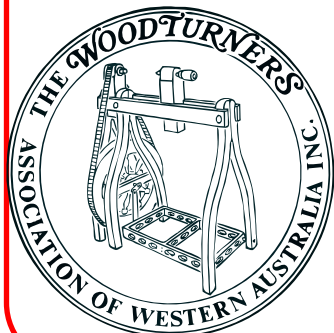


The Woodturners Association of Western Australia (Inc.)



ISSUE 137 AUG - SEPT 2008

NEWSLETTER

Weekend Workshops

AGM & Wandi Group Weekend Workshop

When: 20th September 2008
Where: Wandi Community Centre
De Haer Rd, Wandi

Avon Group Weekend Workshop

When: 18th October 2008
Where: Toodyay

Busselton Group Weekend Workshop

When: 15th November 2008
Where: Busselton

WAWA Christmas Break-Up

When: 13th December 2008
Where: TBA

WAWA Shopping Centre Displays

Craft, Quilt & Knit Show

Starts: Friday 1st August
Finish: Sunday 3rd August
Where: Royal Agricultural Show Grounds
Claremont

W.A. Wood Show

Starts: Friday 8th August
Finish: Sunday 10th August
Where: Royal Agricultural Show Grounds
Claremont

Phoenix Shopping Centre

Starts: Monday 1st September
Finish: Saturday 6th September

Melville Plaza Shopping Centre

Starts: Monday 22nd September
Finish Friday 27th September

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Closing Date for Edition 138 - Sunday 7th Sept 2008

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To Receive your Magazine via Email please send an email to the above with your Name, Membership Number and the email address to which it should be forwarded.

GROUP MEETINGS

AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

David Eyres 9574 2937

BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Toni Wilson 9721 7618

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce, B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Tom Mazey 9754 1818

COLLIE

Various Home Workshops

9:15am - 4:00pm Last Sunday

Peter Hill 9734 2317

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

Charlie Marsh 9399 4476

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)

7:00pm 2nd Wed

Tony Collins 9561 6887

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

2nd & 4th Thurs:6:00pm for Short Club Meeting &

Demonstrations

Every Thurs: 7:00pm - 9:00pm Hands on Instruction.

Beginners & Experienced turners welcome

Terry Pickersgill 9586 8978

MANJIMUP

The Shed, Timber Park

9:30am 2nd & 4th Wed

Noel Gersbach 9777 1626

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

Geoff Saw 9354 1562

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

7:00pm 2nd Tues 1:30pm 1st, 3rd & 4th Tues

Chris Allen . . . cjallen@bigpond.com 9294 4206

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

George Sharpe 9419 5922

Presidential Announcement

It's frightening that as I write this report, that my thoughts are on the September AGM!!! I wish someone would stop the clock

Looking back on the year, we as an association can be pleased with the overall position we find ourselves. Pleased but not content.

I'm delighted that the existing committee of management has decided to stand again next year, and given the confidence with a newer members now have we hope to find new ways to promote ourselves.

With an increase in membership and with a constantly higher standard of work on display we are equal to any other state.

Weekend workshops

Looking back over the year we have enjoyed a wide range of demonstrations with all demonstrators happy to share their knowledge.

We have been able to introduce a few new people to the main stage. But we require more to help take the pressure from the stalwarts so if you have any shy stars in your group DOB them in.

I would be interested to hear some of the excuses that members used not to attend these workshops (so far, petrol cost know it all) if these events can be made more interesting let us know.

Albany Group

I am sorry to announce that the Albany group has decided to withdraw from WAWA for several reasons, the only have a small number of turners some who are not as agile as they were!!!

The Albany group has been a very self supporting group and out thanks go to Brian and his small band for carrying on against the odds for so long.

Handbooks

If any groups still haven't found was sent in their books DO IT!!!

See you at the annual general meeting

Jim Stitfall

AMENDMENT TO CONSTITUTION

Notice is hereby given that a special meeting of the Woodturners Association of Western Australia Inc. will be held prior to the Annual General Meeting on 20th. September 2008, at Wandi Community Hall, DeHaer Rd, Wandi. to consider the following motions to amend the Constitution.

Currently under section 11; Committee of Management paragraph 1 reads;-

1. Subject to sub-rule(9) the affairs of the

Association shall be managed exclusively by a Committee of Management consisting of ;

- (a) the President.
- (b) the immediate past President
- (c) the Vice President
- (d) the Secretary
- (e) the Treasurer
- (f) not less than 5 nor more than 7 other persons, all of whom shall be members of the Association.

Proposed by Jim Stitfall, and seconded by the Committee of Management.

That this meeting agrees to the following amendment:-

1.d. The Secretary, (may be appointed as a non voting member)

1.f. Not less than 5 nor more than 8 other persons, all of whom shall be members of the Association.

RATIONALE.

For the past ten years the secretary has been appointed, not elected and has had no voting power. This motion clarifies this point.

Removing the secretary from the list of elected members allows for a further person to be nominated

Election Excitement

ELECTION OF OFFICE BEARERS

2008 - 2009 DECLARATION OF POLL

In accordance with the Constitution of the Association I hereby declare that the following person will hold office as the Committee of Management for 2008-2009:

PRESIDENT: Nominees:

Jim Stitfall – elected for a one-year term and is not eligible for re-election at the 2009 Annual General Meeting.

COMMITTEE OF MANAGEMENT:

Derek Martin

Kelvin Robinson

George Sharpe

Chris Smith

Ray York

Each to hold office until the 2010 Annual General Meeting.

