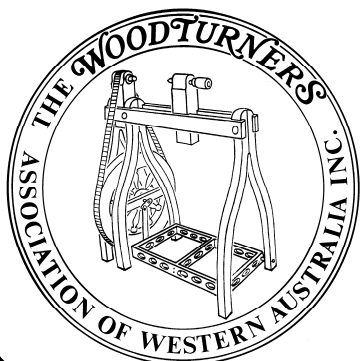


The  
Woodturners Association of Western Australia (Inc.)



NEWSLETTER  
ISSUE 175  
NOVEMBER / DECEMBER  
2014

Gwilym Fisher's  
labour of love.  
Made from Iroko,  
the platter is 20" in  
diameter with the  
dragon carved in  
relief.  
The Celtic knot-  
work is pyrography.



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**Closing Date for Edition 176 : Sunday 28th December 2014**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

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Noel Moyes ..... Peter Cunningham  
Bruce Jackson ..... Chris Paplinski  
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John Gardiner

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Refer to last page of newsletter

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**Magazine Editor**

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**Group Meetings**

**AVON VALLEY**

Wool Pavilion Showground Toodyay  
Sunday & Wednesday 8.00am—11.00am (Summer)  
9.00am—12 noon (Winter)  
David Doye, Convenor ..... 0403 294 181

**BUNBURY**

Cnr Thomas & Hislop Street, Bunbury  
9.00am to 12.00 noon Tuesdays  
7:00pm 1st Wednesday of month  
9.00am to 2.00pm Thursdays  
Barry Laidler ..... 9797 0914

**BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
(Most) Tuesdays 9.00am to 3.00pm  
Thursday 9.00am to 12 noon  
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.  
Tom Mazey ..... 9754 1818

**COLLIE**

Clubrooms -cnr Witnoom & Steere  
Wed 9:30am - 3:30pm  
Month Meeting on the last Sunday  
Domenic Italiano ..... 9734 1853

**GOSNELLS**

Southern River College, T&E Building,  
Southern River Road, Gosnells  
12:15 to 4.15pm Wed., 6:30pm - 9:30pm Wed.  
Owen O'Neill ..... 9456 1110 / 040 667 6795

**JOONDALUP/WANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge  
2nd 3rd & Last Monday 7:00pm  
Frank Visser ..... 9249 8937

**MANDURAH**

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts  
Thursdays: 6:00pm - 9:00pm  
Harry Butler ..... 9581 4392  
www.mandurahwoodturners.com

**MANJIMUP**

The Shed, Timber Park.  
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00  
Adrian Bolton ..... 9761 4849

**MELVILLE**

Melville Rec Centre, Cnr Stock Rd & Canning Hwy  
9:00am Wednesday  
David Rechter ..... 9310 1726

**MUNDARING**

Old Parkerville Primary School, Dura & Riley Rds, Par-  
kerville 2:00 to 4.00pm Wednesday  
Barry Wright ..... 9298 9672

**SWAN**

Swan Senior Citizens Centre, The Avenue, Midland  
2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm  
Ted Stewart-Wynne ..... 9295 4438

**WANDI**

Wandi Community Hall, DeHaer Rd, Wandi  
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)  
Tuesday 8:00am - 12 noon & 6:00pm - 9.00pm  
Wednesday 8:00am - 12 noon & 12 noon - 4:00pm  
Bill Younger ..... 9419 1862

## *Presidential Pronouncement*

I'll start by thanking the many people who have approached or emailed me with kind words of congratulations and encouragement ... confidence-giving and very much appreciated.

Also, thank you to all the volunteers who helped either organise or run the Wood Show stand and the Royal Show demonstrations. Special thanks to Rudi Goh, Kevin Cheetham and Norm Gratte for their tireless work. I hope the enthusiasm of some of the viewing public translates into new members.

The AGM resulted in the retirement of a number of Committee of Management members and the induction of six new members. I would like to thank the outgoing members for their service and involvement in the association, and to thank the incoming members for committing to the responsibilities of managing the business and operations of WAWA. We now have a full COM and I also thank the incoming members for their willingness to take up the vacant roles.

There are a number of challenges facing us – us being the COM, groups and members of WAWA – that must be addressed if we are to continue as a strong and active organisation. I am endeavouring to visit all the groups in order to listen to ideas, concerns, whinges and good old gossip. Numbers of members attending weekend workshops is gradually declining – average 80 or so where it used to be well over 100. Membership is gradually declining – we need to attract and retain members. Transmission of information to individual members has gaps that the COM is trying to identify and rectify. Raising the profile of WAWA as an organisation and community group. There are other issues and challenges but we must decide on priorities and set goals for the next year. We can realistically only achieve so much in a year while at the same time planning far beyond that one year .

However, there are many, many positives about the Association that we should be proud of and celebrate and use to encourage new members. I will be working with the COM on promoting those positives and encouraging more and better communication throughout the Association during the coming year. We are working on ideas suggested by our new members and looking forward to coming up with some strategies and plans to offer the groups some guidance and direction in promoting WAWA and woodturning, including attracting and retaining members. I'm looking forward to discussing these ideas with the groups in the near future. I welcome contributions of suggestions, thoughts or topics to be considered – but please be realistic in your expectations about what can be achieved by a group of volunteers.

