

# Woodturners Association of Western Australia



**NEWSLETTER ISSUE 191  
JULY / AUGUST  
2017**

George Walker's  
fascinating  
deconstructed /  
reconstructed  
bowl work of art  
shown at the  
Mandurah  
Workshop



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**Closing Date for Edition 192: Friday 25th August 2017**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

**WAWA  
Committee**

**Group Details**

**President**

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**Vice President**

Bruce Jackson

**Secretary**

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**Treasurer**

Norm Hoskin ..... 0405 500 135  
  
Email: wawatreasurer@gmail.com

**Committee Members**

Barbara Jennings ..... Bruce Jackson  
Peter Cunnington  
Norm Hoskin ..... Lex McLachlan  
Joe Clark ..... Jim Cameron  
Laurie Sutton ..... Syd Harvey

**Immediate Past President**

vacant

**Membership Registrar**

Barbara Jennings ..... 9752 4302  
PO Box 1446,  
Busselton WA 6280  
Email: wawaregistrar@gmail.com

**Video Librarian**

Rosalie Sutton ..... 9458 6996

**Librarian - Books & Magazines**

Mike Philips ..... 9342 0449

**Competition Coordinator**

Bruce Jackson ..... 0419 094 562

**Shopping Centre Display**

Refer to last page of newsletter

**Web Site**

Andrea McCandlish

**Magazine Editor**

Andrea McCandlish ..... 0427 427 264  
Email: wawa.newsletter@gmail.com

**AVON**

Shed 1, Community Depot, Railway Road, Toodyay  
Sunday 9.00am—12 noon

David Doye, Convenor ..... 0403 294 181

**BUNBURY**

Cnr Thomas & Hislop Street, Bunbury  
9.00am to 12.00 noon Tuesdays  
7:00pm 1st Wednesday of month  
9.00am to 2.00pm Thursdays  
Lyn Poli ..... 9796 0242

**BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
(Most) Tuesdays 9.00am to 3.00pm  
Thursday 9.00am to 12 noon  
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.  
Dennis Haddon, convenor ..... 0427 521 235

**COLLIE**

Clubrooms -cnr Witenoom & Steere  
Monday evenings  
Wed 9:30am - 3:30pm  
Month Meeting on the last Sunday  
Domenic Italiano ..... 9734 1853

**GOSNELLS**

Southern River College, T&E Building,  
Southern River Road, Gosnells  
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &  
6:30pm - 9:30pm Fri. 8.30am to 12 noon  
Laurie Sutton, convenor ..... 9458 6996

**JOONDALUP/WANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge  
2nd & Last Monday 7:00pm  
Andy Hill, convenor ..... 9447 6946

**MANDURAH**

Falcon Reserve, 27 Lynda Street, Falcon  
Thursdays: 6:00pm - 9:00pm  
Lynsay Dunning, convenor ..... 0458 267 155  
www.mandurahwoodturners.com

**MANJIMUP**

The Shed, Timber Park.  
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00  
Dot Jacobs, convenor ..... 0447 149 338

**MELVILLE**

Melville Rec Centre, Cnr Stock Rd & Canning Hwy  
9:00am Wednesday  
Chris Hughes, convenor ..... 9310 5367

**MUNDARING**

Old Parkerville Primary School, Dura & Riley Rds, Par-  
kerville 2:00 to 4.00pm Wednesday  
John Marcon, convenor ..... jolyn21@westnet.com.au

**SWAN**

Swan Senior Citizens Centre, 1 The Avenue, Midland  
Tues. 1:30pm  
Richard Barkman, convenor ..... 9294 2087

**WANDI**

Wandi Community Hall, DeHaer Rd, Wandi  
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)  
Monday 8.00 to 12.00 noon  
Tuesday 6:00pm - 9.00pm  
Wednesday 8:00am - 12 noon  
Jim Cameron, convenor ..... 9455 2437

## *Presidential Ponderings*

Another busy period with time flashing by .... again! Some things seem to resolve quite quickly but a few things drag out due to circumstances beyond control. Some of the timber salvage projects seem to be beset by delays despite everyone's best efforts. The weekend workshops come and go and seem to be well-organised events even when last minute changes have to be made. The COM is pretty well settled in the new office though some sorting out of furniture is still required. Life goes on as we enter the second half of the year.

The WAWA at Wandi workshop had the advantage of some good weather, even though the thermostat could have been set a little higher. It was well-attended and we were treated to some excellent demonstrations. Thank you to the members of the COM for the team work in pulling it all together at comparatively short notice. Also a big thank you for the efforts and good will of everyone who contributed to making sure we didn't have a gap in the workshop calendar. Thank you also to all the convenors and secretaries who attended the convenors meeting. I know some of you travelled to a workshop you wouldn't normally attend.

The Honour Board was again on display. Thanks to some sharp eyes some spelling errors and a couple of omissions were pointed out so I'm confident we now have all the details we need to complete the board to date.