CONTINUING MEMBERS:

Derek Beer,

Phil Berrill,

Charlie Marsh,

Maurie Munro

Bill Younger

Each continues to hold office until the 2009 Annual General Meeting.

IMMEDIATE PAST PRESIDENT:

Tony Boschman Remains Immediate Past President until the expiration of Jim Stitfall's term of office.

The positions of Vice-President, Secretary and Treasurer will be determined at the first meeting of the Committee of Management held after the 2008 Annual General Meeting

George Herring

Returning Officer

7 Heppingstone Road, Busselton WA 6280

Email: chuditch@iinet.net.au

Registrar's Ramblings

NEW MEMBERS

Hi All

We would like to welcome to the Association the following new members, it is great to have so many new members join at this time of the year:

- 2301 .. Mike Phillip Balga
- 2302 .. Terry Baker Gosnells
- 2303 .. Bill Clark Gosnells
- 2304 .. Don Roberts Bridgetown
- 2305 .. Bill Rosenthal Waroona
- 2306 .. Bill Henshaw Dudley Park
- 2307 .. Brian Cumbers Busselton
- 2308 .. Peter Price Gosnells
- 2309 .. Tony Donohue Dudley Park
- 2310 .. Dawn Donohue Dudley Park
- 2311 .. Andy McFadyen Mindarie
- 2312 .. Steve Searle Rockingham
- 2313 .. George Walker Alfred Cove
- 2314 .. Tim Scaife Mandurah

Cheers

Kevin Treasure

WAWA Membership Registrar

Librarian Lingo

WANTED NEW LIBRARIAN

Our AGM in September will mark four years as WAWA Librarian and I have decided it is time for a

change and a new face (faces) behind the Library Desk. Prior to taking on the position I travelled many outback tracks and now I'm getting itchy feet again. Come September it'll be time to hit the road once more.

The Library position has been an enjoyable experience, it isn't a difficult task and one person can operate it without any problems, although a couple would also find the position rewarding.

WAWA is a great association with great membership demonstrating a wonderful craft.

All assistance will be given to anyone successful in this much sort after position, don't knock me down in the rush.

PS 1 September AGM will be my final appearance as Librarian

PS 2 Dog not included in stock.

PS 3 Take-over Goodwill = 1 bag of bones for good old dog!!!

LIBRARY NEWS

19 Woodturning magazines have been donated to our library by Ron Olson, these magazines are from the United Kingdom and in good condition, they will be available to our members at the September weekend workshop, many thanks Ron.

The librarian is still required to take over after September, worst case scenario
..... No library.

Regards

Phil Berrill.

Competition Items

Aug... At the Working with Wood Show. Clock - Free standing mantle model with insert clock or mechanism.

Sep... Cup and Saucer - Life size

Oct... To hold Pot Pourri. Free standing or hanging. The lid (if used) will be a wooden one of your own design. Purchased lids are not acceptable. Size unlimited.

Nov... Bud vase - Matched pair. To have an exact height of 180mm.

Dec... Best Item turned in 2007 that has not been previously judged at an Association Workshop.

Feb... Square Edged Bowl. All four sides to be a perfect square. Minimum 120mm Maximum 180mm measured from the flat edges, not corner to corner.

John Mason. Competition Co-ordinator

Competition Results

Wanneeroo/ Joondalup Group

**June Weekend Workshop.
15th March 2008
Chisel Handles**

A reasonable turn-out of entries, but I would have thought that this competition would have produced a few more, however, that is the way it is for whatever reasons.

There were four in Novice, four in Intermediate and only three in Advanced. Of the items entered, the quality was very good overall with a few exceptions in the size. The judges, Joe Clark, Les Small and Norm Gratte came up with an excellent concept....

Instead of disqualifying any that were not of the precise size, a point was deducted for each millimetre the handle was out. So each set was judged on its merits or lack thereof.

My thanks to these judges who took a lot longer on the judging than was envisaged.

It is always good to see the "first timers" appearing and it is hoped that they continue to enter. John Gardiner was one and he secured a second place. Well Done!! Also worthy of mention is Kevin Bryant who took out three first places. Congratulations.

John Mason, Competition Co-ordinator

Novice:

- 1st . . . Jim Hill
- 2nd . . . John Gardiner
- 3rd . . . Bruce Jackson
- 4th . . . Paul Mundy

Intermediate:

- 1st . . . Owen O'Neill
- 2nd . . . Sam Round
- 3rd . . . Maurie Munro
- 4th . . . Lach Christie

Advanced:

- 1st . . . Kevin Bryant
- 2nd . . . Ray Batt
- 3rd . . . Jim Hanney
- 4th . . . ****

Open:

- 1st . . . Kevin Bryant
- 2nd . . . Jim Hill
- 3rd . . . Ray Batt
- 4th . . . John Gardiner

Popular Vote:

- 1st . . . Kevin Bryant
- 2nd . . . Sam Round
- 3rd . . . Jim Hil
- 4th . . . Bruce Jackson

**Arrangements For The Competition
At The Working With Wood Show
Claremont Showground,
August 8-10 2008.**

Comp Item.....CLOCK, Free Standing mantle model with insert clock or mechanism.

- 1 Entries to be in by NOON, Friday August 8th.
- 2 All entries will be judged and results given at the September Workshop at Wandi.
- 3 The Popular Vote will be voted on by all members as well as members of the general public.
- 4 Please advise me if your item needs to be collected by me [or my assistant(s)] on Sunday evening.
- 5 The comp area will be with the Gosnells Group's display area on the upper level.

My thanks to them for this assistance.

