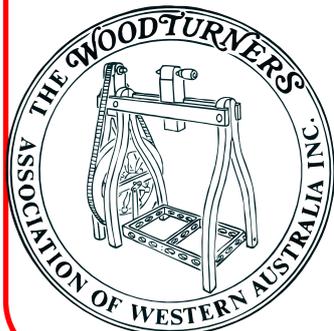


The Woodturners Association of Western Australia (Inc.)



ISSUE 136 JUNE - JULY 2008

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Closing Date for Edition 137 - Sunday 6th July 2008

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Chris Smith *Ray York*

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To Receive your Magazine via Email please send an email to the above with your Name, Membership Number and the email address to which it should be forwarded.

GROUP MEETINGS

ALBANY

Duyfken Boatshed, Princess Royal Dr, Albany

7:00pm 1st Monday - 12:30pm Saturdays

Brian Davis 9844 7663

AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

David Eyres 9574 2937

BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Toni Wilson 9721 7618

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce, B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Tom Mazey 9754 1818

COLLIE

Various Home Workshops

9:15am - 4:00pm Last Sunday

Peter Hill 9734 2317

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

Charlie Marsh 9399 4476

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)

7:00pm 2nd Wed

Tony Collins 9561 6887

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

2:00pm 2nd & 4th Thursdays

Terry Pickersgill 9586 8978

MANJIMUP

The Shed, Timber Park

9:30am 2nd & 4th Wed

Noel Gersbach 9777 1626

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

Geoff Saw 9354 1562

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

7:00pm 2nd Tues 1:30pm 1st, 3rd & 4th Tues

Chris Allen . . . cjallen@bigpond.com 9294 4206

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

George Sharpe 9419 5922

Presidential Announcement

It's that time of year again when nominations are called for positions on the Committee of Management. If you feel you have something to offer, please have a go!

Handbooks

Derek, Doris and I are about halfway through revising the handbook. When we complete the task we will issue new ones.

These handbooks act as a guide as to how to conduct our association and were compiled through a great deal of input by a lot of people. As with everything in this fast moving world we live in, things need to be kept up to date.

Constitution

There was an error in the section dealing with the formation of the Committee of Management. The Secretary should not have been included in the list of committee members of the association.

What a pleasure it was to listen to two of our much loved members, Ron Goodson and Gerald Young, at the Melville workshop at Wandi.

One can only be inspired by these gentlemen, or give it away and try something else!!!

Jim Stitfall

Election Excitement

ELECTION OF OFFICE BEARERS 2008 – 2009

The election of Office Bearers of the Association will be held at the Annual General Meeting of the Association to be held on Saturday 20 September 2008.

The term of Office of the following members will expire at the Annual General Meeting.

PRESIDENT: Jim Stitfall (is eligible for re-election for a further term of one year, making it a maximum term of two years)

COMMITTEE MEMBERS: Derek Martin, Kelvin Robinson, and Chris Smith retire through the effluxion of time at the 2008 Annual General Meeting. Each is eligible for re-election.

CONTINUING COMMITTEE MEMBERS: Derek Beer, Phil Berrill, Charlie Marsh, Maurie Munro and Bill Younger continue to hold office until the 2009 Annual General Meeting.

CASUAL VACANCIES: Following the resignations of

Ross Wilton and Alan Roberts during the 2008 year, the Committee of Management appointed George Sharpe and Ray York to replace them. Each replacement's appointment expires at the forthcoming Annual General Meeting and they are eligible for re-election.

IMMEDIATE PAST PRESIDENT: Tony Boschman remains Immediate Past President until the expiration of Jim Stitfall's term of office.

Note:

1. As result of the changes to the Constitution on Saturday 15 September 2007, those members appointed to the Committee from the floor of the 2007 Annual general meeting are deemed not to be 'Casual Vacancies'.

2. Rule 11 of the Constitution provides that the Secretary need not be a member of the Association. Therefore Doris Martin is not subject to re-election.

OPENING OF NOMINATIONS

I hereby call nominations for the following vacancies:

President: For a one year term.

Committee Members: Four vacancies each for a two-year term.

A valid nomination form must be signed by a proposer and a seconder and include the consent of the member to serve if elected.

Please use the nomination form provided in this Newsletter and post or deliver to the Returning Officer no later than 5 PM on Monday 30 June 2008. Email nomination forms will be accepted provided that they are properly signed

Immediately after the closing of nomination I will announce the results together with the procedure for conducting any ballot at the Annual General Meeting. This announcement will be published in the August/September issue of the Newsletter.

George Herring

Returning Officer

7 Heppingstone Road, Busselton WA 6280

Email: chuditch@iinet.net.au

The Nomination form will be forwarded as a separate attachment to emailed members and is on the reverse of your magazine cover sheet.

Editor's Epistle

Not too much to say this edition. thanks to those who provided feedback on the new format, I will endeavour to integrate some of your ideas.

Regards

Kelvin

Registrar's Ramblings

New Members

Hi All

PLEASE NOTE: Just another reminder to let you know I have changed my email address to: kevalb@activ8.net.au

We would like to welcome to the Association the following new members:

2298 . . Lydia Van't Zelfde HALLS HEAD

2299 . . Maxine Connor WAIKIKI

1765 . . Helen Hall MANJIMUP

2300 . . Mike Rendell SOUTHERN RIVER

BADGES

Previously we have issued plastic name badges for members, but these are not available anymore, so from now on member's badges will be wood badges with a magnetic clip. Existing members who wish to upgrade to a new wooden badge can do so by sending a cheque/money order (to Kev Treasure, Registrar) for \$10 made payable to WAWA, and I will organize a new replacement badge.

