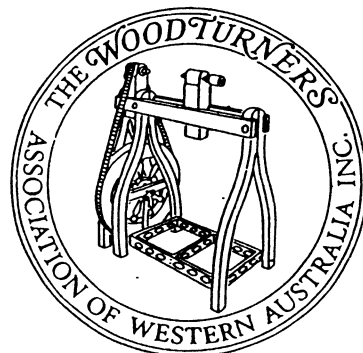


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No: 111

APR/MAY 2004

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Salad Bowls and Servers, from the Wanneroo Workshop, October, 2002.

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DEADLINE FOR THE NEXT ISSUE # 112 IS..... 30th APRIL 2004

W.A.W.A. GROUP MEETING DATES, VENUES, CONTACTS AND TIMES

ALBANY	1st Monday of the month, 7 pm. Every Saturday Workshop, 12.30 pm Duyfken Boatshed, Princess Royal Drive, Albany.	9842 1622
AVON VALLEY	4th Thursday, 7.30pm. 2nd & 4th Sunday 9am to 12noon. Wool Pavilion Showground Toodyay	9574 2190
BUNBURY	1st & 3rd Wednesday 7pm. Cathedral Grammar School, Gelorup	9731 1278
BUSSELTON	2nd & 4th Wednesday, 7pm Busselton High School	9752 1351
COLLIE	Last Sunday of the Month. 9.15am to 4pm. Various Home W/shops	9734 1834
GOSNELLS & DIST.	Every Wednesdays Morning from 8.30am to 12.30 noon Bennett's Hardware, Stalker Rd. Gosnells	9390 9664
JOONDALUP/ WANNEROO	2nd Wednesday 7pm Wanneroo High School Paltara Way, Wanneroo. (Design & Technology Dept.)	9448 1527
MANDURAH	2nd & 4th Tuesday 3.00 pm Mandurah High School	9535 5556
MANJIMUP	2nd & 4th Wednesday, 9.30 am The Shed, Timber Park.	9772 1210
MELVILLE	4th Thursday 7.15 pm. Wednesday Group Meeting, 8am and Wood Carving 10.00 am to 12 noon. Melville Recreation Centre, Cnr Stock Rd & Canning Hwy, Melville	9330 5613
MUNDARING	Every Friday 7pm Old Parkerville Primary School. Dura & Riley Rds	9295 4486
SWAN WOODTURNERS	2nd Tuesday 7pm. 3rd & 4th Tuesday 1.30 pm Koongamia Hall, Banjine Rd. Koongamia	9248 6507
STIRLING DISTRICT	4th Tuesday 7pm and 1st Friday 9am to 12 noon Alexander Park Craffthouse, Clyde Rd. Menora	9271 9503
WANDI	1st & 3rd Thursday 7pm Every Wednesday 8 to Noon (hands on) Wandi Community Hall, DeHaer Rd. Wandu	9434 2962

WAWA WEB SITE,..... <http://wawa.com.au>

FROM THE PRESIDENT'S WORKSHOP

SPECIAL GENERAL MEETING

Wandi members have requested a Special General Meeting to discuss why the Committee of Management has not been prepared to support the Professional Training Programme proposed by Mr. Dan Killgallon. This Special Meeting will be held in conjunction with the April 17th workshop and a formal notice is published in this Newsletter.

MANDURAH in MAY

As usual, the Mandurah Group will host the workshop in May and it is anxious to retain its position of having the biggest and best display of wood turning at a weekend workshop. Mandurah wants your help so please consider bringing an item for "show", not necessarily "Show and Tell".

RETURNING OFFICER

At the last AGM, Max Hayles indicated he was quite willing to hand over this position to a volunteer ! Max has filled this role for a number of years, although he has difficulty attending our workshops. While we are not yet in election mode, it is coming up and it would be an ideal time for a person to step forward. Any volunteers ?

2004 PERTH ROYAL SHOW

Bruce Johnson, our representative of the RAS has advised that to celebrate its Centenary, the Society has added a special class to all the schedules of craft for the 2004 Show. It will be "any item representing something crafted in an earlier time". There is a list elsewhere in this Newsletter of items (treen) which would be suitable, and this gives the Association a great chance to show what it can do.

SUGAR GUMS at ARMADALE STATION

Gerald Young is involved in a project by the Armadale Redevelopment Authority for the removal of some of the magnificent Sugar Gums from what will be the new Armadale Station. The Minister concerned is sponsoring a number of competitions to utilize some of this timber, which will be milled by Colli and the Forest Heritage Centre. Prizes will vary from \$1,000 to \$5,000. If you want further information, contact Gerald Young on 9399 5002.

INSURANCE

Treasurer Richard Leggo has written a number of articles in the Newsletter concerning our insurance. Attention has been drawn to the advice from our Insurers that they are not very interested in writing our Voluntary Workers (Personal Accident) Policy after June 30th. And he has sought the views of member son this matter. Melville Group has suggested we not seek to renew the policy, and a show of hands at the February workshop was about 60% in favour on not renewing the policy for this form of insurance. Your comments are invited !!

AWARD of MERIT

The contribution of Richard Leggo, a former Returning Officer for 8 years, and now Treasurer of the Association, has been recognised with an Award of Merit. Richard was touring the Eastern States in December when other presentations were made. Congratulations !

Yours in Turning, Milton Rundle.

