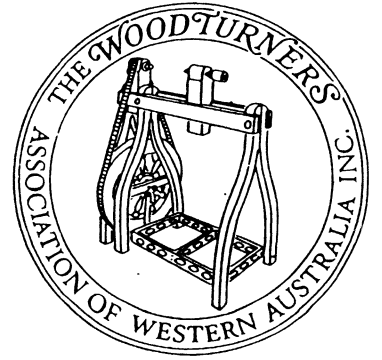


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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FEB/MAR 2004

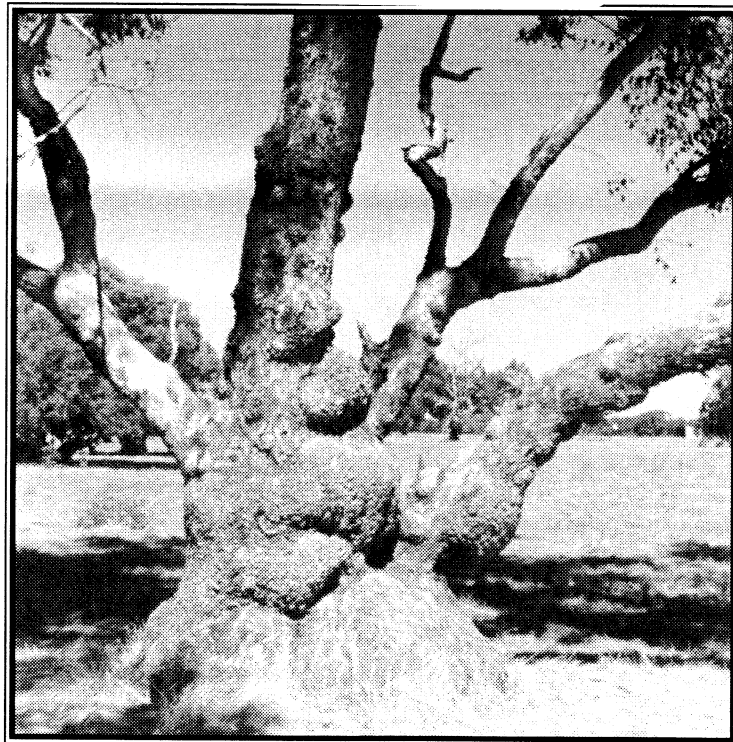
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A flooded Gum full of Burl near Pinjarra

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DEADLINE FOR THE NEXT ISSUE IS..... 28 th FEBRUARY 2004

W.A.W.A. GROUP MEETING DATES, VENUES, CONTACTS AND TIMES

ALBANY	1st Monday of the month, 7 pm. Every Saturday Workshop, 12.30 pm Duyfken Boatshed, Princess Royal Drive, Albany. 9842 1622
AVON VALLEY	4th Thursday. 7.30pm. 2nd & 4th Sunday 9am to 12noon. Wool Pavilion Showground Toodyay 9574 2190
BUNBURY	1st & 3rd Wednesday 7pm. Cathedral Grammar School, Gelorup 9731 1278
BUSSELTON	2nd & 4th Wednesday, 7pm Busselton High School 9752 1351
COLLIE	Last Sunday of the Month. 9.15am to 4pm. Various Home W/shops 9734 1834
GOSNELLS & DIST.	Every Wednesdays Morning from 8.30am to 12.30 noon. Bennett's Hardware, Stalker Rd. Gosnells 9390 9664
JOONDALUP/ WANNEROO	2nd Wednesday 7pm Wanneroo High School Paltara Way, Wanneroo. (Design & Technology Dept.) 9448 1527
MANDURAH	2nd & 4th Tuesday 3.00 pm Mandurah High School 9535 5556
MANJIMUP	2nd & 4th Wednesday. 10 am The Shed, Timber Park. 9772 1210
MELVILLE	4th Thursday 7.15 pm. Wednesday Group Meeting, 8am and Wood Carving 10.00 am to 12 noon. Melville Recreation Centre, Cnr Stock Rd & Canning Hwy, Melville 9330 5613
MUNDARING	Every Friday 7pm Old Parkerville Primary School. Dura & Riley Rds 9295 4486
SWAN WOODTURNERS	2nd Tuesday 7pm. 3rd & 4th Tuesday 1.30 pm Koongamia Hall, Banjine Rd. Koongamia 9248 6507
STIRLING DISTRICT	4th Tuesday 7pm and 1st Friday 9am to 12 noon Alexander Park Craffhouse, Clyde Rd. Menora 9271 9503
WANDI	1st & 3rd Thursday 7pm Every Wednesday 8 to Noon (hands on) Wandi Community Hall, DeHaer Rd. Wandi 9434 2962

WAWA WEB SITE..... <http://wawa.com.au>

FROM THE PRESIDENT'S WORKSHOP

CHRISTMAS TOYS

What a great response we had for the Christmas Toys at the December meeting, many of them were explained and demonstrated by Gerald Young. It was almost embarrassing for the Organiser, Lach Christie, as he had to arrange transport for them ! Fortunately, Bob Nichols' son-in-law operates a courier business and readily offered to help in delivery. The ladies had again given very generously of their time and there were many toys for distribution to those in need. Thanks to all concerned.

