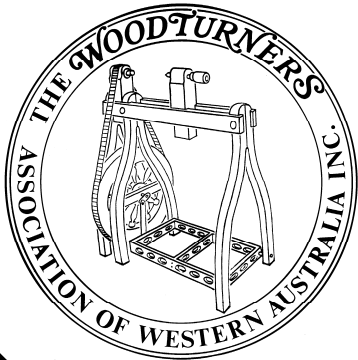


The  
Woodturners Association of Western Australia (Inc.)



**ISSUE 172**

**MAY / JUNE 2014  
NEWSLETTER**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

Embellished  
lidded bowl.  
Jimmy Clewes  
workshop  
27th April  
2014  
At Melville



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**Closing Date for Edition 173 : Sunday 29th June 2014**

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Refer to last page of newsletter

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**Magazine Editor**

Andrea McCandlish ..... 9622 9646  
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**Group Meetings**

**AVON VALLEY**

Wool Pavilion Showground Toodyay  
Sunday & Wednesday 8.00am—11.00am (Summer)  
9.00am—12 noon (Winter)  
Andrew McCann.....0488 477 216

**BUNBURY**

Cnr Thomas & Hislop Street, Bunbury  
9.00am Tuesday  
7:00pm 1st & 3rd Wednesdays  
Barry Laidler.....9797 0914

**BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
(Most) Tuesdays 9.00am to 3.00pm  
Thursday 9.00am to 12 noon  
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.  
Tom Mazey.....9754 1818

**COLLIE**

Clubrooms -cnr Witnoom & Steere  
Wed 9:30am - 3:30pm  
Month Meeting on the last Sunday  
Domenic Italiano.....9734 1853

**GOSNELLS**

Southern River College, T&E Building,  
Southern River Road, Gosnells  
8:30am - 12:30pm Wed., 6:30pm - 9:30pm Thurs.  
Kevin Cheetham.....9397 0777

**JOONDALUP/WANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge  
2nd 3rd & Last Monday 7:00pm  
Frank Visser.....9249 8937

**MANDURAH**

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts  
Thursdays: 6:00pm - 9:00pm  
Harry Butler.....9581 4392  
www.mandurahwoodturners.com

**MANJIMUP**

The Shed, Timber Park.  
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00  
Adrian Bolton.....9761 4849

**MELVILLE**

Melville Rec Centre, Cnr Stock Rd & Canning Hwy  
9:00am Wednesday  
David Rechter.....9310 1726

**MUNDARING**

Old Parkerville Primary School, Dura & Riley Rds, Par-  
kerville 2:00 to 4.00pm Wednesday  
Barry Wright.....9298 9672

**SWAN**

Swan Senior Citizens Centre, The Avenue, Midland  
2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm  
Ted Stewart-Wynne.....9295 4438

**WANDI**

Wandi Community Hall, DeHaer Rd, Wandi  
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)  
Tuesday 8:00am - 12 noon & 6:00pm - 9.00pm  
Wednesday 8:00am - 12 noon & 12 noon - 4:00pm  
Bill Younger.....9419 1862

## *Presidential Pronouncement*

This year will be an important one for the ongoing function of our Association. A good proportion of our Committee of Management will have to retire because their time in Committee finishes. We anticipate that there will be at least six vacancies. I have made mention of this at several weekend workshops and endeavoured to encourage members to think seriously about serving WAWA. But to this time now, nobody has come forward and expressed the fact that they could consider a position on Committee or ask about the role of a committee member. There is provision for one person to come onto the committee immediately because of the number of serving members. This could be a grounding time for someone to get used to the function of committee. This does not have to be a defined commitment, but rather a time spent to see if they would like to continue on a more permanent basis and be nominated in the new ballot to take place at the AGM. I cannot express the importance of this coming election more to everyone. **We need to have a new President, Secretary, Treasurer and four other members.** As much as some would like to continue, the provisions of our constitution have to be met. If we do not get the nominations, then we will not have a Committee of Management, and that would mean WAWA would cease to exist. I don't think anyone wants that to occur, **so we need those nominations please. Or come and talk to us at least.**

A very successful demonstration was held at the end of April with Jimmy Clewes followed by two days of "hands on" tuition for sixteen people. If you did not attend, then you missed out on a great chance to see and hear this well renowned International turner. What a great personality he is and approachable in every way. Thanks must go especially to David Rechter who organised everything for this visit.

One of the next main events of the year apart from the weekend workshops will be the Woodshow in August. Again we are asking members to not only help out on our display stand, but to contribute with turned items either in the competition or "show and tell". We need to have a strong representation of competition items if this event is to happen next year. There are some worthwhile cash prizes up for grabs, so get that lathe running to produce an item for the Woodshow.

The membership drive has been a success up to a point with several people taking advantage of the deletion of the nominating fee. But there is still time until the end of this month to get in an application so we would encourage Groups to do all that they can to recruit new members.

Happy turning.

*John Gardiner* - President

## *Registrar's Ramblings*

### **New Members**

We would like to welcome the following new members to our Association:

Glenn Askew 2755 Wandi	Zoe Walker 2763 Wandi
Dion Marney 2756 Wandi	Gwen Rakoci 2764 Collie
Lynsay Dunning 2757 Mandurah	Trevor Priest 2765 Bunbury
Trevor Waddington 2758 Swan	David Smith 2766 Gosnells
Val Waddington 2758A Swan	Steve Mutsaers 2767 Swan
Craig Thorogood 2759 Wandi	Ian Whiteaker 2768 Collie
John Holbrook 2760 Melville	Noel Whiteaker 2769 Collie
Peter Fairall 2761 Bunbury	Terry Byrne 2770 Bunbury
Brian Jocelyn 2762 Busselton	Colin Valli 2771 Collie

*Peter Povey*, Registrar

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### *Editor's Epistle*

A short note to say how much I appreciate the responses I've got from members with photos and content requests. I do need to point out that I can't always fit everything into the edition under preparation. Sometimes text content needs trimming, sometimes articles have to wait, sometimes photos aren't clear enough. The newsletter has to be multiples of four pages for printing.

