

The Woodturners Association of Western Australia (Inc.)



Issue 145

December- January 2010

NEWSLETTER



Our President
Derek Martin
Demonstrating at
the Royal Show

Committee Names & Numbers

2

Group Meeting Days & Times

2

Committee News

2

Presidential Pronouncements	3
Royal Show Comments	3
Editors Epistle	4
Web Master's Writings	4
Registrar's Ramblings.....	4
Shopping Centre Crew.....	4

'Weekend' Workshop Reporter

5

Wandi Weekend Workshop	6
Avon Weekend W/kshop	7

Competition News

8

Competition Items for 2009	8
Suggestions for Competition 2010	8
September Competition Results	9
October Competition Results	9

News from the Groups10

Bunbury Bites.....	10
Collie Calling.....	10
Gosnells Gossip.....	11
Mandurah Memo.....	12
Manjimup Matters.....	12
Melville Mutterings.....	13
Swan Snippets	14
Toodyay Tattles	15
Wanneroo/Joondalup Journal.....	15

Trading Post15

Items Wanted & For Sale	1
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Closing Date for Edition 146 - Sunday 3rd January 2010

WAWA Committee

President

Derek Martin 93549464

Vice President

Alan Roberts 9528 2520

Past President

Jim Stitfall 92773132

Secretary

Doris Martin 9354 9464

Unit 4/451 Riverton Dr East, Riverton

6148

Email: derek.martin8@bigpond.com

Treasurer

George Sharpe 9419 5922

Committee Members

Derek Beer *Charlie Marsh*

Maurie Munro *Noel Moyes*

Kelvin Robinson *Chris Smith*

Ray York *Bill Younger*

Membership Registrar

Alan Roberts 9528 2520

157 Safety Bay Rd, Shoalwater W.A.

6169

Email: alba57@bigpond.com

Video Librarian

Elaine Boyd 9592 2232

Librarian

Myrtle Sharpe 9419-5922

Competition Coordinator

John Mason 9537-6626

Email: jasmon@westnet.com.au

Shopping Centre Display

Brian Fowlie 9310 3161

Neil Piper 9496 3722

Elaine Boyd (Rosters) 9592 2232

WebPage Co-Ordinator

Noel Moyes 9295 2281

Weekend Workshops

Jim Stitfall 9277 3132

Charlie Marsh 9399 4476

Magazine Editor

Noel Moyes Ph: 9295 2281

..... Mobile: 0402 149 755

..... Email: noel.moyes@bigpond.com

25 Bentley Street, Stoneville W.A. 6081

Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

Max Heath 9574 2069

BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Tom Brixey 9731 5261

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Tom Mazey 9754 1818

COLLIE

Various Home Workshops - 9:15am - 4:00pm Last Sunday

Ken Hands 9734 3299

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

John Gardiner 9455 4206

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)

2nd Wednesday, 7:00pm

4th Wednesday, 1:30pm 6 Pebblewood Road Woodvale.

Charlie Totten 9349 2028

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

Thursdays: 6:00pm - 9:00pm

Frank Evans 9534 2914

MANJIMUP

The Shed, Timber Park.

Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00

Mike Spacey 9771 8888

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

Geoff Saw 9354 1562

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

2nd Tues, 7:00pm 1st, 3rd & 4th Tues 1:30pm

Chris Allen 9294 4206

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

George Sharpe 9419 5922

Presidential Pronouncement

I joined WAWA quite a few years ago, and have received during that time much help from many woodturners, far more proficient than me. Their help and advice has been freely given and that is one of the great strengths of our association.

In those early days the focus was on the Weekend Workshops, they helped largely in the growth of a young group of like minded people with a vision. As years have rolled by and the Association grew, the focus rightly turned to the local group structure, more people were able to participate, this progress is correct for growth. The Weekend Workshops are still important for new ideas, demonstrations and challenge, it is a pity some do not see the need to participate. The groups may be strong but they do need the Committee of Management to bind them all into a cohesive body.

Kelvin Robinson has been the Editor of the Newsletter for a number of years, and instigated a number of changes. He has now handed the reins to Noel Moyes, and on your behalf I thank them both for what they have done and what they're now going to do.

The moratorium on late fees finishes on 31 December 2009. Anyone not paying their Annual Registration by then will have to pay a \$20.00 late fee charge. Persons who have dropped out for over a year will be required to pay the \$40.00 re-joining fee as for a new member; compassionate grounds will always

be considered, as in the Handbook.

As you receive this, our Christmas meeting will be upon us, and hope to see you there so that we can enjoy this special social event together.

That's enough for one edition, may you and your loved ones have a great Christmas and good turning for the New Year.

Jim Stittfall

Royal Show

Royal Show Demonstration

At the Wanneroo Weekend Workshop, then President Jim, called for a volunteer to organize the Royal Show demonstration. I took on the job and found it rewarding.

After negotiations with Dudley Preston of the Royal Agricultural Society, it was agreed to demonstrate for the eight days of the Show from 10 am to 6 pm. This was a major commitment.

Final arrangements saw Mandurah, Swan and Melville demonstrating for two days each, while Wandi and Wanneroo covered the other two days. A total of fifty four (54) individuals volunteered for duty, some for two days.

Melville group provided their two Jet lathes and safety equipment.

The co-operation of the 54 individuals who participated, produced a result of which the Association can be proud. The Royal Agricultural Society was most complimentary of our efforts and is expecting us again next year. A group of Mandurah members

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expressed their feeling by saying “we had a ball”.

Thanks!! *Norm Gratte*

Editor's Epistle

.Please make sure your email address is current, and that your mail box gets emptied regularly, I get a number of bounces and wrong addresses every time I send out an email to members. It is very difficult to keep nearly 200 email addresses up to date and accurate. If you are not receiving emails, and you should, please send me one so I can correct your address.

Also we need to keep the News from Groups to a minimum because we need to limit the size of the newsletter.

