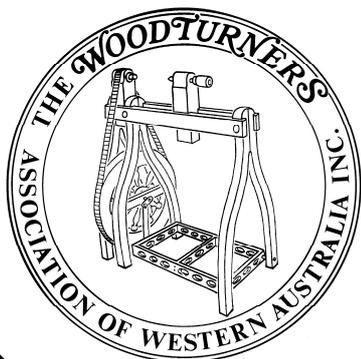


The Woodturners Association of Western Australia (Inc.)



ISSUE 173 JULY / AUGUST 2014 NEWSLETTER

www.woodturnerswa.com

Smiling faces
at a Jimmy
Clewes Master
Class at
Gosnells, April
2014



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Closing Date for Edition 174 : Sunday 24th August 2014

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Refer to last page of newsletter

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Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay
Sunday & Wednesday 8.00am—11.00am (Summer)
9.00am—12 noon (Winter)
Andrew McCann.....0488 477 216

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.00am to 12.00 noon Tuesdays
7:00pm 1st Wednesday of month
9.00am to 2.00pm Thursdays
Barry Laidler.....9797 0914

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Tom Mazey.....9754 1818

COLLIE

Clubrooms -cnr Witnoom & Steere
Wed 9:30am - 3:30pm
Month Meeting on the last Sunday
Domenic Italiano.....9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
8:30am - 12:30pm Wed., 6:30pm - 9:30pm Thurs.
Owen O'Neill..... owenroel@optusnet.com.au

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd 3rd & Last Monday 7:00pm
Frank Visser.....9249 8937

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts
Thursdays: 6:00pm - 9:00pm
Harry Butler.....9581 4392
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Adrian Bolton.....9761 4849

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday
David Rechter.....9310 1726

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds, Par-
kerville 2:00 to 4.00pm Wednesday
Barry Wright.....9298 9672

SWAN

Swan Senior Citizens Centre, The Avenue, Midland
2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm
Ted Stewart-Wynne.....9295 4438

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Tuesday 8:00am - 12 noon & 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon & 12 noon - 4:00pm
Bill Younger.....9419 1862

Presidential Pronouncement

This year will soon be coming to a close with the advent of our Annual General Meeting in September. There have been many milestones accomplished during this year in the interest of our Members. We do have an important challenge for the ongoing function of our Association. A good proportion of our Committee of Management will have to retire because their time in Committee finishes. I have made mention of this at several weekend workshops and endeavoured to encourage members to think seriously about serving WAWA. I cannot express the importance of this coming election more to everyone. **We need to have a new President, Secretary, Treasurer and four other members.** Someone needs to take the role of President, because without one WAWA cannot exist. **I don't think anyone wants that to see WAWA fold up along with all the Groups as well, so we need the above nominations.** With over 500 members it is incredible that we cannot get a Committee of Management formed.

One of the next main events of the year apart from the weekend workshops will be the Woodshow in August. We are asking members to not only help out on our display stand, but to contribute with turned items either in the competition or "show and tell". This is an important function so we can promote woodturning and our Association to the general public. Our planning sub-committee have been working hard to put together a visual Powerpoint presentation running on two large video screens. We need to have a strong representation of competition items and helpers for this event. There are some worthwhile cash prizes up for grabs, so get that lathe running to produce an item for the Woodshow.

Keep the wood chips flying.

John Gardiner - President

Registrar's Ramblings

New Members

We would like to welcome the following new members to our Association:

Chris Hughes 2772 Melville
Swarajpal Singh Jabbal 2773
Joondalup
Mark Layton 2774 Wandi
James Davis 2775 Bunbury
Barbara Croft 2776 Busselton
Trevor Flynn 2777 Collie

Bill Lunt 2778 Wandi
Amarjett Singh 2375 Wandi Rejoined
William Harrison 2779 Manjimup
Damian Davis 2780 Avon
John Farleigh 2781 Gosnells
Andrew Heathfield 2782 Gosnells
Bernard Boycott 2873 Melville

Peter Povey, Registrar

Editor's Epistle

I'm hoping that by bringing forward the content cut-off date by a week that those of you who receive your newsletter by snail mail will get your copy before the Bunbury weekend workshop. Thanks to contributors who got their copy in on time 😊

This edition is Peter Pickering's last effort as Roving Reporter for a while as he will be taking a break to look after his wife who has had hip surgery. Peter has travelled to most weekend workshops for many years and faithfully recorded the proceedings for publication in the newsletter. Thank you, Peter.

Andrea McCandlish Editor

Weekend Workshop Observations

MANDURAH WEEKEND WORKSHOP

24 MAY 2014

Only a short distance from Perth, the Masonic Lodge at Furnissdale is easy to find and ample parking is available although the weather was a little damp. Master of Ceremonies and Convenor Harry Butler welcomed members and invited the Mayor of Mandurah Marina Vergone to open proceedings. Marina spoke of the advantages of living in Mandurah and the facilities available including planning for the future. She spoke of the attributes of having the Mandurah Woodturners in the community and how they form part of the assets of the City. Marina then thanked Harry Butler for inviting her and wished the Workshop success. Harry explained the order of the day, facilities of the hall and trade suppliers Mayama Gems, timber sales and Allan Williams abrasives. The theme for the day Metal and Wood.

