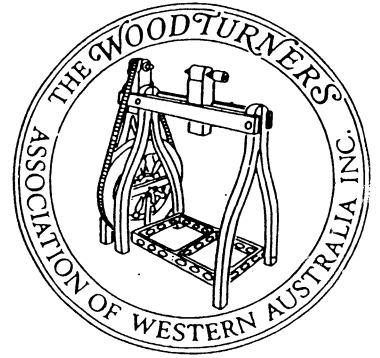


The Official Newsletter of the

# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



COMMITTEE & GROUP INFORMATION .....	2	TECHNICAL, ROUTER JIG (cont.) .....	9
FROM THE PRESIDENT'S WORKSHOP .....	3	SAFETY TALK.....	10
WEEKEND WORKSHOPS .....	4	NUT CONTAINER FOR AUGUST .....	11
COMPETITION RESULTS.....	5	GROUP REPORT, NEW MEMBERS.....	12
STORAGE FACILITY AT WANDI.....	6	GROUP REPORT .....	13
ABOUT MONEY.....	7	PROFILE OF A TURNER.....	14
TECHNICAL, ROUTER JIG .....	8	SHAVINGS FROM THE COMMITTEE.....	15

## No: 100

## JUNE / JULY 2002

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Menora WA 6050

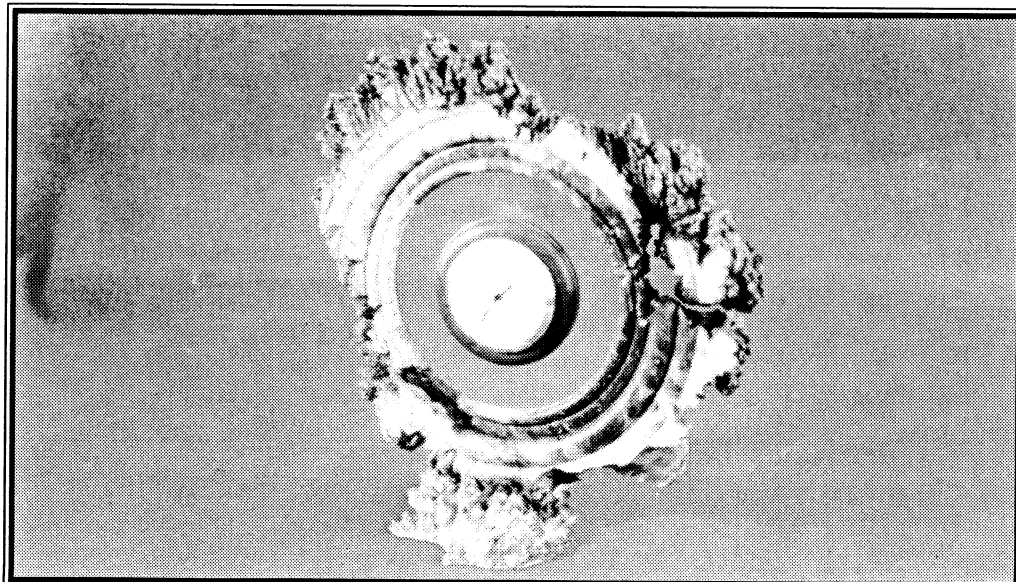
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**Clock "Time in Space" York Gum Burl and Sheoak  
by JOHN MASON**

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<b>For Hints and Tips for your Newsletter. Technical or not, send them in !!</b>			Fax 9295 1894
<b>VIDEO LIBRARIAN</b>	NEIL BASDEN	14 Thurlow Ave. Yokine 6060	Ph 9349 1082
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<b>For Books, Swap Newsletters, Woodturning Magazines etc.</b>			
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<b>DEADLINE FOR THE NEXT ISSUE IS.....JUNE 30, 2002</b>			

**W.A.W.A. GROUP MEETING DATES, VENUES, CONTACTS AND TIMES**

AVON VALLEY	4th Thursday 7.30pm. 2nd & 4th Sunday 9am to 12noon. Wool Pavilion Showground Toodyay	9574 5102
BUNBURY	1st & 3rd Wednesday 7pm. Cathedral Grammar School, Gelorup	9729 2221
BUSSELTON	2nd & 4th Wednesday, 7pm Busselton Hugh School	9752 2111
CENTRAL/SOUTHERN	2nd & 4th Wednesday. 7pm Brookton District High School	9642 1167
COLLIE	Last Sunday of the Month. 9.15am to 4pm. Various Home W/shops	9734 1670
GOSNELLS & DIST.	First Four Wednesdays of the Month from 8.30am to 12.30 pm Bennett's Hardware, Stalker Rd. Gosnells	9398 1396
MANDURAH	2nd & 4th Tuesday 3pm Mandurah High School	9535 5556
MANJIMUP	2nd & 4th Wednesday. 7 to 9pm The Shed, Timber Park.	9771 1085
MELVILLE	4th Thursday 7.15 pm Wednesdays 8am Wood Carving Melville Recreation Centre, Cnr Stock Rd & Canning Hwy	9330 5714
MIDVALE	2nd Tuesday 7pm. 3rd & 4th Tuesday 1.30pm Koongamia Hall, Banjine Rd. Koongamia	9271 3148
MUNDARING	Every Friday 7pm Old Parkerville Primary School. Dura & Riley Rds	9295 2211
NORTH of RIVER	4th Tuesday 7pm Alexander Park Craffhouse, Clyde Rd. Menora	9275 9978
WANDI	1st & 3rd Thursday 7pm Every Wednesday 9 to 11am (hands on) Wandi Community Hall, DeHaer Rd. Wandi	9527 3097
WANNEROO	2nd Wednesday 7pm Wanneroo High School Design & Technology	9246 2829

**LADIES EXHIBITION.....MARCH, 2002**

Once again the ladies exhibition held in March was a great success and showed an extremely varied range of talents. The standard of work was excellent and a credit to all who participated. I wish to express my thanks for the wonderful support on this occasion and for so many people participating.

Thanks for a tremendous effort.  
S.M.

### FROM THE PRESIDENT'S WORKSHOP

Welcome to Newsletter No. 100 — we made it !!!

However, before some members fly into print, or telephone, I am aware that there were two No. 59's printed and acknowledge that technically this should be No. 101, but it says 100 and that's it, the Pres has spoken, NO DEBATE !! ( And I agree...Ed )

From a memorabilia point of view, I have recently been fortunate to have access to some of our early publications which were extremely interesting and highlight the development of our Association from an initial meeting of 18 people at McQueen's Caravan Park, Eneabba on 21/22 September 1985 at which WAWA was formed.