ANNUAL PRIZES

One of the features of the December workshop is the "Prize Giving" to those who have excelled during the year. All participants in our competitions deserve thanks for their work, and the prize winners are detailed elsewhere in this Newsletter. As usual, we have to thank the donors for their generous support of our Association and the competition. The donors are listed below and your support to them on their products will hopefully, lead to their continued support of us.

Arbortec Products	Becketts Oils and Finishes	Carbatec of Balcatta
Cross Electrics of Bunbury	GMC Power Tools	Mayama Gems
Mirrotone Finishing Products	Power Tools and Machinery of Bayswater	Timbecon of Bently

VIDEO LIBRARIAN

Derek Martin, a stalwart of the Melville Group, has volunteered to take over the role of Video Librarian from Neil Basden. Neil is moving to a retirement village and will no longer have the adequate storage space. Thanks to you both.

PHOTOGRAPHER

John Mason has been our 'photographer' [among other things] for a number of years and is looking for a volunteer to take over the photo taking duties at [mainly] weekend workshops to keep up a pictorial record of and for our Association. Interested ? Please discuss this with John.

AWARD OF MERIT

Awards were made at the December meeting to three people, all of whom are major supporters of the Association. The recipients were Viv Paust and the husband and wife team of John and Pat Mason. Congratulations to all of you for your contribution for the benefit of all members.

WOODTURNING CLASSES

Enquiries have revealed that classes will be available at the following in 2004

North Of River

- 1 Carbatec Balcatta Rd Balcatta
Monday Nights 4 x 2 hour lessons

South of River

- 2 Melville Recreation Centre (Melville City Council)
Stock Rd Melville
Wednesdays..... day and night sessions
- 3 Thornlie TAFE College
Burston Dr Thornlie
Wednesday nights..... 6 to 9 pm commencing 18th February

Interested members should make enquiries direct.

WORKSHOPS....2004

Some significant changes for this year are.....

- 1... The traditional February workshop will not be held at Bunbury but a Golden Oldies at Wandi.
- 2... The June workshop will be held at Katanning. This is a regional centre and it is hoped to attract aspiring woodturners from the surrounding area, and of course, the usual band of followers.

We registered 88 members and 55 Associates at the November Albany workshop , a great event !

Please note these changes and watch the Newsletter for further details.

All the best for 2004 Milton Rundle

"THE GOLDEN OLDIES" WEEKEND WORKSHOP.

Saturday 21st February 2004

Wandi Community Hall, Lot 23 DeHaer Rd. Wandi

The Life Members of WAWA extend an invitation to all members, partners & visitors to join us in a one day workshop

M.C.---**Goeff Barkla**

Safety adviser---**Mick Hanlon**

Competition Item---**Scoop/scoops**. Suitable for sugar, flour etc. Single scoop for novice, two for intermediate, three for advanced. Multiple scoops to be the same design/ profile but varying capacity.

Saturday Programme

- 8.00 Unload chuck wagons & set up.
8.30 Registration
9.00 Welcome and announcements
9.10 **Gordon Ward**—Turning goblets
10.00 Morning tea —(a plate of goodies please)
Competition voting commences.
10.30 There will be a series of demonstrations running concurrently featuring hands on, so come prepared with the correct safety dress.
Gordon Ward----Up & over deep hollowing technique
Milton Rundle---Vacuum chucking.
John Lillywhite---Turning small platters & bowls.
Ron Goodson---Colouring wood.
Keith Johnson----My method of lacquer finishing.
Noon Lunch hamburger and salad
1.00 **Gerald Young**---John Shinnick Memorial Lecture.
2.00 Competition voting closes
Mini demonstrations and hands continue
Jim Clarke---Pens etc.
Neil Piper---Spindle Turning.
Milton Rundle---Vacuum chucking.
John Lathwell---Ring cutting tool.
Ron Goodson---Colouring wood.
3.00 Afternoon tea
3.30 The golden oldies in retrospect. It is suggested each life member displays two items and gives a brief outline of their work.
4.15 Show and tell.
Presidents forum.
Competition results.

Pack up all hands make light work.

