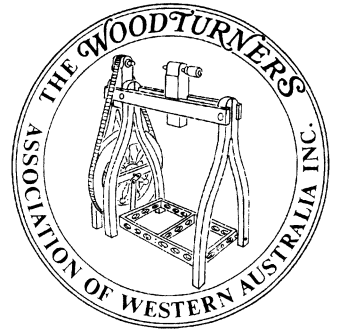


The Official Newsletter of:

THE
WOODTURNERS
ASSOCIATION OF WESTERN AUSTRALIA INC



INFORMATION PAGE	2	TWENTY YEARS OF SERVICE	8
NOTES FROM PRESIDENT	3	UPDATE ON STORAGE FACILITY	9
EDITOR'S DESK	4	GROUP REPORTS	9
COMPETITION RESULTS	5	BASIC TOOL KIT - TECH. PAGE	13
KALAMUNDA W/W		6 PROFILE- GWILYN FISHER	14
VAUGHAN RICHMOND	7	COMPETITION ITEMS FOR 2005	15

No: 115

DEC/JAN 2004/2005

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AGM 2004 — Changing of the Guard



INFORMATION PAGE



EXECUTIVE COMMITTEE:

President – Mr Richard Leggo Ph 9364 1936
 Vice-President - Mr Tony Boschman Ph 9419 3558
 Secretary – Mrs Shirley Munro Ph 9271 9503
 Treasurer - Mr Ross Wilton



COMMITTEE MEMBERS:

Mr Brian Fowlie Mr Milton Rundle
 Mr Lach Christie Mr John Mason
 Mr Tony Boschman Mr Derek Martin
 Mr Joseph Hegney Mr Jim Stitfall
 Mr Malcolm Munro Mr Barry Granger

CONVENORS:

Registrar – Mr Jim McDonnell Ph/Fax 9294 3511
 Membership Treasurer – Mrs Verna Paust Ph 9576 1439
 Video Librarian – Mr Derek Martin
 Librarian - Mr Phil Berrill
 Weekend W/shops – Mr John Mason Ph/Fax 9537 6626
 Technical Editor – Mr Ivor Bridges Ph.Fax 9295 1867
 Competitions - Mr Alan France
 Shopping Centre – Mr Len Nichols
 Catering – Mrs Marie Lathwell
 Reception Desk – Mrs Kath Basden
 Video screening – Mr Barry Leivers & Mr Jim Clarke
 Safety Officer – Mr Mick Hanlon
 Newsletter – Mr Tony Boschman Ph 9419 3558 E-mail jessica6@tpg.com.au
 Mr Joseph Hegney Ph 9455 7907 E-mail johegney@iinet.net.au

All correspondence should be addressed to -
 The Secretay WAWA Inc.
 4 Highroyd St.
 Menbra WA 6050 Fax 9272 2740

All Newsletter material, please E-mail or post to WAWA /41 West End Pde CanningVale *E155*

GROUP MEETINGS - DATES - VENUES - TIMES:

ALBANY	1st. Monday of the month, 7 pm. Every Sunday Workshop, 12.30 pm Duytken Boatshed, Princess Royal Drive, Albany.	Alan Murdock	Ph 9842 1622
AVON VALLEY	4th. Thursday 7.30 pm. 2nd. & 4th. Sunday 9 am to 12 noon. Wool Pavilion Showground Toodyay	Fred Cook	Ph 9574 5102
BUNBURY	1st. & 3rd. Wednesday 7 pm Cathedral Grammar School, Gelorup	Tom Brixey	Ph 9731 5261
BUSSELTON	2nd. & 4th. Wednesday, 7 pm Busselton High School	Bruce McCormick	Ph 9755 2427
COLLIE	Last Sunday of the Month 9-15 am to 4 pm Various Home W/shops	Doug Gulvin	Ph 9734 1131
GOSNELLS	Every Wednesday 8-30 am to 12-30 pm Bennett's Hardware, Stalker Rd, Gosnells	Ian Eagles	Ph 9493 0214
JOONDALUP	2nd. Wednesday 7 pm – Wanneroo High School, Paltara Way, Wanneroo (Design & Technology Dept.)	Ric Foster	Ph 9448
3572			
MANDURAH	2nd. & 4th. Tuesday 3.00 pm – Mandurah H/S	Ed Crane	Ph 9535 6484
MANJIMUP	2nd. & 4th. Thursday 9-30 am – The Shed. Timber Park	Yvonne Pegrum	Ph 9771 2737
MELVILLE	Every Wednesday 8-00 am – Melville Rec. Centre.	Ron Oliver	Ph 9330 5613
MUNDARING	Every Friday 7 pm – Old Parkerville Primary School Dura & Riley Rds.	Brian Adams	Ph 9295 4486
SWAN	2nd. Tuesday 7 pm 3rd. & 4th. Tuesday 1-30 pm Gumnuts Family Centre, Mudalla Way. Koongamia	Allan Fettes	Ph 9248 6507
STIRLING	4th. Tuesday 7 pm & 1st. Friday 9 am to 12 noon Alexander Park Craffhouse, Clyde Rd. Menora	Malcolm Munro	Ph 9271 9503
WANDI	1st. & 3rd. Thursday 7 pm & Every Wednesday 8 to noon (Hands on) Wandi Community Hall.	Tony Boschman	Ph 9434 2962

NOTES FROM THE PRESIDENT

Welcome to the new members on the Committee of Management.