Cheers

Kev Treasure

WAWA Membership Registrar

Librarian Lingo

Wanted New Librarian

Our AGM in September will mark four years as WAWA Librarian and I have decided it is time for a change and a new face (faces) behind the Library Desk. Prior to taking on the position I travelled many outback tracks and now I'm getting itchy feet again. Come September it'll be time to hit the road once more.

The Library position has been an enjoyable experience, it isn't a difficult task and one person can operate it without any problems, although a couple would also find the position rewarding.

WAWA is a great association with great membership demonstrating a wonderful craft.

All assistance will be given to anyone successful in this much sort after position, don't knock me down in the rush.

Many thanks to George Sharpe for presenting the Library with a well made lidded box complete compartments.

PS 1 September AGM will be my final appearance as Librarian

PS 2 Dog not included in stock.

PS 3 Take-over Goodwill = 1 bag of bones for good old dog!!!

Regards

Phil Berrill.

Video/DVD Verbiage

A new DVD is available and proving quite popular, entitled "Segmented Turning" by Curt Theobald.

This is a two disc presentation, very detailed in how to prepare the segments and to build the item you wish to create.

Also available is Gerald Young's talk on his work, as presented at the April workshop.

LOST:- Last year a member borrowed the DVD on Sharpening tools by Mike Darlow, this contained a 16 page booklet of templates; we have the DVD but not the booklet.

Please could the borrower return, in fairness to other members.

Derek & Doris Martin

Letters to the Editor

Royal Show Creative Crafts schedule

Royal Show Entries

A copy of the schedule for the Creative Craft Classes for this year's Perth Royal Show has been sent to each group of WAWA.

Additional entry forms are available from:

Creative Crafts Co-ordinator

PO Box 135, Claremont WA 6910

Have a look at the schedule at your next group meeting, get turning and submit your entry form before 1 August to the address shown above.

Recycle your Wood Show competition entries.

Show dates are 27 September to 4 October 2008

www.perthroyalshow.com.au

Bruce Johnson Tel: 9527 3079

brucetj@westnet.com.au

Thanks,

Bruce

Competition Items

- June . . Chisel Handles - A matching set of three handles on a presentation rack. They will be 200mm, 250mm, 300mm long and match in timber, shape and design
- Jul . . . Bowl...with a wide rim featuring Embellishment. Carving is excluded. Maximum dia 300mm Overall maximum height 80mm
- Aug . . . At the Working with Wood Show. Clock - Free standing mantle model with insert clock or mechanism.
- Sep . . . Cup and Saucer - Life size
- Oct . . . To hold Pot Pourri. Free standing or hanging. The lid (if used) will be a wooden one of your own design. Purchased lids are not acceptable. Size unlimited.
- Nov . . . Bud vase - Matched pair. To have an exact height of 180mm.
- Dec . . . Best Item turned in 2007 that has not been previously judged at an Association Workshop.
- Feb . . . Square Edged Bowl. All four sides to be a perfect square. Minimum 120mm Maximum 180mm measured from the flat edges, not corner to corner.

John Mason, Competition Co-ordinator

Competition Results

Collie Group

March Weekend Workshop.

**15th March 2008
Nut Cracking Bowl**

First up, I must congratulate the Collie Group for an excellent workshop. Their assistance and hospitality was terrific and very much appreciated.

To top that off, we had 20 Nut Cracking Bowls on the comp tables, 7 Novice, 7 Intermediate, and 6 Advanced. A wonderful turn-out.

As usual the quality of work was wonderful as was the various choices of timber. I was really taken with Ray Batt's stunning Curly Jarrah and Maurie Munro's She Oak creation was truly a winner. I think that Maurie was having a shot at me in my

description of the post in the bowl as an anvil. "An anvil is metal", so he shaped one out of She Oak. Well done!

It is also very heartening to see some of our newer members becoming quite regular with their entries. Noel Martin, Barbara Jennings, Owen O'Neill and Andy Hammarstorm come to mind. Keep up the good work. My thanks to the Judges, Fred Piavanini, Harold Worth and Mick Hanlon.

Congratulations to all winners and placegetters.

John Mason, Competition Co-ordinator

Novice:

- 1st . . . Owen O'Neill**
2nd . . Peter Hill
3rd . . Barbara Jennings
4th . . Chris Allen

Intermediate:

- 1st . . . Maurie Munro**
2nd . . Ray Batt
3rd . . Ken Hands
4th . . Michael Whitehead

Advanced:

- 1st . . . Charlie Broadbent**
2nd . . Jim Hanney
3rd . . John Mason
4th . . George Kieliger

Open:

- 1st . . . Maurie Munro**
2nd . . Ray Batt
3rd . . Charlie Broadbent
4th . . Owen O'Neill

Popular Vote:

- 1st . . . Ray Batt**
2nd . . Maurie Munro
3rd . . Owen O'Neill
4th . . Charlie Broadbent

Melville Group

April Weekend Workshop.

**19th April 2008
Salt & Pepper Mills**

An excellent show of the Salt and Pepper Mills at Wandi. The Novices outdid the others with 11 entries, Intermediate had 6 and Advanced only 4 !! In all, a total of 31 mills. Well done.

Of all the mills, only two in Novice were outside the required height, but still good to see them entered. It is hoped that something was learned from this and that these members continue to enter the

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comps as their pieces were quite good.

Interesting choices of timber were used and most impressive. Jarrah and She Oak were popular and the inclusion of Magnolia, Olive, Tassie Native Olive, Banksia Nut, Jacaranda, Cedar and Blackbutt really made it all very interesting.

