to power. The Newsletter reported annual rental at \$60. This should be \$600. Our member Rod Cocks, who is also the Wandi Progress Association co-ordinator of this project was involved in a serious tractor accident. His wife Debbie was also injured. **WAWA wishes them a full recovery.** They do great work for Wandi. The project will wait for some months while the Council and the Lotteries consider what level of help they can give.

Forest Heritage Centre is to continue its classes at Wandi for the benefit of all members interested in upgrading their skills. Classes were held in February and March. (See page 9 for more detail)

Jim McDonnell of Swan Group has prepared a DVD of their turnings and meetings and Promotion & Skills subcom is to report on the possibility of a WAWA promotional DVD.

Promotion and Skills subcom is to update information on our web site. Please report any changes needed to Sec Shirley or Chair Tony.

You will have noticed some new ideas at Wandi in March.

- \* Entry by side door
- \* Front door closed to improve the stage set up
- \* PA system used for forum and question time
- \* Time to stand and stretch between demos

John has prepared a schedule of WEW until end 2007 Being considered

The TV trailer has been refurbished and is to have polystyrene fitted inside the roof to reduce heat on the equipment

We have been asked to allow subscriptions to the newsletter and have set a fee of \$15. Subscribers will be interstate or living where membership is not practicable.

Application is to be made to Lotteries for assistance with a new computer for the Registrar and for lathes to support the Forest Heritage Centre workshops at Wandi

Returning Officer George Herring has reminded committee of the poor response to nominations last year. We eventually got a committee who are all working very well and, in my opinion doing a good job. But George had to re-open nominations several times. He wants us to advertise more and change the date of publication of newsletter

Consideration is being given to closing nominations on June 30 so the names can be published in the July/August newsletter giving everyone a chance to think of who to vote for.

I have been thinking about the habit of serving two terms as president. Does it take too much commitment? Most past presidents served for a number of years before taking that post. My four years as treasurer might be considered a relatively short apprenticeship. Does the possibility of 2 years committee, 2 years vice president, 2 years president and 2 years immediate past president put people off? Our politicians only apply for 4 years! I have given no undertaking to serve a second

year since I am already committed to a year as IPP

Our last survey found that the average age of members is around 71. I have been listening to the responses from members invited to help. I too am retired, have other interests and involvement and wish to enjoy some leisure during my few remaining years.

It's been a long summer.

Good turning and may your dig-ins be small ones!

Richard.

---

### A warm welcome to new Members:

2009	Brian Kirby	Eden Hill
2100	Bill Gildare	Kelmscott
2101	John Holmes	Albany
2102	Colin McCafferty	Quinninup
2103	Paul Pereira	Morley
2104	Norm Lampard	Duncraig
2105	Ron Greenhow	Manjimup
2106	Bill Maxwell	Manjimup
2107	Richard Leonard	Albany



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### Shopping Centres 2005 Exhibitions, Sales & Demonstrations.

**The Bentley Centre** - Bentley  
Mon 4th to Sat 9th April

**Centrepont Shopping** - Midland  
Tues 26th to Sat 30th April

**North Beach Shopping** - North Beach  
Mon 23rd to Sat 28th May

**W.A. Craft Show** - RAS. Claremont  
Frid 5th to Sun 7th August

**W.A. Wood Show** - RAS Claremont  
Frid 12th to Sun 14th August

Phoenix St  
For further info please ring: 29744 - 7587  
Len Nicholls 9339 6490  
Neil Piper 9496 3722  
Kevin McCracken 9310 1057

SOUTH ISLANDS BARRINGTON  
Len Nicholls  
Display Organiser

MON 24 OCT - SAT. 29 OCT 2005

**MELVILLE GROUP WEEKEND WORKSHOP**

**SATURDAY 16th APRIL 2004**

**At THOMKINS PARK COMMUNITY & RECREATION CENTRE  
(Cnr Canning Highway & Dunkley Ave, Alfred Cove)**

**Convenor .....Ron Oliver**  
**MC ..... K McCracken**  
**Host ..... Melville Committee**  
**Safety Officer .....Mick Hanlon**  
**Competition .....JEWEL BOX,**

(Not to exceed 140 mm dia & total height 150 mm. No inlays or embellishments. Could include raised base or feet if desired.)

THEME .....*BASIC TO ADVANCED*

**SATURDAY PROGRAMME:**

- 8.00 am. Unload wagon, set up venue, registration, fellowship.  
9.00 am. Welcome and Announcements.  
9.15 am. **Eric Walker** – Basic Spindle Turning.  
10.00 am. Competition voting commences.  
10.00 am. Morning Tea - **Will be provided).**  
**A plate of goodies NOT required**  
10.30 am. **Ken Rex** – Simple Spindle Turning.  
11.15 am. **Neil Piper** – Simple Bowl.  
12.00 Lunch, Hamburger & Salad (\$3.50).  
1.00 pm. President's Forum.  
1.15 pm. Show & Tell.  
1.45 pm. **Bob Malacari** – Advanced Turning.  
3.00 pm. Afternoon Tea. ( Again- **will be provided**)  
3.30 pm. **Ron Goodson** – Jacobean Twist.  
4.30 pm. Competition Results.  
Packup on completion of Competition Results.

