

The Woodturners Association of Western Australia (Inc.)



ISSUE 143

AUGUST - SEPTEMBER 2009

NEWSLETTER



Interwoven Bowls - By Gwilym Fisher

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Closing Date for Edition 144 - Sunday 6th September 2009

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To Receive your Magazine via Email please send an email to the above with your Name, Membership Number and the email address to which it should be forwarded.

GROUP MEETINGS

AVON VALLEY

Wool Pavilion Showground Toodyay
7:30pm 4th Mon 9:00am 2nd & 4th Sun
Max Heath 9574 2069

BUNBURY

Cathedral Grammar School, Gelorup
7:00pm 1st & 3rd Wednesdays
Tom Brixey 9731 5261

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
B/ton
7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats
Tom Mazey 9754 1818

COLLIE

Various Home Workshops - 9:15am - 4:00pm Last
Sunday
Ken Hands 9734 3299

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale
8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs
Chris Smith 9490 1409

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)
2nd Wednesday, 7:00pm
4th Wednesday, 1:30pm 6 Pebblewood Road Woodvale.
Charlie Totten 9349 2028

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets
Thursdays: 6:00pm - 9:00pm
Frank Evans 9534 2914

MANJIMUP

2nd & 4th Wed, 9:30am, The Shed, Timber Park.
Noel Gersbach 9777 1626

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday (excluding School Holidays)
Geoff Saw 9354 1562

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,
Parkerville 7:00pm Friday
Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia
2nd Tues, 7:00pm 1st, 3rd & 4th Tues 1:30pm
Chris Allen .. cjallen@bigpond.com 9294 4206

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays
8:00am - 12:00pm Wednesday (Hands On)
12:00pm - 4:00pm Wednesday (Ladies Group)
George Sharpe 9419 5922

Presidential Pronouncement

In an effort to encourage past members who have allowed their membership to lapse, the Committee of Management (C.O.M) has decided to waive the re-joining fee, if the past members have kept their badge. This policy will commence at the AGM. Kelvin Robinson has started the task of contacting the last thirty or so to see if there are things we should be doing, and how they managed to escape.

Honorary Associate Member

In addition to the spouse or partner of a deceased member, this may be offered to a member who, through age, illness, or disability is unable to continue woodturning. The proposed member must be of good standing, receive the support of the group, and the endorsement of the C.O.M. They retain their membership number and continue to receive the newsletter.

This would be a small thank-you for their support and contribution over the years. It seems a pity that when someone at the group asks about "Joe Bloggs" the usual reply is, "haven't seen him for a while," don't let it go, find out why.

I am pleased to announce that Allan Roberts has volunteered to be the new registrar, and that Kevin agreed to fill in when Allan is away.

Thank you both

Jim Stitfall

Editor's Epistle

Once again the magazine is delayed because of late entry of articles from members. We have strict deadlines to adhere to, and submissions must be on time. I have looked at several newsletters from other clubs, and by comparison, ours is very detailed and comprehensive. Keep up the good articles.

Don't forget if you can receive the magazine by E-Mail, please let me know, to minimize costs.

Noel Moyes Editor

Web Master Writings

Well the web page is going well, with new pictures added each weekend workshop. However the quality of the pictures leave a little to be desired, as to get top class photographs of shiny objects requires very sophisticated lighting, and I don't have that sort of equipment. To obtain some, and carry it around would be both expensive and difficult, so we have to put up with second best.

Noel Moyes, Web Page Editor

Registrar's Ramblings

New Members

We would like to welcome the following new members to the Association:

- 2371 .. Brenda Dixon Mt Richon
- 2372 .. Eugene McClorey Melville
- 2373 .. Peter Finlay Shelley
- 2374 .. Heiko Plange Perth
- 2375 .. Amarjeet Singh Nedlands
- 2376 .. Ormonde Waters Willagee
- 2377 .. Kevin Bell Bunbury
- 2378 .. Bob Taggart Wandi

Rejoining Members

- 2032 .. Bill Anthony Manjimup

Ken Treasure WAWA Membership Registrar

Election Excitement

ELECTION OF OFFICE BEARERS

2009 – 2010

DECLARATION OF POLL

In accordance with the Constitution of the Association I hereby declare that the following person will hold office as the Committee of Management for 2009-2010.

PRESIDENT: Derek Martin – elected for a one-

year term, however, he is eligible for re-election at the 2010 Annual General Meeting.

COMMITTEE OF MANAGEMENT:

As more than five Nominations were received, I conducted a ballot to determine the length of the Term of Office of all successful Nominees and as a result...

Maurice Munro's term will expire at the 2010 Annual General Meeting

The following to hold office until the 2011 Annual General Meeting:

Derek Beer, Charlie Marsh, Noel Moyes, Alan Roberts, Bill Younger.

CONTINUING MEMBERS:

Kelvin Robinson, George Sharpe, Chris Smith, Ray York.

Each continues to hold office until the 2010 Annual General Meeting.

Immediate Past President:

Jim Stitfall - remains Immediate Past President until the expiration of Derek Martin's term of office.

George Herring Returning Officer

7 Heppingstone Road, Busselton WA 6280

Email: chuditch@iinet.net.au

Shopping Centre Crew

For the year 1st July 2008 to 30th June 2009 the Shopping Centre team has contributed \$4652.95 to W.A.W.A. coffers. Well done Team, and I would like to thank those who have been involved in the stalls for their efforts, and trust that you will continue to help in the future.

Len Nicholls

Letters to the Editor

Letter from Wales.

It is a while since I last wrote to the Newsletter and it's hard to believe it is four years since I left WA, but the friends I made in WAWA and the many fond memories are still fresh, made

easy by getting my copy of the Newsletter.

Last week I met Nick Agar at one of our Wood shows and I asked him about his recent visit to demonstrate at the Gosnells Workshop. He said it was one of the best trips he'd made and the people he had met in WAWA were great, a sentiment I agreed with.