Tony Boschman volunteered to be Vice President. Tony is obviously a keen volunteer as he is already convenor at Wandii, Joint editor and member of the Promotion and Skills Sub Committee. In August he was organiser and manager of our turnaround exhibit at the WAWA Woodshow. Thank you Tony for that support.

Ross Wilton elected by COM to be Treasurer. Ross is a former Curtin Uni head in accounting and we are very lucky to have his expert services

John Mason who will be our WEW Co-ordinator John has a wealth of experience in WAWA as Convenor, COM member, Editor of our newsletter for the past 4 years and above all he is enthusiastic and innovative. We look forward to great things.

Jim Stitfall a member of Swan Group. I have asked Jim to help John on the WEW sub committee and take a special interest in organisation and safety of set up and clear away of workshop gear.

Derek Martin our Video Librarian and member of the Melville Group.

Barry Granger a member of the Mandurah Group who will also serve with the WEW Sub Committee.

Welcome back to Lach Christie a member of Joondalup Wanneroo Group.

I tried hard to get a nomination from Gosnells without success.

Accident Insurance Cover

I wish to clarify that our personal accident policy only covers volunteer workers.

Spectators whether members or visitors are not covered by the policy.

They are covered by our Liability Policy in respect of damage they may suffer at a WAWA event through the negligence of WAWA or any of its members.

That is why we request that persons other than volunteer workers keep out of the set up area while work is in progress

Signing the attendance book testifies to the holding of this meeting. Our Insurers regard it as a Minuted Meeting because of that book Volunteer workers will also sign another book to satisfy the insurers they that were on duty. Sorry about the red tape but it is necessary

Special Conference of Office Bearers

The Special Conference of Office Bearers will go ahead on October 30 at Wandii. We are coming up to our 20th Anniversary and our Handbook and its Policies have not been subject to a general review

Many members have welcomed the opportunity to examine and advise on our various policies and rules.

Our WEW format seems to be unique in Australia

- Most other States have one big show every year. We offer our 640 members a monthly workshop with a full day of demos.
- Our average attendance is 100 members and 37 Associates.
- We also have a significant presence at the WA Wood Show
- Our Shopping Centre Group mounts 7 or 8 major displays which last a full week at Regional shopping centres and the Royal Show Ground
- We display and demonstrate at many country and metropolitan shows
- Our challenge is to meet the needs of our members
- Are we trying to do too much?
- If people want to enjoy their hobby without working in the organisation we must either modify the offerings or increase the cost
- You tell us what you want.

The first of the **Forest Heritage Centre's full day workshops** was held at Wandii on 9 October. Jack De Vos took 6 of our members through deep hollowing.

WAWA has pledged support for these workshops by publicising them and recommending them to our members who want to upgrade their skills. We support by allowing use of our equipment but we have done this on the basis that FHC indemnify us against any claims in respect of these events

Future events will be publicised in the newsletter. PP Milton is delegated to arrange the purchase of 3 lathes to support these courses

Promoting Visitors

Following the success of Mandurah in attracting 61 visitors to their workshop last May the COM has agreed on a policy of giving half the visitors collection to the host club

Royal Show Competitions.

For some years we have given \$500 to the RAS for prizes in wood turning competitions. Judges this year were a bit disappointed about the low number of entries. The COM will give consideration to the question of whether we continue financial support or not.

Don't let those uncertainties spoil the congratulations that go to the winners who supported the competition with quality entries

WAWA Librarian and Avon Member Phil Berrill did very well indeed. He won Exhibitor gaining the most points in the Wood Turning/Carving Furniture and Associated Crafts Section

Phil also won the Highest Aggregate Points in the Woodturning Section and The Best Turned article in the Open Section He also won 2 firsts 4 seconds and 2 third prizes

Best Exhibit went to Wandi Secretary and esteemed demonstrator Gwilym Fisher

Gwilym also won 3 first prizes and 1 second prize

Ken Rex won 2 first prizes – one of them in carving

Robert Jones won 1 first 1 second and 2 third prizes

Neil Piper won 1 first 1 second and 1 third prize

Henry Walker won a second and a third

Frank Leder won 1 first prize

Steve Mutsaers won 2 third

(D Stewart won 1 second and 1 third)

Congratulations to all of you.

Government Policy on Craftwood

Gordon Ward, acting for the Fine Woodwork Assoc has given me a paper prepared by Murray Johnson of the Fine Woodwork Gallery Pemberton giving an overview of the finewood industry and forest based tourism in south western Australia It is 14 pages so a summary will be sent to Groups. Gordon said there is a need for financial support to engage a lobbyist to endeavour to change government policy. COM has not considered the proposal at this stage.

Exhibition of Excellence

Past President Milton and committee member Lach Christie have been appointed a sub committee to explore the possibility of and Exhibition to mark our 20th anniversary next year. They will explore the possibility of grants to assist with costs and would like to hear from turners interested in supporting the event.