Many important announcements and bereavements get left out because too much space is used up for news etc.

To Receive your Magazine via Email please send an email to me with your Name, Membership Number and the email address to which it should be forwarded.

Noel Moyes Editor

Web Master Writings

I have strated publishing a sries of drawings done by Richard Barkman, of some of the projects we have done at the Swan branch. Please feel free to use them, and if you have a similar project you would like to share, send me a drawing .

Noel Moyes, Web Page Editor

Registrar's Ramblings

New Members

Hi All

We would like to welcome to the Association

the following new members:

We would like to welcome the following new members to the Association.

- 2399 . . Kevin Moss Two Rocks
- 2400 . . Roger Haskel. Hillman
- 2401 . . George Shirra Calista
- 2402 . . Liam Williams. Ellenbrook
- 2403 . . Linda Clayton Wembley Downs
- 2404 . . Dorothy Seeman Mosman Park
- 2405 . . Margaret Jordan. Como
- 2406 . . Kev Hughes Spearwood
- 2407 . . Natalia Ward East Fremantle
- 2408 . . Graeme Quaife Manjimup
- 2409 . . Grant Magill Forrestfield
- 2410 . . Brian Caplen. Beckenham
- 2411 . . Jane Figgis Cottesloe
- 2412 . . Brian Brotton Brunswick
- 2413 . . Dave Lowick Forrestfield

Rejoining Members

1403 . . Mark Collard Palmyra
Less than half the current members have paid there SUBS. They are due before the 31st December so please forward subs to me as so as possible.

Kevin Treasure WAWA Membership Registrar

Shopping Centre Crew

Who Are We?

A number of members who enjoy furthering the aims of the association by mounting displays at shopping centres and shows.

What We Do?

Set up a display of turned items which are offered for sale at reasonable prices and depending on the preferences of the venue managers we usually have a live demonstration of turning,

Who Can Participate?

Any financial member of the association may take part by simply notifying the roster organizer three weeks before the display of their desire to participate.

The following criteria apply :

1. All goods offered for sale mug be the

members own work, at least 60% turned and of a high standard of workmanship and finish.

2. All goods must be clearly marked with members ID and price and a corresponding completed sales register be provided at set up of stall.

3. Any member who offers goods for sale must be available to work on the stall in accordance with a roster system. Usually each time slot is 4 to 5 hours and depending on the duration of the show members may be required for 2 or 3 shifts. You can of course work on the stall without having goods for sale.

4. When on duty members must maintain a neat and tidy appearance and treat the public with courtesy, also comply with any requirements of the shopping centre management or show organizers.

5. If requested to demonstrate the member must abide by the guidelines for demonstrating.

6. A percentage is deducted from gross sales and from this a donation is made to WAWA who in turn pay any relevant fees, provides insurance and all necessary equipment to stage the display.

What Do You Get Out Of It?

You get the satisfaction of making the public more aware of our association plus social contact with the public and other members. The opportunity to sell excess items normally allows you to cover your expenses plus sometimes a small profit.

Want To Know More?

Contact details for shopping centre displays are normally shown on the information page of your newsletter. A timetable for planned displays is usually included in the coming events calendar. Feel free to contact the members shown for more details.

Setting Up

At set up time you are expected to help unload the trailer and set up the stall under the guidance of the coordinator, at most shopping centres it is requested that you don't bring your sales items into the venue until after the tables are set up. This is to avoid congestion in the centre. Some shopping centres request that you do not use shopping trolleys to transport your goods from your vehicle. Once the stall is set up you will be allocated a number which corresponds with a position on the stall, you then set out your goods in your allotted area, if you have more goods than the space accepts the excess goods are placed

under the tables. Name badges are clipped to the edge of the table cloths to indicate where each person's box should be stored.

You may not stack goods to get more on the table nor encroach on areas deliberately left empty, if it don't fit, leave it in your box.

Each item should be marked with your identification code (usually your initials unless they duplicate somebody else) and the item number and price.

Hand your completed sales/display register to whoever is on the desk; please ensure that the details on the register match those on the item. Once the items are on the stall you may not vary the price nor add to your stock. It is your responsibility to ensure that you sign the attendance book, this is for insurance purposes. At completion of set up the items will be distributed evenly throughout the stall. When you leave after setting up take all empty boxes and trolleys with you,

During Sales Time

Once the stall is up and running you must attend during the times you are rostered on duty. Please wear your name badge. All selling is done from behind the counter, on occasions it is necessary to move outside the stall to assist a customer but this is the exception.

When a customer purchases something you take the money and the item to the desk, whoever is 'on the books' will record the details of the sale on the running sheet, take the money and give you the change. You then wrap the items and return them to the customer with their change.

NOTE: Only the bookkeeper operates the till.

After the customer has left the stall you check to see if the member whose goods you sold has other items in their box, if they do then you take an item from their box and place it on the stall. If you want to check the books to see how you are going you may do so only with the permission of the bookkeeper, this applies to your own sheet only, you must respect the privacy of other team members. Be polite and courteous but above all enjoy yourself

Pack Up Time

When told to pack up, firstly remove your own goods from the tables into your box. Once the tables are cleared assist where required to disassemble the stall and load the trailer, keep in mind the shopping centre is a public area so don't spread boxes and equipment over large areas, we want to be invited back again. After everything is packed away the proceeds are

distributed, you are then free to leave.

Shopping Centre -recruitment

The shopping Centre Group need more participant woodturners. Have you too many woodturned pieces laying around your house, and would like to earn some money for your hobby, then this is your opportunity.