**LADIES' PROGRAMME:**

- 10.30 am. **Vall McCracken** - China Painting.  
1.45 pm. **Doris Martin** - Petit Point.

**Monthly Competition Results:**

\*There was no competition held in January 2005\*

February 2005 – **Two Tiered Cake Stand.**

The number of entries for this month were greatly boosted by eight first- time competitors, in the Novice division. Tom Brixey - Dennis Hadden – Kevin Hardman – Bob Hodgkinson – Domenic Italiano – Maurie Munro – Ted Norrie – Malcolm Targett.

We all thank these turners for making the first step, and look forward to seeing much more of your work on the competition table in the future.

I was impressed with the very good standard of work from these entrants. They have no doubt benefited from Weekend Workshops, group meetings and individual tuition. There are no turning secrets among Woodturners – they all share knowledge !

Many thanks once again to the judges – Roy Harris, Jeff Tills and Eric Walker who gave of their time and expertise ungrudgingly.

**Results-**

1st.	2nd.	3rd.
<b>Novice-</b> Malcolm Targett	Ted Norrie	Domenic Italiano
<b>Intermediate-</b> Chris Smith	Graham Lewis	Joe Clark
<b>Advanced-</b> Dave Hunter	Chas Broadbent	Bob Malcari
<b>Popular Vote-</b> Chris Smith	Chas Broadbent	Malcolm Targett

*Alan France  
Competition Coordinatr*

**Editor's Desk:**

Many thanks to Toni Wilson, Barrie Leiver, Don Gunn & Bob Nichols for contributions to this edition.



**Deadline for the next edition –  
30th April 2005**

## MANDURAH GROUP WEEKEND WORKSHOP

**SATURDAY and SUNDAY, 21 and 22  
MAY 2005**

MANDURAH HIGH SCHOOL,  
GILBA ST. MANDURAH

The members of the Mandurah Group extend a welcome to all members, associates and visitors to join us at our two-day workshop.

The Committee and members of the Mandurah Group wish to express their appreciation for the wonderful ongoing assistance by the Officers and Staff of the Mandurah High School.

Convenor..... **Ed Crane**  
M.C..... **Frank Evans**  
Safety Officer..... **Bob James**  
Hosts..... **All Committee Members**  
Trade Supplier..... **Mayama Gems**

Competition Item.... **Bowl**, no size limits. Must be turned to completion from unseasoned (green) timber. No further turning when dry, but may be sanded to accept an applied finish.

**Alternative Programme....** Will feature Kim's Toy Boys and Wood Carvers. Depending on numbers we will organise a car convoy to visit the new Mandurah Marina Markets on Sunday.

### **SATURDAY PROGRAMME**

9.00 am **Alan Murdoch.**  
Turning a Table Leg  
9.55 am 5 minute Show and Tell  
10.00 am Morning Tea  
10.30 am **Frank Evans.**  
A Natural Edge Goblet.  
11.00 am 5 minute Show and Tell  
11.05 am **Gerald Young.** Development  
of Non Circular Turning aspects  
& examples.  
1.00 pm **Toni Wilson.** A Migraine???  
1.55 pm 5 minute Show and Tell  
2.00 pm **Eric Walker.** Ball Catcher  
3.00 pm Afternoon Tea  
3.30 pm **Joe Hegney.** Tool talk  
4.00 pm Show and Tell  
4.20 pm President's Forum followed by  
Competition results.

**All hands to help clean up, please.**

We actively encourage the public to attend on Saturday. So Members are requested to

bring along items for Display Only to enhance the overall appeal of our craft. The Mandurah Group will have an amply supply of good wood for sale.

### **EVENING PROGRAMME.**

As was done some years ago, those staying for dinner are requested to bring along a Casserole (or similar) for a smorgasbord at the School. A Quiz Night with plenty of prizes will follow this.

.....oOo.....

### **SUNDAY PROGRAMME**

9.00 am **Chain Saw Demonstration.**  
On types, usage and maintenance with a representative from —

**Jim Morgan's, Longs Mower City,  
595 Pinjarra Rd. Barragup.**

He is kindly giving us his time  
and expertise.

10.00 am Morning Tea

10.30 am **Hands On.** .....

We will have (6) lathes available. Bring along your wood, tools. Hits and problems! (Wood and tools will be available if you don't have your own)

**Demonstrators** from Saturday will feature their demonstrations item, tools and techniques.

**Tool Sharpening**

1.00 pm **Lunch**

Pack up and clean up.