Season's greetings

I wish all members and their families a peaceful happy Christmas and all good things for 2005 **which I believe will be a very good year for WAWA**



Richard Leggo

Question - How many Presidents has WAWA

Editor's Desk:



A gentle reminder that **Annual Fees are due – \$40 with no discount this year.** Unless attended to by 31st. December you will be required to pay the nomination fee again, if rejoining.

You should notice some small changes to the format of the Newsletter, this is the work of the new Editors, who would like to take the opportunity to **pay a complement to John Mason**, who for the past three years, has diligently put our Newsletters together.

If you paid your Subs at the AGM, please note the following:-

Due to a small technical error, Jim McDonnell is **unable to identify the name on receipt No. 466.** If you have this receipt please contact Jim, otherwise you will receive a reminder in the mail and this is the reason why you have not been recorded.

Welcome to New Members:

1784	Stu	Henke	Parmelia
2077	Dennis	Platts	Hamilton Hill
2078	Ray	Sharp	Morley
2079	Frank	Angelni	East Vic Pk
2080	Jason	deGrussa	Beechboro
2081	Michael	Marsh	Manjimup
2082	Brian	Shennan	Leeming
2083	Maria	Halligan	Manjimup
2084	Jenny	Budas	Northam

Deadline for the next Newsletter: 31st. December 2004

In order to reduce the work load (stress), it would be appreciated if all material is received via E-mail or typed out, *makes the job a lot easier.*

In 2005 we celebrate 20 years operation, and the request is made for any 'old' stories, events etc. that you may like to include. Thinking caps on, please.

[Ed]

**Monthly Competition Results:
September 2004
Pair of Salt & Pepper Mills.**

Good quality mills were seen on the table this month, all nicely turned and finished with a good variety of timbers used, including Peach, Chestnut and Walnut which are not often seen.

Pleasing to see Gillon entering the competition after a period of several years, especially as he gained a first placing. Congratulations Ian, Bill Benbow and Bob Nichols also scored 1st place in each relevant division with their classy creations.

The same competition last year (February) attracted 35 entries – this year 15 entries – next time ?. As I have indicated previously, it is becoming more difficult to present new ideas that have appeal, so again I appeal for suggestions for future competitions.

Ron Goodson, Dick Morley and Les Small obligingly agrees to judge the competition. Many thanks.

Results:

1st.	2nd.	3rd.
Novice -		
Ian Gillon	Tom Callaghan	Alan Andrews
Intermediate-		
Bill Benbow	Steve Mutsaers	Graham Lewis
Advanced -		
Bob Nichols	Tom Mazey	Gwilyn Fisher
Popular vote-		
Bill Benbow	Gwilyn Fisher	Bob Nichols.

**October 2004
Pair of Matched Bud Vases**

Only 15 entries this month with 7 in the Intermediate division. As always, there were attractive creations to be seen.

Gerry Quesnel, Lach Christie and Graham Lewis made interesting use of banksia nut in their efforts. Jim Hanney produced an interesting item –

he me– by a demonstration of carving

inspired he told me – by a demonstration of carving by Gwilyn Fisher the previous month, well done both of you.

Allen Hoskins “scooped the pool” by winning his category as well as the Popular vote and the Open Division with his lovely jacaranda and sheoak combination. Also, for his endeavors, Allen is promoted to the Advanced category.

I hank Mick Hanlon, Bob Nichols and Milton Rundle for judging this month competition.

Results:

1st.	2nd.	3rd.
Novice -		
Jim Hanney	Gerry Quesnel	Graeme Draper
Intermediate -		
Allen Hoskins	Bill Benbow	Joe Clark
Advanced -		
Bill Wallbank	Gwilyu Fisher	Frank Leder
Popular Vote -		
Allen Hoskins	Bill Benbow	Jim Hanney

Alan France Competition Coordinator.

**Swan Woodturners Group
change of address;**

All members are advised that as from the second Tuesday in December, the Swan Group are moving to a new meeting place at :

**The Gumnuts Family Centre
Mudall Way
Koongamia**

(It is near the present hall, every one is invited to come and check it out.)



I once had a rose named after me and I was very flattered.

But I was not pleased to read the description in the catalogue: “no good in a bed, but fine up against a wall”.

(Eleanor Roosevelt)

**W.A.W.A. WEEKEND WORKSHOP
SATURDAY DECEMBER 11th,
2004**

KALAMUNDA AGRICULTURE HALL
CANNING Rd. KALAMUNDA



Welcome to all members, partners and visitors to a day of fun, fellowship and Annual Prize giving.

M.C..... John Mason
Christmas Toy Show and Tell
Moderator.....Dan Killgallon
Trade Supplier.....Mayama Gems

Competition Item..... Best thing Turned this Year (2004), that has not been previously judged.

There will be a great Door Prize up for grabs, so make sure you get your ticket when you register.

- 8.00 Unload chuck wagons and set up
- 8.30 Registration and fellowship
- 9.00 Welcome and Announcements
- 9.10. Still negotiating as this goes to press.
- 10.00 *Morning Tea,*
Members, please bring a plate.
- 10.30 Show and Tell. with Jim Stitfall
- 11.00 Steve Marshall on how he made a 1750's Baroque Lute and a classical guitar.
- 12.00 *Lunch Beef, Pork and assorted vegetables, Fresh Fruit Platter.*
\$10.00 each.