Initially, weekend workshops were held bi-monthly at a variety of locations and quite often at members' homes, particularly if in the country and quite often included a wood gathering segment. Newsletters were compiled by the Editor, typed by assistants, envelopes hand written then posted. Newsletter No. 3 (April 1986) records membership as 96. Also an interesting article in No. 6 (October 1986) from Keith Johnson titled " How I got 'Hooked' on Woodturning". \*\*\*\*\*

From this humble and dedicated beginning the Association has steadily grown to what it is today although our growth in membership has slowed from those heady early days. However, I consider it strong in support from membership, many of whom are extremely capable and skilled turners and recognised for their developed abilities but still willing to share their knowledge with others. The fellowship and social atmosphere is of the highest scale and the envy of other organisations, particularly visitors from "tother side" who express amazement at our organisation, equipment and achievement.

My heartiest congratulations to Gosnells and District Group for the most successful workshop hosted at Wandi over TWO DAYS. Unfortunately, I was unable to attend until mid afternoon Saturday but was assured by a large number of members that it had been an extremely interesting and varied programme. Sunday was split with concurrent demonstrations in the main hall and hands on in the workshop area. An excellent display of fellowship involving tool preferences/techniques, free exchange of ideas/problem solving etc. Attendance on the Sunday was 50 including ladies and proves that there is still a place for two day workshops.

It is pleasing to report that some further items of Mandurah's equipment, which were stolen over the Christmas break, have been recovered thanks to the diligence and perseverance of the local Police in investigating this incident.

A number of turners in Albany have expressed interest in forming a group in their town and members of the Management Committee met with some of them at the March Wood Show to outline requirements in this regard. We still await a response as to whether they propose to proceed.

The Committee of Management continues to discuss a range and variety of topics intended to improve the Association and it's activities in members interests and I again thank all Committee members for their interest, support, time and travel involved in attending these issues.

To all members on the sick list, my best wishes for a speedy recovery and return to lathe duties. Yours in turning, LES

\*\*\*\*\* Excerpts from the early editions will be reprinted as space permits. Ed

\*\*\* NORTH of the RIVER GROUP- W.A.W.A. WEEKEND WORKSHOP \*\*\*

ONE DAY ONLY....SATURDAY JUNE 15, 2002

CRAFT HOUSE, ALEXANDER PARK, CLYDE Rd. MENORA

**Competition Item** Pedestal suitable to display pot plant, vase, bowl etc.  
Maximum height not to exceed 600mm.

**Convenor** Steve Mutsaers

**M.C.** Viv Paust

**Safety Officer** Mick Hanlon

**PROGRAMME**

8.00 am Set up venue. All North of the River Group, please  
9.00 Welcome and Announcements  
9.15 **Malcolm Munro**, Log to Turning Blank  
10.00 Morning Tea (Members, a plate of goodies, please)  
Voting commences for the Competition  
10.30 **Jim McDonnell**, Cruet Set  
11.40 Show and Tell  
12.00 Lunch, Sausage Sizzle will be available  
1.00 **Jim Clarke**, Spinning Tops  
1.15 Voting closes  
2.00 **Gerald Young**, Preparation of Turning Blanks, i.e. Sandblasting, Laminating,  
Segmenting, Inserts and more...  
3.00 Afternoon Tea  
3.30 **Alan Smith**, Time for Something a Little Different  
4.00 **President's Forum, Competition Results.**

\*\*\* MIDVALE GROUP—WAWA WEEKEND WORKSHOP \*\*\*

ONE DAY ONLY....SATURDAY JULY, 2002 at HIGH WYCOMBE

HIGH WYCOMBE RECREATION CENTRE, EDNEY Rd. [ Part of Scott res. Newburn Rd ]

**Competition** Three piece Condiment Set with Stand

**Convenor** David Devereux **Hosts** Robert Atkins

**M.C.** Eric Walker **Clem Stewart**

**Safety Officer** Mick Hanlon **Show and Tell** Jim McDonnell

**PROGRAMME**

8.00 am Set up venue...lots of willing hands, please  
8.45 Registration and fellowship  
9.00 Welcome and Announcements  
9.15 Gerald Young, "In the Beginning" for new turners  
10.00 Morning Tea...Thank you for your plate of goodies  
10.30 Allan Fettes, Natural Edged Clock  
10.30 Alternative programme, "Who Leads the Blind" Assn for the Blind with Guide Dogs  
12.00 Lunch Sausage Sizzle \$2.50  
1.00 Jim McDonnell, Show and Tell. Your item of interest is welcome  
1.30 Alternative Programme, Doreen Walker, "Sweet Flower Power"  
1.30 Viv Paust, "Going Natural" Follow up from the Bunbury weekend  
2.00 Bob Nichols, Something Special  
3.00 Afternoon Tea If there is anything left  
3.30 Forum on Finishes, Bring your Questions  
4.15 President's Forum, Competition Results

\*\*\*Ivor Bridges will help New Turners with tool sharpening. A privilege to be taught by The Master

\*\*\*Mick Dunn will conduct a USED TOOL ONLY SALE. You price it, he will sell it !!

\*\*\*A BIG THANKS TO ALL, LET'S MAKE IT ANOTHER GREAT DAY OF FELLOWSHIP

Mick Hanlon  
ARRY / SIZE HERRING

## MONTHLY COMPETITION RESULTS

### **MARCH 2002**

### **STEERING WHEEL CLOCK**

24 turners tackled this competition piece, not daunted by the complexity of the job with it's requirement of accuracy throughout. Design, construction and methods of holding in order to turn safely were rather testing factors.

Congratulations to all competitors for the thought and effort put into this clock and to those who enhanced work with a nautical theme.

I must apologise for announcing Barry Robins as the Popular Vote winner instead of Frank Seymour. Both were most gracious when accepting my explanations and apologies.

RESULTS	1st	2nd	3rd
Novice	Barry Robins	Ivan Moro	Ernie Davies
Intermediate	Tom Mazey	Dave Hodgins	Dick Morley
Advanced	Neil Piper	Rex Bungey	Frank Werren
Popular Vote	Frank Seymour	Ivan Moro	Ken Dixon

### **APRIL 2002**

### **SIX ASSORTED BANGLES and a PAIR OF EARRINGS**

The number of entries was down this month.. only 16. However, the skill levels remained high as expected. The range of entries was quite imaginative, with very delicate and dainty specimens as crafted by Dick Morley through to the more robust and durable pieces.

A few turners enhanced their competition pieces by presenting them on special stands/holders which evoked favourable comments from many. It is worth noting ,then, that wherever applicable, good presentation can possibly "give an edge" when judging or voting is close.