A VERY WARM WELCOME TO THESE NEW MEMBERS

2039	Harvey Arnold	MIRA MAR (thats in Albany)	2045	Stan Zieba	BUNBURY
2047	Chris Smith	GOSNELLS	2046	Bob Dennis	TENTERDEN
2048	Jim Cunniffe	BUNBURY			
2040	Al Barrow	ALBANY			
2041	John Wiseman	SAFETY BAY			
2042	Chris Gray	HILLMAN			
2043	Noel Gersbach	MANJIMUP			
2044	Milt Clifton	CANNING VALE			

*** MELVILLE GROUP WEEKEND WORKSHOP ***

SATURDAY 21st MARCH 2004

WANDI COMMUNITY HALL, LOT 23, DeHAER Rd. WANDI

The Melville Group welcomes all members, partners, friends and visitors to their Workshop

Convenor..... Ron Oliver
Safety Advisor..... Mick Hanlon
M.C. Neil Piper
Competition Item..... Mug Tree To hold 4, 5 or 6 mugs to suit own design
Theme..... Back to Basics

SATURDAY PROGRAMME

8.00 am Unload chuck wagons, and set up the hall. (All Help Appreciated)
8.30 Registration and Fellowship
9.00 Welcome and Announcements
9.15 **Joe Hegney**, Sharpening Tools
10.00 Competition Voting Commences
10.00 Morning Tea (Members, please bring a plate)
10.30 **Jack Pallas**, Back to Basics. Basic Turning of Goblets
11.15 **Jim Clark**, Back to Basics. Needle case or similar
12.00 **Lunch**, Sausage Sizzle and Salad
1.00 **Show and Tell**
1.30 **Jim McDonnell**, Turning Finials, Coves and Beads
2.00 Competition Voting Closes
2.15 **Toni Wilson**, Colouring Wood
3.00 Afternoon Tea
3.30 **Bob Malacari**, Spoons and Platters without Chucks
4.15 **President's Forum**
4.30 Competition Results
Clean up and pack the Chuck Wagon. Assistance would be appreciated !

LADIES' PROGRAMME

Exhibition of Craft Items by the Ladies

Please bring your items for the Exhibition so all can see the range of craft skills undertaken while the men are busy making shavings.

=====

VERY PUNNY Thanks, Richard. * * * Dijon vu is the same mustard as before ***
*** A hangover is the wrath of grapes *** Santa's helpers are subordinate clauses *** Acupuncture is
a jab well done *** The man who fell into the upholstery machine is fully recovered *** A midget
fortune teller who escapes from prison is a small medium at large.

=====

FOR SALE

BUZZER, 400mm, 2 blade, 3 Phase, 5 HP (?) No Brand Name
Recently rebuilt by the Maritime Museum for the owner from whom they had borrowed it at a cost of
\$1,200 Asking price is \$1,500 firm.
It may be viewed in Fremantle.
First contact John Clifford Member # 434 on phone 9535 3980 for viewing arrangements.

=====

Sherlock Holmes and Dr Watson were camping. About 3 am Holmes woke Watson and asked "What do you see?" Watson, "I see millions of stars" Holmes, "And what does that tell you?" Watson "It tells me, Astronomically, that there are millions of galaxies, Astrologically, I see that Saturn is in Pluto, Theologically, I see that God is all powerful and we are insignificant and Meteorologically, tomorrow will be a nice day. What does it tell you Holmes?" Holmes, "Someone stole our tent!"

MONTHLY COMPETITION RESULTS

NOVEMBER 2003 LIDDED BOX

We were made most welcome in Albany for the November Weekend Workshop.

Nineteen turners presented a lidded box in the competition which included five Albany members. As usual, variety was the "order of the day" with plenty of thought given to design.

As the standard of work was so good, I was reluctant to pick entries that stood out, however, those that were favoured by voters included Wes Fokkema, Alan Murdoch (both local turners) Ivan Moro, Bob Nichols and Gwilym Fisher.

Ivor will be pleased to discover that he joins the ranks of the Advanced turners as of January 2004.

Thanks to Rex Bungey, Brian Fowlie and Steve Makin who accepted the judging task this month.

RESULTS	1st	2nd	3rd
Novice	Wes Fokkema	Graham Stacey	Neal Notley
Intermediate	Ivan Moro	Alan Murdoch	Allan Williams
Advanced	Gwilym Fisher	John Parker	Tom Mazey
Popular Vote	Gwilym Fisher	Ivan Moro	Bob Nichols

DECEMBER 2003 BEST ITEM TURNED FOR 2003

25 turners reviewed their 2003 production and chose their favourite piece for this month's competition. Some items were seen for the first time, but most had been pieces previously entered during the year.

All making a great display which attracted a group of photographers !

Due to the excellence of craftsmanship, one is again rather reluctant to single out pieces for special mention., however, we were especially interested in work presented by Ron Britten, Allan Williams, John Parker, Alan Smith, Gwilym Fisher, Barrie Leivers, Ivan Moro, Neil Piper, Bob Nichols and Phil Berrill.

Again, many thanks to the three judges, Dan Killgallon, Viv Paust and Toni Wilson for assuming the important task of selecting placegetters for the December competition.