John Mason, Competition Co-ordinator

News From The Groups

Gosnells Gossip

Your regular gossip writer Allen has asked me if I will write his column ,he then departed for Queensland, however but he did not tell me it was due three weeks ago. My apologies to the editor but I suppose better late than never.

Gosnells is fortunate to have members who are not only master craftsmen but have the willingness and ability to demonstrate their skills and knowledge

for the benefit of all present.

Chris Sioulas had a captive audience for his demonstration of a wave edge square bowl, this involved the use of sacrificial wood to craft a square shape on a lathe. A dremel was used to finish the wave shape and the bottom. Time was the enemy of this fascinating demonstration, and after a lively question and answer session Chris stated he would finish the job at home. True to his word Chris brought the completed work of art in next week to show an appreciative group just what is achievable by a turner

A month later it was Chris Smith's turn to captivate his audience with a double demonstration of his skills. The first was a goblet with an arrow through the bowl and three captive rings on the stem. Chris entertained the members with a combination of skill and a trace of a stage magician's act when he inserted the arrow through the goblet. He also provided information on the symbolic nature of the three rings.

Chris then proceeded to demonstrate the turning of a vase. What set this demonstration away from the usual was the variety of hollowing tools he used, complimented by an explanation of the pros and cons for each tool. A vigorous question and answer session followed these demonstrations.

Peter Pickering

Mandurah Memo

It is all go at Mandurah at the moment with a number of changes to our sphere of operations. As of July 1st, our afternoon meetings have been cancelled and we now meet at 6pm every second and fourth Thursday of the month. However, we are also attending the hall every Thursday evening at 7pm for hands on tuition for a growing number of new members. This follows on from our regular meeting as well.

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Due to the success of the Thursday nights, the Monday afternoon hands on at John

Mason's place has been put into recess after a very successful run of about four years.

A number of our members, motivated by Buster Bailey, Maurie Munro and Jim Hill have been doing wonders at the hall in upgrading and "tidying up" a lot of our

equipment. It has certainly made a difference. Well done.

The way we run our competitions has helped in the results shown at the workshops with our members gaining 11 podium places so far this year. Each meeting consists of a demo and competition. The comp being for the item demonstrated at the previous

meeting. Every second one is for the current workshop item and the other is for a

Mandurah only item. This format works very well as members are able to have their items evaluated prior to the workshops.

The Mandurah Group will be having their AGM on August 28th and it is hoped and

expected that all the positions will be filled without too much trouble. Our current

Convenor, Terry Pickersgill has indicated that he will be unable to continue as Convenor for the following year. That is unfortunate as he has done a great job this year.

John Mason 1625

Manjimup Matters

Activity in the Timber & Heritage Park has been spasmodic in recent months, tourists being a rare commodity these days. This has been attributed not only to the winter weather, but also rising fuel prices.

On the other hand, activity in the "Long Shed" has been great, largely due to an 8 week course being conducted by Toni Wilson from Bunbury.

Seven of our newer members took advantage of the opportunity to participate in the lessons. Apart from the learning process, the sessions became a social event, with a couple of senior members lending a hand. The course seemed to end far too quickly, but the students were very appreciative of the effort Toni put into each lesson.

Planning for our Weekend Workshop in March of next year has begun. For those members from other groups who wish to make the trip, it will be held on the weekend of March 21st/22nd 2009. Unfortunately it will clash with the Manjimup Show, but it is unlikely that this will affect our Workshop.

Stan and Dianne Steber took off last week for a tour of the Eastern states and Tasmania. They hope to return sometime in September. Noel and Frances Gersbach have just returned from their trip to South Australia.

The Farmers' Markets, which is a popular monthly event in Manjimup is experimenting with a change of venue. For some time now they have been held in the Round House at the Timber Park, but have been experiencing lack of patronage. In July and August they will move to Coronation Park in the main street. If this proves successful, they may move the Markets permanently to Coronation Park. This will be a problem for us, as we are invited several times a year to demonstrate at the Markets. Unfortunately there is no electricity available, so our scheduled demo in October may not take place, and future demonstrations will be most unlikely.

Yvonne Pegrum

Melville Utterings

Our meetings continue to be well attended and Geoff Saw our convenor has become very good at persuading some of our members who we do not usually see fronting up to the lathe as demonstrators doing so and the first two members appearing fall into this category :-

7th May - Les Small showed how he turns scoops (presumably to get brownie points from his wife Eve) Les started off in the same way as you would if you were turning a long stemmed goblet. He mounted his cylindrical blank in a four jawed chuck and started the hollowing by drilling a hole to the depth he required in the blank using a ground down spade bit shaped like a shallow round scraper

but with opposed cutting edges which should avoid any problems with an unwanted pip on the bottom of the scoop. Les then proceeded to complete the hollowing process to his desired shape before starting to shape the outside of the scoop and establish the shape of the scoop handle. Les used a skew chisel to shape some of the outside before resorting to a spindle gouge to complete a well shaped scoop. He then used a coping saw to obtain the final scoop shape. Some of

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our more cutting members assisted the ignorant among us by pointing out that Les had the blade of coping saw in the wrong way round and was thus cutting as he pulled back and not on the forward stroke as the saw was designed to do. All in all it was a very good demo by Les and he will no doubt appear at the lathe on many future occasions.

