

The Woodturners Association of Western Australia (Inc.)



Issue 144

October - November 2009

NEWSLETTER



**Saturday
5th September 2009**

Opening of the new Collie
clubrooms
Members & Officials

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Closing Date for Edition 145 - Sunday 1st November 2009

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To Receive your Magazine via Email please send an email to the above with your Name, Membership Number and the email address to which it should be forwarded.

Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay
7:30pm 4th Mon 9:00am 2nd & 4th Sun

Max Heath 9574 2069

BUNBURY

Cathedral Grammar School, Gelorup
7:00pm 1st & 3rd Wednesdays

Kevin Bell 0408 358 352

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Tom Mazey 9754 1818

COLLIE

Various Home Workshops - 9:15am - 4:00pm Last
Sunday

Ken Hands 9734 3299

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale
8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

John Gardiner 9455 4206

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)
2nd Wednesday, 7:00pm

4th Wednesday, 1:30pm 6 Pebblewood Road Woodvale.

Charlie Totten 9349 2028

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets
Thursdays: 6:00pm - 9:00pm

Frank Evans 9534 2914

MANJIMUP

2nd & 4th Wed, 9:30am, The Shed, Timber Park.

Noel Gersbach 9777 1626

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday (excluding School Holidays)

Bernie Dixon 9337 5413

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,
Parkerville 7:00pm Friday

Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia
2nd Tues, 7:00pm 1st, 3rd & 4th Tues 1:30pm

Joe Clark 92953159

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

Presidential Pronouncements

By the time this report is published I will have handed the reins over to Derek Martin. Together with his wife, Doris, we have made a good team. Along with a very good committee it has been a very rewarding two years.

I will not try to thank separately all of the many members who have contributed in so many ways to help our association, but all of you who have offered me your friendship and support, THANK YOU.

Collie Group

On Saturday 5th September I had the honour of officially opening Collie's new premises. With the aid of a very helpful Shire (The Shire President's name is Wayne Sanford), Collie now have a set-up that will be the envy of us all.

As will be seen in the magazine, we still require the services of a Video Librarian. If no one puts up their hand the videos will stay out of circulation.

Time is passing so fast that it's time to be making toys for Christmas that works so well each year. Later on I will organize pick-ups from the groups.

One final plea... Please follow up on any of your group who have not attended for a while; find out the reason and if a visit would be appreciated. Just think "It could be you".

The only thing I wont miss about this job is writing these reports! Sp cheers! It's the last one!! Happy Turning. *Jim Stitfall*

Web Master Writings

Many members are having difficulty finding the WAWA web page, as the process of Googling the word "woodturners" brings up hundreds of other clubs and organizations. There are a great many such groups around the world, and it is simpler and easier to enter the full address of our web page in the address bar. <http://woodturnerswa.com> is the full address

Noel Moyes, Web Page Editor

Registrar's Ramblings

New Members

We would like to welcome the following new members to the Association:

2379	.. Peter McMahon	..... Mandurah
2380	.. Kevin Manning	..... Falcon
2381	.. Brad Topliss	..... Pinjarra
2382	.. Bill Blanken	..... Pinjarra
2384	.. Steve Chapman	..... Manjimup
2385	.. Mike Miller	..... Kelmscott
2386	.. Jim Ronald	..... Bedforddale
2387	.. Harry Voigt	..... Morley
2388	.. Chris Powell	..... Beckenham
2389	.. Vince Powell	..... Beckenham
2390	.. Ryan Pessotto	..... Palgrup
2391	.. Tony Greenwood	..... Leeming
2392	.. Graham King	..... Armadale
2393	.. George Crook	..... Brentwood
2394	.. Russ Fisher	..... Thornlie
2395	.. Kyle Fisher	..... Thornlie
2396	.. Meih Singh	..... Wattle Grove
2397	.. Bill Wood	..... Forrestfield
2398	.. Thomas Watts Atwell

Rejoining Members

334	.. Peter Findlay Busselton
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Key Treasure WAWA Membership Registrar

Shopping Centre Crew

The new shopping centre leader is Brian Fowlie 93103161

And the crew is;

Neil Piper 94963722
Les Small 93646143
Elaine Boyd (Rosters) 95922232

Thanks

Brian Fowlie

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Letters to the Editor Competitions??

There are over 550 members in our Association (I think) and as the current Competition Co-ordinator I am becoming more disillusioned at each workshop when I see the number of entries dwindling....and I wonder why?

- 1 Can't be bothered,
- 2 Don't have time,
- 3 It is too hard
- 4 It is too easy,
- 5 I do not understand what is required
- 6 Have not got the right piece of wood,
- 7 It can't be made on my lathe
- 8 I am not good enough,
- 9 Been there, done that
- 10 I do not believe in being competitive

So, which one is you? Or is there an excuse I have missed. I am only guessing here because I do not get any feedback from the members at all

At the Wood Show one member said that he did not understand the figure 8 bowl. Does that mean that there was no demo or discussion

about the bowl at his group? Then again, he could have contacted me and asked.

But how much input or advice do the groups put into the association competition items?

I am only aware of what happens at my group where there is a demonstration, discussion and competition of the item before the workshop. It is also interesting that of the 95 entries received since February of this year, 44 of them have

come from this one group!

In 2008 there were 156 entries to August compared with 95 so far this year. Realistically, something should (must) be done to boost the competitions and this really involves the novices, the ones who need to put their turning skills to the test by comparing them with other novices. Given a year or so, those novices are then in intermediate and helping the new lot of novices and so on to advanced.

I have assistance from several members in the compilation of the year's comp programme. It is put up for comment/suggestion in September and closed off at 31/12/09. Rarely is any input received at this time. It is usually left until just prior to that comp when it must be disregarded.

September to December is the time to have your say.

