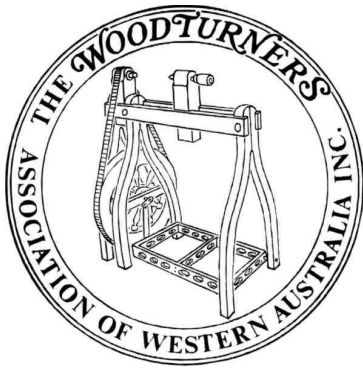


Woodturners Association of Western Australia



NEWSLETTER ISSUE 188
JANUARY / FEBRUARY
2017



Winners are grinners - the line-up of club trophy winners at the Mandurah Christmas function 2016

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Closing Date for Edition 189: Friday 24th February 2017

www.woodturnerswa.com

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Shopping Centre Display

Refer to last page of newsletter

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Group Details

AVON

Wool Pavilion, Showground, Toodyay
Sunday 8.00am—11.00am (Summer)
9.00am—12 noon (Winter)
Wednesday 6.30pm
David Doye, Convenor0403 294 181

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.00am to 12.00 noon Tuesdays
7:00pm 1st Wednesday of month
9.00am to 2.00pm Thursdays
Lyn Poli 9796 0242

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Dennis Haddon, convenor9752 1235

COLLIE

Clubrooms -cnr Witnoom & Steere
Monday evenings
Wed 9:30am - 3:30pm
Month Meeting on the last Sunday
Domenic Italiano9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &
6:30pm - 9:30pm Fri. 8.30am to 12 noon
Laurie Sutton, convenor 9458 6996

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd & Last Monday 7:00pm
Andy Hill, convenor9447 6946

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursdays: 6:00pm - 9:00pm
Lynsay Dunning, convenor0458 267 155
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Dot Jacobs, convenor9771 2824

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday
Chris Hughes, convenor9310 5367

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds, Parkerville
2:00 to 4.00pm Wednesday
John Marcon, convenor jolyn21@westnet.com.au

SWAN

Swan Senior Citizens Centre, 1 The Avenue, Midland
Tues. 1:30pm
Richard Barkman, convenor9294 2087

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Monday 8.00 to 12.00 noon
Tuesday 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon
Jim Cameron, convenor9455 2437

Presidential Ponderings

Welcome to the New year, everyone. It's been 41C under my back verandah since mid-morning and working on the newsletter is a good inside job. Doesn't help my ability to concentrate but it's better than fixing the fences the kangaroos persistently wreck.

First of all a big thank you to all the groups that produced Christmas bowls and toys for distribution by charitable organisations. From the figures I've had, somewhere in the vicinity of 1400 people will have received something for Christmas made by one of our members. That's very impressive and something to be proud of.

There are a number of issues that the COM is working on as a result of reviewing "the way things are done". One is the difficulty in engaging judges for the workshop competitions - this has been on-going all of last year and is proving very difficult to resolve. Bruce Jackson and Joe Clark have worked on putting together a competition list which not only provides different sorts of challenges for turners but provides judges with sufficient description to properly compare the competition items in the judging process - hopefully this will encourage more members to take part in judging. Another is the difficulty smaller groups have in engaging demonstrators - again this is on-going but, I think, improving as more people gain confidence and give it a go.

Yet another issue is that of safety and insurance. Groups have been requested to provide a record of their electrical testing and tagging of workshop equipment as per current policy, which is annually for most things but 6 monthly for equipment that is moved about a lot such as demonstration lathes. It has come to light that, as a not-for-profit group, this is not strictly necessary but a number of groups have a testing and tagging clause in their lease. I have contacted WorkSafe for advice. I have also contacted our insurer. Subsequently, I am working on a safety statement that will be eventually distributed to all groups for comment. In the mean time, the COM will use the t&t records from last year as the base line. Two groups have yet to supply their certificate so it would be nice to start the year knowing all groups have a safe electrical environment. Other safety issues have been raised and are being considered with regard to any changes to current practice being needed.

Something I've been dealing with from time to time is invitations to salvage timber that is being cleared for one reason or another. Occasionally, it is a residential site and I have to advise that WAWA cannot undertake the cutting down of trees in such an area due insurance issues. Mostly though, it is contractors undertaking large scale roadside clearing for roadworks. I feel we are missing out on the opportunities offered because of lack of storage and handling capacity for what are sometimes significant quantities of green timber. I intend to discuss this at the February COM meeting and would be interested to know if groups or members have views on the subject. More specifically, it would be useful to know which groups would be interested in participating in this type of timber recovery when invitations are offered.

It was good to be able to catch up at some Christmas functions with members I don't often see at weekend workshops. It's a reminder that there is a lot of woodturning knowledge and experience out there as well as "corporate memory" from the early days of the association.

Andrea McCandlish, President

"There cannot be a crisis next week. My schedule is already full."