WOODTURNER'S TREEN Treen — Made from wood (Trees)

Baby's rattle	Eggs	Paper Knife	Scoops
Bowls	Egg cup	Pate knife	Spatula
Bud vase	Fruit (apple, pear etc)	Pastry cutter	Spinning top
Boxes	Garlic press & peel	Pestle & mortar	Spinning wheel
Candle stick	Hollow forms	Platter	Spurtle
Cheese board	Honey dipper	Pot pourri holders	Toothpick holder
Chess set	Lace bobbins	Potato masher	Toys
Christmas decorations	Lemon juicer	Rolling pin	Vase
Clock	Meat tenderiser mallet	Salad bowl	Wine bottle stopper
Coasters	Needle case	Salt and Pepper mills	Wood carver's mallet

*** NOTICE of SPECIAL GENERAL MEETING ***

Notice is hereby given that a Special General Meeting of the Association will be held in the Darlington Hall, commencing at 3.30 pm on Saturday 17th April, 2004.

The purpose of the meeting is to consider the following submission from the Wandi Group.....

“ That the Wandi Branch supports the proposed Professional Training Programme presented by Mr. Dan Killgallon and requests a Special General Meeting to be convened to discuss why W.A.W.A. will not support the proposed programme ”

Shirley Munro, Secretary. 27 / 02 / 2004

MONTHLY COMPETITION RESULTS

JANUARY 2004 PLATTER

Turners found this competition requirement to their liking with 27 very nice platters on show, with equal numbers from each division.

Although every competitor scored in the popular vote section, the bulk of the votes went to Chas Broadbent, Gwilym Fisher, Ivan Moro, Frank Evans and Chris Davis, in that order. These items were exquisite and good examples of showing close attention to detail in all respects.

Remember, we all love to see the results of your efforts, turners, and applaud your decision to enter competitions. Isn't it a great learning and satisfying experience ?

Thanks to the judges, Elaine Boyd, Robin Halbert and Gerald Young for a job well done.

RESULTS	1st	2nd	3rd
Novice	Clifford Hart	Chris Davis	Graham Stacey
Intermediate	Chas Broadbent	Ray Batt	Joe Clark
Advanced	Gwilym Fisher	Frank Evans	Ivan Moro
Popular Vote	Chas Broadbent	Gwilym Fisher	Ivan Moro

FEBRUARY 2004 SCOOP / SCOOPS

17 entries. This item was testing. After turning the cup to completion accurately, then reversing the piece in the lathe and completing the shaping externally (including the offset handle) was quite an exercise. How to hold the job at each stage presented problems to be solved !

Chas Broadbent's work was noteworthy, his attention to all turning aspects was excellent indeed.

Gwilym Fisher, as usual, showed us good design, well executed and presented. All entries received votes, particularly Chris Smith, Chris Davis, Lach Christie, John Parker and Les Small.

Welcome to Owen O'Neill who entered a competition for the first time.

Also welcome to Chas Broadbent to the Advanced division where he really belongs (got him at last !)

Acknowledgements to the judges, Bill Botman, John Mason and Jeff Tills for determining the place-getters.

RESULTS	1st	2nd	3rd
Novice	Chris Smith	Chris Davis	Graham Stacey
Intermediate	Chas Broadbent	Lach Christie	Allen Hoskins
Advanced	Gwilym Fisher	John Parker	Rex Bungey
Popular Vote	Gwilym Fisher	Chas Broadbent	Chris Smith

Alan France, Competition Co-ordinator.

*** MUNDARING GROUP WEEKEND WORKSHOP ***

SATURDAY 17th APRIL 2004

DARLINGTON HALL, OWEN Rd. DARLINGTON

Turn off Great Eastern Hwy. (on Greenmount Hill) into Darlington Rd, then about 2 km
The Mundaring Group welcomes all members, partners, friends and visitors to their Workshop

Convenor..... **Brian Adams**
Safety Advisor..... **Mick Hanlon**
Hosts..... **All Mundaring Members**
Hands On..... **Viv Paust**
Tool Sharpening..... **Ivor Bridges**
M.C. **Brian Adams**
Competition Item..... **Clock**, Wall or shelf mounted, fully turned or could incorporate
20% non turned parts

SATURDAY PROGRAMME

8 00 am Unload chuck wagons, and set up the hall. (All members, please)
8 30 Registration and Fellowship
9 00 Welcome and Announcements
9 15 **Bill Botman**, Wooden Dolls
10 00 Competition Voting Commences
10 00 Morning Tea (Members, please bring a plate)
10 30 **Gordon Ward**, Turning and Embellishing a Bowl
12 00 **Lunch**, Sausage Sizzle, Catered by the Mundaring Scout Group
1 00 **Keith McQueen**, Spirals with the Sorby Spiralling Tool
2 00 Competition Voting Closes
2 00 **Brian Adams**, Turning a Banana Bowl
3 00 Afternoon Tea
3 30 **SPECIAL GENERAL MEETING.**
Show and Tell A special request from the Mundaring members, please bring
along your disasters, tell them why, so they don't make the same mistakes.
President's forum
Competition Results
Clean up and pack the Chuck Wagon. Assistance would be appreciated !

FEBRUARY WEEKEND WORKSHOP

The traditional February workshop was hosted by the Golden Oldies (Life Members) when the Bunbury Group were unable to conduct the programme.

Attendance was good. The John Shinnick Memorial Lecture was presented by Gerald Young.

The two sessions of "hands on" created lots of interest with plenty of chips being made. One demonstrator who thought he had burnt out his wife's vacuum cleaner discovered on reading the "when all else fails" book, that the machine was fitted with an overload protection button.

THE AUSTRALIAN WOODTURNING EXHIBITION

JUNE 18th, 19th, 20th, 2004

COMPETITION AND SALE

Total Prizes in excess of \$10,000 First Prize, Best of Show minimum of \$1,000

Open and Novice Sections with 15 Categories and a Student Section.

Prizes awarded to First Place in each Category.

