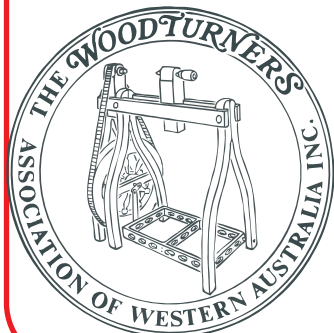


The Woodturners Association of Western Australia (Inc.)



ISSUE 139 DEC 2008 - JAN 2009 NEWSLETTER



Chris Soulas' Pot Pourrie Bowl

- * Winner - Advanced
- * Winner - Popular Vote
- * Winner - Open Competition

Toodyay Weekend Workshop

<u>COMMITTEE NAMES & NUMBERS</u>	<u>2</u>
<u>GROUP MEETING DAYS & TIMES</u>	<u>2</u>
<u>COMMITTEE NEWS</u>	<u>3</u>
PRESIDENTIAL PRONOUNCEMENTS.....	3
REGISTRAR'S RAMBLINGS.....	3
VIDEO & DVD VERBIAGE	3
<u>LETTERS TO THE EDITOR</u>	<u>3</u>
SANDING DURING DEMONSTRATIONS	3
DUST TO DUST - ASHES TO ASHES	3
<u>WEEKEND WORKSHOP OBSERVATIONS</u>	<u>4</u>
WANDI GROUP WEEKEND WORKSHOP.....	4
AVON GROUP WEEKEND WORKSHOP	5
<u>COMPETITION NEWS</u>	<u>6</u>
COMPETITION ITEMS FOR 2008 - 2009	6
COMPETITION NOTES.....	6
SEPTEMBER COMPETITION RESULTS.....	7
OCTOBER COMPETITION RESULTS.....	7
<u>NEWS FROM THE GROUPS</u>	<u>8</u>
BUNBURY BITES.....	8
BUSSELTON BULLETIN	8

GOSNELLS GOSSIP.....	9
MANDURAH MEMO.....	10
MANJIMUP MATTERS	11
MELVILLE MUTTERINGS	12
SWAN SNIPPETS	13
TOODYAY TATTLES	14
WANDI WAFFLES.....	15
WANNEROO/JOONDALUP JOURNAL	16
<u>TRADING POST</u>	<u>16</u>
FOR SALE - SAW BENCH, PLANER,	16
WANTED VICMARC VL175 LATHE.....	16
FOR SALE VICMARC VL850	16
<u>COMPETITION PLAN</u>	<u>17</u>
CANDLESTICK - MARCH 2009 COMPETITION	17
<u>TECHNICAL DESK</u>	<u>18</u>
A SALT SHAKER - JOSEPH HEGNEY	18
<u>WEEKEND WORKSHOP AGENDAS</u>	<u>19</u>
WAWA CHRISTMAS FUNCTION	19
<u>WHAT'S COMING UP NEXT???</u>	<u>20</u>
WEEKEND WORKSHOPS	20
WAWA SHOPPING CENTRE DISPLAYS.....	20

Closing Date for Edition 140 - Sunday 4th January 2009

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To Receive your Magazine via Email please send an email to the above with your Name, Membership Number and the email address to which it should be forwarded.

GROUP MEETINGS

AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

Max Heath 9574 2069

BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Tom Brixey 9731 5261

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce, B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Tom Mazey 9754 1818

COLLIE

Various Home Workshops

9:15am - 4:00pm Last Sunday

Ken Hands 9734 3299

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

Chris Smith 9490 1409

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)

7:00pm 2nd Wed

Charlie Totten 9349 2028

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

2nd & 4th Thurs: 6:00pm for Short Club Meeting &

Demonstrations

Every Thurs: 7:00pm - 9:00pm Hands on Instruction.

Beginners & Experienced turners welcome

Frank Evans 9534 2914

MANJIMUP

The Shed, Timber Park

9:30am 2nd & 4th Wed

Noel Gersbach 9777 1626

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

Geoff Saw 9354 1562

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

7:00pm 2nd Tues 1:30pm 1st, 3rd & 4th Tues

Chris Allen... cjallen@bigpond.com..... 9294 4206

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

George Sharpe 9419 5922

Presidential Pronouncement Video & DVD Verbiage

I've been too busy being president to write a report, all the items are covered in the newsletter i.e. Visiting turner, Christmas windup, toys, etc.

To those of you who won't be at the windup I wish you a merry Christmas and a safe and healthy new year.

Jim Stitfall

Registrar's Ramblings

Subscriptions

Another reminder subs are due, \$45.00 cheques made out to W.A.W.A. can be forwarded to me, or if you are paying via Bankwest direct debit please ensure you supply your membership number and name.

Thanks to the members who have renewed their membership already but there is still quite a few still to pay their fees please renew as soon as possible, membership subs must be paid before December 31st 2008.

On the back of your address coversheet you will find the renewal form if your magazine is posted otherwise you will have received it as an attachment with your emailed magazine.

WAWA Account Details

Woodturners Association of Western Australia (Inc)
BSB Number: **306-035** Account #: **419 869 6**

New Members

We would like to welcome to the Association the following new members:

2330 .. Hans Zielke Parkerville
2331 .. Graham Cates..... Wellard
2332 .. G.Sibon
233 .. Derek Geer Leeming
2334 .. Carly Odlum Thornlie
2335 .. Sophie Odlum Bibra Lake
2336 .. John Chessell Palmyra
2337 .. Richard Parsons South Perth
2338 .. Trevor Gray Attadale
2339 .. Hallie Martyn..... Gosnells
2340 .. Alan Thacker Kardinya

Kevin Treasure WAWA Membership Registrar

Please note five new titles available.

1. Woodturning Projects with Rex and Kip No. 1.
2. Woodturning Projects with Rex and Kip No 2.
3. Turning Pens with Kip and Rex No. 1.
4. Turning Pens with Rex and Kip No.2.
5. Making a Peppermill by Ted Sokolowski.

Derek Martin

Letters to the Editor

Sanding During Demonstrations.

In their own workshop most woodturners protect themselves against dust. But during a demo the need to communicate overrides the use of a dust mask or a noisy extractor. I suggest a total ban on "going through the grades" of abrasives during a demonstration. It would streamline demonstrations and be beneficial to our health. A demonstrator could win over his audience by saying "At this stage I would sand the article -and here's one I've already done, and now to the next step".

In my own workshop wherever practical I have a container of either water or meths under my article while sanding. I periodically dip the abrasive sheet to unclog it - the paper lasts infinitely longer and this practice reduces dust dramatically.

Viv Paust (319)

Dust to Dust – Ashes to Ashes

No! It is not my intention to give you a sermon on: Genesis 3:19. "Dust thou art, and unto dust thou shalt return". The quote just came to my mind when I was sitting in the front row at the Weekend Workshop in Toodyay.

I think we all agree that dust in the shed is a nuisance and we all know that we are less likely to develop respiratory problems if we don't breathe it whilst turning. But what my fellow turners do at home, whether they are messy, risk their health, produce fire hazards or indulge in other dangerous practices in the shed is not the subject of my writing today.