I am a member of the AWGB but it is not as good as your organisation though it has a good website. I am chairman of our local woodturning club and as program organiser trying to get our conservative members to experiment with their turnings with some success.

I keep myself pretty active in the shed with my turning getting more sculptural with a lot of carving involved and this keeps the little grey cells occupied. I've attached a few photos that may be of interest to those that knew me.

Well that's it for now, regards to all at WAWA especially the members at Wandi, I miss you all.

Gwilym Fisher.



Double Spiral Pedestal Bowl

By Gwilym Fisher



Home Sweet Home By Gwilym Fisher

Top Turner, Top Tucker, and Top Beer

Or as luck would have it

Last year I saw an advertisement in "Woodturning" magazine for a book titled: "unsere besten - the best of". It is a picture book published by www.drechsler-forum.de, Germany's largest internet woodturning forum. The text is by Michael Tingey and the photographs by Wolfgang Gschwendnter. It interested me and I followed it up on the internet and ended up buying it, a beautiful publication indeed.

During my recent travels I met Michael Tingey personally and together with my wife Ursula spent the best part of a day with him. As luck would have it, Ursula's brother whom we always visit when in Europe, lives in Munich and as luck would have it again Mike's workshop is only half an hour's drive outside

Munich. It is in a village in the countryside and you can't miss it because there is a huge pile of green logs outside, his preferred timber to work with.

Over coffee we had a lively conversation and found that apart from woodturning we have a number of other things in common, such as being migrants. Michael is an Englishman who went to Switzerland as a young graphic designer, then moved to Germany and has become a well known professional woodturner there. I am Swiss and migrated to the Anglo-Saxon world in the early seventies and "found" woodturning as a hobby in my retirement.

It is my perception that Michael Tingey, though not its founder is the driving force of www.drechsler-forum.de, the German Woodturning Forum, where German speaking turners share their enthusiasm, exchange ideas and help each other to solve problems. Mike is also the catalyst in the formation of local woodturning groups called Stammtisch, which are now forming all over Germany.

Michael has initiated the first "German Woodturning Symposium" which was held in his workshop, in Markt Schwaben, in 2007 with Mark Baker (editor of the magazine "Woodturnig") as demonstrator. Two more have followed since, one in 2008 with Jo Winter demonstrating and the last one in 2009 with a demonstrator whose name I cannot recall.

Now there is a new photo-book in the pipeline and there are DVDs of these workshops available.

Like other professional turners part of Mike's income comes from teaching in his well appointed workshop. During our visit he gave us an excellent demonstration on how he does his green bowls. He is certainly a keen and entertaining teacher. He showed how he chooses the timber as well as some design principles, his method of mounting the blank, his favourite tools and how he uses them.

I don't know how I deserved this but in the end he presented me with the finished (off the tool) bowl to take home. To conclude our visit we went for a late lunch to his favourite Bavarian Pub where we had, you'll guess it, Schnitzel and large Steins of Bavarian Beer.

Our visit to Michael Tingey was an unforgettable experience and next time it will have to be "hands on" for me.

George Kieliger

Weekend Workshops

Observations by Peter Pickering

Mandurah Weekend Workshop

Fine weather, great venue and the skilful presentations by the Mandurah Group all combined to make a perfect day out. The Group competed with the Referendum however the results were Mandurah Group YES Daylight Saving NO.

Frank Evans opened proceedings detailing the order of events, the available facilities and the need to show consideration to the Masonic owners of the hall, who had graciously allowed us to use their venue.

First was Peter Briggs demonstrating his thread cutting machine, Peter explained he was a motor mechanic by trade then a workshop supervisor this background was evidenced as he worked with extremely tight tolerances and used complex geometry to set up the machine. He told how he made the machine from scrap plus a router trimmer, and then proceeded to cut a thread to form the

base of a Galileo Thermometer explaining that threads are not only for jars or nuts and bolts but limited only by your imagination. Peter then cut threads for turned vegemite jar and lid made of wood saying that the machine can cut all woods from Jarrah to Pine. Although Peter made the tasks look easy the members appreciated the skill and accuracy required to construct the machine and cut the threads.

With a spare 10 minutes before morning tea Frank was determined not to waste valuable time and called on Alan Smith to take the stage with his harps. This was scheduled for show and tell but Alan accepted the challenge and took centre stage. Alan stated that he had a marine background and he employed boat building techniques in constructing his harps. Alan showed a Paraguayan and a Celtic harp and explained the differences, he also told us of the construction methods used and played a few notes. A very informative show and tell, particularly at short notice Thank you Alan.

Following morning tea was Viv Paust with exploiting the cross sectional shapes of your woodturning. Viv explained that he took some inspiration from Stephen Hogden cutting creatively, and demonstrated a box with circular pattens on the top and bottom using sacrificial edges combined with the use of aluminium spigots and hot metal glue. He also showed how to create a repetitious pattern for the sides of a magazine rack. Viv went on to demonstrate doughnut turning and past around numerous samples of his work which included cut out shapes of fish, turtles,

kangaroos and a railway train around a plate border. Viv's demo would have certainly inspired creativity from the audience.

The Mayor of Mandurah Ms Paddy Creevey then addressed the meeting speaking of the involvement of the Mandurah group in City activities and expressed her pleasure to be involved with a group of wood turners who were not only highly skilled in their craft

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but preformed a vital civic function in the community. The audience considered that the Mandurah was fortunate to have a Mayor that took such a great interest in their activities. Also visiting the Workshop, although he did not publicly speak was David Templeman MLA the member for Mandurah, The visit by these two politicians demonstrates the esteem that the Mandurah Group enjoys in the community.

Jim Stitfall's Presidents Forum followed which included a reminder of the AGM, our new editor, and participation in the Royal Show. With the success of the Nick Agar visit the possibility of a high profile guest every second year was under consideration.