As always, appreciation for a job well done to the judges, Roy Harris, Brian Parker and Neil Piper

RESULTS	1st	2nd	3rd
Novice	Allan Williams	Graham Lewis	Barry Robins
Intermediate	Dick Morley	Joe Clark	Gordon Davies
Advanced	Derek Pollard	Rex Bungey	Bill Wallbank
Popular Vote	Graham Lewis	Allan Williams	Bill Wallbank

Alan France, Competition Co-ordinator

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### **GOSNELLS AND DISTRICT GROUP**

The Gosnells and District Group would like to thank all members who turned up on the Saturday and Sunday weekend workshop at Wandi. We would like to express our special thanks to the Wandi Group for the use of their facilities and for all their help. A very special thanks to Rod Cocks for his assistance in opening up and securing the premises. We were very pleased with the great number of members and their ladies that attended both days. To our demonstrators for a very informative and professional presentation, our very warm thanks.

---

It is with sadness that we report the recent death of George Rice, Member # 567.

George was a member of North of the river and Wanneroo/Joondalup Groups for some 15 years and was a very supportive member.

George was a master builder in England and on retirement, he and wife Murial came to Perth to be near their daughter who died suddenly a few years later.

George was a champion Archer in England in his younger days.

He was a happy person and always ready to assist. L. E. Taylor

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**LOST...** A spiral backed notebook. Misplaced at the Gosnells/Wandi weekend workshop. If the whereabouts are known please contact Allan Williams on 9593 6483.

## **STORAGE FACILITY.....WANDI**

With the ever continuing problem of towing and secure storage of chuck wagons between activities it has been considered time to give this matter some close consideration.

In this regard a number of Management Committee members met with a rep of the Wandie Progress Assn. To discuss the practicality of constructing a suitable facility within its land boundary.

Basis of the discussion was to build a single brick gable roofed corrugated iron structure to house 3 x chuck wagons and also sundry WAWA equipment presently located at the homes of a number of members in the Metro area. As a basis of discussion dimensions of 9m x 9m, or maybe 12m x 6m was considered adequate and which allowed some margin for future needs. The front to have 3 x roller doors and possibly 1 personal access door, minimal windows and electrical installation and possibly a verandah surrounding for protection of walls from the weather. Concrete floor.

It was indicated that the proposal would probably be favourably received by the Progress Assn. But would be subject to the Shire of Kwinana approval and local building conditions. Appearance would have to be in line with existing developments on site.

Arrangements have been made for a meeting on 6th May with the local authority to gauge its possible response and conditions.

WAWA would have to fund the building from its existing resources which pending final costings should be sufficient. ie. No borrowings. Other benefits are (a) no land purchase costs (b) no council / other rates (c) indications are that a lease of 21 year term would be available at an annual lease rental of \$1 p.a. (d) WAWA will have access to all facilities on site without extra cost other than normal hiring fees (e) WAWA only responsible for minor maintenance, painting etc, Shire handles the rest.

The downside of the proposal is that the building would become the property of the Shire upon completion. However enquiry of self storage unit costs was in the range of \$350-400 per month for 36m<sup>2</sup> and we still would not own the premises.

It may be argued that the location is on the southern outer fringes of the metro area but long term forecasts are for rapid expansion/development of this area and existing freeway/main arterial roads provide easy access to this area.

HOWEVER I emphasise that it is only a vision at this stage and no firm commitment has been undertaken, purely initial discussions.

This article is for members information and, if considered practical, a full presentation will be given to members at an appropriate meeting for decision as to whether you, the members, wish to proceed.

PRESIDENT LES

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**SOME NOTES FROM THE PAST [ Extremely abbreviated ]** My thanks to Ivor Bridges, Ed "Meeting to form a Woodturners Club" held at McQueen's Caravan Park, September 21, 22, 1985.

Workshop on Saturday, 2 lathes and demos, then a BBQ followed by a meeting to form a club.

Sunday was a day of collecting various woods in the area. [Petrol was 56.9c / litre] The ladies took their crafts and a "wildflower walk" to the river was suggested.

Two Weekend Workshops, 12/13th and 19/20th October, 1985. The number of attendees each weekend was limited to eight only, the cost being \$25 plus accomodation. Some of the subjects covered were...Cutting as opposed to Scraping...Hollowing Goblets...Making Salt & Pepper Shakers...Easy way to recess a Bowl for Chucking and Tool Sharpening.

An interesting item, on the membership application form (probably the very first) the fees were set at Nomination Fee \$10, Annual Fee \$10, a total of \$20 !!

From Newsletter No 1, part of the President's Report " The membership of WAWA now stands at 51" " There seemed to be a need to meet to exchange woodturning techniques, discuss new innovations and tools and their uses. To stimulate design and to improve the quality of our finished work."

" Every meeting, workshop or display I attend, I personally learn something new and judging from the comments of others they also have gained something worthwhile. There is much to learn and lots of mistakes will be made but in the end I hope we will have a club which will benefit us all"

Keith McQueen.

At this time the Office Bearers were, President, Keith McQueen, Secretary, Pam McQueen, Editor & Committee, Ivor Bridges, Committee, Wayne Mulholland and John Shinnick

## ABOUT MONEY

We all need to do some thinking about ways in which we can meet the challenges posed by higher insurance and other costs.

Based on present known costs, subs would have to be raised at the AGM next September possibly by \$10 or more. From media items it seems possible that some costs could go even higher than the raises we experienced last September.

We have always followed the policy of charging members funds with insurance costs. In effect this means insurance is a direct cost for subs. That is a simple approach but if costs rise too steeply there may be a case for sharing costs amongst the activities. For example, insurance is not charged to week-end workshop costs.

You would recognise that workshops having an attendance of 150 or more must be one of the high risk areas. Another is public demonstrations. Imagine turning in public without having the protection of insurance cover ! Yet we currently have the policy of spending all of the "donations" of the shopping centre group on new equipment or subsidising turner education. Clearly the cost of insurance could be a legitimate charge against this activity.

Another concern is the cost of rentals. Last year at Kalgoorlie the rental costs took the entire takings for the workshop. February last recorded a recent one day high when we paid \$400 for the premises. Now we are paying for towing the trailers plus most prizes there is little left out of the \$500 odd we take at a workshop.

I would like some feedback from the membership. From the recent surveys it seems most are happy with our present format. Should we just raise subs or workshop fees, or both ? Or should we do a bit of fund raising like raffling desirable tools at the workshops. ✓

This makes me think about buildings. We have started a collection of turned articles but do not have a place to display them. We couldn't insure the contents of our trailers because we have nowhere to lock them up. We stopped meeting at the central Loftus St. premises because the rent got too high. Now others are catching up is it time to take a fresh look at starting a Building Fund ?

One other idea to think about. Last year Jim McDonnell had to send our about 200 letters to get subs in from the one third of our members who hadn't paid their subs by 31 December. Two hundred letters ! 200 envelopes ! 200 stamps ! Too much of Jim's time !

Should we offer discounts for prompt payment.

Please let me have your opinions.

✓ Richard Leggo (82) Treasurer

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## SHOPPING CENTRE EXHIBITIONS, SALES and DEMONSTRATIONS for 2002

Monday 17th June to Saturday 22nd June, Bullcreek shopping Centre, South St. Bullcreek.

