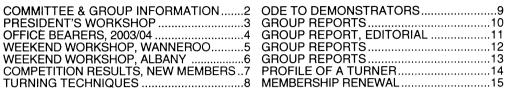
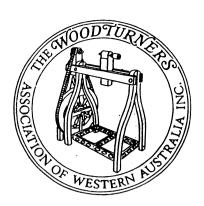
#### The Official Newsletter of the



# ASSOCIATION OF WESTERN AUSTRALIA INC.





No: 108

### **OCT/NOV 2003**

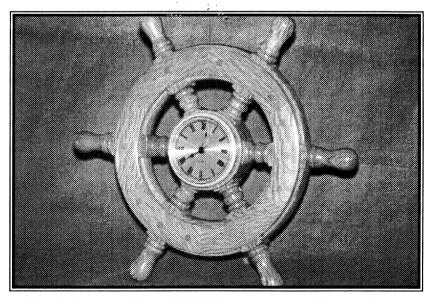
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CLOCK in SHIP'S WHEEL in SHE OAK By IVAN MORO see Profile of a Turner

PRESIDENT MILTO	ON RUNDLE 26 Norbury Cres. City Beach 6015 ph	9385 9559
SECRETARY SHIRLE	EY MUNRO 4 Highroyd St. Menora 6050 Fax 9272 2740 Ph	9271 9503
TREASURER RICHA	RD LEGGO 2/15 Simpson St. Applecross 6153 Ph	9364 1936
ASST. TREASURER	REX BUNGEY 7 Reach Pl. Huntingdale 6110 Ph	9398 1396
MEMBERSHIP REGISTORY Change of address a	STRAR JIM McDONNELL 31 Arundle Ave. Phone/Fax and new membership. Greenmount 6056	9294 3511
MEMBERSHIP TREA FOR YEARLY SUBSO	T I	9576 1439
	<b>,</b>	9295 1867 x 9295 1894
VIDEO LIBRARIAN	NEIL BASDEN 14 Thurlow Ave. Yokine 6060 Ph	9349 1082
	BOSCHMAN 2 Beckett Close, Munster 6166 Ph letters, Woodturning Magazines etc.	9419 3558
	(	9364 6143 9364 6727
	Ph/Fax 9537 6626 e-mail jasmon@westnet.com.au THE NEXT ISSUE IS	<u> </u>
AVON VALLEY	Duyfken Boatshed, Princess Royal Drive, Albany. 4th Thursday. 7.30pm. 2nd & 4th Sunday 9am to 12noon.	9844 7445
AVOIN VALLE I	Wool Pavilion Showground Toodyay	9574 5102
BUNBURY	1st & 3rd Wednesday 7pm. Cathedral Grammar School, Gelorup	9731 1278
BUSSELTON	2nd & 4th Wednesday, 7pm Busselton High School	9752 2111
COLLIE	Last Sunday of the Month. 9.15am to 4pm. Various Home W/shops	9734 1834
GOSNELLS & DIST.	Every Wednesdays Morning from 8.30am to 12.30 noon.	0200 0664
IOONIDALLID/	Bennett's Hardware, Stalker Rd. Gosnells 2nd Wednesday 7pm Wanneroo High School	9390 9664
JOONDALUP/ WANNEROO	Paltara Way, Wanneroo. (Design & Technology Dept.)	9448 1527
MANDURAH	2nd & 4th Tuesday 3.00 pm Mandurah High School	9535 5556
MANJIMUP	2nd & 4th Wednesday. 7 to 9pm The Shed, Timber Park.	9771 2454
MELVILLE	4th Thursday 7.15 pm. Wednesday Group Meeting, 8am and	<i>37,712</i> to .
	Wood Carving 10.00 am to 12 noon. Melville Recreation Centre,	
	Cnr Stock Rd & Canning Hwy, Melville	9330 5613
MUNDARING SWAN WOODTURNERS	Every Friday 7pm Old Parkerville Primary School. Dura & Riley Rds	9295 4486
	S 2nd Tuesday 7nm 3rd & 4th Tuesday 1 30 nm	9293 4400
	S 2nd Tuesday 7pm. 3rd & 4th Tuesday 1.30 pm Koongamia Hall Banjine Rd Koongamia	
STIRLING DISTRICT	Koongamia Hall, Banjine Rd. Koongamia 4th Tuesday 7pm Alexander Park Crafthouse, Clyde Rd. Menora	9248 6507 9275 9978
	Koongamia Hall, Banjine Rd. Koongamia	9248 6507

#### FROM THE PRESIDENT'S WORKSHOP

#### TELEVIEWING of WORKSHOPS

By now (I hope) we will have seen working satisfactorily, new transmission/receiver devices on our televiewing equipment. Allan Williams brought one of these units to the Toodyay workshop and it tested satisfactorily and the result is that it will no longer be necessary to have the cabling which has been necessary in the past. This will also make it easier for Barry Leivers and his assistants to set up for this excellent viewing facility. Thanks to Allan and Barry.