The June COM meeting was a much longer than usual meeting, starting at 10.30am and going through to 3pm with a break for a bbq lunch. As well as the usual agenda items, a lot of time was spent discussing the details of the strategy being prepared to bring it to a point at which it could be presented to the groups for comment. Major points from the strategy were discussed at the convenors meeting and a few points were put forward during the discussions. One point was that of privacy of individual members personal details. Aspects of WAWA's insurance cover were also discussed. A copy of the strategy and notes from the meeting have been distributed to groups for further discussion at group level. The eventual result will assist in the review of the WAWA constitution and the re-writing of the handbook.

Groups have been notified of the new generic phone number for contacting the secretary. This number will be the same whenever there is a change of secretary. It is 0468 360 284

A few reminders:

- Weekend workshop competition entries earn points for your group. Points accumulation ends with the Collie workshop and recommences at the AGM workshop.
- All groups should have a copy of the WAWA Handbook and the Health & Safety Manual available for access by members at their premises. Please check that your copy of the Handbook is up-to-date.
- Nominations for positions on the COM and for the position of president close at the end of this month. A nomination form is in this issue. Please contact me if you would like a bit of background about what the COM does and the importance of having a full complement of COM members.
- More volunteers are needed for the Royal Show appearance. Please contact Norm Gratte (nmgratte@icloud.com) or Lex McLachlan (lexandbarbmclachlan@gmail.com) for group attendance or individuals who can make up numbers.
- Please remember to notify the secretary of your group's community commitments in advance of them happening.

*Andrea McCandlish, President*

*"People who think about life situations as a glass being half full or half empty are missing the point. The glass is re-fillable!"*

## *Registrar's Ramblings*

### **New Members**

We welcome the following members to the Association:

Graham Padget 3014	Mandurah	Liv Ruty 3029	Bunbury
Jackie Cox 3015	Melville	Dave Ruty 3030	Bunbury
Levette Leaver 3016	Buselton	Eileen Rankine 3031	Mandurah
Margaret Pearce 3017	Melville	Helen Garratt 3032	Mandurah
Don Hicks 3018	Melville	Pete Hughes 3033	Melville
Casey Evans 3019	Wandi	Murray Potts 3034	Mandurah
Steve Smith 3020	Busselton	Irene Tienhoven 3035	Mandurah
Trevor Moffat 2021	Swan	Jim Wilson 3036	Mandurah
Tony Crowder 3022	Swan		
Jeff Whelan 3023	Melville		
Felicity Bunny 3024	Bunbury		
Don Wilson 3025	Bunbury		
Patrick Bowen 3026	Wandi		
Caroline Ross 3027	Wandi		
Makauley Hosey 3028	Manjimup		

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

*Barbara Jennings*, Registrar

### *Vale*

Gwen Rakoci 2764 Collie  
Sadly missed by the Collie Woodturners  
*Our thoughts and condolences go to her family and friends*

## *Roving Reporter*

### *Mandurah Workshop*

The theme was '**Out of the Round**'

The day started with a flurry of activity as our members set up the Falcon pavilion for the day's events to come.

The catering crew swung into action straight away providing teas, coffee and toasted ham and cheese sandwiches for the rest of the group. It all went together so well and quickly.

We had taken notes from previous Week End Workshops and had planned the programme accordingly.

Our Convenor, Lynsay Dunning got the proceedings off to a quick start at 8:50, welcoming one and all. Lynsay read out a tribute for the late Jack De Vos and called for a minute's silence as a mark of respect

At 9:00 **Ian Moss** was presented as the first demonstrator, who was to turn an offset bowl with embellishment. Ian described several ways to perform Offset Turning. He presented his homemade, variable off set adaptor. Today, Initial turnings were done on a blank with two holes drilled in one side, one on centre and the other off set. With a wood screw spigot in the chuck, the blank was trued and faced on the centre hole, and was marked along the edge of the bowl top. Another spigot was turned from a piece of scrap. The blank was remounted on the screw chuck but using the offset hole, the extra spigot was and hot melt glued to the face of the blank, being centred by the tail stock. While the glue was cooling Ian started some embellishments around the edge of the blank and cut some groves around the edge to highlight the embellishments.

The bowl was then held by the glued spigot and steadied by the tailstock to turn the bowl face and remove first spigot. When the bowl was finished, the bowl was removed from the lathe and the further embellishments were drawn and cut using a Dremel and various sized burs sanding surfaces afterwards. The groves were filled with black stain before the main colours.

Ian demonstrated a metal indexible off set chuck.

Thanks Ian for a most informative and entertaining demonstration..



At 11:20 we all went for refreshments very well supplied by our catering crew. Garry Watson was helped by some of our member's wives who did a grand job all day.

**Kevin Luff** was the next demonstrator, who turned two bowls, one using gouges and one using scrapers. He displayed Thompson and Vicmarc gouges and an Easycut carbide tool. He showed a homemade skew chisel and recommended red scotch bright to burnish the surfaces after using dilute sanding sealer.



He showed that scrapers are perfectly all right to turn a bowl, they need to be wide for control heavy to control chatter, use light cuts to minimise tear out.

The major principle had been demonstrated that very satisfactory results were achieved using scrapers alone to turn bowls.

Kevin also demonstrated the superior finish of a scraper versus a gouge when turning burls.

Thank You Kevin for a great demonstration, and good insights.

During Kevin's demonstration, the raffle prizes were drawn by a team in the background in preparation for later..

