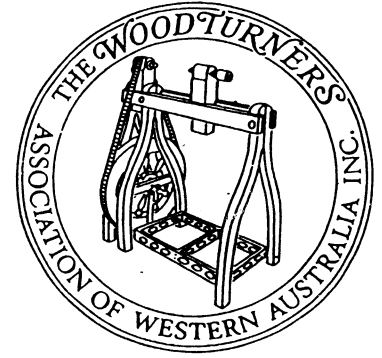


The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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APRIL / MAY 2003

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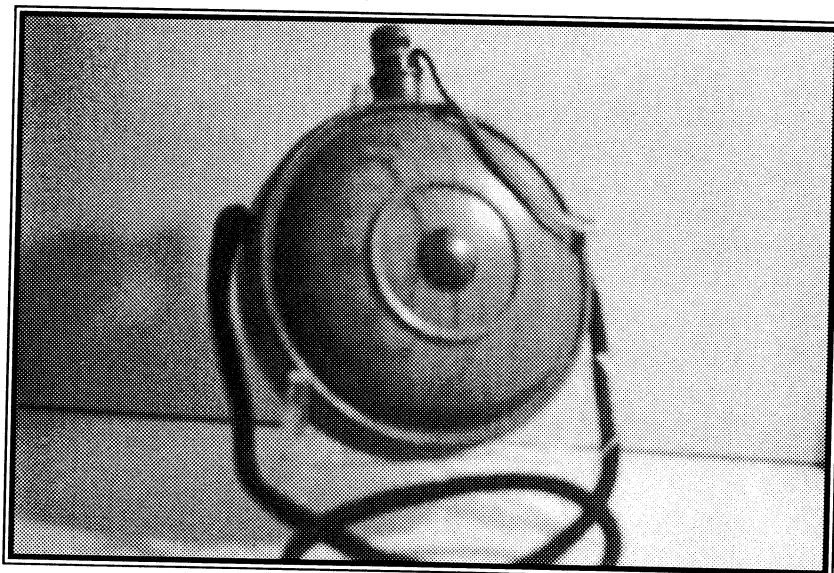
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SHE OAK CANTEEN
By DAN KILLGALLON
See "Profile of a Turner" on Page 14

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DEADLINE FOR THE NEXT ISSUE IS..... 30th APRIL, 2003			

W.A.W.A. GROUP MEETING DATES, VENUES, CONTACTS AND TIMES

ALBANY	1st Monday of the month, 7 pm.. Every Saturday Workshop, 12.30 pm Duyfken Boatshed, Princess Royal Drive, Albany.	9844 7445
AVON VALLEY	4th Thursday. 7.30pm. 2nd & 4th Sunday 9am to 12noon. Wool Pavilion Showground Toodyay	9574 5102
BUNBURY	1st & 3rd Wednesday 7pm. Cathedral Grammar School, Gelorup	9731 1278
BUSSELTON	2nd & 4th Wednesday, 7pm Busselton High School	9752 2111
CENTRAL/SOUTHERN	2nd & 4th Wednesday. 7pm Brookton District High School	9642 1167
COLLIE	Last Sunday of the Month. 9.15am to 4pm. Various Home W/shops	9734 1834
GOSNELLS & DIST.	Every Wednesdays Morning from 8.30am to 12.30 noon. Bennett's Hardware, Stalker Rd. Gosnells	9390 9664
JOONDALUP/ WANNEROO	2nd Wednesday 7pm Wanneroo High School Paltara Way, Wanneroo. (Design & Technology Dept.)	9246 2829
MANDURAH	2nd & 4th Tuesday 3.00 pm Mandurah High School	9535 5556
MANJIMUP	2nd & 4th Wednesday. 7 to 9pm The Shed, Timber Park.	9771 1085
MELVILLE	4th Thursday 7.15 pm. Wednesday Group Meeting, 8am and Wood Carving 10.00 am to 12 noon. Melville Recreation Centre, Cnr Stock Rd & Canning Hwy, Melville	9314 1116
MUNDARING	Every Friday 7pm Old Parkerville Primary School. Dura & Riley Rds	9295 2211
SWAN WOODTURNERS	2nd Tuesday 7pm. 3rd & 4th Tuesday 1.30 pm Koongamia Hall, Banjine Rd. Koongamia	9271 3148
STIRLING DISTRICT	4th Tuesday 7pm Alexander Park Craffthouse, Clyde Rd. Menora	9275 9978
WANDI	1st & 3rd Thursday 7pm Every Wednesday 8 to Noon (hands on) Wandi Community Hall, DeHaer Rd. Wandi	9434 2962

WAWA WEB SITE..... <http://wawa.com.au>

FROM THE PRESIDENT'S WORKSHOP

TELE VIEWING AT WEEKEND WORKSHOPS TO CEASE

Believe me ! Barry Leivers, who pioneered this feature of weekend workshops, which is appreciated by all, has given me three months to notice to find some volunteers to help in the setting up of the necessary equipment and subsequent operation of the equipment.

Barry assures me that it is not difficult, but he has had enough of virtually doing it all by himself.

Here is an opportunity to develop another skill, give Barry a ring on 9453 6087, and help the retention of this excellent facility of our workshops.

GOSNELLS GROUP BURGLARY

As a result of our Lottery Grant, Gosnells received a Jet Mini Lathe, an extension bed, new chuck and jaws, and the equipment was then taken to their meeting venue. Unfortunately, before it was even unpacked, it was stolen. The matter has been reported to the Police.

If you hear of any of this equipment being for sale, please take appropriate action. It is suggested that all other groups check the security of the premises where Association tools and equipment are stored.

PROMOTION OF THE ASSOCIATION

It behoves us all to look for opportunities to promote the Association by encouraging others to become interested in woodturning and the committee is interested in hearing any idea you may have. Consideration is being given to having a shirt displaying our logo, and Neal Notley "modeled" one at the Bunbury weekend.