Henry A Kissinger

Registrar's Ramblings

New Members

We welcome the following members to the Association:

Keith Bleach 2976	Swan
Arthur Tunnicliffe 2977	Wandi
Roger Wilson 2978	Mandurah
Jackson Bird 2979	Busselton
Kerri Nichols 2982	Mandurah
Renier Retief 2983	Wandi
Daniel Retief 2984	Wandi

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Barbara Jennings, Registrar (Note that Peter Cunnington will be acting Registrar during January & February)

Editor's Epistle

Photos, people, photos! It seems to be feast or famine in the supply of images suitable for the newsletter ... and this edition is famine. It would also be helpful if someone (or a number of someones) could see their way to supplying an article for the Technical Desk page occasionally. Please keep that in mind for future editions.

Andrea McCandlish Editor

Roving Reporter

BUSSELTON WEEKEND WORKSHOP

19th November 2016

Venue. Churchill Park, Adelaide Street, Busselton.

A warm welcome was extended by MC Dennis Haddon, Convenor of the Busselton Club. Dennis then introduced Councillor Coralie Tarbotton, Deputy Mayor of the City of Busselton. On behalf of the Council, Coralie extended a warm welcome to everyone to the City of Busselton.

Then the first demonstrator Charlie Broadbent was introduced and we were underway with the day's activities. Charlie informed us of his intention to demonstrate the art of 'Basic Straight Line Fluting'. Charlie advised how he had chosen a table lamp as his piece given that the item for the turning competition, was a table lamp. Charlie showed several pieces of completed work and then he mounted his piece of timber onto the lathe. The timber piece was a part of the stem of the table lamp. He advised that it was essential to ensure the timber was squarely mounted and parallel on the lathe to produce a good flute. Charlie then cut a spigot and one end of the piece of timber, then using a lathe centre steady he mounted the timber inside the centre steady and moved the tailstock out of the way. A hole was then drilled down the entire length of the piece. This was necessary to accommodate the electrical cord of the lamp. Charlie advised that when he was drilling long holes into a piece of timber that he preferred to start the drilling with a short drill bit then change to a long one when the hole was established. Charlie then proceeded to cut further piece into the stem of the lamp and then mounted it into a scroll chuck with pin jaws attached. Once Charlie had finished preparing the stem of the lamp he removed the centre steady and brought the tailstock up to the timber. He placed the live centre back in

the tail stock and mounted the timber back on the lathe. Once the timber piece was securely mounted Charlie fitted a flat metal plate onto the tool rest. Then using a Bosch router mounted onto the flat metal plate, he cut a series of lines along the length of the piece. To ensure the same width between each line Charlie used the indexing on the headstock of the lathe. He also explained how he used the ring piece fitted to the end of the router as a depth gauge. Charlie explained how this method of fluting could also be done using a Dremel tool however he had found the router to be a much better method. Charlie then produced a small garden tool which he had adapted as a sander. He fitted a piece of paper to it and used it to sand the inside of each of the flutes he had cut with the router. Lastly Charlie demonstrated the method again only this time with a platter mounted to the lathe. All in all a very interesting demonstration.

Next to be introduced was Frank Evans and he outlined how he was going to make a tea light turned from scratch. Using a nova chuck with two jaws he mounted a piece of wood onto the lathe. His piece of timber as oblong in shape and he explained how it was essential to ensure the centre was marked correctly. Firstly he used a small skew chisel followed by a small bowl gauge on the work. This was where he cut the holes in the timber for fitting the tea lights into. Frank then removed the timber from the lathe and replaced the two jaw nova chuck with normal scroll chuck. He then put two pieces of timber together and mounted the timber into a jig. The jig was necessary to hold the two pieces of timber together. He also used some tape to secure the timber together. The piece was now almost cylindrical in shape was mounted back on the lathe using the scroll chuck and live centre. The piece was brought to the round, then shaped using a detail gauge. Frank shaped the piece of timber ending up with two shaped balls in the centre. Finally Frank used a pyrography tool to embellish his work. The piece was then removed from the jig, the tape was also removed and Frank ended up with the finished product, that being two identical tea light holders. A very interesting demonstration.

After Lunch the next demonstrator Joe Hegney was introduced and Joe outlined how he was going to demonstrate the noble art of making a cabriole leg. Joe mounted a piece of timber between centres and using a skew chisel quickly brought his work piece from square to round. Whilst doing this Joe explained his proven method of having some of his fingers under the tool rest. He explained how it gave him better control using this method and assured everyone it was a perfectly safe way to hold and control a chisel. Joe also explained how he had learned over the years that many turners were reluctant to use the skew chisel. He further outlined why this was the case and then set about encouraging everyone to use the skew chisel more often, too master it and get used to it by using more often. Joe explained the use of several other tools whilst shaping his work to the design he wanted to achieve. He continued to demonstrate the use of the skew chisel indicating how great it was for a finishing cut and showing how fine the shavings from the cut could be. Next Joe introduced his detail gauge or spindle gauge and he explained how he preferred one with a long grind and a shallow flute. Joe then explained how the traditional cabriole leg was off centre. He produced some examples of these which were passed around. Joe indicated because it was off centre it would be difficult to turn on a lathe using conventional methods. Joe then proceeded to demonstrate the turning of a cabriole leg using offset or off centre turning. He explained the angles he set the piece at as being 12 degrees at one end and 15 degrees at the other end. The tools he used to turn the piece off centre were a roughing gauge, a detail gauge and a skew chisel. After completing the offset turning of the piece Joe removed it from the lathe, then remounted it between centres and finished of the foot section of the leg. As always with Joe another very interesting demonstration.