However, there is a strict criterion to which you would have to abide by, such as not undercutting our prices. If you do not know how to price, we suggest you speak to other participants on the stall. Find rules and regulation with this article. If you are interested contact **Elaine Boyd on 9592 2232.**

Weekend Workshops

Observations by Peter Pickering

**Wandi Group Weekend Workshop
And Annual General Meeting**

Saturday 19th September 2009

The Master of Ceremonies Rod Cocks welcomed the members and explained the order of the day, the AGM and wood for sale, he also included an invitation to visit and view the wood carvers

As outgoing President Jim Stitfall opened the AGM which included his report, when he took the opportunity to thank the COM and all who helped the Association, and in particular a special thank you for all the support and friendship he had received over his term in office. Jim also expressed his confidence in the elected President Derek Martin and the new committee wishing them all the best for the future. At the conclusion of the meeting member were given the opportunity to pay their annual subscriptions.

After morning tea Graham Lewis demonstrated the turning of a wood encasement for a stainless steel travel mug. Graham explained that as weight is a major factor the choice of timber is very important as is the choice of finish in relation to the heat of the drink. He had prepared the outside then hollowed the inside to fit the mug, using first a forster bit then a scraper and hollowing tool. Graham showed how he covered the outside of the mug with a felt pen to judge how much wood to be removed. The outside is then shaped to follow the contours of the mug and a finish applied. After achieving a good fit the mug is sealed into the case with expansion glue. Graham provided many pass rounds showing the stages of his work. This is a timely

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demo providing turners with a good suggestion for a Christmas gift.

During the lunch break Jim Stockman (Stocky) demonstrated timber slabbing using a large chainsaw, this timber was for sale.

Derek Martin conducted his Presidents Forum which included a reminder of individuals and Convenors responsibility to their groups "put in more than you take out".

Rob Jones took the stage and after explaining his role in the Collaboration Workshop proceeded with a demonstration of an embellished salad bowl. Using Cape Lilac with strong growth rings he shaped the outside and detailed the base, then using a power drill with a wire brush, followed by a hand wire brush he embellished the outside. After sanding Rob reversed the bowl using a wood face plate to jam chuck the base. Rob hollowed out with a bowl gouge leaving the centre held by the tail stock for as long as possible. After power sanding the inside of the bowl Rob uses salad, walnut or vegetable oil to seal the wood and be food safe. In cold weather you may have to warm the oil so it will spread. He then used a pad on the inside so as to clean up the base. During the demo Rob gave out many hints to improve your work and he produced a salad bowl that not only looks good but is functional as well.

After afternoon tea Gordon Ward took centre stage stating he would make a goblet, if you were expecting a simple goblet you were in for a surprise. After rounding a piece of lacy she oak Gordon was joined by John Scarfe and the duo combined to give a very informative and entertaining demonstration. John explained the relationship between Vermac and Vicmar and showed the Vermac system of chuck and accessories. As Gordon worked on the goblet the methodology was explained by John about the Vermac embellishing tools and their indexing system. Using a router and the 24 and 48 indexes a lattice pattern was cut into the goblet. A continuous commentary, great turning skills and in depth product knowledge by two extremely motivated people made this a truly memorable demonstration.

Show and Tell was next with Rod Cocks inviting the makers to explain their pieces this included Gordon Ward with his beaded platter.

Jon Mason gave out the competition results which included the Wood Show, John commented on the poor response at such a prestigious event.

Thank you to the two Presidents and COM for a

well conducted formal part of the day, and to Wandi Group for a well organised day with quality demonstrations.

Peter Pickering - Roving Reporter

Weekend Workshops

Observations by Peter Pickering

Avon Group Weekend Workshop

Saturday 17th October 2009

With a recorded temperature of 37C it sure was hot in Toodyay but the workshop by the Avon Group in the 1899 Memorial Hall soon took the members attention away from the heat. Max Heath made the visitors welcome and explained the order of the day.

First to take the stage was Jim Hanney with some novelty offset turning of a hedgehog money box. Jim passed around a finished example, and then explained the production method; he also provided a printed sheet of the task and invited a representative to take a copy to their Groups. Like most successful turning work careful planning and accurate marking out is the secret of success and Jim explained and demonstrated the marking and measuring required to make a spigot on one side and hollow out the centre, the shaping of the body and the final offset turning of the nose. Jim provided a detailed description and gave a smooth demonstration and combined with the fact sheet you should also be capable of making a novelty money box for Christmas.

After morning tea Norm Gratte came on to demonstrate an inside tear drop vase. Several examples were passed round and Norm explained they were all variations of the same method of manufacture of hollowing out from the base then sealing with a plug. After rounding down the wood Norm shaped the plug, he then shaped the centre of the vase and parted off the plug. Using a morse taper drill bit he drilled out the centre then hollowed out the vase, then fitted the plug and glued it in place. Rather than having to wait till the glue set, Norm had prepared another vase to this stage

which he placed in the lathe and shaped the neck and the top, then drilled out the neck. Using a drum sander in the chuck Norm cut the spout and finished shaping the top. The handle is made from wood cut on an angle so as the grain follows the shape, the handle is fastened to the vase using gold wire for pins. These vases would make a beautiful ornament in any home and present a challenge to the turner to make.

After lunch George Walker commenced his demonstration of making boxes with a difference. Several examples were passed around; these included a music box with a pot pourri lid and lid with a carved decoration. George explained the usage of the Gifkins Dovetail Jig and his set up of three routers in a bench so that bit changes are not needed. George demonstrated the cutting of the dovetails and then the pins passing round the fitted joint. He then dry assembled the box with pre made top and bottom. After a sand the box is then glued up and polished and when fitted with hinges, locks etc the box is complete. George then explained another method of box construction when the box is made in one piece and the lid is then sawn off. A very interesting demo particularly for those turners who might like to try a different type of woodwork.

Allen Richelieu gave a talk on his introduction to turning which could have being titled "The saga of the flying chisels" although Allen made fun of his efforts and he certainly kept the audience amused there was an underlying story of a man determined to succeed and surmounting obstacles when others would give up, an example was making tools from files purchased from the local hardware. In spite of some casual methods of instruction Allen has achieved his goal. His messages to new turners "don't give up".

Thank you Allen for stepping in at the last minute and providing an unusual and entertaining presentation.