Help me to help the comp along. In this letter I am trying to encourage some input from our members so that your competition will be that, a competition. There is not a lot of fun coming second out of two entries !!

I have an address for letters, a phone to take calls and a computer for e-mails. Sorry, no homing pigeons and too windy for smoke signals.

John Mason 1625.

Competitions

This is an open letter to all members of WAWA in support of our competition organizer John Mason. It seems that in general members do not hold monthly competitions in high regard as WAWA has approximately 600 members and competitions are not well supported and the last one that should have been the best of all at the August Wood Show had Six (6) entries, that is 1% of members bothered. John Mason has often said that the competitions are about getting members involved, improving your skills, having a reason to visit other clubs and in general promote wood turning as a great pastime. Some of our elite turners may feel that they have been there and done that and it doesn't matter if they don't enter competitions. I have not been a member for many years and I guess a lot of new members would love to see the level that our best turners can reach also the interest of seeing what our novice turners who are having a go can make.

With thousands of visitors to the Claremont Wood Show, it is a great opportunity for WAWA to present itself as a conduit for those interested in woodturning to progress from novice to advanced and maybe eventually to the sublime turnings of Jack Devos, Neil Turner and Gordon Ward to mention a few. In finishing I would make the observation that isn't it amazing how differently people perceive things, there might be 10 entries of an item and all are totally different, wouldn't it be beautiful if there were always 30 entries. John Mason would be tickled pink.

Yours *George Parke*

Competitions.

I was shown an article recently by Paul Gregson (Associate Editor) published in the August 146 issue of Australian Woodworker magazine, titled 'Not Everyone Wants to be a Pro'. The article calls into question the view by many clubs and associations that the need for a constant focus on competitions is not the best way to run an association or guild. Politics and ego are counterproductive, and take the enjoyment out of 'belonging' to a group like ours.

To quote the author;

Our craft groups bring us together because of our enthusiasm and love of what we do (or want to do). We generally join because we're looking for an avenue where we can enjoy our

interest within a group of like-minded people. But the underlying desire of most individuals is more likely to be social rather than simply to obtain support for our interest in the craft.

The author then goes on to lay out six basic ground rules for group harmony, and concludes;

When competition is allowed to dominate, there is a danger that some members will feel intimidated and will eventually leave the group because of their inability to 'keep up'.

The worst possible scenario is where the group becomes a vehicle for a few elite members to use the membership for their personal advantage and adulation.

Not everyone can be a pro, and a club can be a wonderful place for all members if everyone is accepted for what they are, rather than be continually prompted to be what they cannot.

Noel Moyes, Editor

Weekend Workshops

Observations by Peter Pickering

Swan Group Weekend Workshop

The Workshop was held in the Kalamunda Hall, the weather reminded us just how cold Kalamunda can get, the wise ones wearing thick jackets the others freezing. Chris Allen as Convenor welcomed the members and handed over to Joe Clark in his role as Master of Ceremonies. Joe explained the order of procedures and facilities. He also informed us of the used tool sale.

The first demonstration was from Viv Paust making an Ashes Urn. Good one Viv as it turned out it is the only one Australia will get this year. Viv first made his apologies for his sudden illness at Wanneroo, giving a public thank you to Frank Evans for his assistance. He then finished the body of the racing car and passed it around. Using a simple but clever scratch gauge Viv then showed us how to make the wheels, all the same and the right size to fit the car. Full details will be available on the Web.

As with all of Viv's demonstrations how to make the urn was packed with tips that a turner could adapt to any project. Viv explained how he sketches out his project then uses a mirror to manipulate the shape of the diagram, after showing us how he passed around his mirror set up. He showed us the use of a hand drill that was also a depth gauge, and gave hollowing tips using special cutters, by using hot melt glue to fix a plate on the hollowed end he was able to use the tailstock to minimise vibration. A well prepared demo with plenty of useful information for turners of all levels. Morning tea followed.

After morning tea Eric Walker took the stage to demonstrate the turning of a jug or pitcher. Eric explained that the items can be made with or without a handle; he showed how contrasting woods can be used to make an angled insert and the top of the vase. He passed around a prepared item using paper joints and photographs to explain the sequence. Using another pre-prepared blank Eric showed how he used registration marks to align the insert with the body. Mounting the base on the lathe he then drilled and hollowed it out and sanded off the paper seal, after hollowing the neck he shaped the pourer and assembled the vessel. The samples Eric displayed were testimony to the thought, planning and skills that he exhibited.

Jim Stitfall commenced his Presidential Pronouncements with a presentation of awards to Phil Berrill, then asked for support for WAWA involvement in the Royal Show and explained new initiatives for retaining members.

After lunch the raffle was drawn which had numerous bottles of wine distributed among the many prizes.

Bob Nichols took the stage to demonstrate a Square Bowl with three axes; Bob passed around two samples of his work and explained how he had modified an idea from an American Symposium. Bob turned a piece to a cylinder and proceeded to turn the bowl, unfortunately it did not reach Bob's standards and he started again and after cutting the cylinder in two mounted in a jig with double sided tape then using a faceplate he completed the bowl. Bob said that the lack of a bandsaw had caused problems however the samples and his explanations conveyed a clear message to his audience of the methodology needed to make these unique bowls.

Don Clarke came next to show us his latest

form of inside out turning using four perfectly square pieces of timber, he explained that the traditional method of inside out turning involved turning and finishing the inside first, however using end caps that he had designed he enjoyed a flexibility of any sequence he wished. Don stressed that the caps must be firmly fitting and have holes to remove the pieces. He showed and passed around six samples of different types of bases and different woods. His demonstration would have sparked the imagination of all serious turners to the many varieties of results that can be achieved by experimentation.

John Mason gave out the competition results with a reminder that the host group are responsible for selecting judges, and that the next competition would be at the Wood Show.