The subject is dust at demonstrations.

For those who did not attend I will first give a brief summary of the last Weekend Workshop.

We had four demonstrations on the lathe which I found interesting and which I enjoyed. However three quarters of the demonstrators (not counting Bob Nicholls with his photo presentation) produced enormous clouds of dust when they were sanding their turnings. They duly apologized and one explanation put forward was that his method did not permit to go back to sanding later. The notable exception was Viv Paust who was first off the rank. During his well prepared presentation on various tricks of the trade he showed his method of preventing clouds of dust by using water or methylated spirits on the abrasives during sanding. The method works 100 percent; all who were there could see that.

What really disturbs me and prompts me to write today is the fact that everybody i.e. the three subsequent demonstrators, the president and the audience had completely forgotten what we had just been shown, as Viv's method did not even get a mention, when the dust problem was discussed at the Presidents Forum.

The three other demonstrators on the lathe had of course not expected a demo on dustless sanding before they came on stage. I can also easily understand and accept that they were mentally not ready to immediately make such a dramatic change to their well prepared demonstrations. However I would at least have expected some acknowledgement or perhaps a comment like: "Jeez, I hate this dust, I think I should try out Viv's method" or even "his method is a bit messy, but by Golly, it works".

In the President's Forum Jim Stitfall raised the issue of dust at demonstrations and he even painted the spectre of the health authorities forbidding woodturning demonstrations and he asked for ideas from the floor. When the merits of the Shopping Centre Group's dust extraction system were discussed it became obvious that the perfect dust extraction system for woodturning has yet to be invented.

- * I am absolutely convinced the only solution for our dust problem is not to produce dust during demonstrations.
- * I am absolutely convinced that sanding and producing a cloud of dust does not improve the quality of a good demonstration. And
- * I am absolutely convinced that this bad habit of demonstrators should be stamped out, it should be outlawed, and it should be formally forbidden by the COM.

When Graham Lewis showed us how to make a paper joint he did not use it to continue as it would have been unsafe. He had another billet prepared at home and ready to use. The same can be done to avoid sanding. A part finished item sanded and ready to continue can be substituted. Alternatively

Viv Paust's method of sanding without dust would be worth considering.

After having said all this I would like to make it clear that it was not my intention to hand pick the three demonstrators in order to criticize and upset them. It just happened that on the very day they were producing clouds of dust I was sitting in the front row, Viv presented a dustless sanding method and Jim Stitfall brought up the problem of dust at demonstrations.

Last but not least I am writing this to rectify the omission of Viv Paust getting a mention for his valuable contribution to the solution of the dust problem.

George Kieliger (1963)

Weekend Workshops

Observations by Peter Pickering

Wandi AGM & Weekend Workshop

I would like to offer my observations of the Wandi function on 20 September 2008, whilst I am sure that the club correspondent will give a comprehensive coverage, I would like to express my opinion from the point of view of a visitor.

The weather was at its brilliant best with the registration, lunch ordering and raffle selling going smoothly. The vast amount of raffle prizes stirred anticipation of luck from the punters. The large number of demonstration stations provided food for thought about what I will watch first.

The special General Meeting was soon under way with President Jim Stitfall dealing with the business of the amendment to the constitution and then declaring the meeting closed.

The format of the day was explained with lathes at a number of work stations, the ladies display plus carving and scroll saw work, the informal atmosphere provided something for even the most disconcerting visitor. Jim thanked the various groups and individuals for their efforts. This recognition by the President and WAWA Committee was thankfully received by those members that had made the extra effort throughout the year.

- * The M.C. for the day was Rod Cocks who explained the order of events and reminded members that demonstrations should not be left to the same few people every time.
- * John Mason released plans for the

competitions for 2009 for comment and feedback. A reminder for members to get involved after all it is your club.

- * The separate demonstration areas certainly provided plenty of variety although some members took the opportunity to stand around and talk, this left some demonstrators with small audiences which must have been disappointing for them.
- * Standing room only when Jack De Vos took the floor to deliver an entertaining and skilful demonstration that had something for everyone, tool skills and ideas for the beginner and a commanding display of showmanship that captivated his audience. Even experienced demonstrators would have learnt message delivery from Jack including how not to lose you're cool if things go wrong.
- * Lunch of hamburger or sausage eaten with views of equestrian practice.
- * The raffle draw preceded smoothly after a minor malfunction at the start with many happy winners.
- * A very interesting talk by Alan Williams on abrasives which included types of grits, bases and backings. He told of their method of manufacture and usage including ways of holding the papers. With so much to learn Alan may well have a sequel planned with emphasis on the usage.
- * John Scarf demonstrated embellishment using index system and router, he also demonstrated the Robert Sorby embellishment tool, to provide a thought provoking session.
- * Special mention to Ryan Meadowcroft at 13 years of age to demonstrate and answer questions by "grumpy old men" provides a bright future for wood turning. Well done Ryan.
- * The ladies demonstration, carving, scroll sawing, bottle stoppers, pens etc all made for a busy day.
- * John Mason announced the competition results for the clock at the working with wood show and the cup and saucer at Wandii. More entries from intermediate and advanced would make the competition more meaningful, How about it?
- * A show and tell with Jim Stitfall completed the day.

A total of 105 people attended the workshop, 87 members, 4 visitors 14 associates about 10% of our total membership. To that 90% that missed out I can safely say you missed a great day. I am now off to my shed to make some mice.

Avon Group Weekend Workshop in Toodyay

I would like to offer my observations as a visitor to the Avon Group Weekend Workshop held in the

Memorial Hall in the historic town of Toodyay 18 October 2008.

A fine warm day made the drive from Perth a pleasant experience taking just over an hour for the mainly uphill journey. Roadworks in the town centre may have confused some visitors but the Memorial Hall was easy to find.

The original hall was built in 1899 but refurbishments have maintained the character of the building as evidenced by the drapes, pelmets, exposed beams, high roof and very comfortable seating all combined to give members the first impression of a great day in a very historic setting. They were not disappointed.

After a welcome from Max Heath, the centre stage was taken by Viv Paust with a demonstration of a Natural edge bowl using aluminium discs and hot melts glue. Viv's pleasant manner and humour combined with his technical skills held the audience attention in particular the use of the aluminium discs.

- * Tip. Soak sandpaper in metho or water to minimise dust.

Next to demonstrate was Norm Gratte with a round lidded box in Huon pine. Norm provided a continuous commentary interspersed with humour and problems of a left hand turner. A hand out sheet was gratefully received.

- * Tip. The lid of a box should not be the same size as the body, make it a little larger or smaller.

- * Both Norm and Viv used a hand held drill to gauge depth of bowl or box.

Graham Lewis was next with a thin platter using glued paper joints and proved to the audience that they provided a tight hold. Graham took the time to explain the various tools he used and his reason for choosing them.