14th May - Robin Spence a relatively new member but obviously not new to the woodworking game showed how he curries favour with his sons and grand children by turning up sets of a type of Staunton chessmen. Robin uses a home made screw chuck to turn the men and uses the hole made by the screw chuck to hold lead sinkers to give weight to the men. He has plans for different sizes of men and turned a pawn and a rook of one of the smaller sets to demonstrate the procedure he uses. He mounts a pre drilled blank onto his screw chuck measures the dimensions of the piece to be turned and completes the piece in the first instance a small pawn followed by the rook of the same set after completing the turning of the rook he used the indexing head of the lathe to mark out the battlements which he filed out with a round rasp. Robin circulated copies of his plans and a completed set which had been finished with coloured stain and looked very good. The knight was not the traditional horses' head but the flattened half cross was easily identifiable as the piece that was the knight and the whole set would have been very easy to play with. This is the first Staunton type design suitable for turning which I have seen and is very much better than some of the completely turned European designs I have come across. There is not much point in turning a chess set which no one wants to use. A very good demo

Robin and I am sure all members look forward to your next effort.

21st May - Our next demonstrator on the program was David Rechter and David without embarrassment changed his role from one of demonstrator to that of facilitator by strong arming a number of his fellow members to demonstrate any particularly special tools they used in their turning this resulted in the following series of presentations :-

(1) Ken Rex who has more special tools than any other turner

around showed us some of these; He showed the tools he had made to turn some the items from David Springett's book Woodturning Wizardry such as the Singapore ball, the Chinese balls and a lidded box within a ball. Ken showed his home made ball turning device which with its over head cutter allowed the turning of a ball leaving only one small spigot to turn off between centres with the aid of two wooden chucks, one held by the tailstock and the other at the headstock both being dished to hold the ball with the spigot at 90 degrees to the lathe bed for turning off. Ken advised that his ball turning device was made to a design of a now deceased member Ken (Gadget) Crosbie and I can confirm Ken's view that it is better than any of the commercial devices on the market which turn the balls with a cutter held parallel to the lathe bed as I've had the opportunity to try both types.

(2) I was the next of David's volunteers (?) and after Ken's presentation it was a case of going from the sublime to the ridiculous I had only one tool to show a very fine pointed scraper I had made from a \$2 chisel purchased from W A Salvage. I used an angle grinder fixed to my workbench by two jubilee clips to cut the blade of the chisel to make a scraper 1mm wide and used this tool to make a lattice design on the top of a small box lid made from sheoak. The lattice was made by cutting a series of concentric rings 1mm wide and 1/2mm deep in a recess in the inside of the lid then reversing the lid centering it on a small wooden faceplate and shaping the lid top with a small rim 3mm wide leaving a flat top to the box standing 2mm proud of the rim. The box lid was then attached top up on the faceplate and re-centered with an offset of 15mm and then with the

small chisel a series of cuts were made the first of which was a complete ring about 3mm wide and the second an almost complete ring followed by 10 more which were arcs of a progressively larger circle and got successively smaller in width the last arc being of a radius of 45mm. All cuts were about 1mm deep at which point the rings in the underside of the box became apparent and made a pattern on the lid which when looked at through the light gave a spider on its web effect. The only tip I can give to anyone wanting to do this kind of work is that you should always try and keep the point of the chisel moving very slightly from side to side and once you've reached the required depth mark the chisel in some way to show this depth. I cannot claim to be an expert at this type of work as I've only made one, it worked out O.K. and I decided to quit whilst I was ahead.

(3)I was followed by Joe Hegney who explained how he came by the two nasty looking black eyes he was sporting which he got when a fairly heavy bowl he was cleaning up the bottom of came off a chuck holding the bowl by 4 door stops and hit him fair and square between the eyes. Joe said he was not wearing a face mask but only safety glasses and that it emphasizes the necessity of being very careful when turning work without tailstock support. Joe then showed some of the tools he has made over the years these included a sizing tool, a large continental style roughing gouge and along spear shaped scraper. Joe said that in the early days of woodturning in WA it was common to use old files to make various scraping tools and this initiated a discussion on the grinding off the teeth of the file and tempering to make the material a little less brittle. Joe was asked the difference between a bowl gouge and a detail or spindle gouge Joe said that the main difference was the angle of the grind although with the current fashion for a longer bevel on both sides of the bowl gouge this difference was becoming blurred. Following on from the previous weeks demo Joe showed a simple home made screw chuck which could be a very

useful addition to ones toolbox.

(4)David Rechter then stood in for Ron Goodson who being unable to attend had sent in a selection of tools he had made from old files and a car spring all of which were beautifully sharpened and buffed Ron also had sent along a skew chisel and a parting tool made from bandsaw blades (commercial variety).

(5)John Parker was next and brought his chucks for doing his offset turning he has an Escoulen chuck and a Leadbetter chuck and of the two he prefers the Escoulen as it gives him more control although the Leadbetter gives a more secure hold. John then showed how easy it was and turned two nice offset designs. He also showed us a Sorby offset screw chuck.

(6)Brian Fowlie brought along a spearshaped scraper he said he found useful for a variety of tasks.

28th May – This was our monthly meeting day and again there was very little to report re our workshop although Bill Power was keeping in touch with various other interested parties. Following the meeting we had a talk from David Wall and Astrid Costa representing the WA Police Dept. David advised us on matters of home security and stressed the importance of having window locks and good doorlocks if we had security screens it was advisable to ensure a means of escape from the building in case of fire, an alarm system if affordable was also recommended. David then touched on driving as we got older and the importance of a sound knowledge of the current road rules this part of his talk elicited a lot of questions which clarified some things for all of us. He spoke briefly of the driving test we would be required to take at age 80 and indicated that if we were fit it should not be a problem to us. David's talk with occasional promptings from Astrid was most informative and his assurance that the police force was having continuing success against house breakers was encouraging.