Congratulations to Ray Batt, having secured his third win, now moves up to Advanced. In the same vein, it is heartening to see a couple of our members self-promoting themselves as they see their time and expertise warrants it. Good stuff.

A number of first timers made an appearance and it is wonderful to see. Please make it a habit!

My thanks to the Judges, Charlie Broadbent, Tony Collins and Bob Malacari.

John Mason, Competition Co-ordinator

Novice:

- 1st . . . Peter Povey
- 2nd . . . Robin Spence
- 3rd . . . Barbara Jennings
- 4th . . . Terry Pickersgill

Intermediate:

- 1st . . . Ray Batt
- 2nd . . . Ian Eagles
- 3rd . . . Owen O'Neill
- 4th . . . Sam Round

Advanced:

- 1st . . . Jim Hanney
- 2nd . . . Tom Mazey
- 3rd . . . Allen Hoskins
- 4th . . . John Mason

Open:

- 1st . . . Allen Hoskins
- 2nd . . . Ray Batt

3rd. . . Peter Povey

4th. . . Tom Mazey

Popular Vote:

1st . . . Jim Hanney

2nd . . . Ray Batt

3rd. . . Ian Eagles

4th. . . Tom Mazey

Mandurah Group

May Weekend Workshop.

17th May 2008

Money Box

Just as I had hoped, the variety of designs for the Money Box was staggering.

Wonderful to see that a lot of thought went into the designs and styles of these items. It was well represented with 6 Novice, 2 Intermediate and 6 Advanced. (What happened to all of our Intermediates?) Charlie Broadbent's football was a runaway winner in the popular vote and deservedly so. Nevertheless, many others were worthy of mention. Barbara Jennings' Space Craft was truly excellent and good to see her on the winners list. Others on display were a Cannon, Ned Kelly's helmet, Post boxes, a Mushroom, Beer Barrel just to mention a few.

As happened last month as well, entries were received from a couple of "first timers", well done, and it is hoped that you will continue to contribute.

Re promotions, John Attwell has moved up to Intermediate, and Ray Batt to Advanced.

The judges, Tom Callaghan, Barry Robins and Norm Gratte did a great job. Thank you.

John Mason, Competition Co-ordinator

Novice:

- 1st . . . **Barbara Jennings**
- 2nd . . **Bruce Jackson**
- 3rd. . . **Peter Pickering**
- 4th. . . **Grant McKinnon**

Intermediate:

- 1st . . . **Maurie Munro**
- 2nd . . **John Attwell**

Advanced:

- 1st . . . **Charlie Broadbent**
- 2nd . . **Ray Batt**
- 3rd. . . **Chris Smith**
- 4th. . . **Jim Hanney**

Open:

- 1st . . . **Barbara Jennings**
- 2nd . . **Charlie Broadbent**
- 3rd. . . **Ray Batt**
- 4th. . . **Chris Smith**

Popular Vote:

- 1st . . . **Charlie Broadbent**
- 2nd . . **Barbara Jennings**
- 3rd. . . **Chris Smith**
- 4th. . . **Bruce Jackson**

News From The Groups

Bunbury Bites

5th March - Show and tell MC Malcolm Target
Jim Cunnife showed off his Joseph P Hegney counterweight, great gadget for out of balance turning, Ted Norrie, wafer thin Jarrah Burl Platter and Jam Vase, David Daniel Jacaranda jewel boxes and George Parke with a Tuart Bowl that turned oval. Followed by a discussion on the safe use of various Chucking devices with a demo and talk by Tom Brixey.

Several Bunbury members travelled to what was a very good weekend workshop at Collie on the 15th of March. The demonstrations were all entertaining and informative and I doubt that there are many

100% wooden halls left in this State. I had hoped that local Polly Mick Murray might have turned up with a couple of buckets of cooked Collie river "Yabbies" for the visitors. It also brought back memories for the writer of playing football against the Collie boys back in the 1950s, If Les Mummy or Spot Murray didn't kill you on the football field, then Mrs. Green would dong you with her umbrella when you came off.

19th March, the indefatigable Tom Brixey explained centre finding and centre drilling, all basic stuff but absolutely essential for successful turning. Followed by demos and discussion on Jim Cunnife's reciprocating tops. On the 30th of March Bunbury club had a social day at the "Dell" Dardanup a large early 20th century manor house in a lovely setting, 15 members and partners attended.

2nd of April this meeting commenced with a minute's silence for the passing of our dear revered member Doug Chamberlain. " On the highway of life there are many people, you meet lots of them, you remember some, Dougy was one of those you remember".

Show and tell MC Haydn Matthews. Ted Norrie a square turned bowl, only Ted knows how to make the ones he makes, Haydn Matthews again turned up with quantum turnings of a Jarrah platter and Camphor vases of impressive proportions. George Parke showed off apricot salt and pepper shakers nailed to a branch, the club is in wonder.

Bob Sparrow gave a demonstration of sharpening with a Robert Sorby grinding jig and Tom Brixey stone dressing with a diamond dresser.

7th of May, our best show and tell for years. MC Malcolm Target, Ted Norrie segment Jarrah bowl and a beautiful rustic jacaranda vase. Tom Brixey a lovely camphor bowl from his newly acquired goldmine of Camphor Laurel boards. Haydn Matthews fence post turning fully equipped with a clock, rain gauge, hygrometer fuel gauge and speedo. And two glorious Jarrah lazy sussans. Malcolm Target showed a technically correct and beautiful cup and saucer set with knife and spoon in huon pine (a must for the WAWA comp) David Daniel showed his "story bowl" and the story is that it started out as a three foot Jacaranda bowl and ended up as an 8 inch Jacaranda, Jarrah, Blackwood bowl. The saga of this bowl will be in the next edition of the WAWA newsletter. Lastly George Parke showed off his salt and pepper grinders in apple, this time stapled to a branch. The club is asking for expressions of interest from other clubs for a slightly used eccentric turner. The night was rounded off with a very interesting talk and slide show from Calm farm forestry development officer Bob Hingston. This writer is all for farm forestry, for one day we will need all the wood we can get owing to the parlous state of our Jarrah forest.

