

Woodturners Association of Western Australia

**Col
Rutherford's
"ballerina"
Bowl as
demonstrated
at Mandurah**



NEWSLETTER EDITION 197

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Closing Date for Edition 198: Monday 27th August 2018

www.woodturnerswa.com

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Committee**

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Shopping Centre Display

Refer to last page of newsletter

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Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9.00am—12 noon
Wednesday 6.30pm
David Doye, Convenor 0403 294 181

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.00am to 12.00 noon Tuesdays
7:00pm 1st Wednesday of month
9.00am to 2.00pm Thursdays
Kevan Hunt, convenor ... kevan007@tpg.com.au

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Phil Bussanich, convenor pjbuss@gmail.com

COLLIE

Clubrooms -cnr Wittenoom & Steere
Monday evenings
Wed 9:30am - 3:30pm
Monthly Meeting on the last Sunday
Domenic Italiano 9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &
6:30pm - 9:30pm Fri. 8.30am to 12 noon
John Atkinson, convenor ... jwatk@inet.net.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd & Last Monday 7:00pm
Andy Hill, convenor 9447 6946

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursdays: 6:00pm - 9:00pm
Bruce Jackson, convenor 0419 094 562
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Dot Jacobs, convenor 0447 149 338

MELVILLE

Maurice Buzacott Reserve, Kardinya.
Bernard Boycott, convenor ... bboycott@outlook.com

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
John Marcon, convenor jolyn21@westnet.com.au

SWAN

Swan Senior Citizens Centre, 1 The Avenue, Midland
Tues. 1:30pm except 2nd Tues of month 7.30pm
Secretary: email - swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Monday 8.00 to 12.00 noon
Tuesday 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon
Jim Cameron, convenor Wandi.convenor@gmail.com
Secretary Wandi.secretary@gmail.com

Presidential Ponderings

I begin with a confession: my addiction to YouTube and its wood turning videos is getting worse. I can't really explain why this is so. Most of the turners, along with the things they turn and the timber they use are pretty ordinary. I see the same or better every week in my own club or at WAWA demonstrations. Perhaps it's the quality of the camerawork and seeing things in close-up that sucks me in. Or, maybe I'm lulled by the comfort of sitting in my own chair with a cup of tea at my elbow. Or it might simply be that with the click of my mouse I can move to somewhere else. Anyway, I can sit in front of a computer screen for ages watching a parade of self-style 'all-stars' strut their stuff.

Along with the addiction come the misgivings and a major one of these lately has been a worry about the long-term future of group and association demonstrations. These are, after all, the cornerstone of most of our activities. They seem particularly vulnerable to YouTube attack and more particularly when the pool of demonstrators seems to be shrinking. I can't help thinking about what the Internet has done to bookshops. They have largely disappeared. And why? Because people like me buy all our books online. Does the disappearance of bookshops signal the death of demonstrations? If demonstrations go, do we need groups?

These are serious questions and the answers I was coming up with were making me quite depressed, but all that changed couple weeks ago. I was visiting a group during its show-and-tell. There were about seven or eight items on the table (that is more than I ever see in my own club!) and the commentator was an experienced turner who had been around the traps for a long time and had done all right in WAWA competitions over the years.

Anyway, I learned more from that show-and-tell session than I learned from the demonstration that came before it for we were guided into looking closely at what went into the creation of each piece of turning – design, sanding, tool technique, getting rid of scratches, finishing, selecting the wood, and so on. You know the topics that were discussed as well as I do because they feature in every show-and-tell session I have ever attended. This was a eureka moment for me for here is the answer to the YouTube challenge.

We tend to dismiss show-and-tell as being of little significance. We do it because we have to; it's part of our meeting ritual. That is certainly the case in my club and I suspect it is in yours too and yet show-and-tell lies at the very heart of learning to turn for it provides us with the opportunity to exchange ideas and share. By critiquing our work, and by looking closely at the work of others and hearing from them, we are developing and refining our understandings of the art and craft of turning. We are, in effect, teaching one another and learning from one another. In recent years whole books have been written about the importance for adults of collaborative learning. Show-and-tell is a vibrant, fruitful successful example of collaborative learning that works.

So the answer to the YouTube challenge lies with us. We should be contributing to creating a lively show-and-tell session in our club. It's not unreasonable to be reluctant to demonstrate but it is not reasonable for us to deny the opportunity for others to see and critique our work. A demonstration takes time to prepare but the last item you turned is already finished. Share it! Doing so will help you and others.

Do keep turning but remember that an accident is only a blink away.

Jim

***DON'T FORGET THAT NOMINATIONS FOR POSITIONS ON THE COM CLOSE
AT 5PM ON 31ST JULY. SEE pages 17 & 18***

Registrar's Ramblings

New Members

We welcome the following members to the Association:

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Amit Rudra 3098	Melville	Noemie Turner 3102	Mandurah
Andrew Duncan 3099	Gosnells	Martin Burke 3103	Swan
Barry Whittaker 3100	Joondalup-Wnnroo	Irene Cornforth 3104	Joondalup-Wnnroo
Gene Turner 3101	Mandurah		

Also ... PLEASE remember to advise of **email changes** as many people are now connecting to the NBN.