We now took a break for a very enjoyable lunch, which included 5 homemade soups and hotdogs with two sausages.

The President's address followed.

The next Demonstrator was **George Walker**, who had a completely different demonstration, of de-construction and re-construction of bowls that had been sectioned and re-assembled into a different form.

George described and displayed a jig to section turned bowls on a bandsaw. He also used scrapers to turn bowls including a two-pronged scraper to turn beads on the outside of a bowl to automatically space out the beads, a round nosed scraper was used to turn the inside of the bowl. It then needed finishing and sealing before setting up for sectioning for glue up. A variety of jig designs can be employed depending on



the shaping of the cuts required. The accuracy of the joints and their finish is of paramount importance.

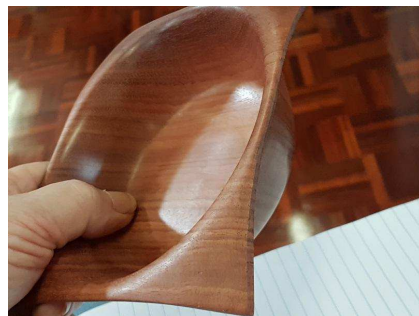
Very well-done George, you highlighted many important points during the demo.

After the break, it was **Colin Rutherford's** turn on the demo stage, showing us how to make a square edged bowl.

Colin noted that the bowl blank must be square and the sides true and flat, you must be precise when finding the centre or else the bowl will not sit in the middle of the wings.

He suggested that a white piece of cardboard on the lathe bed to highlight the bowls emerging shape.

Colin began his turning between centres, a spigot was turned on one end and the outside of the bowl shaped. The bowl was then held in the chuck by the spigot and a pencil line is drawn at the desired bowl top lip.



Colin now turned the inside of the bowl, sanded the wings by hand and ready for finishing as desired. He turned the rim of the bowl so that it could be mounted on the chuck jaws, then the bowl was reversed to turn off the spigot, and form the base and hand sanded the wings.

Thanks Colin for a very enlightened demonstration.

There was a break for refreshments followed by the competition and prizes. The competition was intense and all classes were almost indistinguishable, the quality, top to bottom was superb and gave the judges a hard time.

Raffle prizes were awarded in quick time.

The day ended and everyone went home, the day was enjoyed by all and was a great success. Looking forward to next year.

*Jon Braine*

## *News From the Groups*

### *Bunbury Bites*

Hello and greetings from our little piece of Paradise.

The merry month of May started in grand style, when on the weekend of the 6<sup>th</sup> & 7<sup>th</sup> the club hosted a work shop under the tutelage of that master turner, Neil Turner.

The ten participants found the weekend, to be interesting, enlightening, educational and a great deal of fun. This was because mostly in part of the attention and information and knowledge Neil passed on to the group as a whole and to each individual personally. Neil then critiqued every item to the benefit of each person.

Naturally the day could not have been the great success it was without excellent behind the scenes organisation. Deservedly thanks got to the following members and friends.

Kevan Hunt, organiser, Mick Johnson, Pat and Rose Jordan and Jane and Steve Flower. All who amongst other things catered, cooked, scrubbed, swept and vacuumed and made sure the house-keeping ran smoothly.

All agreed it was a most excellent weekend.

On the last Wednesday in May the Club held a luncheon for members and partners at a well know local Italian restruant, this social event gave partners a chance to put faces to names and generally enhance the camaraderie with in the club. So naturally future events will be organised.

# **GOSNELLS WOODTURNERS**

**SATURDAY 15<sup>th</sup> JULY 2017**

**Southern River College, Gosnells  
(enter off Anaconda Road)**

Competition Item **Wall Clock (Min diameter 150 mm)**

## **TRADE SUPPLIERS**

**Allan Williams** Abrasives and trade supplies **Bruce Jackson** Timber  
**P-Square Agencies** Woodturning supplies **Graham Turner** Burls  
**Ray Woodcock** Tools

**Convenor and MC** Laurie Sutton  
**Safety Officer** Alan Andrews

## **Time Demonstrator/Activity**

0800 Set-up – all hands please  
0830 Registration and fellowship  
0900 Welcome and Convenor's announcements  
0905 Graham Turner Burl Four Ways  
1020 Morning Tea  
1050 Allan Williams Embellished hollow-form  
  
1205 Lunch (Subway - two 4" subways \$6)  
  
1305 – 1320 President's address to meeting  
1320 – 1450 Rudi Goh TBA  
1450 - 1520 Afternoon Tea  
1520 – 1530 Raffle Draw  
1530 – 1600 Competition Results  
1600 Pack-up. All hands on deck please

Next Weekend Workshop: Collie, August 19<sup>th</sup>, Lidded bowl

## **DISPLAY OF WALL CLOCKS ON THE DAY**

*You will have a choice of three options:-*

- 1. Horizontal on table (not a good choice for a wall clock?)*
- 2. Vertical on a stand you provide*
- 3. Hang on hooks on vertical display stands provided by the Gosnells group  
- you will need to fit your clock with a hanger if you choose this option*

Recently our club member, Norm Hoskin, entered several items in the 2017 AWTEX in Melbourne. He enjoyed quite an amount of success on the occasion.