Gee Pee

Busselton Bulletin

Gosnells Gossip

The usual scribe is no longer doing the job so this letter will most likely be a bit short this time around; things hopefully will get better as time goes by.

April sees Busselton moving ahead well in the competitions, both local and in the weekend workshops.

Ray Batt Gave a well presented Demo On turning a money box and brought a few examples of some he had made earlier, which gave us a few ideas to use. At the next meeting a number of money boxes turned up with quite a variety of different designs.

Barbara Jennings was prevailed upon to give a demo On the manufacture of tool handles for the upcoming workshop in June. This, Barbara did very well and finished off with some offset turning. Three of our members entered the may workshop, Ray Batt, Charlie Broadbent and Barbara Jennings And took a swag of prizes away with them, including two firsts for Charlie first & second for Barbara & a second in the advanced for Ray and some more which I can not remember at this time (check your next news letter).

Come June 7th. We shall all go bush for the day in order to replenish wood stocks so that we shall have some to sell you in November at our 2 day work shop on the 15th. &16th. So if you want the best” be there.”

Busso Scribe.

Our first job was to elect a new convener, our old one has resigned, we would like to thank Charlie Marsh for all the work he has done for the club, he will still be a valued member.

Congratulations to Chris Smith who was elected unopposed, another member who was elected to the committee is Allen Smith well done Allen.

We had a great and successful week at the garden show with a lot of interest in W.A.W.A hopefully we will get some new members form it.

It was surprising to find just how many people have lathes in their sheds, with some luck they will get some use out of them.

We had a interesting and entertaining demonstration from Chris Smith on a money box for the next competition, as with most demonstrations it went wrong not once but twice until he managed to get one complete.

It was a novel idea in the shape of a Ned Kelly mask, I do not know where he gets his ideas from but they are good

We have now received our new Jet mini lathes and stands they are a bit larger than the old ones, longer and taller, they have been well reviewed by one and all and given the thumbs up, thank you W.A.W.A.

All our lathes get run out each week and their is always some one waiting to use them, our co-ordinator has been cracking the whip and has a host of projects in the pipe line to keep us all busy, no one can say they are bored.

If any one is down our way please drop in you will be made most welcome.

Our evening meetings have been going well, we have a couple of new members of the younger generation which is a good sign.

Looking forward to seeing you all at the next weekend work shop with your money boxes or is that boxi!

Alan Andrews

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Mandurah Memo

There always seems to be something happening in Mandurah, and that is good. One recent activity was our demonstration at the Stretch Festival, held near the Performing Arts Centre. It was well represented and many of our members attended to assist in the demonstrations as well as chatting to the members of the public. From this event we received many promises from people wishing to attend our Thursday night hands on sessions. But this did not happen as well as we would have liked although a few did attend and we should gain a couple of new members. But we will persist and in the end we will achieve our goal to the point that we are now going to trial every Thursday night as a hands on night. It should be interesting.

Last week we had our Weekend Workshop in a new location, with an Executive committee that had not done a workshop before. According to comments heard, it was a stunning success. The Church of Living Waters was an ideal location, the facilities were first class and all went according to plan. The competition was well supported and the demonstrations were excellent, in particular the talk given by Charlie Irwin about Adhesives. I cannot recall a more attentive audience.

The catering for lunch was top class and thoroughly enjoyable. And it is here that an expression of thanks must go to Sandra Bailey and Sam Jackson for the terrific amount of work they put into the day. This was well supported by many of our members who all did a terrific job, thank you.

All in all, a great day was had by all. Hopefully we

will be in the same place next year. We will keep you posted.

In the meantime, we will be demonstrating at the Pinjarra Fair over the long weekend in June. This is a three day demo, and is one of our regular outings. So long as the weather is kind, it should be a great weekend.

As mentioned, there is always something happening.....!!

John Mason 1625

Manjimup Matters

Attendance at working days improved in April and it was great to see so many of the lathes in action at the one time. This is despite the fact that a few of our members could be classed as "walking wounded". The latest casualty is Colin McCafferty who had a shoulder operation recently and will be out of action for a couple of months. Ron Greenhow and Joe Spaeth are still not 100% following surgery, but are able to do a little bit of turning from time to time.

The group will be demonstrating at McCay's Expo in May. This will be an all day affair and approximately 10 members have committed to help out on the day. As always we are hopeful of attracting new members. The event will be staged in the Mitre 10 building.

Recently Manjimup hosted a visit by Camp Quality which involved a visit to the Timber Park. We opened up the shed and put on a demonstration for the children and accompanying parent. Unfortunately only 9 of the children were well enough to make the trip, but they seem to enjoy themselves and had fun with the spinning tops that members had made for them.

For some time, the group had been trying to arrange a series of lessons for the new members with Toni Wilson of Bunbury. This has finally happened with the first of the lessons taking place on 30th April. Six members have enrolled for the series of lessons which are being held on Wednesdays.

Yvonne Pengrum

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Melville Utterings

Our hopes that we might be close to permanent home appear to have been premature as we were not on the shortlist for a lease of part of the old Melville Primary School as the Melville City Council want to lease the all of the buildings remaining on the site to a single tenant. It's a pity they did not make this clear to us when they asked us to make a formal submission for what we required at the site. However the committee is still talking to the council and we shall have to hope that some alternative site becomes available.