Barbara Jennings, Registrar

Editor's Epistle

Back to normal this edition. Apologies to contributors for forgetting to put the deadline in the last edition.

There is a real need for groups to appoint a scribe for their workshop note-taking. For various reasons, it's not always possible for me to do it and it isn't the editor's job to provide content of this nature. The Roving Reporter notes keep members informed when they are unable to attend a given workshop.

Andrea McCandlish, Editor

Roving Reporter

Mandurah Workshop Notes – 19th May

Competition item: bowl with 5 pieces of turned fruit, no painting, fruit must fit in bowl.

MC Frank Evans welcomed everyone and went through the usual house-keeping notices. He made special mention of the very generous donors of the impressive array of raffle prizes. He then introduced Col Rutherford as the first demonstrator for the day.

Colin's demo centred around what he called "ballerina bowls", something he had seen and been inspired to have a go at making. Essentially, they are bowls with a curved layer of a different coloured wood through the bowl. The trick, as Colin explained, was to be able to cut the curved layer in exactly the same curve as cut through the bowl to insert the layer. Several examples were passed around for examination.

Colin told us he'd spent the best part of five weeks working out how to achieve the repetitively accurate curved cut and had eventually developed a fairly simple jig to attach to the bandsaw. This jig provided a safe way of replicating the desired curve to provide the "skirt" with a similar set up but using a scroll chuck to cut the bowl to exactly the same curve. He explained how to use the jig on the bandsaw saying the bed of the jig had to be firmly clamped onto the bandsaw deck. One jig is set up with a scroll saw to hold the bowl or item into which the curve of wood is to be placed. The other jig is set up to hold the block of wood from which the insert slice is cut. Both jigs have a swinging arm so that, when properly secured at the determined distance from the blade, the



wood to be cut passes through the blade in an arc that can be replicated exactly for the two cuts required to produce the insert. Colin emphasized that your bandsaw must be properly set up and the blade sharp to use these jigs successfully. Both jigs can be adjusted for size / diameter required.

Many questions were asked from the floor which Colin answered with extra detail of the process while the bandsaw was moved to allow better camera angles for the turning of a prepared bowl. It should be noted that the glued slice extends beyond the diameter of the bowl and also across the inside of the bowl. It may be left as a “skirt” or removed flush with the side of the bowl but, obviously, needs to be removed from inside the bowl during the finishing turning of the rough-cut bowl. Colin advised care needs to be taken turning a cut and glued bowl and had devised a small internal fixture made from light wood to support the bowl and was removed as part of finishing the inside of the bowl.

The variety of finished examples showed how effective this method of embellishment could be. An inspiring and interesting demo.

Prior to morning tea, a spokesman from the City of Mandurah gave us some of the background to the City’s involvement in developing facilities for community groups. He said the council is impressed in how involved with the community the Mandurah Woodturners have become. He said how truly fascinated he was by the range and standard of the competition entries and thanked us for the invitation to attend.

Tim Harrison, Wandi, was warmly welcomed to his first WAWA workshop demonstration. His speciality is coffee mug bases.

Tim spoke about the different types and styles of the basic mugs / cups available. He described some of his first attempts at shaping wood cases and went on to describe the process of



making segmented bases, suggesting that 15mm width slats is a good starting size for the most common mugs. Because of the height of most of this type of coffee container, wedges as spreaders often need to be cut to fill the gaps.

Tim showed the process of gluing the case together, using metal strap clamps to hold things in place and recommended at least 2 hrs is required to cure and bond. He then showed his method of producing a base – simply turning a piece of wood to look something like a spigot

until the “spigot” matched the hole at the bottom of the glued strips. The hole generally needs a light clean-up for the spigot to fit neatly. Tim used a forstner bit to round out the inside prior to shaping the inside with tools to match the shape of the mug. He showed us a template he’d made for the vertical profile of the mug insert, saying you need to put the template in at the centre to be sure of achieving the correct shape.

Tim mentioned he preferred to use tools with carbide cutters for most of his work. A tip for fitting the mug insert – use a marker pen to make vertical lines on the mug, insert it in the hollowed piece and hand turn then inspect where the vertical lines have rubbed away. He spoke on the use of polyurethane glue – don’t buy large bottles unless you know you are going to use the lot within 6 months as it will go off. He also spoke briefly on the use of wipe on poly.

Using a circle of metal the same diameter as the top outer rim of the mug as a jam chuck, he rounded off the piece then shapes if required. Tim showed us the use of a beading tool to embellish the case but also uses a chatter tool to create a slightly roughened area for grasping the mug. The base was parted off at approximately 5mm to finish the item.



In finishing the item, steps must be taken to prevent water (coffee) getting down between case and insert – Tim uses a silicon sealant under the rim of the mug before gluing the insert into the casing. To glue the mug into the case, Tim has found a light spray of water on the wood before liberally applying the glue assists in the adhesion when the metal mug is inserted then gently clamped until the glue is fully set.