Thursday 1st August to Sunday 4th August, Traditional Craft, Claremont Showground.

Friday 16th August to Sunday 18th August, The W.A. Wood Show, Claremont Showground.

Monday 9th September to Saturday 14th September, Melville Plaza shopping Centre, Melville.

Monday 21st October to Saturday 26th October, Centre Point Shopping Centre, Midland Junction.

Monday 18th November to Saturday 23rd Nov, Southlands Boulevard Shopping Centre, Southlands.

**For further information please contact John Lillywhite, 9339 2359 or Neil Piper, 9398 2387**

**Kevin McCrackan, 9310 1057, will arrange rosters. Please give Kevin two weeks notice.**

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## TACKED ON

I find that small items such as box lids can be held on to a shaped wooden back plate with Blu-tac for turning. Also a loose fitting cup chuck will hold most items using Blu-tac than if using a jam fit with chalk or sandpaper.

The great advantage of the material is that it holds well, yet is easily removed and does not damage polished surfaces. This means you can finish polish, say the outside of a box lid and then turn it over and fix it with Blu-tac so you can turn the inside of the lid. Afterwards, the lid is just pulled off the backing plate.

(This was printed in the Mandurah Newsletter No 11, Aug/Sept 1998, author unknown but I have a fair idea who the person is, and he is uncontactable at this time so I cannot confirm it...yet. Ed)

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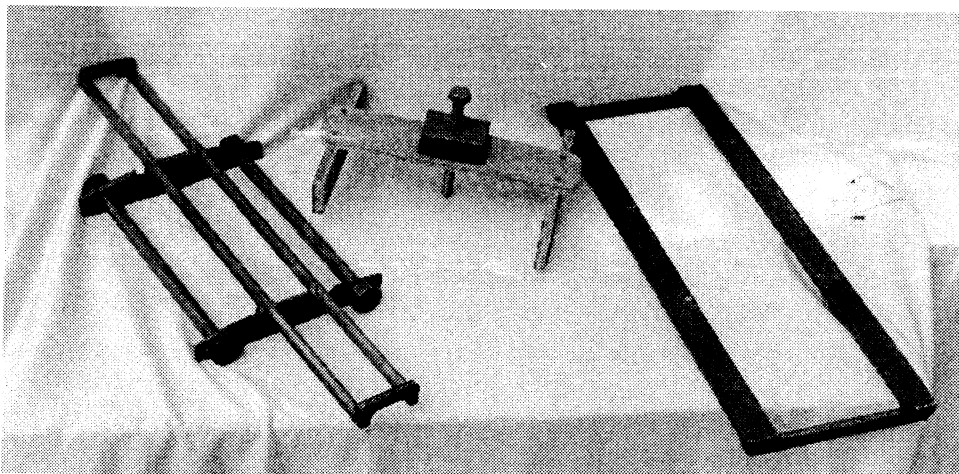
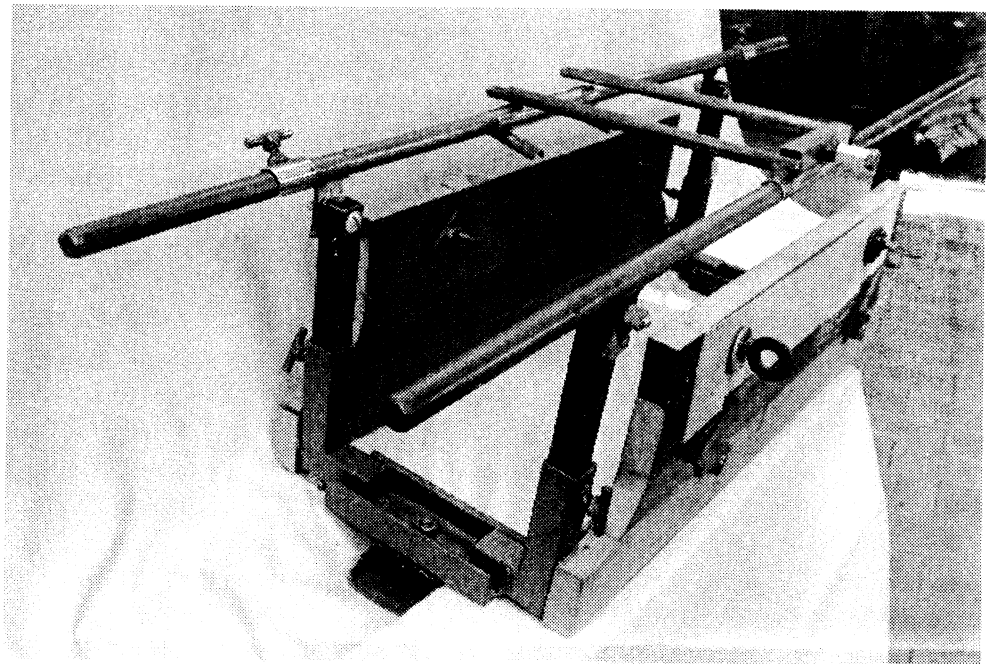
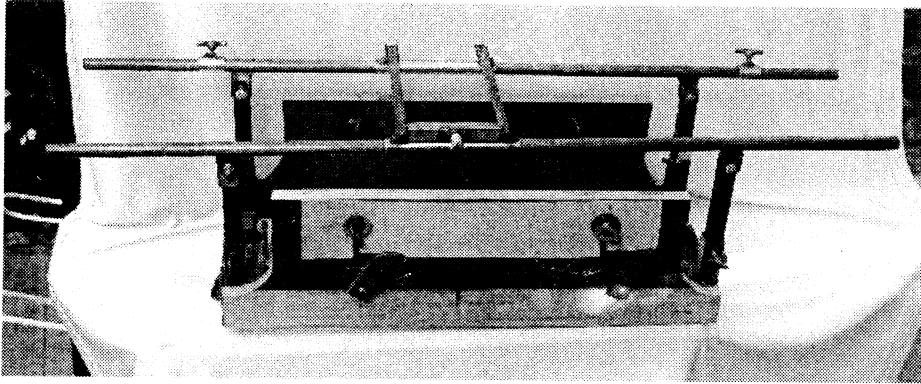
### WOOD LATHE ROUTER JIG

This frame is designed to fit a Woodfast 908 Lathe, to accommodate a router, which with the aid of various templates and jigs, enable a variety of cuts to be made.

The dimensions given are those which I have used and may be varied to suit individual needs.