A break for a pleasant lunch with a short stroll around Toodyay to stretch our legs, then back to watch Graham finish his demo.

We were then shown how to remove the platter from the face plate by breaking the paper seal. MDF was used to make a jam chuck to finish the base.

- * Tip. Try using paper joints.

Photographs taken by Bob Nichols at the Symposium of the American Association of Wood turners in Richmond 2008 stirred the imagination of the viewers.

Jim Stitfall gave his Forum address which included a request for members to give thought to a solution to dust extraction problems. Toodyay having a Presidential visitor from Thursday 16 to Monday 20 October.

Allan Richeleau followed with a segmented and laminated urn. The size of the urn and the amount of fine detail were admired by audience particularly when he commenced turning.

- * Tip. Use his methods for any work that requires

accuracy and fine detail.

The competition results were announced by John Mason. With 11 novice entries outnumbering Advanced and Intermediate, some of these highly skilled novices may soon be promoted to Intermediate.

Show and Tell followed, then a farewell with an invitation to partake in a programme at the Groups Workshop on Sunday unfortunately I could not accept the offer.

A great day in a very interesting setting, I am sure that many members will return for a day trip to Toodyay as tourists if possible, but will definitely return next year to the Avon Valley Workshop.

Peter Pickering - Roving Reporter

ompetition Items

Dec . . . Best Item turned in 2008 that has not been previously judged at an Association Workshop.

Here is the proposed competition list for 2009, designed to be within the capabilities of the Novices, yet challenging enough for the Intermediate and Advanced turners and also able to be fairly judged! Your comments and/or suggestions are welcome on any or all of these items. However, there will be no variations or changes after December 31st, 2008!! So, if you have anything to offer, please do so by then as no changes will be made after that date. Any and all comments/suggestions/changes should be made to me, preferably in writing, (but we can talk about it).

My thanks to Jim Hanney for his assistance and valuable input.

Feb . . . Square Edged Bowl. All four sides to be a perfect square. Minimum 120mm Maximum 180mm measured from the flat edges, not corner to corner.

Mar . . . Candlestick as per published design (Page 17) to exact measurements. ***Reproduced with kind permission from Nick Arnall and Woodturning Magazine (# 169).***

Apr . . . Goblets, Matching in all respects. All to be exactly 150mm high. Set of two for Novice, Set of three for Intermediate, Set of four for Advanced. Goblets only, no trays, racks etc.

May . . . Inkwell and Inkwell holder to be all wood, with an old style pen with a nib or a quill pen which is also made of wood.

Jun . . . Fruit in a Bowl, Five different pieces of fruit in a bowl. Fruit to be coloured, all

- pieces to be realistic and average life size.
- Jul . . . Lidded Honey Pot and Honey Dipper. Maximum size of the bowl and lid, 150mm h x 100mm w. Dipper to be proportional.
- Aug . . . Double Bowl, To feature two overlocking (interlocking)(figure of 8) bowl recesses. Unlimited size
- Sep . . . Needle Cases, Set of three 70mm, 90mm, 110mm, matching in shape and timbers.
- Oct . . . Thin Wall Bowl, 150mm to 160mm high x 180mm to 200mm wide. The bowl walls to be as thin as possible. A correspondingly thin base would be desirable, but not mandatory. (Variable measurements are to allow for any movement in the wood).
- Nov . . . Hanging Christmas Decorations, Set of Four. Upside down Finial type. Not necessarily matching, no colouring. To be presented on a stand, board or tree.
- Dec . . . Best Turned Item made in 2009 that has not been previously judged at an Association Workshop.
- Jan . . . No workshop.
- Feb . . . Natural Edged Bowl with a Lid. The lid to be set inside the bowl away from the natural edge.

John Mason, Competition Co-ordinator

ompetition Notes

Since taking on the responsibilities of Competition Co-ordinator, I have tried to make the comp items varied, possible for the novices and yet challenging for the others and able to be judged fairly. So far, so good. (I think).

However, I did not study the diagram for the Candlestick (for March, 2009) enough and to be honest, I just did not realise how big it was. I also did not notice that the top did not have a metal insert as required by law here in Western Australia. Apparently this is not the case in England. This was pointed out to me at Toodyay by Laurie Green (and a few others) so I am stating this now....That the Top Must Have a Metal Insert or Metal Base for the candle. Despite this, it is a good item for our comp as it is some time since we have had a "made to measure" challenge. I am hoping for lots of entries.

The 2009 comp list has been published and is subject to comments and/or change if deemed valid up to the end of 2008. After that, it will stand as promoted and no further changes will be entertained. So, go through it now and if you see a need for change, please contact me. Thank you.

On another subject, there was some (minor)

discussion as to the merits of a member gaining points and possible promotion when he/she was the only entrant. Fortunately, it was agreed that all points etc would stand as that person entered in good faith and it was not his/her fault that there was no other entry to make a challenge. End of story!

John Mason Competition Co-ordinator

Competition Results

Wandi Group

September Weekend Workshop. Cup & Saucer

Some years ago, in May 2003, there was a Cup and Saucer comp which attracted 30 entries so I was reasonably sure that this year's comp would produce a similar result. I was so wrong! 6 items in Novice and only one in each of Intermediate and Advanced. My thanks to the Novices for keeping the comp alive and congratulations to all for really great entries.

An excellent result for Jim Hill, scooping the pool with three wins!

John Mason, Competition Co-ordinator

Novice:

- 1st . . . Jim Hill
- 2nd . . . John Gardiner
- 3rd . . . Tom Callaghan
- 4th . . . Noel Martin

Intermediate:

- 1st . . . Maurie Munro

Advanced:

- 1st . . . Sam Round

Open:

- 1st . . . Jim Hill
- 2nd . . . John Gardiner
- 3rd . . . Noel Martin
- 4th . . . Tom Callaghan

Popular Vote:

- 1st . . . Jim Hill
- 2nd . . . Maurie Munro
- 3rd . . . John Gardiner

4th. . . Bruce Jackson

Avon Group

October Weekend Workshop. Pomander

What a great turnout! After last month's dismal effort we had 11 Novice, 3 Intermediate and 4 Advanced entries. Once again the novices came to the fore. Members in the other two categories, please take note.

The designs were as varied as the timbers used and all were quality items.

It was heartening to see several members entering for the first time. Keep them coming as this is a great way to compare your item with others.

Congratulations to Chris Sioulas for getting this month's trifecta.