Our program for March /April was as follows :-

March 5th - Roy Lundy showed how he turns miniature items using a wooden spigot shaped to fit the morse taper of the lathe he was using and fixing his blank to the spigot with super glue. Roy turned a miniature urn using a fairly large skew chisel and hollowed it out with a spindle gouge and the chucking system was most effective as was Roy's tool work, a very good demo.

March 12th - Ron Goodson demonstrated how he turns a tazza (ie. an ornamental bowl with a stem and foot - now we all know the correct name courtesy of John Parker) Ron turned the base and shaft using a beading tool and 3/8th parting tool the shaft was turned with spigot at each end to fit recesses hollowed in the base and bowl the bowl was hollowed with a round nosed scraper and the outside shaped with a skew chisel used as a scraper. The 3 sections were glued together with araldite when complete. Ron makes the production of these items look very simple proving that practice makes perfection and Ron has surely had plenty of the former.

March 19th- Hands on day and the object of the exercise was a tool handle again we were put on track by Joe Hegney and I think all the members who participated gained something.

26th March - Was our monthly business meeting still no good news re a permanent home however we are still talking to the City of Melville.

The business was followed by a most interesting talk from Charles O'Donnell who had retired after running a business in China from 1994to 2007. The business made components for the motor and refrigeration industry employed 320 Chinese and was situated 280ks N.E. of Peking. His talk was most interesting and wide ranging outlining the difficulties of talking through an interpreter making sure you did not cause "loss of face" and stressing the importance of personal relationships. During the time he was in China tremendous

strides were made in all aspects of life but if you were Chinese it was in the earlier period better if you were a member of the Communist Party. Charles was joined in China by his wife in 2005 by which time things had substantially improved and the trains were more comfortable and ran to time. He also said doing business meant lots of parties long parties but he suggested it was not a good idea to ask what you were eating as you may not like the answer.

2nd April -It was good to see Bernie Dixon back demonstrating after his heart op'. He made a small box from a piece of 4x2 timber gripping the timber with the edge of the chuck by putting a piece of packing behind the work. He turned the inside of the lid parted the lid off by cutting in at angle to produce a domed top reversed the blank and hollowed the body to fit lid to the box.

After completing the box Bernie took another blank of 4x2 made a recess in the blank to take a half penny trued 7& shaped the blank to make an nice paperweight. He was not finished he took another blank on a screw chuck and fitted an attractive candle holder onto a shaped base.

9th April- Jack Adams gave a short talk on the proper application of shellac to prepared wood. He stressed the correct use of a cloth "rubber" by always going with the grain and applying the shellac evenly. He also said the use of the correct colour of shellac for the wood was important.

16th April - Neil Piper demonstrated how he makes his pepper mills Neil is an expert on this subject having made 500 one year and a mere 200 the next in summary his method is:-

- ★ Prepare story board to suit size of mechanism.
- ★ Bore hole in blank leaving room at end to make head of mill.
- ★ For long mills use centre steady to turn out space for bottom mechanism.
- ★ Part off and drill hole in top to fit spigot made in bottom using fostner bit
- ★ Drill small hole in top to take rod then check size of spigot on bottom
- ★ Put top and bottom together and shape as required.

23rd April - We had a PowerPoint presentation by Aimee from Southern Gateway Alliance who are responsible for the delivery of the new Perth Bunbury highway project completion of which Aimee assured is guaranteed by December 2009.

Aimee gave an excellent presentation of the extent of this project which is the most expensive capital works project in the States history. Don't worry about the cost it will take 30 minutes off the trip to Bunbury. Aimee fielded a lot of very intelligent questions from the group with complete aplomb.

30th April- Hands on once again and several grinders were brought in to enable those with

sharpening problems to get some advice . I was not able to attend but I was told that a good number brought tools in to sharpen so that's a few more without excuses for poor work.

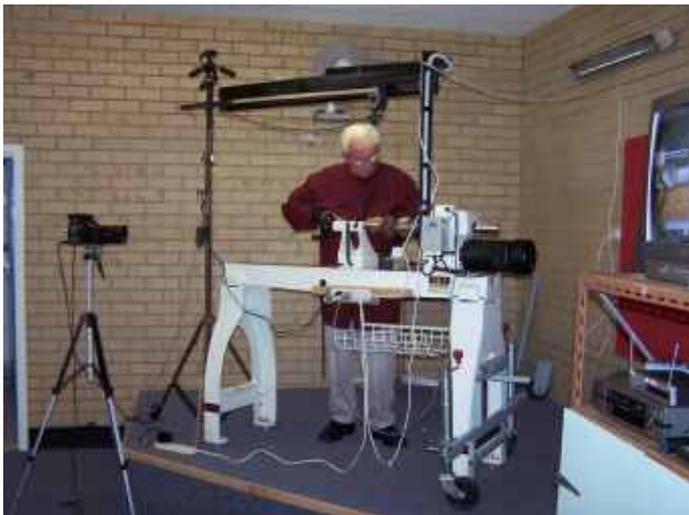
Don Gunn

Swan Snippets

Firstly we apologise for an error made in last Newsletter's Swan Snippets. The winner of the 2007 Novice Division Trophy was Brian Dillon. Sorry, Brian for the mistake.

Afternoon Meetings:

March 4th and 18th - Tom Wainwright demonstrated his bowl saving tool, cutting two or three segments out of a blank. On the second afternoon, he finished off two of the bowls from the segments he had cut the meeting before. This is a good way to save timber and make matching bowls of different sizes.