*Andrea McCandlish* - President

*“My grandfather told me there are two types of people – those who do the work and those who take the credit. He told me to be in the first group as there is much less competition.” Indira Gandhi*

## *Registrar's Ramblings*

### **New Members**

We would like to welcome the following new members to our Association:

Rodney Wilson 2800	Melville	John Macfadyen 2806	Bunbury
Debbie Wilson 2800A	Melville	Peter Black 2807	Bunbury
Glen Murray 2801	Melville	Peter Neale 2808	Melville
Annette Flexman 2802	Melville	Aeolia 2809	Melville
Alan Sweetman 2803	Wandi	Wayne Spilsbury 2810	Melville
Daniel Smythe 2804	Collie	Stuart McAll 2811	Melville
Matthew Melvin 2805	Bunbury	Andy Le Messurier 2812	Melville

**Group Secretaries**, please note that Noel Moyes has taken over as Registrar. Noel's postal address is 25 Bentley St, Stoneville WA 6081. New application forms will be made available.

**\*\*If you are reading this and have not paid your membership renewal, IT IS OVERDUE. Please advise the Registrar or your group secretary if you do not intend to renew ... it makes the registrar's job much easier.**

If you do wish to renew your membership, please **DO NOT USE EFT/direct deposit** in December as it may not be reconciled before the cut-off date of 31st December. Any member not reconciled against a payment will be removed from the register of financial members after that date.

Please send your fee as a cheque or money order directly to WAWA Registrar, 25 Bentley Street, Stoneville WA 6081 and include the \$10 late fee. \*\*

Thank you.

*Noel Moyes*, Registrar

### *Editor's Epistle*

Yes, I'm still here. Please send newsletter contributions to The Editor rather than to The President ☺ I check both accounts regularly but it helps to keep them separate. Please keep the contributions rolling in, especially interesting photos.

Thank you to those who offered to help with the photo of Gwilym Fisher's platter. Graham Bell kindly sorted it for me.

Next year's weekend workshop calendar and competition details will be finalised at the COM meeting 12th November so does not appear in this edition. It will be emailed to all groups and posted on the web site as soon as available. It will published in 176 due out in early January 2015.

*Andrea McCandlish* Editor

## *News From the Groups*

### *Bunbury Bites*

Since the publication of the last WAWA Newsletter it is with regret that I advise you of the passing of our member Trevor Priest. Having only recently retired from full time work with the railways, purchasing a lathe from Barry Laidler, Trevor was ready to enjoy what retirement brings in the form of more time with family, more travelling with his wife in their caravan and of course learning the art of wood turning. Sadly he never got the chance for that to occur. Our condolences go out to his wife and family. I think his passing is not only sad in itself but it serves as a reminder to us all to try to live every day of our lives to the full as we may not be here the day after.

On a more pleasant note the Bunbury Woodturning Club are proud to announce that at this year's Royal Show the South West District won first prize in the District Category. The club provided numerous turned items which included two tables, several platters, some potpourri holders, two bowls and a biscuit barrel.

The club extensions are nearing completion and the club held a busy bee on Monday October 6<sup>th</sup> 2014. The busy bee allowed members to attend to the numerous jobs on hand so as to facilitate the finish of those extensions.

The club held its monthly competition on Wednesday the 1<sup>st</sup> October, 2014. The competition item was a clock with no restrictions. The winner of the competition was Robert Sparrow, second place went to Kevan Hunt, third place Norm Hoskins and fourth place to Stan Zieba.

On the 11<sup>th</sup> October 2014 the club supported the Dardanup Bull and Barrel Festival by setting up a stall with numerous items for sale along with a lathe for demonstration purposes. The event was well attended and a few items were sold. The demonstrations were well received and Kevan Hunt made it a great day for several children by making each of them a spinning top.

Lastly the club is currently making the bowls which will be filled with chocolates and delivered to the elderly this Christmas as part of the Community Home Care Program. A total of thirty eight have been made and a further sixty two are needed. The chocolates are donated by local IGA stores and Cadbury's Chocolates.

*Keith Davies, Club Secretary*

### *Busselton Ramblings*

Your correspondent has returned from his nomadic wanderings and is ready to report on what has, or is about to happen in Busselton. Before I do so there are some places you might like to do an internet search on that particularly appealed to me when traveling. These are Carnarvon Gorge and Lawn Hill National Park in Queensland (that is if you plan to head that way).

More locally there is one big event members should be aware of. Busselton

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Weekend Workshop is on for Saturday 14<sup>th</sup> and Sunday 15<sup>th</sup> November. Saturday is at Churchill Park Showground's, registration at 0830, and Sunday at the clubrooms at Art Geo. Saturday includes demos by Joe Hegney, Rudi Goh, Chas Broadbent and Barbara Jennings. The day also includes the Presidents Forum, Competitions, Show and Tell and Mr. Vince as raffle master. Lunch and refreshments available. Sunday is a half day and includes informal demos. The weekend Convener is Geoff Marshall, with David Porter as Safety Officer.

The Busselton Show was held last weekend and both Dennis and Barbara received 1<sup>st</sup> prizes for their work, and Tom also received a prize. Members were demonstrating as usual to the public encouraging interest in wood turning.

The wood run was held in winter collecting two trailers of she oak and jarrah, some of which will be available for sale at the Weekend Workshop. Dennis Haddon is the new Convener, and Tom Mazey the new Vice Convener. Barbara and Dave kept their previous roles as Secretary and Treasurer.