Many favourable comments were received, and the matter will be further considered and prices, colours etc advised in the next newsletter.

BUNBURY [FEBRUARY] WORKSHOP

An instructive and enjoyable weekend was hosted by the Bunbury Group. While attendance was down slightly and several of the advertised demonstrators were indisposed, thanks were due to the volunteers who stepped in at the last minute.

The mystery Bus Tour, on the Sunday, was patronised by 70 who all had a great time despite heavy showers during the day. The highlight of the day was a visit to Gnomesville and the placing of "Woody Gnome" membership number 0000 in the company of other gnomes

MUNDARING GROUP

Five committee members and I attended a meeting of the Mundaring Group during January. They are only a small group who had lost their Convenor, and as I want to visit all groups during my term, it was an appropriate time to do so.

Brian Adams, member No 356 has taken the role of Convenor (again) and the committee members made a number of suggestions as to how meetings may be more interesting. I am sure that Mundaring would appreciate attendance and support of members who live in that area.

NOT SO WELL LIST

Brian Fowle has transferred to the Shenton Park Annexe of the Royal Perth Hospital and is improving all the time and now going home on weekends.

Brian Parker is now convalescing after surgery and has to keep a low profile for a number of weeks.

Barry Leivers has a broken rib but has the Doctor's permission to work.

Best wishes to all for a speedy recovery.

Yours in Turning, Milton Rundle

Thought for the Day :- Any married man should forget his mistakes.....
There's no use in two people remembering the same thing.

MONTHLY COMPETITION RESULTS

JANUARY 2003

BREAD and CHEESE BOARD and KNIFE

The first competition for this year saw fourteen competition items presented with each one maintaining a high degree of turning skills.

John Mason's entry was commented on for its innovative and interesting design, as was also Allan Williams's entry for attention and precision and superb finish.

Rex Bungey's entry using Native Pear and Kevin Bryant's use of Blackwood were eye catchers.

Thanks to the judges, George Herring, Dick Morley and Ken Rex for your input.

RESULTS	1st	2nd	3rd
Novice	John Noden	Alan Andrews and Graham Lewis, equal	Second
Intermediate	Allan Williams	Len Freeman	Malcolm Munro
Advanced	John Mason	Kevin Bryant	Rex Bungey
Popular Vote	Allan Williams	Kevin Bryant	John Mason

FEBRUARY 2003

SALT and PEPPER MILLS

WOW !! A record 35 entries submitted this month. There were extra tall ones, also large, medium and small sets too. Some on dishes, platters and trays with 15 different timber species seen.

It was really great to see all these variations displayed and the design differences turners had worked out. The future of the competition is surely assured.

I must thank Bill Botman, Mike Kenny and Jeff Tills for judging this large number of competition items.

RESULTS	1st	2nd	3rd
Novice	Rolf Deuss	Bill Benbow	Allen Hoskins
Intermediate	Barry Robins	Allan Williams	Gordon Davies
Advanced	Frank Evans	Kevin Bryant	Bob Nichols
Popular Vote	Bob Nichols	Frank Evans	Allan Williams

Alan France, Competition Co-ordinator

LIBRARY MESSAGE

Some of the library books are well overdue, but unfortunately, I cannot read the signatures.

Would members please check through their books.

Some that are outstanding are :-

Router Jigs and Techniques by P Spielman Turning Wood by R Raffan

Fine Woodworking on Faceplate Woodturning Techniques Artistic Woodturning

In future, names will need to be printed or membership numbers added.

Librarian

LETTER TO THE EDITOR

Hello. I enjoyed the WAWA Website. I have an old cast iron Treadle Lathe made by Fenn and Co. circa 1850-1870. It is in good working order complete with original chucks and I have been using it for the past 15 years.

Whether from age or treadling, my knees now complain about my woodturning exploits !

I want to sell my foot lathe in order to finance a move into the age of electric power. The lathe has been here in W.A. for at least three generations and I suspect I could trace its exact history.

Are your members able to help value the machine or advise me on a wise course of action ?

Thank you.

Tom Sheard, 67 Millen St. Mt. Nasura 6112 Phone 9390 4285

PLEASE NOTE.. The Editor has a new e-mail server. The new e-mail address for newsletter items is jasmon@westnet.com.au

*** **MANJIMUP WEEKEND WORKSHOP** ***
SATURDAY and SUNDAY 12 th and 13 th April 2003.
MANJIMUP TOWN HALL

Convenor	Ken Farr
M.C.	David Nockolds
Safety Officers	Kevin Hall
Trade Supplier	Warren Electrical Supplies
Hosts	All Manjimup Members
Competition Item	Off Set Turned item, no size limit.

SATURDAY PROGRAMME

8.00 am	Unload chuck wagons and set up
8.30	Registration and Fellowship (Tea and coffee for the weary travellers)
9.00	Welcome and Announcements
	Alternate programme for the Ladies at the R.S.L. Hall
9.10	Forest Products Commission Talk on Craft Licences and Laws
10.00	Morning Tea (Members, please bring a plate)
10.30	Ed Strahan, Off Set Candle Stick
11.00	Show and Tell
12.00	Lunch, Soup, Bun and Fruit, \$4.00
1.00	Toni Wilson, Talk on Aluminium Chucking
2.00	Ken Farr, Turned Clock
3.00	Afternoon Tea
3.30	Bert Angus, Four Sided Dish
4.00	Raffle results
4.30	President's Forum, Competition Results.
5.00	Pack up Chuck Wagon
6.30	Evening Programme

Meal at the Manjimup Hotel, Pick of the Board Between \$12 and \$15 per meal

Bookings for Accommodation...**FONTY'S POOL CARAVAN PARK 9771 2105**
If possible, ring Les Small (9364 6143) or Bill Benbow (9364 6727) to give an indication of numbers attending to assist in negotiating a (possible) concession.