As far as possible, please keep text contribution to less than two pages. The Wand-i Waffles are more than that in this edition but there are reasons for that. Please keep the photos coming in—they may not get used immediately, but if they are good enough they will be used eventually.

*Andrea McCandlish* Editor

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### *Weekend Workshop Observations* *COLLIE WEEKEND WORKSHOP*

I arrived late at the Margaret Wilson Hall due to a delay from roadworks on the Coalfields Highway, which according to Collie members is a long awaited improvement. Convenor Domenic Italiano and MC Doug Gulvin had the show on the road explaining the order of the day, the facilities of the hall, trade supplier P-Square Agencies, Abrasives by Alan Williams and also plenty of wood. There were two raffles, one an assortment of goods and the other a large selection of wood.

First demonstrator was the well known Frank Evans with a Pepper Mill using a crush /grind mechanism. As usual Frank was well prepared and passed round a

completed mill, explaining that he sometimes uses a three point steady which he also passed round. This time he would use shark jaws to enable members to better view the work. He then showed the guide that he would use to shape the outside of the mill. After rounding down the blank Frank parted off the top. He then bored out the body from the bottom using various sized forstner bits. He showed us a special mill drill for crush grind (purchased from New Zealand) as well as a special recess tool to complete the hole for the mechanism to pass through. Frank shaped and fitted the top to the body then showed a cut away of the pepper mill with the crush grind mechanism in position. This was also passed round. Frank then assembled the completed unit. Clear explanation plus demonstration should be of great assistance to anyone wishing to make a pepper mill of this type.

After morning tea Rudy Goh took centre stage to demonstrate Multi Axis Spindle Turning . Rudy explained that to influence young people to take an interest in wood turning you have to do something different, such as triple access turning, and showed an example of four figures fitted to a stand. Rudy also showed a 60 centimetre turning of Yogi Bear painted with paint pens. Using wood 160mm long and 60x60mm square, Rudy marked the centre and 3 other points on both ends, turned to round and shaped from the hat down. With position 1 for both the head and tailstock, he cut the shape repeating in both positions 2 & 3 and repeats the sequence until he was happy with the result. He repeated the process to shape the feet, finally going back to the centre to finish. Rudy then gave the figure a light sand to clean up. Rudy turned a piece to make a base. Using a sandbag as a rest to hold the figure Rudy drew the face and the body detail and clothing and, with 4 figures on the base, everybody was happy. Rudy explained that you are only limited by imagination and can form a barbershop quartet or any other gathering. Rudy displayed skill combined with humour to produce a memorable demonstration.

After lunch John Gardiner conducted President's Forum followed by Neil Turner with a demonstration of Coral embellishment. Neil spoke of the inspiration that drives him to incorporate different ideas, showing a platter drilled with a flywire effect, a fan shaped with extremely thin wood and an imitation sponge also from wood. Neil showed the drilling equipment and burrs he uses then, after showing a platter with great grain, Neil showed how embellishment can compliment the grain and shape. Start with a poor shape and no amount of embellishment can make it look good. To illustrate good design Neil mounted a piece of carob on the lathe, shaped the bottom and cut a spigot smoothing with a skew chisel while at the same time explaining what he is trying to achieve. Reversing the wood in the lathe Neil then hollowed the inside concentrating on the desired wall thickness. Neil spoke of his work that was exhibited in international galleries and the need to inspire yourself to achieve continual improvement.

Peter Briggs was next to show his pen making box mounted on a lathe and using a router trimmer to shape the pen. Peter mounted the blanks on the mandrel

## Jimmy Clewes Workshops & Membership Site

On 28<sup>th</sup> and 29<sup>th</sup> April, sixteen WAWA members had the opportunity to receive one-on-one tuition with Jimmy Clewes, following his excellent one day presentation at Melville.

The first project was his famous square oriental bowl, which gave all participants an opportunity to hone their bowl gouge skills utilizing a square blank. By learning the correct approach, and ensuring a very delicate final cut, the end result was a item finished almost entirely off the tool, with very little need for abrasives. Jimmy's explanation of low depth chucking techniques for both the bowl and lid, were beneficial to most. A number of those involved also availed themselves of Jimmy's sharpening tuition, especially for the swept back bowl gouge.

In the afternoon, the class tackled a simple platter, with the intention to use dyes to achieve some very interesting edge finishes. Jimmy encouraged everybody to be adventurous, by softening and blending various colours.

Overall a thoroughly interesting and enlightening workshop was experienced by all.

The Association would like to express its sincere appreciation for the assistance from both the Melville and Gosnells Groups, in providing their facilities, equipment, and member assistance, for these very informative days.

For members who really enjoyed the talents of Jimmy Clewes, you might be interested in the following recent extract from his web site:

**<http://www.jimmyclewes.com/membership>**

*“Many of you have heard me talk about the Members area of the website and I am happy to announce that as from today it is up and running! As a member you will receive each month, new videos that I will be posting – the first one (and I think the most important!) will be on sharpening. I will take you through the process of how to sharpen tools. From there, I will explain how the tools are used and how to use the tools to their best advantage. Coming in the future I will have step-by-step projects from basic spindle work, to bowls, hollowing, colouring, boxes and will also consider suggestions from the members for future videos. These videos will only be available to members and, in addition, there will be special offers on various woodturning products that will only be available to members of my website initially. The cost for membership is only \$65.00 per year.”*

In conclusion, a number of members expressed interest in Jimmy's quick release ferrules, which can be incorporated in to your own wooden handles for bowl and spindle gouges. Jimmy is to forward the price and bore size of each ferrule, which will be advised to our membership in the near future.

**David Rechter**

then, with the lathe on, he traversed the router along the blank. Removing the router and the side of the box, Peter sanded the pen. After removing from the box, Peter assembled the pen. Although the idea is simple, great accuracy is needed in constructing the box.

Bruce Jackson announced the competition results stating that it was the second highest number of entries in the history of the competition with 38 pieces entered.

Domenic Italiano thanked all concerned and closed a successful workshop.