**NB Volunteers are needed to take the  
(2) wagons) to Perth for the  
Swan Workshop.**

### **WEB SITES:**

**WAWA** [www.wawa.com.au](http://www.wawa.com.au)

**Bayside Woodturners** -[www.geocities.com/  
baysidewoodturners/](http://www.geocities.com/baysidewoodturners/)

[www.benchnotes.com](http://www.benchnotes.com)

[www.woodbin.com](http://www.woodbin.com)

[www.popularwoodworking.com/  
features/projects.asp](http://www.popularwoodworking.com/features/projects.asp)

## BUNBURY BULLETIN

The first two meetings of the year were gratifyingly well attended.

Our main topic for discussion was, of course, the approaching Weekend Workshop and as always the many jobs and responsibilities were set out and, as always, there were members ready to do and shoulder them. That they did so with practised competence was obvious to all when, on Saturday 19th all was ready and the Workshop progressed without a hitch. Toni Wilson was a faultless Mistress of Ceremonies as well as coping with a half-dozen other ad hoc duties. In this she was ably assisted by Tom Brixey, our Convener. Doubtless their most pleasant moment must have been the presentation of the Certificate of Merit to Mike Kenny. Mike, at No.41 is one of the earliest members of WAWA.

Mike's wafer -thin butterfly bowls with their cunning exploitation of natural grain made them things of beauty, whilst his unerring skill with the sharpening stone made him a valuable asset to our club.

We are quite pleased with our crop of winners in the two -tiered cake stand competition. Malcom Targett, who has been with us only a few years, certainly hit the bullseye with his winning First in the Novice plus the Popular Vote with his skilfully laminated stand. Ted Norrie gained second place with his paper-thin and beautifully proportioned entry.

We were happy to again be hosts to such a goodly crowd and enjoyed the entertaining show of the divers skills and good humour of the demonstrators.

The coach trip the following Sunday was a huge success. Various tourist spots were visited with morning coffee, a barbecue lunch and afternoon tea all included in the modest \$25 charge.

And thus we rounded off our Weekend Workshop with the hope that we will welcome you all again in 2007.

*David Daniel*

## MELVILLE NEWS

The group activities for 2005 started with the resumption of the Wednesday morning meetings as follows:-

12<sup>th</sup> Jan. – Neil Piper showed us how he completes an order for chair spindles to satisfy a request from a professional chair repairer.

19<sup>th</sup> Jan.- George Franz brought along a surprising variety of pen styles and discussed the assembly of these and the different mandrels required to complete the turned tubes.

26<sup>th</sup> Jan. –Brian Fowlie demonstrated how he turns coasters for sale.

2<sup>nd</sup> Feb.- Was our delayed January business meeting and was followed by a video-Mick O'Donnel greenturning what must be the only stand of sycamore in Caithness a part of Scotland noted in the main for its lack of trees. That aside the video was well worth a look and as Mick's accent seemed to my ear to owe more to Liverpool than Scotland the group did not require any translation by me.

9<sup>th</sup> Feb. – Graham Siemon from "CALM" kindly came along and gave us a most interesting talk on moisture meters, the various types and how to calibrate and use them. He also touched briefly on the structure of timber and its drying and indicated he would be pleased to expand on this and on timber identification on another occasion. An offer which we will no doubt take advantage of at a later date.

16<sup>th</sup> Feb Joe Hegney brought along a travelling mirror made of plastic which his wife was going to get rid of and he showed how he went about duplicating the item in wood.

23<sup>rd</sup> Feb This being our February business meeting was followed by a video of Richard Raffan showing how quickly he could turn sundry "projects" for commercial sale – another interesting video from the WAWA library.

All our meetings are ended by a "show and tell" session which are conducted by a group member selected by Neil Piper to give as many different members as possible a chance to contribute to proceedings. The items for this session vary in number from time to time but are always of interest.

*Don Gunn .*

## SWAN SNIPPETS

The Swan Woodturners have enjoyed a break in January after celebrating our end of year social and Bar-B-Q on the 8th. We have had no formal meetings in January. We are happy with our new venue in the Gumnut family centre with its air conditioned comfort which was especially appreciated on the 15th Feb when our afternoon meeting was held in comfort while the outside temperature reached 42 degrees.

With fewer items to report for this newsletter the writer has the opportunity to make amends for his failure to report in the previous newsletter on the demonstration of a very attractive flower-like tea candle by Eric Walker on 16th November. The writer and others who watched this demo took the opportunity to copy this idea for small presents at Christmas time.

We have had three meetings in February. At our main evening meeting on the 8th Jim Clark demonstrated making tool handles as appropriate for the WAWA March meeting at Wandii.

Our own competition that night was a two tier cake stand with eight very good entries. We are actively encouraging our show and tell presentations and will be awarding a prize at the end of the year for the most consistent "Show and Teller". Our first presentation this evening was most informative with nine members contributing a wide variety of interesting items. Jim Clark also demonstrated for us on our first afternoon session for February the making of his various attractively designed Scent Pots.

Barry Leivers demonstrated the following week the making of a spinning top which performed well.