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4th June – Hands on day was a deep hollowing day with members bringing along any special hollowing tools they used or even ones they couldn't so that we could get some idea of how best to approach the subject. Seven or eight lathes were in action with a variety of tools so we all had a good opportunity to see what tool we might like to spend money on if any. Norm Gratte and Joe Hegney are to be congratulated on the preparation they do in advance of these days to make them the success that they have become.

11th June – Prior to meeting our guest speaker for the day Bill Power reported with some regret on the state of the buildings remaining on the old Melville Primary School Site which he advised had been severely trashed by vandals. He said he would try to ascertain what the City of Melville's attitude was to this in his capacity as a rate payer and as a parent who some 40 years ago had assisted in the building of one of the buildings.

Our guest speaker was George Walker from the wood carver's Association who had brought along the most magnificent display of his work ranging from turned items with carvings and last but by no means least 3 wonderful clocks made almost entirely from wood. George said that he had a background in engineering and on retiring took up carving and clock making and repairing. George said that he had made 21 grandfather and 5 or 6 wooden clocks. His hobby has taken him overseas where he saw a 627 year old clock still going strong at Salisbury Cathedral and a railway clock at Copenhagen which he found impressive. He also made a wooden clock which is on display at Mandurah Quay which is insured for \$10000. George makes all the gear wheels of his clocks from wood using a router in a special jig he also makes his own hinges and cuts patterns from thin aluminium for all the clock parts he makes. I cannot hope to tell you everything George described and told us about clock making but suggest that perhaps we could see him giving a talk at one of our weekend meetings something George I am sure would be pleased to do particularly now that he has joined the Association. George's presentation of his clocks, woodcarving and woodturning to the group was received most appreciatively by all although some of us were left with a feeling of inadequacy at the variety and breadth of George's skills.

18th June Bill Power showed a video of the visit made by the ABC to the Bridgetown Shed and we were all most impressed by the facilities at the shed and were left wondering what we were doing wrong re our own efforts to obtain a home.

The video was followed by Brian Fowlie turning a needlecase between centres a very quick method as he drilled the lid first parted it off and the drilled the case with a smaller drill and fitted the lid to a small spigot turned to size on the case. Some of the perfectionists present thought that this method meant that the grain wouldn't match however my

experience with this system has been that you would be pushed to notice any difference.

After Brian we had Norm Gratte as the other half of our double header turning a jarrah vessel of a shortened teardrop shape finished with lacquer wiped on and wiped off with a towel and decorated with gold acrylic paint again a very quick demo but the result looked great.

24th June Monthly business meeting was followed by a talk by Christine Gray CEO of the School Volunteer Program an organization formed in WA initially but now extended throughout Australia to provide mentors acting one on one with pupils of all ages who were experiencing difficulties at school for one reason or another. Christine said that the program in WA received great assistance at its inception from the then Governor General of WA Major General Jefferys and he followed up this by continuing his patronage when he was appointed Governor General of Australia and the organization went national. Christine showed a short video financed by the Governor General which showed some of the mentors at work and illustrated the range of people who were acting in this capacity. Christine stressed in her talk that mentors were not expected to teach but to listen and offer encouragement to students whose home situation was often less than desirable. A police check was required and it was a condition that anyone acting as a mentor have no contact with the person he or she was mentoring outside the school. The organization has approximately 1800 mentors and is constantly seeking more.

Don Gunn

Swan Snippets

Time flies when you're having fun. By the time you read this, our Weekend Workshop at Kalamunda will be over. Hope you all found it informative and entertaining.

We have had a busy two months with Workshop preparations, classes and our usual afternoon and evening meetings. Two members, Kerry Cross and Owen McGrath, completed the 4week program under the excellent tuition of Eric Walker.

A valuable addition to our library resources is a compilation of types of timber and the effects of their wood dust on our health. Put together by Don Clarke, it points out that in Australia all wood dust is now classified as carcinogenic (liable to cause cancer) – a very good reason to wear our masks at all times. Thanks, Don.

Evening Meetings:

13th May – Ted Stewart-Wynne demonstrated his

skills with a skew, his tool of preference, to make tool handles and a rack to hold three chisels. With his years of experience, he made it look easy. A well presented and executed demonstration by Ted. Hopefully he has inspired members to enter the next month's competition.

10th June – Ian Moss, who kindly filled in at the last minute, gave a great demonstration of embellishing bowls, using a variety of paints, including Crackle and Stone paints – all available from Bunnings. He showed us how he offsets the bowl and even roped in Don Clarke to explain how he uses his Robert Sorby Spiral tool. All in all the demo was a well put together learning experience. Thanks Ian for an enjoyable evening.

Afternoon Meetings:

6th May – My demonstration of a whip and top took the English born woodturners back fifty years or more to their childhood schoolyard – memories of the fun of playing with their tops and the pain of the consequences of broken windows. This is another variation of the spinning top, not seen around much nowadays. Definitely a young people's toy, as it's too hard for us oldies to bend over and keep them going with the whip. This is one of the oldest toys though, first found in China in 1250BC.

20th May - Toys were the subject of this afternoon's

demo too. Malcolm Munro showed us how he makes his indestructible toy cars for the Christmas collection. He turned the chuck for holding the wheels and demonstrated turning a few, then showed us how he cuts out the car body. Malcolm turns out quite a few of these each year. Thanks, Malcolm.