After a few questions about tools, Tim completed his excellent demo.



MC Frank again took the microphone and called forward Maurie Munro to accept an Award of Merit for his tremendous contribution to the Mandurah Woodturners. Frank then called forward Sam Jackson to accept an Award of Merit for all her efforts on behalf of the group. Congratulations to both of you.



President Jim then spoke for a few moments on the importance of recognising such contributions within the groups. He also asked us all to observe workshop safety after another report of a bandsaw accident. Jim reminded us of the Avon workshop in June, which Avon took on so that there would BE a workshop in June. He also reminded us that nominations are open for positions on the COM and urged members to consider nominating.

Bruce Jackson then spoke about the Wood Show planning progress and asked for participation in the Wood Show competition and general display. Mentioned that trophies will be awarded this year for the class winners. Bruce wants to have the display items collected before the last week of July and competition entries MUST be delivered on Thursday afternoon before the show or before 9.00am on the Friday morning to be part of the judging.

We broke for lunch – choice of soups and a sausage sizzle.

Next on was Pat Johnson from NSW. Pat has been touring the south west and very kindly made himself available for this workshop. He has appeared regularly at the Queensland Turnfest, so we are quite privileged to have hosted him in WA.

Pat told us about his background and how he became interested in creating art from woodturning. He started his demo by describing the burl he had and said he wanted to use as much of it as possible in creating an item. The burl – jarrah – was roughly 200mm diameter. Pat had sawn a piece, approximately 25% for the base, into which a recess had been cut for chucking. Then he reversed the piece, brought up the tailstock and started taking light cuts at high speed which resulted, from the unevenness of the piece, about a third of the rough outer taken down to the wood. The edge was defined until it was in the round. Using the already cut recess, he created a hollow for the stem. Pat put oil on the bare wood and rubbed it in well. It was then sanded and removed to be replaced by a rounded piece of jarrah from which the handle would be created.

The larger part of the burl was mounted. The base had been part-turned to a simple bowl shape. Pat started taking out the centre with the tailstock supporting the piece. The outer art of the centre was retained creating a large overhanging lip with a natural edge. The stem made earlier was measured against the recess. Pat then oiled the bowl in a similar fashion to the base. The stem was remounted and refined and a spigot created and a sanding plate was put in the chuck and used to level the bottom of the spigot on the stem. The stem was fitted to the base and some work done on it with a Dremel to create a twisted effect.

The edges of the bowl were charred with a flame and the bowl shape was shellacked. It was remounted and the base tidied where the screw chuck had been fitted. Pat made another cut to reduce the thickness of the wall. A small bowl was hollowed and embellished with beads. The piece was reversed and prepared to take the stem. When fitted together, Pat felt the base was

GOSNELLS WEEKEND WORKSHOP

SATURDAY 14th JULY 2018

*Southern River College, Gosnells (enter off
Anaconda Road)*

Competition Item: MATCHING PAIR OF GOBLETS
(Height: Max 200mm, min 150mm)

Convenor and MC: John Atkinson
Safety Officer: Alan Andrews

TRADE SUPPLIERS

Allan Williams: Abrasives and trade supplies
Bruce Jackson: Timber
P-Square Agencies: Woodturning craft supplies
Graham Turner: Burls
Ray Woodcock: Tools

Time	Demonstrator / Activity
08:30	Registration
09:00	Welcome and Announcements
09:05	Inside/Outside Turned Project ... Chris Soulias
10:20	Morning Tea (members please bring a plate)
10:50	Resin and Wood—the basics ... Calan Souter
11:50	President's Forum
12:05	Lunch: Subway sandwiches (\$6 per person) Competition voting closes
13:00	Embellished Bowl ... Pat Johnson
14:50	Afternoon Tea
15:20	Raffle Draw
15:30	Competition Results ... Bruce Jackson
16:00	Close, clean up and home.

disproportionate. A piece left over from the bowl was made into a lid, thereby using the whole of the burl (except, of course, the quite large pile of sawdust!).

Pat then displayed two large shallow bowls with a metallic centre and explained the ideas that created them. Overall, an interesting and entertaining demonstration.

We broke for afternoon tea which was followed by the raffle. Then over to Bruce for the competition results (listed in the usual spot in this newsletter). This concluded another well attended workshop.



News From the Groups

Bunbury Bites

The Branch participated in three markets over this period.



We spent two days at the Dardanup Arts Trail on 5/6 May, located in the Dardanup Hall and sales were quite successful, relatedly speaking.

Next was the Dalyellup Indoor market at the Dalyellup Shopping Centre on 2 June, followed by the Stirling St Arts Centre WA Day Festival on 5 June.

On 23/24 May the Branch was very fortunate to have Nick Agar deliver two 1 day hands-on workshops.