Attendances for the afternoon meetings has averaged 15. There was no WAWA competition in January when instead of our normal formal, we had a seminar presented by Vaughn Richmond. In February at Bunbury, Joe Clark was awarded 3rd place in intermediate section for his two tier cake stand.

We are continuing to develop our program

of demonstrations and competitions for the year, and have begun planning for the WAWA meeting in July which we will be hosting.

Our Health and Safety Policy Manual has progressed to Version No4 which was drafted on 26th January. It will now be submitted to WAWA committee.

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## GOSNELLS GOSSIP

On 5<sup>th</sup> January our group started a "Progressive Project" with 6 teams involved. Plans were by Graham Lewis. First up was a small Finial which demanded much skill and checking measurements for accuracy.

Jan 12<sup>th</sup> - The envelopes containing the second drawing were opened. This was the lid into which the Finial fitted.

Jan 19<sup>th</sup> - Third week of project which was a goblet. It was all beginning to make sense however in some cases, stages 1 & 2 had split beyond recognition and the team had to start again.

Feb 2<sup>nd</sup> - Tom O'Donnell demonstrated his skill with the router and various jigs, in very expert fashion. Thanks Tom

Feb 9<sup>th</sup> - Back to our project which to me, as a Scot reminded me of Robbie Burns saying "The best laid plans of mice and men gang aft agley" which means in essence, that things are not going according to plan, as some teams were still on plan 2. This week was a goblet.

Feb 16<sup>th</sup> - was catch up time to give every team an even chance, when the judging eventuates.

Ten or so of our members went to Bunbury and had a very good weekend. Our thanks to the Bunbury members for putting on this event. Our group did well in the competition with:

1<sup>st</sup> Chris Smith 2<sup>nd</sup> Graham Lewis  
Popular vote Chris Smith  
Presidents Trophy Chris Soulis

Feb 23<sup>rd</sup> - The final drawing was revealed, a Plinth. With a bit of luck we will finish next week.

*Jim McMillan*



## WANDI WAFFLES

Our first meeting of the New Year started off with a demonstration of lace bobbin turning by Bob Malacari. How well he demonstrated was shown when Ina DeVos got up and turned a very nice bobbin. The show & tell was conducted by Jack De Vos, with an appraisal.

The February 3<sup>rd</sup> meeting consisted of a demonstration of bleaching by Gwilyn Fisher. Bruce Johnson then conducted a show & tell.

The group was saddened by the fact that one of our senior members, Rod Cox suffered a serious accident that resulted in him being in intensive care for some time. Fortunately he is making a very good recovery.

The meeting on February 17<sup>th</sup> started off early with a B.B.Q to celebrate 10 years at Wandii. Les Small came in place of Richard Leggo and helped to eat the celebratory cake. Gordon Ward gave a very informative talk on how to obtain wood and the way to get the best results from it. Alan Roberts conducted the show & tell. Allan Williams reported that Rod Cox was out of hospital and progressing well in his recovery. If anyone would like to visit, please give Debbie a ring fist.

*Gwilyn Fisher.*

---

## Library request:

Should any Member who have books which they feel are of no further personal use, please consider donating them to our library, where they can be passed on and benefit other Members.

Donated books would be gratefully accepted and can be marked inside the cover accordingly -



Donated by .....  
Member No.....

*Phil Berrill Librarian.*

---

To Succeed.....Act as if it is impossible  
to fail.

Few Needs.....Old age needs so little,  
but needs that little so much.

## Creative Workshops in Woodturning *From the Forest Heritage Centre Dwellingup WA*

The Forest Heritage Centre offers the following courses in Woodturning throughout 2005:

Gordon Ward:	February 12th Post-introductory Woodturning
Vaughn Richmond	March 12th Design & Creation of individual style incorporating embellishment
Rob Jones	April 9th A perfect platter

Courses conducted by Jack de Vos and Tim Leaversuch will be scheduled as the demand arises. There has been a demand in the past for mid-week courses. If you are interested in attending any of the above programs or would prefer to attend classes held during the week please register your interest with the Forest Heritage Centre.

All workshops commence at 9.00am and conclude around 5.00pm and the cost of each workshop is \$80.00. Maximum class sizes of 6 participants and minimum numbers must be met to conduct the workshop.

All bookings and enquiries must be made through The Forest Heritage Centre on 9538 1395 or email on [fhc@forestheritagecentre.com.au](mailto:fhc@forestheritagecentre.com.au)

—oOo—

*The Management Committee has been instrumental in seeking the assistance of the Forest Heritage Centre in running 'Teaching classes'.*

*The first two courses have come & gone, but give an indication of type of courses conducted. Any Member interesting in attending these classes please make contact as above.*

*[Ed]*

---

## Notice of Woodturning Exhibitions:

Notice has been received of two exhibitions. The first is from the -

**Moora Fine Arts Gallery**, inviting Wood Turners to enter pieces of work for a Wood Exhibition to be held in the Moora Gallery, 6th May - 21st May, 2005

Contact: Joan Apel, Curator  
Ph 08 9653 1095  
Fax 08 9653 1042  
Email [apelart@westnet.com.au](mailto:apelart@westnet.com.au)

The second deals with-  
**The Australian Woodturning Exhibition**,  
17th-18th-19 June 2005, held in  
Melbourne, Victoria.