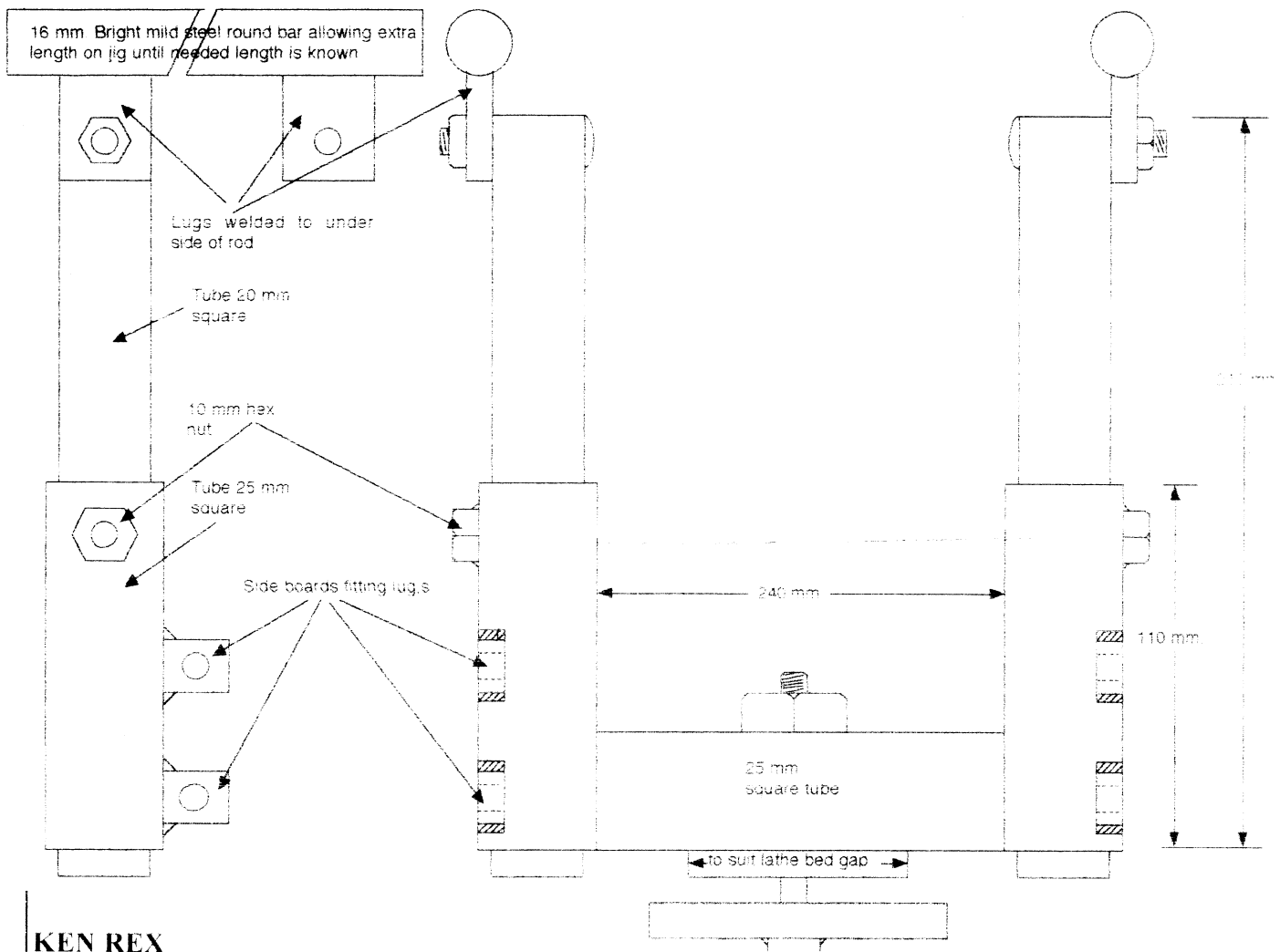
The router carriage shown on the rails is made to suit a Hitachi TR12 router. For general in line routing the carriage is made captive to one rail while the other side is left free to follow a template as required.

The wooden panels on each side of the frame allow one or two templates to be held at varying heights.





## HINTS AND TIPS AND OTHER TECHNICAL STUFF



**KEN REX**

### “WOULD WOOD STAND THE TOUGH TEST OF TIME ?”

About 18 years ago I bought my tough Lathe. I'm sure, like many other enthusiasts, I made my own wooden stand. Of course, high quality, precision and functional are just three adjectives that appropriately describe the masterpiece ! All was well until one day the spine chilling sight of white ant trails appeared on the legs. Everyone's worst fear.

Having made the decision to replace the timber stand (no choice really ) with a metal one, the next thing... where to get it made. I thought this would be easy... just ring Ivor Bridges.

Thanks to “Mr. Tough” I was referred to a couple of members who used to make lathe stands but unfortunately no longer do. With drawings in hand (thanks to Ivor) the search started initially with small engineering companies. Quotes were enthusiastically received, albeit a bit pricey.

I then took my plans to Goodwill Industries (Victoria Ave. Malaga. Ph 9249 3444, contact Neil Wood) Who, as it turns out have a large engineering shop. Not only did they already have drawings for a Tough stand (different version) but also Woodfast and other makes of lathes.

Their enthusiasm to help and assist with my needs was excellent with an additional bonus of a very competitive price. So for anyone needing a lathe stand I would recommend Goodwill Industries as one organisation to consider.

Ivor strongly recommends one adjustable leg for levelling purposes (for the lathe stand, not WAWA members)

I hope the successful outcome of my search for a lathe stand may be of help to other members who find themselves with a similar need. If any member has any queries please contact me on 9447 5285. Happy turning Alistair Toop (214)

## HINTS AND TIPS AND OTHER TECHNICAL STUFF

### SAFETY TALK, WAWA HIGH WYCOMBE, MARCH 16 2002

1] WHAT IS AN ACCIDENT ? An unplanned event which may or may not result in an injury or death. No one expects to have an accident, after all, it will never happen to me !!!! WRONG

If you are not aware of the hazard how can you avoid an accident, on the other hand, if you know the danger and continue to perform the task unsafely, and this results in an injury, this is an unsafe act.

### 2] HOW DO WE PREVENT OR REDUCE THE RISK

Training in safe work practices.....The way to prevent or reduce the risk is to be aware of the dangers in the work operation

**\*\*Check the lathe speed before starting... \*\*Stop the lathe before moving the tool rest.**

**\*\*Remove the tool rest before you commence sanding... \*\*Do not leave loose items on the head stock.**

**\*\*Check and wear the correct safety protection before you commence turning... \*\*Use a dust extraction system during and after turning. There are many more safety checks, be sure that you know them. If you are not sure, find out before you go ahead with your work.**

It is apparent that prevention and reducing the risk is achieved by training and following good safe working practices.

Near Misses..... If you have a near miss, treat that as a free warning and learn from it. Next time, it could be an accident

Check what was wrong and make sure you correct the method or operational procedure.

Do not ignore this 'near miss' warning, correcting the problem may save you serious injury.