(photo of Tom turning one of his bowls)

March 25th - A Cape Lilac bowl blank with a small crack at the top, was the basis of Eric Walker's demonstration. His aim was to use the crack as a feature. After finishing the bottom and outside, Eric re-chucked the blank and hollowed out the inside of the bowl, leaving about a 10mm crack in the side. Starting from the top of the crack, he wound ½ inch masking tape around the bowl finishing at the bottom of the crack to give him a sloped cutting line. Eric used a small hand saw to cut the edge, then finished off by sanding by hand.

April 1st - Bob Nichols gave us a timely demonstration of an egg timer. He explained that the glass inserts are not necessarily the same size, so that measuring them first is a must. Roughing down a length of timber to a cylinder, he marked it

with a pattern that he had made. The top and bottom sections were turned and bored to fit the glass insert, then Bob offset the assembled piece to turn a viewing window. The glass was inserted, the top fitted on and the timer was sanded and polished to finish.

April 15th - Joe Clark gave us an insight into how he turns the top section of a pedestal in two halves. He showed that is it much easier to turn, and takes far less time. An interesting demonstration.

April 22nd - Bob Napthine gave us his interpretation of a stand to hold an emu egg. Chucking a piece of timber that he had already turned to a cylinder, Bob hollowed it out for the base of the egg, then turned the outside of the stand to a shape of his liking. Bob does what he feels (like). He then gave us an encore by turning a candle holder. A visitor from the UK who has attended the last few meetings was amazed by Bob's ability to turn, in spite of his sight disability. We all are!

Evening Meetings:

March 11th - I've been told on good authority that Don Clarke did a great demonstration of a 12inch pepper grinder fitted with a ceramic mechanism. Turning to fit these is much different to turning grinders with metal mechanisms. Ceramic inserts last a lifetime and really grind pepper well. They are available from Carrolls in Victoria.

April 8th - Eric Walker gave us his version of a money box in the shape of an old English post box. A cylinder was hollowed out and a slot cut into the side large enough to "post" a 50cent piece. The top was turned to glue on, while the bottom section was made to be screwed into place, and removed to take out the money.

Chris and Judith Allen

Toodyay Attles

Well another couple of months have gone by. We have been fairly quiet up this way.

We had a day out at the local Moondyne festival (of course it is named after our local bushranger Moondyne Joe) it was a great day, with heaps of stalls and entertainment. It is a good day to keep in mind and enjoy a good day out in Toodyay. It is usually held on the first Sunday in May. Anyway we had about five Woodturners take part during the day demonstrating to the public what Woodturning is all about. It created a lot of interest and a lot of public had a good look at what we were doing. The turning was of mainly simple items and that could be done fairly quickly.

Our last meeting was another fairly quick meeting and after one of our members having some medical appointments stuffed up, we discussed the medical situation of the state and was sure we could do a better job of it. We had a look at a dust extractor delivered by the sealy bloke, Ray Russell and was donated to the club by Hayley Fegan and partner. Then we put the TV and video player to good use and had a look at another interesting video. And so people, that is about it from the top town of Toodyay.

Maxwell J. Heath

Wandi Waffles

Ward of the rings - Adorned in a neutral wardrobe, grey this time, Gordon rewarded us with his illustrious comical outward personality.

The captivated audience staring frontward, observed gentle elongated shavings disgoring outwards while Gordon delicately and deliberately placed the bevel upon the She-oak and directed it inwards, backwards, forwards, upwards and downwards; each cut effortlessly aimed goal wards towards creating a goblet with not one ring.....brrrrring!!!!!!.....no not that kind.....but two!!

A slight awkward moment arose as Kelvin was asked to assist by deliberately breaking one of the rings and twisting it left and right, pieces eventually soared waywardly airwards. It was Gordon's intention for it to be broken into two, not four pieces. Laughter clung skywards as Gordon's quick wit encapsulated the incident. Asked for more assistance afterwards, Kelvin cowardly declined, retreating rearwards thus warding off another froward situation.

Retiring steward, Alan Roberts, rewarded Gordon with a Chateaux 'Wandi embankment' brew amidst thunderous rapturous applause and as we drove onward homeward, whether city wards or coast wards, bedward bound, we reflected on another rewardable unforgettable Gordon Ward performance. Encore.

Kelvin was missing on the final club night in March, much to the videos abject objection as it decided to have a 'hissy' fit. Thanks to Alan Williams's patience and persistence, the problem was rectified allowing the craftsmanship of Chris Smith, as he created a number of finials, to be viewed with ease. Using a combination of a continental spindle gouge and a long and strong spindle gouge, distinctive decorative finials evolved effortlessly. Chris described finials as 'the feminine part of the box',

because of the shapely curves. He also mentioned that due to the slender nature of finials, dig-ins commonly resulted in 'design' changes. Emphasis was placed on working from the tip downwards as well as choosing a wood with a close grain such as ebony, jam or sandalwood to get that special finish. Showing some of his completed bowls; it was very evident to see how these could enhance your wood turning projects.

Show and Tell

Alan Roberts anguished over his last feat, that of discussing the items on display for 'show and tell'. And what a display!

Chris again brought in some stylish designs - an attractive tuart bowl with ebonized features and three crafted feet, al la Rob Jones and a stunning spiral stemmed goblet which he admitted led to 'much scratching of the head'. A classic designed, 'pitcher perfect', to quote Gordon, jug made from cape lilac was brought in by Ron Yates who described his item as ornamental rather than functional. George brought a gorgeous curvaceous avocado vase with a belt of Tasmanian oak and jarrah inlays, obviously influenced by Derek Beer's performance in January. Rod's lidded hollow vessel with its unique ornamental turning drew a lot of attention, as did a She-oak bowl crafted by our newest member, thirteen year old Ryan Meadowcroft, who had created it while attending a one day workshop in Dwellingup under the watchful guidance of Gordon. To those I have missed, I apologize, nevertheless thanks to all.