John Mason, Competition Co-ordinator

Novice:

- 1st . . . Peter Povey
- 2nd . . . Bruce Jackson
- 3rd . . . George Parke
- 4th . . . Tom Callaghan

Intermediate:

- 1st . . . Dennis Haddon
- 2nd . . . Derek Beer
- 3rd . . . Maurie Munro

Advanced:

- 1st . . . Chris Sioulas
- 2nd . . . Viv Paust
- 3rd . . . Ray Batt
- 4th . . . John Mason

Open:

- 1st . . . Chris Sioulas
- 2nd . . . Dennis Haddon
- 3rd . . . Viv Paust
- 4th . . . Ray Batt

Popular Vote:

- 1st . . . Chris Sioulas
- 2nd . . . Derek Beer
- 3rd . . . Dennis Haddon
- 4th . . . Ray Batt

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VARIOUS BARGAIN PRICES - VALID WHILE STOCKS LAST!

member welcomed. Report on the club's attendance at the Bull and Barrel festival at D a r d e n u p on Saturday the 11th of October. Apparently it was a bit like "Dad's Army" on the Friday setting up the very complicated tent as it is only done annually and everyone has to and everyone has to relearn how to do it. Apart from the rain which caused a very quick pack up and dismantling of the tent it was a good day. Some good sales were made by some members and a lot of enquiries about the Bunbury Group and W.A.W.A.

News from the Groups

Bunbury Bites

Wednesday, 1st of October- show and tell with the inimitable Jim Cunniffe. Ted Norrie, regular show and tell veteran a substantial apricot vase with the bark on, a Wandoo and large Jarrah bowl, John Kemp a chunky olive bowl to die for. Tom Brixey a camphor laurel bud vase to get members in competition mode. Malcolm Target a Sheoak and Huon pine bud vase, beautiful. David Daniel two large turned spoons, how can people be so clever? Stan Zieber showed his versatility with bandsawn veneers and some turning into various shaped bud vases, clever and thinking outside the square. Lastly George Parke brought along his "Killer" top powered with a three metre cord. He claimed they used to spin for two days but he could only get this one going for 10 minutes.

Later Jim Cunniffe gave a talk and demonstration on the making of fully turned toy racing cars from Pine.

15th of October- average attendance with one new

After some general discussion and a cup of tea the rest of the night was hands-on making toy racing cars.

On Saturday, the 18th of October and Bunbury member George Parke attended Toodyay's weekend workshop, he was impressed by the good show and turnout and said that these weekends you always pick up some great ideas. He even found out that he has a Woodturning "Relly" in Toodyay "Ain't Woodturning Grand".

On Saturday, the 25th of October the club set up in Bunbury recreation centre for the seniors expo on Sunday the 26th. The club gave demonstrations and talks to the public and sold a few items, but the main thing as a seniors expo it was the ideal place to talk up membership and the response was very positive.

Gee Pee

Busselton Bulletin

On the 10th of September we had Chas Broadbent demonstrate a pot pourri bowl and lid which was within the scope of our newer turners able to complete this piece without the need for complicated chucks - the same night was show and tell competition on the cup and saucer - first prize taken out by Chas Broadbent on his remarkable design and finish.

The Busselton Group are profoundly grateful and

fortunate to have a Turner of Charley's capacity within our group.

Unfortunately the vehicle conveying our entries to the Wandi September weekend workshop broke down so that our entries didn't get to be judged.

We have had two evenings of workshops on design and demonstrating bud vases for our November workshop competition in an effort to get as many members as possible to participate and keep the Busso winning streak going.

All the best *Busso Scribe.*

Gosnell's Gossip

24th September 2008 The management committee decided that to achieve the organizational goals of the club there was the need for a formal Induction and Basic Skills course for new members. With Chris Smith in the role of Chief Instructor and five students using two lathes set aside from the main group the course is now well under way.

Topics include but limited to:-

- * Safety
- * Sharpening tools
- * Tools and equipment
- * Lathe Operation
- * Spindle turning
- * Face plate turning

1st October 2008 Club Competition

Novice Matching pair of Curtain Pulls

- 1st . . . Rudy Goh
- 2nd. . . Peter Pickering
- 3rd . . . Peter McFarland
- 4th . . . Peter Price

Intermediate Vase

- 1st . . . Derek Beer

Advanced Platter

- 1st . . . Derek Pollard
- 2nd. . . Bill Wallbank

22 October 2008 Demonstration by Chris Sioulas of a Banana Bowl with a natural edge. Chris was well prepared for this demo with samples showing stages to the finished article.

He commenced with a large piece of Norfolk Pine cut down the centre, his work piece measuring approximately 450 mm by 120 mm. This large piece of timber turning at slow speed exerted considerable force on his arms and shoulders, but

this did not deter Chris from demonstrating the award winning skills that he is famous for. Gradually the bowl took shape with the final result a credit to Chris's skill and matriculate attention to detail. The members were very appreciative and all agreed that it was a very impressive demonstration.

Judging of the Club competition of a vase followed;- First prize for team went to Sam Round team leader Alan Pickersgill And Dennis Rubery team members.

Individual Results

Novice

- 1st . . . Allan Pickersgill
- 2nd. . . Jim McMillan
- 3rd . . . Allen Smith
- 4th . . . Dennis Rubery

Advanced

- 1st . . . Derek Pollard

29 October 2008 Have A Go Day at Burswood park

An ongoing commitment for the Gosnell's group has been participation in Have A Go Day and this year was no exception. With two lathes working full time they entertained the crowd with their skills and attention to detail. Those not on the lathes answered many enquiries, eg.membership, how they could acquire the skills and the location of a club near to their residence. The crowd was mainly retirees and the Association could benefit with an increase in membership with many stating they had a lathe in the shed and now they had the time they should get round to using it. They were advised to join their local club. A display of finished work also provided much interest and a talking point. Thanks to Chris and Alison Smith, Bill Wallbank, Allen Smith, Charlie and Mary Marsh, Derek Pollard, Rudy Goh, Sam and Irene Round, Peter Pickering who combined to make the day a success.

31 October and 1 November 2008 The Gosnell's Group are back in action again this time at the Canning Show. With the two lathes working continuously the show crowds were treated to an awe inspiring show of wood turning skills (their words not mine) Children were very happy to receive a gift of a spinning top, but only after it had passed a strict quality control test, whilst the children were being entertained their parents engaged in conversation with our members, hopefully there will be some new recruits from these inquiries. Once again a table of finished work provided much interest and a talking point.

The Exhibition Hall at the Canning Showgrounds had mainly static displays and as a consequence the Gosnell's Wood turners attracted continuous attention as the crowd negotiated their way around the Hall .Once again a big thank you to those members who gave their time and expertise to make the show a success and further enhance the

reputation of the Association.

Friday 31 October 2008 Derek Pollard, Allen Smith, Owen O'Neill, Sam Round, Rudy and Mang Goh.

Saturday 1 November 2008 Derek Pollard, Allen Smith, Rudy and Mang Goh, Bill Wallbank, Owen O'Neill, Peter Pickering and Brendan Hartzler, Allan and Anita Andrews.

Special mention must go to those who transported the lathes and equipment to Have A Go and the Canning Show. Owen O'Neill, Alan Andrews, Charlie Marsh.

A very busy and physically tiring time for those involved, but they can look back with satisfaction of a job well done.

Peter Pickering

Mandurah Memo

This is my first attempt at writing Mandurah notes. Many thanks to John Mason who has kept you all up to date for a long time and thanks to Tom Hardy for filling in at the last minute for issue 138.