#### OVERHEAD PROJECTOR

The Committee of Management has purchased an overhead projector and authorised the purchase of a suitable screen. No doubt this equipment will be of great assistance to demonstrators and others as it will enable the projection of drawings, plans, photographs and other material onto a large screen so it can be seen by all.

#### WORKING WITH WOOD SHOW

To my mind, no one could fail to be impressed by the display at the Claremont Showground last August. The Association display of three lathes, turning continuously for the duration of the three day exhibition, combined with voluminous and excellent range of treen\* available for sale, and the display of successful competition items during the last year, will I am sure, lead the organisers to invite us again. I was talking to a staff member who does the round of the Woodworking Shows, and while he indicated that the exhibition hall left a lot to be desired, he considered the quality of work displayed in Perth, is far and away, the best in Australia!!

We all had a great opportunity to see some of the really fine exhibition pieces.

#### **GROUPS—PLEASE HELP NEW MEMBERS**

Joe Hegney recently conducted a two session workshop for aspiring demonstrators, and expressed some concern at the lack of tool skills by some members. As an Association we do set ourselves up to teach people how to turn, but our objective is to promote the art of craft or woodturning. We can do this by showing and sharing, and I believe we have been doing that successfully for many years. However, this requires the new members or novices to request some "hands on" or advice, members will be only too willing to impart their knowledge and help.

#### **COMMITTEE and OFFICE BEARERS**

By the time you read this, the Annual General Meeting will have been held and the list of Committee and other Office Bearers will appear elsewhere in the Newsletter. I understand that all non committee office bearers have indicated their willingness to continue in their role, and on your behalf, I would thank them.

As yet, I am not sure as to the nominations for Committee, although do not expect there will be the need for an election. To those who have been serving on the Committee this last year, and not continuing, my thanks for your assistance in our endeavours, and to those who are continuing, and hopefully, new members, welcome to the Committee.

My unqualified thanks must be extended to our Secretary, Shirley Munro, for the support and help she gives so generously to the Association.

Yours in turning, Milton Rundle

\* Treen n. (treated as plural) small domestic wooden objects, esp. antiques [OE treowen (as tree)

Your Editor is forever asking for hints, tips and items of interest for this Newsletter. Many members feel "a bit awkward" having their names published. If you wish to submit an item, I will publish it under a "pen name" provided you supply me with your real name which I will not reveal. However, I will stress that I will not publish anything received anonymously. Ed.

THE WOODTURNERS ASS MANAGEMENT COMMITTEE for 2 PRESIDENTMilton RUNDI		(INC)
VICE PRESIDENTBrian FOWLI		
SECRETARYShirley MUNR		
TREASURERRichard LEGG		
	Perek Pollard, Bill Benbow, Neal Notley,	Joe Hegney.
	o, Tony Boschman.	doc megney,
	S and SECRETARIES 2003-2004	
ALBANY	sund Secretaring 2000 2001	
Convenor Alan MURDOCH 1	9 Crossman st. Albany 6330	9842 1622
***Act. SecretaryAlf THOMPSON 7	•	9844 7445
	O Box 2000 Albany 6330	20117110
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ConvenorAllen RICHELIEU	PO Box 1206 Toodyay 6566	9574 2190
Secretary Max HEATH	PO Box 116 Toodyay 6566	
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ConvenorCharles BROADBENT		9752 2111
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ConvenorRon OLIVER	63 Lamond St. Alfred Cove 6154	9330 5613
TreasurerJohn LILLYWHITE	35a Westbury Cr. Bicton 6157	9339 2359
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ConvenorBrian ADAMS	390 Riley Rd. Parkerville 6081	9295 4486
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SecretaryDoug McDAIRMID	2 Paloma Loop Marangaroo 6064	9343 0751
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ConvenorAllan FETTES	50 Jacana Pde. Ballajura 6066	9248 6507
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ConvenorTony BOSCHMAN	2 Beckett Ct. Munster 6166	9434 2962
SecretaryBarry GRANGER	5 Flora Ct. Jandakot 6164	9417 1527
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*** Indicates to send notices to Secretar	ies and not Convenors	

### \*\*\* JOONDALUP / WANNEROO GROUP WEEKEND WORKSHOP \*\*\* SATURDAY 18th OCTOBER, 2003.

#### WANNEROO HIGH SCHOOL, PALTARA WAY, WANNEROO

The Joondalup / Wanneroo group welcomes all members, partners, friends and visitors to their Weekend Workshop

Convenor ......Peter Hill
M.C. .....Tony Collins
Safety Officer .....Kevin Bryant
Trade Supplier.....Carba-Tec

Hosts.....All Group Members

Competition Item....GOBLETS, 1 only for Novice, 2 matching for Intermediate, 3 matching for Advanced ( see Issue # 103 )

Alternative Programme......Visit to the Wanneroo Markets, 1 to 3 pm.