RESULTS	1st	2nd	3rd
Novice	Ron Britten	Bill Benbow	Ian Bennett
Intermediate	Allan Williams	Ivan Moro	Phil Berrill
Advanced	John Parker	Alan Smith	Bob Nichols
Popular Vote	John Parker	Barrie Leivers	Allan Williams

PRESIDENT'S TROPHY

1st John Parker 2nd Allan Williams 3rd Ivan Moro

KEITH STOUT MEMORIAL TROPHY. For most cumulative points in Open Division,
January to November, 2003

1st Ivan Moro 2nd Frank Evans Equal 3rd Gwilym Fisher and John Mason

ANNUAL AWARDS. To three leading cumulative points scorers in each category,
January to November, 2003

Novice Equal 1st Bill Benbow and Clifford Hart 2nd Grahan Lewis 3rd Allen Hoskins
Intermediate 1st Ivan Moro 2nd Richard Leggo Equal 3rd Allan Williams and Len Freeman
Advanced Equal 1st Bob Nichols and Gwilym Fisher 2nd John Parker 3rd John Mason

To those who gave ne assistance throughout the year, especially Frank Leder, I thank you sincerely. Your practical help and advice certainly made my task much easier and happier.

Alan France, Competition Co-ordinator.

*** LIFE MEMBERSHIPS ***

LES SMALL, the Woodturners Association of Western Australia honours you and confers on you, Life Membership of the Association in recognition of your outstanding contribution.

The President or Chairman of any group or association of which Les is a member would welcome having him on the Executive or Committee of Management, as he is such a great contributor.

That has been my experience during the last year, and I am sure my predecessors in office from 1993 would have felt the same way.

Les joined the Association on 22nd September, 1991 and was elected to the Committee of Management in September, 1993, 10 years ago and Les has served continuously during that time, in various roles, but always with good sense and sound discussion.

Les has applied himself in assisting the Association achieve its objective at Association level and been a staunch supporter of the Melville Group. Les is a quiet achiever and a natural leader, working with people to produce a desired result.

Les was elected President of the Association in 2000 and during his two years in office, displayed his leadership characteristics, one significant result being the formation of a Group at Albany.

Immediately following the expiration of his presidential term, Les volunteered to act as Weekend Coordinator during Brian Fowlie's indisposition, again displaying his willingness to assist in any role.

Les is a regular attendee at Association Workshops, Melville meetings and also turns his hand to wood carving, and being a member of the Goldfields Specialty Timbers Industry Group, a kindred organisation.

Les is a great advocate and supporter of fellowship within our Association. When workshops are held in Busselton or Bunbury, Les and Eve's home is the mecca for socialising and fellowship.

Les Small, we honour you as a Life Member of the Woodturners Association of Western Australia.

ALAN FRANCE, the Woodturners Association of Western Australia honours you and confers upon you, Life Membership in recognition of the outstanding contribution you have made to the Association.

There are so many characteristics which Alan displays in the promotion of our art and Association, and they are all outstanding.

As a craftsman, there is no finer example of a master woodturner than Alan, the standard of his work is exemplary, embracing excellence in design, precision turning, elegant complexity and finish.

Alan has been a great participant in our competitions and that quality of his work has been such that he has received many awards, setting standards and inspiration to us all.

More recently, Alan has organised our workshop competitions selecting the items which will encourage members at all levels to participate and consequently, improve their skills. Alan has also established a judging panel and provided guidance to its members, another skill development.

Members have been fortunate on many occasions, when Alan has demonstrated some of his skills, his practical applications and explanations of design and construction reflect upon his expertise as a pattern maker.

Alan is a very supportive member of the Melville Group of the Association, and for many years has been the sole instructor for woodturning for the disabled at the Totally and Permanently Institute the Como Branch.

Another Alan innovation, designed to encourage new members to participate, is the "Retrospective Series". This involves a member showing and discussing some of his work as his skill developed over a period of time, and this series has been a useful and instructive feature at our weekend workshops.

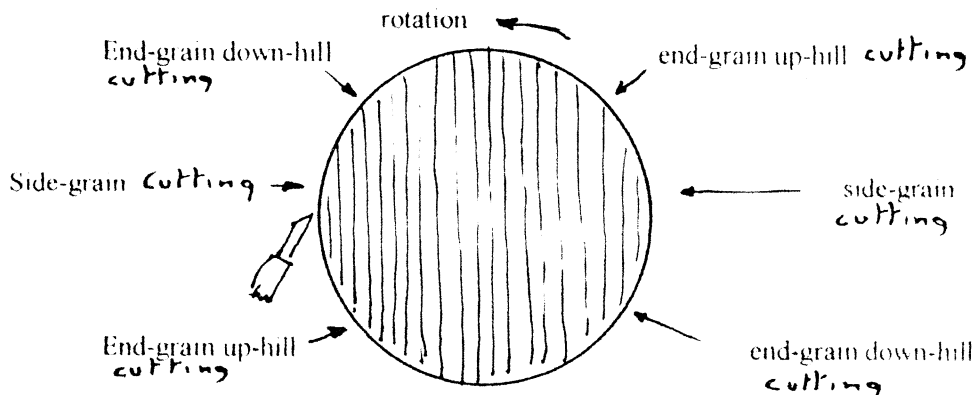
Alan France, we honour you as a life member of the Woodturners Association of western Australia.