The Presidents Forum followed afternoon tea when Derek Martin took the opportunity to thank members for their efforts, they included Kelvin Robinson for his work as Editor and a thank you to Noel Moyes for talking on the job.

John Mason gave the results of the competition and invited comments about the proposed 2010 program.

After Show and Tell Max Heath invited those staying over to attend the Sunday Session, and concluded the meeting.

Thanks Avon Group for a very informative

Workshop held in a very interesting and historic setting.

Peter Pickering - Roving Reporter

Competition on Items 2009

Nov Hanging Christmas Decorations, Set of Four. Upside down Finial type. Not necessarily matching, colouring is optional.

Dec . . Best Turned Item made in 2009 that has not been previously judged at an Association Workshop.

Jan . . No workshop.

Feb . . Natural Edged Bowl with a Lid. The lid to be set inside the bowl away from the natural edge.

John Mason, Competition Co-ordinator

Competition on items 2010

Feb . . Natural Edged Bowl with a Lid. The lid to be set inside the bowl away from the natural edge. Size unlimited.

Mar . . Breakfast Set, Egg Cup and Egg and Spoon. Bread & Butter Plate and Knife. May use purchased knife blade and/or spoon with turned wooden handle or made of all wood. All items to be standard size.

Apr . . Item made from Banksia Nuts and/or parts of Banksia nuts. No additional timbers. Size unlimited.

May . . Decorated Round Wall Plaque with some off centre feature Max dia 450mm, colouring optional.

Jun . . Item featuring Inside-Out Turning. 60% of the item to feature Inside-Out turning and this must be a significant part of the item.

Jul . . Bowl with flat rim. Rim only to be embellished (no carving) max dia 320mm, max height 80mm

Aug . . Hanging wall clock. Using clock mechanism, no insert (one piece) clock

units, and mounted on a display stand.
Stand will not be judged.

- Sep .. Made to Measure Stoppered Flask (Diagram and Details supplied here)
- Oct .. Lidded container with 4 different timbers. Max height 100mm.
- Nov .. Pair of Salt and pepper mills- Matching in Design
- Dec .. Best Item Turned in 2010 not previously judged at a WAWA workshop
- Feb 2011. Childs Chair to feature spindle turning Details TBA

Revised 14th October 2009

This is still subject to comment and/or suggestion until 31/12/2009

John Mason, Competition Co-ordinator

Competition Results

Wandi Group

September Weekend Workshop 3 Needle Cases

Not a real bad result with 12 entries, 5 in novice, 3 in intermediate and 4 in advanced. It is a bit hard to imagine bit the variety of

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designs was very interesting and pleasantly surprising. Thanks to the judges who had a bit of difficulty in the poorly lighted corner of the Wandi hall and some aspects of the items were not apparent until they were taken outside. Our incoming President Derek was asked (by me) to provide some lighting for that area and it was agreed that it was needed. Thank you.

Congratulations to Rudi Goh who attained three wins this year to take him to Intermediate, but he has the option of moving up now or deferring it to next year. We will have a chat at Toodyay.

Novice:

- 1st .. Rudi Goh
- 2nd .. Anders Hammar-Strom
- 3rd .. Tom Hardy
- 4th .. John Selfe

Intermediate:

- 1st .. Bruce Jackson
- 2nd .. Owen O'Neill
- 3rd .. Jim Hill

Advanced:

- 1st .. Bill Wallbank
- 2nd .. John Mason
- 3rd .. Maurie Munro
- 4th .. Jim Hanney

Open:

- 1st .. Bruce Jackson
- 2nd .. Bill Wallbank
- 3rd .. John Mason
- 4th .. Owen O'Neill

Popular Vote:

- 1st .. Owen O'Neill
- 2nd .. Bruce Jackson
- 3rd .. Bill Wallbank
- 4th .. Rudi Goh

John Mason, Competition Co-ordinator

Competition Results

Toodyay Group

October Weekend Workshop

Tin Walled Bowl

Ahhh delightful Toodyay. Always an enjoyable workshop and a pleasant trip to get there. The new Highway/Freeway certainly made a difference in coming from the

Pinjarra area as I did. And the Snapper Neptune at the Freemason's Hotel was a delight.

The thin wall bowl attracted 13 entries, 2 in novice, 6 in intermediate and 5 in advanced. Again, the variety of design and differing timbers made a stunning display although a couple were outside the allocated measurements. As a reminder, any item not conforming to measurements will lose one point per millimeter off their allocated points.

Many thanks to the judges, Les Small, George Kieliger and Graham Lewis.

Novice:

1st . . Rudy Goh

2nd . . Geoff Black

Intermediate:

1st . . Jim Hill

2nd . . Tom Callaghan

3rd . . Bruce Jackson

4th . . George Parke

Advanced:

1st . . Joe Clark

2nd . . Maurie Munro

3rd . . John Mason

4th . . Barry Robins

Open:

1st . . Jim Hill

2nd . . Tom Callaghan

3rd . . Joe Clark

4th . . Maurie Munro

Popular Vote:

1st . . Jim Hill

2nd . . Maurie Munro

3rd . . Rudy Goh

4th . . Joe Clark

John Mason, Competition Co-ordinator

News from the Groups

Collie Calling

Our last Sunday in October meeting included our Manjimup friends and guests. We divided into three teams of three and was given a piece of jarrah, our task was to create a sugar bowl with lid, no specifications, only to create with what was provided. The results were three totally different designs, and all so very very good. The exercise was so successful we plan to use the experience in our future club meetings. It was enjoyed by all those that took part and spectators alike.

A number of our members participated in the Griffin Festival of arts and crafts, which is put on by the Griffin Coal Mining Company. It runs from 15th -23rd October. The entries in the woodturning and wood in art form was of the highest standard for many years.

Our new lathe Omega 51000 is in transit as I write, and can only be days away, this courtesy of Mr Brendan Grylls, Minister for Regional Development, responsible for the Royalties for Regions scheme.