First demonstrator was Jim Hill with a lidded box with copper insert under the finial. Jim passed round several examples of his work. First Jim showed the vacuum chuck he had made and explained how it works using a special face plate and showed its holding power. Jim makes the lid first using a spigot to hold it while he shapes the underside of the lid with the recess for the bottom to fit expansion jaws of the chuck. After reversing in the chuck Jim removes the spigot and cuts recess for the copper insert then drills to fit the finial, tidies up the edges, sands and polishes. Fitting Cole jaws to the lathe Jim mounts the lid with underside out, power sands and polishes. He then showed how he makes the copper inserts using a male mould in the chuck and pressure from the tailstock to shape and trim the edges. After making the bottom of the box, power sanding and polishing, Jim assembles the completed box.

After morning tea Rob Jones demonstrated the making of an embellished bowl and passed round samples of his work. Commencing with a she-oak blank pre-drilled for a screw chuck, and after fastening on the lathe, shaped the outside of

the bowl cutting from the bottom to the top with a spigot 50mm wide. The bowl is shaped with the widest point being 1/3 down from the top, using scrapers he had made, Rob finished the surface and passed round his scrapers. Rob then sands to 240 grit and cuts 5 beads - the first on the highest point, he then tidies up the edge beads to blend with the curvature of the bowl and sands to finer grits. Using coloured thread and super glue fills in the grooves. After removing from the screw chuck and mounting in the four jaw chuck hollows out the centre sands and finishes. Using a bowl shaped inner grip and tailstock pressure, Rob makes the bottom concave and tidies up the edges, sands and finishes. Rob's demonstrating and explanation techniques made for a interesting and informative demonstration.

David Rechter conducted President's Forum and we adjourned for lunch.

Joe Hegney took the stage to demonstrate the making of a tea light carrier using the theme of wood and metal. Joe explained his method of using ideas to generate the final product and showed the final result. Joe first turned the base then, placing it in a cole jaws type holder, drilled the hole to take the 1 inch diameter aluminium rod. To make the top, Joe used two pieces cut in half and glued with a paper joint. In spindle mode he turned to round using a template to obtain the desired shape. After sanding and splitting Joe placed it in a cradle he had constructed to enable him to drill the holes for the tea lights and the rod. After turning a wood insert rod for the aluminum rod Joe then assembled the project. With questions from Joe and the audience there was no opportunity for anyone to take an after lunch nap.

After a short break Steve Horley came on to demonstrate Spindle Turning Techniques. Steve explained the type of work that a skew chisel is capable of and the various types of cuts using a standard ground skew. He then showed on wood the different cutting angles and how to use the skew as a parting tool and a smoothing plane. Steve demonstrated basic cuts with a roughing gouge smoothing cuts, peeling cuts and slicing cuts followed using both roughing gouge and skew chisel, the correct angle to hold the tools and how to support them was also covered. Steve then demonstrated how to make a pommel, then how to turn a bead. Short of time he talked about cutting spirals. Afternoon tea followed.

Bruce Jackson assisted by Rudy Goh announced the competition results for the table lamps followed by the drawing of the raffle.

Harry Butler thank all who participated and an invitation to attend next year.

Peter Pickering—Roving Reporter

Bunbury Weekend Workshop

26th July 2014

Dardanup Hall, Ferguson Road, Dardanup
(Caravan parking available adjacent to the hall, no power but toilets at rear of hall. No vehicles on

Convenor: Barry Laidler

MC: Kevan Hunt

Safety Officer: Pat Jordan

Trade Supplier: P Square Agencies

Wood for sale all day: Noel Ness

Competition Item: Box with embellished lid, no finial or pot pourri insert

Program

8.00 Set up

8.30 Registration and fellowship

8.50 Welcome and announcements

9.00 Demonstration—Kevan Hunt—Banana Bowl

10.00 Morning tea (members please bring a plate)

10.35 Demonstration 2—Clem Stewart—Segmented Vase

11.50 President's Forum

12.00 Lunch (\$6, sausage sizzle, soup and fruit)

1.00 Demonstration 3—Jim Cunniffe—Birds in Flight

2.00 10 minute break

2.10 Demonstration 4—Joe Hegney—Spring Leaves

3.10 Afternoon tea, during which the raffles will be drawn

3.40 Competition results—Bruce Jackson

Show and Tell—Jim Cunniffe

4.00 Closing speech. Clean up and pack up of trailers. ALL hands please.

News From the Groups

Goondalup—Wanneroo Journal

The May member profile was presented by Mike Philips. His career commenced in typewriter repairs (not much call for that these days), then the RAF, after which he took on signwriting. Became a £10 Pom, changed his mind and returned to England, changed it again, finishing up in Perth. Signwriting work was eventually taken over by computer graphics, so Mike completed his career as a master painter. After a short course at CarbaTec, Mike was hooked on wood turning. I have noticed that he thrives on solving problems inherent in our craft.

As a demo, I discussed the use and abuse of epoxy in woodwork as an adhesive, filler and for embellishment. The demo appeared to have been well received.

The member's short talk in June was taken on by Mike Wickings in Trevor Cockcroft's absence. Mike gave an amusing talk of his childhood near London, migration to Australia to a varied life wheat and sheep farming in the wheat belt. He eventually moved to the mining industry and became a qualified mine surveyor prior to retiring in 2012.

We look forward to Viv Paust's life story in July. It could be a long meeting.

Barry Cobb demonstrated the use of offset turning to produce an embellished lid in preparation for our July comp. Let's hope the number of entries is substantially higher than in May or June.

Comp entry numbers were woeful in May - Pair of Table lamps (Intermediate: 1st Randall Harding: Advanced: 1st Frank Visser), but then even worse in June - Standard lamp (Advanced: 1st Frank Visser). The only bright spot was that our venerable leader, Frank, was awarded 2nd Intermediate and 3rd Open at the May Weekend workshop, and 1st Intermediate, 3rd Open and 1st Most popular at the June Weekend workshop. Well done Frank.