Number 4 (of 6) from Gerald Young's Turning Techniques.....

ABRASIVE USE ON FACE-PLATE WORK

Abrasive is used after the best possible "off the tool" finish has been achieved. Because "off the tool" finish on faceplate work is usually poorer than for spindle turning [see below for the reasons] the starting grit grade will normally be coarser, that is, in the range of 60 to 120 grit.

- ⊗ The factors which add difficulty to the process of abrading face-plate work include -
- a) Alternating grain presentation to the abrasive: Side grain, end-grain down-hill, side grain, end-grain up-hill and so on.



- b) Side grain is cut or abraded more readily than end-grain
- c) End grain is tougher and abrades less readily
- d) Up-hill abrading works more aggressively on the fibres than when working down-hill. This is because up-hill fibres picked-up by the cutting facets and severed cleanly (but not necessarily with benefit to their appearance - ie tear-out) may become more apparent. However fibres abraded 'down-hill' tend to be pressed down and therefore cut less cleanly than those cut up-hill.
- e) When using wood with pronounced growth rings (of summer - winter growth) the softer summer growth will be abraded away more than the harder winter growth.

These variable and alternating conditions result in uneven abrading (stock removal) and care and special precautions are needed to avoid "out-of-round" bowls or platters. These include

- a) Use light pressure
- b) Use a rotational speed which enables the abrading work to progress as fast as possible but without overheating the timber surface. You should be able to touch the wood without discomfort to your bare finger. This is to avoid the heat causing minute cracking on the surface of the wood.
- c) Use a firm, shaped backing material to support the abrasive, so that the cutting action of the abrasive facets are applied to the wood surface with a more uniform pressure - tending to cover or "bridge" the areas of variable "cut-ability".
- d) Regular reversal of the lathe rotation with each grade will result in improved (more uniform) results.
- e) Resort to hand work (ie non rotating) for awkward spots.

FROM THE INTERNET Using CA (cyanoacrylate or Super Glue) for finishing small item such as pens. Use the superthin ca with tight grain wood. It is like water and works into any pores or surface defects. If the wood is porous, use the gel type and apply when the lathe is turning slowly. A small piece of sandpaper and some wood dust and mix it with the gel while it is slowly turning. This makes a slurry that fills the pores. Wait until dry, or use an accelerator then sand with 400 and up to 1000 ? The thin ca can be applied by dribbling it onto the slowly turning item.

FINISHES Quote " Finishes can be quick, easy or durable...pick any two." In other words, quick and easy is not always durable, quick and durable is not going to be easy and easy and durable is not going to be quick !

As requested at the Kalamunda December Workshop.

By Malcolm Munro

GRANNIE DOLL

Head: 40mm Diam x 19mm thick

Neck: 10mm Dowel

Body: 50mm High

45mm Wide

19mm Thick

Slots in body cut by radial arm saw
10mm deep - 8mm from edge.

Arms: 10mm Dowel x 35mm long

Legs: 10mm Dowel

Drill 3mm hole - halfway to 2/3rds through
arms/legs - and 1.5mm for the rest.

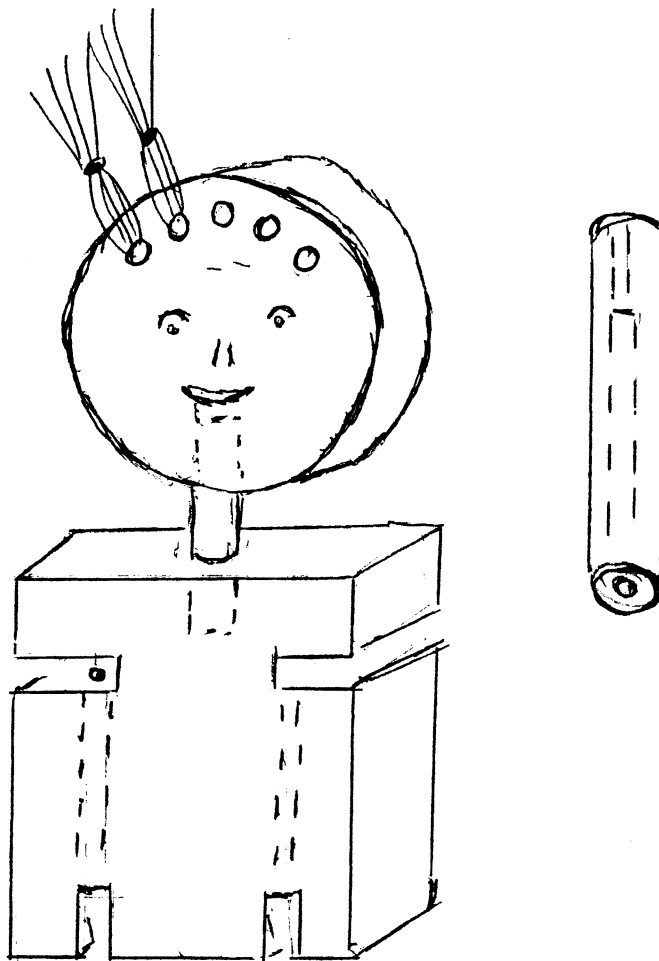
Drill 3mm hole between body slots.