A special mention should go to Rino Tuia who looked after our sausage sizzle, mornings and afternoon teas at our interclub meeting, Thanks Rino.

Ken Hands

Convenor Collie Group

Bunbury Bites

16th September Hands On Night

31 present with a good roll-up of new guests. Some of these people are attracted to woodys because of the semi-permanent display of Bunbury Clubs turnings in the central business district. Members had pieces of green pine cut from round poles so that they could make 30 bowls for the local play groups production of "Oliver", the bowls were all shapes and sizes, but then little boys in orphanages in the 1800's had no choice anyway.

Wed 7th Oct Show and tell with Stan (Biggles) Zieber

Malcolm Target- table lamp in sheoak & Huon Pine in the shape of a tulip. Malcolm's offerings are always immaculate.

Jim Cunniffe- plywood reciprocating top. Jim's message is that there is no need to waste anything.

John D Kemp- Lidded bowl in camphor Laurel, and a footed bowl turned from green sheoak, really lovely.

Ted Norrie- (Mr Always)- Burl Platter and his own shop made 3 point steady, desirable for anyone doing deep bowls or long spindles.

Les davies- Large jam post vase with sapwood and knot holes so deep I think there may still have been some squirrels in them.

Noel (Elliot) Ness- Bottle shaped bottle holder and a double bowl in sheoak, there is nothing Noel wont try.

Roald Smith- His first show and tell item, he made a wooden jockey wheel with one flat side, just to be safe.

Stan Zieber- Stan loves his toy making, his frogs, grass hoppers and roos are in great demand.

Kevin bell- beautiful bowl in found roadside marri (roadkill? Ed) I expect Kevin will keep producing these lovely offerings.

Sat 10th Oct

Members attended the Dardanup Bull and Barrel festival to do demonstrations, and make sales. Apparently a good day was had by all.

21st Oct Hands on night

Stan Zieber demonstrated dowel making using only a skew chisel and Chinese sidchrome spanner for sizing. This writer has always viewed skew chisels as something dreamt up during the Spanish Inquisition, as some kind of torture. Stan is so adept that he can use the skew chisel in his right hand, his left hand, behind his back and blindfolded. Next meeting he is going n to do all four at the one time.

25th Oct

Members attended the seniors expo in Bunbury to do demonstrations and sales.

Yours truly, *GeePee*

Gosnells Gossip

The Gosnells Group has had an increase of seven new members in the last two months which reflects WAWA exposure at the Wood Show and the Royal Show. Group activities have in the main followed the WAWA competition items which may have contributed two successes of our members in particular Rudy Goh and Bill Wallbank.

Sept 9 Practice on needle cases and thin wall bowls.

Sept 16 Practice on Mortar and Pestle

Sept 23 Practice on Onion top box. Show and tell included wood encased travel mugs, two by Ian Eagles and one by Alan Andrews inspired by the demonstration from Graham Lewis at Wandi, three onion top boxes with finial by George Kieliger, a cotton reel tree by Stuart Heinrich, Christmas toys by Owen O'Neill featuring airplanes and tractors, Owen explained his production assembly line methods of manufacture giving inspiration for Christmas.

Sept 30 Demonstration by Chris Davis of a bowl with beads around the rim and the side and on the bottom. Unfortunately I missed this demo but thanks to George Kieliger who made notes I can report. Chris showed an old cedar bowl which he intended to duplicate. The bowl turning method was conventional but Chris provided a commentary which refreshed memories and in particular provided tips to reproduce an exact replica. The wood was screwed to a face plate and a dovetail spigot cut. Chris uses Cole jaws to clean up later; he then shaped the bowl using a cardboard template to replicate the original. The beading was cut on the side, the bowl was the reversed into a four jaw chuck and the top bead cut. After drilling for depth the bowl was hollowed, the bowl was then reversed again to cut the bead on the bottom. After sanding the bowl was sprayed with mirror tone.

Oct 7 Work on a Seattle Tower box inspired by the Space Needle in Seattle USA and features

two boxes and a tall spire 2mm in diameter. This is the item for Group competition.

Oct 14 John Gardiner arrived with the new Vicmarc 175 lathe for which a wheel assembly unit had to be designed and constructed to be able to transport the machine. John was assisted by Owen O'Neill and Peter Povey in this task.

Oct 21 Work on the Seattle Tower. WAWA members who attended the Avon workshop in Toodyay were able to view Bill Wallbank's Seattle Tower as part of the Show and Tell.

Oct 28 As part of Seniors Week Have a Go Day at Burswood saw the Gosnells Group in action on the WAWA Woodturning site. The day started off very busy with a steady stream of shavings attracting much interest from the crowd and kept John Gardiner, Derek Pollard, Alan Smith, Bill Wallbank and Peter Pickering busy answering questions on woodturning and WAWA. Unfortunately the weather turned bad and heavy rain forced the crowd under cover, however turners are resourceful people and the Gosnells members took the opportunity to engage in conversation about woodturning those sheltering under our cover. The public had plenty of time to admire the work on display and to benefit from our expertise. Judging from the response it is anticipated that some new members will result from our activities on the day.

The Group is looking forward to our participation in the Canning Show on the 6th and 7th November.

Peter Pickering

Mandurah Memo

Mandurah club are still doing very well at the WAWA monthly competitions and seem to be the major competition. We must be a competitive mob.

We had a very informative demonstration on owl inlays by Bill Blanken an ex Kiwi and Frank has booked him for our workshop in May, so keep that in mind and come along in May.

Mandurah demonstrated for two days at the Royal Show and everyone enjoyed themselves and thought it was worthwhile.

Demonstrations for competition items will be held at least 6 weeks before the competition to

allow members more time to make them.

John Selfe gave the club a very informative and interesting talk on design based on Make Darlows book.

After using 2 excellent Perspex lathe guards at the Royal Show, Mandurah has made 2 to use at our public demonstrations.