*Peter Pickering—Rowing Reporter*

### *News From the Groups*

#### *Collie Calling*

Well it is getting colder down here, most of us will be lighting the fire at night by May. Collie workshop is all over for another two years, it was most informative and enjoyable, many thanks to our demonstrators Frank Evans, Rudy Goh, Peter Briggs & Neil Turner. I could rave on but I'll leave that to Peter Pickering to paint the picture. Thanks to those that participated in making a platter and all those that not only came but helped to clear up and pack things away at the end of the workshop. Thanks to all the people in our club that organised and cooked the hamburgers, Ray and Katrina Snow, Rino Tuia, Judy Italiano & Kaye Allen, not to mention the bottomless cups of tea and coffee, thank you all again for a job well done.

Our March comp was won by Domenic Italiano with an elevated cake stand with a she oak beehive shape stand, a really great piece of work, well done Dom. There were 3 second places - Ray Snow, Doug Coffey and Ken Hands. Next meeting on April 27th the project is a candle snuffer outer, no measurements, no design criteria, so it should produce a variety of ideas and designs.

Our new state of the art skate and bike park was opened last week it is reportedly the best in WA, and state competitions will be held there. Our Art Gallery is on track to start in June, I'll keep you all informed of progress as and when it happens.

*Ken Hands - Collie Scribe.*

#### *Gosnells Gossip*

12 March Kevin Cheetham reported that the Gosnells involvement in the Angelo Street Markets was a great success. Ivan Moro showed a winged box with finial. Bill Cooper showed a cheese board with silver wire decoration. Chris Sioulas showed a large platter in sheoak. John Gardiner showed his prize winning pedestal from the Wandii Workshop.

19 March Chris Sioulas showed a 300mm diameter cheese platter in American Ash with inlay on the base and finished with three coats of Danish oil.

26 March Chris Sioulas demonstrated a three pointed bowl, first showing a six pointed bowl. Chris explained that the wood must be perfectly square. He mounted it diagonally in the chuck, first turning the bottom and sides with spigot. After sanding Chris reversed the piece into the chuck and removed waste from the top of the bowl and hollowed and finished the inside, maintaining even thickness walls. Chris then made a jam chuck for the inside of the bowl and finished the bottom to fit a pre-made stand. Chris then showed the completed job.

2 April Mark Enright showed a trinket box with finial. John Gardiner a three cornered box and Bill Wallbank a platter in Blackbutt decorated with pyrography.

9 April Peter Manchee showed a Marri natural edged bowl and a plate decorated with the shape of a woman in silver inlay. Bill Cooper showed a tea light in an in-laid glass holder.

16 April John Gardiner showed his prize winning platter from Collie Workshop.

23 April Mark Enright showed some pieces by John Hubbucks from Pioneer World Armadale.

30 April Our group enjoyed the good fortune of having Frank Evans from Mandurah visiting us to demonstrate turning natural edged bowls with three carved feet. Frank said that he has a preference for Goldfields and Western Australian timbers, with 12 natural edged bowls on display Frank explained the type of timber, special features and the story behind each piece. He told how to select the best piece, how to retain the bark and how to mark out so as the edge is even on both sides. Frank also showed a four edged bowl with lid and finial made at the Jimmy Clews master class. Frank also stated that he had obtained the services of Nat Goh's assistant to help when needed. With a Mulga blank on the lathe held by a screw chuck and tailstock live centre Frank then shaped the sides and bottom with a 35mm diameter spigot for maximum grip showing techniques to retain the bark. After sanding to 600 grit the job was reversed into the 4 jaw chuck, then trouble struck in the form of a small crack which caused the base to separate from the bowl. Not deterred Frank had a piece of Jacaranda which he fastened on the lathe and soon caught up to the previous position, he then hollowed out the centre and power sanded to 600 grit. After removing from the chuck Frank used a special template to mark out the position of the three legs. Using a Dremel to remove excess, Frank changed to a Dremel stylus to complete the carving then finishing with a sanding sleeve also on the stylus, explaining how the curve of the side continues on the bottom, finishing by hand sanding through the grits. Further decoration can be by stippling or pyrography and Frank showed both techniques. The maestro from Mandurah treated us to a magnificent demonstration.

*Peter Pickering*



## *Mandurah Memo*

**Recent** club house demonstrations have included: Platter demonstration by Mick Bishop, a Condiment Tray by John Selfe and a Box with two timbers by Robbie Norton, Steve Horley demonstrated making a pair of bedside lamps.

Hands on demonstrations on non-meeting Thursdays have been demonstrated by Frank Evans, Harry Butler, Maurie Munroe, Jim Hill. Various club members have taken advantage of this time and learned some finer turning techniques from the more experienced turners, who very kindly provide their time and expertise.

**Manjar Markets** on the Mandurah Eastern Foreshore every Sunday. A club stand is setup to demonstrate our club activities and attract potential members. There is a lot of interest from passers-by and an opportunity to explain the making of our objects. We actively encourage ladies to join and learn how to make turnings.

**Novice Course** – This year we are looking at a slightly different format to last year and we have at least thirteen possible applicants so far.

**May Workshop**- We have four demonstrators who have agreed to participate on 24<sup>th</sup> May at the Masonic Lodge, Furnissdale.

Our competitions have been well supported with some marvellous items of very high standard submitted by the novices.

*Jon Braine*

## *Manjimup Matters*

The Collie workshop was attended by only four Manji turners due to prior commitments, but the demos were interesting and varied. As per usual, the hospitality was excellent and in all, it was a good time to be able to catch up with friends from other clubs.

Our long term commitment to the Balingup Small Farm Fields day on 26th April was well attended. We generated lots of interest in wood turning when the lathe was in use. Included were some inquiries about metropolitan wood turning groups.

In mid-May, we will be holding a wood raffle in memory of Irene Worth for the Asbestos Diseases Society. As the weather cools, we anticipate selling many tickets as a load of wood is always welcome.