Knot end of 400mm hat elastic. Thread
through leg-body-arm. Pull tight and knot.

Cut off.

Thread several pieces of thick wool
through each hole in head and tie off with
separate piece of wool. Cut to length.

Paint face or do pyrography - to suit.



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JET

A REMONSTRATION AGAINST NON-DEMONSTRATION

For years now, Viv Paust, turner extraordinaire
You have delighted us with your aplomb and flair
So it is with sadness we receive your declaration
That no more will you give us a turning demonstration.

Who could forget your style, your modus operandi
Your innovations and modifications, could use anything handy
We remember the endless shavings, long, thin and curled
Streaming from your work, as intricate shapes unfurled.

We remember also a pleasant demeanor, sincerity and approachability
And your communicative skills offered with gentleness and sensitivity
Your readiness to greet us and happily extend
Your hand to shake, proud to call us all a friend.

Now Viv, Viv, Oh masterly Viv
How could you expect us from now on to live
In our workshops at home endeavouring to emulate
Skills you have taught us, in you so innate

So you leave us now to hope and to pray
That perhaps, just maybe, in the future some day
You will reconsider your stance and break your vow
Then return to the podium to again show us how.

Alan France

MELVILLE NEWS

The Melville group wound up its year in fine style with a barbecue at Hazel and Jack Adams house in Bullcreek. We had a good turnout of members and their partners. A most pleasant evening culminated in a presentation of a framed certificate of merit to Ken Rex for his services to the Melville Group and to woodturning in general. Ken is a very busy fellow and has led a full and I am sure satisfying life in many fields and I have no doubt that we will continue to enjoy the benefit of his skills as a woodturner, wood-carver and jig maker for many years yet both as mentor and demonstrator. Well done Ken!

Many thanks to Hazel and Jack for the use of their home for what was a most enjoyable evening.

The Wednesday morning Group continued to be well attended with the average number approaching 50.

The demos for November and December were:-

5th Nov - George Franz- the stuffing and turning of pincushions.

12th Nov- Ron Oliver - split turning with a wedge insert.

19th Nov -Bernie Dixon - Nutcracker bowl.

26th Nov - Ron Goodson - the making and use of wax polishes.

3rd Dec - Alan Smith - showed us his drilling jig and its use for drilling holes at precise angles and how it could also be used to carve small feet on bowls.

10th - Ken Rex - turned Xmas bonbon which popped satisfactorily.

Again all demonstrators had taken time to prepare their work and we all gained from the demos but the same names appear all too often and it would be nice to have some new faces in the coming year.

May you all have good health and a happy and prosperous New Year.

Don Gunn.

My thanks to all the members. Not one complaint about the page mix up in the last issue # 109. The printers have accepted responsibility and have apologised. "Just one of those things" Ed.

WANDI WAFFLES

We had our Christmas Windup in early December. We had surprise guests to talk to us about harp making (Fred Brewer) and lute making (Steve Marshall). A delightful harpist entertained us with some beautiful music on the harp and a young man played the lute for us. It made for a wonderful start to the evening. This was followed by an informal supper and the drawing of door prizes.

Wandi has two dust filters for sale, both in excellent condition, \$150 and \$250. Contact Barry Granger on 9417 1527. These are no longer required as we have put industrial extractor fans in the windows, one already installed, a second to come.

We would like to wish all groups a wonderful and healthy 2004.

Helen Waldby.

JOONDALUP/WANNEROO

The Joondalup/Wanneroo Group will commence a two hour hands on workshop on the fourth Wednesday of each month commencing at 7.00pm.

These workshops will commence in February and are in addition to our normal meeting on the second Wednesday of each month and will be held at the Wanneroo High School, Design and Technology Dept. Paltara way, Wanneroo.

The aim of this workshop is to provide members with a session to :-

** Obtain assistance in solving problems.

** Receive one on one tuition if required.

** Manufacture toys as a group.

Enquiries should be directed to the Convenor, Peter Hill, phone 9404 7900

SWAN SNIPPETS

At time of writing most activity is directed toward our end of year social function and presentation of awards which will be held at the Koongamia Hall on 10th January.

There will be no normal business meetings for the month of January. Our next meeting is planned for 10th February.