Having the knowledge and using it, do not disregard the correct method because the high risk method is 30 seconds quicker. You may get away with it for a while, but the odds are you will have an accident in the end.

Wearing Protective Equipment..... The wearing of protective equipment is the second line of defence in the quest for a safe working system. The first line of defence is training, knowing the dangers and reducing the risk.

Some of the dangers which are inherent in wood and woodturning.....

Wood dust.....Respiratory hazard. Fungus.....Respiratory and Skin hazard.

Wood Chips/Sawdust.....Respiratory, Skin and Eye hazard. Wood Splinters.....Skin Hazard

Types of Protection.....

Face Shield & Safety Glasses..... Provides immediate protection.

Respiratory Protection / Dust Extraction..... Provides immediate and long term health protection

Gloves..... This provides protection when handling rough (cut) wood.

### 3] CAUSE AND EFFECT

The cause of the event or accident is that one has missed or ignored a safe practice.

It could be an equipment failure.....the blank came out of the chuck.....the chuck jaws failed.....the lathe was started without checking the speed. \*But the major cause is unsafe operational practices\*

Effect..... The resulting injury could change your life and may restrict your mobility. It is worth thinking about what you are about and do and ensure that you are fully aware of the safe method and what the risks are.

WAWA Workshops.... We have all witnessed some poor working practices by some of our presenters, who have great skills but ignore safe working practice for the sake of speed. They know the standard of safe working practices that is required when working on a lathe, but do not present a safe role model to the members present, some who are new turners looking for advice.

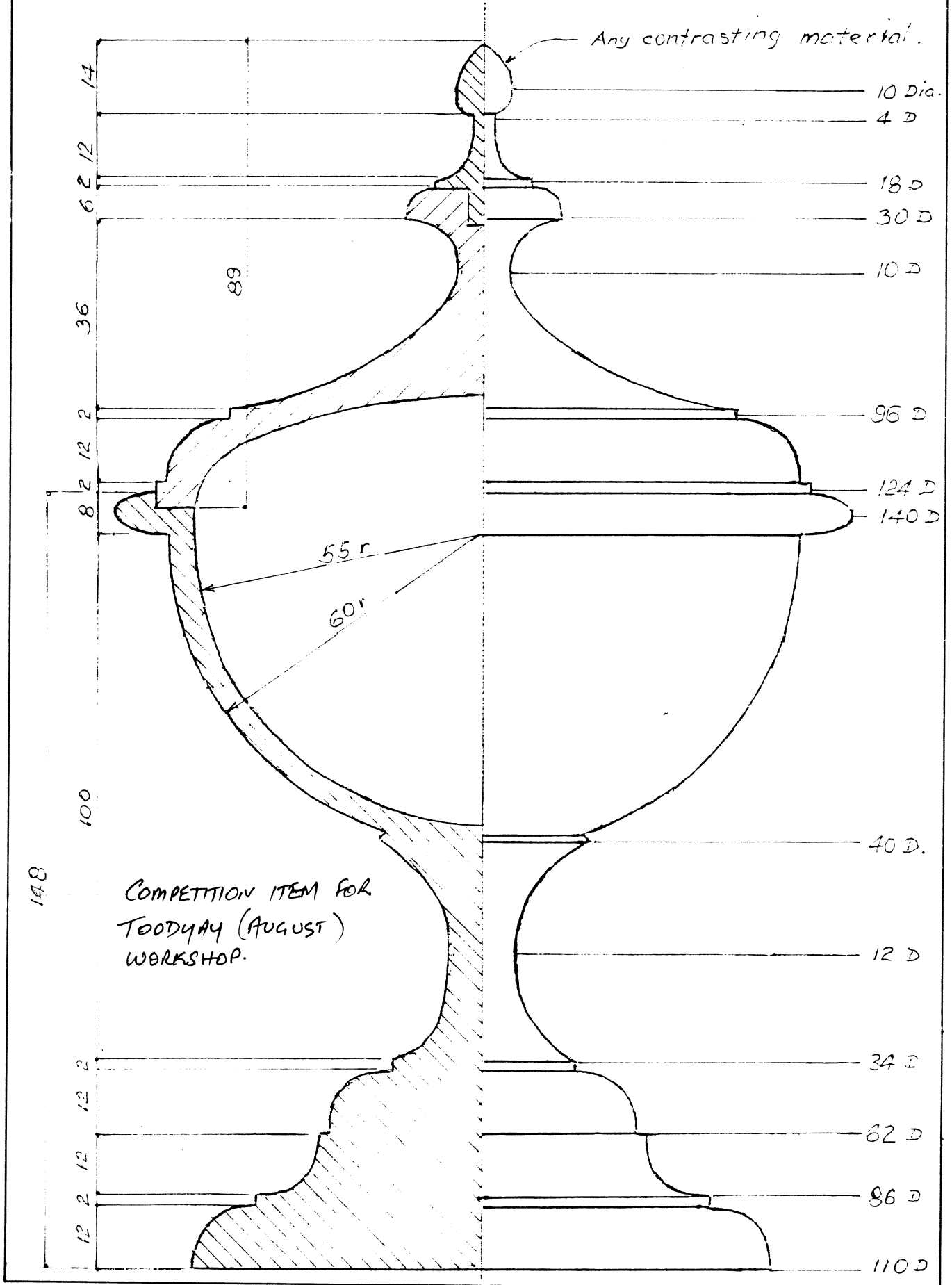
It should be remembered that in the event of an accident which leads to an Insurance claim, a demonstrator not following safe working practices, would have great difficulty in securing a claim if the resulting investigation found the unsafe practices were being used by the claimant. This also holds true for an accident in your own workshop.

It is hoped that you take this advice and not lay in a hospital bed thinking about the 30 seconds you saved, and the safe practice method you should have used.

Safety pays in all ways. No accidents...no injuries = a happy woodturner.

M.J. (Mick) Hanlon R.S.P. M.I.S.M. M.I.O.S.H. (retired)

Judges will look for :- 1. accuracy 2. Flowing lines 3. Finish  
4. Crispness of beads, coves, etc.



## MIDVALE MUTTERINGS

Despite the shifting venue we are maintaining good roll ups for the meetings. The Tuesday afternoon meetings are on again with 13 attending one. Jim Clarke made tops and Jim McDonnell made eggs. The April evening meeting saw 47 people attend with two new members and a visitor from Victoria. Don Duck gave his first demonstration turning an egg and cup. Using a drawing, he talked about the design and getting the proportions right. A problem for many of us ! What makes a good looking egg ? Don told us a wealth of stories about eggs as he turned. All in all a good evening in our new venue. After moving around for four months, we have settled at the Koongamia Hall in Banjine Rd. Koon-gamia, not far from Colin's shop. The members attending the April evening meeting voted over-whelmingly for the Koongamia Hall. Don's entertaining demonstration obviously helped make every-one comfortable in the hall. We have access to a storeroom, which with some partitioning will enable us to store all our gear safely.