The workshops were about embellishing bowls. At this well attended event we replicated in part, Nick's signature Viking Sunrise Bowl. The process was demonstrated right from the beginning, commencing with turning the outside of the bowl, followed by embellishing using leatherwork stamp tools, pyrography, Dremel bits and a texturing/spiraling tool .

After the woodturning was complete the bowl was then painted with black background followed by the application of a metallic paste and then a lacquer coat.

The paint was applied using an airbrush. The thick metallic paste was applied with a finger.

All attendees learnt a lot about embellishing techniques from Nick Agar and have come to recognize the potential they offer in adding extra interest to their woodturned objects.

The Branch hosted the Resinators special interest group meeting on 30 May and appreciates all those members who travelled down from Perth to make it a success.

The Branch's bimonthly social lunch was arranged by Lyn P and held on 30 May at the Parade Hotel.

A special general meeting was held on 6 June to deal with an administrative issue. The branch thanks President Jim for assisting the committee with all the time and effort he has applied to this matter over the past 6 months.

Happy Turning

Stewart P

Joondalup-Wanneroo Wanderings

May Meeting:

The Joondalup Council has given permission to fit a TV Bracket on the wall so that the video system can be set up. This will greatly enhance the value of the demonstrations, particularly for our new members.

Barry Cobb entertained us all with his unique method of demonstrating, by showing us how to make a hand held mirror. He presented us with a drawing based on the Frank Evans method of designing a mirror, with basic dimensions and clearances. He also showed how to drill a hole that was true to centreline and square to the mirror using a drilling jig. Frank Visser passed around his version of the drilling jig which uses a doweling drill guide for the drill and an electric conduit sleeve to protect the stem from damage when clamped into the tool post hole.

Andy Hill then demonstrated turning a mirror surround and showed how to hold the parts in a jam chuck with a few spots of hot melt glue for security.

June Meeting:

After following up the correspondence with the local member for the Joondalup Council on the use of a room at the Duncraig Leisure Centre for our regular meetings, we received a response that was vague and dismissive, so further correspondence and hopefully a meeting will be held.

Geoff Quesnel demonstrated making a matched pair of goblets and brought along several pairs he had made in the past to help formulate ideas. He also boggled our minds with a description of the 'Fibonacci Sequence' and 'Golden Ratio' for shaping to create a pleasing effect. Jeff Gittos advised that if there were problems with vibration in the goblet bowl as the stem was being turned, a squash ball or similar could be used and the tail stock brought up to stabilise it.

The group had arranged a training course for four new members however the turn-up was low and further lessons have been postponed.

May Competition Winners

The competition item was for a Turned Fruit Bowl with an option to make the fruit items:-

Novice: 1st John Holsgrove, 2nd Dario Nardi.

Intermediate: 1st Bob Hammet, 2nd Aiton Sheppard, 3rd Mike Wickings.

Advanced: 1st Geoff Quesnel, 2nd Tony Collins

June Competition Winners

Competition item was for the Hand Mirror:-

Novice: 1st Dario Nardi (single entry)

Intermediate: 1st Barry Whitaker, 2nd Mike Wickings, 3rd Mike Philips.

Experienced: 1st Frank Visser, 2nd Andy Hill, 3rd Geoff Quesnel.

Well done to the winners and all who entered into the competitions.

Happy Turning from the Joondalup/Wanneroo Group

Frank Visser

Mandurah Memo

This has been an active period for the last two months.

Lynsay Dunning and his team have finished phase two of the vacuum extraction system and have nearly finished installing our new air supply system.

Our Monday night sessions have continued to be used by our newest turners have been working hard various items such as bowls, carving mallets and skill practice, enjoyed their work and improving very well.

We are continuing to be looking into starting specialist sessions of segmented turnings, pyrography, piercing and colouring, we hope to invite other groups at special week end sessions. All in the planning stages now.

We attended two local shows, first, the Stretch festival on the Mandurah foreshore, over two days, where we turned toadstools for a children's booth next to us, where children were invited to paint them or decorate them; that proved very successful and the Mandurah Council was very pleased. Our second outing was the at the Pinjarra Festival also over two days, and it was a great hit with the visitors.

Tuesday mornings are well attended by helpers who put time and effort into turnings and continuing the shed upgrade and then a good break and a chat.

We have attracted another nine prospective turners who will be starting a new Novice Course soon.

Welcome to you all.

Jon Braine

Melville Mutterings

25 Apr – Mike Head was our demonstrator today creating an attractive fruit bowl. Mike's presentation was very well prepared/presented in his usual quiet but efficient manner with detailed explanations & reasons for each stage. The finished item, created from an attractively grained piece of marri & finished to Mike's high standard presented very well. Show & Tell was undertaken by Roy Lundy.

2 May – Russel Nash held our attention today with his creation of a four sided thin square edged bowl. The necessity to remain in ever vigilant to protect hands/fingers with the item being turned was emphasised frequently to avoid potential painful injury. The finished item was attractive & quite lightweight but still required Russell's skills & fine touch & tool skills to lift the grain (Jacaranda) & highlight the item. S & T was presented by David Fisher.