Full details from web site -  
[www.theaustralianwoodturningexhibition.com](http://www.theaustralianwoodturningexhibition.com)

The following little piece has been taken from,  
*'The Peninsula Woodturner'*  
December 2004

### Woodturning Ode

Under the shade of the Cherry tree,  
I sit quietly reading, cat upon knee.  
The sun is warm, no cloud in the sky,  
A perfect day in late July.

The hum of the lathe is the only sound,  
Then a burst of song reverberates around.  
Oh, happy the man by his hobby fulfilled.  
Creating beauty with hands that are skilled.

Idly I ponder on what's being made,  
Please, no more bowls  
'cos I'm sorely afraid  
We will need an extension to house them  
all soon.  
Other people build kitchens;  
I want a bowl room!

All of a sudden, a crisis, oh dear,  
Those words are not fit for a lady to hear!  
I can guess what has happened,  
no need to explain,  
That damned skew chisel has slipped once  
again!

I put on the kettle then went to the shed.  
"Cup of tea, Dear" was truthfully  
all that I said.  
And "Don't worry about it I'm sure it won't  
matter  
Just make it smaller and call it a platter!"

Now I'm in Ward 9 with a bowl  
on my head,  
A doctor and nurse by the side of the bed.  
The motto of this story is not very long:  
Leave him alone when the turning  
goes wrong!



*Submitted by Eric Bolitho.*

### TRADING POST:

#### FOR SALE —

Workshop 5 metres X 3 Meters & Contents.  
(Job Lot or individual items)

6" Grinder/Sander 6" Grinder 1/3 H P  
Bosch Router with table electric  
Planer contour gage  
Mini Grinder Extension, Box of Spade  
Drills, Forsener Bits  
Drum Sanding Set , Rotary Chisel,  
Diamond Cut off Disc  
30 Woodturning Chisels, 2 Jigsaws  
(one 55mm. one 80;mm  
Live Centres Nova Schol Chuck 1"X10 TPI  
Vic Hark Chuck 1"x 10 TPI

Includes Tough Lathe 4 speed 900mm  
between centres \$1000  
Drill Press Heavy Duty 12 speed \$250 ,  
14" Band Saw  
Triton Work Centre 3 Series with extras  
\$420

Plus a lot more!

*Norman Meharg Number 1799*  
Phone (08)9401 4990

—————oOo—————

#### FOR SALE —

Lathe—Woodfast MC908  
900mm between centres 5 speed  
Stand  
Outrigger for outboard turning  
Faceplate and steady  
Wooden Cole jaws

\$1900 ono

*Alan Raphael*  
121 Gifford Road  
Dunsborough  
9755 3639

#### THE CLOCK OF LIFE

The clock of life is wound but once  
And no one has the power  
To tell just when the hands will stop,  
At late or early hour.

Now is the only time you own —  
Live, love, toil with a will,  
Place no faith in 'tomorrow',  
For the clock may then be still.

## REPORT –

Weekend Workshop, Bunbury February 2005.

The proceedings commenced with the presentation of an **Award of Merit to Mike Kenny** followed by the John Shinnich Memorial Presentation by Brian Launer. Brian dealt with the turning of a fairly heavy traditional table leg, in Jarrah, an ambitious task in the allotted time slot. However he managed to complete the exercise in his own 'down to earth' style.

After the break, Bob Nichols, fast becoming the consummate demonstrator, dealt with the method that he employs to obtain the excellent finish that he is known for. A very informative session, *one that would make an excellent 'write up' for this magazine.*

Next was a first timer – that is at a WAWA Workshop- Jim Cunniffe turning very, very thin spindles, *if you could call them spindles.* Jim has produced a couple of Hurricane Lamps; look alights in timber and demonstrated how he turned the 'wire' handle and the two wire straps that hold the glass. A very intriguing presentation. Jim had two examples on display, unfortunately after the presentation, one piece was broken when a group of members were handling them. *It is very tempting to pick up these pieces, but one must also take responsibility for the care of other's work.*

After lunch, it was great to see Alan France up on the stage again, this time plus an 'off sider' – *Viv Paust.* With two ex Teachers in action, it turned out really to be a mathematical lesson. Never-the-less what was covered was very interesting as it has many applications in turning, not least of which was the very pleasing shallow dish Alan finish up with.