Closing Date May 28th, 2004

Presented by the Koonung Woodturners Guild Inc. To be held at Nunawading, Melbourne, Victoria.

DREMEL is the Major Sponsor

For full particulars and details, please contact our Secretary, Shirley Munro.

MANDURAH GROUP WEEKEND WORKSHOP
SATURDAY AND SUNDAY, MAY 15th and 16th, 2004

Mandurah High School, Gibla St. Mandurah

The Members of the Mandurah Group extend an invitation to all members, partners & visitors to join us in our two day workshop

The Committee and members of the Mandurah Group wish to express their appreciation for the wonderful assistance given by the Officers and Staff of the Mandurah High School

CONVENOR

John Mason

M.C.

Frank Evans

SAFETY OFFICER

Bob James

HOSTS

All Committee Members

TRADE SUPPLIER

Mayama Gems

ALTERNATIVE PROGRAMME **Kim's Toy Boys, Wood Carving, Pyrography,**

The Mandurah Group will have a good selection of wood for sale at a very reasonable cost. Wood such as Jarrah, She-oak, Cape Lilac, Olive, Wattle and Jacaranda.

***** Members from all Groups are requested to bring along some of their "better" turned items for display only. The Mandurah Group actively encourages the public to attend our workshop, so a good showing of our skills is a very important aspect of our workshop day.**

COMPETITION ITEM Lidded Trinket / Jewellery Box. To feature three timber varieties. Maximum diameter not to exceed 140mm and maximum overall height not to exceed 150mm.

SATURDAY PROGRAMME

- 8.30 am Registration and Fellowship *UBO 544/525*
- 9.00 M.C. to give welcome and announcements *BLUE BAY MOTEL*
- 9.15 **Richard Leggo** Table Lamp in various timbers *15 OVERSBY ST*
- 10.00 Morning Tea. Members, please bring a plate *HALLS HEAD*
- 10.00 Entry for Competition Items closes and Popular voting commences *(08) 9535 2743*
- 10.30 **Gwilym Fisher**, Bleaching, an alternative to contrasting timbers *SAT NITE 15/5 \$80*
- 11.30 Show and Tell *BRIAN.*
- 12.00 Lunch Sausage Sizzle with Salad \$2.50
- 1.00 **Chas Broadbent** Leaf Bowl
- 2.00 **Dan Killgallon** Inlay in Bowls
- 3.00 Afternoon tea
- 3.30 **Allan Williams**
- 4.30 President's Forum and Competition Results

At the end of the Competition Results, there will be a recital by the Combined High Schools Band.

Evening Programme

Dinner will be at the Silver Sands Hotel at a cost of \$23.00 per person, and we will be having as guest speaker, Mr. Alan Trevaskis, Manager of the Dwellingup School of Wood.

Sit down time will be about 6.30 pm

SUNDAY PROGRAMME

We have organised a coach tour (two coaches) to Alcoa Pinjarra Refinery, conducted tour of operations, mine site and rehabilitation of the mined area and re-forestation. Then to North and South Dandalup water storage dams then to the Dwellingup Forest Heritage Centre for a tree top walk and see the exhibition of fine woodwork. Lunch will be at the Heritage Centre prepared by the students. (Barbeque chicken kebabs, bread roll, coleslaw and fruit)

We believe that this will be a most interesting and informative day.

Depart Mandurah High School car park at 9.00 am. Return at 4.00 pm. Cost \$26.00 per person.

Bookings are essential and payment to be made by the April 17th workshop.

WEEKEND WORKSHOP TIMETABLE for 2004 (Updated)

JANUARY 17	GOSNELLS
FEBRUARY 21-22	GOLDEN OLDIES at WANDI
MARCH 20	MELVILLE at WANDI
APRIL 17-18	MUNDARING at DARLINGTON HALL
MAY 15-16	MANDURAH at HIGH SCHOOL
JUNE 19-20	KATANNING at TOWN HALL
JULY 17-18	SWAN at KALAMUNDA
AUGUST 28-28	TOODYAY at TOWN HALL (Note this is the 4th Weekend)
SEPTEMBER 18-19	WANDI at WANDI
OCTOBER 16-17	WANNEROO at HIGH SCHOOL
NOVEMBER 20-21	BUSSELTON at SHOW GROUND
DECEMBER 11	COMMITTEE at KALAMUNDA

Number 5 (of 6) from Gerald Young's Turning Techniques.....

CONSIDERATIONS APPLYING TO ALL ABRASIVE WORK

- a) After rotational "sanding", work along the grain with each grade of abrasive before changing to the next finer one
- b) Do not miss-out a grade.
- c) Start with a grade that will just remove adequately the cutting tool marks. If a selection of a too fine a starting grade is shown to be insufficient, then, a coarser grade can be tried. Starting with too coarse a grade of abrasive results in a greater amount of abrasive work to get a good surface.
- d) Brush off the dust and grit particles resulting from each grade before moving to the next finer grade.
- e) Wear a dust mask.
- f) The flexibility of abrasive paper is much improved by pulling it over an edge of eg. angle iron.
- g) Shape the abrasive to match the curve to be treated, ie. Roll it into the contour needed or use shaped wood forms to back the abrasive (ie dowel)
- h) Do not attempt to remove a fault (eg. Dent, chip or tear out) by abrasive until you have done the best you can with the skilled use of a small, very sharp cutting tool.

Such small faults as remain after the best efforts with a cutting tool have been made, should be attended to by hand with localized abrading of the fault area.

