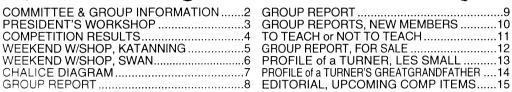
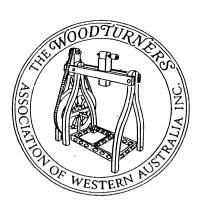
The Official Newsletter of the



ASSOCIATION OF WESTERN AUSTRALIA INC.





No: 112

JUNE/JULY 2004

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FROM THE PRESIDENT'S WORKSHOP

CHRISTMAS TOYS

Lach (Father Christmas) Christie, has a storage problem already for the toys which have been made for distribution at the end of 2004. While the work being undertaken by members is commendable, the recipient charities do not have any space to enable them to store the toys until Christmas 2004 and therefore Lach (on our behalf) is looking for space. If you can help, phone Lach on 9246 2829.

WORKING WITH WOOD SHOW

This will be held on August 13, 14 and 15, and the organizers have requested that we participate in a similar manner as the previous two years

This is a great promotional opportunity for the Association and the Committee has accepted the offer. Tony Boschman will be organizing the roster for the demonstrations of wood turning and Ray Bowra will be making arrangements for the display of the items which have won or been placed in our competitions during the year. Please be ready to offer your help to Tony and Ray, and thanks to them for their ready acceptance of the jobs.

DEMONSTRATIONS AT WEEKEND WORKSHOPS

There was a very strong Editorial in the last Newsletter regarding demonstrators, and the Committee supports the views. We have a very wide range of skills within our membership and that includes the Novices (did you see the excellent clocks entered at the April meeting?) and our Association has thrived on showing and sharing for many years. If YOU have a particular skill or device, or jig, or whatever you would like to share, contact Brian Fowlie on 9310 3161.

OFFICERS OF THE ASSOCIATION

In the last Newsletter, I appealed for a volunteer for the position of Returning Officer and unfortunately, the queue has not started to form!

The Editor has also expressed a desire to hand over his role after a number of years (3) and thank you, John Mason for a job well done.

In the next Newsletter, there will be a nomination form for the positions of President and Members of the Committee. Give it some thought now about how YOU can help and not who you can dob in! In the Committee there will be vacancies in the roles of Treasurer and Weekend Workshop Coordinator. Richard has served as Treasurer for the last 4 years and Brian Fowlie has done and excellent job over the last 7 or 8 years.

SPECIAL GENERAL MEETING

A Special General Meeting was held in conjunction with the April weekend workshop to comply with the request of the Wandi Group. The meeting was informed of the constitutional and insurance problems confronting the Association if it conducted fee paying classes and 'employed' or 'contracted out' the teaching element to a paid professional. While the Committee indicated it had considered constitutional amendments to overcome the perceived constitutional anomalies, there is no apparent solution by the Association to the matter of insurance of the teachers. There are strong views about the matter which will be further considered by the Committee.

Yours in Turning

Milton Rundle

LOST

At the Mundaring workshop held at Darlington, an example Sandalwood perfume dispenser was shown around the audience during Keith McQueen's demonstration. Somewhere along the way, it did not return to Keith and he would dearly love to have it back. Was it accidentally put aside ____ picked up with intent to return it and forgotten ___ mixed up with some other gear ???? Please have a look amongst your bags, parcels, lunch boxes, demo and display items. Thank you.

MONTHLY COMPETITION RESULTS

MARCH 2004 MUG TREE

Only 16 turners were attracted to this month's competition. Bob Nichols with his off-set turned masterpiece from curly Jarrah, John Parker entering his usual and elegant offering, Barry Robins and Gordon Davies each submitted examples of well designed, nicely turned and finished work. Joe Clark showed what an attractive seldom seen timber "Snotty Gobble" can be, with his entry featuring usefulness with simplicity of design.

Don Gunn, Bob Malacari and Margaret Young are thanked for their part in judging the competition

RESULTS	1 st	2nd	3rd
Novice	Graham Lewis	Owen O'Neill	Chris Smith
Intermediate	Barry Robins	Allen Hoskins	Gordon Davies
Advanced	Bob Nichols	John Parker	Gwilym Fisher
Popular Vote	Phil Berrill	John Parker	Gwilym Fisher
1			-

APRIL 2004 CLOCK

10 entries from Novice, 4 from Intermediate and 5 from Advanced Categories this month Several "first timers" have joined the ranks of competitors recently, no doubt enticed by the opportunity to improve their turning skills and experience the satisfaction of displaying their expertise Of course, in our own way, we all encourage these turners to show their progress via the competitions, whether it be by instructing, demonstrating, constructive criticism etc.

Recently, when demonstrating, one of our wawa members acknowledged the "kick start" to his turning provess was gained when he was persuaded to enter our competitions

Appreciation to the judges, Allan•Fettes, Mick Hanlon and Roy Harris for assessing the clockmakers and selecting placegetters.