"Even the coldest winters are warm when a friend is by your side" Winnie the Pooh

*Jen*

## *Melville Mutterings*

12 Mar – Today's demonstration was by Norm Gratte on the technique of deep hollowing & tools required to achieve expected results which in Norm's case is a high standard. The usual well prepared & detailed presentation.

19 Mar – Monthly "Hands on" day with Norm's selection the creation of a hammer handle requiring spindle shaping followed by off set turning to create an oval shaped handle and assist develop tool handling skills. The usual good & enthusiastic participation by most present with overall creditable results achieved on the second attempt if not on the first.

26 Mar – Another first time demonstrator today, Ray Robertson, who gave us his method of creating ladies brooches/jewellery utilizing standard chisels & also some simple wooden chucks he had developed to assist in his techniques. A well presented & detailed presentation. Well done Ray.

2 Apr. – Another first timer today, Rob Snowden, who presented an extremely detailed demonstration on his method for creating a narrow cheese board from 100+ year old jarrah floor boards (200 x 25 OR 8in x 1in in the imperial measurements) It was certainly a departure from conventional designs, practical & aesthetically pleasing. To conclude Rob provided and passed around a selection of cheese & biscuits for member tasting – an unusual, much appreciated, conclusion to the presentation. However a repeat may be necessary in due course to refresh members memories & tastes.

9 Apr – Monthly house keeping day ( general meeting) with a number of issues to discuss/resolve followed by an address by Denis Kestel outlining his past life & operatic singing career in London & finally with the recording of a number of popular & well known hymns in the Catholic cathedral in Fremantle which is renowned for its excellent acoustics. Dennis concluded with the playing of a number of these hymns on a CD cut from the original tape. Well appreciated by those attending.

### **WOODTURNING PROJECT PARTS**

The B-Y in project parts from Box, Clock, Cutlery  
to Spinning Tops and Yoyo

Telephone : 9330 8383

Email : jim@telama.com.au

**MAYAMA GEMS**

**2/41 McCOY STREET MYAREE 6154**

16 Apr – Monthly “Hands On” day, under Norm’s guidance with the item for the day being a hollowed lidded box in the shape of an egg – very appropriate with Easter looming.

23 Apr – Russel Nash was the demonstrator for the day creating a “Seattle Tower” - September workshop competition item – as motivation for members intending to enter a piece. The usual Russel well prepared & detailed presentation.

*70M108P*

### *Swan Snippets*

11<sup>th</sup> March: Our demonstrator for our March evening meeting was Ian Moss, his theme was embellishing rims on platters.

Five different techniques were tried

1. A chatter tool was employed to good effect; the piece could be painted before or after the use of tool for two different effects.
2. An arbotech tool was next, this has to be used with great care as it can be very severe, but was a good look.
3. Next was a dremmel, here anything is possible as your Imagination is the only limit.
4. A router mounted on the bed of the lathe was the last tool used again very good results can be achieved with a great deal of care and practice.
5. Lastly, with lathe turning two cans of spray paint were used, because of the centrifugal speed the paint spread out in spiderlike lines to the edge of the work, beautiful!

March competition: A set of wooden jewellery

Open class.

1. Brian Kirkby.
2. Bruce Shephard.

18<sup>th</sup> March: Barry Leivers showed us how to make one of his spinning tops, which worked well.

25<sup>th</sup> March: Jim McDonnell did this week’s demonstration which was a selection of captive rings.

1<sup>st</sup> April: Noel Moyes demonstrated his set up of jig to put spiral grooves in a pedestal, which was very impressive.

8<sup>th</sup> April: Bruce Shephard made one of a pair of candle sticks

April competition: embellished rims

Open class

1. Bruce Shephard
2. Ian Moss
3. Barry Leivers

15<sup>th</sup> April: Ian Bell turned on wine bottle stoppers, very useful if you can't drink a bottle in one sitting!

22<sup>nd</sup> April: Jim Clarke made a nice looking little flask to put perfume in. For example, to hang in a wardrobe to give off a nice fragrance.

29<sup>th</sup> April: Chris Allen demonstrated a well designed spinning top with a special way of winding the string on it. It can be thrown from the hip, land and right itself and spin perfectly.

*Bob Jones*

### *Toodyay Tattler*

Hi from the Tattler

Well we have had some good rain in Toodyay and with a bit of follow up it will be a good start to our season.

We have been rather quiet since our day in March. We have now gone back to our winter times and as people have been rather busy elsewhere we have cancelled our Wednesday morning meetings for a while.

One of the Items we are planning for is our annual raffle prize that we conduct at the Toodyay Show in October. We need to start early as sometimes it seems to take a while to bring it all together, especially when most do some part of it. We are making a set of pot plant stands this year.

Three of our members attended the Jimmy Clewes Workshop and found it very interesting and worthwhile. They were amazed that he used so few tools to produce the items he demonstrated.

On Sunday the 4<sup>th</sup> of May, we participated in the annual Moondyne Festival. This was a good event for Toodyay and we were very fortunate with the weather. There was quite a crowd in town, many from the metro area, and a lot of interest was shown in our work. How many times at a demonstration do you hear "I've got a lathe in the shed that used to be my Dad's/Grandfather's/Uncle's and it's not been used for years". The demonstrations were left up to only a few turners as, being a small group, there are demands on everybody's time and some are wearing more than one hat at these events.

On the fifteenth of May we are demonstrating at our local museum as there is an expert on furniture restoring coming to Toodyay for a workshop. We are going to do some turning demonstrations to support this event.

Well that's all from *The Tattler* for this edition.