We are still gaining new members at our evening sessions. Several members from Mandurah attended the Toodyay Workshop and enjoyed the day. One member was found looking through another member's handbag. (Looking for his wife's car keys) when asked "what he was doing"? He complained there wasn't anything in the bag "not even a lipstick." So at the next meeting he was offered a choice of two colours.

Another day out was the Garden show at the Senior Citizen's Centre in Mandurah, where members demonstrated their skills. The new Vic marc 175 has arrived to the great pleasure of members.

Some members will be attending the Seniors Expo. We have also been invited to attend the over 55's display on Saturday 8th November.

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Our club windup is on 10th December @ The Clansman. Our last meeting for 2008 is Thursday November 26th.

We have some of our accomplished Turners demonstrating for new members. Those of us new to turning, appreciate their time & skill & pointers.

We have a few members who have been seriously unwell & are glad to hear they are on the mend now.

As I was unable to attend the seniors Expo personally I have Tom H, to thank for the information below.

Senior Citizens Expo at the Seniors Citizens Centre, Mandurah 31 October and 1 November, was a great success with a good turnout of members helping over the two days. A couple of members who were at the Wandu workshop decided to demonstrate how to turn the famous Jack de Voss mice and now we seem to have a plague of mice. The public were taken in by this demonstration and we had quite a few positive comments. A member also did some credible looking mushrooms and another being near the festive season turned some lovely pine Xmas trees. As our display was near the sausage sizzle catering was not a problem.

THOUGHT FOR NOVEMBER:

Eat well, Drink in moderation & sleep sound. In these three good health abound.

Sandy B.

Manjimup Matters

By now, most of the WAWA members would be aware that we have swapped dates for next year's workshop with the Gosnells Group. This is to accommodate the proposed visit of a visiting American turner in March.

So for those who are not aware, the Manjimup weekend is now scheduled for FEBRUARY 21st and 22nd, 2009.

Plans are coming ahead nicely for the weekend, and we have chosen the wine industry as our theme. Our demonstrators will be sticking to that theme for their chosen demo.

Listed below are some venues for accommodation in or near Manjimup –

CARAVAN PARKS

Fonty's Pool Caravan Park
Phone 9771 2105

Manjimup Central Caravan Park
9777 2355

Warren Way Caravan Park
9771 1060

MOTELS

Kingsley Motel
9771 1177

Manjimup Motor Inn
9771 1900

Southern Forests Motel
9777 2422

COTTAGES

The Whitehouse
9771 2413

Diamond Forest Cottages
9772 3170

Woodbine Chalets
9772 4239

Miralee Cottage
9771 8146

BED & BREAKFAST

Karri Rose
9772 4240

Timberland B & B
9777 2941

Fonty's Pool Caravan Park has set aside a number of caravan sites for Woodturners, so be sure to let them know you are here for the Woodturning weekend when making a booking.

Rates are: \$150 for 7 nights
\$25 per night for a powered site
\$20 per night for an unpowered site

Further information can be obtained from the Manjimup Visitor Centre on 9771 1831.

We are currently negotiating for an evening meal at a local venue. This will be a roast meal, desert and coffee. Costs will be between \$25 and \$28 per head.

As in the past, Sunday morning activities will be

held at our shed in the Timber Park. The programme will be informal, with possibly some sharpening demonstrations happening. A sausage sizzle lunch will be served around 12 noon, to allow visitors time to travel home in daylight hours.

Activities in the shed have shown considerable improvement in the past month or so, with a fairly regular turnout each Wednesday and Thursday.

Unfortunately we also discovered some white

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pen mill. Works on all pens
using three interchangeable
augers.



\$29

ant activity in one of the beams. This has been treated and hopefully will not cause us any major grief.

At the end of October a group of Manjimup members travelled to Collie as guests of the Collie Group. There were also members from Bunbury and Busselton present. The Collie group were very hospitable hosts, and it turned out to be a very entertaining day. Toni Wilson was the demonstrator for the day, displaying her versatility with a variety of demonstrations – all designed to challenge members.

Congratulations to Stan & Dianne Steber on the arrival of their first grandchild shortly after they returned home from a motoring holiday in the East and Tasmania.

Yvonne Pegrum

Melville utterings

Looking back over previous news letters I notice that in issue number 134 I made a statement that our search for a new home was finally bearing fruit unfortunately my optimism was misplaced however we are still in contact with the Melville City Council mainly through the good offices of our member Bill Power and remain hopeful that something may eventuate in the new year.

Our September/October program kicked off on :-

3rd Sept.. – Roy Lundy turned an interesting offset candlestick using the golden mean to calculate his offset for the base. Roy is an experienced demonstrator and this showed in the way dealt with his subject.

10th Sept.- Bill Benbow showed how he turns his large salt and pepper mills. Bill used a scraper to

shape the outside and long twist drill to do the hole in the body of the mill. The end result was a very pleasing peppermill achieved without a lot of fuss.

17th Sept. – No demo but Norm Gratte organized a hands on day to make natural edged bowls. This was most successful despite some misgivings that it might be too challenging for the less experienced turners and I did not see any blood on the wood.

24th Sept. – Dennis Kestell a comparatively new member to the group gave a fascinating talk on his life in Italy and England as an opera singer. Dennis said that once he was able to get a competent teacher in Italy to develop what was an unfashionably large voice for the time he was able to get enough work to support his wife and family. He said that he was fortunate to meet the Australian author Morris West in Italy who became a friend and encouraged him to continue his career as a singer. Opera has always been an interest of mine and Dennis was kind enough to give me a tape of a recital he gave in St. Patricks in Fremantle which demonstrated what a wonderful tenor voice he had at that time.

1st Oct. – Bernie Dixon demonstrated how he makes a tape measure this was a typical Bernie demo no fuss and the finished article was most attractive and I am sure very saleable.

8th Oct. – Richard Leggoe gave an account of his troubles with tool sharpening when he started turning (we've all been there I think) and brought along a wooden toolrest which he had found helpful. The group as usual had a lot of thoughts on the subject and I am sure we all learned something to out advantage.

15th Oct – This was another hands on day courtesy of Norm Gratte and we had a double header namely turning on the bias and turning mushrooms. The challenge of turning on the bias attracted I think the more experienced turners who had not tried it before whereas the mushroom turning suited the less practised of our members and the result was very successful.

22nd Oct – We had a most interesting talk from Georgina Ryan of the Macular Degeneration Foundation she described the disease and its affect on sufferers and she advised that one in seven people over the age 50 years is affected in some way by the disease. Early detection of the disease is most important and if you are over the age of 50years ,smoke or have a family history of the disease then make sure your optician checks your macula regularly and if you have any difficulty with reading and anything else that requires good vision particularly if you find that straight lines are wavy then a quick check up is vital. Talks like the one given by Georgina are most informative and are of great value to those of us who are in the over 50 age bracket.

29th Oct. – Our master of thin turning John Parker showed how easy it is to make a bowl which has a wall no thicker than 4mm and less if you can hold your nerve and your tool skills are as good as Johns'.The curly shavings were most impressive John and I am sure we all enjoyed the skill you exhibited.