The Swan demonstrators had obviously spent considerable time and effort in their well prepared presentations, their subjects were complex and consequently difficult to describe in summary, I thoroughly recommend that you attend these Workshops and see for yourself.

Peter Pickering - Roving Reporter

Weekend Workshops

ps
Observations by
Peter Pickering

WOOD SHOW 2009

FRIDAY 7TH TO SUNDAY 9TH AUGUST 2009

As the Show extended over three days there are many people giving their time and effort that I did not see, and I apologise if I do not mention you by name. There were also WAWA members demonstrating on the trade stands giving the public the benefit of their expertise whilst promoting a particular product.

The Gosnells Group was responsible for the demonstration stand using three lathes supplied by Timbecon, thus enabling members to show lathes with a variety of speed controls and sizes to the public. After setting up Chris Sioulas was first of the mark turning a beaded honey pot, he was closely followed by Ian Eagles then Derek Pollard and the show was

under away. Over the period George Kieliger, Allen Smith, Bill Wallbank, Owen O'Neill, Derek Beer and Mark Enright all took turns. All the way from Manjimup Harold Worth appeared as guest turner. Thank you to all involved, sorry if I missed any.

Every show needs a speaker and Chris Smith fulfilled this role giving a talk twice daily on how to get into woodturning and in particular join WAWA.

On the subject of joining WAWA the recruiting and information stand was continuously occupied by Alison Smith for the duration of the show, dispensing information and answering questions regarding the turnings on show at the stand. Alison was joined at times by other members of whom I saw Allen Smith (no relative), Irene Round and also from Manjimup Irene Worth. Sharing the stand was John Mason with the competition items; John also talked to the public on woodturning in general and the benefits of joining WAWA.

The Shopping Centre Group was out in force with a magnificent display of wood turned items, I assume their primary objective is sales of their products, however such a display of high quality items and the range of different turnings that can be made must provoke interest in our craft. The group was not only sales but had a continual working demonstration, One of the turners I saw was Bernie Dixon making "Genie" bottles for essential oils others involved included Viv Paust and Chris Sioulas on different days.

The Fine Woodworking Competition sponsored and manned by WAWA, at different times I saw Frank Evans and Brian Fowlie with the gloves on to handle exhibits giving interested public a closer look.

I enjoyed the Show but in my opinion without the involvement of WAWA and the interest and enthusiasm shown by our members combined with their willingness to involve the public in our craft the Show would have been a little flat

Peter Pickering - Roving Reporter

Competition Items 2009

Oct . . Thin Wall Bowl, 150mm to 160mm

high x 180mm to 200mm wide. The bowl walls to be as thin as possible. A correspondingly thin base would be desirable, but not mandatory. (Variable measurements are to allow for any movement in the wood).

Nov . . Hanging Christmas Decorations, Set of Four. Upside down Finial type. Not necessarily matching, colouring is optional.

Dec . . Best Turned Item made in 2009 that has not been previously judged at an Association Workshop.

Jan . . No workshop.

Feb . . Natural Edged Bowl with a Lid. The lid to be set inside the bowl away from the natural edge.

John Mason, Competition Co-ordinator

Competition Items 2010

Revised Competition Items For 2010

Here is a list of Comp items for 2010. Once again they are put forward for comments and/or suggestions from our members. All will be welcome and considered but this must be before the end of 2009 as the list will be "set in cement" as of January 2010.

You are the people who enter the competitions so you should have some input as to the list for the year. I would love to hear your comments, good or bad.

Feb . . Natural Edged Bowl with a Lid. The lid to be set inside the bowl away from the natural edge.

Mar . . Breakfast Set, Egg Cup and Egg and Spoon.. Bread & Butter Plate and Knife. May use purchased knife blade and spoon with turned wooden handle or all wood.

Apr . . Item made from Banksia Nuts. No additional timbers. Size unlimited.

May . . Decorated Wall Plaque with some off centre feature Max dia 300mm, No colouring.

Jun . . Made to Measure Stoppered Flask, max height 215mm approx.

Jul . . Bowl with flat rim. Rim only to be embellished (no carving) max dia 250mm, max height 80mm

- Aug . . Lidded Container with 5 different timbers. Max dia 120mm max height 100mm
- Sep . . Item featuring Inside-Out Turning. Inside-Out aspect must be at least 60% of the overall size of the item. Max height 300mm, max dia 125mm
- Oct . . Mug Tree to hold six (6) mugs. Size unlimited, mugs not included.
- Nov . . Wall Clock, Hanging. min dia 150 mm max dia 325 mm. To be presented on a stand verifying hanging capability.
- Dec . . Best Item Turned in 2010 not previously judged at a WAWA workshop
- Feb . . 2011 Child's Chair to feature spindle turning Details TBA

John Mason, Competition Co-ordinator

Competition Results

Swan Group

July Weekend Workshop.

Lidded Honey Pot and Honey Dipper

I really thought that a simple item such as this would have the table sagging with many entries. However, such is not the case with 12 entries.....

3 in novice and advanced and 6 in

intermediate.

But those that were entered were of excellent quality and design and gave the judges, Ivan Moro, Bruce Shephard and Cliff Cross, a bit of work to do.

Thanks to them for a job well done.

As a reminder to all convenors, I do not select the judges at all ! Never have and never will to maintain my impartiality. The judges are selected by the Convenor (or his appointee) of the host group on the day by 10am.

Novice:

- 1st . . Robbie Naughton
- 2nd . . John Selfe
- 3rd . . Geoff Black

Intermediate:

- 1st . . Joe Clark
- 2nd . . Jim Hill
- 3rd . . George Parke
- 4th . . John Gardiner

Advanced:

- 1st . . Jim Hanney
- 2nd . . Maurie Munro
- 3rd . . Noel Moyes

Open:

- 1st . . Joe Clark
- 2nd . . Noel Moyes
- 3rd . . Jim Hanney
- 4th . . Jim Hill

Popular Vote:

- 1st . . Noel Moyes

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2nd . . Jim Hanney

3rd . . John Selfe

4th . . Joe Clark

John Mason, Competition Co-ordinator

Competition Results

August Wood Show

Only 6 entries! What a dismal result. Not much else to write except to congratulate those who did enter, thank you.