(See feature article at the end of the group notes.)

The same Norm featured well at the recent Wandi Workshop with a second in the Advanced division and the Most Popular ... well done Norm.

( I think we shall have to hide his chisels, haha)

That seems to be my lot for this issue, hoping you all stay well.

## *The Ghost Writer*

### *Gosnells Gossip*

May started out well with Ivan Moro exhibiting some work from his Rose machine. The exhibits included a decorated bowl in cape lilac, a selection of coasters with a variety of surface patterns and a three cornered bowl in carob. All produced to the very high standard typical of Ivan's work.

On 31<sup>st</sup> May Chris Sioulas demonstrated a panel offset turned on one side and turned on axis on the other, both patterns intersecting to produce a perforated panel. The offset turning was performed on a jig Chris built ten years ago.

Chris followed up with a demonstration of inside/outside turning followed by an egg-cup. All carried out with his usual skill.

For show and tell Tom Jarret offered a very nice natural edged bowl with lid.

On 7<sup>th</sup> June Peter Manchee presented a nicely finished bowl in york gum burl and Derek Pollard showed an interesting merry-go-round which has encouraged others to have a go.

Chris Smith's offering for show and tell on 14<sup>th</sup> June was an upside down box in she-oak heavily embellished with pyrography.

21<sup>st</sup> June provided an opportunity for those of us who had entered the week-end workshop competition to brag a little. Tom Jarret took a first in intermediate, yours truly a third in intermediate and Colin Truscett third novice. Also up for show and tell was a nicely produced flag base in jarrah by Owen O'Neill for our local Member's office.

## *Jim*

### *Joondalup-Wanneroo Wanderings*

The advertising campaign is continuing and has had some rewards with potential new members attending our June meeting.

The proposal to join with the Northern Suburbs Men's Shed appears to have reached a sticking point in that the Men's Shed has asked us to become shed members however as WAWA has women turners who cannot be shed members. Another option is to share the facility but on different days.



At our *May* meeting, Graham Turner demonstrated turning a Trivet in jarrah pressed against a faceplate covered in non-slip material and used a slender mortising chisel to cut the grooves from both sides with one side offset to the other, until they intersected. The cuts need a fair bit of cleaning up to obtain a satisfactory finish.

Graham Turner also brought in a thin turned bowl in Salmon Gum Burl. It was roughed out about twelve months ago and allowed to dry. The bowl is about 350mm diameter and is finished in spray lacquer. A beautiful piece indeed.



At the *June* meeting we welcomed Dean Norris, a retired furniture polisher, to discuss the best methods of finishing our projects. The discussion was very fruitful with many options being covered. The final recommendation is to use single pack lacquers and low pressure high volume spray guns for a durable finish.

Charlie Totton gave a brief demo using a Wagner Safe-T Planer in a drill press to flatten the round end to a half cut log to allow it to be mounted to a face plate. This give a smooth surface which is parallel to the main face.

Frank Visser demonstrated methods of turning the clock faces for both insert and mechanism type clocks. Both were turned out of pine blanks jointed in the centre. He used the indexing feature of the lathe to mark out the numeral positions but given the busy agenda for the evening, no attempts were made to finish the clocks.

The group is looking forward to hosting a Robert Sorby Tools demonstration in early July which is being sponsored by CarbaTec.

### **Competition results:**

The *May* competition item was the *Natural Edged Bowl with Lid and Finial* with a good representation from all levels.

#### **May Comp Item winners**

**Novice** : 1<sup>st</sup> Aiton Shepard, 2<sup>nd</sup> Joh Van Den Bogart

**Intermediate**: 1<sup>st</sup> Bob Hammond, 2<sup>nd</sup> Mike Wickings.

**Experienced**: 1<sup>st</sup> Charlie Totten, 2<sup>nd</sup> Andy Hill, 3<sup>rd</sup> Graham Turner.

The *June* competition item was the *Trivet*, however the number of entries was disappointingly low.

#### **June Comp Item winners**

**Novice** : Aiton Shepard submitted the only entry.

**Intermediate**: 1<sup>st</sup> Mike Wickings, 2<sup>nd</sup> Bob Hammet

**Experienced**: 1<sup>st</sup> Andy Hill, 2<sup>nd</sup> Tony Collins.

Well done to the winners and all who entered into the competitions.

*Happy Turning from the Joondalup/Wanneroo Group*

*Frank Visser*

### ***Mandurah Memo***

We have had another successful and very rewarding period. Due to the superb efforts from the dedicated team our dust extraction system, phase -one is now complete and in operation. This has enabled us to offer the next Novice Course starting next month.

Our Demonstrators during this period were: an Empress Hōtokus Pagoda by Jon Braine, a Trivet on Legs by Maurie Munroe, a Laminated Bowl by Peter McMahon, A Wall Clock by Colin Rutherford, a Split Turned Item by Lynsay Dunning. All the demos were well received and informative. Well done to all.

We attended The Mandurah Stretch Festival over the 6<sup>th</sup> and 7<sup>th</sup> of May and the Pinjarra Festival on the 3<sup>rd</sup> and 4<sup>th</sup> of June, both were successful and we have some prospective new members. Our Week End Work Shop on the 20<sup>th</sup> of May was our best event to date. The weather was heaps better than last year and our prizes were great, there was a super effort made by the group members to make it the success it was.