# MANDURAH WEEKEND WORKSHOP

24th MAY 2014

Masonic Lodge, Furnissdale Road,  
Furnissdale

**Venue:** Masonic Lodge, Furnissdale Rd, Furnissdale **Parking:** Onsite,

**MC:** Harry Butler

**Safety Officer:** Len Starkie

**Time:** Registration from 08.00 **Cost:** Registration \$5.00 – Lunch \$6.50

**Trade Stands:** Myama Jems, Bruce Jackson Timber Sales, Allan Williams

**Competition Item:** Pair of bedside table lamps (no shades fitted for judging)

**RAFFLE:** Please support the Mandurah Group with their Huge Raffle

## **Programme:**

08.55 - Welcome and Opening Speeches

09.10 - Jim Hill Demo, Lidded Box with Inlay

10.10 - Morning Tea, **Members please bring a Plate**

10.40 - Rob Jones, Embellished Bowl

11.50 - Presidents Forum

12.00 - Lunch, **soup and sausage sizzle**

1.00 - Joe Hegney, Tea light Carrier, Timber and Aluminum

2.00 - Break for 10 minutes to change demonstrators

2.10 - Steve Horley, Spindle Turning Techniques

3.10 - Afternoon Tea

3.40 - Raffle and Competition Results, followed by closing speeches,

4.00 - Takedown and Tidy up, many hands make light work.

## *Wandi Waffles*

Demonstrations this year have been well attended and as usual varied and informative as well as entertaining.

The years programme began with leather pens - yes, not a typo, leather. Tim Harrison presenting the making of leather pens, using a 7mm pen kit but can use any size. Sources of leather are belts (look for solid ones some of the brands may have a strip of cardboard in the middle), leather offcuts, tanned hide, leather handbags and shoes. Tim provided a detailed walk through of the processes, the set up of jigs he found useful as well as some of the difficulties experienced and how he manages them to obtain a good finished product. Particular points were using chopsticks and tweezers to get disks into place for creating the tubes, minimal sanding only 180 and 240 grit, turn from ends to the middle. For finishing Tim uses Shellawax and EEE Polish. Tim also handed out detailed notes for members to take home and try.

### Pen Making and CA Finish Dave Mundy

Dave talked through a number of mandrel sizes and configurations as well as brushes and how he keeps them sorted for ease of use. Dave applies his CA finish with paper towel cut in narrow strips and folded in 3. This is his personal preference. Used to use wax paper but found it left lines. Zipkicker is used to dry the CA and sanded with 600 grit after each coat. Final sanding up to 3200 grit. Finish with EEE Ultra shine keeps rag in jar and puts on with lathe stopped then turns it on for final shine. Then Glow friction polish with wet and dry cloths.

Acrylic Pens-bullet style: Tubes are put in using SIKKA adhesives allowing at least 12 hours to dry. Sand turned blanks with wet sandpaper. Revs on lathe at 1,000-1200. Starts sanding at 180 grit wet and goes to 3200. Using right bush for pen tubes ensures smooth finish and no mix and match on pens and tubes. Brasso cut and polish applied with cloth then polished off with dry rag in small pieces.

### Bill Younger demonstration of wooden eggs

Showed several jigs made from PVC fittings or rubber from hardware store. His was made from 32 mm PVC fittings. Bill explained some of the ratios of size to diameter in order to get the correct/ best shape. He then showed printed copies from library explaining dimensions.

Bill then marked up an egg on his timber and turned to rough size and shape. He also produced some templates he has made for general shape and then one template for each end.

Bill then turned overall shape to fit template. Parted off the item and inserted the jig to the chuck to complete each end. Would have sanded but didn't want to make dust.

Bill then showed hollowing technique to make a matching egg cup. Hollow

## **NEIL SCOBIE WORKSHOP**

Prior to the WA Wood Show, where Neil is again the guest artist, he will be conducting a one day woodturning workshop.

**When:** Wednesday 30th July 2014

**Where:** Melville Recreation Centre,  
cnr Canning Highway and Stock Road, Melville

**Time:** 9.00am to 4.30pm

**Cost:** \$25 (includes a light lunch & morning & afternoon tea or coffee)

Tickets are available from Brian Fowlie (phone 9310 3161)

Numbers will be limited, so early registration is recommended

### **PROGRAM**

**Session 1** 9.00 to 10.30am

#### **Lidded Doughnut Box**

Turning a doughnut with a lift off lid



**Morning Tea** 10.30 to 11.00am

**Session 2** 11.00am to 12.30pm

#### **Offset Turned Doughnut Sculpture**

Offset turning, with a sphere and base utilizing paper glue joints

**Lunch** 12.30 to 1.15pm

**Session 3** 1.15 to 2.45pm

#### **Lidded Box with Inlaid Top**

Turning a simple box with a variety of inlaid panels



**Afternoon Tea** 2.45 to 3.00pm



**Session 4** 3.00 to 4.30pm

#### **Offset Triangular Vase with Turned Aluminum Legs**

This form is turned on 3 centres, then shaped around the legs. Turning aluminum and bending techniques.

the inside first. Test fitting the egg for a snug fit. Then turn outside to whatever shape you want. Sanding and finish as you go.

#### Elaine Boyd - Flocking

Elaine Boyd demonstrated use of flocking powder, how to mix paint for base coat to be a colour as close as possible to the powder for better affect.

Elaine also explained how some home grown ornamental gourds are left to dry to get the mottled colour on the shell then cut and shaped with Dremmel before finishing off with flock and other embellishments.

#### Dan Killigan – Offset Turning.

Dan explained various axis options and passed around goblet, duck , scoops tool handle and spoons demonstrating his points. Firstly a couple of tips from the evening- Dan suggested having a knee switch on the lathe in case both hands are full and need to stop machine. Dremel cutting tool can be used to sharpen the forstner bits. Dan commenced by roughing down and parting off a narrow piece (plug) for use later. Used two inch forstner bit (50ml) to cut scoop space. Going in about two inches on his piece. Then finished off and sanded the inside of the scoop.

The narrow plug was then returned to lathe and given edge at slight angle. Plug used to set piece up in the lathe to shape scoop outer edge. Taped plug onto main piece during offset process-shaped handle and trimmed off. Cut top piece of scoop section with bandsaw. Sanding roll used on lathe to sand ridges on top of scoop. Sanding rolls passed around for a close up look. Dan talked through a few points to be kept in mind when creating the scoops.

Dan also shared jigs he has developed to gain the best finishes for miniature work.

#### Neal Wright - resins and pendant turning

Neil is semi-retired and travelling around Australia sharing his knowledge and passion for his craft with interested clubs.