Next it was the turn of Barbara Jennings to keep us all entertained with her demonstration on the making of a small lamp. The photograph below shows the finished product in all its glory.

Barbara's demonstration was a little different from the previous three demonstrations seen earlier in the day in that Barbara explained the entire thought process which she undertook to achieve the finished product as shown above. Firstly Barbara explained how she went to Bunnings and purchased a small lamp for the price of \$15.00 and that this lamp had a dynamo/winding mechanism to make the lamp work. After bringing it home Barbara proceeded to pull it apart thereby identifying each of the various bits that made up the lamp. Having pulled it apart Barbara was able to explain how this allowed her to focus on actually turning each of the parts

using pieces of wood. The process involved working out how each part was to be turned. Was it to be between centres, did it require offset or off centre turning and so on. Next Barbara explained how she used a pencil and paper to draw each of the parts that she intended to make. Barbara explained how she also draw the glass bulb shape of the lantern by simply tracing the outline of the one purchased from the Bunnings shop. Having drawn the bulb Barbara then added the arms to her drawing. The arms being necessary for holding the glass bulb in the lantern.

They were drawn to a gap of 8-10 mm around the outline of the glass bulb. Next was the creation of a ring which was the bit at the top of the lantern, the handle if you like. Now having actually drawn the ring on the lantern, Barbara explained how she was going to get the ring through the hole in the top of the lantern. It was determined that the best way to do this was to make this piece in two sections then glue it together after the ring had been placed inside the hole. Next it was the turn of the base section to be made and to identify a place for the on/off switch to be located. Next Barbara explained how she identified the most difficult part of the turning to be the centre piece, that is the arms that were to be located around the glass bulb. Barbara determined that this would best be done by using the inside/outside method of turning. Barbara moved on to demonstrating how she turned the arms using this method. Unlike Frank who used a jig to hold his pieces of timber together Barbara chose only to use tape. On the first attempt the tape was not strong enough to hold the pieces together. Not to be outdone Barbara fired up the glue gun and proceeded on with the demonstration. It was then onto developing the base of the lantern. Lastly Barbara demonstrated the method she used to fit the ring inside the top of the lantern. All in all a very interesting demonstration.



The day finished with the presentation to the winners of the competition item, a single lamp for novices and intermediate and a matching pair for the advanced turners. Yet again the standard of turning in all categories was very high. Lastly the raffle was held and then it was cleanup time and travel home.

In closing I wish to advise all that this will be my last report for a year or so. My wife and I are moving to Townsville early in 2017 where I will take up an appointment in the Army at Laverack Barracks for a fixed period of twelve months. I look forward to seeing you all again in 2018.

Roving Reporter - Keith Davies

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Melville Weekend Workshop

Saturday 18th February 2017

MELVILLE RECREATION CENTRE

Cnr Stock Road & Canning Highway, Melville

Convenor: **Chris Hughes**

MC: **Brian Fowlie**

Hosts: Melville Members

Trade Supplies P-Square Agencies

Timber Supplies : - Bruce Jackson; Graham Turner, Goldfields Burls

Competition Item: Pepper Grinder, maximum height 420mm, featuring a modern design, ie no beads or coves.

Show and Tell : Please bring along some of your “Gadgets” to share with us.

Programme

8.00am Registration and fellowship

9.00am Welcome and announcements

9.05am **Norm Gratte** Offset bowl.

10.00am Morning tea Members please bring a plate of goodies
Competition voting commences.

10.30am **Kevin Luff** Deep hollowing.

Frank Dymond Colourful capers for kids (big and small)

12noon Lunch - Ham and salad or cheese and salad roll plus a piece of fruit--\$6.00

1.00pm Competition voting closes.

Andrea McCandlish Presidents forum

1.10pm **David Rechter** Combination salt and pepper grinder.

2.10pm **Rob Snowden** An Echidna

3.10 pm Afternoon tea.

3.35pm **Bruce Jackson** Competition results

Clean up - many hands make light work.

Travel Safely Home

News From the Groups

Bunbury Bites

During the months of October, November & early December club members were once again busying themselves making the Christmas Bowls for Bunbury Oldies. The bowls were filled with chocolates kindly donated by supermarkets in the area and distributed to the old people of Bunbury for Christmas. In November the club once again assisted with the running of the South West Senior's Expo that is an annual event held every year in Bunbury. The club set up a stall at several local Christmas Markets and whilst there sold a number of items of wood turning.