And a very big thank you to Alison and Chris Smith and the Gosnells Group for combining the competition area with their display and generally looking after the interests of the competition items and the voting. Very much appreciated.

Novice:

1st . . Geoff Black

Intermediate:

1st . . George Parke

2nd . . Bruce Jackson

3rd . . Tom Callaghan

Advanced:

1st . . Maurie Munro

2nd . . Bob Nichols

Open:

1st . . George Parke

2nd . . Bruce Jackson

3rd . . Tom Callaghan

4th . . Bob Nichols

Popular Vote:

1st . . George Parke

2nd . . Bob Nichols

3rd . . Maurie Munro

4th . . Bruce Jackson

John Mason, Competition Co-ordinator

News from the Groups

Bunbury Bites

July 15th Terrible wet night but still had 25 members.

Tom Brixley demod. Sharpening with a 46 grit wheel, apparently he has been getting great turning results from using this course grit on his chisels. Kevin Bell gave a polishing demo using the latest available to turners, there appears to be some great products in the pipeline. Stan Zieber showed us glue chucking, liberally dispersed with highly embellished stories of his polish boyhood in the gold fields.

Aug. 5th Show and tell M.C. Jim Cunniffe

Stan Zieger Marri platter & Jarrah clock. Stan not only tells stories, he turns very well.

Lyn Poli Sheoak vase with carving. Lyn is lifting the level of her turning.

John Kemp Jnr The largest Jarrah Lazy Suzan I have ever seen, powered by a truck wheel bearing and a Banksia "Waisted" bowl.

Bob Sparrow Oval vases in Jarrah (Bob is so good he should begracing us with more of his turnings.

Jim Cunniffe Offset turnedbowls with dippers, great "how did you do that" pieces.

Jim laterdazzled the club with his demonstration of "Algorithmic Bezelng", the wood art practiced by the Pharohs artisans in ancient Egypt. This writer believes that Jim (our can do man) is the only turner in Australia to take on this complex "embellishing" technique.

Aug 19th Our AGM night. Kevin Bell is our new convenor, taking over from the tireless Tom Brixley, who will now have time to trun more of

his woodpile. (Secretary Malcolm Target) (Treasurer Les Davies) (Equipment Officer John D Kemp.)

Sept 2nd During this week the club represented by several members, attended the funeral of Kath Shinnick, wife of the late John Shinnick foundation member of W.A.W.A.

Show & Tell MC (Mr Everwhere) Jim Cunniffe.

Tom Brixley Immaculate bowl made from an estimated 500yo paddock down Jarrah tree in Balingup.

John D Kemp 2 footed bowls with handles in London Plane, something beautiful to do with short pieces of board.

Ted Norrie Bowl made from finger jointed construction Jarrah a good look.

Haydn Mathews. Large 70cm platter in Jarrah burl (impressive) and a glorious tall "Jarrah Vase" or so we thought turned out to be Karri. John Kemp Jnr presented his signature "waisted" bowls in Banksia and large mixed timber platter (daring)

Noel Ness Inspired by Jim Cunniffe went about demystifying "ring" or doughnut turning of a Dolphin for members, all credit to Jim for

showing us how to make The apparently impossible, possible.

Yours truly, *GeePee*

Collie Calling

You haven't heard a lot from Collie other than our meetings are in various home workshops which I have to say has been a rewarding experience, (most country boys have large sheds & the atmosphere, hospitality & fellowship has been second to none). Just recently the Collie Shire allowed our club to acquire the band hall, which has been disbanded for a number of years, please excuse the pun. Our members have rallied to make our new club rooms something to be very proud of, with our lathes & bandsaw all set out in orderly fashion. There will be a further two lathes added to our equipment in the near future. One has been donated with chisels,



President Jim Stitfall & Convenor Ken Hands at the opening of the new Collie Clubrooms

chuck & sharpening station by our own Collie Miners Welfare Board, and we thank them so much for their generous donation. The other is from a Royalties for Regions grant which we were successful in securing funds for. Our sincere thanks go to the Hon Brendan Grylls, MLA, minister for regional development. We plan to have our official opening on Saturday September 5th at 2 pm, so lots of organising to do there, and many people to contact. In October our club will host the Manjimup Woodturners and some very different activities are planned for that day, which will involve most members of both clubs, more to write about when that event has occurred. Our July competition, which was turners choice, was disappointing in as much as there were only six entries, there were no entries in the novice, the intermediate category was won by Reno Tuia with a very well turned jarrah candlestick holder. The advanced was won by Fred Piavanini with a beautifully turned brandy balloon shaped pot-pourri vessel made out of xylomelum-occidentale, common name woody pear. It had delicate vertical cut-outs completing the unusual design.

In closing it is with great sadness to report the passing away of Lyal Stallard this month. He was a respected member of our Collie group, his funeral was on the 24th of this month.

Ken Hands, President,

Gosnells Gossip

The Group indulged in a variety of activities over the period concentrating on all members making the same article to provide a spirit of competition. The items were small so as the two members sharing a lathe could make one each in the session. Items included egg cups, whistles and tops using a cd, many of these toys will be suitable for kids at Christmas.

Alan Andrews gave the July demonstration of making a vase. Alan is well known for his engineering ability and delivery of a constant stream of corny jokes; he used his time out in front of a captive audience to display his skills in both these attributes to entertain and inform our members. Let us forget the jokes and report on Alan's considerable woodturning and engineering skills. Alan had turned the outside of the vase which he mounted on the lathe using a three point stabilization device he

had designed and made himself. He hollowed out the vase using two tools that he had also made. The demonstration was accompanied by considerable explanation on how he had constructed the stabilization device with emphasis on the rollers and their positioning on the turned piece; he also explained the making of the hollowing tools and the advantage of the round shape cutting blade. Alan's demonstration has provided the inspiration for several other members to construct their own three point steady.