Bring along your own hardware if you do not like plastic cutlery.

- 1.45 Sing Along
- 2.00 Show and Tell Toys
- 3.00 Afternoon Tea
- 3.30 Competition Results with Alan France
Following on... ..
Annual Prize presentations



At the conclusion, clean up and pack up, many hands make light work.

**PROVISIONAL WEEKEND WORKSHOP
CALENDAR FOR 2005:**

January	Special event at Kalamunda
February	Bunbury at Bunbury
March	Still being negotiated
April	Melville at Wandi
May	Mandurah at Mandurah
June	Stirling
July	Swan at Kalamunda
August	Wandi at Wandi
September	Avon at Toodyay
October	Joondalup/Wanneroo at Wanneroo
November	Busselton at Busselton
December	Association at Kalamunda

What makes an effective & enjoyable workshop session???

The Association is not a commercial or industrial concern, but one where the members are mainly there to learn a little, to see new techniques, tools and or equipment explained and in proper use. Fellowship also plays a major part in the majority of attendance.

So what do we take from that!

1. The members go away having increased their knowledge and/or understanding of some aspect of wood turning.
2. A new or little understood skill/technique is presented in a knowledge way.
3. The presentation is delivered in a clear, friendly and approachable manner.
4. The presenter must be on top of the topic, either through research or experience.
5. Interest is generated and maintained throughout the session.
6. An example is set for safe work practice and consideration for one's own well being.

[Ed]

January 2005 Special Workshop

Featuring VAUGHAN RICHMOND



**Performing Arts Centre,
Canning Road Kalamunda**
(next to the usual venue ,
the Agricultural Hall)



This is a “**special workshop**” and consequently there will not be any competition or show and tell. *The advertised item for the competition, will now become the February 2005 item.*

To cover costs-

Registration fee will be \$10

Vaughan is an innovative and well know turner, respected throughout Australia. He regularly demonstrates in the East and has made presentation to a number of our workshops in the past. His skills are such that all who attend will benefit from his interesting demonstrations.

The Gosnells Group made some preliminary arrangements with Vaughan to present this one day workshop featuring aspect of interest to novices, intermediate and advanced members. Having regard to a likely hot day, the lack of air-conditioning and the lack of capacity at Wandi, the Committee decided to transfer the venue to the above centre, which is air conditioned, and has theatre for about 250.

Arrangements are being made for a projector and a large screen so that all will have an excellent view of Vaughan working.

While partners are welcome, no alternative programme is being arranged. Morning and afternoon tea will be simplified by using plastic cups and biscuits. Luncheon will be a sausage sizzle arranged by a local scout group.

Thanks to the Gosnells Group for their work.



Vaughan Richmond
Proposed programme

- 9.00 **Introduction** – to include a variety of demonstrations and discussion on the way I turn wood.
- 9.15 **“Nice Bottoms”**
How to turn really nice bases on your work. Demonstrate mounting and turning bowl blanks, using the hot glue method. Reverse chucking using a false faceplate. Hoe to centre work after the base is completed. Discuss design benefits of this process. (Turn a bowl and a dish)
- 10.00 **Morning tea** & comfort break.
- 1015 **”Nice Bottoms”....continued.**
- 1115 **“Woodturning and design”**
The basic principles of good form. Why certain shapes work and other don't make the grade. Source of influence and inspiration. Re-learnig the art of ‘visualisation’.
- 1200 **Lunch break.**
- 1245 **“Secrets”**
* Sharpening woodturning chisels. Trends & fads.
* Rubbing the bevel. Eliminating dig-ins
* Sanding tips/power sanding.
- 1315 **“Spindle turning”**
Demonstrate use of basic tools. Stress free methods of shaping beads & coves.
- 1345 **“Nice paint Job”**
A demonstration of painting in turnings. Discuss for/against use of paints on wood. Finishing mediums and preparation. Special effects. Using lino cutters etc. for contrasts.
- 1500 **Comfort break**
- 1515 **Nice paint job ... continued.**
- 1545-1600 **‘Question Time’**

NB. Programme items may be subject to alteration, as the day progresses.

Santa Claus has the right idea – visit people only once a year.

(Victor Borge)

Twenty years of service.

September 2005, WAWA will celebrate it's 20th. Anniversary. There have been many individuals and events that have been part of the development of the strong Association that we have today.

During the year it is hoped that some of the stories behind the memories and characters are retold.

To start with can you name the various individuals that have preformed the duties of President ?

WAWA. PRESIDENTS:

1985		
1986	Keith McQueen	Member
1987	Keith McQueen	No.1
1988	Keith McQueen	
1989	Geoff Barkla	(AGM September 1988)
1990	Geoff Barkla	No.116
1991	Cyril Jones	(Dec) No.3
1992	Cyril Jones	
1993	Jon Croft	(Dec) No. 64
1994	Jon Croft	
1995	Russ Russel	(Dec)
1996	Russ Russel	
1997	Gerald Young	No. 218
1998	Gerald Young	
1999	Neil Basden	No.474
2000	Neil Basden	
2001	Les Small	No.933
2002	Les Small	
2003	Milton Rundle	No.13
2004	Milton Rundle	
2005	Richard Leggo	No.82



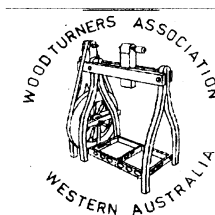
The first five Presidents:
Cyril Jones, Geoff Barkla, John Croft,
Keith McQueen, Russ Russell

Where did the Logo come from?