The meeting on the 11th November was attended by only a small number of members as many were holidaying down South in conjunction with the Albany meeting. Business consisted of hands-on using two lathes and with spirited discussion.

Bob Nichols demonstrated to our December meeting group how he makes legs on bowls or platters to assist those members intending to submit entries in the competition in January at Wandi.

Clem Stewart, Chris Allen and Jim McDonnell demonstrated to our afternoon groups a variety of interesting items including a container for Jewellery, rings and ear rings, bottle stoppers, chop sticks, spinning tops. All these items were very attractive, useful and make use of those small pieces of wood we all seem to collect.

Best Wishes all for a New Year of Happy Turning.

Bob Nichols.

FOR SALE

Home made wood lathe (Described by Ivor Bridges as the best home-made lathe that he had seen, better than some manufactured ones!)

Motor.. GMC 1/2 hp 1420 rpm. Free standing. 900mm between centres. 4 speed ranging from 750 to 2200 rpm. Sanding disc and table attached to end of lathe. 30 assorted chisels plus odds and sods. Extra chuck. Assorted timber for turning. PRICE \$2,200 ono

Contact Glen Hanson Ph 9525 3006 0407 043 714 e-mail tinshed@dodo.com.au

FOR SALE

RECORD CL3 Lathe. 48" between centres. Swivel Head Stock. No 2 Morse Taper. 5 Speed.

Includes the stand and some tools. Perfect condition. \$ 1,000

Contact Barry Spencer phone 9291 6449

**** SHOPPING CENTRES 2004 ** SALES, DEMONSTRATIONS AND EXHIBITIONS**

1...Centre Point Shopping Centre MIDLAND JUNCTION

Monday 17th May to Saturday 22nd May 2004

2...Phoenix Shopping Centre, Rockingham Rd. SPEARWOOD

Monday 21st June to Saturday 26th June 2004

3...Melville Plaza Shopping Centre, Canning Highway MELVILLE

Monday 20th September to Saturday 25th September 2004

Displays at Claremont and Southlands still to be arranged.

For further information please ring.....

John Lillywhite 9339 2359,

Neil Piper 9496 3722,

Kevin McCrackan 9310 1057

MEMO FROM MANDURAH

At the December weekend workshop, President Milton presented an Award of Merit to both Pat and John Mason in recognition of their significant contribution to WAWA. Pat has now raised over \$7,000-00 for the Association through the sale of member's work at her stall in the Fremantle Markets. John has ensured the supply of member's work for Pat to sell as well as taking a leading role in WAWA activities including four terms as Mandurah Convenor, WAWA Committee Member and Current Editor of this publication. Congratulation to both Pat and John, your Awards are well deserved. Mandurah Group featured in the November competition at Albany with Graham Stacey getting a 2nd in the Novice with his Lidded Bowl. At Kalamunda in December Frank Evans won 2nd place and John Mason equal 3rd in the Keith Stout Memorial Trophy. Also in the Year's Cumulative Points John Mason won 3rd in the Advanced and Len Freeman won equal 3rd in the Intermediate.

Bob James has finished modifying our new trailer to suit the Group's needs and he brought it to our last meeting for all to see. The result is most impressive and should make it much easier to transport our equipment to and from demonstrations. Well done and thank you Bob for your efforts, even if you are colour blind ! (The-upper half of the trailer is painted baby blue).

Our Group is accumulating a reasonable stockpile of wood. Our storage area is at John Mason's 5 acre residence and had become a bit of a jumble pile. Graham Stacey has now taken charge of the wood 'stockpile and has organised the sorting and restacking of our stock, and also provided much of the labour input himself. The Group's objectives with the wood are firstly to provide quality wood for the Group members at a reasonable cost and secondly to sell wood to others in order to raise funds for our Group activities.

Recent demonstrations at the Group have been "Goblet" by Graham Stacey, "Pull-along toy" by Mal Little, "Lidded Bowl" by Jeff Tills, "Wood identification" by Phil Shedley, "4 matching 'spindles'" by Norm Griffiths, "Free form Carving" by John Mason and "Scoops" by Graeme Stacey. All were well-done, however, the lecture by Phil on wood identification was particularly fascinating and gave an insight into the scientific identification of wood species. Phil has agreed to repeat the lecture to a wider audience in the future.

The Group's Christmas function was again well attended and a merry time was had by all. Our annual prizes winners were:- in the Open Division John Mason, Len Freeman and Jeff Tills and in the Novice, Graham Stacey, Bob Hodgkinson and Marie Gallin. Graham Stacey also won the "Most Improved Award" and Marie Gallin the "Encouragement Award". The Duncan Grant Trophy is the highlight of our Group competitions and is presented each year at the Christmas function. It is open to all members for the best item turned in the current year, two items per member and is decided by Ladies choice at the Christmas party. The Ladies take their voting very seriously and discuss amongst themselves the various merits of the entries in a manner that would make any judge take note. John Mason's entry was outstanding and of course won the Trophy.