Upcoming events:

- * Our next event will be a display at the Poynter Primary School Farmers Market in Duncraig on 30 August. This is a new venue for us and a good opportunity to display our craft to a new audience.
- * TBA Graham Turner's chain saw training. Graham is away working more than at home, so is somewhat difficult to pin down

Andy Hill

Mandurah Memo

Mandurah WAWA Week End Workshop 24th May

This was a successful event featuring very informative demos by - Jim Hill Demo, Lidded Box with Inlay; Rob Jones, Embellished Bowl; Joe Hegney, Tea light Carrier, Timber and Aluminum; Steve Horley, Spindle Turning Techniques, including great skew chisel techniques.

There was a superb number of first rate Bedside Lamp competition entries, judging would have been a difficult task. There was a great showing of other works in the foyer to provide additional inspiration for us novice wood turners.

The weather was not very nice and the soup and sausages were a most welcome warmer. Thankyou to Sam Jackson, Catering Supervisor Extraordinaire.

We were most fortunate to have local sponsors who provided useful and desirable raffle prizes. Cheryl Butler did a fantastic job making up some lovely hampers as prizes. Those who attended will agree the presentation was excellent and worth the journey to Mandurah.

Recent club house demonstrations have included: a Standard Lamp production by Frank Evans. Salt and Pepper shakers demonstrated by Col Rutherford. Pair of Book Ends by Terry Holl. This demonstration invited a lot of enthusiastic contributions for ideas from other club members and was a great success, well done Terry.

Hands on demonstrations on non-meeting Thursdays have been demonstrated by Frank Evans, Harry Butler, Jim Hill. Various club members have taken advantage of this time and learned some finer turning techniques from the more experienced turners, who very kindly provide their time and expertise.

Manjar Markets on the Mandurah Eastern Foreshore every Sunday. A club stand is setup to demonstrate our club activities and attract potential members. There is a lot of interest from passers-by and an opportunity to explain the making of our objects. We actively encourage ladies to join and learn how to make turnings. The last market for this year was May 24. We will be back there next year.

We attended the Pinjarra Festival on Saturday the 31st May and Sunday 1st of June, The place was packed.

Bunnings Mandurah we held a sausage sizzle on the 7th June and had a really good time.

Gilly Stephenson's Finishes: We had a Demonstration of Gilly Stephenson's Finishes by Alice Stephenson, during our 'Hands-On' night on 19th June. It was a most informative and interesting presentation. Alice gave us a brief history of the company started by her mother with a rose oil finish that was designed for furniture restorers and then grew from a hobby in to a company, selling all over the

world. Alice described the various oils and waxes and their application to wood turners, furniture makers and restorers and for flooring finishing and scratch repair. The talk was very well received and a lot of questions answered. We were able to try some of the products on various bowls, spindles and cutting boards that were brought along for trialling, some marvellous finishes were achieved very quickly. All products are natural and 'food safe'. Finishes are easily repaired if damaged, with a further buffing.

Jon Braine

Melville Mutterings

Apr 30 – A Guest speaker today, David Cook, who gave a very informative presentation on computer scans which has seen a rapid proliferation in numbers in recent times & seem to target older citizens with nuisance phone calls & offering to talk the receiver of the call through so called “computer problems” to rectify the “problem” & thus achieving access to the unit & frequently with unfortunate consequences.

7 May – Presenter for today was Russell Nash who, despite a couple of mishaps, demonstrated his way to create a finial for the Seattle Tower (September Comp item) which he commenced on 23 April meeting. Fine work requiring a steady hand, straight & tight grained timber when working a piece 75mm long & ranging from 8mm down to 2mm.

14 May – Brian Fowlie demonstrated his approach to creating a Standard Lamp utilizing two pieces of timber (sheoak)for the pedestal which is mounted on a base. Brian successfully undertook the long boring task without difficulty & proceeded with shaping part of the pedestal to conceal the joint & boring out the top to seat the globe holder. Time being the essence the project was not completed but members learned the method of approach to undertaking this project.

21 May – Monthly “Hands Day” with Norm G again in charge supervising the selected item for the day which was a spinning top – manually started with a pull cord. Enthusiastic participation with lathe supervisors under threat of FULL team disqualification if they dared to touch a tool OR the item whilst on the lathe. At the end of the morning the usual “Spin Off contest” was held with one of our newest group members winning each of the three heats – WELL DONE IAN. It was good to see each of our three lady members also entering into the spirit of the competition. Overall a most enjoyable day!!!!.

28 May – Bernie Dixon’s day with his thoughts on uses for recycled waste timber/ off-cuts and the numerous, both medium & small items which can be created given a little thought & imagination. Qualities with which Bernie is blessed & he intrigued us all with his ingenuity. Most of us would have just discarded the material to the waste bin but not Bernie. Still have to work out whether he creates them on the spot OR has a large supply of small pieces of timber ???

4 June – A presentation today from both Norm Gratte & Joe McMinn on cutting threads in timber. Norm has a commercially manufactured machine & Joe’s is

home made. Quite ingenious and, we are told ,achieving the same result. A large tabling of Show & Tell items, presented by Chris Ball, followed.

11 Jun – Geoff Saw was the demonstrator today with his approach to off-set turning techniques. Interesting & challenging with the item being a small goblet with an off-set (wobbly ?) stem. Well done Geoff – you gave members quite a lot to ponder.