On our last Thursday on 22 June meeting, we invited Alice Stephenson to inform us about her companies' oils and waxes. Alice gave a very good presentation, describing the qualities and sources of her products ingredients as well as their properties and interaction with other finishes. Alice's personal background is in antiques restoration and has a fine appreciation of woods. We all really enjoyed her visit and welcome her back anytime.

*Jon Braine*

## *Manjimup Matters*

With the onset of cooler weather, the number of visitors to the Timber Park and our workshop has diminished. That is probably not a bad thing, as construction of the new Wellness & Respite Community Centre is well under way. The construction work is causing a lot of disruption to parking for the patrons of the Park and the café in particular. Fortunately for our group, we still have access to our parking area and workshop.

Another consequence of the cooler weather is the need to warm the workshop which can get pretty cold during the winter months. Unfortunately we had to replace our old fire which had served us well for 16 years before giving up the ghost. The new fire which was made by one of our members (Ron Cresey) has been installed and is working well.

The group is looking forward to a visit by Rob Jones. Although the day will be very much a social outing, Rob is going to take the opportunity of demonstrating a pot pourri bowl using a pewter lid. Hopefully, our less experienced members will gain a lot from Rob's visit.

Stay warm this winter.

*"If you cannot lift the load off another's back, do not walk away. Try to lighten it."*

## *Yvonne Pegrum*

### *Melville Mutterings*

19 Apr – Monthly "Hands On" day with the topic for the day "tool sharpening" with six members bringing in and demonstrating on their preferred sharpening devices. Intense interest from the approx 50 members attending resulting in much discussion and comment about other devices/techniques favoured. No S & T today.

26 Apr – George Kieliger took the lathe today to explain his philosophy on creating a variety of wooden jewellery items, his design processes and materials used also circulating a number of sketches drawn from inspirations developed from time to time for later use. His wife, Ursula, came along to fill the role of model for the selection of items he brought along. George also created a number of small items from various timbers and acted as a challenge to Bernie D for utilization of small pieces of timber. S & T was conducted by Peter Neale and included a number of items entered in the April W/end workshop conducted by Swan Group in which our members had creditable success.

3 May – Russel Nash (Mr. Skew) demonstrated making a pepper grinder today but decorated with a twist pattern on the body. Russel explained that the decoration is time consuming and requires close concentration in both the marking out and cutting and for simplicity undertook making the actual mill with one piece of material and the twist embellishment on a separate piece of material. The finished item was quite impressive but from a time factor the decision to do the demo on two pieces of material was justified. Quite a bit of input from the floor during the demo showed an intense level of interest was shown. S & T was capably handled by Frank Dymond

10 May – Robin Howarth took the lathe to demonstrate his approach to creating a Geisha model which comprised 7 separate pieces with one button shape cut diagonally two ways to represent the gown arms and 2 pieces over for the next model. Quite a bit of detailed turning with attention to dimensions to ensure fit but still enabling the head & body to be turned. When completed it represented an attractive item for display. S & T was handled by Keith Quayle.

17 May – Monthly "hands on" day under the control of Norm G who selected for today's project a challenging off set turned duck to test skills and attention to dimension & procedures. As always everybody entered into the spirit of the "adventure" and generally achieving REASONABLE results to the stages reached with most being taken home for completion. No S&T today but the next few weeks will be interesting in the S&T session as to eventual results achieved.

24 May – David Rechter was on the lathe today presenting a carefully detailed demonstration of his way to create an attractive wall hanging clock. For effect David's style was to utilize two contrasting colored timbers, dark for the border and light for the face & utilizing polished gem stone for the minute markings. S & T was handled by Graham Sibon and included Russell Nash's very successful entry in Mandurah Group's W/end comp entry.

31 May – Norm Gratte presented today's demonstration being his style of green deep hollow turning and the selection of tools available and used to undertake the task. Quite a lot of input from the floor showed that members watched closely and had some differing ideas on the process. A small tabling for S & T which was handled by Syd Harvey.

7 June - James Murray was behind the lathe today with a presentation on general safety issues, tool usage techniques in a variety of situations, timber movement/shrinkage issues relative to mounting in a chuck, particularly if long unsupported material is involved, end grain techniques and suitable tool use and ended up creating a number of drink coasters from different timbers for maximum effect and embellishment with colour stains for additional effect. Midway through the presentation James introduced a humorous topic on the "taste test" of food safe (?) ingredients in respect to food colours. Well prepared/presented & covering a great range of items. Convenor Chris Hughes presented the usual S & T segment.

14 June – Rob Snowden took "centre lathe" today - to create a small peanut bowl with the intention of having a "nest" of small bowls at home - 3 in all – achieved and in the process gave a detailed explanation/demo on his way of finishing the base of the bowl utilizing a jam chuck and masking tape to prevent movement in the final stage. S & T was presented by Roy Lundy.