#### SATURDAY PROGRAMME

BATUNDATING	OKAMIE
8.00 am	Unload chuck wagons, and set up.
8.30	Registration and Fellowship
9.00	Welcome and Announcements
9.10	Jim Waters, Bud Vase
10.00	Competition Voting Commences
10.00	Morning Tea (Members, please bring a plate)
10.30	Graeme Draper, Simple Offset Turning Chuck
11.00	Show and Tell, (Gadgets and Gizmos) Bring them along!
12.00	Lunch, Sausage Sizzle, Wanneroo Scouts \$2.50
1.00	Viv Paust, Turning for Cabinet Making
2.00	Competition Voting Closes
2.00	Demonstration To Be Advised
3.00	Afternoon Tea
3.30	Lach Christie, Banksia Nut Clock
4.00	President's Forum, Competition Results
4.45	Clean up and pack the Chuck Wagon. Assistance would be appreciated!
i e	

#### A THUMBNAIL LOOK AT UPCOMING WEEKEND WORKSHOPS

DECEMBER 13 KALAMUNDA BEST THING MADE IN 2003

JANUARY (2004) T.B.A. PLATTER.

"Just want you to know..." that Neil Turner won "Best of Show" at the Australian Woodturning Exhibition. The piece also won the Open Category "R" which was for Artisitc/Sculptural. He also received 3rd place for Open Category "A", item with natural edge.

[Well done, Neil! This is the sort of news I love to publish. Ed.]

#### **MASON MART**

Well, it is just on a year since this concept was started by Pat Mason. (For any newer members, Pat sells goods donated by the members at her shop in the Fremantle Markets and gives 100% of the proceeds to the Association)

Overall sales throughout the trade have been slow over the past months, and one of the main concerns faced is the turn over of stock and having fresh and new items available for sale. Donated items from members has, unfortunately, almost come to a standstill!! This is such a wonderful opportunity to raise money and yet it is being allowed to wither. All it needs is a couple of good saleable items from a lot of our members. At this moment, **Pat has raised \$6,000.00!** (21/9/03). If anyone has a fund raising scheme to equal this one, let them do it and save Pat a lot of work. The alternative is to get busy and donate some goods! This concept is too good to let it go to dust. Without your input, this will happen. John Mason 1625

# \*\* ALBANY GROUP WEEKEND WORKSHOP \*\* SATURDAY and SUNDAY, 15th and 16th NOVEMBER, 2003 ALBANY MASONIC LODGE HALL, EARL St. ALBANY

The Albany Group welcomes all members, partners, friends and visitors to their Weekend Workshop.

Competition Item .....LIDDED CONTAINER, Overall diameter not to exceed 140mm.

Maximum height not to exceed 150mm including handle or knob on lid. The body could have legs and a raised foot or base if desired. No other embellishments. Lid to feature embellishments of choice. Could be carved, pierced etc.

#### SATURDAY PROGRAMME

8.00 am	Unload Chuck Wagons, Set up Halllots of willing hands please
8.30	Registration and Fellowship
9.00	Welcome and Announcements
9.15	Alan Murdoch, Decorating Tool on Lathe
10.00	Competition Voting Commences
10.00	Morning Tea, Members, a plate please
10.30	Brian Davis, Inlaying Platters
11.30	Phil Drage, Making Chairs with a Router
12.00	Lunch. Soup, Buns and a selection of Fruit
1.00	Dean Malcolm, Design
2.00	Competition Voting Closes
2.00	Lou Malatzky, Colouring
3.00	Afternoon Tea
3.30	Roy Gwynn, Walking Sticks with Router and Lathe
4.15	President's Forum, Show and Tell, Competition Results.

#### 6.30 for 7.00 pm Dinner at Dymesbury Lodge.

Check inside rear cover of Newsletter #107 Aug/Sep, for details.

#### **SUNDAY PROGRAMME**

9.00 **Alan Murdoch,** Router Lathe

10.00 Morning Tea

10.30 Viv Paust, Scraping but not with a Skew

Depending on time, Discussion and General Forum on a cross section of items.

12.00

Lunch, Sausage Sizzle catered by the Albany Sea Scouts.

Clean up and pack trailers.

Anyone staying over, we may be able to organise a programme to suit.

#### **CHRISTMAS TOYS**

Hopefully, by now all groups are making an effort to produce toys for distribution to the various charities we support at Christmas time.

As a target, I suggest all groups attempt to produce at least two toys per member.

This would give us collectively over 1,000 toys for distribution.

As usual, toys may be brought to the December workshop at Kalamunda.