On Saturday, the 10th December 2016 the club held its Christmas BBQ. The presentation of a number of awards were made to the following members:

1. Most Improved Novice. Jonathan Flower.
2. John Schinnick Award. Peter Fairall.
3. Club Person of the Year. Les Beauglehole.
4. Most Show & Tell. Ted Norrie

Keith Davies

Busselton Mumblings

Hopefully everyone has recovered from the "Let there be light" Weekend Workshop in Busselton? From all accounts this was very well received. Despite providing both the local papers with photographs and prepared articles describing the weekend we never made it to print locally. Does this say something about the communities level of interest in woodturning?

In the meanwhile Norm Byrne has provided two outstanding nights demonstrating segmented turning. The first night was a segmented bowl, followed by a segmented vase on the second night. Norm demonstrated a number of jigs for preparing the segments and encouraged us to go to: www.woodturnersresource.com/extras/projects/segmentcalc/ for a website calculator to deal with all the maths for vital measurements. Careful thicknessing of the pieces before cutting, using a backstop on the cutting jig (to avoid individual measuring of pieces), having the sander table at 90 degrees, using a suitable glue such as Titebond ultimate, together with offsetting each glued circle was given as the main key to success. See attached photos of two vases, one complete the other clamped in the lathe for final glue up.



Our final night of the year is a planning night to try to establish a programme for 2017. So until next time Happy Xmas and take extra care in the workshop.

Michael

Collie Coalface

Welcome to 2017 from all of us at the Coalface, I must first apologise for having missed the last edition, I had a problem with the new NBN trying to get connected. Still having problems - hopefully be sorted by this edition dead line.

At our Christmas wind-up dinner, our yearly winners were announced. Winning the novice was Trevor Flynn, runner up was Dave Saunders. Winning the advance was Doug Gulvin & Domenic Italiano, runner up was Colin Valli.

Our congratulations to Hayley Digney who was named Collie's sports person of the year with her outstanding success with the underwater hockey activities.

I trust everyone had a festive Christmas and New Year and is now ready to get back to the lathe and start creating master pieces for the upcoming weekend workshops. In closing, just like to say should you be passing through our lovely town and feel you need a break, call into Macdonalds and say "hi" to our convenor Domenic - he's there every day of the week from 10 o'clock except Wednesday (woodturning day). He may even buy you a coffee!!!!

Well that's it from the Coalface for now.

Dave \$

Manjimup Matters

The Manjimup group rounded off the year with a couple of annual events. The first of these was the 15th Cherry Harmony Festival, held each year on the second Saturday in December.

This was very well attended, despite an extremely hot day which may have affected the numbers. Our group was allocated an empty shop in the main area, and we were able to set up several tables of the items made in our workshop. In addition, we had a mobile Vicmarc 100 lathe on which members were able to turn small items. The public is always attracted to the sight of sawdust and chips flying, and this year was no exception.

Our last meeting for the year was held on Wednesday 14th, followed by a lunch at which all members, their partners plus a couple of sponsors were invited. The lunch was self catered, which we find is the best option for us. As usual, there was a good spread, with 23 people staying for lunch. At the end of the lunch we had a "secret Santa" type free raffle provided by the club.

The group will be closed after 21st December, normal opening hours will be resumed on Wednesday January 18th. The week before that members will be conducting a busy-bee to paint the workshop floor and clean up the machinery ready for the next 12 month's activities.

All that remains is to wish all WAWA members a safe, healthy and prosperous 2017.

Yvonne Pegrum

Goonella Gossip

The last Wednesday of the month we normally reserve for demonstrations. On 30 November we had no volunteers so Peter Manchee delved into his extensive collection of downloads and treated us to a feast of the skills of other expert turners.

The first demonstration was by Michael Blenkinship, a blind woodturner who unhesitatingly turned a nicely shaped bowl. The only special equipment used was the tape on his fingertips, to protect his only means of "seeing" the work. Most surprising was the information that Michael only came to woodturning after losing his sight.

The next item was a piece in Banksia nut by Paul McMenamin which included a very delicate finial. A very delicate piece of work nicely done.

This was followed by a video downloaded from "Pop's Shed" demonstrating the application of stone inlay to woodturning. I have often considered attempting this and with this information and the availability of crushed and graded stone from Pop's Shed I might just have a go.

Morning tea came next followed by a video by Barbara Dill discussing multi-axis turning. This was extremely interesting but so detailed that it was difficult to absorb at one sitting. Several additional viewings will be necessary for me to gain enough understanding.

On Saturday 3 December Gosnells Group celebrated Christmas Lunch with "good food and good company" in our clean and shiny workshop. A good time was had by all.

Wednesday 14 December was our final meeting for 2016 and was marked by a visit from the local organisers from Samaritan's Purse-Operation Christmas Child. This visit was in appreciation of the skipping ropes and spinning tops which the Group had donated. They also played a DVD of the children in Cambodia receiving their gifts. The pleasure evident on the faces of the children was more than enough reward for the modest effort expended in producing the toys.

I will conclude by extending The Compliments of the Season from Gosnells Group to all members of WAWA. A Merry Christmas and a Happy and Prosperous New Year.