All our meetings will be held in this hall from now on. This includes the "Home Group" which meets on the 3rd Tuesday at 1.30pm and the "Tuesday Afternoon Group" meeting on the 4th Tuesday at 1.30pm. The contact for further information is Jim McDonnell at 9294 3511. The "Home Group" is now too big to continue meeting at private workshops, so it will now meet in the hall. The Tuesday af-ternoon meetings are from 1.30pm to 3.30pm and quite informal.

Robert Atkins.

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## NORTH OF RIVER NEWS

The April meeting was an open night and was attended by 27 persons, 14 members and 13 visitors. Some of the visitors appeared to be very keen and most tried their hand at turning on the five lathes that were operating. Joe Romeo commenced the evening with a demo of a candlestick in Olive wood. This was a very proficient exercise. A "hands on" demo then took place with demonstrators. Gordon Ratcliffe, Joe Romeo, Doug McDairmid and Malcolm Munro. All were able to instill some woodturn-ing techniques into the many aspiring turners.

We hope that a large percentage of the visitors will see fit to return and become members. We also look forward to more visitors in the coming months. We need some of our existing members to present themselves. We miss them all. It was good to see Jin Bell back. He contributed a lot to the meeting. We wish him well.

The turned article for the night was a sugar bowl. Kevin Bryant took 1st place using Huon Pine, with Steve Mutsaers 2nd and Joe Romeo 3rd, both using She Oak. All were of a high standard. The critique was given by Max Hayles. Next month's turned item is a platter.

We need all hands on deck to assist with the June workshop which will be hosted by **North of the River and held at our clubrooms, Craft House, Alexander Park, Clyde rd. Menora**

The hall is quite spacious and the oval will be used for additional parking. Toilets are provided so you don't have to bring your own !!!!

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## A VERY WARM WELCOME TO THESE NEW MEMBERS

1471	Barry Mayfield, Thornlie [rejoined]	1887	Tony Gerritsen, Carramar
1882	Tom Fisher, Ballajura	1888	Gerald Richings, Bridgetown
1883	Mel Jones, Wanneroo	1889	Shari Rooney, Manjimup
1884	Joe Gandy, Boya	1890	Hans Hunter, Roleystone
1885	Paul Williams, Kalamunda	1891	Owen O'neill, Roleystone
1886	John Willacott, Calista		

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Our thanks to Bob Cross who has done such a wonderful job in setting up our website [ wawa.com.au] However, the ongoing maintenance of the site has been taken over by Steve Marshall. You can still send your info to Bob, but it will then be sent to Steve, so you may as well deal with Steve direct.

His details...8 Horton Place, Leeming, W.A. 6149

Phone, 9332 7905 or 0412 078 266

e-mail [stevem@dialix.com.au](mailto:stevem@dialix.com.au)

Thank you very much, Steve Ed

## MELVILLE NEWS

Melville are slowly settling into our new room at the Rec Centre despite a few teething troubles most of which are caused by a lack of communication between the Centre and ourselves. Hopefully, time will sort these out.

It was nice to see Kevin McCrackan back at our meetings and we all hope that Kevin continues to improve in health.

The Wednesday morning meetings continue to be well attended and March was kicked off by Bernie Dixon giving a most informative talk on plant naming and identification of eucalypts. Bernie brought some turned items made from various eucalypts and discussed how they were finished. Bernie is a mine of information on this subject and we all benefit from his knowledge. Joe Saat followed with a geometry lesson which showed how to measure off an octagon which could then be more easily turned into a ball for those of us who couldn't follow Bill Botman's example and turn balls free hand. The next meeting I did not attend and unfortunately missed Keith Johnson's talk on spraying and sprayguns which I have no doubt was up to his usual high standards. Ken Rex came next with a demo of fluting on the lathe with the router. As usual, Ken was happy to advise how to build the jigs for this kind of work. We had a visit the next week from Jim Clark to show us how to make bangles for the April wawa comp. Jim brought along a mind boggling array of home made jigs and tools which made the making of bangles look a lot easier than it is and as usual was happy to advise on how the tools etc were made. Thank you Jim for taking the time to visit us and demonstrate your skills.

Our next demo started with a bang as Alan Smith showed us how easily a small bowl could be shattered by attempting to scrape the outside of a bowl with the toolrest set above centre. Alan then went on to discuss how important it was to ensure that the toolrest was in the correct position when scraping and what occurred when it was not. The rules are quite simple, inside the bowl the toolrest should always be above centre or placed so the tool scrapes above centre, outside the bowl, the toolrest should always be placed so that the tool cuts on centre or below. This was an excellent demo and perhaps Alan could be persuaded to repeat it at one of the wawa weekend meetings as I am sure the point Alan was making is in need of repeating to a wider audience. The last meeting of this session had Brian Fowlie showing how he makes pens of various types. Most of us make pens and it is always good to see how someone else does it and I am sure we all picked up something from Brian's excellent demo.

Our Thursday monthly meetings opened with Neil Piper giving us his version of a clock in a ship's wheel. I was unable to attend this meeting but I've been advised that Neil again made the whole job look comparatively easy and if the standard of entries at the wawa competition is any guide some of the Melville members took Neil's advice to heart. Neil was followed by Ken Rex showing how to turn a flaw in a bowl into a decorative feature. It all looked quite easy provided you have the imagination and skill of a Ken Rex. I'm looking for a brain transplant to make it easier for me. Our last meeting in April was unfortunately abruptly cut short by one of those communication problems I mentioned at the start of this newsletter. Alan France had barely commenced his demo on how to establish a perfect arc section for the inside of your bowl when we were advised that as the day had been a public holiday the centre was closing at 8pm and we must get out !! Happily, Alan will complete his demo at our May meeting as those present had their interest well and truly whetted.

Don Gunn

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## **WONGAN ART SOCIETY...EXHIBITION OF ART AND CRAFT... \$ 4,850 in PRIZES !!!**

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Entries close: Friday AUGUST 30, 2002. Reveal Depots: Northam, Midland & the Artists Chronicle

**The Exhibition...September 19 to 22 2002.** Opening Night, Thursday September 19, 2002

For Entry forms phone...9671 1367...9672 1041 or fax 9672 1052.

**WONGAN ART SOCIETY, P.O. Box 219, WONGAN HILLS 6603**

## **PROFILE OF A TURNER .....JACK DeVOS**



Jack was born in Holland in 1942 and was the oldest of nine children. After the traumatic war years, his parents decided to emigrate. It was true, Dad DeVos himself had a very good job, but he saw no future for his family, there was too much red tape in the post war years. So for the sake of his then, five children, they decided to set sail for Australia. In January 1952 they left Holland to make a new beginning in the land "Down Under". Everything was so totally new and different that the first year did not hold pleasant memories for Jack's parents. Jack himself managed reasonably well, but then he didn't have the responsibilities his parents had of looking after a large family.