Don Gunn

Swan Snippets

During September and October members of the Swan Woodturners received some helpful advice and a donated projector – both of which were well received. However despite the Swan group being one of the best-attended branches, there simply are not enough people taking part in the monthly competitions. This is a disappointment both to the demonstrators, who ably show how it is done, and the prizewinners. After all if one takes first prize when there is only one entry it is hardly a ringing endorsement.

September 9: Jim McDonnell showed us how to make hanging pomanders similar but heavier than Christmas decorations. The various designs he produced were all voted classics. Jim also issued an interesting warning about the strobe effect of the new low-energy globe. At 1500 revolutions per minute a trick of the light appears to show that work has stopped, when it has not necessarily done so – beware fingers. At this evening meeting Noel Moyes generously donated a projector – many thanks are due to Noel for making the demonstrations even easier to watch.

Prizewinners for making a tassler were: Open – First: Bruce Shephard; Intermediate – First: Chris Allen, second: John Attwater, third: Matt Koch. Some input from the novices would be welcomed.

September 16: John Attwater had us baffled by making four marri legs for a three-legged stool, but as he explained one always needs a spare. This is not turner-friendly wood and not recommended for bowls as it can shatter on the lathe being a danger to the turner. John did well in his efforts using a beading tool for decorative beads on the legs. This gave members food for thought for something different. In Show and Tell Don Clarke produced what he had made on his engine turning lathe - a wide-brimmed bowl, a pomander and a tea light holder.

September 23: Don Clarke (again) made a jarrah wine bottle holder with matching coasters in jarrah. He decorated them with his MDF rose engine. In Show and Tell Eric Walker produced a finger-spinning top with attachments, which gave added interest to the top as it spun like a ballet dancer with a coloured skirt. John Attwater showed us the finished stool for which he had made the legs the previous week. I showed what could be made from small pieces of jarrah, with old pennies, bottle openers and calculators set in jarrah paperweights. Don't discard those off cuts.

October 7: Eric Walker (again) made a camphor laurel bowl while giving a running commentary including a few handy tips particularly for the newer members. For example the spigot on the base by rule of thumb should be half the diametre of the bowl and rubbing the bevel gives a clean cut. Ten members of the Mundaring Men's Shed were invited by the convenor Chris Allen to speak to the wood turners about another outlet for men. Members were given the opportunity to show off their turnings and these collectively formed a professional-looking table of diverse exhibits. (see photograph).





October 14: Joe Clark turned a matching pair of bud vases with test tube inserts from bottle brush (callistemon). In doing this he demonstrated the use of a screw cup chuck. An excellent demonstration of what appeared essentially a simply exercise was enjoyed by all. Prizewinners for the pomander competition – Open – First: Jim McDonnell, second: George Southam; third: Bill Marshall. Intermediate - Matt Koch; Novice - Brian Kirkby.

October 28: More quirky demonstrations this week. Ted Stewart-Wynne fashioned a mouse with tiny 2.5mm eyes and 4mm ears. Joe Clark made demonstrated how to make perfectly round balls, not so easy.

Tom Wainwright

Toodyay Attles

Guday from Toodyay

Well a lot has happened in town in recent times.

We are pleased to report that our member Wally Trawinsky survived his recent stay in hospital with his scares only to nearly sever a couple of fingers in a saw accident. Strange how things happen but three people from Toodyay either cut fingers off or as in Wally's case very nearly so, all in the same week, all accidents. Anyway Wally is well on the road to recovery. I have returned from Canada and Alaska on the 7th October and was really surprised at the little woodturning seen on the trip. We saw some in Skagway Alaska and a little on Vancouver Island and that was about all. It was bought to our attention the situation with the Pine trees in the

Rockies that a lot were dying and this was because of a bug called the Pine Beetle, which apparently came from China to the United States and has travelled to Western Canada and is causing a lot of problems through the area we travelled.

Anyway we had our Weekend workshop on the 18th and 19th of October and we were really pleased at the attendance and the Demonstrators and I thank you all for attending and to you the Demonstrators, a special thanks to you for a very professional job we'll done. I would also like to thank you wonderful women who attended and did the morning and afternoon tea's and not to be forgotten our own ladders whom prepared the salads etc. for lunch and also worked on the door, the rest of the Toodyay members who also worked so hard on

the day thank you. The Sunday was a quiet day for Toodyay but still a lot of fun thanks to the likes of Viv Paust and others who contributed to the day. We also had some people volunteer to come up and demonstrate at or monthly meetings and this is greatly appreciated by our entire group.

At our monthly meetings we have started to get a few of our turners to bribe along their favourite chisels or what ever and to demonstrate these. The first to do this was Allen Richeleau and this was a great success. The next months demonstrator is the seally bugger Ray Russell and it will be interesting to see what he brings and demonstrates. We are going to have our Christmas do in December with a breakfast in Toodyay and this is the second time we have had it as a breakfast and seems very well received. Anyway that seems to be all from the Tattler for the moment so we wish everyone a very safe and memorable Christmas and all the best from Toodyay.

Regards

The Tattler

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Wandi Waffles

September Club Nights

Lights, Camera, Action

Kingsley.....and Cougar, from Photocoffee in Rockingham, came to expose the complexity of digital camera use. Discussing and demonstrating such things as the ease of displaying the correct date and time a picture is captured, to conversing on the subject about lens choice, a critical feature, with optical zoom being preferred to digital zoom; to capturing elaborate proximal pictures using the 'macro mode, the night was soon over. A few more pearls of wisdom were espoused including remembering to download pictures onto discs and the best time for photo taking is five minutes before sunrise, this last fact was beautifully revealed on his wonderful power point presentation.

It was all hands on deck on our second nights meeting as lathes, lights, cameras, stage, tables, chairs, etcetera were placed in the main hall in readiness for the weekend workshop. The rain fell just as we gorged ourselves on the delicious sausage sizzle prepared by our ever busy cook Myrtle.

October Club Nights

Jewellery

My desire not to spread my germs prevented me from attending the first club night's demonstration of the month, where Jack Pallas kindly represented his demonstration on creating jewellery.

The Maestro and his Apprentice

The final night's antics of the month were presented by the superlative master Gordon Ward, who demonstrated that there is no need to have a 'whole swag of chisels' to complete a bowl. Yours truly ended up on the 'stage' to provide some extra entertainment. With tongue ensnared between my teeth and lips, I conscientiously followed Gordon's direction while using his unique tools, and even surprised myself as gentle long wispy shavings leapt out of the bowl. My prize, other than the 'private' tuition, is to complete the item for show and tell. Let's see how I go!!!

Wednesday Group

Champion Champignons

Monsieur Len Nicholls dressed in 'iz Parisien outfit, beret clinging snugly to 'iz tete, masterfully created 'iz impeccable mushroom toothpick holders. Preferring to use branch wood to exploit the grain and other features as well as often preserving the bark, he frequently uses contrasting

light and dark coloured wood for the cap and stem.