Our next show and tell was introduced by Jack Pallas who articulated his thoughts of the items on display, paying particular interest in two vases made from mesquite. These were brought in by Baz, who provided a brief history of its introduction in the north of Western Australia from America. The story goes....It was initially established in the early 1900's to provide shade and cattle feed, the pods are highly nutritious pods, and I am led to believe make a nice jam. The original plants were seedless and were well contained. However within a few years some of the trees reverted back to the wild types which form dense thickets and have very large spines capable of injuring cattle and puncturing car tyres. This

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has interfered with access to water holes and stock mustering and due to its aggressive growth it has now been declared a noxious weed. Sound familiar!!!!!! Despite its checkered history, I must say I am very intrigued with the marble-like grain which ranges from a dark to light brown with swirls of different yellow shades together with pinks, orange and red. It looks absolutely gorgeous highly polished. David Mundy, a relative new comer to the group, also brought in a couple of curvy bud vases.

Wednesdays

Jack Pallas has generously taken over the reigns for Wednesdays and has graciously organized an army of excellent wood turners to attend every three weeks to demonstrate their particular specialties. Starting at 11.00am, up to two hours has been allocated for the demonstrations. Everyone is most welcome to attend and it is hoped that skills learned will then be used to create similar items during the following two Wednesdays

Our first guest off the rank was the effervescent Dan Killgallon who armed with a multitude of sharp, often handmade tools, effortlessly created a fantastic lidded bowl. His display of various sized and shaped lidded bowls were an inspiration.

Amidst a woeful rendition of 'Tiptoe through the Tulips' sung by yours truly, our next guest, Ron Yates, kept his composure while demonstrating his ability to create tulips. Using scrap pieces of wood 50 x 50 x 100, the external features of the bulb were fashioned. A re-shaped spade bit was used as his hollowing tool. To emphasize the skill at determining the ideal thickness of the wood, he used his fingers instead of calipers, stating "You always know when you've turned two pages of a newspaper". Using a jig, the petals were marked externally, a little sawing and use of sandpaper followed and voila, the completed item.

The next guest appearances are as follows:

June 18th Neil Piper

July 9th Norm Gratte

July 20th Bob Malacari

August 20th Barry Grainger

September 10th Len Nicholls

October 1st Jack De Vos

October 22nd Alan Smith

November 12th John Mason

December 3rd Roger Metherell

I am sure all members have appreciated the wonderful guidance and wealth of knowledge imparted by Dan Killgallon and Graham Lewis, who have kindly attended the Wednesday groups – both male and female and sprouted their wisdom.

April Club Nights

Little John

Wandi's own John Mercer provided the

entertainment for April's first 'demo' night. Well organized with his 'stage models' and after a little reminiscing about his teaching days and dialogue about the importance of keeping your equipment in A1 condition, his preferred tools were used to create a 'double sided' coaster, one side to house a wine bottle and the other to accommodate a champagne bottle. Describing this as a simple project, he manipulated the tools brilliantly and emphasized the versatility of chisel use. His reward was a wicked bottle of Chateaux 'Wandi embankment', which fitted snugly into his newly created coaster.

The Other John

The audience marveled as John Scarfe shared in his proficiency on indexing. Using his mini Jet lathe, together with a Vermix indexing attachment and a little help from Bill (for expediency only), he completed a charming earring stand, a gift for one of his nieces.

Subsequently John used an adapted variable speed GMC router held within a 'home made jig', which was guided just slightly above centre of his bowl atop a 'home made platform', and using indexing again he generated a wonderful effect on the rim of a beautifully shaped bowl.

He also demonstrated the use of a deep hollowing tool, inviting the audience to 'have a go'.

Show and Tell

Ron Yates was disappointed with the lack of items for show and tell. But what was nice to see were another two lidded containers, one made from white silky oak, a work still in progress designed by Bill Younger, and the other a UFO shaped bowl complete with an impressive finial created by our guest demonstrator, John Mercer. Discussion was also had over the use and versatility of a 'dummy chuck' which had been flippantly overlooked by most who viewed the items during a coffee break.

Committee

Birds of a feather flock together, A band of brothers (and gals) have formed a committee to help in the running and organization of Thursday club nights, as well as the 'BIG' event,

Wandi's annual weekend workshop, to be held in September. They include:

Rod Cocks

Tim Harrison

Daphne Kershaw

Willy Nelson

John Scarfe

George Sharpe

Myrtle Sharpe

Ray Yorke

If you have any requests, special interests or know of someone who would like to do a demonstration, please talk to one of them.

Daphne

Bereavements

Vale Douglas Chamberlain No. 1100 WAWA

Born a 3rd of February, 1919 passed away 1st of April, 2008 aged 89 years. Doug started turning when in his seventies and he became very prolific with it.

He became a member of the Bunbury Group about 15 years ago and was a valued club member who always helped out when he could. Douglas was known for his tenacity in trying out new ideas and getting good results that allowed him to participate actively and interestingly at the show and tell nights.

Always a true gentleman he is missed by all his turning friends.

Goodbye "Dougie"

Tribute To Kevin Hall

The Manjimup Group has been saddened by the death of our esteemed member and friend Kevin Hall who passed away suddenly in the Manjimup Hospital on Good Friday. One of the founding members of the Manjimup Group, Kevin was a tireless worker and was personally responsible for a lot of the improvements made to the shed since we began occupation in 2000.