SUNDAY PROGRAMME

Manjimup Timber Park, The Shed.

9.00 am	Start
10.00	Morning Tea
12.00	Lunch, Sausage Sizzle, \$3
Demonstrators :-	Toni Wilson Aluminium Chucking
	Ken Farr Chain Saw Carving
	Harold Worth Sphere making
	Ed Strahan Tinkering on the lathe

A THUMBNAIL LOOK AT CURRENT AND UPCOMING WEEKEND WORKSHOPS

JUNE	21	STIRLING	LIDDED BOX w/- Embellished Body, Plain Lid
JULY	19	SWAN	HAND HELD MIRROR FRAME w/- MIRROR
AUGUST	23 / 24	TOODYAY,	CANDLESTICK, Inside Out Turned, Max height 180mm
SEPTEMBER	20/21	WANDI	NATURAL EDGED BOWL, 200-250 dia. Height optional
OCTOBER	18	WANNEROO	GOBLETs, (For details, see Issue No 103)

PLEASE NOTE.. MANJIMUP IS NOW 12th to 13th OF APRIL, BROUGHT FORWARD FROM THE 19th/20th DUE TO A CLASH WITH EASTER TIME.

**** MANDURAH WEEKEND WORKSHOP ****
SATURDAY and SUNDAY MAY 17th and 18th 2003
MANDURAH HIGH SCHOOL, GIBLA St. MANDURAH

The Mandurah Group would like to express our appreciation to the Officers and Staff of the Mandurah High School for their continued assistance and support.

Convenor	John Mason
M.C.	Frank Evans
Safety Advisor	Bob James
Hosts	Jeff Tills and Barry Robins
Trade Supplier	Mayama gem
Competition Item	Cup and Saucer

Alternative Programme....Throughout Saturday :-
Band Saw Blade Making with Jeff Tills
All day Internet access to Woodturning Sites with Alan Bone
A selection of turning timbers available for purchase for Mandurah Group

SATURDAY PROGRAMME

8.30 am	Registration and Fellowship
9.00	Welcome and Announcements
9.15	Les Small , Making Scoops
10.00	Competition Voting Commences
10.00	Morning Tea, Members, the usual plate please
10.30	John Mercer , Pepper Mill
11.30	Margaret Young , A Retrospective
11.50	Kevin Cash , Talking Fluorescent Lighting
12.00	Lunch Sausage Sizzle and Salads, \$2.50.
1.00	Bob Nichols , Making Feet on the Bowl
2.00	Competition Voting Closes
2.00	Chas Broadbent , Inspiration from New Zealand
3.00	Afternoon Tea
3.30	Neil Piper , Tulip Vase
4.30	President's Forum, Competition Results, Show and Tell

Immediately following Show and Tell, there will be a short recital by the Mandurah High School Band
We are having a catered dinner at the School. The cost will be \$18.60 per person which is excellent value for the proposed menu. To assist the caterers, we will be making a list at Manjimup. For those not going there please phone Norm (9535 5556) or John (9537 6626) to be included. Final numbers MUST be in for the caterers by May 9th.
Following the dinner, there will be an entertaining and amusing quiz night.

SUNDAY PROGRAMME

9.00	Allan Williams , Offset Turned Item
10.00	Morning Tea
10.30	Frank Evans , Burl Clock
12.00	Lunch
1.00	John Mason , A new (?) concept in Hollow Form Turning
2.00	Early Afternoon Tea
	End of programme, clean up and load chuck wagons

MASON'S MARKET as of March 10th, 2003
Total number of items received.....280
Total number of items sold.....169
Total amount of sales to date.....\$ 3,487.00

At the request of three of our Groups our Broker for personal accident insurance has been asked to forward the following questions to the insurance company.

1]...Groups in our Assn. Use a variety of premises for their meetings. These range from Shire Halls to business premises and may or may not involve payment of rentals for the use of the premises. Some of the country groups also make use of private homes for group meetings. Would you please confirm that our personal accident cover exists for all premises. I would expect that any claim under any of our policies would be considered on the facts. I would expect that the facts would indicate whether the owner of the premises or the user for the time being was liable for any damage suffered. The main point of the question seems to arise from concern that the policy may not cover us when the meeting is held in a private home.

2]...One group asked for details of our policies to give to a City Council that was considering the group's application for a grant to purchase a chain saw. The committee expressed concern that we have not generally envisaged the act of a group of our members using a chain saw to gather turning wood. We have had demonstrations at our meetings showing how a chain saw is used but the Assn. does not own a chain saw and has not previously raised the matter with our insurers. Would you please advise whether the personal accident policy would cover injuries sustained by a member when using a chain saw.....a) to gather wood as part of an organised group activity.

b) to demonstrate the use of a chain saw at a meeting of wawa or any of its groups.

The reply is as follows :

1]...In respect of meetings held in private homes, so long as the Assn is aware that these are being undertaken and they are comfortable with that location, it would still be considered a meeting on behalf of the insured, so any injuries sustained at the location would be covered. There may be an issue with the homeowner, however, depending on how the injury occurred. Any claims arising out of injury at the private home would first be directed through the homeowners insurance and then to the AIG policy. The issue of how the injury occurred and responsibility would need to be addressed. Please just keep this in mind, it would not mean we would deny liability if there is a loss on private premises. But we do need to ensure that we are not prejudiced if the loss does occur on private premises.

2]...In respect of the possible use of chain saw equipment for the purpose of gathering wood for meetings would be covered, again, provided it is "sanctioned" by the insurer as a necessary part of the voluntary work performed by Insured Persons. If the wood being obtained is for private use by the person who is, say, in possession of the equipment owned by the Insured, any injuries sustained would not be covered by this policy. Also, if the equipment being used in a negligent or dangerous manner or against manufacturer's specifications, then the injury arising from that use would not be covered (even if the use is on behalf of the Insured). All application safety equipment and conditions would need to be adhered to as well.