Bruce McCormick cause quite a stir just before afternoon tea by turning a piece of timber that he had freshly cut that morning, into a elegant thin shallow bowl. Then using a rag 'soaked' it with metholated spirits, allowing time for it to soak into the timber, then setting it alight. The process was repeated a couple of times by which time a finish was applied. *One interesting aspect of this demo was Toni Wilson standing a couple of meters away with a fire extinguisher*

*under her arm.*

Bruce's presentation was clear, interesting and set many people thinking, just the use of metho alone has some application.

John Mason was given the rough end of the stick, allocated 30minutes to cover - Turning a Burl. John being the trooper that he is produced a couple of gems. One was the plastic template that he uses to locate the centre of a irregular shaped burl the other, and only John could come up with this:

*"A burl with a deep fissure, reduced the outside diameter so the wall thickness is not too large, but make sure the outside diameter is larger than the inside."*

Bunbury was an excellent varied programme, something for all levels of knowledge and skill, with very competent demonstrators.

[Ed]

---

## Bus Trip:

On Sunday February 20th, following a great Saturday Workshop, a large group of members and ladies were treated to a Mystery Tour. One large bus and an 18 seater made up the convoy. I was in the 18 seater after being cajoled, persuaded and finally shanghaied into going along. Mystery tours are not my thing !

We left Bunbury at 8.30am and then picked up some additional passengers in Busselton. Then we proceeded down the Bussel Highway, along Metricup Rd. to "The Grove". I thought that I had been to every place in the area but I missed this one. The Grove is a winery (what else) but their specialty is coffee, and what coffee !! There are about six percolators of hot coffee ready for your tasting from the twelve blends that they have. All sorts of mugs and coffee making items were for sale along with ready ground coffee. We had morning tea there and it was most enjoyable.

Then on to "Anniebrook" which specializes in dried flowers. Quite an impressive display (even for us mere males) and going on the bunches of flowers that were put in

the buses, it was also very popular.

Our next stop is a 'must' and I always make sure I go to "The Shearing Shed" when in the area. But this time we were treated to a shearing display and watching the magnificent sheep dogs rounding up the sheep. The owner, who is the shearer, is a real showman and involved our people in his demo right down to feeding the lambs. We had a most delightful lunch there. The shop has a large range of wool items from jumpers to socks, scarves, boots and lots more. A most interesting place to visit.

Then on to the "Olive Pit" and Happs Winery, where the buses went to each place in turn to prevent overcrowding. The Olive Pit has a wide range of oils and the people there are full of information and readily share their knowledge. Happs Winery has the usual range of fine wines and also a very large and excellent pottery section with all the items being made on the premises.

The last stop was at Quindalup Fauna Park where we had afternoon tea and the raffle was drawn. This place is just great, a variety of birds and animals including a pair of Dingoes in very pleasant surroundings.

Then return to Bunbury, on time, and my impressions of mystery tours turned right around. It really was a great day and all credit must go to Toni and Ross Wilson and their team of helpers. Thank you.

*John Mason 1625*



## June 2005 Competition.

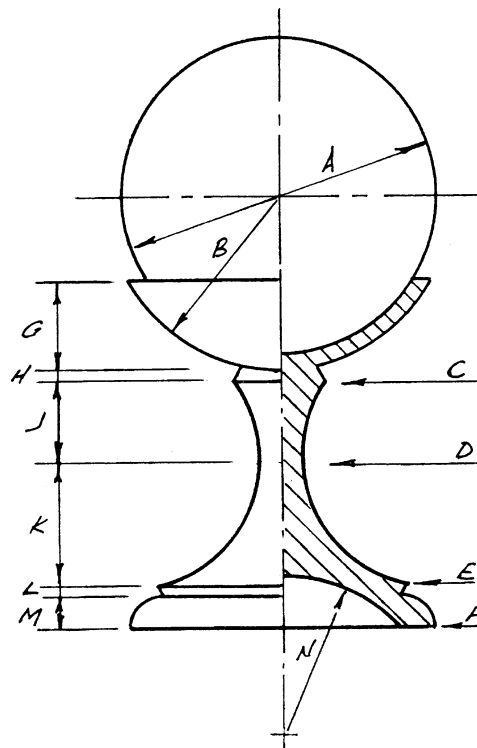
### Sphere on Stand:

Novice – **to make one** only, 75mm Dia.

Intermediate – **two**, 75 & 63mm Dia.

Advanced – **to make all three**.