27th May – Graham Bell turned a bud vase with a difference. He bored the hole first, then offset turned the vase to give it an unusual look. Graham used an old marker pen tube as an insert. He cleans out the tube with meths, and being made of a soft alloy, the tube is easily cut to fit with no damage to your turning tools. Good ideas and an interesting result. (Insert Picture here. Graham Bell at the lathe)

3rd June – Joe Clark's dip platter with a ceramic bowl insert was the subject of an entertaining afternoon's demonstration. He used a nice piece of sheoak, and hollowed out the centre to fit the dip bowl, and the rest to hold the biscuits. Joe worked from a blank and completed the whole piece in the hour. By all accounts, it took him longer to find a suitable bowl for the insert in the local shops. Joe always gives a good demo with a great commentary.

17th June - Instead of our usual demonstration by a member, visiting wood carver, Di Blesing, gave us a preview of her Weekend Workshop presentation for the ladies. Di showed us samples of her work and gave a Power Point presentation of wood carvings. This was an interesting change and should be well received at the July Workshop.

24th June – Brian Dillon gave a demonstration of how to make a table lamp using banksias cones. He split one lengthwise and used one piece to form the base with the cut side down, and a hole drilled to take the upright. The second cone formed the upright. A hole was drilled through it to take the wires and the lamp fittings, then it was turned to shape ready to fit into the banksia base. I missed this afternoon, but heard it was a good demonstration of a different use of banksias nuts.

1st July - For his first demonstration, Matt Koch using Jo Sonja's Paints to embellish a wide rimmed platter. He applied layers of shades of blue with a sponge, drying each layer with a hair dryer before applying the next. The fourth coat was an iridescent paint, giving an attractive finish to his platter. It's great to see one of our Demo Course graduates join the team. Thanks, Matt.

Overall, a successful two months attended by a large number of members at both afternoon and evening meetings.

Chris and Judith Allen



Wandi Waffles

May Club Nights

Time was taken by Rod Cocks to discuss safety precautions when using a grinder as it is potentially a very dangerous machine. Emphasis was placed on standing to the side of the machine when turning it on or off as it is at this time that there is more chance that the wheel may explode. The other consideration is that particles of metal or sparks can be thrown off with enough force to penetrate the eyeball, hence the need to wear safety glass and use the protective guards provided on the machine. It is also important to consider that the grinder goes on revolving for some time after it has been switched off.

It was advised to purchase a grinder with two 8mm wheels. The grey wheel provides a coarse cut, perhaps for designing or creating new tools, and the white wheel, with a fine grit provides the finishing touch. Maintenance of the wheels surface was also discussed, it is important to ensure any particles of dust or debris are debrided from the wheels to guarantee tools are sharpened efficiently. This can be done with a star wheel dresser (but not on the white wheel) or a diamond tool, making certain that the object is passed along the surface of the wheel while the machine is running.

Many people use a jig to provide support and to help hold the tool at the correct angle. However Rod demonstrated the freehand method. Holding the tools in his hand while resting on the tool rest for support he was quickly into action. Applying gentle pressure to produce the 'fingernail' shape to the spindle gouge, the tool was rotated along its axis and caressed from side to side with the bevel resting

on the wheel. Other tools were sharpened with the similar ease. A whetstone soaked in water and detergent or a slip stone is used to get rid of any burr on the top edge.

The second meeting in May was a huge success.

Like the Pied Piper of Hamelin the inhabitants of the 'chairs' were lured to the musical noises of the grinder, and wearing protective glasses they paid close attention to Rod as he fashioned more effective bevels and created new scrapers for those who bought their tools along.

June Club Nights

Alcohol consumption must go hand in hand with those who turn wood. Point at hand, John Mercer recently demonstrated the skill required to make beer and champagne bottle coasters. And for those unable to binish the fottle, Dan Killgallon provided a wealth of information on the art of stottle bop creation. Using scrap pieces of wood and pin jaws for extra grip, the bottle stop was created with ease. Going that extra 'inch' can add a nice personal touch. Dan often uses coins to embellish the head of the piece. He mentioned penny pieces are becoming quite a rare find, so he now uses one and two cent pieces as well as the two dollar coin. A trip to King Kong wouldn't go astray either, as buttons can also provide that special feature. Dan also created a wooden jig to hold the bottle tops and a platform with three holes, to play an 'Irish' version of two up!! This platform is used to hold the coins to enable them to be polished.

The final club night in June saw a small attendance, perhaps due to the cold weather. But those who attended were totally engrossed in Charlie Irwin's discussion on resins. Charlie supplied us with a mountain of information relating to the history of glues. Who would have thought glue was once made out of casein! Of note he emphasized the ABC for the best means for obtaining 'the perfect' problem free adhesives.

- A proportion; being precise with the measurements
- B mixing and combining the ingredients slowly and meticulously; and
- C temperature - also important, with 25C bring the ideal curing temperature.

Emphasis was placed on safety. These resins are chemicals so remember to wear goggles, gloves and masks especially when sanding.

He also mentioned the importance of experimenting as well as writing down results for future reference, taking note of the weather and temperature. Should you have any spare resin, this can be pigmented and placed into holes in a piece of wood and allow to set. Put it on the lathe and who knows what patterns can be created?

Wednesday Club

Elaine Boyd arrived with samples ranging from vases to bowls and natural edged items which had been adorned by a method called flocking. Flocking is the application of fine colourful particles to a colored adhesive thereby coating the surface. This provides a decorative, creative, soft luxurious velvety surface, which Elaine said, "Can cover a

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The B-Y in
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Box, Clock, Cutlery to
Spinning tops and Yoyo.