Jim

Mandurah Memo

On Wednesday, 2nd November 2016, a group of eight residents and two staff members from RAAFA McNamara Lodge Aged Care Facility, Meadow Springs, visited the Mandurah Woodturners Group at our Falcon shed.

The RAAFA visit was a great success, in attendance were Lynsay Dunning, Brian Preston with Mick Bishop and Frank Evans doing the demos. A huge thank you to Jenny Dunning for the lovely catering. Each visitor was presented with turned lolly bowl with lollies.

A nice letter of appreciation was sent to the Mandurah Council, by the RAAFA McNamara Lodge Aged Care Facility's expressing their enjoyment of the event. Andrea McCandlish has a .pdf copy if you would like to read it.



We held a Lolly Bowl 'Pack and Wrap' evening and completed 100+ bowls full of lollies for charity, which have now been distributed by Lynsay and Cheryl Butler.

A discussion was held on bandsaw safety, and what we as a club could do to promote the safe use of our bandsaws. The difficulty was that our collective knowledge was not founded on an industry standard assessment and so have no responsible individual who could certify individual competency. As a group, we had to demonstrate due care, so formulated a list of safe practices Do's and Don'ts, culminating in a poster next to the bandsaws. The bandsaws now have a locked cover on the blade to remind users to seek advice if they are new or not sure on how best to operate the saws. Andrea McCandlish has a copy of our poster. Any other group that might be interested in it, speak to Andrea.

Demos included:

Hollow vessel with a min height of 250mm by Colin Rutherford.

Salad Bowl discussion and finish by Garry Watson.

Turning Table lamps and how to drill them by Lynsay Dunning.



A working party on Tuesday mornings, has been putting together a sound reduction cabinet for our future dust extractor system. Thanks to Lynsay Dunning, Col Smith, John Fraser and Mick Bishop.

We have just taken delivery of one new Vicmark VL300 and two small Woodfast variable speed lathes that broaden our turning ability, and the little ones will be available when we go on mobile demos.

Alan Williams gave a demonstration on setup and use of the new Wolverine OneWay tool sharpening jig and a very good talk on sharpening techniques.

Our Christmas Prize Giving and Casserole Evening, was held on the 15th December, held at the Falcon Pavilion, Andrea McCandlish was invited as the Guest of Honour.

It was a great evening and was greatly enjoyed by all who attended.

We awarded prizes and trophies for the past year and had a door prize. It was much enjoyed by all. With lots of lovely casseroles and puddings brought in by members.

It was a great evening and was greatly enjoyed by all who attended. Prizes were awarded as below.:

2016 Year Results

Novice: 1st Jon Braine, 2nd John Fraser, 3rd Terry Holl.

Open: 1st Colin Rutherford, 2nd Lynsay Dunning, 3rd Bruce Jackson.

Most Popular: 1st Colin Rutherford, 2nd Bruce Jackson, 3rd Lynsay Dunning.

Bob James [most improved]: Winner was John Fraser.

Idwal Mace [Encouragement Award]: Winner was Terry Nichols.

Competition Held on The Night

Open: 1st Robbie Norton, 2nd Frank Evans, 3rd Mick Bishop.

Novice: 1st Jon Braine, 2nd Kerri Nicholls, 3rd Terry Nicholls.

Most Popular [Duncan Grant Award]:

1st Robbie Norton, 2nd John Self, 3rd Colin Rutherford.

Jon Braine

Melville Mutterings

Wednesday 26th October

Today started off with a bit of confusion as to who was to do the demonstration but it all turned out OK after Bill Power took on the job. He had to shoot home to get his bits and pieces and made it back in plenty of time before general business had finished. Well done Bill.

Bill demonstrated making a gavel. He said every woodturner should have one in their workshop. He also turned a jig that he would use to drill the hole in the side of the head to fit the handle. He showed to cut a wedge into the end of the handle and partly insert a wedge then hammered it in, squeezing the wedge into the handle.

Show & tell was undertaken by John Michell. Among the items were three pieces that won places at Wandie weekend workshop. Congratulations to Vikki Gates who won first prize with her first piece she has ever entered in a competition. Vikki is a fairly new member and shows skill in the things she makes.

At the Bunnings O'Connor promotion, Harry Potter wands were made and given away to 40 or so kids that came along to watch. Bunnings very generously gave us a voucher to spend in their store as a thank you.

Wednesday 2nd November

Hands-on was organised by Norm Gratte and it was making Christmas decorations with three different models to choose from. Everyone turned out some very attractive Christmas tree decorations for the coming Christmas celebrations.

Wednesday 16th November

Syd Harvey brought several segmented projects along with jigs and clamps to demonstrate how he makes, from start, his many beautiful segmented turned pieces.

He showed how every piece had to be cut (and there may be more than 1800 depending on the project) at exactly the correct angle with a 100 tooth blade to get a clean cut requiring no sanding so that the pieces fit together showing no gaps when assembled. We all enjoyed this amazing demonstration. To think that after all this painstaking work of cutting and gluing then turning, the slightest mistake could easily wreck the whole piece. Well done Syd. S&T was taken by Lex McLachlan.