In addition I have arranged with St. Vincent De Paul to take toys after the Joondalup / Wanneroo Workshop in October.

I will have my trailer at the Wanneroo High School, so bring any toys you have and I will arrange storage.

This is a good Community Project and your efforts will be appreciated.

Lach Christie, 9246 2829

#### **MONTHLY COMPETITION RESULTS**

#### JULY 2003 HAND HELD MIRROR

Thanks to Gerald Young who, in my absence, stepped in and handled the running of the competition Requirements for this month. Much appreciated Gerald.

Also thanks to Neil Piper, Les Small and Henry Walker who officiated as the competition judges.

RESULTS	
---------	--

1st

2nd

3rd

Novice

No Entries xxx

XXX

XXX

Intermediate

Ivan Moro

Gordon Davies

Richard Leggo

Advanced Popular Vote Joe Clark John Mason

Frank Evans
Ivan Moro

Gerald Young Bob Nichols

AUGUST 2003

#### **CANDLESTICK (FEATURING INSIDE-OUT TURNING)**

Only ten turners submitted entries for this month, but as usual the skill standards were very high. There were eight varieties of timber used collectively, with Citrus from Bob Nichols and Jam/Beech from Ivan Moro the eye catchers.

Richard Leggo produced a different and interesting entry with a shallow and wide profile.

John Lathwell, Milton Rundle and Ray Russell kindly agreed to judge the entries. Thanks fellas!

RESULTS

1st

2nd

3rd

Novice

Bill Benbow

Allen Hoskins

XXX

Intermediate Advanced Ivan Moro Gwilym Fisher

Jeff Tills
Bob Nichols

Richard Leggo David Devereux

Popular Vote

Ivan Moro

**Bob Nichols** 

Gwilym Fisher

Alan France, Competition Co-ordinator.

#### A VERY WARM WELCOME TO THESE NEW MEMBERS

1999	Warwick CONNOR	Parkerville
2000	Kevin RICHARDS	Albany

2001 Phill LIDIARD Lower Kalgan 2002 Mike OSBORN Kendenup

2003 John RILEY Greenfields

2004 Bill FROST Mahogany Creek
 2005 Peter BLYTH Elleker
 2006 Domenic ITALIANO Collie
 2007 Jim PICKIN Kingsley

2008 Ken YOUNG Mandurah

#### VALE BERT McDONOUGH

On 28th July, 2003, WAWA lost a very dear friend in Albert McDonough, 8 weeks short of his 99th birthday. This was not expected by his friends because he was still very active and interested in what happened around him.

Never declining an opportunity to ;earn something new, he took up woodturning when he was aged 86. His specialty was to seal his work with shellac and talcum powder and many a trivet was decorated with his spirography.

He did not mind sharing his experience with others and even when he was in hospital he found a willing student to come to his place and to take up woodturning.

He will be sadly missed.

Bill Botman

#### Number 3 (of 6) from Gerald Young's Turning Techniques.....

#### FACE -PLATE WORK

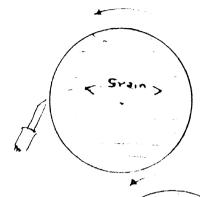
Those pieces mounted on the lathe with the gram at right-angles to the axis of rotation result in alternating "end-graim" cuts on the surface of the wood.

#### **End View**

Unsupported End gram Cuts

Known as "Uphill" cuts

'Along the grain'



Lendency for tool to hit wood fibres from the surface (fear-out)

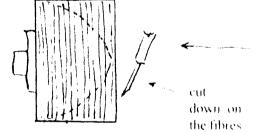
Smooth cutting resulting from less resistance to the cutting edge of the fool

Thus cuts change four times per rotation

#### Plan View

Outside Shaping

This approach minimizes but Does not of itself completely Avoid tear- out [See text on cutting techniques]



Work from centre ontwards

Supported fibres sever cleanly without "tear-out" But only whilst cutting along the grain

#### PLAN VIEW

Inside Cutting (ie Hollowing)

Cut down on fibres
[from the larger to the smaller drameter]

Supported fibres sever cleanly without "tear-out"-but only whilst cutting along the grain

Adopting the cutting direction shown in the above two diagrams does not eliminate entirely unsupported grain cutting. It does however reduce the strain on the fibres during the (wo "uphill" phases of each revolution. This is because the direction of cut in each case is oblique to the wood's rotation (ie. sliging) and there is more incidence of supported cutting.

ODE to the DEMONSTRATORS by Viv Paust I would like this rhyme to be really good, It's about demonstrations of turning wood. A little guts is all it takes, Humans, you know, all make mistakes. Each demonstrator, as his turn ends, Can rest assured he's still with friends.