As with many things, the more we become familiar them, they are just taken for granted and the origin or their development becomes obscure.

Early in the development of WAWA it was realised the need for a suitable Logo. The general idea of a competition was mooted, but the response was to say the least, poor. **Ivor Bridges who put together the first 41 Newsletters for the fledging Association**, played around with a few ideas, one based on a Treadle Lathe, which in part was developed from a Heinrich Scholl's Texas-German lathe built in 1870, described in the Fine Woodworking publication – 'Techniques 3'.

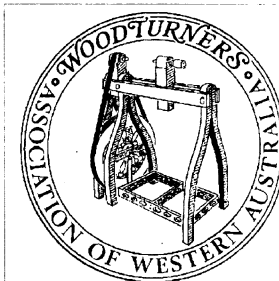
Ivor being the perfectionist that he is, actually made the lathe, in time to be the **'Image' for the 1st. Exhibition of Excellence , September 1988**, full size, in order to get the feel for the piece before he sketched it and attempted to develop it into a logo.



At this stage Ivor was not as confident with the layout of the wording, so he handed it over to **John Lathwell**, who had a Graphic Arts background.

Now this is not quite the present Logo that we use !!

Can you pick the difference ?



To Ivor Bridges and John Lathwell we congratulate and thank you for an image that has lasted the distance.

John is also responsible for the Newsletter Heading, worked into a turned spindle of beads & coves.

UPDATE:

PROPOSED WANDI STORAGE FACILITY

Latest advice on this matter is that relocation of the old Hope Valley Primary School building to the site originally selected for our proposed building is now planned for completion on, or about, 18 December this year. The substantial steel! framed, roofed only, assembly area is also part of the project,

This stage will only see the main building relocated and restumped and assembly area reconstructed. Connection to water, electricity, and construction of toilets will follow later.

Relocation negotiations also provide for a concrete floor to the assembly, area to be provided. However, it is hoped that pouring of the floor can be delayed until external walls are in place. Internal wall partitioning to accommodate multi tenant use can be undertaken at a later date when actual needs have been determined. Portion of this area will be most suitable for storage of WAWA trailers etc.

It is pleasing that the project is moving along at a steady pace thanks to Rod Cocks and the Wandi Progress Association for their enthusiasm and perseverance in the project.

At this stage WAWA has no firm financial commitment but may be asked to assist with some costs, should shortfalls occur, in completing the project. Likewise busy bees to complete work within our capabilities may be organised.

We shall keep you posted.

A little early but the shops are already in Christmas mode so Christmas Greetings to all members.



Les Small 25th. October 2004

TRADING POST:



- For sale–
- 6inch benchgrinder white aluminium oxide wheels.
- Wooden grinding jig.....\$35
- 6inch Scangrind Wet grinder with 2 rests.....\$100
- Sharpening rest–
- Ivor Bridges pattern.....\$25*
- Sharpening rest –
- John Shinnick pattern\$25*

Jim Waters (No.446)

Committee of Management (COM)

The committee usually meets, on the Wednesday before the monthly Weekend Workshop, and **items for the agenda** must be with the Secretary **7 days before each meeting.**



Having said that, please note that the December meeting will be on - Wednesday 8th. December and if required a meeting will be held on 12th. January 2005.

STIRLING DISTRICT GROUP

Our group continues to meet regularly on the 4th Tuesday of the month at 7.00 pm. We have had some new members join us – including a junior member– and they have been welcomed into our midst. One of our members,

Jim Bell, passed away recently after a long illness.

Jim was a member of North of



The River before it became two groups and was Covenor for a time. He was a strong supporter of the Association. Although our Tuesday meeting have grown, our Friday morning toy making sessions will cease in the new year. They may be commenced later in the year when toy making begins again.

Planning is already under way for the June 2005 Weekend Workshop.

This year's group project has been a "Porcupine". Each member in turn takes the item home and adds another one or two spikes – with very interesting results. It has been of interest to members and visitors to their homes. The "Porcupine" will be on show at the Christmas meeting at Kalamunda.

Why not come and visit us some time.
Shirley Munro.

Swan Snippets:

Swan Woodturners will soon have a new home. When we arrived for our last meeting in September, we found the ceiling of our Koongamia Hall home had collapsed onto the floor. The Swan City Council has made the place safe but has decided that the hall will ultimately have to be demolished. Council has been good enough to offer us a new home in the now defunct Koongamia pre-primary and child health premises.

This is to be renamed the Gumnut Family Centre and the Swan Woodturners will be a primary tenant. We will be moving only a couple of hundred metres to this new home situated in Mudulla Way Koongarnia. We intend to have all moving requirements completed in time to hold the December meeting in our new home.