Whilst the above situations were not taken into consideration when rating up the policy I have no problem that these scenarios take place during the course of Woodturner's activities. It just needs to be stated that not all scenarios may be covered and we would need to look at any claims arising in the context of the loss and how they occurred. Each individual claim would be viewed on its individual merits.

The Insured would need to provide details outlining the above in the next declaration in September. We can then make any premium adjustments during the 2003/2004 policy period taking those situations into consideration. No premium adjustment will be made at this time for the increased exposure outlined.

Treasurer's Comment

Note that the insurer has immediately raised the question increased premium cost if we are to be covered for use of chain saws. These dangerous tools have not previously been mentioned because the Committee has never been aware of any official wawa activity in gathering of wood. I will be asking the Committee for a direction on the question of cover for chain saw use so I would like to hear any of your opinions on th matter. There is no point in paying extra if there is only a limited demand.

continued on the next page.....

Treasurer's Comment continued...

I am getting a bit tired of pushing the insurance wheelbarrow and it is very disappointing that I have had very little response to the items previously written for the newsletter.

Several of our esteemed senior members have expressed concern that they can not do demonstrations and participate in shopping centre activities. I have told them that the lack of cover for over 80's only applies to the Personal Accident insurance for themselves and does not limit them in other ways.

For example, our public liability has no limitations concerning age. A member watching a demo would be covered by our personal accident policy. A member of the public injured negligently by a wawa activity may claim against us if the facts support it I would expect our public risk policy would indemnify us. The age of our participating member would be immaterial in that scenario.

It is important that you all note the Insurer's response about the use of safety gear, manufacturer's specifications etc. There are many escape holes. If you don't do the right thing you won't be covered.

Richard Leggo No 82 Treasurer

A VERY WARM WELCOME TO THESE NEW MEMBERS

1962	Chris SIOULAS	Maddington
1963	George KIELIGER	Shelley
1964	Shane YOUNG	Collie
1965	Jason CORICA	Hamilton Hill
1966	Alec MARTIN	Boyup Brook
1967	Gwilym FISHER	Kwinana
1968	Joan KENNEDY	Hillman
0000	Woody GNOME	Gnomesville

SHOPPING CENTRE SALES, DEMONSTRATIONS and EXHIBITIONS

Monday, 9th June to Saturday 14th June Phoenix Shopping Centre Spearwood

Monday, 30th June to Saturday 5th July Bullcreek Shopping Centre Bullcreek

Thursday 31st July to Sunday 3rd August Tradition Craft, Claremont Showground, Claremont

Friday 15th August to Sunday 17th August The W.A. Wood Show, Claremont Showground

Monday 3rd November to Saturday 8th Nov. Southlands Boulevard Shopping Centre Willetton

For further information, please contact

John Lillywhite 9339 2359, Neil Piper 9398 2387, Kevin McCrackan 9310 1057

Kevin will be arranging the rosters. Please contact him at least two weeks prior to the event you wish to participate in.

EXTREMES

I was compelled to go to my workshop to work on a commission I had promised for a certain day. This was early March and the temperature was 42 deg C plus !! Darned hot. I had on the fans and my shop is very open and allows the slightest breeze through. I worked for a while on my Woodfast 910 which has a foot operated pedal. I had completed the first piece and I put on the next piece of wood, Jarrah, about 80 mm square by 300mm long. As I was checking the clearance between the wood and the tool rest (my hand was on top of the wood) I accidentally put my foot onto the pedal which immediately set the wood spinning along with my hand. I lost some skin on three fingers and was a bit sore for a while. But I was thinking, as I retreated to the house, calling "Medic", that I was rather lucky to have got off so lightly. I made a phone call and gave my apologies to the customer, all ok there.

As mentioned, that was a first for me to do something stupid like that, and I asked myself why ?

I think it was the heat. I believe that working in extreme conditions, hot or cold, causes one's actions and reactions to be adversely affected. Perhaps a comment from someone who is aware of this situation could throw a bit more light on the subject as it is rarely mentioned in safety issues. (Mick ???)

I'll look forward to it. John Mason 1625

MELVILLE NEWS

The Wednesday morning group started off our activities for the New Year on the 8th January, a bit early in the year but the numbers were good.

Our opening demo was by Frank DeCatania who showed off his ball turning device. The gadget Frank had made produces a very accurate ball in very good time.

Jan. 15th. George Franz displayed various types of bottle tops and demonstrated how he turns them out efficiently.

Jan 22nd. Keith Johnson described hoe he had rechucked and completed the turning of a very warped rough turned bowl he had showed us the week before.

Jan 29th. Neil Piper gave us his method of turning a small goblet.

Feb 5th. I gave the group my version of Vic Wood's square edged lidded container.

Feb 12th. Laurie Green gave us his method of turning a goblet, the method was different from Neil's.

Feb 19th. Bernie Dixon turned up a very elegant table lamp in four sections.

Feb 26th. Ken Rex brought in his router holder for the lathe bed with yet another attachment to it for a small circular saw. He then used this device to cut slots in blanks which some of the group had prepared according to a plan of a serviette holder given out by Ken the previous week. Although they all got the same plan and Ken had said what they had to do, there were no two blanks the same ! However, the ever resourceful Ken coped.

The Thursday evening meetings, which cater for those members who don't attend on Wednesdays, as well as those who have time for both, are not nearly as well attended as they were some years ago for reasons I cannot establish. We had the following programme:-

Jan 23rd. Ron Oliver showed us his method of making a ship's wheel which seemed to me to be a little easier than some methods, but still not easy enough for me.

Feb 27th. Mick brought along his plan for a bowl with a carved edge and sought comments from the members about his ideas and then established the outside contour of the bowl. The finished article was promised for Show and Tell at the March workshop.