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multitude of sins". Other pearls of wisdom imparted included preparing the flocking over a box so that any unused flock can be tipped back into its container and recycled for the next project, and if the flocking should become lumpy, sift it through a tea strainer.

There are a few colours available including yellow, green, red, blue, black and burgundy, each providing a distinctive very professional finish.

Sadly, I missed Graham Lewis's demonstration on goblet making; however it is nice to see those who attended creating their own goblets on Wednesday mornings.

*Neil Piper paraded
A pair
Of perfect pepper pounders
And proceeded to
Peck patient portions
In predrilled plank.
A pleasurable piece procured,
His performance praised; and
Potential pepper pounders
Proclaimed their new project -
To produce a perfect pepper pounder!!!*

Show and Tell

We were all fascinated and mightily impressed with the bowls Frank Rossi brought in during the past couple of months. Two had been uniquely embellished with resin in-fills- one jarrah bowl with 'things' pertaining to fishing where items such as different coloured lures and fish hooks were trapped timelessly; another bowl made from grass tree was cleverly decorated with the leaves, bark and seeds of the same vegetation and methodically placed geometrically around its perimeter. Frank also brought in a wafer thin platter made from camphor laurel which had been embellished around its circumference with a flame torch. Willy (I think he has had some tuition from Gordon) quickly remarked, "The platter would have doubled in weight purely when adding some sanding sealer".

Willy also graced us with an item made for a judge, an elegant, incredibly proud standing wig stand.

David Mundy came with a plethora of items; a huge bowl made from, I believe, Rosewood, as well as numerous curvaceous and practical bottle stops and wooden handled knives.

Mac McNab brought in a goblet ground out of acacia, which gave the appearance of having been made from stoneware. This had been inspired by Graham Lewis's demonstration on goblet making.

Bill Youngers two jarrah burl bowls were each fashioned to capture the distinctive characteristics of the wood.

Thanks go to all club members for their wonderful contributions. Keep it up.

Daphne

Bereavements

In Memory of Kevin McCrackan

On 23rd of June 2008 Kevin Mc Crackan died after a long and painful illness borne with great fortitude and The Melville Woodturning Group lost a member who was always on hand to help, a frequent demonstrator at monthly meetings and a Melville Group committee member for several years Kevin also acted as an instructor at the City of Melville sponsored turning classes for five years and these duties went towards our having rent free occupation of a room at the recreation centre.

Kevin served four years on the WAWA Management committee, regularly attended Weekend Workshops at which he acted as Safety Adviser for several years and drew up the rosters for the Shopping Centre Group for many years. He was presented with an Award of Merit in 2001 by WAWA and was made a Life Member of the Association in 2007.

Kevin will be sadly missed by all who knew him and remembered as a true and generous friend.

Trading Post

SHERWOOD - MC 1100 variable speed wood lathe 750W (1hp) motor ; 175mm to the centre ; 350mm bowls can be turned over the bedway ; 1100mm turning capacity between centres ; sliding & swivelling headstock ; stand & tool tray.

Scroll chuck ; live centre; spur drive & extension tool rest & manual included.

Good value at \$440-00 the lot.(ONO)

Contact ROB MUTCH (2156) - BUSSELTON - 9751 2061.

Roval Wood lathe including Chisels, Chucks & many Accessories - \$600.00 ono the lot can't split.

Sontax 12" Band saw \$175.00 ono

Galaxy 12 Speed Drill press \$180.00 ono

Vacuum extractor \$160.00 ono

Peter Winchester, 52 Osprey Circe, Ballajura

Mobile: 0421623500 - Home phone 92492008

Hopefully these will get sold as they are beginning to clutter our garage. You could say we are having a garage sale. We do hope you can help us.

Apologies to Peter, unable to fit the photos ED.

The Technical Desk

JOSEPH P. HEGNEY

Football

INSIDE/OUTSIDE TURNING

At the Mandurah Weekend May Charlie Broadbent had a Money Box in the form of a Football that attracted much attention. The presentation



of the piece plus the technique and craftsmanship had a lot to do with the interest.

1. Obtain four (4) pieces of equal sized dry dressed squared timber. The thickness and length can vary according to the size of the football required. Life size of a football is approximately 250mm x 150mm, which means the length of the timber needs to be about 350mm to allow for recess into face plates and parting off. (See figure 1)

2. Prepare two (2) face plates to a size that will allow the recess of the blanks selected. These face plates can be driven and held by either a chuck or star drive. The recess should be at least 10mm deep.

3. Mark on the end of each piece its name and each corner. Place pieces together in the faceplate in the correct sequence for 1st and 2nd cuts as shown in figure 1.

4. Fix face plates to lathe in the selected method. Ensure tailstock is secured.

5. Complete 1st cut by turning the blank round and the shape of the football, allow for a 25mm thick centre column. Finish the outside of the football to the required final sanding. (See figure 1)