*Tom 108*

### *Swan Snippets*

*Show and tell continues to produce interest and comment not always on finished items but on use of unusual tools, wood and methods.*

*Our group has enjoyed some great demonstrations each Tuesday.*

In May the turning of a trivet as per the next competition was demonstrated by Noel Moyes. By the use of a jam chuck Noel was able to complete the trivet and form the three required legs all in the one piece of wood.

Pen turning was Chris Allen's subject. Informative instruction on his way of completing pens ready for sale. Chris has much success with selling his pens. The production of pens blanks, how to use the kit and pen mandrel along with sanding and finishing was illustrated with humour. Turning of Echidnas was a fun project. Mary Byers commenced her section of the demo with offset turning to create the nose and then completed the body. Next Ted Stewart-Wynne demonstrated turning two Echidnas concurrently by joining two pieces of wood with glue and paper which when split at the finish produced two Echidnas.

Bruce Sheppard demonstrated a gavel and sound block or base. Spindle turning for both items, along with great tool work in creating beads was shown and with the pre drilled hole for the handle to fit snug in the head of the gavel, a lovely set was finished.

In May we set up four lathes for a hands on scoop turning exercise. Thanks to Ian Moss and his organisational skills this was an enjoyable afternoon in the sun.

Malcolm Munro held the floor one afternoon with a talk on his beginning and progress as a wood turner. He had many homemade tools for display and his explanation on their use was informative.

The construction and turning for a 24 piece segmented wall clock was demonstrated by Don Clarke. The contrast of colour in the many pieces was lovely. Don's explanation on the fitting of the numbers and hands along with the cutting depth for the mechanism was useful.

A small pin cushion was turned and assembled by Chris Allen. Firstly making the base or bowl,

then Chris showed how to make the ring to which the fabric is glued and how to assemble the cushion. Nice idea for a small inexpensive gift.

### ***Swan Group Competition Winners:***

Natural edge bowl with inside lid + finial;

Advanced: 1st Don Clarke, 2<sup>nd</sup> Bruce Shephard, 3<sup>rd</sup> Joe Clark, 4<sup>th</sup> Ted Stewart-Wynne.  
Intermediate: 1<sup>st</sup> Mary Byers. Novice: 1<sup>st</sup> Alison Corstorphan.

Trivet; Advanced: 1<sup>st</sup> Bruce Shephard, 2<sup>nd</sup> Noel Moyes. Intermediate: 1<sup>st</sup> Bud Cook, 2<sup>nd</sup> Mary Byers

*Mary Byers*

### ***Toodyay Tattler***

Hi there from the Avon valley. Things have been rather dry here and we have only just had a decent rain.

Only a short report from the Tattler this month.

We are in and we are out. We have finally moved into our new premises. The shift didn't take as long as we thought thanks to David Doye and Terry Hood. The new premises we thought was large but we seem to have filled it.

Power was our first real problem and with a second quote that was more realistic. Just over \$6500-00. We were able to go ahead and get this done and then start to move in.

Our new shelving has worked out fantastic and all our timber is stacked so we can see what we have although we have been given some Sheoak and we have slabbed this and that is on the floor.

The layout of the shed has worked out well with lathes down either side of the building and the rest of our equipment up the centre. It all seems very workable.

Our next project is to run the piping etc for our Dust extractor system but at this stage we have actually started to do some turning at last.

It was decided to have a fire wood raffle on June the 23<sup>rd</sup> and 24<sup>th</sup> and this was very successful and raised \$692-00. The load of wood was donated to us by our local wood supplier Charles Ferguson and is really appreciated.

To officially open our new shed we are going to have a bit of a local function and to have our Life Member David Eyres to do the opening.

And so in closing remember to do as Roadwise says Don't Drive tired.

### ***The Tattler***

## **WOODTURNING PROJECT PARTS**

The B-Y in project parts from Box, Clock, Cutlery  
to Spinning Tops and Yoyo

Telephone : 9330 8383

Email : jim@telama.com.au

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Skilton Bowl Sander

*Robert Sorby*  
SHEFFIELD ENGLAND

Robert Sorby ProEdge Sharpening System



*Robert Sorby*  
SHEFFIELD ENGLAND

Robert Sorby Turnmaster Set



Teknatool Nova Quick Change Infinity Chuck



## *Australian Wood Turners Exhibition in Melbourne.*

Norm Hoskin

Recently I entered the 2017 AWTEX exhibition.

I was eligible for the Novice division and entered 5 pieces into the Exhibition and the following results were achieved:

Jarrah Platter 1st in Best eucalypt Category,  
3rd in Platter category  
2nd in Club award category

Sheoak Pepper Grinder with twist 3rd in spindle turning

Jarrah Lamp shades 2nd in Identical pair

The Council of Woodwork Clubs sponsored a prize of \$800 which was awarded to the Bunbury Group for my entry. Bunbury Group has decided to purchase a new Linisher Sander with the prize.

For my part in the club award I received free entry to the Phillip Island Down Under Turnaround. The sponsor of the prize being U Beaut products.

For the best Eucalypt category I receive participation in a 3 day workshop sponsored and run by Brendan Stemp.

Following retirement I decided to try woodturning and joined the Bunbury Group in 2012. The journey has been fun. I hail from a metals background but do appreciate the qualities of wood. The successful Eucalypt piece was made from South West Jarrah. The designed was based on having several turned features to enhance the colour and structure of the wood.