A number of members are keenly creating their own mushrooms, surely testament to the wonderful instructions given by Len.

My loss, Jack de Vos!!

Illness forbade me to attend the demonstration by Jack de Vos on the making of a platter. But those who attended would have learnt a lot. Thank you.

Kaboom!!! Short, sharp and to the point.

Alan Smith gave an outstanding performance, worthy of an Oscar, on the pros and cons of using a 'scraper' correctly. With jarrah bowl firmly entrenched in the clutches of the chuck, a foreboding racket perforated the air as chunks of wood ejected into the atmosphere as he attempted to execute the final scraping of his item. A look of utter disbelief and embarrassment was seen on his face..... and then came the mischievous look; all had gone to plan, for it had been a deliberate act. It certainly demonstrated very clearly, the need to have the right angle of attack when using a scraper. Many thanks.

September AGM/workshop

Musical Chairs

Following a brief AGM where the president Jim Stitfall praised the efforts of all committee members, the months of planning swung into action. Having had difficulties organizing more experienced turners to 'strut their stuff', whether due to illness, holidaying or injury, a new format was exercised for the day.

This involved a 'musical chair' format, whereby guests could walk from one demonstration to another as multiple demonstrations took place simultaneously in the main hall, along the verandahs and in the

'Old turner's hall'; where turning, scrolling and carving took place. A display of some of the women's group items together with a historical review was also found here.

Some of the demonstrations were performed by our newest members; David Mundy who encouraged participation from the floor to make bottle stops and knife handles, and our youngest member, Ryan Meadowcroft, aged thirteen, who demonstrated the making of pens.

Our octogenarian and ever gracious gentleman Ron Yates, a wonderful source of inspiration and encouragement created his renowned tulips. Elaine Boyd, a passionate and generous member, keen to promote women's turning, created her distinguished mushrooms and tape measure holders.

Willie Nelson drew a huge crowd with his bottle stop demonstrations and joviality; and John Scarfe presented a couple of very popular demonstrations involving indexing using a drill and router.

Another Wandie member, Alan Williams presented a

most informative talk on the history and uses of abrasives.

Thanks go to Dan Killgallon who assisted by demonstrating the making of spinning tops, again inviting those observing to participate. Our very special thanks go to Jack de Vos who with limited notice, demonstrated how to make a rather cute little mouse with endearing eyes.

In all a most absorbing, exhilarating and fun workshop filled with a lovely atmosphere and a wonderful buzz of chatter and friendship. THANK YOU to all who participated behind the scenes, a list too large to mention.

Busy Bee

Wow!! What a difference a day really made. A handful of members kindly brought some order to the much cluttered annex where machinery and wood is stored. Using a band saw and a chain saw, bowl blanks and a variety of different sized woods were prepared. Not only does the room appear more spacious, but machinery can be accessed much more safely. Please remember to clean up after yourselves. Thanks to the crew who turned up.

Christmas Wishes

Where has the year gone? By the time this magazine reaches you, Christmas festivities will be well under way. May I take this opportunity to wish all members and their families a joyous and safe Christmas season, and a truly wonderful 2009. See you all next year.....Now where's that mistletoe?

Daphne

Wanneroo - Joondalup Journal

Tony Collins has been our convenor and driving force for some years. His enthusiasm and contribution has been appreciated by all. Thanks Tony.

We welcomed Charlie Totten into the chair. On his first night he inspired us all with the guitar he had just made. He went to a live-in course in Victoria and returned with his masterpiece.

Our club nights are full and enjoyable. Demonstrations and Show & Tell are well received but the competition generates most interest. More than 50% of members consistently enter. Discussions on strengths and weaknesses, design improvements etc are vigorous and productive.

In October we had a hands-on toy making night organised by Lach Christie. It got us off our bums. All lathes were fully occupied and it was a huge success. Well done Lach. Our next competition item is also a toy, entries to be donated to the Christmas Appeal.

In an innovative move we have incorporated a mentoring scheme with new members linked to an experienced turner. My workshop has buzzed on a couple of occasions so I hope the idea will prove a success.

Activities coming up;-Wanneroo Shire's annual craft fair on Dec 7 and our Christmas dinner on Dec 4.

Corkscrew.

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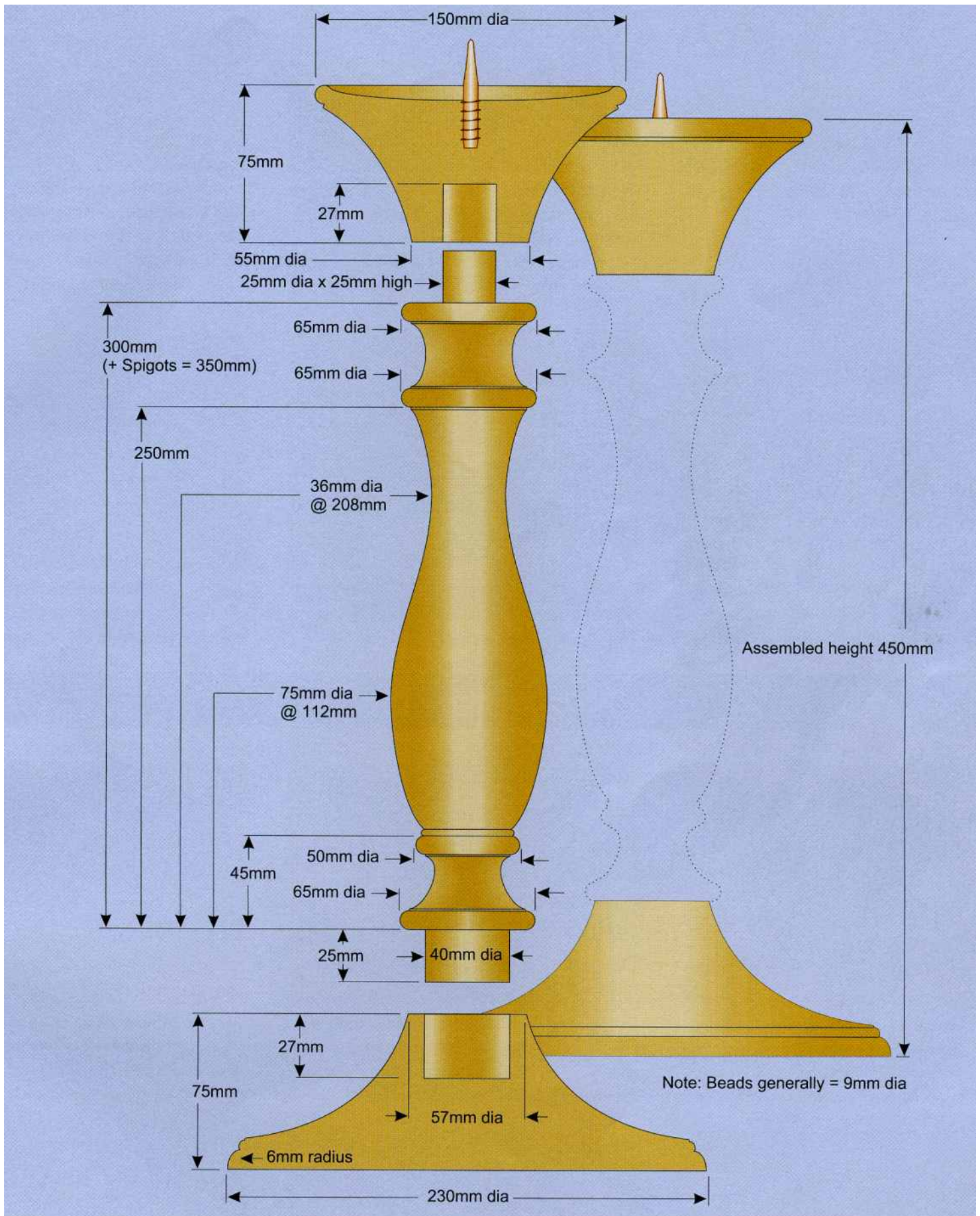
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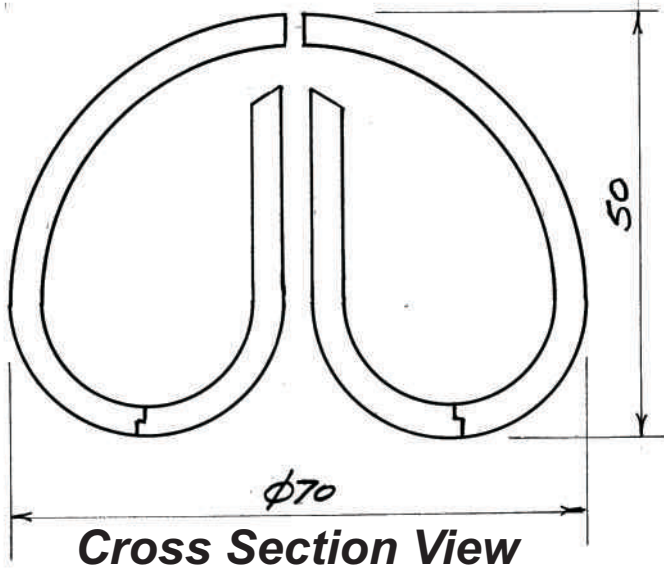
CANDLESTICK - COMPETITION ITEM - MARCH 2009