Dennis Haddon has encouraged us to make some Christmas baubles and demonstrated making a hollowed electronic candle with a battery powered insert rather than using a candle. The little inserts are available from the Reject Shop for about a \$1 each and change colour. As the batteries are included a six pack at \$6 has to be a bargain. If you needed batteries you could just take out the batteries (12) and chuck the lights away!

*Mike*

### *Collie Calling*

September competition attracted only eight entries, first was Doug Gulvin with his beautiful segmented bowl made of jarrah and huan pine with perfect joins. Second was Domenic Italiano with his oriental theme tea light made of jarrah, it was beautiful workmanship. We had a sausage sizzle at our last meeting, organized and cooked by Reno Tuia. Ray Snow made a trifle and strawberry cheese cake which was second to none, thanks guys.

Next year we are going to try a different category system, novice and advanced, owing to the fact that we have several new members, we will see how it goes.

On Friday 10th October our fearless leader organised a bus and drove us to Manjimup to see Jacques Vesery, who was appreciated by the eighteen Collie members. Jacques demonstrated form being of the upmost importance and his expertise with rotary tools and pyrography sealing and shaping the snake-like appearance. He also spoke and showed photos of coral like appearance and other artists work. Unfortunately we had to leave before he demonstrated the colour system he has adopted. It is a ninety minutes drive back to Collie so it was time to go before the roos became a risk factor. Thank you Manjimup for putting on a fantastic day and to all your members for making us welcome and feeding us to the hilt.

Our Wednesday meetings have taken on a new entirety in as much as the emphasis is on every person belonging to a team which is allocated to a lathe, three to five people per team and every member is encouraged to do his or her bit to produce an egg cup, goblet, small bowl etc., what ever is nominated. All teams are learning different methods of chucking and tool skills. So far it is a great success.

Thank you to replying to my request on where to obtain the genuine Velcro sticky back, hook only, that is compatible with most abrasive discs. Thanks to your information our member can now get the product at last, your response was appreciated, It turned out our own member Allan Williams is a stockist of this product. Phone Allan on 94196512, email allan2w@hotmail.com

*Ken Hands—Collie Scribe*

### *Gosnells Gossip*

As Peter Pickering's successor as Gosnells Group Secretary I will endeavour to meet his very high standard, but it's a hard act to follow.

The Gosnells weekend workshop on Sept 20 was pronounced a success, Southern River College once again making their excellent facilities available for the purpose. The WAWA AGM was held at the commencement of the workshop and was the scene of some spirited and prolonged discussion.

Rudy Goh demonstrated offset turning and took us through the creation of a very attractive figurine while at the same time entertaining his audience with his usual humour. Rudy provided copies of an instruction sheet detailing the various steps so that we can all have a go.

The second demonstration was provided by Chris Sioulas who quickly produced a banana bowl. Chris gave his usual exhibition of excellent tool work with the bowl gouge and completed the hollowing with his own guided hollowing tool. It all looked too easy. After a break Chris produced a square bowl with the same ease.

It was intended that the third demonstration would be an erosion vase by John Gardiner. Unfortunately this demonstration was cancelled due to lack of time, the AGM having run longer than anticipated.

The competition item, The Seattle Tower Box, attracted a good entry with some excellent work. Rob Woodward, Novice and Chris Paplinski, Advanced upheld the honour of the home team, Congratulations, Well done.

John Gardiner presented his demonstration of the erosion vase to the Gosnells group on Wed 24 September. In his preparation of the vase John took the opportunity to show a variety of hollowing tools. John then proceeded to embellish the vase by drilling some artistically arranged holes followed by using the Dremel Motor Tool to grind away areas of the timber to simulate eroded timber. There was much of interest in this demonstration, thank you John.



Tom Jarrett was the sole entrant from Gosnells in the competition at Wandi on 18 October but he made his presence felt by winning 1<sup>st</sup> Intermediate, 1<sup>st</sup> Popular Vote and 1<sup>st</sup> Open, congratulations Tom.

*Jim*

### *Joondalup—Wanneroo Journal*

**September:** Graham Turner gave an amusing talk of his life in Kellerberrin, Yellandine and Southern Cross before moving to Perth. He had a variety of jobs including postie, mining, tyre sales and working in the family business carting gypsum and salt in the Wheatbelt. In recent years his work in auctioneering finds him still spending much of his time in country areas where he often sources goldfields timbers for his turning. His interest in woodwork commenced when he was at Southern Cross Junior High.

Judging for the September comp (Seattle Tower) was changed so that accuracy accounted for 50% of the scores with the remaining points from the usual popular choice. Aiton took the novice division from Bob Hammett, Mike Wickings won the intermediate and in the advanced div, Barry Cobb won from Frank Visser and Geoff Quesnel.

In lieu of a demonstration for the October comp (Lazy Susan) Tony and Aiton showed aspects of lazy susan construction in Show & Tell. There was much discussion on the merits and sources of bearings. Graham Turner showed two cape lilac bowls in which he had included the pith without any disasters, but a nice contrast after finishing. He also reported availability of clear satin finish lacquer spray cans from J H Wilberforce at much better prices than competing products.

**October:** The member short talk by Randall commenced in Perth, then to a one teacher school and on to farm work after leaving school at 15. After WW2 Randall joined the army and went to Japan with the occupation force for an enjoyable time culminating in becoming an election supervisor at the age of 19. After contracting malaria he was repatriated to Hollywood hospital. He then returned to farming followed by many years as a storeman with Caltex, Perth Ice Works and Myers. Randall took up wood turning on his retirement after being inspired by a demo he saw in Daintree.