18 Jun – Monthly “Hands on” day (they come around very quickly) under the control of Norm G with todays project being a balancing doll which incorporates a lead insert near the base of the body unit & requires careful measuring (boldness ?) in drilling the hole carefully to locate it close to the bottom. Completed items to be utilized for our Christmas toys project.

25 Jun - Today we had a visit from Tony Collis, a partner in B&R Fittings which carries a range of waxes, stains, shellac, Shellac sealers, steel wool, wax sticks, a range of both spirit & water stains plus traditional hardware fittings. Very informative & helpful to the various queries received from members. All products are available for sale to members & also an undertaking to research & locate sources of any other items sought. A good range of “Show & Tell” items tabled with commentary by Barry Wilson. Norm G concluded the day with his explanation of developing his off set turned (wobbly ??) wine glass procedure & urging members to take the challenge & “give it a go”.

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Swan Snippets

6 May— Barrie Leivers showed us his method of making elliptical vases, by paper gluing a sacrificial piece of wood between two pieces of timber. The vase is then turned in the normal way. The waste wood is then removed; the two pieces are then glued together making sure to match up the grain.

15 May—Noel Moyes made a standard lamp in three sections. If a long hole, borer is not available two timbers could be laminated together after cutting or routing a groove along both pieces to give a hole up the middle to pass the electric cable through.

27 May—Barrie Leivers crafted a Grecian urn first turning the outside, and then hollowing the neck, parting it off at the shoulder, hollowing the main body. Gluing the neck back on, disguising the joint with three grooves, very elegant.

3 June— Malcolm Munro demonstrated his method of making small bowls, which he hopes we will all make, to be filled with lollies' for Christmas presents for old folks homes. Well done Malcolm.

10 June—Brian Kirby turned a lidded box. The lid was then decorated using a router.

Competition – Lamp Stand

Open:

1st Noel Moyes 2nd Brian Kirby

17 June— Today was a hands' on session, using 4 lathes to make finger spinning tops.

24 June— Noel Moyes gave an interesting demo making a Urchin Box which would make a charming trinket box.

Bob Jones

Toodyay Tattles

Hi from Toodyay and the Avon Valley

Well Toodyay has had good rains and the countryside is looking great.

We have been going well at Toodyay and have been getting some education. Thurs 15th to Sunday 18th May we attended the Old Gaol Museum in Toodyay. A chap by the name of Tim Harris was doing some restoration work on heritage furniture and items at the Gaol. The Woodturners were asked to do some demonstrating there as Tim was working. This man is an artist at reconstructing antique furniture etc. It was a great experience to be there. Different members took turns in being there with Tim and on the Sunday took the main lathe and had our Sunday morning meeting there. While there David Doye got stuck into the first part of our main raffle prize which is going to be three pot plant stands of different sizes.

There has been movement afoot to start the earth works at our new headquarters over at the new Community Depot just out of Toodyay and so we will be there

sooner than we realized. If all goes well with the funding application, the new shed will be larger than the one we currently have.

We are again sponsoring the prizes for Wood Work at the local Show which is held on the second Saturday in October, in case any of you would like to visit a good country show.

We have decided on a shirt colour and have ordered shirts to have our logo put on them. Now we will be distinctive like a lot of other groups and look as good as all you others that go as group.

It was decided that we would have a second raffle this year and we have acquired a load of fire wood to raffle in July. These go down well at this time of the year in Toodyay.

Avon Woodturners also would like to say welcome to new member Damian Davis to our midst.

We are in the middle of writing a submission to obtain a grant from Roadwise again this year. As this is the end of this article I will remind people, as Roadwise says, BELT UP it SAVES LIVES

Well that's all from *The Tattler* for this edition.

Wandi Waffles

May 1st - John Mercer shared his expertise to guide us through the planning, creation and considerations for salt and pepper mills.

John discussed the need for understanding the difference between design and decoration with demonstrations, while also providing a selection of styles he uses and reminder that grinders work one way, they do not do reversing twists!

May 15th - Rudy Goh-off centre or multi centred turning for creating people pens. He uses the Bic pen inserts. Points of note- mark out the three sections head, body and pen space .Part sections to depth required then use spindle gouge to shape design .Rudy also talked about and demonstrated 'V' shaping for assisting in offset sections finishes. Ensure a tiny hole is drilled in the pen section, so the ink will actually flow.

June 5th - Norm Gratte desk clocks- golf ball and rounded styles

Norm commenced by passing around a few examples of golf ball and desk clocks with a few suggestions for use when the inserts do not fit snugly. He reviewed the calculations he uses to get the shape he wants to create. He works by creating the clock sphere first and then base is shaped to complement it.

June 19th - Robin Campbell shared her knowledge and examples of colouring techniques, finishes and mediums applicable for embellishment. She set up a display of various pieces to enhance the information provided.

Club Busy Bee in June despite the prospect of poor weather, to sort and prep wood for the store was well attended, with everyone pitching in to complete the

tasks required. Members who arrived on the Saturday did a sterling job to manage all the wood we were given. Thanks to the owners of the trees, Perth Zoo and Craig from Stihl in O'Connor for their donations of timber, and the members that gave of their time and expertise to cut, cart and prepare the wood for the club.

Show and Tell over the last few months has included:

Dave Mundy- Bowl from olive wood, Marri platter with very distinctive gum lines, high sided marri bowl, and a second marri platter that inspired a lively discussion on options for platter edge finishes.