The drawing of the raffles saw the Mandurah scooping the majority of prizes, although the President did score a minor prize. After winning one prize John Mason graciously declined his second win, however the crowd persuaded him to take the prize the third time his name was drawn out. How lucky can you get?

Gordon Ward took the stage to demonstrate Green Turning, a non stop show of entertainment and skill he provided tips to turn end grain green wood including using a mixture of 50/50 cheap detergent and water. The audience thoroughly enjoyed his presentation and were happily absorbing the knowledge that he was imparting to them.

Gordon once more showed why he is considered to be to be a world class demonstrator, as stated in the advertisements for TURN-FEST 2010.

Don Clarke was next with his Rose cutting machine. Don explained that rosettes were used for embellishment and decoration as early as the 17th Century. Since that date man has found a need to produce multiple duplicates of the same pattern, and as a consequence the rose cutting machine was invented and has been undergoing continuous development ever since. Examples of rosette decoration include pot pourri bowls, candle holders and flower type lamp holders. Extreme accuracy is needed to make the Perspex pattern that is used on the lathe in conjunction with a router using a variety of bits to make different hollowing patterns.

Also on show was a Rose cutting machine made by Noel Moyes. Noel explained that it was "work in progress" hopefully we can look forward to a demo in the future.

John Mason introduced the competition

results as a combination of quite remarkable ideas presented in a variety of ways, and gave a short talk on the history of the Quill. After the presentation John announced that he would be away for the June meeting, and Chris Smith would be the Competition Co-ordinator.

The meeting was well organised and the demonstrators were all skilful, well prepared and delivered inspiring and motivating presentations and although 125 attended that means over 400 members missed out on a great day.

Peter Pickering - Roving Reporter

Weekend Workshops

Observations by Peter Pickering

Wanneroo/Joondalup Weekend Workshop

Inclement weather, no W.A. AFL teams playing, shortest day of the year on Sunday, and plenty of vacant seats, so what was your excuse for not attending a very informative and entertaining day at Wanneroo?

After a warm welcome from Master of Ceremonies Tony Collins and an explanation of procedures, the first demonstration was Charlie Totten Turning a Cube into a triangular bowl. Charlie passed around completed examples of triangle bowls then showed us how to make one. He emphasised the need for accuracy in cutting and mounting the cube and the necessity of maintaining the corners of the bowl. Although Charlie made the job look easy his demonstration provided a good introduction to imitate his work.

With a little time to spare the President came on early. Jim spoke on the importance of the Minutes from the Committee of Management Meeting to be communicated to the membership, as the business affects all members. Then a very important announcement, Jim was celebrating his eightieth birthday. All present wished him a happy birthday. Well done Jim.

After morning tea one of the group's newest members Andy McFadyen demonstrated

Staved Construction. Andy explained that this was the old traditional way of constructing wine barrels and he had adapted those methods to make urn type presentation vessels.

Andy stressed the importance of accuracy in preparing the staves, that the blade angles and mitre of the saw be exact and that the wood be flat and square. He used a jig on the saw to maintain this accuracy and constructed a mock up in MDF before cutting the expensive wood to be used in the vessel. After making and gluing the staves into 2 then 4 then 8 he clamped them together in a jig prior to turning. To ensure that the audience could follow this rather complicated procedure Andy had prepared his demonstration well, and had the progressive steps ready to pass round at the appropriate time. After a very lively Q&A session the members showed their appreciation for an extremely interesting demonstration.

Frank Evans followed with a show of projected images from a Collaboration of wood workers organised by the Bunbury Regional Art Gallery and held at the Bunbury Catholic College. Only thirty wood workers were invited to attend and their number included well known National and International identities with a common bond of wood.

The images provided considerable interest and comments, and no doubt inspired the audience. Alan Williams got the video movie working which showed the celebrities at work and collaborating with each other. This video ran during the lunch break. Thank you Frank for reminding us of the high creative standards achieved and the esteem that W.A wood workers enjoy in the national arena.

After lunch Tony Collins took the floor with a reminder that a considerable number of children are in need of simple toys to brighten their lives at Christmas. Tony then showed a range of six simple farm yard animal toys that a wood turners could make, they included a bull, sheep, pig, cow etc. To enable volume production Tony had designed patterns and jigs for such parts as bodies and legs then turned heads and other parts to give individuality. Minimal sanding and painting with non-toxic paint complete the item ready to delight a kid at Christmas. A great inspiration for Group projects.

Andy Hill was next with a demonstration on making wooden jewellery. Andy showed several completed wooden bangles, various styles made from a variety of woods. He

demonstrated how he makes several bangles from a single piece of wood. After turning he washed them in a diluted epoxy solution and they are left for 2 days. The turning is then completed and the bangles are parted off. After finishing the bangles are ready for the lucky wearer. Another great idea of a Christmas present for a young person.

After afternoon tea Viv Paust commenced the final demonstration of the day continuing the toy theme, with the construction of racing cars and wheels. Viv passed around examples of the racing cars then proceeded to explain and demonstrate his construction method. This involved several detailed jigs which enabled Viv to make two cars simultaneously. Just when the audience was captivated by the demo, disaster struck and Viv was forced to make a sudden exit and did not return. Tony Collins explained that Viv had taken ill and had to leave suddenly. However Frank Evans stepped into the breach and proceeded to complete the demonstration in spite of the many unhelpful but humorous suggestions he received from some members of the audience. Frank was challenged with an extremely difficult task to pick up the demonstration midway, but to his credit he completed the construction of the racing car. Well done Frank. We wish Viv well and trust that he had a speedy recovery. Perhaps at a future date he may be able to repeat the complete demonstration.

With John Mason on holiday Chris Smith did the honour of organizing the competition, Chris commented that although the number of entries was low the quality of work was very high and complimented all the entrants.

Hope you had a happy birthday Mr President and thanks to Wanneroo/Joondalup for hosting a very good Weekend Workshop.