School was not enjoyed as it could have been, partly due to the language barrier that made school work more difficult in the first year, but also because Jack was a "hands on" rather than an academic type. Manual Art was his favourite subject. In the school holidays Jack had a job in a local citrus orchard, he took to that like a duck to water. The genes from his Mother's side probably had something to do with it, as her family were mainly farmers. When Jack was old enough to leave school he was offered a full time job in the same orchard. [In the fifties you could leave school when 14 yrs old] His parents reluctantly agreed on the proviso that he would follow a variety of courses at night school, which he did for the next four years.

Upon arrival in Australia, Dad DeVos took up the trade he was trained for before the war, namely carpentry. Being a very good tradesman, he was never out of work. When he had a reasonable grasp of the language, he studied for his Builders Registration. When he received his registration in 1960 he convinced Jack to work for him with the words "You will have to earn some real money if you're to buy your own orchard". Many years were spent building State Housing cottages in country areas until Jack married his sweetheart, Ina, in 1965. By that time he had saved enough to put down a good deposit on some acreage in Challis Rd. Armadale. Land was cleared, trees were planted, irrigation laid on, and then....the zoning was changed to rural deferred, meaning that in the future the area would be subdivided into building blocks, not good for fruit growing.

Around that time the Free Reformed Church he was a member of, appointed Jack to the Mission Board, work was done among the Noongar people of Pinjarra. In 1968 Jack and Ina sold their Armadale property and purchased a 30 acre citrus orchard on the Murray River in Pinjarra. They lived there for 10 years. They were years not free from frustrations, however they still have fond memories of their time in Pinjarra, and of their Noongar friends. In 1978 the property was sold and land was purchased in the hills at Keysbrook, just south of Serpentine. This was not an existing orchard but a grazing property, so back to clearing and planting, about 5 acres a year. In the meantime, Jack went back to the building trade as sub-contract roof carpenter. However, in '82 the building industry faced a lean time and the only development of note was in Kingsley and Mirrabooka. This meant leaving home at 5am and returning around 7pm, in time to see his children being put to bed. It was soon realised that something was wrong here. You work to support your wife and seven children, but don't spend any time with them. That year was the start of tomato growing, from a modest 6,000 plants to 15-18,000 plants per year, this was kept up for 10 years while the trees grew and reached full production.

The first year of tomato growing was a disappointment, low prices and due to inexperience, the quality was not there either. At that time, Jack's eldest son, who had earned money in the tomato patch, wanted to buy a wood lathe as he learned woodturning at school and wanted his own. Jack came along and that was the start of it all. The lathe was purchased from Chaz "someone or other" who made them. He told Jack there was a living to be made in woodturning. Willing to try anything rather than go back to building, Jack gave it a go and was surprised that his work sold. He soon had several outlets in the Metro area so that the income from turning helped them struggle through to the next tomato season, which thankfully was a successful one.

Around this time, Jack joined WAWA, Mandurah was the closest group, but they met in daytime and because of work, he rarely attended. The following years woodturning was an important part of Jack's income, however as the trees matured and also required more time he was forced to cut back on his woodturning so the when they sold their property in '93 he only supplied one outlet. [[ NEXT PAGE]]



## SHAVINGS FROM THE COMMITTEE

### HANDBOOKS

The Handbooks which are made available to Convenors and Management Committee members, and which contain information relating to the management of a Group or the Association, have been updated and amendments given to those concerned. The handbooks should be kept up to date and handed to successors after the elections each year.

### FIRST AID

Are you qualified in St. Johns or Red Cross procedures in the administering of first aid ? If so, please when attending workshops, let the Convenor know, as unfortunately, accidents do happen.

### WEEKEND WORKSHOPS

All members of the Association [ this includes you ] are entitled and invited to attend the weekend workshops conducted by the Association each month. Details of the venue and the programme are published in the Newsletter. Come along and see excellent demonstrations, participate interesting discussions and share great fellowship.

*A special welcome is extended to partners*

### EXHIBITION IN AUGUST

The promoters of the Working with Wood Show to be held at the Show Grounds in August [3rd weekend] have offered the Association, free space for a display of turned articles. This could be an opportunity for members to display their prized items [not for sale]. Neil Basden will be coordinating this promotion, which will be close to the stall being conducted by our members who have agreed to watch over the display. More details in the next newsletter, or contact Neil.

### MEMBERSHIP SURVEY

The analysis of replies to the questionnaire sent at random to 1 in 8 of our members varied little from the analysis of the replies received at the Wandí workshop in January 2002. Understandably, the answers relating to the competition entry were different, but otherwise, they were almost identical, even to the suggestions for demonstrations. Some suggestions have been implemented and some are under consideration by the Committee.

Thanks to all who responded, and the Committee invites any member with ideas which may improve our weekend workshops, or help the Association achieve its objectives, to discuss the proposal with the President or any Committee Member.

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### LETTERS TO THE EDITOR

At Wandí, I was given a crochet rug for making toys. I appreciate the gift and the kind thought behind it, it is a lovely rug. Thank you so much to the giver.

I would also like to thank the Ladies who have given me material, also thank you to the people responsible for providing and collecting the filling. Without your contributions I couldn't do my part and make so many toys, it is a real team effort.

125 toys have been made since Christmas

Signed.....Ivy Pritchard

[ Thank you Ivy, this is the sort of letter I really love to receive. Ed ]

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### Jack DeVos Continued...

In '93 Jack and Ina moved to their present address and woodturning became his fulltime occupation [ according to Ina, his "obsession" ]

Through the influence of Gerald Young, his neighbour across the road, he entered his work in competitions which is, as Jack says, "The best thing I have ever done, it forces you to reach beyond your comfort zone"

He recommends it to anyone who is serious about improving his or her work.

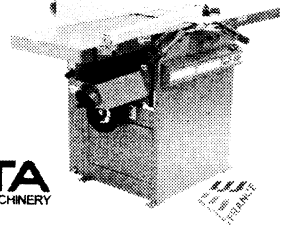
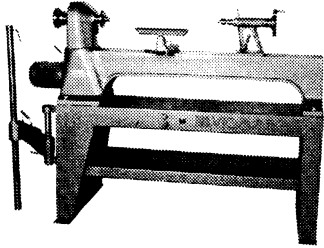


# SPECIAL ANNOUNCEMENT!!

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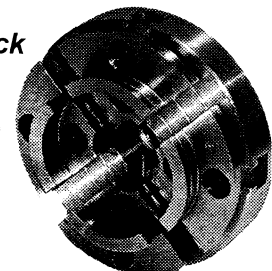
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