Dimension	75Dia.	63Dia.	50Dia.
A	75	63	50
B	42R	35R	28R
C	20	17	13.5
D	9	7.5	6
E	60	50	40
F	74	62	50
G	22	18.5	14
H	2	1.5	1
J	19	16	13
K	29	24.5	20
L	2	1.5	1
M	7	6	5
N	37.5R	31.5R	25R



*Alan France  
Competition Coordinatr*

*(It will be interesting to see all the different timbers used in this competition.)*

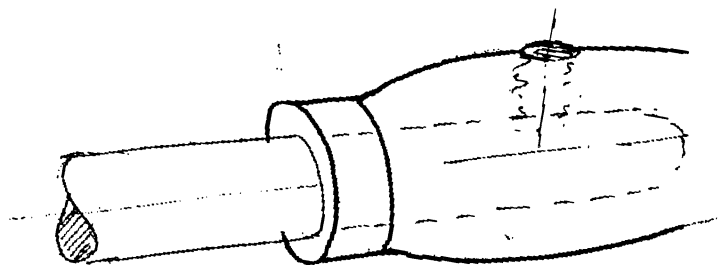
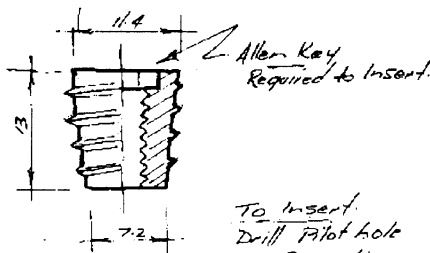
*[Ed]*

## Technical Page

### **Making an Inexpensive Two Ended Chisel.**

#### Materials :-

- ✓ A section of HSS 10mm square and 300mm long.
  - ✓ 2 -250mm lengths of dressed jarrah 19mm by 38mm.
  - ✓ A 12mm screw in- insert nut 6m thread and a bolt with a flat allen key top to fit the nut 20mm in length.
  - ✓ A tool handle ferrule 30mm in diameter and 20mm long.
- 
- In the centre and at one end of each of the 2 lengths of wood rout a 110mm long by 5mm deep by 10mm wide trench to fit snugly round the steel section.
  - Glue the two lengths of wood together ensuring that the 2 trenches meet to form a square hole at one end of the joined wood.
  - Glue a piece of plywood 10mm square to cover the hole and accurately mark the centre of each end of the wood. Mount in the lathe between centres ensuring that the plywood end is centred at the tailstock and turn down as you would to make a tool handle to fit 30mm ferrule.
  - Part off from headstock end and drill a hole suitable to take the insert nut 45mm from ferrule end into the routed trench.
  - Screw in the insert nut carefully and remove the plywood from the end of the handle.
  - Put the steel in the hole and then adjust the length of the bolt so that it holds the steel securely.
  - Sharpen each end of the steel, one end to make a bedan and the other to make a beading tool.
- 
- **Another** two ended chisel can be made from a piece of **½ inch diameter HSS** using the same holding system and turning a handle to suit the round steel and sharpening one end as a round skew and the other as a skewchigouge or as a threesided scraper.



**Take your time....It's much better to be late than to be "the late...."**

#### **Cautionary Tale.....**

People who live in glass houses should not get undressed with the lights on.

#### *Disclaimer:-*

*Views expressed in this Newsletter are not necessarily those of the Management Committee or the Editors.*

## Technical Page

### FINISHING

This summarises a presentation I made at the Bunbury Weekend Workshop on the 19th Feb. The presentation produced significant interest which surprised me and resulted in my being requested to make it available to all our members.

This is not intended to be study of finishing techniques but simply a description of what I have been doing for a number of years.

My method as all other methods of finishing is incapable of hiding poor tool work or sanding. So the first requirement is to achieve the best possible surface on the wood. Thus sharp tools, fine finishing cuts and sanding through the grades which are the normal methods of obtaining the best result are essential.

I love to work in jarrah and my technique has been developed to present jarrah in the best way. I have found that power sanding to commence the sanding sequence is particularly beneficial for jarrah.

When this part of the finishing process has been completed, the item will look and feel good.

#### **The factors I consider important in selecting a finish included:-**

1. It must show off the beauty of the wood and especially to do so for Jarrah.
2. The resultant finish must not only look good but must feel good.
3. As most of my work is to produce items intended to be used not just looked at, the finish must be robust, protective durable and resistant to abuse.
4. I do not like super glossy finishes nor the look of a plastic skin over the wood.
5. I do like the appearance of oiled and/or waxed finishes which have a very attractive sheen.
6. I have no skill in spraying.
7. I wanted the finish to be part of the wood as oiled finishes are, but, with even more protection to the wood.
8. My theory involves producing an integrated surface of the item which is a composite of wood and polyurethane.
9. I have jokingly said that items finished in this way are almost dishwasher safe.

#### **The unusual features of what I do.**

1. No sanding sealer or grain filler is used. The polyurethane is applied directly to the wood.
2. A two part polyurethane product is used which is commonly used to protect and beautify timber floors.
3. The high gloss finish of this product is abraded off.
4. A wax-look finish is achieved by using a fine abrasive such as scotch brite (or 400 steel wool) with a slurry of oil and wax.
5. A fully waxed finish can be achieved by application of wax to this finish, if required.

#### **The theory of producing the integrated polyurethane/wood surface.**

Nothing but polyurethane is applied to the surface of the wood. The initial application is diluted with more than 50% reducer in order to maximise penetration into / absorption of polyurethane by the wood. This can be repeated with inevitably less absorption next time as the initial coat has cured and sealed or partially sealed the "pores" in the wood. Each application of polyurethane is left for 24 hrs to cure properly before any further action. What I conveniently and probably inaccurately refer to as pores in the wood covers all the minute cavities and surface irregularities caused by the wood grain / cellular structure of the wood.