As usual all our demonstrators were well prepared and were very much appreciated by our members.

But we need some new blood as the same names are appearing too often.

Brian Fowlie continues to improve albeit slowly and has appreciated the visits from woodies. He now gets home at weekends which is something he looks forward to.

Don Gunn.

WANDI WAFFLES

There has been plenty happening at the start of Wandi's New Year. So much so that Convenor, Tony Boschman was getting snowed under and Joe Ellis has volunteered to help. (with a side remark to the rest of us that we should be ashamed for not offering before he did.)

Bunnings (Rockingham) invited us to do a demo in their premises on the Monday of the long weekend. They hoped to improve their sales and we hoped to gain some new members. It went very well, hope we are invited again.

The hours for the Wednesday morning Help and Hands On have been extended to 8.30 to noon.

By the way, has anyone found a ring centre in their toolbox that doesn't belong there ? One and two morse taper are missing from the group's tools.

Show and Tell has been very good so far this year. At the last meeting a very new member showed a pitcher that he had made from spalted Silver Birch and Jack DeVos brought along an appliance with a neon light and three times magnification, marvelous for other hobbies as well as for carving etc.

We have a few new members this year already, including a lady turner. The demonstrator at the Feb 6th meeting was John Scarfe. He had attended a workshop at the Dwellingup School of Wood and decided to pass on what he had learnt about patching holes and cracks with Plastibond. Excellent demo ! It has been suggested that when there is a fifth Thursday in the month, we will have a social outing on that night. A trip to the Fremantle Car Museum could be coming up and maybe we will hear all about the wood that was used in those old cars.

Meanwhile, a barbeque tea is being held at 6pm before the Feb 20th meeting to encourage us to be more sociable ! Oui !

SWAN SNIPPETS

A brief report as our January meeting was replaced by our very successful annual end of year BBQ. Our new headquarters in the Koongamia Hall proved highly satisfactory for this social function. Our afternoon meetings were suspended for January.

The 2003 regular programme began in February with the first demonstration being a number of techniques to embellish a bowl by Don Clarke, Bob Nichols and David Devereux. The first competition item was a cheese board and knife with nine entries.

The afternoon programme commenced with Chris Allen demonstrating for the first time showing us a handled cheese board. The following week Jim McDonnell demonstrated wine bottle stoppers. Ten members attended each of the afternoons.

Two of our members submitted entries in the competition for a cheese and bread board at Wandi in January and four entered the competition for salt and pepper grinders at Bunbury in February.

Bob Nichols' grinders were voted the popular choice from 36 entries.

We are setting up the equipment received through the Lotteries Commission Grant.

Planning continues for our weekend workshop in July and our programme of demonstrations and competitions for the year is nearly complete.

Bob Nichols

BUNBURY NEWS

Once again we survived our February Weekend Workshop. Although we had a couple of late changes with our demonstrators, the programme ran smoothly and we noticed a lot of interest still in the more basic lessons. Thank you to all demonstrators, particularly those who did so at short notice. We would also like to thank all the members who came to help set up this year as the many hands did make lighter work.

Those who stayed for the BBQ had a very interesting night with George Parke and his gardening tips. We didn't think you were ever going to let him go home !

Sunday's Bus Trip began with a few hiccups but the weather did not stop anyone from having a good time. Just some of the things we did were eg. Got locked up in a Police padded cell, visited a Candle factory and left with samples, tasted a LOT of wine, met our newest member "Woody Gnome" and found him a new home in Gnomesville and finished the day with Devonshire Tea at the Lord Forrest Hotel. Such fun was had and we have been encouraged to do it again next year. We will see.

We are back to normal meetings where we are getting great response to our programmes where we alternate Show and Tell plus demonstration at one meeting and then Hands On at the next. If you are visiting Bunbury at any time, we would love to see you at our meetings. If you know in advance and would be interested in contributing to our programme with a demonstration of any kind, please contact any Bunbury member. We will try to reciprocate by visiting your group.

"Thank you" to everyone who came to our Weekend Workshop. Hope to see you again next year.

STIRLING DISTRICT GROUP

The attendance at our group fluctuates but is on the increase. This is good news and efforts are being made to improve attendances. At the February meeting Ivor Bridges came and gave a very informative demonstration on tool sharpening. It made us realise how some of us are struggling to turn with inappropriately sharpened tools, as if turning is not difficult enough without this added disadvantage.

Thank you, Ivor.

The group has decided to hold a morning workshop on the 1st Friday of each month from 9.00 until noon at which time we can use the club equipment and also make toys for the annual appeal.

We have now installed the equipment provided with the assistance of the Lotteries Grant.

We will put this to good use.

We regret the passing of Digger Constant (No 37) one of our original members.

Condolences have been sent to his wife.

On Tuesday, April 29th and Thursday May 1st, our club will be joining with the other craft groups who meet at Craft House in a fun time for children between 6 and 12 years.

MEMO FROM MANDURAH

The activities at Mandurah continue unabated. An excellent demonstration was given by Rolf Deuss on how he makes his wonderful Pepper and Salt Mills. This must have been absorbed by our members as we had winners in all three divisions at Bunbury and it is believed that this occurrence would be a first. Rolf in the Novice, Barry Robins in Intermediate and Frank Evans in Advanced. All first place ! Well done. And just to top it off, Frank was second in the popular vote. At the following meeting, Frank did a demo on embellishing a bowl showing a wide variety of methods. We will see how our fellows go at the next workshop after learning so much from this demo !

The first two weekends of March were taken up with outside demos. The first was at the inaugural Pinjarra Horse Festival, well organised but unfortunately not a very big roll up of the public. Perhaps the long weekend is the culprit.