Subsequent light abrasive work over the whole surface of the rotating work should suffice to blend the repair work into the background of the piece.

i) As a general rule avoid turning the surface after abrading, as this leaves abrasive particles embedded in the wood which quickly takes off the sharpness of the tool.

j) For gentle curves and straight areas of the work, use a piece of backing material to support the abrasive. (Fingers are soft, rippled and do not lead to a uniform abrasive effect)

Work that is turned with well defined (crisp) edges generally looks better. Try to apply your abrasive at all times in a way that preserves the edges that way.

k) When using abrasive it soon gets clogged with wood dust which reduces its effectiveness. To overcome this use an old toothbrush or a brass wire brush frequently to clean away the debris from the abrasive sheet.

l) When abrading naturally oily woods (teak, rosewood, huon pine) use the abrasive wetted with turpentine to prevent clogging.

FOR SALE... Combination Table Saw, Buzzer and Mortiser. Ideal for box making.

\$800.00 or reasonable offer.

Contact June McNally Phone 9581 9293

WITH APPRECIATION

Each year the Association members and associates rally behind Lach Christie and produce many toys of all descriptions which are distributed to a number of charities for children at Christmas.

Lach has received some letters of appreciation as well as an Award for Community Service for the Wesley Mission. Following are some excerpts from the letters received.

" I would like to say on behalf of the St. Vincent de Paul Society, a huge thank you to all of the very kind people at the W.A. Woodturning Association for their thoughtfulness in lovingly making the wooden toys and also putting together the fluffy toys to be kindly donated towards our Christmas appeal " " I can almost hear the squeals of delight now !"

Maria Smith, Office Manager. St. Vincent de Paul Society

" We are therefore thankful that your response to their need was so overwhelming. Your generosity enabled us to assist a greater number of families this year, but also enabled us to respond to last minute pleas for assistance with the last of our hampers being completed and distributed on Christmas Eve."

" We enclose our Certificate of Appreciation which is a small gesture that by no means can convey the gratitude of our clients and the joy of those children whose lives you have touched. "

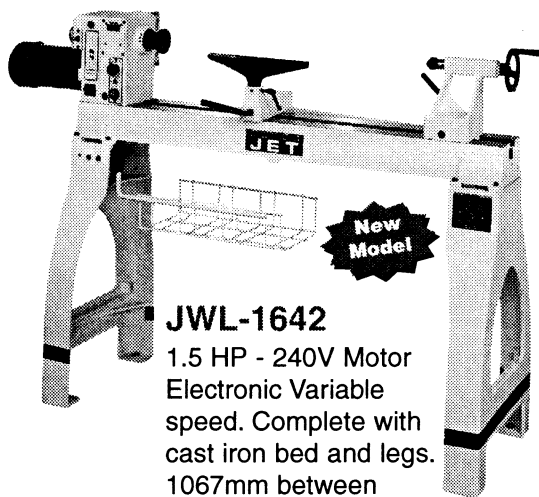
Jane Fitzgerald, Corporate Relations Consultant. Wesley Mission, Perth.

" Southcare would like to thank you for the wooden wheel barrows, baby carts and prams, box of videos, puzzles, teddy bears and toys your organisation donated to our Christmas appeal. Because of your thoughtfulness, and that of others in our area we were able to assist over 400 people with food and gifts. Thank you " Mark Koroll, Coordinator, Southcare Christmas 2003 Appeal.

All of our members and associates, and in particular Lach Christie, should be congratulated for a wonderful 2003 effort.

NOW is the time to get cracking for this year, and see if we can confound Lach again by having a welcome overabundance of toys come Christmas 2004.

JET WOOD LATHE



JWL-1642

1.5 HP - 240V Motor
Electronic Variable
speed. Complete with
cast iron bed and legs.
1067mm between
centres. M30 x 3.5 thread

\$2600

New Model



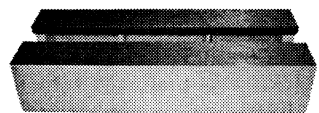
JET Lathe Extension Stand 1448mm (57")

- * Extension stand for JET JWL1442 and JET JWL1642 wood lathe
- * Heavy cast iron extension bed and stand of 1448mm (57") with leg support
- * This, when added, will give 3 legs to support your lathe

\$589 inc GST

JET Lathe Extension 500mm (19")

- * Extension bed for JET JWL1442 and JET JWL1642 wood lathe
- * Heavy cast iron of 500mm (19") that you bolt to your existing table to give you that extra capacity

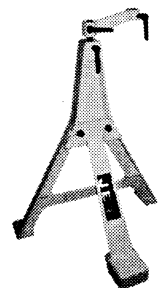


\$216 inc GST

JET Outboard Lathe Turning Stand

- * Very heavy cast iron 3 leg stand for outboard turning
- * Suitable to be placed anywhere around the lathe
- * It's design makes it very stable
- * Could be used with many other branded lathes

\$459 inc GST



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3 WAWest 13 Aug

**** SHOPPING CENTRES 2004 ** SALES, DEMONSTRATIONS AND EXHIBITIONS**

1...Centre Point Shopping Centre MIDLAND JUNCTION

Monday 17th May to Saturday 22nd May 2004

2...Phoenix Shopping Centre, Rockingham Rd. SPEARWOOD

Monday 21st June to Saturday 26th June 2004

5th JULY - 10th July 04

3...Melville Plaza Shopping Centre, Canning Highway MELVILLE

Monday 20th September to Saturday 25th September 2004

Displays at Claremont and Southlands still to be arranged.

For further information please ring.....

John Lillywhite 9339 2359, Neil Piper 9496 3722, Kevin McCrackan 9310 1057

2004 PERTH ROYAL SHOW

2004 is the 100th Anniversary of the Royal Agricultural Society of Western Australia at the Claremont Showgrounds.