RESULTS	1 st	2nd	3rd
Novice	Chris Smith	Ian Eagles	Graham Stacey
Intermediate	Allen Hoskins	Lach Christie	David Eyres
Advanced	Gwilym Fisher	Frank Leder	John Mason
Popular Vote	Ian Eagles	Gwilym Fisher	Allen Hoskins

Alan France, Competition Co-ordinator

TURNING TERMS By dazbt (A British turner, on a woodturner's internet site)

Tell me about Segmented, hollow and spindle turners

Which would you advise for us new learners?

Do segmented turners suffer from mental cracking?

Are hollow turners spiritually lacking?

Do spindle turners Twiggy like watch their size?

How good is the winner of a Turner Prize?

Is the turning of an old leaf the solution?

That causes the breaking of a new resolution.

At the risk of sounding rude

Do eccentric turners work in the nude?

Could Teener Turners be adolescent learners?

Users of Pyrography, are they turner burners?

Does turning green always create a Hulk?

Bursting shirts with new found bulk

Miniature turners just how tall can they be?

Are all these terms to confuse you and me?

** WANTED.. Cam lock tool rest holder for a Tough Lathe. Phone Allen Hoskins 9364 3733 **

*** WOODTURNERS ASSOCIATION of WESTERN AUSTRALIA *** KATANNING WEEKEND WORKSHOP

SATURDAY and SUNDAY, JUNE 19th and 20th, 2004 KATANNING TOWN HALL, AUSTRAL TERRACE, KATANNING

The town of Katanning extends a warm welcome to all Woodturners, partners and visitors to the June Weekend Workshop. It is hoped to generate enough interest in the district to form a group of woodies.

MC	
	Les Small
	or Kevin McCrackan
	All Committee Members
	ItemChalice with Lid (as per drawing supplied)
Hands-on	Milton Rundle, Neil Piper and Kevin McCrackan
SATURDAY	PROGRAMME
8 00 am	Set up and Registration
9 00	Bob Nichols, Inside outside turning
10.00	Morning Tea (a plate of goodies, please)
10.00	Competition voting commences
10.30	Tom Brixy, Bowl Saver
11.30	Show and Tell
12.00	Lunch, Sausage Sizzle with Salad supplied by the Katanning Lions
1.00 pm	Neil Turner. Natural Edge Bowl
1.00	Alternate Programme in association with the Katanning Arts and Crafts,
	a "Bring and Tell" session.
2.00	Roy Harris, Cheese Boards
3.00	Afternoon Tea
3.30	Chris Paplinski, Miniatures.
4.30	President's Forum and Competition Results

6.30 for 7.00 pm. Dinner at New Lodge Motel, 172 Clive St. \$20 per head, Licensed premises.

SUNDAY PROGRAMME

9.00	Alan Murdoch, Traditional Table Legs.
10.00	Morning Tea
10.30	John Mason, Urn with Lid
10.30	Alternate Programme, Bus sight seeing tour.
11.15	Margaret Young, Colouring Wood.
12.00	Sausage Sizzle with Salad supplied by the Katanning Lions
1.00	Tom Garstone, Natural Edge Vase.
2.00	Ray Batt, Carving a Platter Rim on the Lathe.
	CLEAN UP TIME

GALLERY... A display of woodturning will be set up in the Foyer of the Town Hall and it would be appreciated if each member would bring at least TWO ITEMS for display.

There is a lot of interest being shown in our craft in the area

UPCOMING WORKSHOPS Item details in an earlier Newsletter

August 28, 29. TOODYAY (** Note the Date!) Pomander

September 18, 19. WANDI Pair of Salt and Pepper Mills

October 16, 17 WANNEROO Two Bud Vases

Morris, and 82 yo man was visiting his Doctor after the Doctor had seen him earlier with a gorgeous young lady. The Doctor said "You seem to be doing really well, don't you?"

Morris replied "Just doing what you told me 'get a hot mamma and be cheerful"

The Doctor said "I did not say that, I said, You got a heart murmur, be careful!"

SWAN WOODTURNERS GROUP-WAWA WEEKEND WORKSHOP ONE DAY ONLY SATURDAY 17 JULY 2004

AT KALAMUNDA HALL, CANNING ROAD KALAMUNDA.

Competition Cup & Saucer Convenor Allan Fettes

Hosts Swan Woodturners Group members

M.C. Don Duck
Safety Officer Mick Hanlon
Trade supplier Linic Proops

PROGRAM

8.00am Set up...lots of willing hands please

Registration & fellowship

9.00 Welcome and announcements

9.15 Clem Stewart - Basic offset turning
10.00 Morning Tea - members a plate please

Gordon Ward - Getting the best out of your log

12.00 **LUNCH** Hamburger & salads 1.00pm Show & Tell with Robert Atkins

Alternative program: Scrapbooking With **Debra Grimm**

1.30 **Eric Walker** - What tool to use

2.15 **Gerald Young -** offset turning using a mandrel

3.00 Afternoon Tea

3.30 **Jim McDonnell - Pomander**

4.15 President's Forum & Competition results

*** Cliff Cross will conduct a USED TOOL SALE you price it, he will sell it!

JET WOOD LATHE



JET Lathe Extension Stand 1448mm (57")