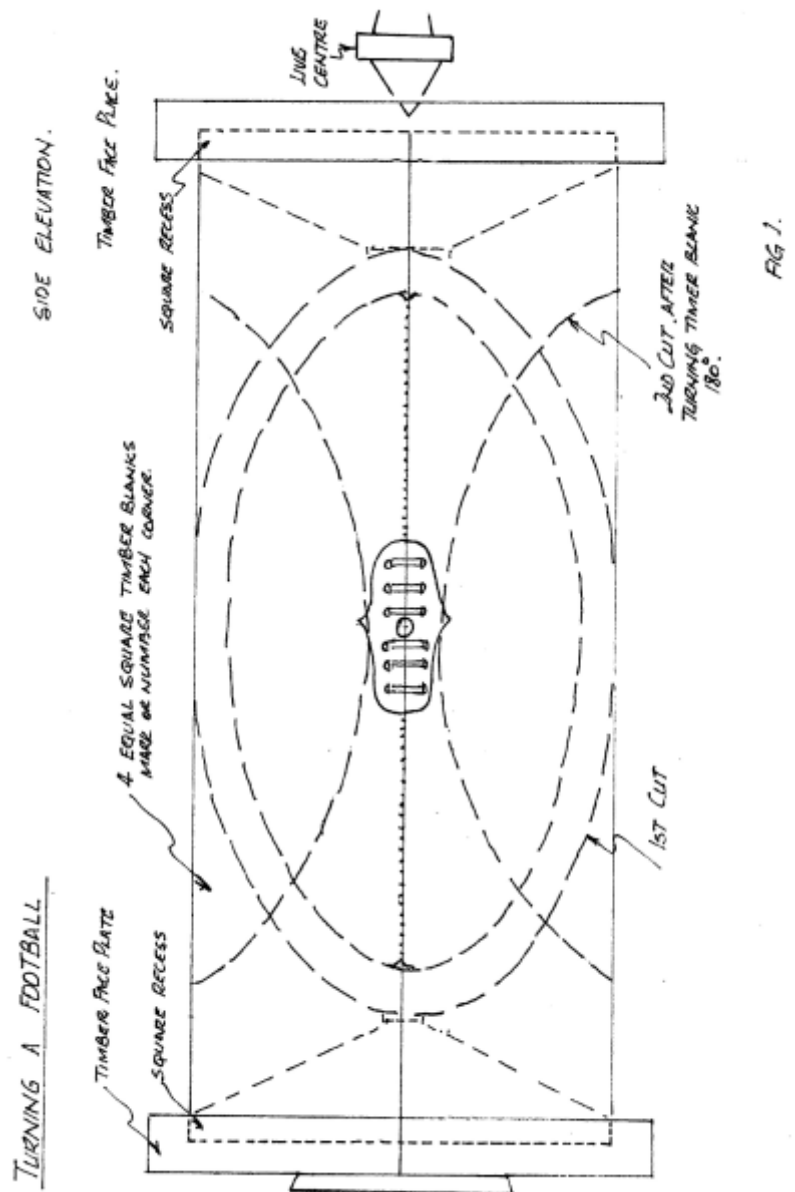
6. Remove from lathe and turn each piece 180 degrees and reposition into face plate recess, check the number sequence is correct.

7. Return project to the lathe and turn the inside of the football to the required thickness.

8. Remove project from lather and turn each piece back to the original position and glue together using wood glue.

9. Allow glue to dry before commencing the embellishment phase of leather lace inlay, bladder inflation hole and the leather stitching.

Note: For a little more on the technique of Inside/out turning, check Newsletter No 133



WORKING WITH WOODSHOW

FRIDAY 8TH - SUNDAY 10TH AUGUST 2008

**ROYAL AGRICULTURAL SHOWGROUNDS
ROBINSON PAVILION - CLAREMONT**

ARRANGEMENTS for the COMPETITION at the WOKING WITH WOOD SHOW
CLAREMONT SHOWGROUND, AUGUST 8-10 2008.

Comp Item.....CLOCK, Free Standing mantle model with insert clock or mechanism.

- 1...Entries to be in by NOON, Friday August 8th.
- 2...All entries will be judged and results given at the September Workshop at Wandi.
- 3...The Popular Vote will be voted on by all members as well as members of the general public.
- 4...Please advise me if your item needs to be collected by me [or my assistant(s)] on Sunday evening.
- 5...The comp area will be with the Gosnells Group's display area on the upper level.
My thanks to them for this assistance.

John Mason, Competition Co-ordinator

**DON'T FORGET THE COMPETITION ITEM
CLOCK - FREE STANDING MANTEL MODEL
WITH INSERT CLOCK OR MECHANISM**

WANDI GROUP

WEEKEND WORKSHOP

SATURDAY 20TH SEPTEMBER 2008

WANDI COMMUNITY CENTRE
DEHAER RD, WANDI

Convenor: George Sharpe
Master of Ceremonies: Rod Cocks
Host(s): Wandi Members
Safety Officer Jack Pallas

Competition Item: Cup & Saucer - Life Size.

Something for Everybody

Programme

8:00am . . Set-up lots of willing hands please
8:30am . . Registration & Fellowship
8:55am . . Welcome & Announcements
9:00am . . AGM/Presidents Address
9:45am . . Mini demonstrations
. Carving: Fred Brewers Crew
. Indexing: John Scarfe
. Bottle Stoppers: Willy Nelson
10:30am . Morning Tea (Members please bring a plate.)
Competition Voting Commences
11:00am . Mini demonstrations
. Scrolling: Kevin Treasures Crew
. Pens: David Mundy and Ryan Meadowcroft
. Cutlery Handles: TBA
12:00pm . Lunch - Sausage Sizzle and Hamburgers available for purchase
1:00pm . . Mini demonstrations
. Spinning Tops: Dan Killgallon
. TBA: Jack Pallas

Competition Voting Closes
2:00pm . . Mini demonstrations
. Tulips: Ron Yates
. Reeding/splitting: John Scarfe
3:00pm . . Afternoon Tea
3:30pm . . Abrasives Alan Williams
4:15pm . . Show & tell
Competition Results
5:00pm . . Pack up: lots of willing hands please