Weekend two was at the Mandurah Antique Fair, again a very good indoor setup. No sales, but our fellows put on a wonderful display which created a lot of interest and possibly a couple of new members. Being a stinking hot day, it was reasonably comfortable until the air conditioner decided to quit ! Then we felt the heat. E were a couple of members short on the Sunday but all in all a good function. Both of the weekends were very well organised and set up by Jeff Tills, again a wonderful job ! Thanks Jeff.

There is still a degree of uncertainty in regard to insurance cover when "wood gathering" takes place. Until there is a definite ruling, we at Mandurah have drawn up a list of guidelines to be followed when a wood gathering venture is planned. The accent is on safety as we are assuming (at this stage) that it is "at your own risk". Perhaps these guidelines will assist other groups and we welcome any suggestions.

- 1...Date, time, location and participants is all to be recorded and given to all attending.
- 2...One person will be elected/selected as the Team Leader on the day. The team will consist of a minimum of five persons. Any less and the activity may be abandoned at the discretion of the leader.
- 3...The Team Leader will have the final say on all matters relating to the job on hand.
- 4...The Team Leader will be responsible for the actions and behavior of all as well as accepting responsibility for the overall conduct of the activity.
- 5...When chainsaws and axes are in use, all necessary safety issues will be observed.
 - a) A minimum number of chainsaws will operate at any given time considering the proximity of other members of the team.
 - b) All chainsaws and other equipment must be in good, safe working condition.
 - c) Appropriate safety gear will be utilised, eye and ear protection being the absolute minimum.
- 6...Under no circumstances will large trees be felled in residential areas. Any damage to property or injury to personnel is an unacceptable risk.
- 7...There will be no activity in any adverse weather conditions such as excessive heat, wind and rain.
- 8...Regular breaks will be taken if the job is for any length of time.
- 9...All debris, leaves and branches will be cleaned up and removed unless prior arrangements have been made. This is mandatory. The only exception is when in the bush, forest or rural area.
 - a) When collecting wood in the bush, the appropriate CALM licence must be obtained.
- 10...It is required that the following are on site :- a mobile phone and a First Aid Kit with the appropriate emergency phone numbers written on the First Aid Box.
- 11...The team members will have first pick of the wood. Any remaining will be put into Mandurah's Wood Bank for future use and possible sale.
- 12...It is hoped that these guidelines will ensure the safety of all and also, not to bring any disrepute to the Association.

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ContactGraham STACEY (1894) Phone 9582 2440

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Contact.....Bill WHITE (1426) Phone 9454 3059

LATHE MAINTENANCE (No 1)

All machinery requires occasional and regular maintenance to keep it in good working order.

Here are some points to consider for good lathe maintenance.

1]...Headstock : A quick check of belts and belt alignment together with driving attachments

2]...Lathe Bed : This should allow the banjo and tailstock to slide easily and lock accurately in position. Rust spots can be removed with fine wet and dry emery paper with kerosene. A spray from a silicon spray can is helpful or a sprinkle of talcum powder, baby powder will do. Remember to smooth off the underside where the steps slide.

3]...Tool Rest : Any screws or locks should be easy to adjust. A file run over the tool rest top will remove any burrs or dips. Lubricate lightly all contact surfaces.

4]...Tailstock : All threads should be lubricated and free running. To inspect for alignment, bring a centre point up to a centre point in the headstock or a long drill in a Jacobs chuck will give better results.

5]...Electricals : Any damaged electrical components need replacing...not mending. All cables, plugs and switches should be in good working order.

6]...Wood Holding Devices : Spur drives should have sharp driving prongs. A scroll chuck should move easily and all burrs removed from the holding flanges.

Malcolm Munro

LATHE MAINTENANCE (No. 2)

I have a Tough Lathe with a counter shaft giving me 8 speeds, which I have owned since 1989 and I recently noticed that it had slight vibration. As well as this it had been very noisy, particularly at low speeds. On examination of the belts I found that both had frayed and had tears in them. As they were the older type "V" belts, I decided to try a set of the newer cut belt which has "V"s cut out of the inner surfaces. These appear more flexible than the original belts.

I consulted Ivor Bridges on removing the main shaft in the lathe and was advised that it should be gently knocked out using a soft hammer on the outside end and push it towards the centre of the lathe. By doing this you can avoid damage to the pulleys which are closer to the outside of the head. Before doing this, the grub screw holding the pulleys to the shaft should be removed with an Allen key.

If you have a counter shaft it will be necessary to remove the bearings on it to free the belts.

After inserting the new belts, gently replace the shaft by tapping in the opposite direction (ie. Towards the outside) and make sure it is right home. Next replace the pulley grub screw, making sure it is in line with its recess on the shaft. If you have a counter shaft, reassemble it at this stage.

After doing this I found that the lathe was still noisy and still had the same vibration. Further checking showed that everything was correct, at least in the top section of the lathe. The only other place to look was the at the lower end. The first thing that showed up was that the clutch lever retaining bolt had worked loose so I tightened this and most of the noise disappeared, but the vibration was still there.

The only other place left was the motor, which seemed to be running well with the belt disconnected. It was then decided to check the alignment of the motor pulley and it was found that the motor had dropped at one end and the pulley was out of line with the counter shaft. This was corrected by placing a couple of washers under the low end of the motor fixing plate. At last the vibration disappeared.

Ivor also suggested placing some pieces of rubber backed carpet under the lathe feet, which I did and now I have a nice quiet, vibration free machine.

The purpose of this note is to point out that not only do we have to maintain the top section of the lathe but the lower end also needs to be checked.

Neil Basden

Rubber foam can be used to make small paint brushes to apply sealers or lacquers. Small strips of foam can be from a larger block, these can then be held with a clothes peg to dip into the paint, sealer or lacquer (or whatever) and apply.

Self adhesive weather strip can also be attached to a (paddle pop) stick for the same effect.