- * Extension stand for JET JWL1442 and JET JWL1642 wood lathe
- * Heavy cast iron extension bed and stand of 1448mm (57") with leg support
- * This, when added, will give 3 legs to support your lathe

\$589 inc GST

JET Lathe Extension 500mm (19")

- * Extension bed for JET JWL1442 and JET JWL1642 wood lathe
- * Heavy cast iron of 500mm (19") that you bolt to your existing table to give you that extra capacity



\$216 inc GST

JET Outboard Lathe Turning Stand

- * Very heavy cast iron 3 leg stand for outboard turning
- * Suitable to be placed anywhere around the lathe
- * It's design makes it very stable
- * Could be used with many other branded lathes

\$459 inc GST



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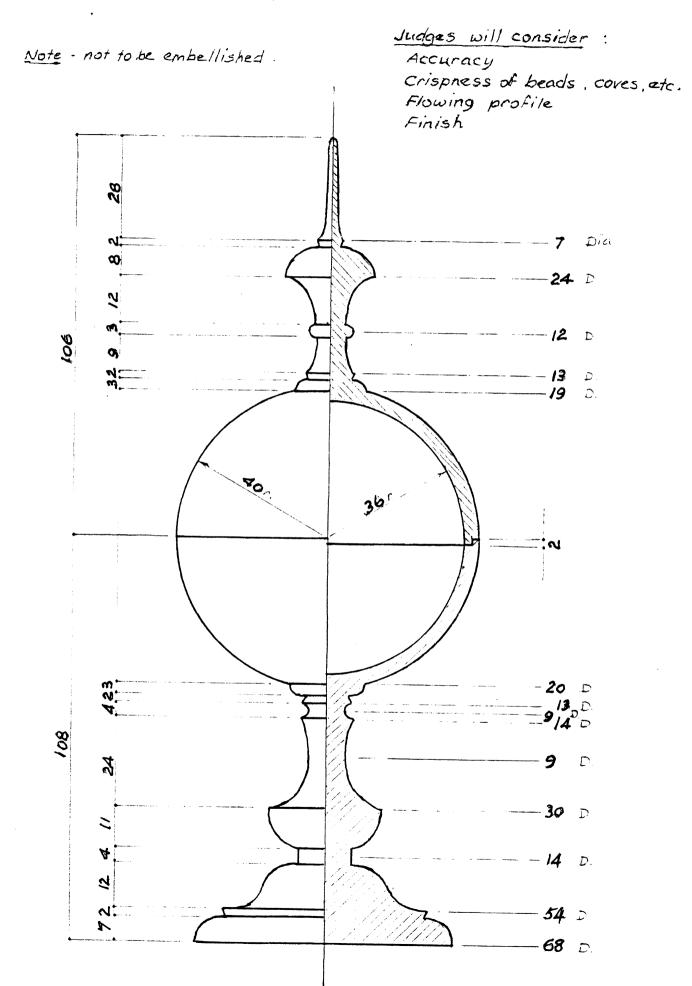
\$2600



Unit 1, 61 Albert Road, Bunbury W.A. 6230 **Ph: 9791 1433**

Fax: 9791 1032

JET



MEMO FROM MANDURAH

Our demonstrations over the past few months have included a Mug Tree by Barry Robins, Bud Vase by Norm Griffiths, Clock by Rolf Deuss, Deep Hollowed Item by John Mason, Lidded Trinket Box by Graham Stacey and a Banksia Nut Item by Norm Griffiths. At Mandurah, the demonstrated item decomes the competition piece for the following meeting and it appears that in some cases the simpler the item the higher the number of entries in the competition. The most entries recently was 19 which was for the Bud Vase. The Group competitions have been dominated by Marie Gallin in the Novice with two 1sts and two 3rds and in the Advanced, by Graham Stacey with three 1sts and two 2nds. Graham has just completed yet another course at the Dwellingup School of Wood and is fast becoming one of the most accomplished turners in our Group.

The tool skills sessions conducted by our Group each Friday at John Mason's residence continue to be most popular. Attendance is mostly by the newer members of the Group but some of the more experienced members also turn up. Two recent sessions had 12 and 13 respectively.

The Group Trailer is now finished with tie downs (for the lathe) and a very large tool box. There is also provision for a canvas canopy, but this will have to be stage two! Bob James has done all of the modifying of the trailer and has even cleared out one of his sheds where it can de stored safe from the elements and sticky fingers. Thank you Bob, you are a champion!

The Group mounted a display, demonstration and sale of work at the Mandurah Antique and Collectors Club Fair over the weekend of 13th and 14th March. Our efforts were top rate with 11 members taking part. Also this year the weather was more acceptable after last year's heat wave. Unfortunately, as is the way with such shows in Mandurah lately, there weren't many people and nothing sold. (This event happened to coincide with the annual Mandurah Crab Fest). There was considerable interest in our display for those that did attend and we may have done some good in recruiting some new members, which is one of the primary reasons for having such displays.