Some entertain, some educate, Some do both, and that's really great. Some are nervous, some are not, We appreciate the whole damn lot. Just for fun I'll name a few, And tell you what these people do

Ivor Bridges turns spindles by day and by night, He's quick and he's nimble and I think, really bright,

He uses sharp gouges and sometimes a skew, (I reckon by now he's ground one for you) The lathe he likes best is always a "Tough" Because excellence to him is about good enough.

Ron Goodson, I think, could turn in the dark, Dogwood, of course, you can tell from its bark. Be it tables or clocks he's really prolific, The end products, of course, are always terrific. Students we are who'll never learn faster, Than being with Ron, because he's a master.

While talking of masters, Keith Johnson is one, His fine lacquered bowls all shine like the sun. And Ray Bowra turns fruit with hardly a care, "These two apples" he says, "are really a pear". Gordon Ratcliffe I mention as one other bonus, Lace bobbins with care he often has shown us.

The precision of Bob, the Nichols, that is, Makes us gasp at his talent and utter Gee Whizz You sit still to watch Milton Rundle and lathe, But when John Mason gets up it's hard to behave Toni Wilson is confidant with branch wood or burl,

And doesn't do badly for merely a girl.

Alan France is my mentor, I guess you all know him,

I can't praise him enough in one little poem. Excellence shows in little bit, Except perhaps in his dry and weak wit. He has so much to offer and we much to gain, But how I wish we could relieve him of pain.

Elaine Boyd and Marg Young I put in as a pair,
Talented ladies who are willing to share.
Their skills and ideas and we've lots we can glean,
From marbling to mushrooms and much in between.
Their message delivery is calm, quiet and clear,
Applauded by all who see them and hear.

Gerald Young's explanations are very enlightening, Though the first revolution's really quite frightening. He clearly plans well before every incision, His tools seem to move with military precision. Using mandrels and wedges that seem so unsuited Not only his turning, but his brain's convoluted.

Henry walker's creations show some lateral thought, Like apricot turned green and left to distort. Jim Clarke's tools and turnings inspire everyone, And there's talented Don...is he really Jim's son? There's another walker, Eric, who is so very pure, When he makes a small jug, we have to call it a ewer

Mr. Hegney's a teacher, chalk through and through, He's "Joe" to me, but he's "Sir" to you He's precise with directions when doing his turn, You must sit still, listen and you'd better learn. Where you'd measure once, he'd measure twice, And you'd make less mistakes if you'd take his advice.

There's one Gordon Ward and I have to be fair, He has talent and skill and a creative flair. But not two minutes since his demo's begun, He's lost three tools and dropped a weak pun. Then to finish the show he turns the lathe faster, And we know what's to come...another disaster.

There's too many I've missed who all should get mentions,

Like Gordon Wilkins, Ken Rex and their many inventions.

Allan Williams, Jack DeVos and Rodney Cocks, And big Jim McDonnell from the school of hard knocks.

I can't praise many more, think I'll call it a day, Oh! Dan Killgallon who won't need the P.A.

Since it's demonstrators that this poem's about, I guess I can't really leave myself out. It's hard to be humble, I really should try, But when talent just glows, it's hard to deny. I have one last thought, but you already know it, I'll never be known as a really great poet.

#### WANDI WAFFLES

I have taken over from Elaine Boyd who has had to curtail her activities for the time being for personal reasons. Thank you Elaine for all your hard work.

We have just held our AGM on August 3rd. Tony Boschman was re-elected as Convenor, myself reelected as Treasurer and our new Secretary is Barry Granger. Many thanks to Joe Ellis, the retiring Secretary, for his great work.

Wandi membership continues to increase with our Wednesday morning group having a regular 16 to 17 turners coming along. Lots of work has been done in re-organising our tool room so everything is now easily found. Thanks to Jack Pallas, John Punch and others who did most of the work and those who donated cupboards, shelving, etc.

We also now have 7 lathes that are all used on Wednesdays.

A number of our members attended a demonstration at Gosnells last month where, as one member expressed it "We learnt a lot on making 'nice bottoms' on our turnings"

Wandi has been invited to be involved in some hands on instructional sessions organised by Dan Killgallon of Gosnells. The instructors will be some of our WA professional turners. These sessions will be held at Wandi in the near future.

Thank you Dan, for organising this series and inviting Wandi members to take part.

We have designed our own T-Shirts which are Navy and Gold and look very smart. The embroidered design can be adapted for other groups, so if any are interested, contact Rod Cocks on 9410 2009 The Wandi Weekend Workshop and Association AGM is drawing close so there is a lot of organisation under way by the committee.

The theme is embellishment and should prove very interesting to all.

Hope we will see lots of you there.

Helen Waldby



#### MELVILLE NEWS

Neil Piper still manages to twist arms to provide demonstrators for our Wednesday morning Group and July and August produced the following band of volunteers.....

2nd July...Alan Smith gave a talk on how he makes harps.