To commemorate this centenary, a special class has been added to the schedule of classes for the various crafts.

" ANY SMALL ITEM REPRESENTING SOMETHING CRAFTED FROM AN EARLIER TIME "

This should give scope for something a little different. Start turning now ! The Show is 2-9 October. Bruce Johnson.

LETTERS TO THE EDITOR

EMBELLISHMENT ON WOODTURNING

Decorate, adorn, beautify, some words to describe embellishment. It can be done in many ways, eg. Routing, Carving, Colouring, Piercing, Inlaying, Marquetry etc. to list some techniques. These methods are used by some turners to add interest to their work as they see fit.

I think there should always be a place for embellishing turned articles, providing it is done tastefully and not overpowering in its application.

I believe self-expression in woodturning should be encouraged with the option to embellish, but would be stifled if denied

However, in the interest of "pure" turning, selected competition items should be embellishment free !

We all view things from different perspectives, values and ideals. The wonderful variety of designs, some embellished, seen from turners in competitions and show and tell displays, attest to this.

A. France

SWAN SNIPPETS

Our only January activity was our end of year Bar-B-Q which was a good social event as well as the formal presentation of competition awards. The winners were Novice--Ian Moss. Intermediate--Steve Mutsaers. Open-- Bob Nichols. An especially happy formality was the presentation of awards of merit to Clem Stewart and Don Duck in recognition of their invaluable contribution to the group over many years.

At our February evening meeting we had two turners demonstrating different methods of cutting threads in wood. Noel Moyes demonstrated use of the Threadmaster and Don Clarke demonstrated his skill in using thread chasers to produce good results.

In the first afternoon meeting of the year, Clem Stewart showed how to make an attractive triangular vase by offset turning.

Following the offset turning initiative we made a start on our objective of each month making toys for Christmas by making offset ducks and storks. Hopefully the methods demonstrated will be followed up by our members making similar toys during the ensuring month.

Plans for our weekend workshop in July are very much a priority and are progressing well.

Happy Turning. Bob Nichols.

GOSNELLS GOSSIP

Our traditional End of Year BBQ was held on 10. January 2004. It was a very enjoyable affair on a balmy night at Alan and Anita Andrews 'Country Retreat'

Competitions: On 7 January. This was the same as for the WAWA competition viz. Platter. There were five entries and placegetters were: 1st Rex Bungey, 2nd Tom Mazey and 3rd Chris Sioulis.

On 4 February the competition was one or more scoops. This was judged by Gerald Young who gave a comprehensive analysis and evaluation of the 10 entries. The placegetters were: 1st Chris Davis, 2nd Chris Smith and 3rd Bill Wallbank.

On 14 January we had a short but excellent demonstration on spray painting by our two Bills. Thanks to Bill Wallbank and Bill Grinditch.

On 21 January, in preparation for the February weekend workshop, Dan Kilgallon showed us how to make a Scoop including 'normal', off centre and multi-centre handles.

Alan Trevaskis' talk titled '*Wood Dust – what it can do to you and what you can do to protect yourself from potential harm*', was a real eye opener for many. Alan held this lecture on 28 January.

We had three concurrent Demos on how to make a mug tree on 4. February done by Ian Eagles, Rex Bungey and Dan Kilgallon.

On 11 February we held a team event with 4 teams competing to make the perfect bud vase.

Gordon Ward lectured on 18. February on 'Preparing for Competitions and Participating in Exhibitions' for beginners and novices as well as intermediate and advanced turners.

The last February meeting on the 25th was on 'Finishing'. Gerald Young demonstrated his method of using Penetrol and we had the opportunity for practical hands-on application.

Our ongoing hands-on session on Monday for beginners, novices and intermediates under the expert guidance of Dan Kilgallon is a big success. We thank him and his sidekicks, who include Derek Pollard, Bob Millett, John Noden, Chris Sioulis and others, for 'kicking' us along.

George Kieliger 1963

WANDI WAFFLES

The New Year is well under way and so is Wandi, with our Wednesday morning group continuing to keep busy with good numbers turning up, even with the hot weather. Our Thursday meetings are following a changed format with the 1st Thursday being our demonstration evening, followed by show and tell and a brief informal meeting. The 3rd Thursday being our formal meeting night followed by a hands-on tool skills session or team competition.

On the 1st Thursday in February, Jack Pallas demonstrated using a "steady-rest". On the 3rd Thursday following our meeting, using ring tools for hollowing was the skill practiced, with some members using these tools for the first time.

On 17th February, Gwilym Fisher visited the Rockingham Woodworkers (at the Autumn Centre) and gave a brilliant talk on carving and routing on woodturned items. The audience was very impressed with his talk and his wonderful creations.

We are continuing our demonstrations at Bunnings in Rockingham on Monday public holidays with a demo on Australia Day and another coming up on 1st March (Labour Day)..... Helen

A VERY WARM WELCOME TO THESE NEW MEMBERS

2049	John MUNNS	Lower King	2053	Kevin HARDMAN	Ballajura
2050	Keith MINKEY	Sorrento	2054	John ATTWATER	Kalamunda
2051	Dave ROBERTS	Usher	2055	Graham BELL	Beechboro
2052	John HILL	Secret Harbour			

UPCOMING WORKSHOPS

	Item details in an earlier Newsletter	
June 19, 20.	KATANNING TOWN HALL,	Chalice with Lid
July 17, 18.	SWAN at KALAMUNDA,	Cup and Saucer
August 28, 29.	TOODYAY (** Note the Date !)	Pomander
September 18, 19.	WANDI	Pair of Salt and Pepper Mills

MEMO FROM MANDURAH

Elsewhere in this newsletter is the programme for the Mandurah Group's Weekend Workshop on May 15 and 16. As outlined in the programme, the demonstrations will be confined to the Saturday 15th, and will culminate at 5pm (approx) with a performance by the Combined High Schools Band. I know it is not good practice to attempt to duplicate success, but the band was so popular last year that we have invited them to perform for us again this year.