## A Few Photos from the Workshops



From Manjimup .....

Above left - a lot of fun been had as Rob Jones demonstrates to the Manjimup mob

Above right - some of you might remember this as the pleasant little park-land opposite the Manjimup Timber Park!!



More from the Mandurah workshop .....

Left - some of the amazing natural-edged bowls with lids and finial for the competition

Above - one of Colin Rutherford's square-edged bowls being passed around as a work in progress

# **COLLIE WOODTURNERS**

**Saturday 19th August 2017**

**MARGARETTA WILSON CENTRE  
105 FORREST STREET COLLIE  
(OPPOSITE COLES SUPERMARKET)**

**Convenor: Domenic Italiano**

**MC: Dave Saunders**

**Safety Officer : Doug Gulvin**

**Competition Item:** Lidded bowl, no restrictions

8am Set up, registration and fellowship

9am **Peter Briggs** with the cards

9-45 **Tristan Gulvin** presentation on the work of volunteer firefighters

10am break for morning tea

10-30 am **Frank Evans** Natural Edge Bowl

12 pm Lunch

1pm **Neil Turner** Stemmed Hollow Form

2-30pm break for afternoon tea

3 pm President's Forum followed by Competition Results

3-30pm Raffle followed by closing speech

*CLEAR UP AND PACK UP - ALL HELP APPRECIATED*

## *Hands On Saturday 6<sup>th</sup> and Sunday 7<sup>th</sup> May 2017 with Neil Turner.*

We started the weekend with the Shed opening at 0730 am on Saturday which was important and the second most important job was have the kettle on.

Neil arrived 0800 am to set up for the weekend. Although the schedule time to start was 0900 am, students began arriving at 0800 am for a cuppa and to set themselves up for the day.

There was 3 items to be completed for the weekend. We started at 0900 with some white board drawing. Neil explained what was required to produce a good design and shape for any wood turned product. We had 10 lathes ready to go and they were all running hot all weekend.

We then set up our first project which was a **Natural edge bowl out of a limb**, we concentrated on shape, wall thickness and chucking method that Neil uses with Neil moving between students with advice and help where needed. There were a couple that went a smidgen too thin at the base but in the main some very good turnings were the result.

Morning tea was great and thanks to the ladies for making the cakes.

Our second project was a small **Platter**, we still zeroed in on shape, wall thickness, rim shape, height and different types of foot size. This took us to lunch time.

After lunch, we continued on with our Platter and prepared it for what's to come for tomorrow. We finished at 1600 hrs although some did continue a little longer such was the interest shown by all. We cleaned up as much as was presentable to start clean for the next day. (we had to clean floors well otherwise we would have walked about 300 mm taller). It was quite rightly mentioned we've never seen that much shavings at one time in our shed , **ever**.

Sunday we commenced at the same time and quickly mounted our piece of wood in the chuck and started our third project, a **Lidded bowl**, all the time emphasizing the importance of shape and wall thickness and Neil spending time with us to check correct tool use.

We stopped for lunch which was sausages and salad, and minestrone soup. We didn't finish this project as we still had embellishing and carving to do so most of the rest of the day was taken up learning the processes of embellishing and carving.

After we all had a practice with this procedure, some people continued on and some went back to finishing their bowl. Some of the tools required for this were Dremel and burrs, Mini carver, small sanders. We set up the club with two working rooms for this purpose - one for turning and one for carving and embellishing. All in all there was some pretty impressive turnings produced.

The students also took in some of their turnings that they had produced previously and set them up on a show and tell table. At the end of day two, after we cleaned up the Lathes and workshop we went in to have Neil give us a critique on the nearly 2 dozen show and tell items.

### **Credits**

#### **Organizer Kevan Hunt**

*As we know, something like this doesn't just happen:*

*Thanks to **Neil Turner** for availing himself for the two days, the Bunbury group really appreciated this and took away some upgraded skills and knowledge.*

A big thank you needs to go ----- **Mick Johnson** For arranging the meat for the BBQ's also head chef, and also seconded as photographer, on both days.

----- **Pat and Rose Jordan** for assisting the chef and setting up tables for morning and afternoon tea and lunches, on both days.

----- **Jane Flower and Steve** for making the scrumptious soup, **Steve** also helped clean up on both days.

----- and last but not least all the club members who participated in the weekend and I think made it a huge success.

Thanks to those that were able to turn up Monday afternoon to do a final clean and tidy up.