After each painting the item is sanded down. This will abrade down to virtually the wood surface. The "pores" will be progressively filled with polyurethane following each painting and sanding sequence.

The matt appearance of the surface produced by sanding will be peppered with shiny spots where the "pores" have not yet been fully filled. When all the "pores" have been filled the surface after sanding will have a uniformly matt appearance.

Rarely more than one further coat of polyurethane will be required to provide good protection and appearance.

The resultant surface comprises a varying thickness coat of polyurethane which reaches right into the wood itself where the initial dilute application has been absorbed.

### **Final treatment of the now integrated surface.**

The surface resulting from this treatment has a high gloss. I abrade this surface using a pad of grey scotchbrite which approximates 400grit sandpaper or 0000 steel wool which could be used if preferred. This abrading done with the abrasive soaked in oil / wax liquid to form a slurry. this is wiped off and left to cure preferably for a further day. Rarely this stage may need to be repeated if the surface is not uniformly deglossed and buffed to a satin appearance.

A most outstanding result of this stage is the smooth satin feel to the touch -- a highly desirable result. Because of the wax content of the oil used for this stage a wax gloss surface result when buffed. This finish may be accepted as the finish or may be further enhanced by application of a further wax.

### **Nitty Gritty of actually doing it.**

- polyurethane used is Wattyl Estapol 7008 Part A and Part B.
- mixing needs to be accurate for usually small amounts. use syringes (obtainable from pharmacy) use separate syringes for part A and part B.
- mixture initially includes more than 50% reducer  
subsequent coats have 50% reducer e.g. 1 part A 1part B 1 part reducer
- application using pad made from old stocking material
- sanding by hand. Usually 320 grit used
- abrading final gloss finish using very fine Scotchbrite using Becketts Ezi Oil (subsequently marketed as Arboroil and now as Becketts Oil n wax)
- Final waxing if required using Becketts burnishing wax
- The other essential ingredient is a significant quantity of elbow grease.
- use gloves as polyurethane and oil n wax are damaging to the skin.

### **Positives and negatives.**

My objectives achieved -- shows off beauty of the wood while at the same time providing strong protection.

Demands a significant investment of time and effort.

Copes well with the demands of Jarrah especially the very old very dark colored jarrah which also possesses a significantly difficult surface. Some old jarrah has required up to seven coats of polyurethane to completely fill up "pores".

Sanding of complex items requires significant tedious application while open forms such as bowls much more straight forward.

Justified for important items such as those for competitions or special gifts.

Not used for items which can be finished on the lathe when I normally use Ezi Oil.

Other techniques to achieve high quality finishes also involve similarly high cost of time and effort.

*Bob Nichols.*

*Member No.744*

*(Not every one may agree with Bob's method, but it would be nice if We could entice other Members to put pen to paper and give all Members the benefit of their knowledge & experience – after all what is the purpose of this Newsletter?)*

*[Ed]*

**NEW 2005  
CATALOGUE  
OUT NOW!**

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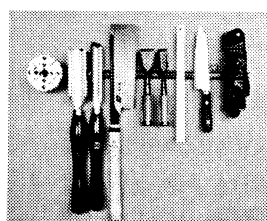


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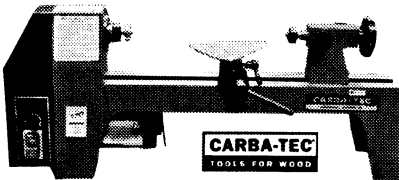
Velcro-backed pads: 30mm \$13, 50mm \$19, 75mm \$23.

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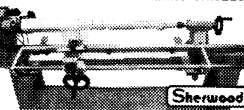
Alan Beecham  
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**Copy Attachment \$159.00**

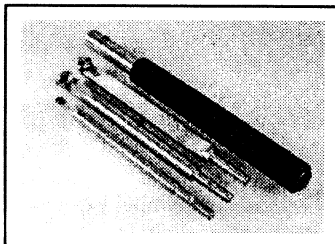
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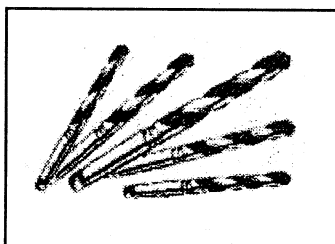


Grinder & Chisel Not Included

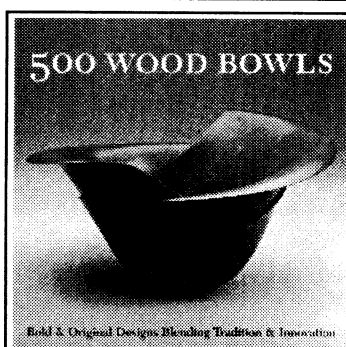
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