Saturday evening we have arranged dinner at the Silver Sands Tavern at a cost of \$23 per person, and drinks will be available at the bar. Mr. Alan Trevaskis, Manager of the Dwellingup School of Wood has agreed to be our after dinner speaker.

On Sunday 16th, there will be a coach tour. We have organised two coaches to leave from the Mandurah High School at 9.00 am. The first bus will proceed on a tour of Alcoa, then a barbeque lunch at Dwellingup and finally a tour of the School of Wood. The second bus will tour in the reverse order, that is the School of Wood then Alcoa. The buses will return to the Mandurah High School at 4 pm. The cost will be \$26 per person including lunch.

So that we can book numbers at the various venues and advise catering numbers, we need members to book tickets in advance for both Saturday evening and the Sunday tour.

Names can be given to Mandurah members at the April 17th Workshop or by phoning
Jeff Tills 9535 6020, John Mason 9537 6626, Norm Griffiths 9535 5556.

Concluding with a special request to all members who will be attending our workshop. As we are very committed to including the general public in our workshop, it would be appreciated if you could bring one (or three) pieces of your turned items that can be used as part of our "general" display away from the demonstrating area. This is a wonderful opportunity for people to actually see what we can do and it always creates a great deal of interest. An excellent promotional tool! Thank you.

Norm Griffiths

MELVILLE NEWS

The New Year got off to a great start with the introduction of our new video camera, 68cm TV and video recorder to our group meetings. We had the usual teething troubles but these have all been sorted out and the system is working very well and seems to meet with approval as our attendance at all meetings is on the rise. These things don't happen without someone doing some work and I think Ron Oliver, his committee, Jack Adams, Ted Grant and Barrie Leivers are all high on the list of those to whom we all owe a vote of thanks. Jack and Ted in particular designed and constructed the very professional looking cabinet in which our equipment now resides. The teething problems were in the main sorted by Ted Grant and Bill Power, the latter adopting the policy of when all else fails, read the instructions! Please accept my apologies to anyone I may have omitted.

The Wednesday morning group programme was

14th January, Ron Eddy demonstrating deep hollowing.

21st " , Keith Johnson showed how he turns a 50mm x 50mm lidded box.

28th " , Keith Scott finished off a pot pourri bowl he had started earlier and then showed how he made a walking stick.

4th February, Laurie Green turned a lidded box his way.

11th " , Brian Fowlie turned an offset shopping bag handle.

18th " , Allen Hoskins gave a talk supported by video slides on the sinking of HMAS Sydney, a most interesting presentation.

25th " , Don Gunn turned a silk ribbon holder.

The Thursday night meetings were entertained by

22nd January, Len Nicholls turning a pen on the cross grain (sheoak being the preferred timber)

26th February, Kevin McCrackan showed us how easy it was to turn out a bowl with the Rolly Munro tool

Don Gunn.

FOR SALE.. Tormac 1200 (water) grinder, as new, with chisel guide attachments. \$ 600.00 ono
Also a 125mm Bench Grinder, \$40.00 ono. Contact June McNally, phone 9581 9293

FOOD FOR THOUGHT (or Focus on Formats)

Woodturning has become a very important part of my life since my retirement and I am absolutely delighted that I have 'found' WAWA, an association whose very purpose and goal it is to promote and teach the art of woodturning. Since joining my progress has been in leaps and bounds.

I was a guest when I came to my first weekend workshop in Wandi in January last year and I was so impressed that I left as a financial member. Therefore this year's January weekend workshop with *Jack de Vos* was a celebratory event for me, the culmination of a fantastic year.

This contribution to the newsletter contains my own reflections and ideas on promoting WAWA, on demonstrating, on paying for workshops, on keeping 'old' members happy, and on attracting interstate and international celebrity turners to Western Australia.

I find it amazing that we have a small band of wood turners in WA, who go out of their way, to share their knowledge and skills at our weekend workshops. I am also concerned that this band is so small. Although it must be pleasing to be in constant demand it could become a burden to some. Viv Paust's recent retirement from demonstrating comes to my mind here.

I think that the number of expert wood turners capable, willing and fit to demonstrate and teach is bound to be small in WA. We live in the most remote capital of Australia and Perth is a small city by world standards. Since woodturning is a specialised field, WAWA is bound to be a relatively small association, with limited manpower resources.

Nevertheless we all strive for excellence. So we may have to look outside to attract and/or employ and pay professionals and visiting turners from interstate and overseas. We may have to try master classes for the experienced turners and one or two-day hands on workshops with the cost paid by the participants. The ultimate goal has to be for WAWA to become so attractive to turners visiting the East Coast, that they will 'flock' to Perth of their own accord.

The idea to fly in and/or employ interstate or international turners is probably going to take some fellow-members out of their comfort zone. But if we want to excel in whatever field, we have to change and adapt constantly. I am convinced it would not cost an arm and a leg if we would liaise with the wood turners in the Eastern States.

I believe WAWA should raise its profile to attract attention interstate and overseas. WAWA's website on the internet is very attractive, but more groups should be encouraged to have their own galleries, a description of wood species native to WA such as Jarrah could be useful and an expansion of *Workshop Hints* would be great.

We also need to have our events published and reported in 'our press': *The Australian Woodworker* and *Woodturning*.