Peter Pickering - Roving Reporter

ompetition Items 2009

- Aug . . Double Bowl, To feature two overlocking (interlocking)(figure of 8) bowl recesses. Unlimited size
- Sep . . Needle Cases, Set of three 70mm, 90mm, 110mm, matching in shape and timbers.
- Oct . . Thin Wall Bowl, 150mm to 160mm high x 180mm to 200mm wide. The

bowl walls to be as thin as possible. A correspondingly thin base would be desirable, but not mandatory. (Variable measurements are to allow for any movement in the wood).

- Nov . . Hanging Christmas Decorations, Set of Four. Upside down Finial type. Not necessarily matching, colouring is optional.
- Dec . . Best Turned Item made in 2009 that has not been previously judged at an Association Workshop.
- Jan . . No workshop.
- Feb . . Natural Edged Bowl with a Lid. The lid to be set inside the bowl away from the natural edge.

John Mason, Competition Co-ordinator

Competition items 2010

Here is a list of Comp items for 2010. Once again they are put forward for comments and/or suggestions from our members. All will be welcome and considered but this must be before the end of 2009 as the list will be "set in cement" as of January 2010.

You are the people who enter the competitions so you should have some input as to the list for the year. I would love to hear your comments, good or bad.

John Mason, the Comp Bloke.

Proposed Competition Items for 2010

- Feb . . Natural Edged Bowl with a Lid. The lid to be set inside the bowl away from the natural edge.
- Mar . . Breakfast Set, Egg Cup and Egg and Spoon.. Bread & Butter Plate and Knife. May use purchased knife blade and spoon with turned wooden handle or all wood.
- Apr . . Item made from Banksia Nuts. No additional timbers. Size unlimited.
- May . . Decorated Wall Plaque with some off centre feature Max dia 300mm No colouring.
- Jun . . Made to Measure Stoppered Flask, max height 215mm approx.
- Jul . . Bowl with flat rim. Rim only to be embellished (no carving) max dia 250mm, max height 80mm
- Aug . . Lidded Container with 5 different timbers. Max dia 120mm max height 100mm
- .Sep . . Kitchen Items. Rolling Pin with rotating handles on a stand Scoop and Funnel on another stand. All to be standard average sizes.
- Oct . . Mug Tree to hold six (6) mugs. Size unlimited, mugs not included.
- Nov . . Wall Clock, Hanging. min dia 150 mm max dia 325 mm. To be presented on a stand verifying hanging capability.
- Dec . . Best Item Turned in 2010 not previously judged at a WAWA workshop
- Feb . . Childs Chair to feature spindle turning Details TBA



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Competition Results

Mandurah Group

May Weekend Workshop. Inkwell and Quill

Once again, a remarkable variety of designs and styles for which there was a reasonable turn out, with 6 in novice, 3 intermediate, and 3 in advanced. It is always heartening to see new novice members entering, and this month there were three, Gerry Doyle, Grant Topliss and his son Chris. To the judges Chris Smith, Chris Grey, and Tom Callaghan, many thanks.

Novice:

- 1st . . Grant Topliss
- 2nd . . Chris Topliss
- 3rd . . John Selfe
- 4th . . Peter Briggs

Intermediate:

- 1st . . Joe Clark
- 2nd . . Bruce Jackson
- 3rd . . Barbara Jennings

Advanced:

- 1st . . Maurie Munro
- 2nd . . Jim Hanney
- 3rd . . John Mason

Open:

- 1st . . Maurie Munro
- 2nd . . Joe Clark
- 3rd . . Bruce Jackson

Popular Vote:

- 1st . . Bruce Jackson
- 2nd . . Peter Briggs
- 3rd . . Jim Hanney
- 4th . . John Mason

John Mason, Competition Co-ordinator

Competition Results

Wanneroo/Joondalup

June Weekend Workshop. Fruit in a Bowl

I missed a workshop!! A bit of a rarity but I was enjoying myself in Sydney.

The "Fruit in a Bowl" comp is always a challenge and although there were only seven entries, I believe that the quality of these was very good.

My heartfelt thanks to Chris Smith who handled the duties admirably and returned the books in a most readable state, plus a few favourable comments about some of the

entries according to which Rudi Goh and Kevin Bryant must get a special mention.

Thanks also go to the judges, Dan Killgallon, Les Small and Norm Gratte.

Novice:

- 1st . . Rudi Goh

Intermediate:

- 1st . . Joe Clark
- 2nd . . Tom Callaghan
- 3rd . . Bruce Jackson

Advanced:

- 1st . . Kevin Bryant
- 2nd . . Jim Hanney
- 3rd . . Maurie Munro

Open:

- 1st . . Kevin Bryant
- 2nd . . Joe Clark
- 3rd . . Jim Hanney
- 4th . . Maurie Munro

Popular Vote:

- 1st . . Kevin Bryant
- 2nd . . Rudi Goh
- 3rd . . Bruce Jackson
- 4th . . Tom Callaghan

John Mason, Competition Co-ordinator

News from the Groups

Bunbury Bites

Wednesday 3rd June Show and Tel (MC Stan Zieba) John Kemp - Bowl in Sheoak, and unfinished bowl in Olive, with some faults, definitely great potential for enhancement. Stan Zieba - Burl platter in burl jarrah, big Stan has a delicate touch. Ted Norrie - Fiddelwood vase with bark on, Ted knows his wood. Lin Poli - small inside-out turning, would make great Christmas decoration. Noel Ness - showed us his first Biros, Noel must be a letter writer. Jim Cunniffe - salt and pepper shakers, I'm going to Jim's for dinner I think. John Kemp Junior - Jarrah bowls, I think this is John's first show & tell, let there be many more. Malcolm Target - Mr Technical clock in Huon pine with Jarrah laminates, just so beautiful to behold. Kevin Bell - dish in poplar, Kevin's first of many is my guess.