Mandurah Group were invited to salvage some wood from a burnt out plantation near Bridgetown. The owner had planted Tasmanian Blackwood to supply the Fine Furniture market, however, the fire put paid to this venture. Although the timber was no longer of any value to the furniture market, a considerable amount was salvageable for woodturning. As it was too large a venture for Mandurah alone, we invited Bunbury, Collie, Busselton and Manjimup to also take part. The joint exercise took place on March 19th and some lovely turning wood was obtained. Norm Griffiths.

SHELLAC and OIL FINISH. No. 6 (of 6) from Gerald Young's Turning Tips

Use a thin mix of shellac, ie 1 inch of orange shellac flakes to 4 inches of 100% methylated spirits. Shake well, let the mixture settle (preferably overnight). Pour off the liquor, leaving the residue in the original container. Use this liquor on the wood surface.

Shellac is applied to wood surfaces to fill the grain (pores). Use a clean cloth for plain surfaces and a brush for carvings or narrow crevices. Keep applying successive coats until the surface has absorbed enough shellac to provide a very smooth surface overall. Abrade between each coat making sure each coat is dry. Use the grade of abrasive last used for the surface of the bare wood.

The aim is to fill the grain to the level of the wood fibres. So apply the abrading process to each coat to a point that <u>just</u> brings a slight sign of wood dust to the surface. When this point is reached, wipe the surface thoroughly with a clean cloth and brush if needed.

PENETROL OIL

This is an air drying wood oil that penetrates the surface of the wood that has been prepared as described as above. It works its way through those tiny parts of bare wood exposed through abrading this shellac surface. The oil is applied with a cloth (or brush on carvings). Cover the surface, liberally wetting it with the PENETROL. If some areas absorb the oil more readily, they will appear dry compared to the surrounding area. Keep rubbing the oil dampened cloth over these patches until the whole surface is uniform in appearance (wetness).

Not more than 5 minutes later, vigorously rub off all of the surface with a clean dry cloth until no trace of the oil appears on the surface of the cloth. Allow to dry (harden) for 12 hours or more. Repeat as required to reach the degree of lustre desired.

GOSNELLS GOSSIP

On 17 March 3 04 we held our 'Parallel Turning Competition'. The six competitors received a piece of a branch and a square piece of pine to be turned parallel with a skew chisel only. The 'audience' in turn was required to judge the products as well as the quality of 'showmanship' and teaching. This was as difficult as the turning itself. Popular vote placed Frank Werren first and Chris Paplinski second. A fun morning!

'Turning Spheres' was a show and teach session on 31 March 04 on how to produce spheres using a variety of tools and jigs. This was conducted by some of our more experienced members.

On 7 April 04 Chris Paplinski presented his show on how to a lidded jewellery box. It was an enjoyable learning experience and for the beginners a good introduction to exotic woods and their use. On the same day and in preparation of the upcoming competition, we had our own group clock competition. Chris Smith came in first with his 'Ostrich Egg Combo', yours truly was second with the 'Frill-necked Lizard, Grass Tree Timer' and third John Noden with the 'Sunflower Clock'. Our Monday hands on learning sessions for beginners seem to blossom, flower, go to seed and bear fruit. Gosnells and District Woodturning Group had seven of nine entries in the novice category only and scored very well over all in the April WAWA competition.

Peter Dessent expertly presented how to do a vase on 14 April 04. He showed how he cuts and laminates different timbers to achieve those intricate patterns we all admire.

On 21 April 04 Barry Leivers came with 'Chess Pieces My Way'. To see Barry at the lathe instead of surrounded by camera equipment was a novelty for me.

This was a very good demo on the importance of accurate spindle turning with templates as well as on how to accurately compose and build the chess table.

Thank you to all who came to our meetings to impart knowledge and skill.

On 3/4 April 04 Gosnells and District Woodturning Group had a delegation at the Minnawarra Festival in Armadale demonstrating and promoting our craft. As a result we had four or five visitors at our next meeting.

And in the pipeline is demonstrating again at the Mini Tourist and Craft Expo at the Armadale Tourist Centre on 2 May 04 George Kieliger 1963

LIFE EXPLAINED

On the first day. God created the cow. God said "You must go to the field with the farmer all day long and suffer under the sun, have calves and give milk to support the farmer. I will give you a life span of sixty years"

The cow said "That's a pretty tough life and you want me to live for sixty years | Let me have twenty and I will give you back forty "And God Agreed.

On the second day God created the dog. God said "Sit all day by the door of your house and bark at anyone who walks past or comes in. I will give you a life span of twenty years "

The dog said "That's too long to be barking! Give me ten years and I will give back ten "God agreed On the third day, God created the monkey. God said "Entertain people, do monkey tricks make them laugh and I'll give you a twenty year life span"

The monkey said "How boring, monkey tricks for twenty years? I don't think so. Dog gave you back ten, so that's what I will do also, okay?" And again God agreed. (sigh)

On the fourth day God created man. God said "Eat, sleep, play, have sex, enjoy. Do nothing, just enjoy, enjoy. I will give you twenty years".