9 May – Syd Harvey started the morning with a presentation/explanation/demonstration on use of the new bandsaw recently acquired by the group. Safety was emphasised with particular reference to placement of hands/fingers when operating the machine. Blade width & number of teeth, blade tension & sharpness thereof was essential. Syd did a demo cut of a long piece of fairly narrow branch timber to achieve removal of irregularities from the log resulting in a round blank available for mounting on the lathe resulted. A very comprehensive demo. "Mr Skew" (Russell Nash) then held a Q & A session on use of a skew chisel incorporating demonstrations of his techniques etc resulting in many questions from the floor. Overall an interesting morning wound up by S & T well handled by Bub Tucker.

16 May – Monthly "hands on day" under the instruction/guidance of Norm G with deep hollowing of a small item with a narrow 25/35 mm hollowed throat widening at the base. Timber was provided. The procedure, understandably, involved utilisation of a Jim Clarke style chisel & required turning by "feel or in the dark" CAREFULLY!! Overall result were commendable. No S & T today.

23 May – Last minute change in today's programme with Rob Snowden mysteriously finding

that he was the demonstrator for the day – same item being a hand mirror. Rob must be psychically gifted, having purchased some mirrors from the trade supplier at the workshop at Mandurah over the past week-end. Having all materials in his workshop he proceeded, unfazed, with creating the hand mirror holder & handle in a very detailed manner & resulting with a very attractive & functional item. S & T was undertaken competently by George Kieliger.

30 May – Bill Benbow took the podium today with a demonstration on his creating a Pepper Mill using his own style & tools. The demo commenced with Bill experiencing a few problems with unfamiliar equipment but, with help from other members, these were eventually resolved with the finished item presenting creditably. S & T was undertaken by Lex McLachlan.

6 June – Kevin Harwood took the podium today & demonstrated creating a wall clock - unfortunately experiencing some difficulty in the process but, displaying great intestinal fortitude, continued with the item finished apart from the final lacquer/oil spraying. Very well done Kevin – **DETERMINATION PREVAILED.** Good tabling of S & T items capably critiqued by Ray Taylor

13 Jun – Bernie Dixon held centre stage today with his demonstration of making a small lidded box utilising the “Frank Sinatra” technique (I did it my way) & despite some variation of orthodox styles/approaches ended up with a very attractive item. Norm Gratte then took over the lathe to demonstrate the selected item for next week’s item – a small wooden duck involving an element of off-set turning. Apart from some conventional techniques, results will be interesting. Denis Tapley also provided an interesting sideline in circulating a puzzle consisting of 3 separate similar sized crosses mysteriously held together with the challenge to figure out how to separate then into separate individual crosses. A FEW members were successful but when the technique was demonstrated at the end of the day WE ALL realised how logical & simple the solution was. S & T was capably handled by James Murray.

20 Jun – Monthly “hands on” day with many enthusiastic participants rising to Norm Gratte’s challenge to create a small wooden duck (swan ??) involving an element off set turning to create a long neck complete with head, all from a small piece of timber. Overall results were credible – understandably. Joe McMinn also demonstrated, in his usual quiet but capable manner, to some members a “one on one” technique for resharpening of drill bits. Very much appreciated Joe. No S & T session today.

Tom 108

Swan Snippets

Our weekly demonstrations and show and tell have been great.

Richard Barkman provided a wonderful insight to his method of making and colouring finger tops. The tops have a brass rod inserted in the bottom, for which he uses brass rod from the hobby shop in Midland. To decorate the tops he has a homemade set up which allows the top to stand on its point and be rotated at varying speeds. He uses mainly Sonja Jo’s paints and finishes with a glitter – simple but most effective.

Three varieties of tulips were turned by Noel Moyes. Brightly coloured exotic beauties by the use of food colouring. Showy fun flowers.

In line with the June WAWA competition item, a hand held mirror was demonstrated by Mary Byers. She made 2: one with a handle and the other a small hand held one.

Off-centre ducks was the demonstration subject by Owen McGrath. Previously made, lovely interesting ducks were displayed. Let your imagination run free with long necked ducks, squat small ducks and ducks with wings. As would have it when demonstrating small things go wrong. Owen’s duck had a short flight and landed with a broken neck.

Ian Moss demonstrated an offset handled scoop following Joe Hegney’s example in DL 033. Instead of the handle joining the scoop directly he turned a transition from scoop to handle.

Most important is to have the plug prepared & to align the offsets in the handle & the plug by drawing a line along the axis of the work-piece.

Next followed a hands-on making scoops, plain or with an offset handle. This was tagged with a band saw basics demonstration by Kevin Norris, which proved the more popular of the two. Members contributed to the presentation with many pertinent comments. Thanks to Ian Moss for organising the afternoon.

The following Tuesday Don Clarke's demonstration was on inside-outside turning - the type of demonstration which needs to be video-recorded so that one may take it all in over repeated viewings. The bottom line is that the blanks need to be accurately cut to an identical size, the best method of holding them is using caps of MDF accurately prepared, and the execution is with sharp tools and light cuts. Bravo Don!