Bob Malacari- small bowl with legs from one piece of 4x4 block with multiple centres and a cape lilac vase created from four square blanks glued with wedges(split turning).

Bill Younger – pepperwood natural edge deep bowl, fluted olive bowl on stand with natural edge.

John Mercer- result of request for a retiring reinsman John created a jarrah backing with a clock and an aluminium horseshoe that the trotters use, with spray lacquer finish.

Jim Cameron-jarrah platter with natural features and colour, turned very thin evenly across

John Scarfe- bowl of assorted eggs in various timbers and finishes.

The Waffler

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Woodcut

Robert Sorby
SHEFFIELD ENGLAND

Gosnell's Weekend Workshop & WAWA AGM

20th September 2014

Southern River College, Anaconda Drive, Gosnells

Must use REAR ENTRANCE for parking & entry

Convenor: Owen O'Neil

MC: Peter Pickering

Competition Item: Seattle Tower

Trade Suppliers: P Square Agencies

Timber Sales: Bruce Jackson

Programme

0730 Setup

0815 Registration & Fellowship

0900 Welcome announcements

0910 WAWA Annual General Meeting 2014

(Demonstrations commence at the conclusion of the AGM)

There will be 3 demonstrations during the course of the day

Demonstration 1—John Gardiner: Erosion Vase

Demonstration 2—Rudy Goh: An Offset Turned Figurine

Demonstration 3—Chris Sioulas: Banana Bowl/Square Bowl

1000 Break for morning tea

1030 Demonstrations continue

1200 Lunch: 2 x 4" filled Subway Rolls \$6.00

1300 Demonstrations continue - Competition voting closes

1500 Afternoon tea

1530 President's forum - Show & tell - Competition results - Raffle

Pack up - Lots of help please

NEIL SCOBIE WORKSHOP

Prior to the WA Wood Show, where Neil is again the guest artist, he will be conducting a one day woodturning workshop.

When: Wednesday 30th July 2014

Where: Melville Recreation Centre,
cnr Canning Highway and Stock Road, Melville

Time: 9.00am to 4.30pm

Cost: \$25 (includes a light lunch & morning & afternoon tea or coffee)

Tickets are available from Brian Fowlie (phone 9310 3161)

Numbers will be limited, so early registration is recommended

PROGRAM

Session 1 9.00 to 10.30am

Lidded Doughnut Box

Turning a doughnut with a lift off lid



Morning Tea 10.30 to 11.00am

Session 2 11.00am to 12.30pm

Offset Turned Doughnut Sculpture

Offset turning, with a sphere and base
utilizing paper glue joints

Lunch 12.30 to 1.15pm

Session 3 1.15 to 2.45pm

Lidded Box with Inlaid Top

Turning a simple box with a variety of inlaid panels



Afternoon Tea 2.45 to 3.00pm



Session 4 3.00 to 4.30pm
**Offset Triangular Vase with Turned
Aluminum Legs**

This form is turned on 3 centres, then
shaped around the legs. Turning aluminum
and bending techniques.



Wandi Woodturner Allan Miller, centre, says his mates Andy Phillips, Dorothy Seeman, Russell Potter, Robin Campbell and Graham Lewis have been instrumental in changing his life for the better. (Picture: Arran Morton)

Stroke victim's life takes turn for good

A few simple tools and some kind words from his mates were all it took to change the life of stroke victim Allan Miller.

The Wandi Wood Turners member said he had a new lease on life since group leader Graham Lewis embarked on a mission to fund a specially designed lathe, chair and hand tools, to help Mr Miller carve a specially designed walking stick and backscratcher, as well as other creative pieces. Mr Miller said there was no question Mr Lewis' dedication to securing thousands of dollars in funding had changed his life for the better.

“I look forward to every Tuesday now, because I can come down here, work on my things and see my mates,” Mr Miller said. “Graham is our leader. If I didn't have this, I wouldn't be getting up to much. My wife is really impressed.”

Mr Lewis, who has been heading up the group at the Wandi Progress Association for more than six years, said Wandi Woodturners now had the capacity to accept others who may face physical challenges. He said Mr Miller had learned new techniques and felt he had renewed purpose. “Allan is doing very well — we now have great facilities at the group, thanks to help from MP Ken Wyatt,” Mr Lewis said.

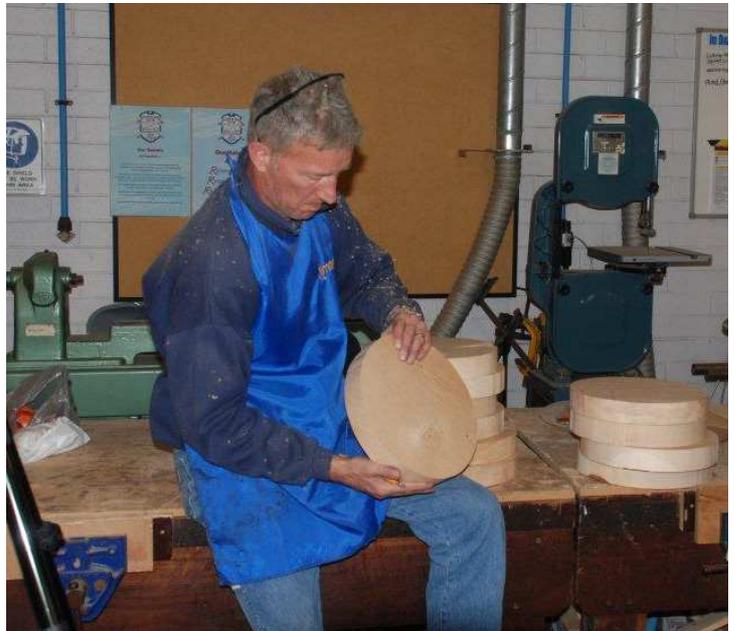
Mr Miller said he had once had a penchant for woodturning and rediscovered the craft last year, seven years after a serious stroke left him immobile and unable to use his right hand. He said his wife Vickie encouraged him to take up the hobby and he had not looked back.