Yours truly demonstrated turned Christmas decorations. The aim was to show items that could be made in numbers. In the short demo time I was able to make a snowman, a Christmas tree and a hanging lantern, complete with electronic tea light insert.

In Show & Tell Viv showed us a 4 piece pepper mill barrel. Techniques like that will become especially useful as larger timber sections become harder to source. Viv also had some tomato knives he is making as gifts. I showed a natural edge bowl turned green from a plum tree salvaged from a Doubleview garden a few days before, and Graeme showed a beautifully finished toy steam engine by Mike

Phillips. Hopefully this will inspire more of us to get stuck into toy making for our Christmas donations.

The Lazy Susan comp winners were Novice - Bob Hammett; Intermediate - Randall Harding; Advanced - Frank Visser

**Events:** Despite B!! awful weather, our stall at the Pointer Primary Farmers Market was a success. So much so, that the organisers have asked if we would like to have a stall at their Christmas Fair and again before Easter.

Our next event is a stall at the Hot Rod rally at the Yanchep National Park on 16<sup>th</sup> November.

*Andy Hill*

### *Manjimup Matters*

Manjimup Wood Turners have had a very busy last couple of weeks. Over the weekend of the 3<sup>rd</sup> and 4<sup>th</sup> October, Manjimup hosted the Bluegrass Music Festival, during which we opened our shed and had many visitors come through and have a look at what we do.

On Sunday 5<sup>th</sup> October the 14<sup>th</sup> annual Quinninup Markets was held of which Manjimup Wood Turners have been involved for over 5 years. The weather this year was extremely wet with many stall holders fighting the wind and rain trying to stay dry, yet the crowd was great.

Then on Friday 10<sup>th</sup> we had the privilege of hosting Jaques Veresy from America. We used the Roundhouse at the Timber Park with over 60 people attending from Collie, Mandurah, Gosnells, Wandj, Bussleton, Bunbury and Denmark. The lighting and acoustics was spot on and as per usual our ladies made sure there was plenty to eat. Jaques started by

Feathers by burning



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talking about form, golden rectangles and the Fibonacci number sequence and how these factors related to turning pieces. He also showed how burning and painting can create so many different effects on wood.



Left is a sample of his work and just for fun Jaques showed us that you can turn wood with any implement, such as a spade, as long as it was sharp.

Each year a unique project of Samaritan's Purse called Operation Christmas Child give shoe boxes filled with gifts to needy children in over 100 countries. One of the gifts is a skipping rope, and we say a big thank you to Lindsay and his dedication in making over 50 pairs of handles each year.

For a second year we are making small bowls that are filled with wrapped lollies or toiletries and given to recipients of Meals On Wheels. For some this is the only gift they receive for Christmas.

As the year draws to a close the next major event we participate in is the Manjimup Cherry Festival held on Saturday 13<sup>th</sup> December, then to finish the year we will celebrate with a Christmas Luncheon after our last meeting on Wednesday 17<sup>th</sup> December, and take a well earned rest over the summer break to come back in the new year refreshed and keen.

It was with sadness that we learned of the passing of Bill Maxwell at 84 years young. A member for over six years he will be missed by all who knew him.

HAPPY CHRISTMAS AND A SAFE NEW YEAR

*Jen*

### ***Mandurah Memo***

This has been another good period for the Mandurah Group.

Our Novice Course finished at the beginning of September. The course was well received and much enjoyed by all. The tasks quality was excellent and were suitable to competition standard. Thanks to Bruce Jackson for some fine timber blanks. We had a certificate presentation, a meal and quiz night a week later.

The club did a demo at Bunnings on the Fathers Day Saturday. There was a good response and interest in our next Novice course.

Perth Royal Show was another great success, there was a lot of interest from the visitors and many tops and toothpick bowls and segmented bowls were presented to the spectators who watched and asked questions.

Our Hands-On nights are being enhanced in response to feedback from our latest Novices suggestions.

Our Demos have been: a lazy Suzan by Mick Bishop, a Desk Set by Harry Butler,

Christmas Decorations by Jim Hill, a very informative and well presented Goblet with three captive Rings by Frank Evans and a very informative demonstration of segmented turning by our resident guru, Bill Blanken.

*Jon Braine*

### *Melville Mutterings*

**3 Sept** - Today's presentation was a collaborative effort by Convenor, David & Norm Gratte on aspects of detailed preparation/timings & presentation of demonstrations by members with emphasis on ensuring the topic is interesting, well received & understood by the audience within time limitations available. Thought provoking & well received. This was followed by an outline of the working life of comparatively new members, Professors Ian Barclay & Robyn McLean on their working life experiences in the fields of developing improved wheat varieties for both yield & marketing purposes which involved considerable overseas travel during their working life & followed, post retirement, by sundry trips around the globe . Extremely interesting.

10 Sept – Bob Tucker was today's demonstrator with his approach to producing a small lidded box from sheoak. Bob's usual quiet confident approach very well presented. Later he admitted that the demo from "go to whoa" took less time than his practice sessions at home. It only confirms that oft used advice to new members – "practice, practice, practice".

17 Sept – Monthly "hands on day" under the ever watchful eye of Norm Gratte in participants efforts to create a square bowl to the high standard expected. The usual enthusiastic participation from members with creditable results achieved. As always ,some friendly rivalry/banter during the session but as always shed like "water off a duck's back".