There was a good turnout of 22 members for our first evening meeting of the winter season. Robert Drinkwater was welcomed as a visitor to the club after about 10 years. Bruce Sheppard gave a very good demonstration on the next competition item, a pair of goblets. He showed how challenging turning can be and how important it is to measure your cup depths etc. Well done Bruce, I'm sure we'll all have a go.

Tea spoons was Bruce Sheppard's item of choice to demonstrate using split turning technique, involving temporarily gluing up a blank from two separate halves but with a strip of paper in the glue line to allow easy separation of the joint when the turning has been completed. Then the finishing touches of hollowing each cup and a bit of fancy sanding and you are ready to use the spoon for a measured teaspoon of sugar in your coffee or tea. Sweet.

Swan Group Competition Winners: Congratulations to all our winners.

Bowl of Fruit:

Advanced 1st Joe Clarke, 2nd Bruce Sheppard. *Intermediate* 1st Mary Byers. *Novice* 1st Eckard Setzinger, 2nd Michael Stronach.

Hand Held Mirror:

Advanced 1st Brian Kirkby, 2nd Joe Clark, 3rd Bruce Shephard

Intermediate 1st Mary Byers

Novice 1st Eckard Setzinger, 2nd Michael Stronach, 3rd Peter Sucksmith

Mary Byers

Toodyay Tattles

Hi all from Avon

Well it's done and dusted. Our Workshop in our new shed at 2J Junction.

Our many thanks to the WAWA committee for their help and to all who travelled long distance to attend our day in Toodyay. Also to the Suppliers who put up with some condensation from the Gazebo's on the day. The weather was perfect but I don't think we will risk another workshop down at 2J Junction at that time of year again in Toodyay.

We at Avon would like to acknowledge the visiting ladies and our own girls who helped out on the day. Thank you so much. It was an interesting time with logistics and all that had to be done by a small team at Avon.

Things have been going well around here and the two mornings we turn have been well attended at a lot of good work attempted. Some successful, some not.

Now that the workshop is off our plates we can get back to sorting our shed and getting our dust extractor organised and going. Plans have been drawn up at our most recent meeting and

arrangements have been made for the purchase of the piping etc needed to go ahead with this project.

Our next project is to have our sign done and erected. At our most recent meeting it was decided to attend The Taste of Chittering again this year. We attended this market day last year and it was a great day for us and a good day out.

Our Toodyay Show is on the Horizon again and we are sponsoring the Wood working section at this again this year. Our entries are down and a lot of this has been due to setting up our building etc and less time for turning and so we hope that that will turn around now we are facing completion of this project. If any woodturners would like to come and put entries in our show you can contact David Doye on 0403294181 or myself on 95742069. You would be most welcome.

We have one of our main fund-raisers coming up with a wood Raffle. These always go down well around Toodyay in the winter months.

Anyway that's about all from Avon at the moment and so remember DONT DRIVE TIRED.

The Tattler

Specialist Interest Groups

There has been a dramatic growth locally as well as internationally in specialised areas of wood turning. Unfortunately, these usually attract insufficient numbers at group level to justify training or any other form of support. Within WAWA, for some time now, there's been talk of bringing these people together as a special interest group so they can share their experiences with one another.

Accordingly, at the February 2018 workshop run by Melville, three specialist groups were launched and are now calling for members. A number of people, sufficient to go to the next step of organising a get-together, signed up at that workshop. The three groups are:

- Resin users
- Segmented Turners
- Embellishers (pyrographers, airbrushers and other colourists, texturers and carvers)

The three groups intend to organise their first meeting after the WAWA workshop in March. This will be held at Wandi.

If you are at all interested in any (or all) of the groups, send your personal details through to the organisers listed below who will put you in touch with fellow members and keep you informed of what is happening next.

Special Interest group	Contact	Email	Telephone
Resin Users	Jim Cameron	jmrcameron@gmail.com	9455 2437
Segmented turners	Syd Harvey	sydj@westnet.com.au	93193503/ 0417099591
Embellishers	Bob Filby	rwwfilb@bigpond.com	9419 6086