(article by Arran Morton appearing in the Sound Telegraph News Wednesday 7th May 2014)

Photos from the Groups



From the Swan Group
Eric Walker receiving his Life Membership. Sadly, Eric passed away shortly after receiving his badge.



Lots of intense concentrating going on at the Jimmy Clewes Master Class at Gosnells in April!!

Wood Show Roster 1st to 3rd August 2014

1/08/2014	9.30am to 1.00pm	Chris Soulias	Gosnells
1/08/2014	9.30am to 1.00pm	Derek Pollard	Gosnells
1/08/2014	9.30am to 1.00pm	John Gardiner	Gosnells
1/08/2014	9.30am to 1.00pm	Peter Price	Gosnells
1/08/2014	1.00pm to 5.00pm	Owen O'Neill	Gosnells
1/08/2014	1.00pm to 5.00pm	Peter Povey	Gosnells
1/08/2014	1.00pm to 5.00pm	Norm Gratte	Melville
1/08/2014	1.00pm to 5.00pm	David Rechter	Melville
<hr/>			
2/08/2014	9.30am to 1.00pm	Frank Dymond	Melville
2/08/2014	9.30am to 1.00pm	Kevin Cheetham	Gosnells
2/08/2014	9.30am to 1.00pm	Owen O'Neill	Gosnells
2/08/2014	9.30am to 1.00pm	Derek Beer	Gosnells
2/08/2014	1.00pm to 5.00pm	Tom Patterson	Melville
2/08/2014	1.00pm to 5.00pm	Roy Lundy	Melville
2/08/2014	1.00pm to 5.00pm	David Doye	Avon
2/08/2014	1.00pm to 5.00pm	Aiton Sheppard	Joondalup
<hr/>			
3/08/2014	9.30am to 1.00pm	Jim Ronald	Gosnells
3/08/2014	9.30am to 1.00pm	Rob Snowdon	Melville
3/08/2014	9.30am to 1.00pm	Bob Tucker	Melville
3/08/2014	9.30am to 1.00pm	Syd Harvey	Mandurah
3/08/2014	1.00pm to 5.00pm	Kevin Cheetham	Gosnells
3/08/2014	1.00pm to 5.00pm	Noel Moyes	Swan
3/08/2014	1.00pm to 5.00pm	Charlie Totten	Joondalup
3/08/2014	1.00pm to 5.00pm	Tony Collins	Joondalup

ROYAL SHOW 2014

27 September to 4th October

W.A.W.A. will again be demonstrating in the Heritage Pavilion from 10am to 6pm each day. This involves about fifty volunteers from our membership.

Our aim is to promote the art of woodturning and gain new members now and in the future.

A display of turned items is part of the exhibit. All groups are encouraged to provide 3 or 4 display pieces. The work is packed and stored each night.

Groups should arrange to deliver this work to me at the Gosnells Workshop on 20th September.

If demonstrators wish to store timber at the Show, this should also be given to me at the Gosnells Workshop.

We are again indebted to CARBA-TEC for providing the lathes for the duration of the Show.

Norm Gratte - Royal Show Co-ordinator.

WOODTURNING PROJECT PARTS

The B-Y in project parts from Box, Clock, Cutlery
to Spinning Tops and Yoyo

Telephone : 9330 8383

Email : jim@telama.com.au

MAYAMA GEMS

2/41 McCOY STREET MYAREE 6154

ELECTION OF OFFICE BEARERS

2014 – 2015

Office bearers for the Committee of Management are elected at the Annual General Meeting of the Association to be held on the 20th. September 2014.

Current Committee of Management.

President, John Gardiner, has completed his second year, and therefore is not eligible for re-election.

Immediate Past President, This position remains vacant until John Gardiner ceases to be president.

Committee members:-

Continuing members are:- Derek Beer, David Rechter and Andrea McCandish. who will complete their two year term at the 2015 AGM.

The following complete their two year term of office at the 2014 AGM. but are eligible for re-election. Rudi Goh, Bruce Jackson, Kevin Cheetham, Peter Povey, and Noel Moyes .

OPENING OF NOMINATIONS

I hereby call for nominations for the following vacancies:

President: For a one year term.

Committee Members: Minimum six, maximum eight vacancies each for a two year term.

A valid nomination form must be signed by a proposer and seconder and include the consent of the member to serve if elected.

A nomination form is provided in this newsletter for your convenience, but Email nominations will be accepted provided they contain all relevant information.

Completed forms to be lodged with Returning Officer by 31st. July 2014.

DEREK MARTIN

Returning Officer, Woodturners Association of W.A.

4/451 Riverton Drive E.

Riverton, 6148 W.A.

Email:- derek.martin8@bigpond.com

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA INC

ELECTION OF OFFICE BEARERS 2014 - 2015

NOMINATION FORM

1..... Membership No.....
(Nominating Members Name)

Wish to nominate

..... Membership No.....
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT* COMMITTEE MEMBER***
*Cross out whichever does not apply

at the election to be held on 20 September 2014

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I accept the nomination and agree to serve if elected.