Wednesday 23rd November

Ann Morrow gave her first demonstration – how to make a small scoop – which turned out to be a very humorous demo. She had the group laughing throughout. Well done Ann – you should be in comedy!

Following was a very interesting presentation by David Rechter on how judges look at the competition entries. He explained how they look at each item for small faults, beauty of shape, difficulty of making, etc, and how they award points to each item. S&T was taken by Derek Martin.

Wednesday 7th December

Today was the day for setting up the tables to display and hand over the hundreds of toys that members have made over the past year for distribution to needy children for Christmas. A big thank you to Rob Snowden and his team who spent many hours making so many toys What a wonderful display. Several guests came to collect the toys and Christmas bowls with lollies as representatives of several charitable organisations that will distribute the goodies to disadvantaged families and the elderly. Among the guests was the Mayor of Melville. I'm sure that these small gifts will put a smile on the faces of those who receive them.

Best wishes to all for a Happy Christmas and we'll do it all again in 2017.

Rodney U

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Robert Sorby Sheffield England
Robert Sorby ProEdge Sharpening System

Teknatool Nova Quick Change Infinity Chuck

Robert Sorby Sheffield England
Robert Sorby Turnmaster Set

The advertisement features a collection of high-quality woodworking tools. On the left is a green and black Woodfast Midi Lathe. In the center is a Skilton Bowl Sander with a black handle and a blue base. To the right is the Robert Sorby ProEdge Sharpening System, a large metal tool with a red base. Below these are a Teknatool Nova Quick Change Infinity Chuck, a Robert Sorby Turnmaster Set with various chisels and bits, and a stack of sanding discs.

Swan Snippets

Our weekly displays of show and tell have a Christmas Theme creeping in with Christmas trees & Angels. It's good to see the varied items each week and it certainly makes for conversation.

A Natural Edged Banana Bowl turned from apricot wood was a demo by Ian Moss. As normal, Ian had already produced a practice item which was passed around. A steady hand, great tool control and high lathe speed was required as the selection of wood was oblong. Having mounted the log by use of a pin jaw chuck, he proceeded to turn the bottom of the bowl. Ian cut a double spigot for the base and ease of holding in the chuck. When the bowl was hollowed and finished Ian showed us how to remove one spigot with the use of a wooden mandrel and nonslip material, leaving and finishing one spigot as the foot of the bowl. Great result.

Charles Thompson demonstrated his method of turning a Christmas tree followed by Bob Jones who also had the Christmas theme with the turning of four small gift items, a Christmas tree, bauble, bell and a spinning top. Bob Jones used a drawing of each of his items and those who wanted a copy were given one. Nice effort by both turners. Bob Jones has suggested to the club that we introduce a system where each demonstrator be given a critique on his demonstration. This is before the Swan Committee.

Graham Bell demonstrated turning a streamline pen. Graham had a number of different types of pens which he passed around. He demonstrated with the use of a pen mandrel and proceeded to turn and finish the assembly of his pen with ease. His method of polishing certainly gave a lustre finish. The following week pen turning was again demonstrated by Mary Byers using much the same process of using the pen mandrel and finishing.

The making of two identical decorative wall sconces was demonstrated by Malcolm Munro. He used split turning by carefully gluing up two pieces of wood with paper between them. The resulting wood blank was turned on the lathe. When finished, the turning can be split using a wood chisel and a mallet. The wood chisel is placed in the middle of the paper joint. The mallet is driven into the joint and the paper splits evenly down the middle. Interesting demo to watch.

A number of hands-on turning days have been organised and run for new members and members wishing to improve their skills. Health and safety points along with general lathe technique and lathe component descriptions were addressed. Four lathes were set up and members were invited to participate in turning. Instruction and guidance was given in how to turn Christmas trees. Another day "back to basics" of roughing down followed by bead and cove turning. Our third hands-on day was directed at turning bowls. Fun days had by all. Thanks to the members who organised and assisted.

Our Swan Club has been represented by a few faithful members at the Darlington Arts festival, Midland Centre Point Community Day and Bunnings Midland Christmas Family Night - all fantastic opportunities to display our skills and turned items.

The Swan Christmas BBQ was a great success this year with 50+ members and family gathering to enjoy the BBQ and many tasty salads and desserts. The quiz again was hotly contested with the winning table receiving some bottles of wine. The year's trophies and awards were presented to the deserving members. The evening was complete with the spinning top competitions. The ladies had great fun with the finger top spinning followed by the woodturners and their very serious *spinning tops* set in motion by aid of a *string*, the motion of which causes it to remain precisely balanced on its tip because of its rotational inertia. Great to see such enthusiasm and so many individual designs.

Swan Group Competition Winners (November):

Table Lamp Stands Advanced: 1st Bruce Shephard. 2nd Joe Clark.

Mary Byers

Toodyay Tattles

Hello from the Avon Valley.