His main work is with resin casting and inlay work, some of which he demonstrated for us. Directions for Neil's demonstration can be obtained electronically at [ncwright@bigpond.net.au](mailto:ncwright@bigpond.net.au)

The example made was from Queensland budgeroo, one of the softest desert timbers. The colouring and grain patterns are very striking.

Additional points from Neil's very interesting and well prepared demonstration were using thick dental floss to separate the finished piece from jig when melt glue is the adhesive. Holes in blanks can be filled using coffee grinds. Preparing grinds involves washing them cook in oven for a couple of hours then store in a sealed jar that is kept in a fridge. If moisture gets into grounds they turn white and are not suitable for use. To use, he drizzles CA into cracks in equal proportion to coffee grounds. Results are quite impressive.



*Photos from the Groups*



Bunbury club house improvements



Viv Paust  
demonstrating  
at Melville



Jimmy Clewes at Melville



Jimmy Clewes—square box

Show and Tell for the start of the year has again highlighted skills and creativity of our members.

Dave Mundy shared two sheoak platters in two different styles. Both pieces from the same piece of sheoak with different graining obvious. Both platters were finished in MinWax poly wipe on High gloss finish.

Bob Filby brought in two vases created from turning and carving skills. One was jacaranda with the inside painted with wood glue then shotblast used to colour it internally with the outside a golden teak colour. The other was a carob friction polish finish giving it a very pale sheen. He also brought in a nicely turned jacaranda bowl with no finish.

Bill Younger shared a collection of eggs and egg cups using camphor laurel, apricot and jacaranda woods. They were made at his wife's request. He also had made up some handles for cake slides from camphor laurel with distinctive grain patterns, and put out requests for the best glueing options. Members present recommended epoxy, especially if time in a dishwasher was likely or using araldite.

Bob Taggart brought in a large lidded bowl with three points from jacaranda. There were a number of cracks causing issue as he worked so he filled them with brass filings and superglue turning them into an interesting feature of the piece. Bob also used oregon to create a smaller version along the same style finished with shellowax, which really emphasized the grain lines on the bowl section.

Barrie Knop- jarrah walking sticks two sizes. Hardware from American Hardware supplies

Dave Mundy - Sheoak salt and pepper shakers ,trial run of a particular style with imperfections left in as a feature. Finished with poly wipe on.

Barrie Knop- bubinga (African Rosewood) pen, 10 coats of superglue for finish. Timber purchased from Queensland supplier.

Tim Harrison- Corian Mug turned at speed of 1400, used polyurethane glue, decorative lines filled with paint.

Willy Nelson - cutting board constructed from ancient karri and shell feature on both sides, that he collected on a tour of New Zealand. Also a large jarrah burl platter finished in Danish oil as well as a small sheoak bowl (just to demonstrate he does turn smaller items).

John Mercer - Red Morrel wide edged burl bowl made from timber sourced in Denmark. As the wood was not quite dry it could still roughen up. John finished this piece with Becker Acroma.

Bob Taggart - large sheoak lidded bowl with a quandong finial for contrast. Finished with shellowax.

Dave Mundy - jarrah Mortar and Pestle completed with food safe oil, a scoop (on one axis only) made form Swamp Sheoak and finished in food safe oil. Also a Christmas tree finished in MinWax Poly Wipe On.

Dan Killigan – a York gum burl made into a bowl with the sapwood on the top edge giving it an unusual appearance.

Graham Ding - Jarrah Fire Screen with cross stitched centre section, turned side legs, with base of legs made in one piece and finials on top of sides. Finish is lacquered Mirratone.

Dave Mundy - jarrah platter with poly wipe on, explained you must be careful when using in hot weather, also jarrah burl bowl finished with Danish oil and sanded between coats and bench clock made from a scrap piece of burnt burl which gave a very contrasting finish.

John Scarfe - Marri vase with sap veins unfinished but will be done with Danish oil.

Willy Nelson - York gum burl bowl even thickness throughout, jarrah burl platter charred detail on edges and desert hardwood pen. Sheoak bowl thin walled nice shape sealed with Beckers Acroma and finished in Danish Oil, and a jarrah burl platter with natural edge.

Jack Ross-Segmented urn of york gum and jarrah, using old floorboards, an open sheoak bowl with very dark hues and a Danish beech bowl

Graham Ding – sheoak clock with decorative turned side and centre features to cover cracking of face timber and sassafrass bowl, two pine dice shapes with holes cut in each side to show the free moving centre pieces inside the cube.

Andy Phillips - silky oak bowl with laminate burning using Robert Sorbie bur-nishing tool for internal feature.

Bill Younger - very dark small jarrah bowl and lidded bowl on platter from the Jimmy Clewes workshop from marri.

Jeff Otway - sheoak bowl with feature on outside.

John Mercer - clock from curly marri styled on old fashion microphone ap-pearance.

Chris Gray - olive vase with contrasting grains and natural edge, with very thin walls. A banana bowl from the same timber piece used for the vase, with very different grain pattern.

Club competitions are held on the third Thursday each month. The competi-tion item for February was a cutlery item.

Winner was Michael Johnson with a Queensland Rosewood cheese knife. Handle glued with 2 pack epoxy and finished in poly wipe on finish. With thanks to John Scarfe for judging the competition.

Competition Item 20th March- Pen

Winner-Dave Mundy –slim line pen made from Purple Heart. Judge for the evening was Elaine Boyd using the Judging Woodturning guide used at the weekend workshop.

Competition Item April- small bowl

Winner was Andy Phillips with textured silky oak bowl using Sorby tool and laminate burning for internal feature. Thanks to Joe Ellis for judging, using his knowledge and humour.

*The Waffler*

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## **BUNBURY WEEKEND WORKSHOP**

**SATURDAY 26TH JULY 2014**

**DARDANUP HALL, FERGUSON ROAD, DARDANUP**

**Competition Item:** Box with embellished lid—*no finials or pot pourri inserts*

**Demonstrators:** Kevan Hunt (banana bowl); Clem Stewart (segmented vase); Jim Cunniffe (birds in flight); Joe Hegney (spring leaves)

**Trade Stand:** P-Square Agencies

**Wood for Sale**

**Raffle**

**Show and Tell**

Caravan parking permitted in the car park (not on the lawns). No power but toilet facilities available. *Full details of the weekend in the July/August newsletter.*



# **ELECTION OF OFFICE BEARERS**

**2014 – 2015**

Office bearers for the Committee of Management are elected at the Annual General Meeting of the Association to be held on the 20th. September 2014.