Segmented Mob notes

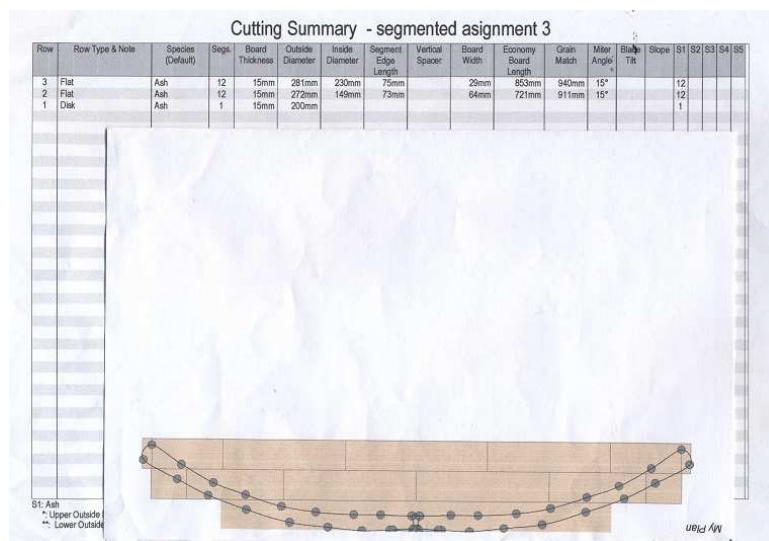
My apologies for not being at the 24 June Gathering. I have probably broken some ribs after falling off a ladder. No laughing matter you lot – it hurts! Joe Clark also emailed me with his apologies for that day.

Thanks to Don Clarke and Jeff Gittos for their respective demonstrations, of how to glue up segmented rings on the lathe, and how to make a cheap drum sander for use on a lathe.

I attach the Assignment 3 plans for a simple segmented dish that Syd wishes us to attempt for the next gathering, from 0900-noon on Sunday 29 July at Melville's Clubroom, Morris Buzacott Reserve (off Prescott Road), Kardinya. Bob Hammett raised the question that Assignment 2 (a segmented vessel) may be too complex for those of us who are just finding our way around segmented turning, hence a simple project for Assignment 3.

I am again an apology for the July 29 Gathering as Pauline and I will be caravanning in Kalbarri during the latter half of July. Please therefore will you all note the date and time now, as I won't be here to send out a reminder beforehand.

AITON



WOODTURNING PROJECT PARTS

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Telephone : 9330 8383

Email : jim@telama.com.au

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Technical Desk

Tips for storing superglue

Ensure the glue container nozzle and cap are clean after using the glue.

Replace the cap immediately after using the glue.

Store the glue in an airtight glass or plastic container just large enough to hold the glue bottle. Ensure the container cap provides an airtight seal to the container.

Add a generous amount of desiccant such as silica gel to the container. Any other hygroscopic material such as dry rice will also work. Ensure that the desiccant is dry and active. Replace it with dry material as required.

Do not store superglue in a fridge after initially opening the glue. Superglue activates in the presence of moisture and the atmosphere in a fridge is humid. Also, superglue releases noxious vapours which could taint food in the fridge.

Richard Barkman

Acknowledgement is given to The Woodturners of the Hunter Co-Op Ltd for the following article

Green Wood Drying using Methylated Spirits

My results:

I was successful using the technique of drying green wood bowl blanks using methylated spirits. To date, I have completed four blanks from cut log to finished bowls. All were successful. Two blanks were Box Elder and two were Chinese Elm. I currently have an additional 10 rough blanks of Elm in the "evaporation cycle" and each of them is defect free so far. I expect 100% yield from these as the process continues. These blanks are in the 12" to 16" range.

Recommended procedure:

Rough turned green blank per standard practices to uniform wall thickness proportioned to the size of the bowl.

At room temperature, submerge the rough turned blank into full strength Methylated spirits bath allowing it to soak for 4 to 12 hours, depending on blank size. Use the best quality methylated spirits available, i.e. with the least percentage of water content.

Remove the blank from the bath after the soak time and let it drip dry for 1 hour. Wrap the backside to the bowl rim, with brown Kraft paper securing the paper with masking tape at rim edge. Place the bowl upside down on open wire rack to dry.

Allow 14 to 21 days for the bowl to dry during the "evaporation cycle". An odourless blank indicates that the drying cycle is complete. The blank is now stable and seasoned. Use a moisture meter or weighing to verify seasoning to EMC of 8-10%.

Notes/Comments:

Seasonal temperatures, starting moisture content of wood, species, and wall thickness will affect cycle times.

The soak bath needs alcohol replenishment because of dilution from water in wood cells and because of evaporation in the water/alcohol exchange.

The cycle life of bath, to insure maximum water/alcohol exchange in cells of the blank, could be a variable that affects cycle times.

Developing the “soak container” so as to use the least amount of alcohol for full submersion is a challenge. Innovation and creativity is required. Use a plastic container and avoid metal ones. Cost of Metho is approximately \$13.00 per 4L. The liquid can be reused regardless of species. Selected species, i.e. Fruitwoods like Apple, Pear, etc. should yield a better success rate compare to micro-waving.

My conclusions and opinions:

The concept does stabilize the rough turned blank and results in a seasoned blank free of checks and cracks in a relatively short time frame. Notes

*(I have yet to try this method of fast drying green timber, but from my research, it seems to work well, across a wide variety of timbers and sizes. Vases up to 1500mm tall have been successfully dried this way,
Max Perez - Turnabout Editor)*

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*WOODTURNERS ASSOCIATION OF
WESTERN AUSTRALIA (INC)*

ELECTION OF MANAGEMENT COMMITTEE FOR 2018 -2019

Notice is hereby given that at the A.G.M. of WAWA. on Saturday 15th September 2018, an election will be held to appoint a new Committee of Management.