Our program of meetings, turning demonstrations etc continues with the only

break being the day when the ceiling collapse caused cancellation of that day's activity. At our night meeting in September, Joe Clark demonstrated making a toy truck, which could be followed by members in time for Christmas. In October Bob Nichols demonstrated making a square edged bowl as required for the WAWA competition in Busselton in November. Our own competition continues but still with disappointingly few entrants. Jim Hanney, a novice turner has been successful in our competitions and has had increasing success in the WAWA competition winning the novice category at Wanneroo for his bud Vases. Joe Clark and Steve Mutsaers have gained success in the Intermediate competition and Bob Nichols in the Advanced event at Wandi.

Chris Allen has demonstrated on two of our afternoon meetings the entire process of making his elegant small Jewelry organisers. Various methods of finishing off the bottoms of bowls was demonstrated in October by Bob Nichols, Swan Woodtumers provided a demonstration of Woodturning together with an Exhibition, a video display and sale of work at the Bassendean Shopping Centre as part of Seniors Week. We will also be demonstrating at the Darling Arts Festival on 6th and 7th November.

Initial Preparations have begun for our end for our end of the year social function to be held in January in our new home at the Gumnut Family Centre.

Happy Turning, Bob Nichols.



I was married by a judge.
I should have asked for a jury.

(Groucho Marx)

Melville News:

As I was holidaying in Scotland for all of September I am indebted to Neil Piper for keeping me up to date with the group's activities in my absence.

The wednesday morning meetings continue to be well attended and the program for September and October was: 1st Sept. - Ross Wilton gave a talk on courses he had taken at the School of Wood Dwellingup.

8th Sept.- A video on jigs and techniques

15th Sept. - Bill Botman turned a needlecase.

22nd Sept. - The monthly business meeting was followed by John Parker showing his skills in making a winged bowl.

29th Sept. - Ken Rex showed the jigs and tools he had made to duplicate David Springetts Woodturning Wizardry.

6th Oct. - A video on hollow forms by Stuart Mortimer.

13th Oct.- Neil Piper turned an eggcup and a honeydipper.

20th Oct. - A video on drill sharpening by Alan Smith.

27th Oct. - Henry Walker demonstrated how he approached turning an ornamental piece from a less than perfect branch of wood which showed interesting grain patterns.

I did see some woodturning when in Scotland but with perhaps 3 exceptions the turning was unexceptional and lacked the finish we have come to expect from WAWA members.

Don Gunn.

“By all means marry: if you get a good wife, you'll become happy; if you get a bad one, you'll become a philosopher.”

(Socrates)

Gosnells Gossip:

Wed 1st Sep we had a good turnout for toy-making with most members taking part producing various items. Dan Kilgallon turned a spinning top, which was perfectly balanced, if that is possible. Graham Lewis led in making “whistles that work”, which they did.

Bill Grimditch exhibited his skills with stick dolls and Derek Pollard's contribution was the ball and cup game.

Last but not least was Chris Paplinski with a really different version of a rolling pin.

Wed 8th Sep was a hands on event completing many different projects with everyone having a go.

Wed 15th Sep Joe Hegney demonstrated the segmented bud vase for our group. Thanks Joe.

Wed 22nd Sep was a team event turning bud vases.

Wed 29th Sep Dan Kilgallon presented a demo on how to overcome basic problems when turning offset items such as 3 sided bud vase. As usual Dan showed great proficiency apart from some short-term memory loss during the demo. He was assured by one of our senior members that the problem gets progressively worse with time.

Wed 6th Oct Graham Lewis led the group with a detailed plan in making wooden bases with plastic pipe posts and turned finials on top, linked by ropes these can be used as a safety barrier at public events, demo's etc.

Wed 13th Oct Bill Grimditch showed his method of turning a square platter using paper glue joints, which came apart beautifully at the finish. Bill is a wealth of knowledge on most things but his Confucius jokes leave a lot to be desired.

Wed 20th Oct was a hands on with everyone having a go (one at a time) turning a goblet with Dan as mentor.

Thanks to all our demonstrators

Jim McMillan

Graham Jones.



We offer our sincere condolences to Family and Friends of Graham Jones, who passed away recently. Graham was a helpful and popular new member at **Gosnells Group**.

He will be sadly missed.

BUNBURY BULLETIN:

We at Bunbury were in a reflective mood after the passing of another of the Old Guard, **Wally Ayre**, coming so soon after Len Wetherly quietly switched off and laid down his tools. Wally had asked for a private burial with only family present, which left us rather lost for the need to wish him well and see him on his way. Tom Brixey, our Convenor, contacted Mrs. Ayre and explained our feelings and received warm agreement that a party of us should visit his grave. Thus it was that on a balmy Sunday morning, eight or ten of us met at Wally's grave. Tom read a brief eulogy after which we exchanged recollections and a very thoughtful touch was added by Toni Wilson, our one lady turner, main organiser and whipper-in who brought along a bag of lathe shavings and we each took a handful and sprinkled them on the grave. I for one felt rather moved.



At our meeting on the 20th Oct. we had as a guest Mrs. Manea, a tiny lady of great charm and enormous vitality who is the main inspiration behind the restoration of the old Bunbury jetty. It was impossible not to be affected by her enthusiasm and aim she asked us to come and look some pieces of the jetty which had been replaced with newer timbers, to see whether we could make something - anything - from them that might be sold to provide ever-needed

funds for the project. Those available turned up the following Saturday-morning at the restoration site. Each of us took what we thought we might make something of from a small mountain of what was being offered as firewood.