24 Sept – Norm Gratte was scheduled to demonstrate today but with difficulty standing a quick programme change resulted in two TV viewings. The first a short video made up by Peter Skehan, one of our newer members, of Bob Tuckers presentation two weeks earlier & followed by DVD no. 3 by professional turner Andy Lodge on "handy tips for turners". The first video has brought to the surface additional skills known to members and which can be filed away for future occasional use as required. Our lady member, Robyn McLean made a presentation of a very "professionally" hand made miniature "Haul Pak" truck to the Christmas toys project which will be treasured by the fortunate recipient & most likely his dad.

1 Oct – A demonstration today by Les Small with the item being a small table/bedside light requiring face plate & spindle turning. A reasonable demo not without its problems with prompting from the audience that the "story board "was being held upside down for some measurement. It proved that the members were paying close attention

8 Oct – Quarterly general meeting day to resolve/discuss /raise housekeeping items & attempt to achieve some satisfactory resolution. Upon conclusion Brian Fowlie undertook a demonstration in creating a pot pourri bowl which is the item for next weeks regular monthly "hands on" activity. Detailed & well presented address so there will be no excuses for "stuff up's" next week – excuses will not be accepted!!!. Show & Tell was capably presented by Rob Snowdon & included a practical

home made Centre Steady designed & created by Bernie Dixon proving it is not necessary to buy the commercially manufactured item.

15 Oct Monthly "hands on" day again – they come around very quickly. Today's project was a pot pouri bowl & ,as usual, enthusiastic participation by most of the 43 members present. Overall good results but a few problems with a number of projectiles bouncing around the workshop with bowls being the only casualties & a number also ended up as bottomless bowls – change of design ?. Plenty of friendly banter given & received in the manner intended.

22 Oct –Syd Harvey has FINALLY returned from his travelling to fields & countries faraway & blessed us today with a demonstration & a Scandinavian money box doll based on the Pinocchio story. Well presented, detailed & from the stories passed over during the process it could be concluded that Syd implicitly believed in the the philosophy behind the fable. Well done Syd !!! The usual good tableing of Show & Tell items including some of the pot pouri items restored after last weeks events.

*70M108P*

### *Swan Snippets*

**26 Aug:** Our convenor Ted Stewart-Wynne supplied today's entertainment, using a previous demonstration of a pear shaped mouse, he took it one step further by mounting a wristwatch size clock into the same shape which turned into a nice little bedside clock.

**2 Sept:** Bruce Shephard prepared a laminated bowl blank of three woods. The first blank of pine was cut diagonally before gluing it either side of blanks of American oak and mahogany. When finished the bowl had lines of 45° running through it, simple but effective!

**9 Sept:** This evening session saw Bud Cooke showing how to make a lazysusan, after turning the platter in the usual way; the main theme was the fitting of the turntable.

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## **Sept competition:** A Seattle Tower

Intermediate: 1 Allen Murten

Open: 1 Joe Clark 2 Noel Moyes 3 Bruce Shephard

**16 Sept:** Today saw Don Clarke demonstrating the clubs offset chuck, an impressive piece of gear, which is available for use by the members. We should all take advantage of the wonderful piece of equipment.

**23 Sept:** Graeme Bell showed us his method of making salt & pepper grinders, using high quality mechanisms, which resulted in a classy looking item.

**30 Sept:** Joe Clark made an impressive looking lidded box from a laminated blank, which when finished had a star shaped pattern, beautiful.

**7 Oct:** We always have a well narrated demo, when supplied by Don Clarke. Today he explained and showed us his method of crafting a Jarrah bowl.

**14 Oct:** Christmas is coming! So Jim Hanney delighted us with examples of his many Christmas decorations, from Christmas cards to Christmas tree ornaments.

## **Oct competition:**

Only 2 entries, with Noel Moyes first and Bruce Shephard second.

**21 Oct:** Today we had a hands-on session, making small toys to be used as Christmas presents. Also Graeme Bell demonstrated the use of the new club chisel sharpening jig.

*Bob Jones*

## *Toodyay Tattles*

Well we have had an interesting weekend with weather in Toodyay in mid Oct. 30+ mls of rain. It doesn't do us a lot of good at this time of the year with Hay down etc.

Things have been hectic at the pavilion with trying to finish our Show raffle prize. Those producing the articles for this years raffle prize, which was three pedestals of different sizes complete with pot plants, got them finished just in time. The raffle was a reasonable success making about \$650-00 for us.

Avon Woodturners donate to the Show Society every year to the Wood Craft section of the Show. Entries were down a little as one person with quite a few entries pulled out at the last moment. There was still a good display of wood work, as well as woodturning, on display. Best Exhibit went to our David Doye. A couple of weeks before the show, we help empty the main pavilion of gear stored there (tables, bench seats, etc) and help clean these items. Then the week before we organize the wool pavilion (our shed!) so it can be used for its original purpose of being a wool and produce pavilion for the show. It is rather a hectic time but well worth it for us.