The Club had decided to hold one business session (Plus one committee meeting) a month to allow more time for demonstrations and fellowship.

Tom

Manjimu

p atters

As always, the last few months of the year are fairly busy for the Manjimup Group.

In October, we attended the annual Quinninup Market Day with 12 members making the day a great success. A couple of display tables were set up to show off our turning, and members demonstrated on two mini lathes throughout the day. This always attracts a lot of attention, and as usual the promise of potential new members. Unfortunately this does not always come to fruition – we can but try!

However, we have welcomed a couple of new members recently – Ryan Pessotto, a junior member who shows a lot of promise and Graham Quaife, recently retired and very enthusiastic.

In addition, we have become involved with mentoring High School students who for one reason and another do not fit in the academic scene. Two boys, Ashley Farr and Daniel Beverly have joined the programme and attend our workshop together with their supervisor John Lee. All three are very keen and intend to join WAWA very shortly. It is great to see young people working alongside the older folk.

The week after the Quinninup Day, a few members travelled over to Collie for a day with the Collie Group. The day was devoted to “team turning”, with 3 teams making a sugar bowl from scratch. It was interesting to see the 3 very different designs emerging from a similar block of wood. The Collie members provided a great lunch and the day was rounded off with some “show and tell”.

The Shire of Manjimup have given us access to a small shed located behind our workshop. It was to be

demolished as it was considered unsightly. After we expressed interest in using it and promised to tidy it up and paint it, the shed was handed over for our use. It is great to be able to store some of our gear leaving the workshop with a little more space in which to move. It was a surprise to most of us to find out that the shed was originally an animal hospital when the Timber Park was a wild life sanctuary. The Lions Club built and donated the shed in 1972 for that specific purpose. We will shortly be saying goodbye to our current convenor, Mike Spacey and his wife Sue who are relocating to Victoria next month. The Spacey's have been very valuable members of our group. Hopefully they can join a group in Victoria. As a parting gift, the Spacey's very generously presented the group with an airfilter, which was appreciated by members. A farewell function will be held on Wednesday 11th November after the scheduled meeting.

The Cherry Harmony Festival is on again this year, hopefully the weather will be kind to growers and there will be plenty of the locally grown fruit available. We will have a display area in the Town Hall on Saturday December 12th, and will be open down at the Timber Park on the Sunday 13th.

Sadly, we have to report the passing of Pam Maxwell, wife of our member Bill. All members of the group would like to express their sympathy to Bill and condolences to his family and close friends. As this will be the last newsletter for 2009, the Manjimup Group wish all WAWA members all the best for Christmas and for 2010.

Yvonne Pegrum

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JWL1642

Melville uttering S

The Group's established programme continues with weekly Wednesday meetings at the Melville Rec Centre (Cnr Canning Highway & Stock Rds) commencing 9.00am apart from school holiday periods when we are obliged to meet at Piney Lakes in Leach Highway -also a 9am start. Generally our meeting includes a prearranged demonstration by a group member, or an invited member from another Group but on our monthly meeting day generally have a guest speaker from an outside organization. Visitors are always welcome - coffee available.

16 Sept -Neil Piper demo'd his approach to making novel serviette holders

23 Sept -Monthly meeting, general business but we had 4 visitors including 1 from Wales & 1 from over east. We also had renowned Woodcarver Beachamp Payne give a demo/talk on his carvings techniques/experiences. Interesting presentation with excellent display of work completed.

30 Sept.-A presentation from our member Vic Contuzzi (retired audiologist) on the physiology/structure of the ear, hearing problems and aids/treatment available to assist with the problem. Quite topical for the majority of WAWA members - "EH ????" Also Michael Head displayed/demonstrated his sanding gismos/accessories

7 Oct -Joe McMinn addressed on the topic of copper foiling glass for making lampshades using sump glass & fusion glass - unfortunately your correspondent was away and missed this meeting so we may look for re-run in the future. .

14/Oct -Roy Lundy demonstrated his approach to making two different types of lidded boxes. Also Convenor Bernie Dixon sprung a surprise by handing out a number of Banksia Nuts to members with instructions to recipients that they be returned different to when handed out. Will keep you all posted!!!.

21 Oct -Hands on day -Every body to the lathes and plenty of activity and participation. These days are very well received with a great deal of skills interaction between participants & it is amazing the variety of approaches individual members have to project with the usual exchange of pro's & con's for individuals' approaches.

28 Oct -Normal monthly meeting -no visitors this time However our stalwart member Ron Goodson demonstrated his technique for a segmented & embellished fruit bowl. The usual

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well presented demo.

Group attendances are still good and the Wednesday night classes fully booked, running smoothly & with good potential for future WAWA membership.

Don has returned from his visit to Scotland but is presently recuperating from surgery but should be back at the helm by next issue.

Don Gunn

Swan Snippits

Swan is a large enthusiastic group meeting four times a month – the one evening meeting being the most popular. Socially some members and partners met at a hot pot night on a cold August night to have some fun and good food. Yet in common with other branches only a few members enter the monthly competitions. For example few entered September's competition of three needle cases, with none from novices. Results were: Intermediate: 1st Bob Jones, 2nd Matt Koch, 3rd Bob Napthine; Open: 1st Jim Hanney, 2nd Brian Kirkby. October's competition for a thin-walled bowl hit rock bottom with only two entries. Regular competitors Bob Jones entered the intermediate class and convener Joe Clarke the open. The situation, spurred on by competition coordinator John Mason's concerns in the last WAWA magazine, gave rise to discussion about alternatives, such as a show and tell format – set items being turned then brought to the meeting where handy hints and even errors could be shared. Swan has a number of experienced members so the set item is well demonstrated prior to the competition. Ian Moss had demonstrated a thin-edged bowl prior to the competition, hollowing a few centimetres at a time and keeping the thickness to 3-4mm until the base. He also showed a variety of practice bowls he had made.