## **Current Committee of Management.**

**President,** John Gardiner, has completed his second year, and therefore is not eligible for re-election.

**Immediate Past President,** This position remains vacant until John Gardiner ceases to be president.

### **Committee members:-**

**Continuing members** are:- Derek Beer, David Rechter and Andrea McCandish. who will complete their two year term at the 2015 AGM.

The following complete their two year term of office at the 2014 AGM. but are eligible for re-election. Rudi Goh, Bruce Jackson, Kevin Cheetham, Peter Povey, and Noel Moyes .

## **OPENING OF NOMINATIONS**

I hereby call for nominations for the following vacancies:

**President:** For a one year term.

**Committee Members:** Minimum six, maximum eight vacancies each for a two year term.

A valid nomination form must be signed by a proposer and seconder and include the consent of the member to serve if elected.

A nomination form is provided in this newsletter for your convenience, but Email nominations will be accepted provided they contain all relevant information.

Completed forms to be lodged with Returning Officer by 31<sup>st</sup>. July 2014.

DEREK MARTIN

Returning Officer, Woodturners Association of W.A.

4/451 Riverton Drive E.

Riverton, 6148 W.A.

Email:- derek.martin8@bigpond.com

**THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA INC**

**ELECTION OF OFFICE BEARERS 2014 - 2015**

**NOMINATION FORM**

1..... Membership No.....  
(Nominating Members Name)

Wish to nominate

..... Membership No.....  
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT\* COMMITTEE MEMBER\***  
\*Cross out whichever does not apply

at the election to be held on 20 September 2014

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I accept the nomination and agree to serve if elected.

.....  
(Signature of proposed Office-Bearer)

Date.....

***NOMINATIONS CLOSE WITH THE RETURNING OFFICER at 5.00 pm on 31 July  
2014***

***NOTE: I will accept Nominations Forms by Email provided that they have been validly  
executed.***

***Returning Officer:- Derek Martin, 4/451 Riverton Drive E. Riverton 6148. W.A.  
Email:- derek.martin8@bigpond.com***

# Competition Results

*COLLIE 12th April*

Item: platter

## NOVICE

1. Cheryl Butler
2. Mike Bishop
3. Norm Hoskins
4. Dominic Italiano

## MOST POPULAR

1. Steve Horley
2. Don Clarke
3. Maurie Munro
4. Bill Blanken

## INTERMEDIATE

1. Kevan Hunt
2. John Gardiner
3. Mike Head
4. Harry Butler

## OPEN

1. Robbie Norton
2. Steve Horley
3. Bill Blanken
4. Bruce Sheppard

## ADVANCED

1. Robbie Norton
2. Steve Horley
3. Bill Blanken
4. Bruce Sheppard

***Congratulations to all winners and place-getters***



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# Judging Woodturning

If you are asked to assist in judging a woodturning competition at some time, jump at the opportunity. While you are helping out, you can also help yourself by looking critically at a piece of turning and seeing why the turner has done it that way. The following are a few notes to guide your appraisal of the work.

## 1. **Design**

This is how you feel about the item. Consider Line, Balance, Form, Function, Colour and Texture. Ask yourself – does it have aesthetic appeal? Does it look “right”? Is it pleasing to the eye?

## 2. **Turning**

Tool work – cleanness of cuts, sharpness of corners, roundness of beads and coves, continuity of line, finish of base and or interior of item, is change of continuity marked by obvious change in design.

## 2. **Finishing**

Surface preparation prior to polishing and/or application of surface. To have all turning marks, sanding lines and scratches removed.

## 2. **Polishing / Coating**

No brush marks or orange peel of spray work should be visible. Free from dust and foreign particles during application or drying period. Should feel smooth and show no sign of runs or rub marks.

## 2. **Joinery**

Joints should be well hidden. If joints are obvious, are they designed to be unobtrusive? Alternatively, they should look clean and tightly finished. Any additional components or attachments (not turned), the carpentry should be of good quality and the joints neat and clean and designed to complement the flow of the woodturning. This includes any carving or embellishment.

## 2. **Originality & Ingenuity**

The work should be original / unique. If you have seen the same type of thing before, have you seen it tackled this way?

## 2. **Degree of Difficulty**

This category will always draw observations and allocation of marks based on previous experience of the judging committee. The judges must consider the difficulty in handling, chucking and turning.

If you apply the above to all your work in a general approach, it will become a habit that will improve your standards, making submissions for competition easier and more satisfying to yourself. No person is more critical of your work than you!



## For Sale

### **Tough wood lathe.**

Sitting in my shed for 25 years without a motor and doing nothing. Only recently used for 18 months.

Fitted with new CMG 1HP motor

Tail stock is cam lock

Tool rest is cam lock

Complete with live center, drive center, 150mm face plate, 75mm glue chuck, drill chuck, cup chuck, 150 and 300mm tool rest, steady, tailstock for spindle drilling.

Can be taken to Mandurah workshop.

Located in Bunbury, will deliver to Perth Metro area following payment

More pictures can be emailed.

Contact Norm Hoskin 97953480 or norm953@bigpond.com

Price \$650.00



### **ITEMS REQUIRED FOR DISPLAY AT WOOD SHOW!**

A collection of your fantastic work is required for a show-and-tell display at the Wood Show in August. Please contact Kevin Cheetham (9397 0777 or woodturnerswa@gmail.com) for more details on how you can help. Items required by mid-July.

## **Finishing Methods for Woodturning**

The following information was prepared for the Melville Group some years ago. The document provided has been split into several sections which will appear in subsequent editions.