The man said "What? Only twenty years! No way, man. Tell you what, I'll take my twenty and the forty the cow gave you back and the ten the dog gave you back and while I am at it, add the ten that the monkey gave you back. That makes eighty in all, okay?" God said "Okay, you've got a deal!" So that is why for the first twenty years we eat, sleep, play, have sex, enjoy and do nothing. For the next forty years we slave in the sun to support our family. For the next ten years we do monkey tricks to entertain the grandchildren, and for the last ten years we sit on the front porch and bark at everyone. Life has now been explained!

WANDI WAFFLES

Helen Waldby had had to give up writing the Wandi Waffles due to her workload and her health. though she carries on as Group Treasurer. The Group wishes to thank her for her past efforts. The Wednesday hands-on sessions continues to be well supported and the new format for the 1st and 3rd Thursday evenings appear to have been well accepted.

Our March demonstration was by Robert Jones who showed us how he turns and finishes pot-pourri bowls, but he declined to put feet on the bowl, I wonder why?

In April, Jack DeVos gave a very informed lecture on making one's own tools. He showed a large range of his own tools, explaining in detail how they were made and the reasons for the various shapes. This was followed by a show and tell conducted by visiting Gerald Young.

To show that Jack's words had not fallen on deaf ears, at the following Wednesday hands-on. Jack Pallas brought in two tools he had made to demonstrate.

The meeting on the 3rd Thursday in April was mostly taken up with discussion of the forthcoming S.G.M., the outcome of which has been both frustrating and disappointing.

Due to there being an extra Thursday in April, Rod Cocks has arranged a visit to the Phoenix Forest Products plant, a small local milling operation. This will be followed by a BBQ back at Wandi We held a demonstration and display of turned items at the Wandi Fair, but missed demonstrating at Bunnings on the last two long weekends. It was found that the location in the store, and being a Monday, was not attracting enough attention. Attempts are being made to hold the demonstrations on a Sunday, and in a better part of the store.

Gwilym Fisher

A VERY WARM WELCOME TO THESE NEW MEMBERS					
2056 Ken JC	NES	Halls Head	2060	Trevor ATHERTON	Collie
2057 Grahar	1 JONES	Roleystone	2061	Mike FENTON	Australind
2058 Michae	I WHITEHEAD	Busselton	2062	Steve ROBINSON	Swanbourne
2059 Jim Mo	KEIRNAN	Wanneroo	2063	Max PITT	Nth Dandalup

MELVILLE NEWS

The Wednesday morning group continues to grow in numbers and the new video system is proving popular.

The program for March and April was:-

3rd March... Bernie Dixon showed how to use small pieces of waste wood by turning a range of small but useful items. He gave some small odds and ends of wood to the members to make into some item for the next show and tell.

10th March... Ron Eddy turned some miniature goblets

17th March... Ron Goodson demonstrated how he turns a lidded box with an insert in the lid

24th March... Bill Power turned a bowl with design assistance (?) from the audience.

31st March... Kevin McCrackan showed how he hollows his bowls with the Roly Munro tool.

7th April... Alan Smith sharpened a range of drill bits freehand on a grindstone and gave us a rundown on the different bits and how to use them.

14th April... Joe Hegney illustrated how to practice turning coves and beads and then showed how easy (with practice) it was to quickly turn an elegant hat stand.

21st April... Neil Piper very quickly turned a pepper mill to match on he had prepared earlier. Another example of Practice makes perfect.

28th April... Ron Oliver turned a platter with an inset for a tile using wooden chucks and hot glue for the benefit of those members who might not have acquired fancy and expensive chucks.

Show and Tell was of a high standard but the quality was very variable.

The Thursday Evening demonstrations were :-

25th March... Don Gunn turning a paper knife.

22nd April... Ken Rex made a small round picture frame using, of course, a Ken Rex jig.

The Thursday evening meetings are attracting more members but attendance is still well down on ear-

lier years. Don Gunn.

TO TEACH OR NOT TO TEACH. THAT IS THE QUESTION

I was very pleased to get such a big echo from fellow members to my article 'Food For Thought' in the last newsletter. It was my intention to promote dialogue and I am particularly pleased and honoured that the treasurer made the effort to find me in the crowd at the Darlington Weekend Workshop to comment on it. During our friendly conversation it became clear to me that Richard's definition of teaching is quite different from mine and I boldly suggested that if the wording of the constitution leaves room for interpretation or does not meet the requirements of the members any more it should be changed.

I would also like to thank the president for his public acknowledgement of my thoughts. Although Milton expressed his disagreement with my perception of teaching he also said in his preliminary remarks to the SGM that the wording in the constitution should be amended and include classes paid for by the participants if that was what the membership wanted. At that time I did not think I would have made a helpful contribution to the debate in hand by asking for the microphone to speak on a linguistic, semantic problem. However I went away to digest what happened and I have now some more 'Food for Thought'.

Meanings of words in any language can vary and do change over time. The meaning of 'bloody' for instance differs markedly when used by a surgeon than when used by a wood turner who qualifies a 'dig-in'. English is not my mother tongue, so there was also the possibility that my understanding of 'to teach' could be wrong. To resolve this problem I consulted the Macquarie Dictionary as well as the Concise Oxford Dictionary. Both define the meaning of the word 'teach' as: 'to impart knowledge of or skill in; give instruction in'.