9th July...Alan Smith stepped up again and showed what kinds of spirals he could produce with the Sorby Spiralling Tool.

16th July... We had a visitorBrad Elliott who gave a most interesting talk on his retirement project, the making of furniture with hand tools. Brad brought with him an impressive photograph album of his handiwork.

23rd July...Mick Hanlon demonstrated his long hole boring.

30th July...Kevin McCrackan showed how he gains brownie points at home by turning a frame for one of Val's beautiful hand painted plates.

6th August...Bill Botman showed us how easy it was to make a candlestick (Wee Willie Winkie style) 13th August...Alan Smith showed us how he remounts and turns a green turned bowl which he had freeze dried.

20th August...Bernie Dixon turned an unusual bud vase which had a bowl base with a bark centre surrounding a small hole which he used to hollow out the base with the Jim Clarke tool. He then turned an elegant neck out of contrasting wood to insert in the hole in the base which held a small glass to take water if necessary for the flower. (I hope you get the idea as the end result was very good) 27th August...I demonstrated how I turn a sugar bowl.

Our monthly meeting in July heard a talk by Bill Power on the method used by an American turner to hand chase threads on his boxes. Bill was a late stand in and his talk was interesting and helpful to those of us who chase threads. It's all about choice of wood and perhaps the thought that the finer threads are easier.

The August meeting was our Annual Meeting and saw the election of Ron Oliver as our new Convenor. The demonstrator for the evening was Dan Killgallon who showed his skills as a goblet turner. Regrettably, I missed the meeting (could it be OT's disease) and my thanks to Ken Rex for his report on proceedings.

All members of the Melville Group were saddened by the death of our oldest turner, Bert McDonough, on 28th July 2003.

Don Gunn.

#### EDITORIAL (Comments on this subject are welcome)

I was inspired by Viv Paust's (who else) comments at Toodyay regarding a piece of Conkerberry (?) that he picked up during his travels. There is no mention of this wood in any of the books in my possession, nor is there much information of many others that we occasionally hear about.

I would suggest that there are many timbers in Australia in general and Western Australia in particular that have been collected and turned by our members, wood that is relatively unknown outside a certain area.

As Editor of this prestigious publication, I would like to catalogue all the timbers that have been turned by our members. Common, rare, fruit, local, burls, etc.

If you have turned a piece of wood, any wood, write down the following and please send it to me. Common name....Scientific name....Other names....Locality....Description of tree....Unusual features

...Colour and texture...Grain...Turning...Sanding and Finishing qualities...the best way to work it... plus any other useful and helpful information.

I have in mind to publish these items and perhaps later, put them into a book form for the benefit of all.

Who will kick it off with a treatise on Jarrah and She Oak?

#### FOR SALE

Dust Extractor, near new \$100.. Bowl blanks, mainly Jacaranda and Camphor Laurel, from \$5 each Kevin Hall 0412 275 785

#### **SWAN SNIPPETS**

The two main meeting nights in this report have been special occasions. On 8th July we celebrated the 16th anniversary of the foundation of this Group. The first meetings held in Lesmurdie were initiated by the late Keith Stout, together with our pillars of the Group, Geoff Barkla and John Lathwell. Colin Kleinig generously hosted the Group and provided accommodation at his premises, the Woodworking Centre at Midvale until his closure caused us to move to Koongamia.

We were honoured by the Mayor of the City of Swan for the meeting and we had a celebratory supper. Attendance again was about 40 members who appreciated Don Clarke demonstrating in a most educational manner how to turn a candlestick by inside out technique. The Mayor was somewhat fascinated by such an involved technique in what was probably his first exposure to woodturning, but said this was definitely an interest he would persue when eventually he had fewer demands on his time.

The second major event of the evening was Convenor David Devereux's presentation of the history of the Group. Awards for our competition, a hand mirror, were presented by the Mayor.

Our meeting on 12th August was the Annual General Meeting which sadly saw our Convenor David Devereux step down after two very event filled hard working and successful years. Thank you David for a job well done and welcome to Alan Fettes, our Convenor for the next term. Cliff Cross was welcomed on to the committee, all other committee members will continue for the next term.

The demonstration of turning a natural edged bowl was done by Don Duck who brought an interesting focus on a technique he said he was only just beginning to learn himself. He provided lots for us to appreciate.

The Swan Woodturners were responsible for organising the Association Weekend Workshop in July which we believe was successful. Three of our members presented demonstrations and our members were also successful in the competition for a hand held mirror. Ivan Moro was awarded first place in the Intermediate section and second in the popular vote. Joe Clark's mirror was placed first in the Advanced section while Gerald Young achieved third place in Advanced and Bob Nichols third place in the popular choice.

At the meeting in Toodyay in August, Ivan Moro scooped the pool by being placed first in the Intermediate section, first in the popular vote and first in the open. Well done Ivan for the beautiful inside out turned and inlaid candlestick. Bob Nichols achieved second place in the Advanced section and also in the popular vote. David Devereux was placed third in the Advanced section.