Chris Sioulas provided the August demonstration of a needle case. Chris was well prepared and works to a well planned sequence which makes the job appear easy, as the beads are all the same size, the top matches and fits perfectly as he works with confidence and accuracy, to complete the effect Chris burnt in some rings for decoration. To see an example of his skill is to watch Chris make a jam chuck which he achieves a firm fit accurately and quickly. After finishing the needle case Chris was not content to give just one demonstration but proceeded to show us how he makes a Honey Pot. In his usual quick and skilful manner he shaped the pot from a 200 x 100 x 100 block then marked off 10 mm spaces leaving 20mm gap for the lid join and turned the beads all exactly identical. After parting off the top Chris hollowed the bottom with a gouge then hollowing tool. During both demonstrations Chris explained the techniques he uses and answered questions from his audience.

To gain maximum benefit from Chris's demonstration the group was asked to bring a prepared piece of wood to next weeks meeting and to be ready to make a needle case.

The good results achieved bear witness to the value of the demonstration.

Peter Pickering

Mandurah Memo

Mandurah Group held their AGM on 27 August; we welcome all the new and old members on to the committee. Convenor Frank Evans, Secretary Tom Hardy, Treasurer Ella Jackson

We are coming into a busy period for demonstrations with 2 days demonstrations at

the Royal Show on 29, 30 September. And the Seniors Expo at Mandurah and the Arts Fair in Pinjarra. There is another demonstration at Bunnings on 20 September where we hope to pick up some new members.

We had a very successful sausage sizzle at Bunnings with a profit of \$2200.

A good day was had at showing the Scouts and girls how to turn at the Scouts hands on weekend at Jarrahdale. The weather wasn't very kind and we had hail at one stage, but as we were only under a roofed area with no walls some of the turners started to go blue, not a good look.

The group is progressing with our aim of having a comprehensive set of tools for each of our 6 lathes. Frank received a bit of retail therapy at the wood show and bought quite a few unhandled chisels which the new turners are making handles for. Well done Frank and the new turners.

Maurie Munro has been also using his new found skill of sharpening tools to fix a lot of our blunt chisels, but sometimes odd chisels get lost in his van. We have asked for a clean up of the said van!!!!

We have lost 2 good members in Buster and Sandi Bailey who have moved to Donnybrook.

Our Nova Lathe has been sold to club member for \$450.00

Tom

Manjimupatters

Over the past couple of months, club activity has been very good, particularly as we are now open to the public three days a week. Sunday activity continues to encourage members, and looks likely to improve even more as the wildflower season approaches. This is a time of great interest in the Timber Park, particularly with Eastern States visitors moving south after wintering up in the north west.

We were please to welcome a couple of WAWA members since our last newsletter – Jim Hill from Mandurah and Ted Norrie from Bunbury. It is always a pleasure to see members from other groups however brief their stay.

Manjimup members were able to take advantage of a charter bus service to the W.A. Woodshow in Claremont. Although the bus could accommodate 46 passengers, only 15 made the trip, picking up a few on the way at Bunbury and Donnybrook. It is a relaxing way to travel to Perth and for members it eliminated the stress of driving. It also meant they could

do the trip in one day. Cost was kept to a minimum – leaving more to spend on the “goodies “ on sale at the Show. We would recommend the service to other South West Clubs for next year's Woodshow.

The Manjimup group was pleased to welcome a new member recently. Steve Chapman has had previous experience as a woodturner and will be a great asset to our club. Steve's membership is a direct result of

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woodturnings he had made from the books written by David Springett.

Ken started off his demo by showing us his ball-turning device made by Ken from plans published in the WAWA magazine by the late Ken Crosby this over the top device is the most efficient ball turning gadget I have seen and for those who want to do a lot of ball turning is worth making. Ken described the method used to turn Singapore balls,

opening on Sundays as he is still in the work force, so can only come along when work permits.

During August, the group held the A.G.M. Our convenor, Noel Gersbach has completed his two year term and members thanked him for his efforts. Mike Spacey was elected to the position, and he looks forward to working with the rest of the committee, who were all re-elected unopposed.

A few of our members travelled to Collie for the opening of their new clubrooms on Saturday September 5th. The group has obviously put in a lot of work into setting the Hall up for members, and all are to be congratulated on the result. Well done Collie.

Yvonne Pegrum

Melville Uttering

S

Our group continue to move our weekly meetings in line with the school holidays from the Melville Recreation Centre to Piney Lakes, so our program for July started at Melville as follows;

1st July- Ken Rex brought in a collection of the

Chinese balls and how to get an arrow through a glass bottle with the arrow head on one side, and the feather on the other. Ken made all the tools from the instructions in David's books and the holding jigs from the same source- its all quite easy (according to Ken).

8th July- We were busy at Piney Lakes and Allan Hoskins gave an interesting talk and demo on the maintenance or the Little Beaver Sprayer, and how to dismantle it and clean it. Many thanks Allen for a useful demo.

15th July- Still at Piney Lakes and it is my turn to talk on finishing with an emphasis on oil finishes – Rustens Danish oil for Huon Pine only because it gives that wood a glorious golden glow and Penetrol for the rest as I found it easy to use, quick drying and is not toxic without darkening the wood. The quick drying Penetrol means that you must decant it from the tin into smaller containers or it goes off too soon.

22nd July- Back at Melville for a talk by Madeliene Rennie on the gardens at Burswood casino which keep 15 full time gardeners assisted by volunteers like Madeliene very busy indeed. The gardens contain a large number of interesting bronze statues by local artists, and by all accounts is well worth the visit. Madeliene's talk was most informative and I've put it on my list of places to take visitors to Perth.