I am convinced that the association will better meet the needs of all turners, beginners, advanced and experienced if we support those members who are willing to try new formats or organise new events. Not everything will work but there is only one way to find out and it's well worth it.

By no means do I suggest abandoning the proven concept of the weekend workshops nor do I propose to work on an entirely new one. But nothing is perfect, as *Jack de Vos* said in the workshop. I suggest we take his advice not to 're-invent the wheel', but to continually modify and improve the format of a good concept.

George Kieliger 1963

BUNBURY NEWS

As we have had a lot of negative feedback from members as to why we did not want to have a February Weekend Workshop, we would just like to take this opportunity to explain.

It is not that we did not want the workshop. We were approached not to have it as weekend was needed for Katanning and/or Collie. Our Committee agreed to do a workshop every two years, preferably the opposite year to Busselton. The idea being that we could help each other and that the members would only have to travel down south once a year. We also thought that this would give other groups some space to fit in as we seem to have more groups than weekends in a year.

We hope this has not disappointed you too much and we look forward to having you all in Bunbury for our February Weekend Workshop in 2005. As we now have plenty of time to organise it, we feel it will be bigger and better than if we had rushed one for 2004.

BEYOND THE AVERAGE (or Who Dares Wins)

I have pinched the title for my report about the Gosnells and District Group's January weekend workshop from *Jack de Vos* and the subtitle from the SAS. My apologies to both. They sum up our group's assessment of the change of format for this workshop.

Thank you to *Peter Cameron* from *Southside Woodturning Supplies*, who made this event possible and thank you to *Jack de Vos*, who 'delivered the goods'.

By about 9 o'clock we had 160 people and the hall bursting at its seams: 136 members and 24 associates and visitors. If we compare this with the average figures over 12 months, as calculated by our treasurer and printed in Issue No: 109 of our official newsletter, the attendance this time was increased by more than 30%.

Milton Rundle said in the Presidents Forum that he was not only very pleased to see so many 'new' faces but also 'old' faces he had not seen at workshops for some time. Needless to say that we are all pleased, after all, this workshop was in January, the traditional holiday time and the weather forecast was for temperatures in the high thirties.

The first session, *Making a Simple Bowl*, catered mainly for the less experienced. Jacks running comments and advice were very precise. We need more than a piece of timber and the tools. We have to have a target, a good design, and then a plan on how to execute the design. Only then comes the actual turning. Finally the perfect finish is applied. The actual turning was sheer pleasure to watch: determined passes with the tool, critical assessment of the design, modifications, more determined passes. And *Voila!*: the finished bowl: 'Easy'!

In the second session, *Designing and Turning a Vase*, Jack explained technique and tools used for deep hollowing. He also told us how to make our own tools. – Again: 'easy'! And he passed his tools around for closer inspection. Once more he emphasised the importance of a good design. If the design has flaws, even excellent tool skills and a perfect finish will not make a perfect turning.

After lunch, in *Beyond the Average*, Jack demonstrated a number of simple and not so simple techniques he uses to embellish his work. To see how he took the electric jigsaw to a perfect hollow form was an awesome sight and it leaves me lost for words to describe it. It must trigger an Adrenaline rush or something similar. However, for the time being I will stick to the wire brush, the drill, files, paints and stains.

The last presentation was: *Don't Re-invent the Wheel*, Jacks slide show and his display of a range of his works together with his running comments and answering of questions from the audience was a real eye opener for many of us. He emphasised the importance of looking at the world around us, picking up pleasing shapes and forms in nature and then incorporating and expressing them in our turnings. I will also forever remember his advice to rather stay with a pleasing design and to continue to improve it than 'invent' a new design.

Gosnells and District Group was also delighted to find the WAWA website updated on 25 January 2004 with an excellent report and photos about 'our' workshop. This is hard earned and well-deserved recognition for *Jack de Vos*.

Judging by the number of favourable comments in the comments-box, our format change to one demonstrator seems to have appealed to most. Although it is not possible to please everybody every time, we think it is time to try new formats, to meet new challenges. We invite and challenge all the other groups to better our effort.

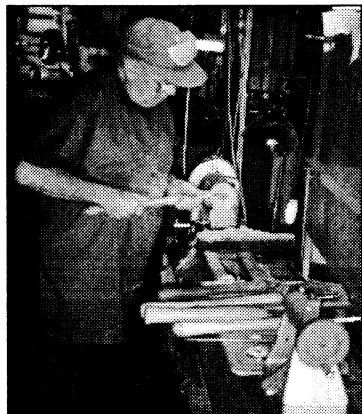
For those members unfortunate to have missed the day and for those who want to jog their memory about what we learnt, a videotape will be available.

As a novice wood turner I thoroughly enjoyed this weekend workshop.

George Kieliger 1963

FOR SALE... Nova Chuck w/- 1"x 10 thread, Screw chuck, Assorted chisels, (gouges and scrapers) BSF 1" Thread Chaser, Forstener bits to 2 1/4", Letter Set, Pen Making Gear, Pyrography set and other assorted items. Items are too numerous to price individually, so contact George and make a reasonable offer. Contact George Jensen, # 1015 phone 9404 5165

PROFILE OF A TURNER.....FRANK LEDER



I was born in 1927 in a small village near the city of Augsburg in Bavaria, Germany. I am the third eldest of eight boys in the family. As schooling and further education was limited in a small village, my parents decided to move closer to the city, where they also built a bigger house to accommodate a bigger family. After finishing High School, my education continued in the Trade School for Mechanical Engineering in Augsburg where I gained my certificate as Fitter-Machinist. Lots of unpleasant events happened during the war and after 1945 times changed slowly to a more normal way. I started working in my trade with an engineering firm, manufacturing Vacuum Stripping Plants for Spinning Mills. Subsequently, I advanced to install these independently in spinning mills for the next ten years in all parts of Germany and Austria.