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The Technical Desk

JOSEPH P. HEGNEY



A Salt Shaker

by Phil Garth.

This little project caught my eye in the 'Forrest Hill Woodturners' October 2008 Newsletter.

This shaker is some what of a mystery object. A hollow box/tube with a hole at each end. Turn it over, shake, and out comes salt; but how the 'H' dose one get the salt in?

Further, why does the salt only come out of one end?

Making one of these shakers proved to be an interesting exercise. The out side shape and look and size, rests with the maker, but the inside has to have certain features, otherwise the salt comes out of both ends!

So what is the trick?

The shaker is made from two parts. The top part consists of a bowl or tube shape, with a sealed end, in which a small hole (3mm) is drilled. This is where the salt comes out. The bottom half consists of a ring type bowl, with a stem sticking up in the middle, with a hole (4mm) drilled up through the middle. This is the hole through which one fills the shaker.

So what is the trick that will allows the shaker to hold salt, with a hole at both ends! The answer lies in the distance of the end of the stem from the outlet hole in the top, when the parts (top and bottom) are assembled. The distance must lie between 5 and 8 nun.

A problem arises with the stem if one wants to make a "grain matching" shaker. There will be insufficient wood to make the stem long enough. The article (with picture p 43) in The Australian Woodworker (Sept/Oct 01) illustrates this problem. Examine the grain, it does not match

Solution: Turn and fit a stem into the bottom half, or purchase/nick a plastic straw; cut to length and glue it into the bottom. This was a challenging exercise that was tackled by a number of members. Note, a pepper shaker can also be made, with several 1 mm holes in the top. Derek W

More to it:

Thanks also, to Bob Greschke for a bit of lateral thinking on the subject. He simplified the turning of the funnel and overcame the grain matching dilemma in one fell swoop.

Locate joint in base of shaker

This makes hollowing and turning the funnel easier and does away with the need to match the grain.

Further Observation:

You can further mystify family and friends by omitting the hole in the top and, perhaps, by finishing the inner stem with a counter sink rather than a bevel. You will discover that shaking will cause a sprinkling of salt, sufficient to season your chop or steak, to escape via the funnel. Spillage at inappropriate times shouldn't happen if kept upright and not over filled.

PS: May be, could be an interesting Competition item?

WAWA CHRISTMAS FUNCTION

SATURDAY 20TH DECEMBER 2008

**AIRFORCE MEMORIAL ESTATE,
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BULLCREEK**

Competition Item:

Your best item turned in 2008 that has not been previously judged at an Association Workshop.

Doors Open 9:30am

Programme will Include:

- * Show and tell
- * Christmas Toys

Awards;

- * Keith Stout Trophy
- * Presidents Award
- * Momentos for various sections.

Nourishment

- * Morning tea; Provided
- * Lunch; \$20.00 must be pre-ordered

Entertainment;

- * Speaker- Melville Woodturner - "How I became a concert performer."
- * Musical performance by a Gosnells Woodturner.

Fellowship.



Calendar of Events

Weekend Workshops

WAWA Christmas Break-Up

When: 13th December 2008
Where: TBA

Manjimup Group Weekend Workshop

When: 21st February 2009
Where: Manjimup

Gosnells Group Weekend Workshop

When: 20th March 2009
Where: Wandi Community Centre

Please note that Gosnells & Manjimup groups have swapped months due to possible International guest demonstrating for Gosnells in March.

Melville Group Weekend Workshop

When: 17th April 2009
Where: TBA

Mandurah Group Weekend Workshop

When: 15th May 2009
Where: Mandurah

Wanneroo/Joondalup Weekend Workshop

When: 19th June 2009
Where: Wanneroo

Swan Group Weekend Workshop

When: 17th July 2009
Where: Kalamunda

Working With Wood Show

When: August 2009
Where: Claremont Showgrounds

Wandi Group Weekend Workshop & Annual General Meeting

When: 18th September 2009
Where: Wandi

Avon Group Weekend Workshop

When: 16th October 2009
Where: Toodyay

Bunbury Group Weekend Workshop

When: 20th November 2009
Where: Bunbury

WAWA Christmas Breakup

When: 11th December 2009
Where: TBA

Proposed
FULL DAY
Demonstration
by

Nick Agar

Renowned Turner
from the U.S.

Possible Master Class courses on 22nd & 23rd March. See Next Magazine for more information.

WAWA Shopping Centre Displays

Nothing to Report at this stage.

The following people may be contacted regarding Shopping Centre Displays:

Len Nicholls - 9339-6490

Neil Piper - 9496-3722

Jim McDonnell - 9294-3511 (Rosters)