Wednesday 17th June First up was an in-depth discussion about the weekend workshop in November which Bunbury is hosting. With lively debate about the theme and how to make it a really interesting weekend. The club has so many members now that they are showing up with the same name. We now have two John Kemps, who from now on will be known as John D Kemp and John Kemp Junior because of his extremely youthful looks. We also have two Stans, Stan Zieba and Stan Zieba, and this writer has committed the cardinal sin of accrediting Zieba (Stan) with Stan Zieba's woodturnings

Wednesday 1st July

Show & Tell (MC Jim Cunniffe)

With 25 Pieces on offer it was a great spectacle.

Ted Norrie - Goblet in olive with bark on. (so simple, so beautiful). Stan Zieba - A handled platter in Jarrah, and his "Banshee" back scratchers are fabulous. Tom Brixley - Cypress Pine bowl and two lovely bowls from the worlds ugliest eucalyptus tree (Tassie Bluegum), Green turned cherry bowl, just beautiful, no distortion. Kevin Bell - Boxes in sheoak, lovely

form. Dave Roberts - Classic lidded jacaranda bowl and potpourri in camphor laurel. Dave is the quiet one of the duo. Lyn Poli - Sheoak toothpick holder that you would keep your jewels in. John D Kemp - Roughed out green cherry bowl and bowl in leatherwood, I think we should invade Tassie and pinch their wood. Sean Scallan - Our young, enthusiastic, wheelchair bound members first show & tell. A special shaped Indian rolling pin in cedar for rolling pastry circles. John Kemp Jnr - Large Jarrah urns, with a "wasted" design in the bowl and the lid, and a large serving tray in Jarrah. A great offering by a new member.

George Parke - Has been mentally and artistically scarred after a member suggested to him that the plastic looking legs on his footed bowl were nailed on. Later a Tom Brixey gave an incisive demo of green turning a bowl from a cedar limb. Wouldn't it be lovely to just turn green wood (No dust)

Yours truly, *GeePee*

Gosnell's Gossip

Gosnell's Group spent May and June restructuring and reorganizing to cope with the impact of the sudden death of Sam Round and the hospitalization of Derek Beer both Committee members who held key positions of Safety Officer and Coordinator respectively. It is good to see that Derek is making steady progress towards recovery with regular attendance at the club and exhibiting work done at home in the show and tell last week. The Group has been kept busy with various projects such as tape measure dispensers, storage jars and Christmas crackers etc.

On the 17th June Jim Stitfall in his role as outgoing President visited the group. Jim was welcomed by Convenor Chris Smith and attended our weekly meeting. Jim then took the time to speak to the members individually as they worked on their projects; His visit was appreciated as he demonstrated a genuine interest in the working of the group and the people that make up the Association. Thank you Jim, for making the time within your busy schedule to visit us.

Chris Smith gave a demonstration on the 24th June of making a banana bowl out of a piece of Maple branch wood. Chris gave his usual

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informative and interesting demo, and kept up a constant flow of tips on how to do it and not get hurt from a large piece of spinning wood. He made the bowl to an ideal shape, as thin as possible whilst retaining the bark. After completion of the bowl, Chris did not stop but proceeded to make a goblet with captive ring. This gave him the opportunity to show his set of hollowing tools made by McNaughton of New Zealand. These tools promoted lively discussion; we can always rely on Chris to invoke audience participation.

Peter Pickering

Mandurah Memo

Mandurah club had a very busy May with three demonstrations and the weekend workshop. June on the other hand was a little quieter.

The club has made a new transport system for our Vicmark VL175 lathe, making it safe to transport. It looks a very professional job.

Our two day sausage sizzle at Bunnings Mandurah is coming up on the 25 and 26 July and by indications from other groups doing this it could earn us quiet a deal of funds.

We are getting more organized with sets of tools for each of our seven lathes and are set to buy a lot of small items for the tool boxes such as

calipers verniers etc.

Four of our members, attended a chain saw workshop at Pinjarra and now the club boasts four accredited Chainsaw operators.

Mandurah Club has volunteered to supply demonstrators for one day at the Royal Show.

A Nova Lathe is for sale for \$450.00. If anyone is interested please phone the club.

Vale Alister Cuthbert. We lost

one of our well regarded members when Alistair Cuthbert passed recently.

Tom

Manjimup Matters

Despite the rain and cold, we have been quite busy at the Long Shed. In an effort to attract new members, we have been opening up on Sundays for a trial period. This has been quite successful and we have had a good response from visitors to the Timber Park. There have been 2 very positive enquiries from prospective new members and we are hoping they will be able to join us soon.

We are pleased to welcome back Bill Anthony, who has rejoined the Association after an absence of a couple of years.

During June, we welcomed a visit from Chris Davis, a member of the Swan group.

Chris was able to join us in the workshop on a couple of occasions and gave us the benefit of his expertise. If any other WAWA members are down this way, please call in and join us - even if it is only for a cuppa. We are open on Wednesdays, Thursdays and Sundays.

The Manjimup Group has received an invitation from the Quininup Community

Association to display our wares at their big Open Day in October. Hopefully, we will be able to join them this year, as it has the reputation of being a great day.

Nick Agar has donated one of his artworks to the group. Chris and Alison Smith brought it down recently. It now has pride of place on our wall in the Long Shed, just to inspire us!

Yvonne Pegrum

Melville Utterings

Well another two months have passed and our attempts to find a permanent home are no closer to fruition despite all the best efforts of our committee and in particular Bill Power who joined the More Group (a local group of rate payers who successfully lobbied the Melville City Council and obtained the right to lease the building the council had left on the Primary School site) in the hope of perhaps obtaining a sub lease of part of this building however the More Group had already approved a lease of the whole building to another organisation. Bill Power advises me that the council has received funding of \$2.7 million to redevelop the site mainly with facilities for children and that these funds are to be spent within the next 18 months. We have written to the council with

a view to increasing the time available to us in the room we currently occupy as the classes we run there are proving very popular but as yet have had no reply. We are shortly to elect a new committee and it maybe possible for them to make a fresh approach to the council to see if there are any other buildings which could be suitable to us as a more permanent home.