29th July- A hands on day a square edged platter presented an interesting challenge to our newest members and our thanks again to

Norm Gratte for organizing the blanks etc. and to Joe Hegney for starting us off.

5th August- Bill Power showed how he uses pieces of contrasting timbers to form an interesting rim to a bowl. This was an interesting demo and the effect Bill achieved was most attractive and showed possibilities for any of our members to expand upon if they have the imagination.

12th August- Len Nicholls demonstrated his method of making a Wardrobe Freshener which is an item attracting quite a lot of interest at the Shopping Centre events. Easy to make and a good starter project for newcomers. Elsie Brown donated books from E Normans collection to add to the group library and available for members use. Show & Tell items totaled 17 projects and three tools accompanied, as usual, with comments from the member involved.

19th August- The usual popular "Hands On" day capably organized by Norm Gratte and involved a variety of procedures- Norm- Colour/paint embellishing, Ron Goodson- marquetry, Ken Rex- Piercing techniques to embellish items and George Walker- air brushing techniques. The day was enthusiastically received by all members who have expressed a wish to repeat the day to further develop their knowledge on these aspects.

26th August – Group AGM and election of Office Bearers for the coming year- Convener- Bernie Dixon, Secretary- David Rechter, Treasurer- Kieth Alexander. Following the meeting we were addressed by Dr Denis Jensen on the topic "Global Warming Emission Trading Schemes/Climate Change". The topic was well received by members without all the politically biased hype of the media and resulted in good discussion at the conclusion of the address.

Weekly attendances remain in the high 30's low 40's with excellent overall participation.

Night classes continue with good interest and hopefully the students will continue woodturning/ WAWA membership at the completion of the lessons.

Our regular correspondent is presently enjoying a well earned holiday in Scotland.

Anonymous

Swan nippits

Once again Swan held its weekend workshop on a cold winter's day on July 18 in Kalamunda. This gave rise to members asking WAWA the date can be changed. Despite the chill almost 100 woodturners attended. Cricket was on their minds as they watched Viv Paust make a lidded vase representing the Ashes urn. He also showed how to make toy cars, details of which are available in this magazine in good time for Christmas. We are fortunate in having some of the best demonstrators in the State. Eric Walker gave his usual expert demonstration this time making a jug or pitcher, brilliantly shaped with diagonal contrasting inlays. Bob Nicholls creatively turned twin bowls from one piece of timber set on the opposite axis to normal. The result was intriguing triangular bowls. Finally Don Clarke showed artistic inside out turning ranging from the relatively basic to the truly complex. Our demonstrations are highlighted by Barrie Leivers' professionally made DVDs. These enable those interested to buy a DVD (extremely cheaply) and study it at home – particularly useful for those whose attention has wandered during the demonstration.

Regular meetings continue to be well attended.

July 7 – Chris Allen demonstrated how to install calculators and 40 year calendars in blocks of jarrah – both of which are popular souvenirs. Discussion followed on jarrah's popularity and the care needed because of the fine dust emanating from it, particularly when aged.

June 14 – A particularl

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y interesting evening meeting when Bob Nicholls further demonstrated his twin bowls, which is faceplate not off-centre turning. The wood is counter balanced by the excess timber for the second bowl being stabilised by weights on a disc behind the block of wood. Once finely adjusted the bowl is turned normally. It needs two centres in the wood turned on extremely slow speed – Bob did his at 360 rpm. Results in the competition for a honey pot and dibber were: Inter: dead heat for 1st Bob Jones and Bon Napthine; Open: 1st Bruce Shephard, 2nd Noel Moyes, 3rd Jim Hanney.

July 21: It began with a post mortem on the weekend workshop and concern about it regularly held in the coldest month of the year. Joe Clarke demonstrated a recessed bowl made green snotty gobble (*persoonia logifolia*) using a bowl gouge and hollowing tool.

July 28: Convenor Chris Allen stepped into the breach at short notice showing how to make French knitting bobbins in coral gum, popular with small girls. This wood turned out to be more attractive than first thought.

August 4 – Malcolm Munro gave an in depth lecture on tools and filled in the rest of the hour with his version of an off centre bowl.

August 11 – As always our AGM was short and sweet with the committee re-elected with the addition of Matt Koch and the return of Jim Hanney. Joe Clark takes over as convenor following the expiration of Chris Allen's two year term. For the demonstration Ted Stewart-Wynn showed how to fashion next month's competition of three needle cases. Results in the evening competition for figure of eight bowl were: Inter: 1st Matt Koch, 2nd Bob Napthine; 3rd Bob Jones. Open: 1st Bruce Shephard, 2nd Brian Kirkby, 3rd Noel Moyes.

August 18 – About twice the usual Tuesday afternoon number attended to welcome new convenor Joe Clark. Brian Kirby made some highly sophisticated presentation pens from acrylic and wood. They look good but are necessarily expensive.

August 25 – Matt Koch made some small neat pepper and salt shakers in olive wood, which would be ideal for picnics. These had chrome screw tops and are an alternative to the larger salt and pepper grinders.

Tom Wainwright

Toodyay attles

Well things are looking good in Toodyay .Got above average Rainfall for August.

We have been going well in Toodyay at the Wool Pavilion. we have been busy with a club project and this has been making a pot plant stand in the way of a wheelbarrow which will hold about 3 - 4 pots and one can wheel it out into the sun and back under cover as one wishes.

Quite a few members have taken part and turned different pieces of the Barrow and Fred Cook who undertook to paint it was only waiting for some fine weather to do so. we intend to raffle this barrow and intend to sell tickets in the Main St on the 9th October and at the show on the Sat 10 to raise some funds for our club. If you happen to come to the best country show in the state, come and see us at the Wool Pavilion and buy a ticket or two.