TURNERS TALES

The following script was found in an old file of John's and was written about 1980.

Being on S.T.O. 1, coaching junior hockey, painting an occasional picture etc. etc. I enjoy woodwork in general and woodturning in particular.

Many people have enquired how long I have been a turner and from memory it would be since 1970. My first efforts were fun and made on a small lathe costing about \$10 for bearings and the rest from scrap. Likewise the tools were home made so my original investment was small, but has grown to \$3,000.

Attendance at night school metalwork classes provided me with the means to manufacture a larger lathe. I found that one can do small jobs on a big lathe but cannot do large jobs on a small one. There is a corollary here in that, being lazy one must also be an inventor, it is pointless to take five minutes to do a job if it can be done in two, by using a contrivance.

Turning wood is a conservationists dream. Timber discarded during clearing operations can be brought home and left in untidy heaps before being turned into :- Compost from the shavings, Hot water fuel by burning failures, rejects and end pieces, First Aid practice for cuts and abrasions, An occasional work of art, to please oneself or satisfy a customer.

Speaking of customers, people interested in woodwork are usually fairly basic people regardless of social standing, and it is a pleasure to discuss timbers, grains, finishes etc with kindred souls. I'd like to mention here the generous nature of woodturners I have met, from Perth to Augusta and all stations in between.

The best thing one can do is toss a particular piece of wood in the car when going visiting and drop it off at a turners place. I'm absolutely amazed at the people who have done the same for me, very often, total strangers.

One of life's pleasures is taking part in a Country show or "Hyde park Festival" which is a three day Arts and Craft held in January on Australia day weekend. One is allotted a site to work in and a power cord from a very overloaded outlet, the floor is sand and the roof is big trees, ones bed at night is the nearest empty tent (most participants go home at night). I usually stay as moving a ton (sorry, tonne) of equipment each night would be a mammoth task.

So there we are, operating around 12 hours each day, snatching a drink or sandwich now and again and answering about two thousand questions. My machine needs two motors to allow cool off periods.

Making a noise and spraying shavings around is a 100% way to draw an audience and develop friendships. I'll never forget at one event, a lady came over after I'd finished a little pot and lid. She said she loved woodwork and in an obviously Dutch accent asked if she could feel the finished pot. The look on her face as she caressed the pot made my day.

A big problem in doing craft work is to be original and creative. This must be what keeps craftspeople going, seeking to create a pleasing, well finished article.

I believe wood is beautiful and normally needs only the rough patches knocked off to produce a functional article. A few simple curves are usually enough to show lovely grains and textures.

Living in Collie has a definite advantage in that a lot of good timber is available eg. She Oak, Black-boy, Banksia etc. Suitable Jarrah is difficult to obtain, so visitors from other states are disappointed when I cannot show them Jarrah pieces.

Stories of this nature should not be too technical so such details have been purposely omitted. However, if any budding turner has a problem, please contact me, maybe we can chew the fat and solve a few knotty ones. John Wallace No 43

VALE DIGGER CONSTANT No 37

It is with much sadness we advise the passing of Digger on 12th February, 2003

In 1987 Digger was one of the founding members of the (then) North of the River Group. His regular attendance at our meetings could always be relied upon and if required he would be willing to give a helping hand. He was a valued member of this group and we will miss him.

Our deepest sympathy to his wife, Nancy, and family.

Stirling Group

PROFILE OF A TURNER....(Insight into) DAN KILLGALLON



I was the fourth eldest in a family of ten born just before the Second World War in the city of Westminster, London, England. I was educated mainly at Millbank Secondary School which was originally a Victorian Prison. It was here I first started to enjoy working with wood, with the smell of the wood and the feel of my bare hands making something that I could take home to Mum: a tea cloth holder with a marble as the mechanism. The next time I had contact with wood was when I asked my father for some pocket money. He took me down to our shed and handed me a rip saw, a small axe and a hessian bag, and told me to go on the bomb sites and chop wood and sell it. Other jobs as a schoolboy were as a

barrow boy selling fruit and vegetables and as a paper boy but the latter job didn't last long!

When I left school I took up an apprenticeship to become an electrician. To supplement the small wage I had a second job as a van and cellar boy in the wine industry. This was a good job with good French wine!

Then I was called up to do my National Service for 18 months in the Royal Air Force. The money was not that good however, so I signed up for three years as a cook. I had a very enjoyable time and I also travelled around the world, plus I saw Australia for the first time and realised I liked it. When I eventually left the Royal Air Force I met my second wife at my best friend's wedding in Wales.

In the second year of our marriage we had our first child, Claire. We then discussed buying a house and decided it would be the best to travel to Australia and settle there. We came out on the Migrant Ten Pound Scheme in 1968 to the hostel at Pt. Walter in Fremantle. We moved to Maddington when our house was built and have remained there ever since. Later we added to our family with two sons.

Up to the early nineties I worked in heavy industrial construction on the electrical installation side which took me all over W.A. as far as the Argyle Diamond Mine, the oil rigs, Kalgoorlie and Boulder, down south and travelled as far as Albany. I worked about 24 years on the Alcoa sites at Pinjarra, Worsley, Kwinana and Boddington Gold mines.

When I wasn't working the family enjoyed fishing from our boat and then four wheel driving. In that time we travelled the Canning Stock Route which was very interesting. As I reached my middle fifties I found that I was not getting the jobs and I put that down to my age. I then started to look for something to do in my retirement and my daughter Claire suggested I try woodturning at Liddelow Homestead.

This is where I met woodturners such as Gerald Young, Reg Watson, John Curry and Gordon Ward who, I must say, inspired me to carry on. At this time they told me the benefits of joining WAWA which was a brilliant idea as this opened up the opportunity to meet more fellow woodturners that helped me with my craft.