*Kevan Hunt*



# CWS

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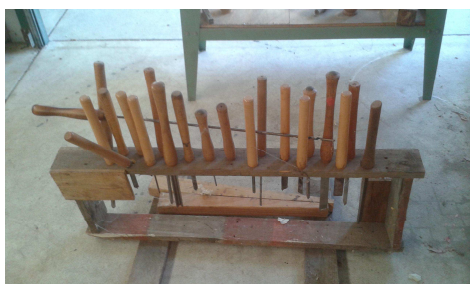


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## *For Sale*

Sherwood Power Tools MC900 Wood Lathe, mechanical variable speed.  
Includes: 4 jaw chuck, assorted tool rests, face plates, screw chuck. "Crown Tools" long hole borer, and twenty assorted turning tools, of various makes.  
**Price \$500 or near offer.**  
Contact Steve on 0418553301



# Competition Results

## *Mandurah April 2017*

Competition item: natural edge bowl  
with inside fitted lid

### NOVICE

1. Jim Elliot
2. Colin Valli
3. David Milton
4. Trevor Flynn

### INTERMEDIATE

1. Russel Nash
2. Jock McFayden
3. Mick Bishop
4. Phil Bussanich

### ADVANCED

1. George Parke
2. Charlie Broadbent
3. Dennis Haddon
4. Barbara Jennings

### OPEN

1. Russel Nash
2. George Parke
3. Charlie Broadbent
4. Barbara Jennings

### MOST POPULAR

1. George Parke
2. Russel Nash
3. = Charlie Broadbent/Joe Clark
4. Barbara Jennings

## *WAWA at Wandi June 2017*

Competition item: trivet, max.200mm w  
& 30mm ht

### NOVICE

1. Trevor Flynn
2. Jim Elliot
3. Colin Truscett
4. Aiton Sheppard

### INTERMEDIATE

1. Tom Jarrett
2. Lynsay Dunning
3. Jim Ronald
4. Phil Bussanich

### ADVANCED

1. Bruce Shephard
2. Norm Hoskin
3. Charlie Broadbent
4. George Park

### OPEN

1. Trevor Flynn
2. Tom Jarrett
3. Jim Elliott
4. Bruce Shephard

### MOST POPULAR

1. Trevor Flynn
2. Norm Hoskin
3. Tom Jarrett
4. Bruce Shephard

***Congratulations to all winners and place-getters***

# *WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)*

## **ELECTION OF MANAGEMENT COMMITTEE FOR 2017 -2018**

Notice is hereby given that at the A.G.M. of WAWA. on Saturday 16<sup>th</sup> September 2017, an election will be held to appoint a new Committee of Management. Nominations for the vacant positions must be lodged with the returning officer by 5.00pm. on the 31<sup>st</sup> July 2017.

The following officers retire as at the A.G.M.

President Andrea McCandlish  
Committee Norman Hoskins  
Bruce Jackson  
Colin Rutherford  
Joe Clark  
Jim Cameron  
Syd Harvey

These six retiring committee members are eligible for re-election.

Continuing committee members for 1 year:

Barbara Jennings  
Laurie Sutton  
Peter Cunnington  
Alex McLachlan

PLEASE NOTE:- Andrea McCandlish MUST retire this year under the constitution.

Derek Martin  
Returning Officer

*THE WOODTURNERS ASSOCIATION OF  
WESTERN AUSTRALIA INC*

**ELECTION OF OFFICE BEARERS 2017 - 2018**

**NOMINATION FORM**

1..... Membership No.....  
(Nominating Members Name)

Wish to nominate

..... Membership No.....  
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT\* COMMITTEE MEMBER\***  
\*Cross out whichever does not apply

At the election to be held on Saturday 16<sup>th</sup> September 2017

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

.....  
(Signature of proposed Office-Bearer)

Date.....

***NOMINATIONS CLOSE WITH THE RETURNING OFFICER at 5.00 pm on  
31st July 2017***

***NOTE: I will accept Nominations Forms by Email provided that they have  
been validly executed.***

***Returning Officer:- Derek Martin, 4/451 Riverton Drive E. Riverton 6148. W.A.***

***Email:- derek.martin8@bigpond.com***

# Diary Dates

## Competition Items for 2017

**February 18th - Melville**

A pepper grinder - max height 420mm, to be modern streamline design

**March 18th - Manjimup**

Three-legged stool, 300 to 350mm high

**April 22nd- Swan NOTE: this is the 4th Saturday (due to Easter) cup and sphere**

**May 20th - Mandurah**

Natural-edge bowl with inside lid with finial, max 200mm diameter

**June 17th - WAWA at Wandi**

Trivet max. 200mm diam, 30mm high

**July 15th - Gosnells**

Wall clock, minimum outside diameter 150mm

**August 19th - Collie**

Lidded bowl, no restrictions

-----  
**September 16th - Wandi & AGM**

Natural-edge bowl, max height 200mm. Max diameter 250mm

**October 21st - Joondalup-Wanneroo**

Hollow form, to be turned in one piece with no joins or plugs, internal diameter to be substantially larger than the opening

**November 18th - Bunbury**

Platter, 200 - 400mm diameter, height to be 10% of diameter

## WAWA Shopping Centre Displays 2017

17th - 22nd July Melville Plaza

4th - 6th August Wood & Craft Fair

23rd - 28th October Victoria Park

6th - 11th November Waterford Plaza

The following may be contacted for information or if you would like to join the display/sales team.

Brian Fowlie 9310 3161

Neil Piper 9399 3723

Geoff Saw 9354 1562

## Events Scheduled for 2017 Wood Show 1st weekend August

Royal Show last week of  
September

Pyrography Workshops - Bunbury  
8th Oct; Melville 14/15th Oct

## REMINDER!

The points accumulation for competition ends in August, recommencing at the AGM in September and runs till August 2018.