Our Sundays have varied a bit with attendance as there has been a lot on.

We had a lunch again at our Aug meeting which was well attended and enjoyed by all. Sept we had an early meeting as a few of us were tied up with different things around town, especially yours Truly who was tied up with Targa West Rally.

Well Oct is nearly here and we hope a lot of you will be able to attend the WAWA weekend and also stay overnight and come to the Pavilion on Sunday.

Well, that's about all from the Tattler for now so hope to see you in Toodyay folks.-----

The Tattler

Wandi affles

Club Nights

You Dirty Rat!!!!

Dan Killgallon arrived with a cutesy turned little rat (the advertised project to be made), garlanded with soft ears and tail, and with a cheesy grin announced his intention to create an exceptionally thin cup and saucer. This was

achieved despite some resistance to the piece being turned and he kindly bestowed a couple of aficionados with some blanks as a challenge to them.

It Ain't Easy Being Green!!

He came armed with an abundance of his 'cheap' Coles detergent; together with I think the botanical vernacular was "dog wood". This was so named according to Gordon's declaration as the bark still embraced the green piece of copse. A wafer thin almost skeletal shape was generated which was accomplished by keeping the piece of wood moist with equal parts detergent to water solution. This formula follows Ron Kent's (see "Ron Kent detergent" on the internet) ideology that by conditioning the wood with the detergent there is less warping and movement and indeed it is reported a better cutting is achieved. Thankfully all Gordon's jokes were clean!!!!

Like a candle in the wind!!

Like a candle in the wind, the enthusiasm flickered gingerly at the beginning. But then in a flash, compatriots John Scarfe and Alan Williams eagerly set to the task, to duplicate a candlestick made by the boss George Sharpe. Incredibly others joined in, although there did appear to be more judges than competitors. There was a dazzling display of nifty cuts and a glimmer of hope for me as yours truly practiced using the skew chisel. In the twilight of the eve, the winners, John and Alan produced an exceptional re-production that would be the envy of any fraudster.

Show and Tell

Willie, magnanimous as ever, kindly presented one of the 'show and tell' displays. On this occasion we saw Dave Mundy's variety of Huon Pine bud vases and Bob Malacari brought in a couple of goblets made from Beef Wood and Huon pine.

John Scarfe's 'show and tell' oozed with talent, especially an awe-inspiring piece brought in by Ron Yates. It was evident that a large amount of time had been spent creating the lidded bowl. An intriguing pattern using indexing was fashioned on the lid; both top and bottom, and this pattern was replicated on the base. Alan Williams brought in his collaborative piece, a finely carved lotus flower which had its humble beginnings here at Wandii, compliments of Gordon, who turned the piece while green.

Wednesday Groups

Our thanks go again to those who came in early

and assisted in cleaning the tool shed and the work shop in general. What a difference it made. A reminder to all who use the facilities, could you please put the items back where you find them.

The ladies group welcome two new members, Brenda and Lillian who are being wonderfully tutored by our man in shining armour, none other than Alan Roberts.

Thank you, thank you, and thank you.

Thank you, thank you, and thank you to George and Myrtle for their unwavering commitment to the club during the past year. George not only participated as convener, but also undertook many 'behind the scenes' activities willingly. Myrtle provided wonderful support to George and also supported our appetites with her delectable culinary skills. Thank you once again.

Daphne

Wanneroo Joondalu Journal

Good attendances continued at our July (18) and August (22) meetings despite having to brave very ordinary weather. Wednesday hands on sessions have helped maintain the enthusiasm of some of our newer turners. The quality of the work these members are producing augurs well for the future of the group.

We are continuing to try to secure premises for the group in a proposed "Men's shed" supported by local government. Establishing contacts with the appropriate council personnel has not been easy.

We wish Kevin Bryant a speedy recovery after complications following a routine operation.

At our July meeting, Viv Paust demonstrated the stability of a variety of tripod forms in preparation for August's competition for a three-legged item. The July competition for an offset turned item was won by Geoff Quesnel, with Kevin Bryant second.

The three-legged competition in August was well supported. First place in the beginners division was taken out by Frank Visser from