This is where I obtained the skills and information from the likes of the late John Shinnick, Jim Clark, Jack DeVos and Dean Malcolm, not forgetting my mentor Viv Paust (though he is a grumpy old sod!) who lifted my game that much further with his critiques of my pieces.

I should like to take this opportunity to thank all my fellow woodturners for all the help and advice over the years and look forward to many more years enjoying my craft.

However, if anyone wants to give me the ten pounds to go back, they can as I need it!

Dan Killgallon

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Woodman Dust Extractor .. Model 212/1.. 2HP Single Phase .. Twin bag .. Has had little use \$300.00
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NEVER BE AFRAID TO TRY SOMETHING NEW. REMEMBER,
AMATEURS BUILT THE ARK, PROFESSIONALS BUILT THE TITANIC!

SHAVINGS FROM THE COMMITTEE

1]...In the last newsletter we mentioned that Neal Notley was investigating the possibility of having shirts showing the Association's logo on the front. Those who were fortunate enough to attend the Bunbury workshop should have noticed the shirt that Neal was wearing featuring the name of the Association in black letters.

The Committee would appreciate your comments regarding the design and any suggestions you have to offer, so that we can ascertain the feeling of members as to whether you like the idea before any decision is made regarding the future of the proposal.

2]...The Committee was advised that a donation of \$30 toward the building fund had been received from one of our members and expressed its sincere appreciation. Any further donations would also be gratefully received.

3]...Five different strength sets of "Woodspecs" have been received and displayed at several workshops. So far we have orders for 3 sets. The cost is \$30 a pair. If you wish to try a pair please see the Video Librarian, Neil Basden, urgently, as an order will shortly be placed.

4]...At the February meeting the Committee authorised the removal of the names of 77 unfinancial members from the membership list. It is hoped that we will regain the this deficiency over the coming year.

5]...The Men of the Trees, of which the Association is a life member, have requested us to provide a demonstration at their annual Festival of Trees on the 29th of March. Ivor Bridges and Alex Meldrum have agreed to attend and carry out the demonstration.

WHAT IS FAIR, BASIC COSTING FOR THE NON-PROFESSIONAL (N/letter #49, 1993/4)

The purpose of this article is to set out in simple terms a basic form of costings so that a fair price is offered. Fair to whom? Yourself, Your Customer, Your Association Mates, Craft Shops.

So what is fair? It needs to be based on some "Basic Facts". Materials Content, Labour, Overheads, A margin for Wholesale, Plus a mark up for Retail.

Materials.. Timber... It costs! Even if someone gives it to you. An easy way to arrive at some semblance of a fair price, work on around \$1.50 to \$2.50 per kilo. Burls and exotics are what you pay!

End Seal... Sanding Materials, Sanding Sealer, Finishes, Shellac, Lacquer Wax, Steelwool, Fittings, Electrics (for lamps), Pepper Mill Mechanisms, Clocks etc. in fact anything that goes into producing a product.

Labour.. Be realistic! Why should you donate your labour to the general public? Use a basic \$10, \$15, \$20 per hour for a hobbyist. Your labour covers the following times :- Getting materials, preparing it, finishing it off, selling it. Remember we are talking about supplying the general public and the goods you produce still have a labour content. Also allow "get ready" time. Eg. Get ready = 15 mins, actual turning = 60 mins, spraying, finishing = 30 mins, cleanup = 15 mins. Total = 2 hours.

Overheads.. Usually covers those items you don't think too much about, Phone, Electricity, Equipment purchases, Repairs, Vehicle and Insurance costs, etc. An easy way is to allocate a cost per item, Small items = \$1.50 to \$2, Table lamps = \$2 to \$3, 30 cm Bowls = \$3 to \$5, or use a percentage of cost of materials and labour to cover these overheads.

Cover all your costs, no freebies! Total costs plus your mark-up. This covers items of your responsibility, your guarantee, income tax, purchase improvements and range to your equipment.

So your Wholesale price should be Total Cost plus your margin of 20 to 30 %.

As an example, let us use a 30 x 3 cm Jarrah Bowl, 2.5 kg @ \$2 per kg.

Get ready = 15 mins, Turning = 75, finishing = 45, cleanup = 15. Total = 2.5 hours @ \$12 per hour.


Timber = \$5, Materials = \$3, Labour = \$30, O/Head = \$2, Total = \$40

Mark-up = \$10, W/Sale = \$50, Retail = \$20, Total = \$70.00

(Note, mark-up from cost +25%, mark-up for retail +40%)

Geoff Barkla

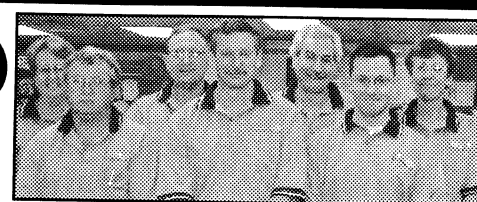
With apologies to Geoff, this has been slightly abbreviated but the principal points remain. If you wish to read the whole article, I have a copy or refer to the original in #49, Dec/Jan 1993/94. Ed




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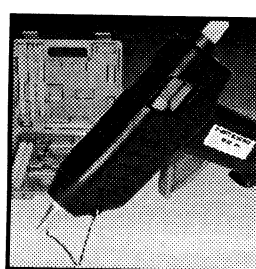
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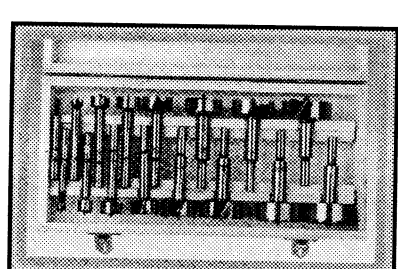
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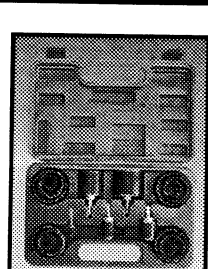
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