The program for May and June was as follows :

May 6th - Roy Lundy demonstrated how he makes a goblet and I was pleased to see that Roy shaped the outside of the goblet bowl first and then went on to the rest. This is I think the logical way to do it although I can recall many demos at WAWA where the demonstrator hollowed the inside of the goblet first so perhaps you can take your pick and see which method suits you best. Roy's demo was appreciated by all present.

May 13th - Ron Oliver turned a very nice platter with a tile set in the top. Ron 's demo was as usual done without fuss.

May 20th-This was a hands on day and the subject was a mortar and pestle. It was good to see the large turn out of active participants and I am sure that the beginners in the group benefited. Thanks again to Norm Gratte for his organising of the day.

May 27th- A monthly meeting day followed by a most interesting and may I say humbling talk by Beverley Loan who with her husband run an organisation called "Manna" which provides breakfasts for 40 needy children in 5 schools

and in addition gives clothing and shoes to 300 children details of the work done by this remarkable woman and her 200 volunteers can be found on the website "manna industries inc. The group showed their appreciation to Beverley by making a cash donation to the organisation.

June 3rd Bill Power was our demonstrator and took us on mystery tour which resulted in Bill Turning two identical bowls of jacaranda with a rim

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of jarrah which he then inverted one on top of the other after first drilling a hole in the bottom of one of them and joined them together with hot glue. He then remounted the conjoined bowls to

create a very pleasing egg-shaped urn with a central band of jarrah. A very neat demo. Well done Bill.

June 10th - Ian Eagles from the Gosnells Group showed how he makes a pair of salt and pepper mills using snap fit grinding mechanisms which have ceramic grinding surfaces. Ian has obviously made a lot of these and his demo went down very well with the group who were most interested in the ceramic mechanisms which most of us had only seen in commercially produced mills. However Ian undertook to obtain from his supplier mills for those that wanted them and these duly turned up for those that ordered them. Thank you very much Ian for your demo and assistance with the hardware.

June 17th - This was another hands on day organised as usual by Norm Gratte was a small bowl out of some cape lilac (green) and lots of shavings were made by a fairly enthusiastic group. Many thanks Norm.

June 24th- Monthly meeting followed by a talk Gordon Lascelles a former member of the French Diplomatic Corp. Gordon was born in Morocco French parents and is a Roman Catholic married to a muslim wife. Gordon's talk was mainly about Islam and its beliefs he briefly covered the origins of Islam described the 5 pillars of the religion and described the spread of Islam throughout the world, said that there were 1.3 to 1.5 billion muslims today and that it was estimated that by the turn of the century 50% of the worlds population would be Muslim. He also said that only 15% of muslims were Arabs but the language of Islam was Arabic and that the Koran was only read in Arabic. Our members listened to Gordon's address with interest and I've only given a very brief outline of what he said but his opinion

was that the west had nothing to fear from Islam.

Don Gunn

Swan Snippets

While spending a marvellous relaxing holiday in Broome I must thank convenor Chris Allen for keeping snippets up to date. However I did pay for my idleness when returning to discover a storm had flung a tree branch across the power line to my house rendering me literally powerless for 24 hours and furthermore without my lathe. The broken timber was useless for turning. Ah well, back to the report.

May 5 - Barry Lievers demonstrated a device he had adapted to enhance vases with the aid of a mounted router manoeuvred from side to side with appropriate profiles. This enabled coves to be put onto the length of the vase, then be coloured with acrylic paint or left as is depending on preference.

May 12 - evening meeting. Bob Nicholls gave a slide show on his recent visit to the United States about the American Association of Woodturners Richmond symposium 2008 where the majority of items displayed were artistic rather than practical as the Americans are trying to get woodturning accepted as an art form. This display shows they are well on the way. Winners of the monthly competition for an old-type inkwell and pen were: Novice: Bob Jones; Intermediate: 1st Bob Napthine, 2nd Matt Koch; Open: 1st Joe Clarke; 2nd Jim Hanney, 3rd Brian Kirkby

May 19 - In time for winter dinners Matt Koch made a potato masher with a jacaranda handle and a jarrah head. He also showed how to waste not want not by making opolac acrylic key rings with material left over from pens.

May 26 - Ted Stewart-Wynne demonstrated how the trimmer on the lathe can be used to enhance articles by making a lemon/orange squeezer in sheoak. Richard Barkman used alcohol (not the good stuff but methylated spirits) to dry wood. He rough-turned a green bowl, and then soaked it by dunking it in alcohol. The bowl is then covered with paper, on the outside, to regulate the drying. It was weighed daily until on two successive days the weight was equal. When the weight is stable

the bowl can then be turned. A word of caution – this is lethal and highly inflammable.

June 2 A large crowd attended including a group of Mundaring members, but unfortunately our demonstrator was not able to make it. Undeterred we had an impromptu debate on types of finishes to use, which was a useful exercise.

June 9 Noel Moyes was on the lathe, demonstrating a honey pot made from a piece of olive. He had started the lid at home on his Rose Machine. The design was good, but he had a nightmare run with the timber, being from the crutch of the tree. He also had to put up with the heckling of Bob Napthine, our sight-impaired member and wit, who wanted to “see it done again.” Noel took it all in his stride and gallantly finished off his demo with a honey dipper.

Bowl of Fruit Contest Winners: Open: 1st Joe Clark 2nd Jim Hanney 3rd Bill Marshall 4th Bruce Sheppard. Intermediate: 1st Bob Jones 2nd Matt Koch 3rd Bob Napthine

The raffle was won by Graham Bell.

June 16 we agreed to forego the demonstration and watched a DVD by Chris Stott on lidded boxes. It was quite entertaining and a change from our usual afternoon program.

June 23 Graham Bell showed us his method of making windchimes, which was different from the usual demonstration and showed what a variety can be made. The metal tubes are available from woodturning shops if anyone is interested in giving it a go.