### **CLEAR FINISHES FOR WOODEN TURNED ARTICLES**

Updated and edited by Keith Johnson 24/1/2000

Some years ago members of the Melville Group of the Woodturners Association of Western Australia were responsible for producing some notes containing suggestions for applying various finishes on turned objects.

By far the major contributor was Keith Johnson, but others among them John Lillywhite, Len Nicholls, Bob Malacari, Ron Goodson and Bob Richards have made worthwhile contributions.

These updated and revised notes are the result of further developments and experimentation and it is hoped they will assist members in their choice of which finish to apply to meet their particular requirements.

It should be stressed that the methods of finishing described in these notes are not to be taken as the methods which can be used in all cases but refer mainly to the finishing of woodturnings made from Jarrah.

The finishing of wood turned articles made from Blackboy, Sheoak or fruit woods may require quite different methods or techniques.

In all cases the methods described refer to the application of clear finishes. The use of colours and or woodstains etc, falls outside the scope of these notes.

At the end of these notes, recipes and mixing instructions can be found for materials which can not be obtained ready mixed from hardware stores. The names of firms from which the materials can be obtained are also listed.

### **SURFACE PREPARATION**

With very few exceptions all woodturnings have some sort of surface coating applied i.e. they are "finished". This is done for a number of reasons, either to preserve the timber or to protect it from ingrained dirt due to handling or to make it more serviceable and pleasant to touch, but more often than not, in order to bring out the natural beauty of grain and texture.

The finish used can be one of a number, each requiring different techniques, skills and equipment and each type will be dealt with in the following pages.

It cannot be emphasized enough that a satisfactory result with any finish can only be arrived at if the surface on to which the oil, wax, polyurethane or lacquer is applied has been adequately prepared. This means that all toolmarks

must have been removed by light finishing cuts with sharp tools. The job must have been sanded by “going through the grades” of coated abrasives.

There should be NO excuses for evidence of tear-outs or dig ins.

No amount of finishing is going to hide inadequate surface preparation, rather the opposite is true, the application of any finish will accentuate or exaggerate the operators poor workmanship or lack of skill. This is hardly the recipe for self esteem or enhancement of reputation.

As soon as all tooling is completed sand the job with 100 grit abrasive paper followed by 180, finishing with 220 or 240 grit. If sanding a bowl, after each stage and before proceeding with the finer grit, it is necessary to remove the scratch marks across the grain on the inside bottom of the bowl by hand sanding along the grain.

Don't forget the centre and the edge of the rim. Any blemishes such as pin holes, gum vein marks should be filled and made good by adding a little wood dust (fine sanding dust) to an epoxy resin glue (e.g. Araldite) and working this with a suitable tool into the blemishes. Leave this at least overnight before sanding the surface again.

As soon as all sanding operations have been completed and the surface is free from scratches, tear out marks, etc, brush on a wash coat of shellac.

There has been much talk as to whether the wash coat of shellac should be used under lacquer. If in doubt use a wash coat of sanding sealer ( a small quantity of sealer thinned right down with thinners.)

Do this regardless of the final finish to be applied (lacquer, polyurethane, oil, wax etc) and irrespective of the type of timber or the nature of the job.

\*The purpose of this wash coat is twofold: firstly, it raises the grain; secondly, it also seals the grain.

It is important that this wash coat is thinned down to such an extent so that no brush lap marks or shininess is visible on the job. If there are, add more methylated spirits. On large surfaces, e.g. inside the bottom of bowls, it pays to finish brushing with the grain.

Allow adequate drying time, preferably - finishing procedures can't be rushed. When thoroughly dry, lightly sand down the raised grain with fine grit abrasive paper, 320 grit is ideal.

If the job is spun on the lathe do not use steel wool, because the heat generated by the friction will leave hard to remove marks on the job.

Methylated spirits-based thin shellac is fully compatible with Lacquer, oils, waxes and so on.

# Diary Dates

## Competition Items for 2014

- February 15<sup>th</sup> WAWA (at Wandi)**  
Plant Stand/Pedestal (min. height  
600mm)
- March 15<sup>th</sup> Avon / Swan**  
Jewellery Set (Pendant, Earrings &  
Brooch)
- April 12<sup>th</sup> Collie**  
Platter (max. height 45mm)
- May 24<sup>th</sup> Mandurah**  
Pair of matching Bedside Lamps  
(no shades for judging)
- June 14<sup>th</sup> Melville**  
Standard Lamp (min. height 1300mm)  
(no shades for judging)
- July 26<sup>th</sup> Bunbury**  
Box with Embellished Lid  
(no finials or potpourri inserts)
- August 1<sup>st</sup> - 3<sup>rd</sup> Woodshow Claremont**  
Open Competition
- September 20<sup>th</sup> Gosnells & WAWA AGM**  
Seattle Tower - to measurements  
(supplied)
- October 18<sup>th</sup> Wandi**  
Lazy Susan - no restrictions
- November 15<sup>th</sup> Busselton**  
Xmas Decorations - 4 pieces
- December 13<sup>th</sup>**  
**WAWA XMAS FUNCTION**  
Best Item 2014 - not previously  
judged by WAWA

## WAWA Shopping Centre Displays 2014

26<sup>th</sup>—31 May

Waterford Plaza (cnr Manning Rd &  
Kent St, near Curtin Uni)

23<sup>rd</sup> June---28<sup>th</sup> June

Kardinya Shopping Centre

**1<sup>st</sup>Aug---3<sup>rd</sup>Aug**

**Wood Show Claremont**

25<sup>th</sup> Aug—30<sup>th</sup> Aug

The Park Centre, East Victoria Park

1<sup>st</sup>—6<sup>th</sup> September

Phoenix Shopping Centre, Spearwood

October (dates to be confirmed)

Southlands Shopping Centre

The following may be contacted for  
information or if you would like to join  
the display/sales team.

Brian Fowlie 9310 3161

Neil Piper 9399 3723

Geoff Saw 9354 1562

**Helpers are required for the  
Wood Show. Please contact  
Rudi Goh or Kevin Cheetham  
by June 30<sup>th</sup> so roster &  
passes can be arranged.**