Well would you believe it, we at last have the keys to our new shed. We have visited the premises and convenor David Doye is drawing up some plans for the interior. The shed is considerably bigger than what we have and so we can have things sorted out a lot better than what we have had in our current premises. There will be a lot of work to do before we can move in.

The Toodyay Show (October) was quite a good day though the weather was against the show a little as we had some rain and cold wind during the day. A couple from WA Fine Wood Working group were the judges for the woodturning for the day and did an excellent job. David Doye won the day with most points. One of our newer turners Allan Bartlett did well at the show and he is doing some nice work when he is home from his FIFO workplace.

We had trouble completing our Raffle project for our annual raffle and is still on the back burner so to speak. There just seems to be so much on.

The club have now changed to our Summer time programme were we meet at 8am until 11am due to the heat in our shed. Wednesday evenings are a bit quiet as quite a few that came when we started this programme have dropped out, unfortunately.

We haven't had a Christmas wind up this year as there is so much on and so we propose to start off the year with a breakfast in early January.

We are losing one of our members in Andrea McCandlish as she has transferred her membership to Swan club. Andrea has done a lot of work for our club and will be missed. Thanks Andrea.

Well that is about all from the Avon group for now and so as Roadwise says *DONT DRIVE TIRED*.

We do hope that all had a good safe Christmas and may the New Years bring safety and peace to all.

The Tattler

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Situation Vacant *Roving Reporter*

Our Roving Reporter has jagged an assignment in Queensland leaving us in need of a new scribe for 2017.

Would suit someone who attends most of the weekend workshops or, alternatively, two or three people who could liaise to cover all the workshops.

This position fills an important role in keeping members informed about what goes on at workshops they are unable to attend.

Please contact the Editor for more information.

MANJIMUP WEEKEND WORKSHOP

SATURDAY 18TH MARCH

**Manjimup Town Hall, cnr Rose & Brockman St
Manjimup**

Convenor – Dot Jacobs
Safety Officer – Joe Spaeth

TRADE SUPPLIER – PSQUARE AGENCIES

SATURDAY (18th March) PROGRAMME

8.30 a.m. Registration

9.00 a.m. Welcome & Announcements

9.15 a.m. PAUL FONTY – Wood stabilization & Resin Casting

10.30 a.m. Morning Tea

11.00 a.m. JOE CLARK - TBA

12.15 p.m. Lunch - Salad Roll \$5

1.15 p.m. ROB JONES – 2 platters using a bowl saver

2.30 p.m. President's Forum

3.00 p.m. Afternoon Tea

3.30 p.m. Competition Results

4.00 p.m. Clean up – many hands would be appreciated.

SUNDAY (19th March) PROGRAMME

WOODTURNERS WORKSHOP, TIMBER PARK

This will be an informal session starting around 9.a.m. Finishing whenever!!

The lathes are available for anyone to demo.

11.30 am LUNCH

***THERE WILL BE NO EVENING MEAL ON SATURDAY NIGHT.
MEMBERS ARE ASKED TO MAKE THEIR OWN ARRANGEMENTS.***

NEIL TURNER WORKSHOP

It is with great pleasure that WAWA announces a very special one day (four project) woodturning, carving and embellishment workshop, to be conducted by our very own West Australian, world renowned turner.



When: Saturday 3rd June 2017

Where: Melville Recreation Centre,
cnr Canning Highway and Stock Rd, Melville

Time: 9.00am to 4.45pm

Cost: \$30 (includes a light lunch, morning and afternoon tea)

Numbers will be limited, so early registration is recommended



Tickets for the workshop are available from David Rechter (phone 9310 1726 or 0412 886 500)

Technical Desk

Joseph P Hegney - from edition 135. March 2008

For some time now there has been a move towards the artistic form of woodturning, Toni Wilson from Bunbury, pleads come to mind. Having been involved with 'Craft, Design & Technology' in the School Curriculum, the following piece in the 'Woodgroup S.A.' Newsletter, February 2008, caught my attention.

THE ARTIST'S TOOLBOX

By Will Simpson

Artistic woodturning is largely an inside out proposition. Whether you're studio turner or a hobbyist, artistic woodturning starts with who you are, and blossoms out from there. In other words, as an artist, your style is unique to you. You can take every seminar on how to "turn", read every book on turning, learn all the latest turning techniques, and buy all the "newest and greatest gadgetry" and still not "be" an artist. While a base of knowledge and skills are required for artistic success, no one can tell you how to "be" an artist. That you must discover for yourself

The Tools:

Vision This is your ability to establish the big picture of what you want to convey with your art. It's closely tied with passion. Have a BIG vision. It's much easier to scale back a grand vision than it is to amp up a small one. Big visions are based in passion and generate enormous energy.

Passion If you're not passionate about your vision, what's the point of pursuing it?

Intuition Intuition is defined as knowing something without knowing how you know. In other words, it's a form of inner guidance or "gut feeling" that allows you to know things that your rational mind can't. Developing your intuition is critical to your artistic success. Sometimes it's all you've got.