This is what I mean when I use the word 'teaching'. Of course there are different modes of teaching including demonstrations. lectures, workshops, structured courses, master classes and more. But it is irrelevant whether the teacher imparts knowledge or skill for financial remuneration or for his personal satisfaction or whatever other reason he may have.

I hesitate to comment about other aspects of the SGM. I am not going to be a bush lawyer/accountant nor am I the real variety. There is no doubt that Dan Kilgallon's proposal for classes (under the umbrella of WAWA) paid for by students and Wandi Group's motion supporting this, have caused some problems. At the same time there is no doubt in my mind that these problems can be solved. It became quite obvious at the meeting that we are passionate about woodturning. I urge all fellow members to stay passionate about woodturning and the 'wellbeing' of WAWA. I urge all fellow members to assist in solving the problems, no matter whether they regard them as perceived problems or real problems. In the end it does not matter who wins what argument. It matters that WAWA, as a collective of passionate wood turners with a common goal remains the winner.

TO TEACH OR NOT TO TEACH, IS THAT REALLY THE QUESTION? George Kieliger 1963

MANJIMUP MATTERS

Our group has had a good couple of months with quite a lot of turning being done at the shed We also had a great B.B.Q, with the black smith that works in the Manjimup Timber Park also with several group members attending along with some local residents on 12-3-04.

A couple of our members in Geoff Longhurst & David Nockold have been on the sick list and we wish them a speedy recovery.

Two outside demonstrations have been held at the local show on 13-3-04 and at the chestnut festival at the Farmers Markets on 17-4-04 with a good response from the public at both venues.

Kevin & Helen Hall have spent a couple of enjoyable weeks in Adelaide with family

Turning demonstrations have been done over the last two months by Yvonne Pegrum- Knife or Spoon handle, George Kammon- Double off centre leg, Harold worth-Three sided box.

Thanks to all for a great job done

Several Busy Bees have been held at the shed where it is progressing very nicely Harold Worth

SWAN SNIPPETS

Our normal pattern of meetings has been resumed in full swing. Our main meeting is on the second Tuesday of the month in the evening with afternoon meetings on the third and fourth Tuesday each month.

In March, Alan Fettes demonstrated his technique of cutting segments accurately and assembling them to make rings. The rings are then stacked and glued to make up a bowl which is then turned and finished. Alan showed off the beautiful end result at the April meeting.

At the April meeting Jim Clark demonstrated several techniques for hollowing small items. Jim's mastery of turning and the beauty of the items he makes had us all in awe. His ability to pass on so much information in a short enjoyable time was really appreciated.

While the number of entries in our competition lately has not been high the standard of work is In March the required item was a mug tree and attracted 5 entries which matched the number of entries in April when contestants made clocks.

Our afternoon meetings have been popular with 15 to 16 being the average attendance. Chris Allen demonstrated the perfume applicators he makes and the various alternative designs possible. This was the second time Chris has demonstrated and he is becoming more confident and is certainly capable Don Clarke demonstrated pepper grinders of differing sizes but following his own well documented design. A very competent demonstration.

The program of demonstrations of toys with the object of having a large number ready for donation at Christmas time continues.

Eric Walker demonstrated toy whistles and a ball and cup game.

Our most recent meeting was a hands -on day using our two lathes. The basis for the hands- on exercises was the figures for use in toy merry-go-rounds.

Richard Bachman is preparing very professional looking diagrams of the items demonstrated and compiling a file from which copies can be made available for group use.

Happy Turning,

Bob Nichols.

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Contact Mal Little 9535 3730 or Sally Fewson 9586 3413

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RECORD DML24 lathe, 1 metre between centres. No.1 Morse Taper. 5" swing over the bed (10"dia.) 3 speed. Motor speed 1425rpm. Complete with Nova Chuck, head and tail centres, 3 chisels, (skew, cut off and gouge) Face Plate and Drill chuck. The unit is suitable for bench mounting. The asking price is \$500.00

Contact Ray Stagoll 9725 2038

FOR SALE

TANECRAFT 500 Lathe with Instruction Book...950 between centres, 320 mm swing over the bed..5 speed...complete with strong steel stand and a good number of chisels. Also face plates and (ply) Cole Jaws. \$ 500.00 ono for the lot.

- +++ 3 jaw self centering chuck, 5" or 125mm dia. \$ 150.00
- +++ Stanley No.4 smoothing plane (English) in excellent condition, \$40.00
- +++ Beechwood smoothing plane (German?) I very good condition, \$30.00

Contact Betty Murray of Safety Bay 9527 5820

PROFILE OF A TURNER..... LES SMALL



Born in Busselton in May 1933. At that time Busselton was a small town principally involved in export timber, mainly Jarrah railway sleepers. I can recollect in those early years walking out the poorly lit jetty at night to watch loading operations. In addition to timber the district was involved in rural activities, mainly dairying.

In 1939 my father, who worked as Clerical Officer in the Railways commenced his career progression resulting in a number of country postings throughout the state over the following eight years. Whilst this gave me the opportunity to see quite a few districts in W.A. I intensely disliked the frequent changes in schools.