Tom Wainwright

**Toodyay
attles**

Well Hi from Toodyay. Weather report, we have had good rains but not up to average. Toodyay is looking green and wonderful and all the stock and most of the Farmers are happy. Things have been a bit quiet here since the last Magazine We do have one member not too well at the moment and we wish Frank Budas all the best. We have had good turn up at our Sundays and have been working on a prize for our Toodyay Show Raffle. One of our members Allen Richeleau came up with a suggestion that we do a club project for the raffle prize in

the form of a wheelbarrow with a considerable amount of parts turned. I think I have mentioned before that this took some time. Once this was done, several turners were given tasks to do and the only person not to have completed their task is myself. The project is taking shape and is looking great. This is a much better idea than one person making something.

At our last meeting we had one of our members bring in their favourite gear to talk about and to do a demonstration and this time it was my turn. First time I have ever demonstrated but managed to get through it. For the moment we are trying our meeting on the fourth Sunday after Turning and we will see how it goes until October and then with summer back and things a bit warmer, then go back to our Fourth Monday meetings, that's about all from the Tattler for the time being so by for now.

The Tattler

**Wandi
affles**

May Club Nights

A Fine Balancing Act

For the wine connoisseur, a unique wine holder was created by Alan Roberts. Having prepared the 32cm by 3 inch (7.62cm for the metricated types) square piece of wood at home; this included drilling a hole large enough to house a bottle neck, and involved cutting away slightly at the top of one side of the hole and the bottom of the other side using a 'dremel'. A small drum sander had been employed to finish it off perfectly. Alan then aligned the piece of wood up with the bed of the lathe, and using a roughing gouge a parallel cylinder was fashioned. This was followed by more shaping of the article, in this case appropriately in the contour of a wine bottle. The completed shape was then placed on a jig and the base cut at an angle. When finished it balances the bottle perfectly on the table. The reward fittingly was a bottle of red!!! Myrtle, obviously not a teetotaler, was keen to know whether it could hold two bottles!!!

Family: Dasyatidae

We were mesmerized by the simplicity of creating a stunning and very effective stingray. The influential Chris Smith announced these

pieces often happen by accident, or more pertinently by 'design changes and not cock-ups!!' We've all had a few of those!!! Once the four cornered box had been created, Chris then decided which two corners were to be attacked in order to fashion the pectoral fins. This was done initially with a band saw and then improved by refining the essential distinguishing parts of the animal, including the snout and spiracle by using a drum sander and an arbortech. Using a contrasting piece of wood, the tail and spine are also created. In no time at all, this fantastic majestic life-like creature had been formed. A few examples of his objects de art were also on display. A clock had been housed in one, another had been delicately scorched to provide extra characteristics, and yet another had been placed upon a stand. Thank you once again for an enlivening evening Chris.

June Club Nights

Any one for spoons!!!

Armed with a roughly cut template of his soon to be created spoon, Bob Malacari, cooked his creation with the greatest of ease. Preferring to use a slow speed for turning, Bob emphasized the use of sharp tools. The blank was placed between centers and the handle was crafted first using a continental spindle gouge which Bob described as allowing more flexibility. This was followed by his adroit nonchalant use of the skew chisel which was marveled by all. Placing the spoon into a jig, Bob then created a curvaceous back to the head of the spoon. Once this was completed, the spoon was reversed in the jig and while clamped into position, chisels were used to carve out the hollow. Emphasis was made on taking tiny pieces out at a time. At home this would then be completed with a barrel sander.

There was ample time to demonstrate how to make a tiny scoop which has many practical uses, whether for sugar, bath salts, rice and confections. Bob's tools were employed rapidly to create the shape; the belt sander didn't go astray either!! Some of the men scooped up the idea and made a few on the Wednesday morning following the demonstration.

Show and Tell

While the displays have been a little parsimonious (oh yeah....look it up) the quality has been exceptional. Of note have been two of Sheila's contributions; a grand She-oak platter together with an elliptical Bird's Eye She-oak handle and a gorgeous Tiger Myrtle potpourri bowl with an exquisite dolphin inlay. John

Wallhead dressed rather dapperly in his to 'The Manor Born' outfit contributed with an attractive lidded egg made from Jacaranda. John Mercer brought in a beading tool to exhibit how his Tuart bowl had been embellished around the rim (this has been suggested as a possible competition piece for next year). We all drooled over the exceptional piece of sculpture Chris brought in. With its convoluted carving, I hope it is entered as a competition piece at the wood show. Alan Robertson brought in his first prize competition goblets.