There is always plenty to learn from our demonstrators. With Christmas on the horizon Eric Walker showed how to make a toy train and to adapt the simple shapes to toy trucks and cars. The following week other members at a hands-on meeting put what they had learned into practice turning parts for toy trains to finish off at home for the Christmas toy collection. The Christmas theme continued

later when Jim McDonnell made delicate decorations for the tree. Between these demonstrations Graham Hall showed his finishing method for acrylic pens, using steel wool and brasso or micro mess wet and dry up to 200 grit, with a finish of up to 1,200 grit. These pens kits are not cheap but are ideal for presentations. Noel Moyes demonstrated his version of a pine figure of eight bowl – an easier and quicker way if you only want to make one, while Ivan Moro showed a elegant lidded bowl made with his rose engine. Richard Barkman demonstrated finger tops in jarrah, the best wood to use especially when it is straight grained, thinning paint with drop of PVA, making it stick better. Joe Clark showed a vase he had made in green wattle. At short notice Jim Hanney stepped in to demonstrate off-centre turning, with a figure, which with a bit of imagination was female.

Tom Wainwright

Toodyay Tattles

Hi there from Toodyay
Well we have had an interesting time in Toodyay what with the Toodyay Show , with every body busy trying to make something for the Show etc. Our entries were about the same as last Year and we would like to have seen more. We had a very successful raffle and this was the project that I have mentioned before. We then had our WAWA day here in Toodyay which went off well. i would like to thank all those who helped and made the day successful.

In closing may we wish one and all a merry Christmas from Toodyay

The Tattler

Wanneroo - Joondalu

The Technical Desk

A Lacquering Prompt Sheet

by Allen Hoskins

This information was kindly provided by Neil Piper and the late Keith Johnson.



1. Finish piece and sand down 180, 240, 320,400 grits. Make sure all pinholes and blemishes are filled.
2. Brush on a coat of shellac mix. The strength 1 teaspoon of shellac to 250 mls of methylated spirits. Allow to dry overnight or a minimum of four hours in warm weather. Lightly sand down with 320 grit and wipe clean. If the paper clogs, the mix is too rich. Using a fine brush, apply a coat of Mirotone sanding sealer broken down to a 50/50 ratio with lacquer thinners. When dry, lightly sand down with 320 grit and wipe clean.
3. Strain lacquer into spray gun reservoir through pantyhose. Mix 70/30 ratio of lacquer to thinners in winter and 80/20 in summer.
4. Spray on a (light) half coat of lacquer and allow 10 minutes to dry.
5. Spray on a full coat of lacquer to a "wet" look. This is to a degree before runs might develop. Have a fine number 10 artist brush and raw thinners on hand. If a run develops, quickly brush it away with raw thinners.
6. Depending on the air temperature, allow 10 to 15 minutes to dry and then apply another coat as in 5 above.
10. Allow drying overnight and lightly sand down with 00 steel wool.
11. Dust off and spray a finishing coat of lacquer thinned down with 20% lacquer to 80% thinners or even weaker.
12. Remount piece on lathe and rub down with 0000 steel wool. Using a damp cloth, polish with Rustin's burnishing cream and buff off with a soft cloth.

Note 1 - The procedure above uses Becker Acroma NM 86920 lacquer and Becker DT 8900 thinners. These products are deemed to be food and child safe.

Note 2 - A small quantity of baby talc may be added to the shellac mix. This will act as fine filler. Shake well before using.

Bunbury Group

Weekend Workshop

Saturday 21st November 2009
Soccer Club Bunbury

Bunbury By the Sea
Our theme: Nautical

Convenor: TBA
Master of ceremonies: Jim Cunniffe
Safety Officer: TBA
Trade Supplier: Tool Mart Bunbury
Guest Speaker: Captain Cole, Bunbury Harbour Master

Competition Item

Hanging Xmas decorations set of four Upside down Finial type, not necessarily matching, colouring optional

Saturday Programme

8.00 am Set up, all hands please
8.30 am-Registration and Fellowship
9.00am- Stan Zieba
10.00am- Morning Tea (Members bring a plate of goodies please)
Competition Voting Commences
10.30- TBA
11.50am Presidents Forum
12.00pm- Lunch
1.00pm- TBA
2.00pm-J Cunniffe
3.00pm- Afternoon Tea
3.30pm- Show and Tell
Competition Results
4.30pm- Close (All Hands Please)

Timber for Sale- chance to pick up some fine turning pieces

For visitors staying the night- evening meal at Highway Hotel \$25.00 (3 course meal)
from 6.30pm (Plenty of Parking)

Saturday - Bus tour for Ladies \$??

Sunday- Historical Bus tour- Join the Fun

p Journal

Tony Collins kept the chair warm at our September and October meetings, in the absence of convenor Charlie Totten. Attendances have remained over the twenty mark, including several prospective new members. We welcomed Graeme Skews from Busselton Group and Peter Skews to our October meeting.

Venue. The Wanneroo-Joondalup group has been offered a room at the Heathridge Leisure Centre by the City of Joondalup. This site would allow much more flexibility to our activities such as additional meeting times, including day time sessions which cannot be accommodated at the school where we now meet. It also includes exclusive use of a secure storage area. We would not be able to meet on Wednesdays as at present. Monday was agreed as the preferred day. A small committee is following up the offer.

September meeting. The comp was a segmented item. Ron Swarbrick won the beginners division while yours truly managed a win the experienced division followed by Andy McFadyen and Tony Collins. A lively discussion on the designs of a number of the pieces followed.

Viv Paust demonstrated thin turning using green olive and dry jarrah, turned wet, in preparation for our October competition.

October meeting. The beginners comp was won by Frank Visser followed by Ron Swarbrick and Bruce Barnett. In the experienced division Neil Basden won with a lovely red cedar piece followed by Viv Paust with an apricot bowl and myself with a marri bowl.

Our November competition will be a cheese platter and knife, which was demonstrated very well in a first time demo from Terry Ahern.