My final year of Primary School was at Kalgoorlie followed by three years at the Eastern Goldfields High School which was responsible for me achieving a Junior Certificate.

Following a short stint with a local transport firm (4 days) I returned to school until a job with the National Bank became available.

Two years later I was posted to Kojonup, met an attractive young lady whose parents took me into the family and in 1955, whilst working in Boddington, Eve and I married.

Bank service was interrupted in 1952 via an "invitation" from the Government to do three months National Service Training. Upon completion of this three months military training I went back to the bank and received a number of postings, including Boddington. In 1966 whilst at Claremont branch I was appointed Manager at Goomalling and subsequently at Williams. We returned to Perth in 1972 and I worked in the metro area in various appointments until 1987 when I was offered, and accepted early retirement from the bank.

I subsequently continues working at various jobs, interspersed with occasional travel, until 1997 when full time retirement appealed.

In my working married life we have met, and maintained, a great number of friends throughout the state, raised four children (2 boys and 2 girls) and are now blessed with 8 grandchildren who keep us young but quite often tired.

In September 1991 I was introduced to woodturning by Alan Giddings and became a member in that year. It is a move neither of us have regretted and has resulted in a significant expansion in our circle of friends both from a social and skills/fellowship aspect.

We look forward to many more years of participation in the activities of WAWA.

overlap each segment as it is glued and wrapped around the valve dome

LETTERS TO THE EDITOR

Dear John, April 28, 2004

I have been requested by the members of our Group to write this short note to warmly thank all members of the Association who pitched in to help us set up and then dismantle and clean up at the end of the day.

Also to VIV PAUST, IVOR BRIDGES for their efforts and JIM McDONNELL for bringing up the Jet lathe at very short notice.

Brian Adams, Convenor, Mundaring Group

POWER SANDING IDEA

Frank Evans conducted an extremely good demo at Mandurah (May 11th) on the upcoming chalice. He concluded with his suggestion for power sanding. Obtain a valve from a car inner tube (usually free at your local tyre place). Cut it to a round section, apply Velcro with contact cement if it does not have its own adhesive. Use it with felt backed abrasives and with the head of the valve in the drill chuck, it makes quick work of sanding the inside of bowls as well as other uses. Go through the abrasive grades as usual and remember, overheating is not good. It can melt the adhesive and can create heat cracks in the wood. The stem can be reinforced by inserting a 7/32" rod and fixed with epoxy cement. A tubeless tyre valve makes a hemispherical sanding pad. Make radial cuts in the sanding disc and

I decided to include this in the Newsletter for a number of reasons

- 1, Because I find it fascinating and I hope that others will also appreciate it. It is a departure from the norm, but I include it with the best of intentions as suggested by some other members.
- 2, I could have rummaged through all of my bits and pieces and found something about woodturning but this was the closest. (A touch of levity)
- 3. Because of a lack of input from our members, I found that I had a full page to fill
- 4, because I can ! (But I apologise in advance to anyone who finds this unsuitable for our Newsletter)

PROFILE OF A WOODTURNER'S GREAT GRANDFATHER.

This story relates to my great grandfather, Theodore Weber

It began when I wanted to find out more about him as I have a photo of a document which certifies his discharge from the Union Army at the conclusion of the American Civil War, 1861 to 1865.

I started my (internet) search in the Civil War files but found it rather daunting as approximately 2,800,000 men served in the Union Army. Of these, about 24% were immigrants and this is where

Theodore comes into the picture

I looked in the Illinois State archives and there found a great deal of information relating to that State's involvement in the war. I had the Company and Regiment on his discharge paper and scrolled down to Company H and found that he was indeed listed!!

Some of his history is pieced together from other sources, but his Company's war record is amazing He was born in Baden, Germany in 1842 and migrated to the United States and settled in Chicago. The reasons for the move and whether he had family with him is unknown, but according to a diary (of sorts) that my grandmother, his daughter, wrote, there were quite a number of families involved. Theodore was 19 years old when he enlisted in 1862. He joined the 82nd Illinois Volunteer Infantry and was 22 years old when discharged.

In the three years of his military duty, where he was promoted to Corporal, his Regiment was involved in 27 battles, skirmishes, demonstrations and occupation duties.

Some of these places and names may be familiar Chancellorsville, Gettysburg, Missionary Ridge, Pine Hill, Kolb's Farm, Assault on Kenesaw Mountain, Peach Tree Creek, Siege and Occupation of Atlanta, Sherman's March to the Sea, Siege of Savannah, Occupation of Goldsborough and Raleigh, plus a number of other battles and skirmishes.

The Regiment marched 2,503 miles and of the 1,000 men who started out, only 300 returned. The Regiment consisted of (mainly) Swiss and German immigrants although one Company (Company C, the Concordia Guards) was entirely of Israelis. (The Israelites of Chicago collected \$10.000 in three days for the benefit of Company C). The Commanding Officer was Colonel Edward Salomon who was to become the highest ranking person of the Jewish faith in the Union Army.