Daphne

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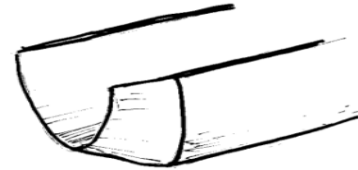
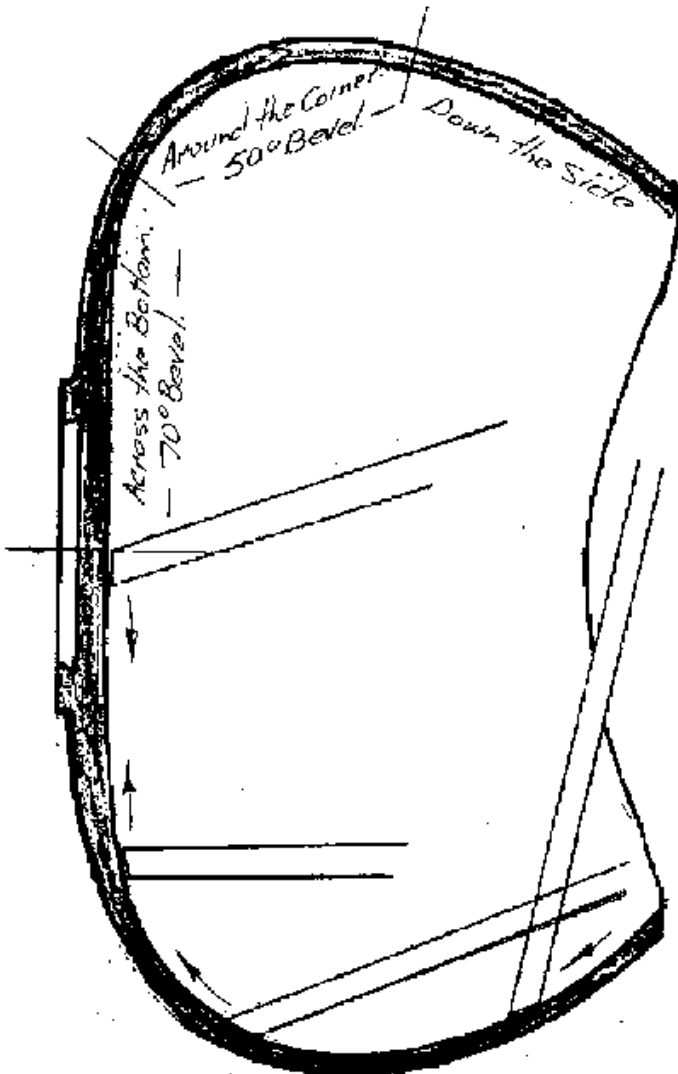
The Bowl Gouge



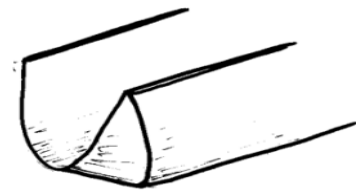
Recently the question was put to me –“what is the difference between a Bowl & Detail gouge?’ At first I dismissed the idea, but on reflection, thought what an important question for a beginner. Hence an attempt to explain:

The short answer is two fold - The bowl gouge has a deeper flute and it also has a shorter bevel.

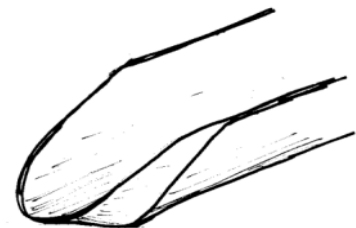
The Bowl Gouge is used mainly for ‘faceplate’ work, in particular, internal work. In the past one may have two or three bowl gouges with different bevel grinds/angles in order to ‘rub the bevel’.



Bowl gouge with a very ‘short’ grind, mainly used across the bottom of a bowl- may be a grind angle of 70 degrees.



May be a slightly longer grind, - 50 degree bevel but with the ‘horns’ ground back to give a little clearance, around the corner.



Many Turners today will grind the horns or top corners well back; the bevel could be in the range of 50 – 70 degrees but with the swept back grind allows greater flexibility, down the side, around the corner & across the bottom.

WOOD SHOW

FRIDAY 7TH TO SUNDAY 9TH AUGUST 2009

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Competition Item

Double Bowl, To feature two overlocking (interlocking) (figure of 8) bowl recesses. Unlimited size

Your Competition Entries should be delivered to the Showgrounds Pavilion by Midday Friday.

Judging will be concluded by close of show Saturday.

Your items can be collected anytime Sunday.

WANDI GROUP

WEEKEND WORKSHOP

SATURDAY 19TH SEPTEMBER 2009

WANDI COMMUNITY CENTRE
DEHAER RD, WANDI

Convenor: George Sharpe
Master of Ceremonies: Rod Cocks
Host(s): Wandi Woodturners Group
Safety Officer Alan Roberts
Trade Supplier Mayama Gems

Note; times may change depending on time taken for AGM

Competition Item:

Needle Cases, Set of three 70mm, 90mm, 110mm, matching in shape and timbers.

Saturday Programme

8:00am . Set-up - All Hands Please
8:30am . Registration & Fellowship,
Purchase lunches , Raffle tickets
8:55am . Welcome and Announcements
9:00am . **Annual General Meeting**
9.45am Paying Subs
10:15am. Morning Tea (Members as usual
please bring a plate of goodies.)
Competition Voting Commences
10:45am. Demo 1;Graham Lewis TBA
12:00am. Lunch
12.15pm Demo of timber slabbing and
timber sale (during lunch)
1.00pm President's Forum
. Raffle Draw
. Competition Voting ends
1:30pm . Demo 2 Rob Jones TBA
2:45pm . Afternoon Tea
3.15pm . Demo 3 Gordon Ward TBA
4:30pm . Show and Tell
. Competition Results and prizes by
John Mason
5.15pm . Close - Pack up: lots of willing
hands please

Calendar of Events

Weekend Workshops

Working With Wood Show

When: . 7th - 9th August 2009
Where: . Claremont Showgrounds

Wandi Group Weekend Workshop & Annual General Meeting

When: . 19th September 2009
Where: . Wandi Community Centre,
DeHaer Rd, Wandi

Avon Group Weekend Workshop

When: . 17th October 2009
Where: . Toodyay

Bunbury Group Weekend Workshop

When: . 21st November 2009
Where: . Bunbury

WAWA Christmas Breakup

When: . 19th December 2009
Where: . Airforce Memorial Estate,
Bullcreek Drive, Bullcreek



Pierced Winged Bowl

By Gwilym Fisher

WAWA Shopping Centre Displays

Craft, Quilt & Knit Show

Starts: . Friday 31st July 2009
Finish: . Sunday 2nd August 2009
Where: . R.A.S. Showgrounds, Claremont.

W.A. Wood Show

Starts: . Friday 7th August 2009
Finish: . Sunday 9th August 2009
Where: . R.A.S. Showgrounds, Claremont.

The following people may be contacted regarding Shopping Centre Displays:

Len Nicholls - 9339-6490

Neil Piper - 9496-3722

Elaine Boyd - 9592-2232 (Rosters)



Only Dogs Do That

By Gwilym Fisher