Our afternoon meetings continue with consistant and increasing attendances and interest. We have been privileged with a variety of demonstrations including.....small box for jewellery and rings by Don Duck.....a baby's rattle by Eric Walker.....a Yo-Yo by Tom Wainwright.....a bobbin for hand spinning yarn by Keith Devereux.

Interest in the competition we hold within our group each month for items corresponding with the items in the Association workshops is continuing but disappointingly with a reduced number of entries. We hope to renew interest with the next item, a natural edged bowl.

Our table of work where we display items which have caused us some pleasure and which we would like to share with the group continues. We hope this will continue and provide interest and points for discussion without any competitive focus.

We are currently planning for our participation a demonstration and exhibition as part of Seniors Week 26th October to 1st November.

**Bob Nichols** 

#### SHOPPING CENTRE SALES, DEMONSTRATIONS and EXHIBITIONS

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John Lillywhite 9339 2359, Neil Piper 9496 3722, Kevin McCrackan 9310 1057 Kevin will be arranging the rosters. Please contact him at least two weeks prior to the event you wish to participate in.

<sup>&</sup>quot;Man is a tool using animal. Without tools he is nothing. With tools he is all "Thomas Carlyle 1795 –1881

#### MEMO FROM MANDURAH

Everything is moving along about the same here in Mandurah. Our better turners continue to do well in the WAWA weekend workshop competitions. Our attendance average is slightly on the up and we have attracted a number of new members. Since the last newsletter, we have an averaged attendance of just over 28 which isn't too bad for a group with a listed membership of 54.

What is not so good is that we had similar attendances 5 years ago and managed to have 19 or so entries in the meeting competitions, whereas now we are only able to generate about 6 entries (on a good day). I'm not sure what the answer is.....maybe the nominated competition item is too sophisticated for our average turners and especially for most of the newcomers. Perhaps we should look at having a basic and simple competition item every second group meeting in order to try and encourage more entries. It would be good to hear from other groups on this subject.

Our most eventful function over the last two months was the mounting of a demonstration, display and sale of work at Rally Australia. The arrangement was that our Group would occupy a portion of the space taken by Jarrahdale Sawmills within the 'activities area' at Rally Australia headquarters in the Jarrahdale Townsite from 5th to 7th September. In return, our Group made several of the prizes presented to the Rally winners. Preparation by the Group was excellent and we had an impressive display with two lathes working, 4 tables of work for sale and plenty in reserve. Participation by the Group was remarkable with 24 members taking part, and not one missing his/her rostered time. We also looked fairly neat with our new Mandurah Group shirts.

The only problem was that attendance at Jarrahdale was very, very poor and could be measured in the hundreds instead of the 15,000 predicted by Rally Australia organisers.

Despite the lack of crowds, the event was a huge success for our Group with a special atmosphere and an opportunity to get to know a few of our new members (and their wives) much better.

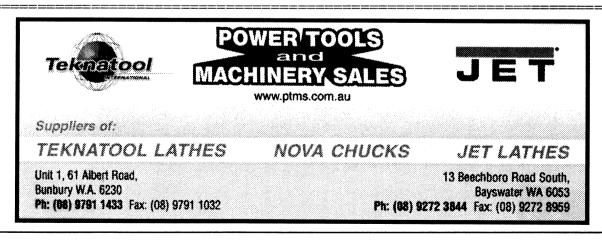
August 26th was the day of Mandurah's AGM. John Mason was re-elected Convenor and Norm Griffiths was re-elected as Secretary. It was heartening to see a number of our newer members taking on official and committee positions. This will be very good for the future of our Group. Norm Griffiths

**FOR SALE** Pair of deep hollowing tools, Rolly Munro design.

Usually \$110 each and these are hardly used, \$130.00 for the pair. John Mercer. Ph 9593 4252 [ I believe that John will be away until mid October.] Ed.

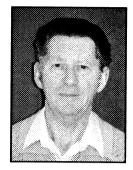
According to a rscheearch at an Elingsh uinervitisy, it deosn't mttaer what oredr the ltteers in a wrod are, the olny iprmoetnt tiling is taht frist and lsat ltteer is at the rghit pclae. The rset can be a toatl mses and you can sitll raed it wouthit porbelm. Tihs is beusceae we do not raed ervey lteter by it slef but the wrod as a wlohe. Ceehiro!

TIP ... Rubber foam can be used to create small paint brushes to apply sanding sealer or lacquers. Small strips of foam can be cut from a larger block, these can then be held with a clothes peg to dip into the paint and to apply. Self adhesive weather strip can be attached to a stick for the same effect.