The Commander of Theodore's company was Captain Emil Frey who was captured by the Confederates, exchanged and saw out the war. He then returned to his native Switzerland and in time became the President of that country.

Theorore's wife-to-be, Apolina Bichler arrived in the USA from Germany in 1863 and they married in 1867 in Chicago. Apparently the family was rather well off but they lost a lot in the great Chicago Fire of 1871. They then moved to Wisconsin where my grandmother was born and later to Milbank, South Dakota. He was responsible for the erection of many buildings in the area, being a Cooper by trade so the change to carpentry was not too great. (I have some photographs of some of these buildings) They stayed there for quite some time although Theodore disappeared for years at a time supposedly suffering from the (mental?) effects of the war. He died in California in March, 1920.

My grandmother grew up and married there in Milbank (her husband, my grandfather, came from England as a child) and that is where my mother and her two brothers were born. They migrated to Australia in 1920.

Apolina died in December, 1920 and her grave site near Milbank is still in excellent condition as seen by my young brother who visited there a few years ago.

My mother and grandmother have also died, so the only link I had with this era is irretrievably broken John Mason. 1625

[I have the full details of the 82nd's exploits for anyone who may be interested]

** SHOPPING CENTRES 2004 ** SALES, DEMONSTRATIONS AND EXHIBITIONS

- 1...Phoenix Shopping Centre, Rockingham Rd. SPEARWOOD
- 2...W.A. Craft Quilt and Stitch Show, Claremont Showground.
- 3...W.A. Wood Show, Claremont Showground.
- 4...Melville Plaza Shopping Centre, Canning Hwy MELVILLE

Displays at Southlands still to be arranged.

For further information please ring

Len Nicholls 9339 6490.

Neil Piper 9496 3722.

Kevin McCrackan 9310 1057

Mon 5th to Sat 10th July

Fri. 6th to Sun 8th August

Fri 13th to Sun 15th August

Mon 20th to Sat 25th September

EDITORIAL

THAT time of the year is looming.... The dreaded A.G.M. !! That time of the year when the majority are looking at the floor while sitting on their hands!

In reality, it should be such a show of hands that ballots would be needed for every vacant position. The usual situation at Group and Association level is that the few people who are prepared to have a go are welcomed by those who have never done anything to assist their Group and/or Association Since I joined WAWA in 1997. I have had the pleasure (repeat, pleasure) of serving as Assistant Convenor for one year, Convenor for four out of five years, Management Committee member for two years, Newsletter Editor for three years and unofficial official photographer for a short time. I have found this to be a most rewarding time because of what I get from the Association and I have just given a bit of it back. Yet I still have time enough to conduct my business and host a weekly "hands on" at my place. It certainly has not been a hard slog. It was, and still is, a most enjoyable time. The majority of our members are retirees, they have a lot more spare time than I have, yet they still refuse to have any part of the running of their Group or their Association!

I wish there was a magic word that would enthuse these people, but it looks as though the same old routine of asking, cajoling, pleading and persuading will continue as before

The old saying "There are those who are willing to do the work and there are those who are willing to watch them" rings very true

Every month there is a workshop, there are regular group meetings and you attend these as often as you wish. There are demonstrations and displays for your enjoyment and education, and all of this has been organized by someone. It does not happen on its own! You get a lot from all of this, but what do you put back in return? Is it not your turn to contribute some of your time and expertise?

What is the future of our Association if we have office bearers who have been virtually conscripted into the various positions? The due care and obligations will suffer and in turn the whole organization will crumble until, in time, "someone else" gets up and repairs the damage. So why did not "someone else" get up in the first instance? There lies the mystery

Our Association is in good running condition, now is your opportunity to keep it that way by doing your bit and putting your hand up at the appropriate time. Don't leave it for "someone else" !!! Have you ever organized a workshop or the annual workshop programme, or the competition items for the year, or done a stint as a Librarian, or Newsletter Editor, or Convenor, or Committee member at group or Association level, or a Secretary or any of the many other positions open and available to you. This, our Association will not run on empty... It needs the personnel to organize and run it. IT NEEDS YOU !!!!

A REMINDER OF UPCOMING WAWA COMPETITION ITEMS

AUGUST... (Toodyay) POMANDER, Could be standing or suspended. A Pomander is a perforated container designed to hold an aromatic substance

SEPTEMBER... (Wandi) PAIR of SALT and PEPPER MILLS, Both mills to be profile matched, but could be different timber species

OCTOBER ... (Wanneroo) TWO BUD VASES, To match in all respects.

NOVEMBER. (Busselton) BOWL, To feature a square rim and stand on 3 or 4 feet. measure no more than 220mm x 220mm, thickness of rim is optional. Height is optional. Some rim embellishment is OK if desired

IT IS IMPORTANT THAT ALL SPECIFICATIONS BE ADHERED TO



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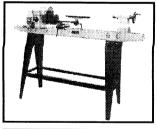
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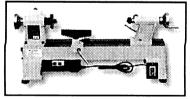
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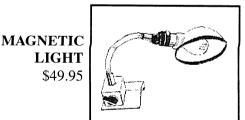
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