Show and tell items have been a bit thin on the ground lately, although it is good to see some jigs and gadgets being brought in.

Public demonstration days have proved to be a good method of recruiting new members. Wanneroo-Joondalup manned the stand at the Royal Show for a day and will be demonstrating at the Wanneroo "Art & About" craft show on 25 October and in the Yanchep National Park on 15 November.

Andy Hill

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Sherwood lathe plus Nova chuck and other extras I'm asking \$450.00.

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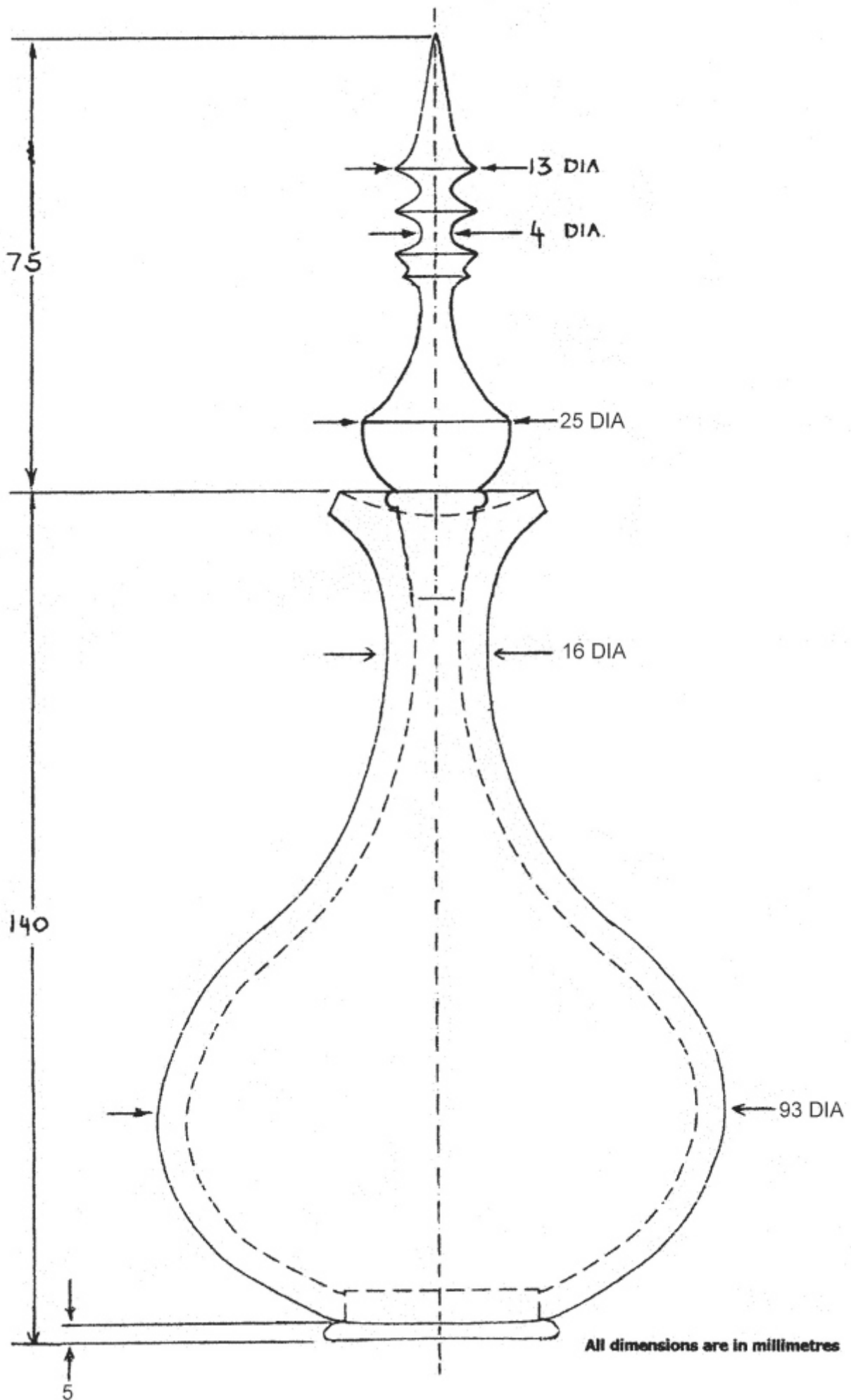
Bereavements

Vale Bob Millet #1791

We report the sad loss of Leslie (Bob) Millet, long time member of WAWA, member number 1791. Bob died on the 18th August 2009 in Perth

Stoppered Flask

*God saw the road was weary,
the hill too steep to climb.
He gently took you by the hand*



Calendar of Events

Weekend Workshops

Bunbury Group Weekend Workshop

When: . 21st November 2009

Where: . Bunbury

WAWA Christmas Breakup

When: . 12th December 2009

Where: . Airforce Memorial Estate,
Bullcreek Drive, Bullcreek

**Cost for 2 course meal \$25
Entertainment provided.**

Calendar for 2010

**20th February... Gosnells
Natural Edged Bowl with a Lid.**

**20th March... Collie
Breakfast Set,**

**17th April... Melville
Item made from Banksia Nuts**

22nd May... Mandurah

Decorated Round Wall Plaque

**19th June... Joondalup/Wanneroo
Item featuring Inside-Out Turning.**

**17th July... Swan
Bowl with flat rim**

**tba August... Working with Wood
Show**

Hanging Wall Clock

**18th September... Wandi
Made to Measure Stopped
Flask**

**16th October... Avon
Lidded Container with 4 different
timbers**

**20th November... Busselton
Pair of Salt and Pepper Mills**

**11th December... TBA
Best Item Turned in 2010**

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WAWA Shopping Centre Displays

To be Announced

The following people may be contacted regarding Shopping Centre Displays:

Brian Fowlie 93103161
Les Small 93646143
Neil Piper - 9496-3722
Elaine Boyd - 9592-2232 (Rosters)