The Show was a great day with the weather being the best we have had for a show for a long time. At our most recent meeting we decided to purchase a portable Pergola and this was purchased just in time for the Show. There were demonstrations going on just about all day with considerable interest. Our raffle was going on in conjunction with the demonstrations. Andrea McCandlish and our Convener David Doye were the main demonstrators with David Eyres being the main person on the

# ***Busselton Weekend Workshop***

**15th November 2014**

**Churchill Park, Adelaide Street, BUSSELTON**

**Convenor & MC – Dennis Haddon**

**Theme: Christmas**

**Trade display – Mayama Gems**

**8.00 am Set up**

**8.15 am - Registration and Fellowship**

**9.00 am - Starting announcements & Welcome (Mayor)**

9.15 am - Demo 1 – Joe Hegney (Christmas baubles)

**10.15 am - Morning Tea**

10.45 am - Demo 2 – Rudi Goh (doughnut turning)

**11.45 am - Presidents Forum**

**12.00pm - Lunch (salad roll - \$5)**

1.00pm - Demo 3 – Chas Broadbent (Christmas trees)

2.00pm - Demo 4 – Barbara Jennings (Celtic knots)

**3.00pm - Afternoon Tea**

**3.30pm - Show and Tell      Competition Results      Raffle Draw**

**4.00pm - Close**

Note no organised dinner – make own arrangements

**Sunday 16<sup>th</sup> November 2014**

**From 9:00 am – Open House at the Busselton Workshop**

**(rear of ArtGeo, Queen St, additional parking Marine Tce)**

Informal demos – Eccentric chuck,

**12.00pm – Lunch (sausage sizzle - \$2)**

**1.00 pm – Close**

raffle.

We have been asked by a local lady if we would make 10 Pot Pourri bowls for her and so we are now undertaking this project as well as making small bowls for Silver Chain to give to some of the oldies in our area. With some sweets in the bowls, the oldies really appreciate them. Most of us also require time to do some Christmas Presents. There is some talk of going back to having a workshop on Wednesdays again so we can achieve our aims for the year.

There has been a funding hold up, putting back our move to our new premises just out of town and so now are in limbo as to exactly when we will be leaving our present premises. This doesn't worry us a lot as the present premises are ours to use until the new shed is ready.

Anyway that about all from Avon for now so remember, as Roadwise quotes *DON'T DRIVE TIRED.*

### *The Tattler*

#### *Wandi Waffles*

Our recent weekend workshop was very successful, with thanks to our presenters who did a sterling job, Mr Singh with a very informative talk and question and answer session on Dementia, Bill Younger natural edge turning, Robin Campbell colour and colour effects, John Scarfe new Vicmarc tools. Also thanks to the competition judges and the creators of the very impressive work and thank you to all members who made the day successful.

In September we held a BBQ at Derek Doaks' Timber Yard at 20 Lionel St Naval Base. Derek was running an open day to showcase his yard and new tree slicing machinery.

**Demonstrations** since the last newsletter have been:

Scroll saw with Rob and Jim was an interesting and interactive session with loads of questions and hands on time. Rob and Jim shared their knowledge with blade uses and sources, photo displays, actual items and practical knowledge combined with detailed responses to questions asked, always with a little humour.

Bob Malacari created a segmented vase with sacrificial panels tapered and out of round. Bob detailed and demonstrated with prepared samples the preparation of wedges for construction of the blank for this very interesting vase. Bob also showed a variation with a wide mouth pot using the same technique, finishing with his usual challenge to have a go at doing things a little differently.

Demonstration August 21st

Steve Horley from Mandurah gave a good demo on the skew chisel, its different uses and sizes for different shapes.

Rod Cocks- Critiquing. Rod reviewed, demonstrated and discussed points of the eight WAWA Judging guide criteria. He stressed the importance of understanding



what the competition was and any limitations placed on the pieces.

## Show and Tell

Bill Younger: large jacaranda bowl.

Russell Potter: fluted olive vase and marri bowl.

John Mercer: jacaranda bowl, red morel bowl and bouganvillea bottle stopper, red morel bowl, and examples of keeping natural edges of burls.

Andy Phillips: turned earrings and pendants, an olive bud vase, lidded sheoak bowl with textured lid. Vase from donated jarrah posts to be given to provider of the posts.

Chris Gray- sheoak bowl with various embellishments in colour and texture

Willy Nelson- large wandoo platter, large camphor laurel platter, jarrah burl bowl with 'design opportunity edge', smaller wandoo burl bowl, York Gum burl bowl with wide edges and a jarrah bowl with wide lip.

Jack Pallas- large tall vase made up of about 1,000 pieces of wood and turned with a tapering narrow neck.

John Scarfe- Carving samples from CNC Router at the woodshow. Carving of faces, a humorous snoring sign, recessed fish, name engraving on mugs, vase with profile embellishment , and female torso and John's own piece of sides for honour board.

Dave Mundy- two marri fruit bowls with different profiles.

Graeme Ding brought in a piece of mina ritche. A red stringy bark on the outside with black timber on the inside. Very unusual looking.