Planning for the May weekend workshop in Mandurah is in hand and includes a dinner at the Silver Sands Tavern on the Saturday evening with Alan Trevaskis from the Dwellingup School of Wood as guest speaker. Cost will be \$23~00 per person. On the Sunday we have arranged for a bus tour of part of the Alcoa mine site and reforestation areas followed by a BBQ lunch at the Dwellingup School of Wood. We need firm numbers for these events so please give names to John Mason or myself.

Have a wonderful 2004. Norm Griffiths

MANJIMUP MATTERS

Our Club has had a very successful couple of months with a visit to The Shed by John and Joy Hanrahan from Queensland. John was kind enough to give a demonstration on colouring wood and was greatly appreciated by our members.

A demonstration on making a scoop was given by Ed Strahan at our meeting on Nov 12 th.

Kevin Hall demonstrated a circular picture frame at the next meeting on Nov 26 th.

The Club was asked to demonstrate at the Southwest Expo in Manjimup on Nov 20 th and at Mitre 10 Manjimup for the visit of the D.I.Y. Truck on Dec 4 th.

Also at the Cherry Festival on Dec 13 th , a good response was received from the public. A Christmas BBQ was held at The Shed on Dec 10 th with 34 attending and a good time was had by all.

The Shed is open on our meeting days and where possible, Thursdays and Fridays from 10 am to 2 pm.

If you are in the area you are welcome to call in or phone Harold on 9771 1260

Harold Worth.

EDITORIAL

By the time you receive this Newsletter, Christmas will have been and gone for another year. I hope it was an enjoyable time for all. But my wishes go to you, your family, friends and associates for a wonderfully prosperous and healthy year ahead.

If there was one collective New Year Resolution to be made, it would be to enter more competitions both at a group level and at the Association Workshops.

Through 2003, there were 245 entries at Association Workshops. That is an average of 20.4 per month. Breaking that down to the three categories, there were 76 Novice (average 6.3 per month) 80 Intermediate (average 6.7) and 89 Advanced (average 7.4) We have an average attendance at workshops of about 97 so that means that 76.6 members do not enter the competitions. And it is acknowledged that there are many reasons why they don't, but there are just as many reasons why they should !

Competitions serve a number of purposes.....

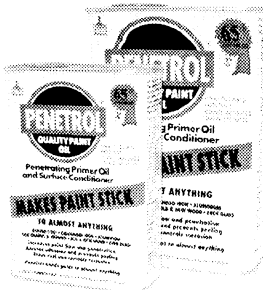
- *You are working to build the Association spirit
 - *Accept the challenge and your confidence and self esteem will grow
 - *Personal turning skills and techniques will improve and influence the constant Association standards.
 - *The more you compete, you will be encouraging other hesitant turners.
 - *Innovative ideas you display provide inspiration to others and you will become well known and respected.
 - *The Competition section is a proven highlight of our workshops and your participation will ensure its popularity.
 - *Over time, you have gained a lot of knowledge and skills from the Association workshops, so it would seem fitting that you put some of that gained skill back into the Group or Association.
 - *Your item will be compared with others and you can see errors you *may* have made which can be corrected for next time.
 - *You can ask "what is wrong" (or right), and be told in a friendly manner.
 - *You will need to take yourself to a higher plane which you would not ordinarily do and produce items that are not on your agenda. The end result being that you get bit better each time.
 - *The displays look a lot better with lots of items.
 - *The more entries, the more interest as the competition tightens as it is no great feat to get a third place out of three entries !
 - *Socially and technically, we gain a lot at our workshops. Fellowship, demonstrations, exchange of ideas, competition and access to the video and book/magazine libraries.
- By entering the competitions we could be expressing our gratitude for these gains.
- *On a lighter note, if you have an item entered, Alan will not ask you to act as judge on the day !!
 - *So go into the comps, they are a lot of fun and it is a good feeling to have achieved a place or a win !
- My thanks to Alan France for his input in compiling this Editorial.*



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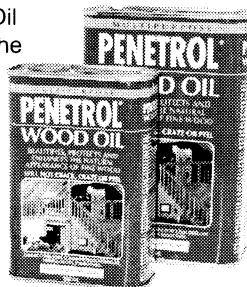
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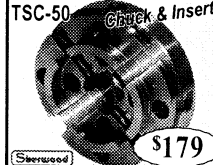
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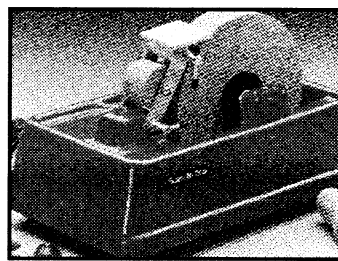
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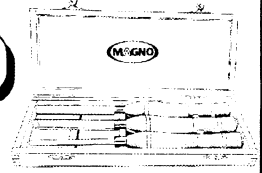
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