I met my future wife, Marianne and we married in 1955. I then decided to change my job so I did not have to travel around the country any longer. My next job was as Quality Controller in M.A.N. (Machine Factory Augsburg Nuremberg) where I advanced to supervisor in the sheetmetal and boilermaker workshop. I worked there until 1962 when we decided to migrate to Australia in September of 1962. As assisted migrants we were contracted to stay for two years. From day one we tried to do our best to feel at home here. I found a suitable job in the metal industry and my wife in accounting. The life in Australia suited us very much and we decided just after a bit more than a year to settle here for good and build our own house in Dianella. I started working as Fitter-Machinist with a Perth engineering firm, manufacturing and installing heavy sawmill equipment as well as overhead cranes and various other engineering items and I soon advanced to Foreman position. My job, installing the manufacturing machines etc. in sawmills brought me into contact with the timber industry. Thinking back to those times, about 30 to 35 years ago, how the so called "waste timber", mainly Jarrah, was disposed of would make one cry today. A conveyor transported all the "offcuts" on a heap, to be burnt! Today, I think a lot of woodturners could have a feast to salvage plenty of beautiful, suitable Jarrah. Well, times have changed.

In the meantime, we sold our house in Dianella and had a new one built in Willetton, to be closer to our friends who mainly live on the southside of the river.

After working for about 15 years with the same firm, it closed down and a change was inevitable for me. A few years of self employment followed until bad health made it impossible to carry on working. As I improved healthwise, I decided that sitting around is not my way of carrying on as there are better things I could do. The TAFE column in the newspaper gave me a lot of options I could try and I thought, why not woodturning? I enrolled in a course and obtained the basic idea and it was to my liking. Further lessons at Timbecon followed where I bought my first lathe and some basic tools. One day, my wife Marianne came home from shopping in Southlands Shopping Centre and told me "there is a group of men demonstrating and exhibiting woodturned items". So I went over to the shopping centre where I met John Lillywhite who gave me advice on how to join a group and so on. Health problems prevented me to join straight away, but I finally made it in 1991 and applied for membership with WAWA and I have been a member of Melville Group ever since. I have met many experienced woodturners there, who helped me along to gain some skill in my turning. Also regularly attending the WAWA weekend workshops is giving me a chance to watch demonstrations by so many skillful woodturners. I try to help out whenever possible, to say thank you for assisting me to obtain a great hobby called "Woodturning".

TO ALL CONVENORS

Not everyone can attend our workshops. To let these people know what has happened at your workshop, it would be appreciated if a member of your group could do a write up of the happenings at that event. Comments of interest, happenings behind the scenes, incidents and humorous situations will be welcomed. Comments regarding Gosnells and the Golden Oldies are here in this issue for inspiration if any is needed. This may even encourage more members to attend our workshops. Thank you, Ed.

EDITORIAL

With another Weekend Workshop coming up, I went through the usual process of locating and securing a number of demonstrators for the day.

I am sure I am not alone in this sometimes frustrating search.

It then came to mind that aside from the 'tried and true' demonstrators that have supported the Association for so long, there must be other members waiting in the wings.

These people would have the woodturning skills worthy of display at a workshop and yet they remain unknown as demonstrators. Why?

Is it because they have the number one fear in western civilisation.... talking to in public?

Is it simply because no-one has asked them? But then, how do we know who to ask if they do not make it known that they might like to demonstrate? A Catch 22 situation.

Some years ago, there was a list of all available demonstrators. Age has wearied many of them, some have other priorities and sadly, some are no longer with us.

Perhaps it is time to compile another 'up to date' list. One that would be available to Convenors so that it may facilitate their search for demonstrators.

This, of course, brings it all back to group level. It is here that the 'first' demo is conducted and it is from here that these people enter the group's comps, then the Association workshop comps and eventually become recognized as a reasonably good turner. But all of this takes time. Lots of time.

Time is a luxury we can ill afford. Our demonstrators are becoming rather thin on the ground so we need to get this new lot of demonstrators up and running as soon as possible.

Demonstrating is communicating! It is the lifeblood of our Association.

Imagine a weekend workshop without demonstrators!

So, to all Convenors, the Management Committee and members, I say let us make a concerted effort to recruit these budding demonstrators.

If we don't need them now as some might say, we will certainly need them next year.

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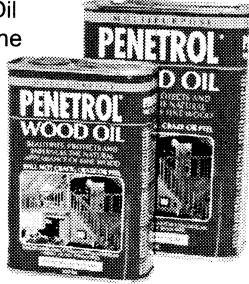
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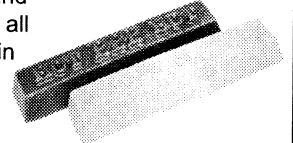
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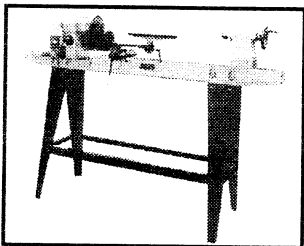


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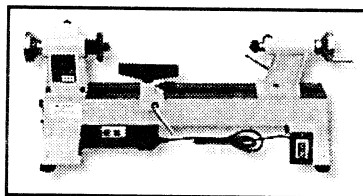
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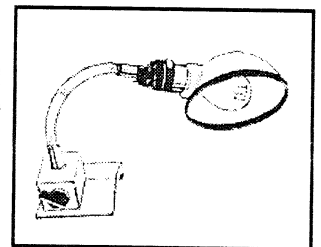
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