## *The Waffler*



Andy Hill and Tony Collins at Royal Show

Display of items at Royal Show



# **WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA**

## **DECLARATION OF POLL for COMMITTEE of MANAGEMENT 2014 - 2015**

The Committee of Management 2014 – 2015 consists of:-

President: Andrea McCandlish till AGM 2015

Immediate Past President: John Gardiner till AGM 2015

Committee: David Rechter for 1 year till AGM 2015  
Bruce Jackson for 1 year till AGM 2015  
Noel Moyes for 1 year till AGM 2015  
Kevin Cheetam for 1 year till AGM 2015  
Andy Phillips for 2 years till AGM 2016  
Barbara Jennings for 2 years till AGM 2016  
Chris Paplinski for 2 years till AGM 2016  
David Doye for 2 years till AGM 2016  
Peter Cunnington for 2 years till AGM 2016  
Laurie Sutton for 2 years till AGM 2016

Derek Martin OAM

Returning officer

## FOR SALE

### **TORMEK T-7**

#### **WATERCOOLED GRINDING AND SHARPENING OF EDGE TOOLS**

Good as new. Including all extra extra's for sharpening wood lathe chisels. Books and video with full demonstration are also included to show you how to use the

### **TORMEK T-7**

Grindstone is 250 x 50mm - Motor is 200 W

Housing is in welded steel . Gross weight 16.7 kg - Running speed 90rpm.

Value: Tormek T7 \$989.00 and Accessories: \$ 450.00

**PRICE: \$ 950.00**



Also 2 boxes of 6 chisels each; Hamlet 15 mm round nose scraper; Hamlet roughing gouge; Hamlet 25 mm. standard skew chisel; 30 mm long strong radius scraper; 2 books written by Richard Raffan; 1 book from Mike Barlow; 1 book from Mark Baker.

All this is in pristine condition and will suit a beginner. Retail value is App: \$ 600.00

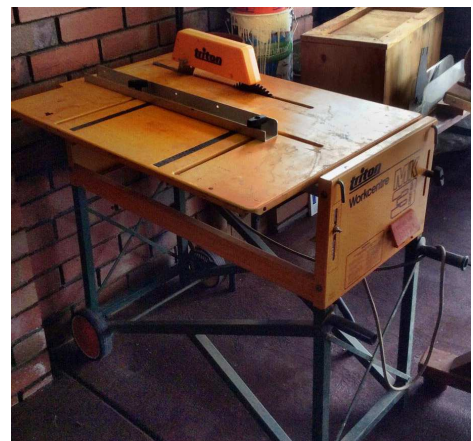
The lot for \$ 250 and I will have some extra's as well.

[wdesmedt@bigpond.com](mailto:wdesmedt@bigpond.com)

Phone: 08 9304 5243

**Triton MRK 3 Work Bench. With 9/1/4 Makita saw**  
**\$ 250**

Phone Bernie 9247 3652



### **WANTED: SORBY TEXTURING TOOL**

If you have one you no longer use, Laurie Green would like to talk with you.

Phone: 9457 6651

# Competition Results

*Gosnells 20th September*

Competition Item: Seattle Tower

## NOVICE

1. Rod Woodward
2. Norm Hoskins
3. David Doye
4. Gary Watson

## INTERMEDIATE

1. Tom Jarratt
2. John Gardiner
3. Colin Moth
4. Graham Sibon

## ADVANCED

1. Chris Paplinski
2. David Rechter
3. Steve Horley
4. Maurie Munro

## MOST POPULAR

1. Chris Papalinski
2. Frank Evans
3. Rod Woodward
4. Tom Jarratt

## OPEN

1. Chris Paplinski
2. Tom Jarratt
3. John Gardiner
4. David Rechter

*Wandi 18th October*

Competition Item: Lazy Susan

## NOVICE

1. Aiton Sheppard
2. Norm Hoskins
3. Cheryl Butler
4. Gary Watson

## INTERMEDIATE

1. Tom Jarratt
2. Frank Visser

## ADVANCED

1. Don Clarke
2. Maurie Munro
3. Barbara Jennings
4. Bruce Jackson

## MOST POPULAR

1. Tom Jarratt
2. Norm Hoskins
3. Maurie Munro
4. Don Clarke

## OPEN

1. Tom Jarratt
2. Don Clarke
3. Barbara Jennings
4. Maurie Munro

***Congratulations to all winners and place-getters***

## Finishing Methods for Woodturning #4

### WAX FINISHES

The application of Beeswax to articles of furniture, including turned ware, goes back many centuries. It was probably one of the first finishes applied to wood in order to improve the appearance and handling qualities as well as to preserve wooden articles in common use.

Beeswax is produced by female working bees for the purpose of storing honey for food. Carnauba wax is obtained from a South American palm tree, it is much harder and more durable than Beeswax and imparts a superior gloss.

Wax finishes are a relatively easily applied finish, requiring little experience and equipment, provided as always, that the surface has been adequately prepared ie no toolmarks, finely sanded and defects and blemishes made good.

Wax finishes are not water or heat proof and Beeswax in particular tends to pick up dirt and will require periodic rebuffing with a soft cloth. They are therefore not recommended as a finish on articles that are likely to be handled often. They are strictly in the "On the shelf and admire" class and the experienced woodturner will no doubt avail himself of the harder, more durable and more modern finishes.

The article to be waxed must be finely sanded, given a wash coat of shellac and after overnight drying, fine sanded again on the lathe with 3/0 or 4/0 steel wool or 320 paper. **DO NOT** use steel wool on bare light coloured timber as it makes the timber take on a grubby grey colour.