We are not too sure whether our lathes will provide a turning point in the Jetty Restoration finances but we feel we must make the effort. When we visit our friends at the Busselton Club

Later in the month, they will doubtless approve of the aura of civic pride, which accompanies us, for they have a jetty too.

David Daniel.

Establishment of a Task Force:

As an outcome of the Special Conference of Officer Bearers, held at Wandi on Saturday 30th. October, the COM has resolved to ask John Mason and Joe Hegney to lead a **Task Force to thoroughly review all aspects of the Monthly Weekend Workshops.**

An expression of interest to join or at least make an input, to either John or Joe, by the 31st. January 2004 is called for. *The COM may have to consider appointments and strategy in light of responses*

The monthly Weekend Workshop is the main thread that holds the Association together? Some may disagree and argue that the strength of WAWA comes from the activities of the various Groups. Either way, the whole structure needs an update after 19 years of service.

A second call for help: Richard Leggo and Ross Wilton have undertaken to have a look at, over-hauling the **Handbook** and require assistance from some one with the computer skills to co-ordinate it all on disc. *If you feel you could be of assistance please give Richard or Ross a call. [Ed]*

Technical Page:

The intention is to devote this page to some aspect of the "Technical" aspect of Woodturning each edition, and to start at the very beginning –

The following is taken from 'Turning Chatter'-
the Newsletter of the Blue Mountains Woodturners Inc.

Basic tool Kit for Woodturners:

Many of us buy a cheap set of six or eight tools when we start turning. Few of us use them a year later. They tend to have poorly shaped profiles so are difficult to control. They are usually too thin so they chatter and they are often made from inferior steel so they require constant sharpening. They nearly always have short handles so we can't brace them against our bodies. They also include one or two tools that we can't find a use for. For many turners these cheap sets are a waste of money.

I use over 20 turning tools but with just five I can do 90% of my work so I recommend that turners start out with a basic kit of five high speed steel [HSS] tools. Other tools can be added later if needed.

Shallow roughing gouge - 32 to 38mm wide x 6mm thick. These are slightly more versatile than the deep fluted version and far easier to use than the vee shaped type.

Shallow detail [spindle] gouge - 10 to 12mm wide. These are far more versatile than the deep fluted version.

Rectangular skew chisel - 6mm x 19mm. Other sizes such as 6 x 6mm and 6 x 38mm are useful but they should all be at least 6mm thick. Oval skews cost more and sometimes lack rigidity. It is important to put an arris on the edges. A 6 x 19mm skew can be used to shape detail and for smoothing.

Rectangular scraper - 5 to 6 mm wide x 10 to 12 mm deep. This tool can be used to establish diameters, achieve straight edges and for parting.

Bowl gouge - 10 to 12 mm wide. Thicker bowl gouges are useful too. This tool can be bought later if you focus on spindle work first, a wise approach as this allows you to develop tool control before turning bowls, a more difficult process.

Selecting gouges - Check that the flute is straight with a steel rule. If you can see daylight between the rule and the flute then the gouge will be difficult to hone. It is also essential that the gouge flute has a regular curve - any ridges or valleys will cause irregularities in the cutting edge and make turning extremely difficult. It isn't easy to spot these tiny ridges and valleys but I look along the flute in strong sunlight. If any lines running along the flute are visible then this may indicate irregularities.

Handles - It's best to make your own handles as standard ones are usually too short. The total length of the tools above, including the handles, should generally be between 500 and 570mm. Ferrules may be made from metal tube.

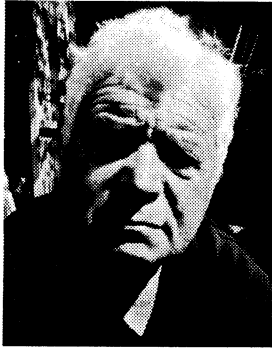
Prices - These five tools will cost about \$180 un-handled [2004 prices]. Most well known brands cost **much** more.

(Ernie Newman)

*Ivor Bridges has handled 'Technical Notes' in the past and lately he has had little to do – may be it is time for Ivor to be **flooded** with articles, various pieces and suggestions for various topics, again.*

[Ed]

PROFILE – Gwilym Fisher



I was born in Llanelli, Sth Wales in 1934. I did my secondary schooling at the Llanelli Technical College, then went on to serve an apprenticeship as a millwright at the Royal Ordnance Factory, Pembrey.

I married my wife Alice at 18 then did my National Service with the REME, serving in Libya. After demob, I worked as a mechanical fitter then mechanical foreman at the British Leyland body pressing plant.

In 1967 my wife and I with our three sons migrated to WA, sponsored by the Employer's Federation. Arriving in Fremantle at night and during a cyclone was not a pleasant start as there was no one from the Employer's Federation to meet us, and we were finally taken by the State Immigration officials to the Pt Waiter hostel. The job promised by the Federation never materialised but I started work for the Port Authority as a maintenance fitter on the cranes. I worked there for a short while before moving to AIS Kwinana, where the new blast furnace was being built. I worked as mechanical foreman then as Chief Mechanic in charge of maintenance on the blast furnace and pig-mill's. We moved to Wattleup and to help our sons to settle we joined the Port Surf-lifesaving club. For the next few years our social life revolved around the Port club where I served as secretary for a while.