#### PROFILE OF A TURNER ... IVAN MORO

Born in 1938 in Reedy, a small mining town north east of Perth, Ivan was the eldest of three children. He attended Meekatharra Primary School up until 1949, when his father was asked to transfer to Hawthornden in Toodyay to carry out building work on the farming property of Sir Earnest Lee'Steere. Ivan lived on the property and attended Toodyay Primary School until 1950, at which time he was sent off to further his education at St Patrick's College in Geraldton, where he remained until he completed his junior certificate.



On leaving school, Ivan joined his father in the building trade and worked in Toodyay and the surrounding districts. He married a local Toodyay girl, Lyn Davies, in 1962 and in 1965 he completed the construction of his current residence in Kalamunda. He continued working with his father until 1966, after which he decided it was time to move on and he commenced employment with H.B. Brady as a Maintenance Carpenter, working on the company properties. During this time, Ivan and Lyn had their first child, Anthony, who later followed his father into the trades as a Cabinet Maker and is now lecturing in Furniture Making with Swan TAFE. Anthony was followed by two sisters, Jennie and Carolyn.

In 1969, Ivan applied to and was accepted by A.V. Jennings as a Materials Scheduler. He worked in this role until early 1970, following which he was transferred to the Supervisory Section as a Building Supervisor. His responsibilities included the ordering of materials, allocation of trades and the supervision of the construction of houses, from earthworks stage through to completion and handover to clients. In 1972, he was promoted to Senior Supervisor and held this position until 1980 when he was promoted to Building Construction Manager. Ivan remained with A.V. Jennings for 26 years and during this time he completed three years of study at night school to obtain his builder's registration.

In 1994, upon closure of their Perth Operations, Ivan concluded his employment with A.V. Jennings and decided to take some time off with a view to possible retirement. After 9 months, Ivan decided that he was not ready for retirement and went back on the tools, working for the next year as a carpenter and the subsequent 2 years in a cabinet-making factory. From 1998 to 2001, he was employed at Edith Cowan University as a Machine Technician in the Design and Technology Department, his role being to maintain equipment and machinery and demonstrate its correct usage to the students. During his time at ECU, Ivan had the pleasure of meeting Joe Hegney, who later introduced him to WAWA. After attending a weekend workshop and a group meeting, Ivan joined the Midvale Group (now Swan).

Ivan has always held a passion for working with wood and has made most of the furniture and cabinetry in his home. Most recently, Ivan has fabricated and installed a new kitchen in his home and has also added a jarrah dining suite and jarrah buffet.

Ivan constructed his wood lathe in 1982, but because of his workload and other commitments, did not do any serious turning until joining WAWA. Since then, he has been inspired to participate in the competitions at the group meetings and weekend workshops. He believes that entering the competitions has improved his turning skills, but still feels he has more to learn.

### THE WOODTURNERS ASSOCIATION of WESTERN AUSTRALIA (INC) ANNUAL MEMBERSHIP SUBSCRIPTION RENEWAL

## Membership fees are now due for 2003 / 2004. ORDINARY MEMBERSHIP IS \$40.00

## N.B. A Discount of \$3.00 is applicable if your fees are paid by November 17th 2003 JUNIOR MEMBERSHIP (under 18) IS \$20.00

Any member failing to renew their membership by December 31st will be removed from the Membership Register. After this date, December 31st, should you wish to maintain the benefits of membership you must rejoin the Association by paying a nomination fee of \$40.00 as well as your membership fee.

#### PLEASE RENEW YOUR MEMBERSHIP NOW!

Please complete the lower portion of this form, detach it (or photocopy) and send in with your Cheque or Money Order to the Membership Treasurer at the address below.  If you wish to have a receipt sent to you, please enclose a stamped, self addressed envelope.  Cheques and Money Orders should be made payable to
Your record of Payment Amount PaidDate SentCheque No
CUT HERE
To ensure the accuracy of records and to assist the Membership Treasurer, PLEASE PRINT
MEMBERSHIP NUMBER
SURNAMEGIVEN NAME(S)
PREFERRED NAME
THE GROUP YOU ATTEND (If applicable)
YOUR CURRENT ADDRESS AND/OR PHONE NUMBER, IF IT HAS CHANGED THIS YEAR.
***************************************
FEE ORDINARY MEMBER\$40.00 or \$37.00 if paid by November 17th JUNIOR (UNDER 18) MEMBER\$20.00
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Titebond II Extend Glue Slower speed of set Water resistant for exterior use Unaffected by finishes 15 minute assembly time Easy clean up with water 473ml.....\$15.90





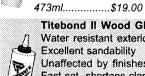
Titebond Wood Molding Glue Extra thick formula helps fill gaps No runs or drips Strong initial tack Thixotropic polyvinyl acetate 237ml .....\$9.00



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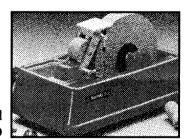
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