.....
(Signature of proposed Office-Bearer)

Date.....

NOMINATIONS CLOSE WITH THE RETURNING OFFICER at 5.00 pm on 31 July 2014

NOTE: I will accept Nominations Forms by Email provided that they have been validly executed.

***Returning Officer:- Derek Martin, 4/451 Riverton Drive E. Riverton 6148. W.A.
Email:- derek.martin8@bigpond.com***

Competition Results

Mandurah 24th May

Item: pair table lamps, no shades

NOVICE

1. Cheryl Butler
2. Norm Hoskin
3. Col Rutherford
4. Mike Bishop

INTERMEDIATE

1. Owen O'Neill
2. Frank Visser
3. James Murray
4. Tom Hardy

ADVANCED

1. Steve Horley
2. Bruce Sheppard
3. Robbie Norton

MOST POPULAR

1. Owen O'Neill
2. Steve Horley
3. Bruce Sheppard
4. Col Smith

OPEN

1. Owen O'Neill
2. Steve Horley
3. Frank Visser
4. Cheryl Butler

Melville 14th June

Item: standard lamp, not less than 1300mm high, no shade

NOVICE

No entries

INTERMEDIATE

1. Frank Visser
2. Col Smith
3. Tom Hardy
4. Tom Butler

ADVANCED

1. Brian Fowlie
2. Steve Horley
3. Robbie Norton
4. David Rechter

MOST POPULAR

1. Frank Visser
2. David Rechter & Brian Fowlie
3. Charlie Broadbent
4. Steve Horley

OPEN

1. Brian Fowlie
2. Steve Horley
3. Frank Visser
4. Col Smith

Congratulations to all winners and place-getters

Finishing Methods for Woodturning #2

GENERAL REMARKS ON ADHESIVES REPAIRING FAULTS IN WOODTURNINGS

The woodturner has a number of adhesives at his disposal. A frequently used glue is the white PVA (poly vinyl acetate). The most common brand name is Selleys. This glue is convenient to use and available in ready to use plastic squeeze bottles. For our purposes it suffers from 2 distinct disadvantages, the glue line remains visible and it is subject to creep, i.e. because it never really sets hard the glued pieces can move slightly, particularly when subjected to heat generated by sanding.

Adhesives which do not suffer from this are the two part epoxy resin varieties marketed under a number of brand names. The best known among these is: Araldite (available from hardware stores)

If you are to use large quantities, it is much cheaper to buy these epoxy resin glues from Fibreglass and Resin Sales, located in Welshpool. Their equivalent for 5 minute Araldite is RAPID CURE and for 24 hour Araldite FR100.

Another product, code named FR251, when mixed with in the recommended proportions is ideal for filling cracks in wood. It sets hard and shrinkage or swelling is negligible, small amounts of sanding dust can be added to match the colour of the wood. Unfortunately it leaves a noticeable stain on jarrah which is hard to remove though the application of a clear finish tends to make the dark stain less prominent.

The greatest draw back to using FR251 is the mixing of the resin and the catalyst hardener, particularly in the small quantities we are likely to use. The manufacturer stress that the mixing ratio must be 2 parts resin to 1 part hardener by weight. Because this is hard to achieve, Keith Johnson adds a little more hardener than required. This may affect the strength of the bond but at least the glue sets hard and doesn't remain rubbery.

Another product code named TECHNIGLUE - C.A. consists of a paste resin and hardener. The recommended mixing ratio is 2 to 1 by weight. Because it is a thick paste it will not sag when applied to vertical surfaces and when mixed with sanding dust is ideal for filling Bardie holes in blackboy and big holes or cracks in burls.

For hairline cracks in wood use a cyanoacrylate adhesive such as SuperGlue, Woodfast Fixit thin or Woodfast Fixit Thick or a product called Hot Stuff.

Woodfast Fixit Thick can be mixed with small quantities of sanding dust to fill small defects.

The use of an accelerator will speed up the drying time to give instant setting (hardening) results.

One adhesive not yet mentioned is Bondcrete. This versatile product has been used successfully by woodturners for fixing bowl blanks etc. directly onto the metal surfaces of face plates as well as glueing up cracks and splits especially when these can be clamped.

But in common with PVA adhesives it is prone to swelling and at a later stage the

joint line can be seen or felt, so for better results use FR251 or TECHNIGLUE - C.A. for preference.

GRAIN FILLING

Porous timbers like Jarrah require the grain to be filled, if a smooth glass like surface is desired.

Procedure:

1. Sand the job with varying grades of abrasive paper finishing with 240 grade.
2. Brush on a wash coat of shellac.
3. The reason for applying a sealing coat before the filler is that the raw wood will absorb the moisture from the filler and so make it almost impossible to work into the grain. Keep the filler wet by applying more water from time to time.
4. When this wash coat is thoroughly dry lightly sand the job with 320 grade paper.
5. Fill the grain with Wattyl Woodstop water based putty of a suitable colour, water it down to keep it workable.
6. If the article is Jarrah mix in a small amount of black ochre or use artists acrylic paints.
7. Rub this sloppy mix into the grain with your fingers or with a dampened rag.
8. Keep this mix quite wet and wipe off the excess with a piece of open weave cloth like cheese cloth, before the mix sets hard. Avoid leaving blobs of Woodstop to dry on the surface, they are difficult to remove once they are set hard.
9. After allowing adequate time to dry apply a thinned down coat of Mirotone FS840 sanding sealer, slightly tinted with Wattyl Craftsman Jarrah Woodstain.
10. When this sanding sealer is dry, rub down the job with 320 grade paper followed by a light rubbing down with 00 or 000 steel wool.