### **Method**

- Place a walnut kernel (or dove egg) sized amount of 50/50 wax on a small square of stretch cotton cloth.
- Fold the corners of the rag together to form a conveniently sized "rubber". Press the rubber against the revolving job on the lathe so that the frictional heat melts the wax, allowing it to flow through the material and on to the surface of the wood. Try to produce a generous, even coating of wax. If the article is porous and dark coloured, like for instance Jarrah, and no grain filler has been used the finish will appear mottled and opaque. To overcome this the wax should be tinted to suit the job.
- For Jarrah add a very small amount of red ochre to a small lump of 50/50 wax, add a tiny bit of black ochre and with a putty knife or similar implement mix in well. Make sure that colour of the mix is a little darker than the article to be polished.
- Next rub out and remove surplus wax from the job, by holding a clean soft cloth quite firmly against the revolving job.
- Before applying the finishing coat of 100% Carnauba wax allow a short interval of time so that the first coat of wax has cooled down.
- Now hold a rubber with 100% Carnauba wax against the job while it is revolving on the lathe. Keep the rubber moving and this time try to obtain a THIN even coating of wax. Finish off with a LIGHT BUFFING with a clean piece of material. A piece of panty hose is ideal. Avoid handling the article until the wax has been

allowed to cool.

### ALTERNATIVE METHOD

After the fine sanding has been completed and a coat of wash shellac has been applied, brush on a thin coat of sanding sealer or lacquer, lightly rub the surface down with Steel Wool and wax as above. Sanding an article which has been given a coat of sanding sealer while revolving on the lathe clogs up the fine paper very quickly try sanding by hand with the lathe stopped.

After this apply wax coatings as previously described.

Note : There are many other types and brands of waxes on the market these days. Some appear to be very good and should be tried.

**Editor's Note:** at the time these notes were first prepared, food safe warnings were not as common as today. It has been pointed out that the use of PEANUT OIL mentioned in the last edition is no longer recommended on childrens toys or for kitchen items used to hold or prepare food.

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### *Photos from the Groups*



2 Dave's hard at work at the Toodyay Show, Oct2014  
Avon Group



Rod & Debbie at the 2014 AGM



Garden dibbers ready for the nursery  
Avon Group

## **Weekend Workshops Ladies Craft Group**

Some ladies have enquired for information about where they can donate some of their knitted and crocheted items they produce "around the table" at weekend workshops. If you are looking for a charitable organisation, you may wish to consider African Outreach.

This organisation would appreciate any new knitted or crocheted beanies, rugs/small blankets and long-sleeved cardigans and jumpers, especially for children 10yrs or older. The group sends containers to Africa regularly. Colleen Smith of African Outreach is available to speak to anyone or group interested in helping out.

Colleen's phone number is 9358 1373 or 0401 884 131 or contact Grace Phillips on 9342 0449 for more information about the work of the group.

## **Best Strategy**

Dakota tribal wisdom says that when you discover you are riding a DEAD HORSE, **the best strategy is to dismount.**

However, in some organizations like governments, universities, hospitals, large companies, school districts, etc., we often try other strategies.

### **These include the following:**

- ⇒ Buying a stronger whip.
- ⇒ Changing riders.
- ⇒ Saying things like "this is the way we always have ridden this horse.
- ⇒ Appointing a committee to study the horse.
- ⇒ Arranging to visit other sites to see how they ride dead horses.
- ⇒ Increasing the standards for riding dead horses.
- ⇒ Appointing a tiger team to revive the dead horse.
- ⇒ Creating a training session to increase our riding ability.
- ⇒ Comparing the state of dead horses in today's environment.
- ⇒ Pass a resolution declaring the "this horse is not dead."
- ⇒ Blaming the horse's parents.
- ⇒ Harnessing several dead horses together for increased speed.
- ⇒ Declaring that, "No horse is too dead to beat."
- ⇒ Providing additional funding to increase the horse's performance.
- ⇒ Do a study to see if contractors can ride it cheaper.
- ⇒ Declare the horse is "better, faster, and cheaper" dead.
- ⇒ Form a quality circle to find uses for dead horses.
- ⇒ Revisit the performance requirements for horses.
- ⇒ Say this horse was procured with cost as an independent variable.
- ⇒ Promote the dead horse to a supervisory position.

# Diary Dates

## *Competition Items for 2014*

**February 15<sup>th</sup> WAWA (at Wandi)**

Plant Stand/Pedestal (min, height  
600mm)

**March 15<sup>th</sup> Avon / Swan**

Jewellery Set (Pendant, Earrings &  
Brooch)

**April 12<sup>th</sup> Collie**

Platter (max. height 45mm)

**May 24<sup>th</sup> Mandurah**

Pair of matching Bedside Lamps  
(no shades for judging)

**June 14<sup>th</sup> Melville**

Standard Lamp (min. height 1300mm)  
(no shades for judging)

**July 26<sup>th</sup> Bunbury**

Box with Embellished Lid  
(no finials or potpourri inserts)

**August 1<sup>st</sup> - 3<sup>rd</sup> Woodshow Claremont**

Open Competition

**September 20<sup>th</sup> Gosnells & WAWA AGM**

Seattle Tower - to measurements  
(supplied)

**October 18<sup>th</sup> Wandi**

Lazy Susan - no restrictions

**November 15<sup>th</sup> Busselton**

Xmas Decorations - 4 pieces

## *WAWA Shopping Centre Displays 2014*

Waterford Plaza

Thursday 27<sup>th</sup> November 5pm to 9pm

Corner Kent Street & Manning Road,  
Waterford.

The following may be contacted for  
information or if you would like to join  
the display/sales team.

Brian Fowlie 9310 3161

Neil Piper 9399 3723

Geoff Saw 9354 1562

*Wishing you all a safe  
and Happy Christmas  
and a Wonderful New  
Year when we'll be  
back to do it all  
again!!*