In 1976 I went to work for Cockburn Cement as a mechanical foreman until leaving to return to the U. K with Alice and two of our sons in 1978. I went back to the car industry as a mechanical foreman until Alice bought a cafe when I left to help her run it along with

our sons. When the boys returned to Australia in 1988, we sold up and followed them back. We bought a house in Sth Lakes and I went to work as a workshop manager for Fairway Plastics until I finished due to a bad hip. Whilst waiting for a hip replacement I took up pottery and sculpture.

In 1993 we returned to the U. K to care for Alice's mother. My interest was still pottery and sculpture, so I enrolled for a course in portrait sculpture at Swansea University, and as a result spent the next three years teaching pottery for the University Art Society. Then five years ago, Alice who loves wood bought me a lathe and I was hooked. I sold my kiln and wheel, bought a better lathe and joined the local woodturning club, and was introduced to competitions.

In 2002 our sons pressed us to return to WA as Alice's mother had passed away, but our resident visas had expired so we had to apply to migrate once more, and at the moment we are awaiting the outcome of our application. I wanted to contact a woodturning group and Peter Cameron at Southside put me in touch with Wandii.

The woodturning set-up here is the best I've experienced the help and friendliness of WAWA members who are always willing to share information and techniques, along with the competition has helped me to improve my turning enormously. Special thanks to Jack Pallas, John Scarfe and Gordon Ward, and to Alan France for sticking me in the advanced category.

G. Fisher.

Disclaimer:—

Views expressed in this Newsletter are not necessarily those of the Committee of Management or the Editors.



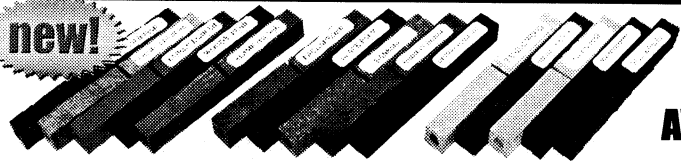
Competition Items for: Jan 2005 – Jan 2006

- Jan 2005** Special Vaughan Richmond Workshop– **No Competition**
- February** **Cake Stand.** Two tiered– max. dia. 280mm. Overall height 300.
- March** **5 Handles for Lathe Tools.** To suit various chisels, gouges etc. Handles not to include tools.
- April** **Jewel Box with Lid.** Not to exceed 140mm dia. And total height 150mm. No inlays or embellishments. Could include a raised base of feet if desired.
- May** **Bowl.** No size limits. Must be turned to completion from unseasoned timber (green) at time of turning. No further turning when dry, but may be sanded if desired to accept an applied finish.
- June** **Turned Spheres.** Novice– 75mm dia.; Intermediate– 75mm and 63mm dia.; Advanced 75, 63 and 50mm dia. Each on a display base. **Note:** Spheres not to be shaped on a ball-turning device. Drawing to follow.
- July** **Dinner Bell.** Best thin-turned from hardwood for tone. Complete with handle and clapper. Drawing to follow.
- August** **Magazine Rack/Holder.** Own design to feature spindle turning.
- September** **Pull-along Toy.** Colouring optional.
- October** **Own Choice.** Must fit into a 150 x150 x150mm box.
- November** **5 Xmas Tree Decorations.** To be at least 90% turned. Can be clear, coloured or glitter finished, but no carving.
- December** **Best piece turned 2005.** Not to have been entered in any other competition.
- Jan 2006** **Platter– incorporating a Lazy Susan.** Suitable for serving sandwiches, savouries, etc.

I wish to gratefully acknowledge all assistance give to me during the year– it certainly makes my lot easier. Best wishes for 2005 and enjoyable turning to all.

Alan France Competition Convenor

new!



Pre-drilled wooden pen blanks. Set 1 has curly jarrah, goldfields burl, flame sheoak, woody pear & lace sheoak. Set 2 has western rosewood, banksia, black palm, lace sheoak and birdseye maple. Set 3 has sandalwood, macassar ebony, black palm, west rosewood & huon pine\$10.00/set.

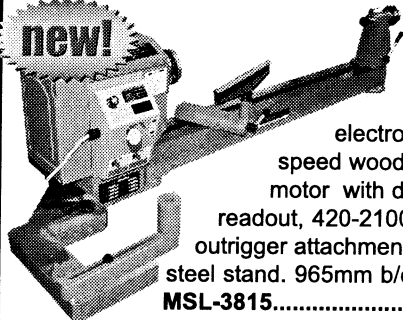
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| Rectangle 12mm x 8mm \$13 | Round 19mm \$26 |
| Rectangle 16mm x 4mm \$10 | |
| Rectangle 16mm x 6mm \$13 | Square 6mm x 6mm \$8 |
| Rectangle 20mm x 6mm \$16 | Square 10mm x 10mm \$15 |
| Rectangle 25mm x 6mm \$20 | |

new!

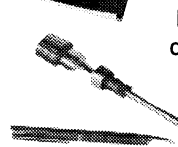
new!



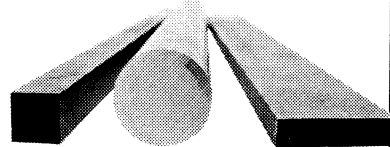
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