Self trust Believe in yourself. Trust your intuition. Understand that your idea, your vision, or your work has artistic value. Artistic innovation requires us to leap into the unknown. Unless you trust, you won't leap.

Risk taking The tolerance and ability to take risks is paramount for any artist. We don't get guarantees of success in advance, as much as we'd like them. Sometimes not taking a risk is the biggest risk of all.

Recognition of self sabotage We all do it. At some point in time, we've all sabotaged ourselves out of fear. The key to dealing with self sabotage is to recognize it. Signals to recognizing self-sabotage: You notice yourself comparing yourself to others, you judge yourself as not being good enough or you hear your "inner critic" saying things like "soon everyone will realize what a fraud you are."

Openness to change Many people resist change. As artists, we must embrace it. By putting art out into the world, we expand what's possible, and in doing so, change the status quo.

Art and Craft To be creative, you need both. When we lean one way or the other, we list to that side and veer off course, the way a car does when it's out of alignment and you let go of the steering wheel.

A social network Any successful artist will tell that he drew on many experiences and learned from many people. This is crucial.

Each one of us carries these tools around with us at all times. The question is whether we tap into them or not. Woodturning artistry is a process of self discovery. At the same time that you introduce new work into the world, you uncover new awareness about yourself. Use these tools to not only grow your art, but yourself.

NEIL TURNER MASTER CLASSES

Following on from his workshop, WAWA has also arranged for Neil to undertake two Master Classes.

Numbers will be limited to ten participants each day, to ensure members receive maximum benefit from Neil's extensive experience.

The classes will be different from normal, in that participants will be requested to prepare a vase and bowl (details to be provided), prior to the day. It will be also necessary to bring along a Dremel or similar type tool.



Each day will then be fully devoted to the teaching of different carving, texturing and embellishing techniques.

To support Neil, an experienced assistant will also be on hand both days.

When: Sunday 4th and Monday 5th June 2017
Where: Melville Recreation Centre,
cnr Canning Highway and Stock Road, Melville
Time: 9.00am to 4.45pm
Cost: \$125 (includes a light lunch, morning and afternoon tea, and some specialized texturing bits)



Due to the lead time involved, early registration is essential.

Bookings must be closed off on Sunday 30th April 2017

Tickets for the master classes are available from David Rechter (phone 9310 1726 or 0412 886 500)

Competition Results

Busselton November 2017

Competition item: Table lamp - 1 for novice. 2 matched for intermediate and advanced

NOVICE

1. Peter Manchee
2. Rob Woodward
3. Jim Ronald
4. Trevor Flyn

INTERMEDIATE

1. Russel Nash
2. David Porter
3. John Selfe
4. Norm Burns

ADVANCED

1. Norm Hoskin
2. Bruce Shephard
3. Joe Clark
4. Maurie Munro

MOST POPULAR

1. Russel Nash
2. Bruce Shephard
3. Joe Clark
4. Peter Manchee

OPEN

1. Peter Manchee
2. Norm Hoskin
3. = Russel Nash & Rob Woodward

Congratulations to all winners and place-getters

Please note Bruce Jackson has resumed as competition coordinator and all enquiries should be directed to him until further notice.

Diary Dates

Competition Items for 2017

February 18th - Melville

A pepper grinder - max height 420mm, to be modern streamline design

March 18th - Manjimup

Three-legged stool, 300 to 350mm high

April 22nd- Swan NOTE: this is the 4th Saturday due to Easter

Sphere on stand to supplied drawing measurements (available on web site)

May 20th - Mandurah

Natural-edge bowl with inside lid with finial, max 200mm diameter

June 17th - Avon

TBA

July 15th - Gosnells

Wall clock, minimum outside diameter 150mm

August 19th - Collie

Lidded bowl, no restrictions

September 16th - Wandi & AGM

Natural-edge bowl, max height 200mm. Max diameter 250mm

October 21st - Joondalup-Wanneroo

Hollow form, to be turned in one piece with no joins or plugs, internal diameter to be substantially larger than the opening

November 18th - Bunbury

Platter, 200 - 400mm diameter, height to be 10% of diameter

WAWA Shopping Centre Displays 2016

8th - 13th May Forrestdfield Market Place

22nd - 27th May Bull Creek Shopping Centre

19th - 24th June Kardinya Shopping Centre

17th - 22nd July Melville Plaza

4th - 6th August Wood & Craft Fair

23rd - 28th October Victoria Park

6th - 11th November Waterford Plaza

The following may be contacted for information or if you would like to join the display/sales team.

Brian Fowlie 9310 3161

Neil Piper 9399 3723

Geoff Saw 9354 1562

Events Scheduled for 2017

Neil Turner at Melville (3rd, 4th & 5th June)

Wood Show 1st weekend August

Liam O'Neill (venue TBA) Saturday 5th September

Royal Show last week of September

REMINDER!

The new points accumulation for competition begins at the AGM in September 2016 and runs till August 2017.