Nominations for the vacant positions must be lodged with the returning officer by **5.00pm. on the 31st July 2018.**

The following officers retire as at the A.G.M.

President:

James Cameron

Committee:

Barbara Jennings

Laurie Sutton

Peter Cunningham

Alex McLachlan

The four retiring committee members are eligible for re-election.

Continuing committee members for 1 year:

Norman Hoskin till AGM 2019

Bruce Jackson till AGM 2019

Joe Clark till AGM 2019

Syd Harvey till AGM 2019

Alan Andrews till AGM 2019

Rod Cocks

Returning Officer

*THE WOODTURNERS ASSOCIATION OF
WESTERN AUSTRALIA INC*

**ELECTION OF OFFICE BEARERS 2018 - 2019
NOMINATION FORM**

I Membership No.....
(Nominating Members Name)

Wish to nominate

..... Membership No.....
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT* COMMITTEE MEMBER***

*Cross out whichever does not apply

At the election to be held on Saturday 15th September 2018

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

.....
(Signature of proposed Office-Bearer)

Date.....

**NOMINATIONS CLOSE WITH THE RETURNING OFFICER at 5.00 pm on
31st July 2018**

**NOTE: I will accept Nominations Forms by Email provided they have
been validly executed.**

**Returning Officer: Rod Cocks 25 Valle Court, Wandi WA 6167
Email:- craftimports@iinet.net.au**

Trading Post



Brent Skinner
Wood for sale

My address is
21 Middleton Way
Bull Creek

Mob: 0403095085

Other Contributions



Avon Weekend Workshop

Left: Norm Hoskin demonstrating the making of an emerging bowl

Below: One of the 40 hand mirrors entered in the competition



Competition Results

Mandurah May 2018

Competition Item: bowl with 5 pieces of fruit, not painted, fruit must fit in bowl

NOVICE

1. Ian Mosly
2. Colin Valli
3. Ken Morgan
4. Colin Truscett

INTERMEDIATE

1. Lynsay Dunning
2. Michael Phillips
3. Mick Bishop
4. Peter Briggs

ADVANCED

1. Charlie Broadbent
2. Barbara Jennings
3. Joe Clark
4. Frank Evans

OPEN

1. Charlie Broadbent
2. Barbara Jennings
3. Lynsay Dunning
4. Joe Clark

MOST POPULAR

1. Joe Clark
2. Barbara Jennings
3. Lynsay Dunning
4. Frank Evans

Avon June 2018

Competition Item: Hand-held mirror, 100mm > 150mm

NOVICE

1. Denis Tapley
2. Dario Nardi
3. David Milton
4. = Colin Truscett, Trevor Shaw

INTERMEDIATE

1. Lynsay Dunning
2. Trevor Flynn
3. Ray Robertson
4. = Aiton Sheppard, Mike Wickings

ADVANCED

1. Frank Evans
2. Dennis Haddon
3. Alan Wilkins
4. Barbara Jennings

OPEN

1. Denis Tapley
2. Frank Evans
3. Dennis Haddon
4. Alan Wilkins

MOST POPULAR

1. Andy Hill
2. Lynsay Dunning
3. Denis Tapley
4. Frank Evans

Congratulations to all winners and place-getters

Diary Dates

Competition Items

For 2018

February 17th - Melville

To be held at Wandl - hosted by Melville

Cheese platter, diam. min 200mm, max 350mm, centre decorated / inlay unrestricted

March 17th - WAWA at Wandl

Single tier cake stand

April 21st - Swan

Lidded box with finial, to measurements. Drawing will be distributed to groups and posted on the WAWA web site.

May 19th - Mandurah

Turned fruit bowl with 5 pieces of fruit, fruit must fit bowl and cannot be painted.

June 16th - Avon

Hand held mirror. Diameter of mirror 100 > 150mm.

July 14th - Gosnells

Matching pair of goblets, min height 150mm, max 200mm

August 18th - Collie

Clock, not a wall clock

September 15th - Wandl

Pedestal - maximum height 800mm

October 20th - Joondalup/Wanneroo

Bowl with feet - max height 80mm (inc. feet) max diam 330mm. Feet may be carved or manufactured.

November 17th - Busselton

Pair of travelling candlesticks and container, as per photos

WAWA

Shopping Centre Displays 2018

3rd - 5th August - Wood & Craft Fair, Claremont Showgrounds

27th August - 1st September - Forrestfield Market Place

18th - 13th October - Southlands Shopping Centre

22nd - 27th October - The Park Centre, Victoria Park

5th - 10th November - Waterford Plaza

26th Nov - 1st December - Phoenix Park Shopping Centre, Spearwood

The following may be contacted for information or if you would like to join the display/sales team.

Brian Fowlie	9310 3161
Neil Piper	9399 3723
Geoff Saw	9354 1562

REMINDER!

The points accumulation for competition commencing at the AGM in September 2017 and running till August 2018.