The job is now ready to receive its first coat of lacquer.

Note: Mirotone FS840: the initials FS stand for full strength, it must not be used neat, but thinned down at least 50/50 with lacquer thinners.

ALTERNATIVE METHOD #1

Instead of Wattyl Woodstop use Mirotone Aquaputty, or Timbermate. These products are water based, kinder to sensitive skins. They can also be tinted to the required colours.

- Apply wash coat of shellac, when though dry, sand down lightly.
- Apply thinned down mix either with fingers or damp rag.

- When thoroughly dry rub the job down with 240 grit paper, if this is done on the lathe, rotate job at low speed and use a dust mask.
- Brush on a coat of cellulose based sanding sealer, slightly tinted if necessary, as previously described.

ALTERNATIVE METHOD #2

An old trick french polishers used for many years was to make up a rubber from a piece of cloth and cotton wool, wetting this rubber with a very much diluted mix of french polish and rubbing this on the surface, which had been dusted lightly with fine pumice powder. The pumice powder, being a fine abrasive would, when rubbed along the surface, remove minute quantities of wood.

The mixture of french polish, pumice powder and wood dust would lodge in the pores of the wood and thus fill the grain. The big advantage of course was that the resultant sloppy mix would be very close to the colour of the wood. A similar method has been used successfully on wood turnings.

- Brush on a generous wash coat of shellac, while the job is rotating at low speed.
- Hold a piece of 240 grit paper onto the job.
- The raised grain will be rubbed down, the wood dust particles of abrasive and shellac will be forced into the grain.
- Keep the surface quite wet, if necessary do a small area at a time.
- Allow adequate drying time before applying the finish.

It should be possible to achieve similar results by using sanding sealer instead of a wash coat of shellac, but the sealer should be thinned down considerably. It is a messy way to fill the grain.

Some paint manufacturers sell tinted grain fillers usually turps based. Satisfactory results are doubtful if the job is to be lacquer finished.

Unlike shellac, mineral turpentine is not compatible with cellulose lacquers.

ITEMS REQUIRED FOR DISPLAY AT WOOD SHOW!

A collection of your fantastic work is required for a show-and-tell display at the Wood Show in August. Please contact Kevin Cheetham (9397 0777 or woodturnerswa@gmail.com) for more details on how you can help. Items required by mid-July.

For Sale

I am in the process of down sizing from a 12 acre block to a town block and find that not much will fit in. I am a woodturner and now find that I have an excess of woodturning/craft timber that consists of jarrah/sheoak/redgum/olive and more. All the timber has been cut locally and stored under cover, it is all well seasoned. There are 100's of pieces to choose from small to large and priced from \$1 to \$5 per kg depending on the grade of the timber. As Bunnings are charging \$3-67 per kg for a piece of pine I feel that these prices are very good.

This timber is located at Dunsborough and can be inspected by calling Alan Wilkins on 0407 990 161 or 9756 8027

Alan Wilkins (member 891)



TIMBER WITH A DIFFERENCE

Note from Terry Offord of Forest Hill Woodturners, Victoria

Paulownia(Tomentosa)

This particular variety of fast growth timber, although a native of East Asia where it is commonly used for making musical instruments, is now grown commercially in West Australia.



Whilst not commonly known or even available from local timber merchants the timber is a pleasure to work whether it be sawn, shaped or turned.

There are seventeen sub species of the fast growing tree which, can reach up to 2.4 Metres in its first year. It can eventually reach a maximum of 15metres, when afforded the right conditions for growth.

Major requirements are: well drained soil, ample moisture in summer and shelter from strong winds.

Propagation: from seed or cuttings and roots, taken in late summer.

Paulownia Tomentosa shows a mass of highly fragrant Violet and Pink Blossoms in the Spring time.



Australia has a number of stands of Paulownia in Western Australia where it grows rapidly. The timber is used for Surf Boards, it has great durability, is very light and has a strong and always straight grain characteristics. Machining is easy due to its density and grain which seldom shows knots.



Note: - Foliage also used for fodder

Diary Dates

Competition Items for 2014

February 15th WAWA (at Wand)
Plant Stand/Pedestal (min. height
600mm)

March 15th Avon / Swan
Jewellery Set (Pendant, Earrings &
Brooch)

April 12th Collie
Platter (max. height 45mm)

May 24th Mandurah
Pair of matching Bedside Lamps
(no shades for judging)

June 14th Melville
Standard Lamp (min. height 1300mm)
(no shades for judging)

July 26th Bunbury
Box with Embellished Lid
(no finials or potpourri inserts)

August 1st - 3rd Woodshow Claremont
Open Competition

September 20th Gosnells & WAWA AGM
Seattle Tower - to measurements
(supplied)

October 18th Wand
Lazy Susan - no restrictions

November 15th Busselton
Xmas Decorations - 4 pieces

December 13th
WAWA XMAS FUNCTION
Best Item 2014 - not previously
judged by WAWA

WAWA Shopping Centre Displays 2014

1st Aug---3rd Aug

Wood Show Claremont

25th Aug—30th Aug

The Park Centre, East Victoria Park

1st—6th September

Phoenix Shopping Centre, Spearwood

October (dates to be confirmed)

Southlands Shopping Centre

The following may be contacted for
information or if you would like to join
the display/sales team.

Brian Fowlie 9310 3161

Neil Piper 9399 3723

Geoff Saw 9354 1562