The Technical Desk

JOSEPH P. HEGNEY



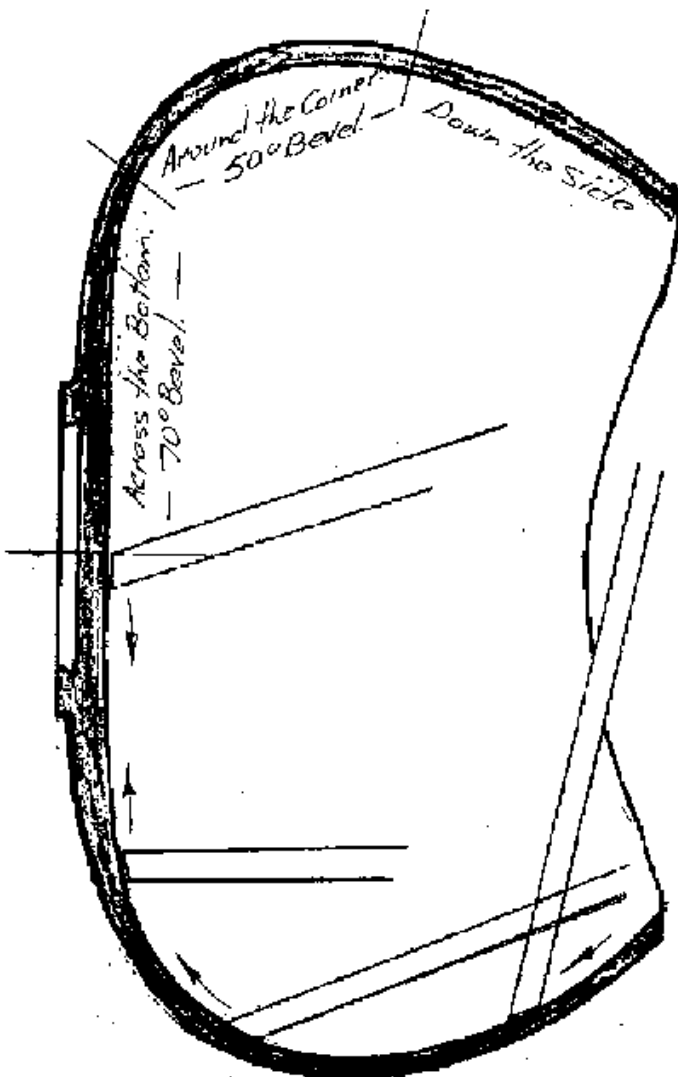
The Bowl Gouge



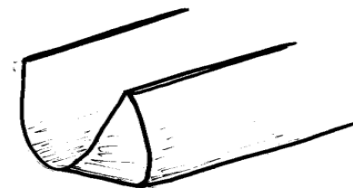
Recently the question was put to me –“what is the difference between a Bowl & Detail gouge?’ At first I dismissed the idea, but on reflection, thought what an important question for a beginner. Hence an attempt to explain:

The short answer is two fold - The bowl gouge has a deeper flute and it also has a shorter bevel.

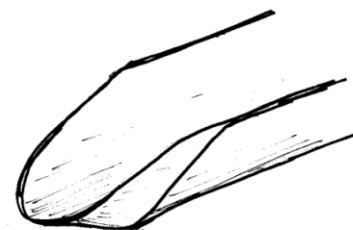
The Bowl Gouge is used mainly for ‘faceplate’ work, in particular, internal work. In the past one may have two or three bowl gouges with different bevel grinds/angles in order to ‘rub the bevel’.



Bowl gouge with a very ‘short’ grind, mainly used across the bottom of a bowl- may be a grind angle of 70 degrees.



May be a slightly longer grind, - 50 degree bevel but with the ‘horns’ ground back to give a little clearance, around the corner.



Many Turners today will grind the horns or top corners well back; the bevel could be in the range of 50 – 70 degrees but with the swept back grind allows greater flexibility, down the side, around the corner & across the bottom.

Avon Group Weekend Workshop

Saturday 17th October 2009

Toodjay Town Hall
Stirling Tce, Toodyay.

Convenor: TBA
Master of Ceremonies:
Host(s): Avon Group Members
Safety Officer TBA

Competition Item:

Thin Wall Bowl, 150mm to 160mm high x 180mm to 200mm wide. The bowl walls to be as thin as possible. A correspondingly thin base would be desirable, but not mandatory. (Variable measurements are to allow for any movement in the wood).

Saturday Programme

8:00am . Set-up - All Hands Please
8:30am . Registration & Fellowship
9:00am . Starting announcements and welcome.
9:15am . Jim Hanney - Novelty Off Centre Turning
10:15am Morning Tea (Members as usual please bring a plate of goodies.)
Competition Voting Commences
10:45am Norm Gratte - Inside Tear Drop
12:00pm Lunch - TBA
1:00pm . Gordon Walker - Boxes with a difference
2:00pm . Allen Richelieu - Something for the Newer Turners
Competition Voting Closes
3:00pm . Afternoon Tea
3:30pm . Presidents Forum
4:00pm . Show & Tell
Competition Results
5:00pm . Close

Bunbury Group Weekend Workshop

Saturday 21st November 2009

Soccer Drome
Parade Rd, Bunbury

Convenor: Kevin Bell
Master of Ceremonies: Jim Cunniffe
Host(s): Avon Group Members
Safety Officer TBA
Trade Supplier: Tool Mart Bunbury

Bunbury By the Sea
Our theme: Nautical

Competition Item:

Hanging Xmas decorations set of four Upside down Finial type, not necessarily matching, colouring optional

Timber for Sale- chance to pick up some fine turning pieces

For visitors staying the night- evening meal at Highway Hotel \$25.00 (3 course meal) from 6.30pm (Plenty of Parking) with a guest speaker - Captain Cole, Bunbury Harbour Master

Saturday - Bus tour for Ladies \$??

Sunday- Historical Bus tour- Join the Fun

Saturday Programme

8:00am . Set-up - All Hands Please
8:30am . Registration & Fellowship
9:00am . Starting announcements and welcome.
Stan Zieba - Barrels
10:00am Morning Tea (Members as usual please bring a plate of goodies.)
Competition Voting Commences
10:30am Tom Brixey - A fish on the lathe -
Not to Scale
11:50am Presidents Forum
12:00pm Lunch - TBA
1:00pm . Neil Piper - Ship's Wheel
2:00pm . Jim Cunniffe - Let's play with Dolphins
Competition Voting Closes
3:00pm . Afternoon Tea
3:30pm . Show & Tell
Competition Results
4:00pm . Close

Calendar of Events

Weekend Workshops

Avon Group Weekend Workshop

When: . 17th October 2009
Where: . Toodyay

Bunbury Group Weekend Workshop

When: . 21st November 2009
Where: . Bunbury

WAWA Christmas Breakup

When: . 19th December 2009
Where: . Airforce Memorial Estate,
Bullcreek Drive, Bullcreek

WAWA Shopping Centre Displays

Craft, Quilt & Knit Show

Starts: . Friday 31st July 2009
Finish: . Sunday 2nd August 2009
Where: . R.A.S. Showgrounds, Claremont.

W.A. Wood Show

Starts: . Friday 7th August 2009
Finish: . Sunday 9th August 2009

The following people may be contacted regarding Shopping Centre Displays:

Len Nicholls - 9339-6490

Neil Piper - 9496-3722

Elaine Boyd - 9592-2232 (Rosters)

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