He also served the group well, taking a turn as Convenor and later on as Safety Officer. Kevin was generous with his time and knowledge and did not hesitate to help anyone who needed guidance. The group has acknowledged the valuable contribution Kevin made by naming our display shelves "Kevin's Corner".

Kevin was an enthusiastic supporter of the WAWA weekend workshops and attended as many as he could. He supported the Manjimup Group's demonstrations at the local venues – grower's markets, Cherry Festival etc and was always there when Manjimup hosted the WAWA weekend workshop.

Kevin will be sadly missed by all who knew him..

Trading Post

To list any items you would like to sell to other members simply email kelvin.r@bigpond.net.au with a description of the item, price, your name and membership number along with relevant contact details.

Mandurah Group has equipment surplus to requirements. These are being offered to other groups if they can utilise them

Images are from Timbecon Website.



Sherwood
Bandsaw
MJ 3435



Sherwood
Dust Collector
FM 230

You lovers of the English language might enjoy this.

There is a two-letter word that perhaps has more meanings than any other two-letter word, and that is 'UP.'

It's easy to understand UP, meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP? At a meeting, why does a topic come UP? Why do we speak UP and why are the officers UP for election and why is it UP to the secretary to write UP a report?

We call UP our friends. And we use it to brighten UP a room, polish UP the silver, we warm UP the leftovers and clean UP the kitchen. We lock UP the house and some guys fix UP the old car. At other times the little word has real special meaning. People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses. To be dressed is one thing, but to be dressed UP is special.

And this UP is confusing: A drain must be opened UP because it is stopped UP. We open UP a store in the morning but we close it UP at night.

We seem to be pretty mixed UP about UP! To be knowledgeable about the proper uses of UP, look the word UP in the dictionary. In a desk-sized dictionary, it takes UP almost 1/4th of the page and can add UP to about thirty definitions. If you are UP to it, you might try building UP a list of the many ways UP is used. It will take UP a lot of your time, but if you don't give UP, you may wind UP with a hundred or more. When it threatens to rain, we say it is clouding UP. When the sun comes out we say it is clearing UP.

When it rains, it wets the earth and often messes things UP.

When it doesn't rain for awhile, things dry UP.

One could go on and on, but I'll wrap it UP, for now my time is UP, so..... it is time to shut UP!

Cowboy Chle

A young cowboy walks into a seedy cafe in West Texas.

He sits at the counter and notices an old cowboy with his arms folded staring blankly at a full bowl of warm chili.

After fifteen minutes of just sitting there staring at it, the young cowboy bravely asks the old cowpoke, 'If you ain't gonna eat that, mind if I do?'

The older cowboy slowly turns his head toward the young wrangler and in his best cowboy manner says, 'Nah, you go ahead.'

Eagerly, the young cowboy reaches over and slides the bowl over to his place and starts spooning it in with delight. He gets nearly down to the bottom and notices a dead mouse in the chili. The sight was shocking and he immediately barfs up the chili into the bowl. The old cowboy quietly says, 'Yep, that's as far as I got, too.'

New European English

The European Commission has just announced an agreement whereby English will be the official language of the European Union rather than German, which was the other possibility.

As part of the negotiations, the British Government conceded that English spelling had some room for improvement and has accepted a 5- year phase-in plan that would become known as 'Euro-English'.

In the first year, 's' will replace the soft 'c'. Certainly, this will make the sivil servants jump with joy.

The hard 'c' will be dropped in favour of 'k'.

This should klear up konfuzion, and keyboards kan have one less letter. There will be growing publik enthusiasm in the sekond year when the troublesome 'ph' will be replaced with 'f'. This will make words like fotograf 20% shorter.

In the 3rd year, publik akseptanse of the new spelling kan be expekted to reach the stage where more komplikated changes are possible.

Governments will enkourage the removal of double letters which have always ben a deterrent to akurate speling.

Also, al wil agre that the horibl mes of the silent 'e' in the languag is disgrasful and it should go away.

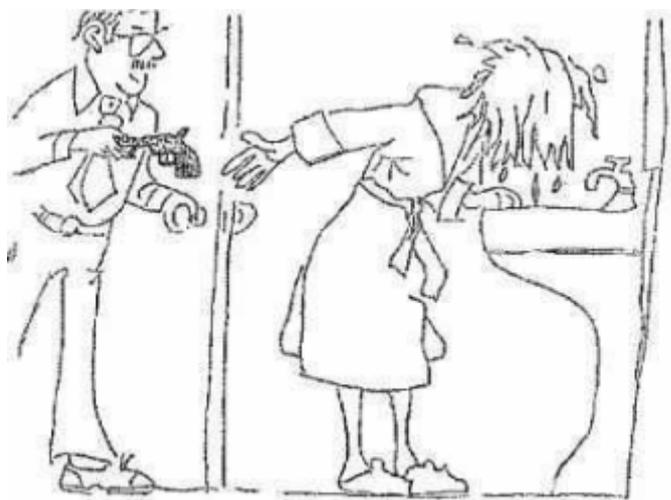
By the 4th yer people wil be reseptiv to steps such as replasing 'th' with 'z' and 'w' with 'v'

During ze fifz yer, ze unesesary 'o' kan be dropd from vords kontaining 'ou' and after ziz fifz yer, ve vil hav a reil sensi bl riten styl.

Zer vil be no mor trubl or difikultis and evrivun vil find it ezi tu understand ech oza. Ze drem of a united urop vil finali kum tru.

Und efter ze fifz yer, ve vil al be speking German like zey vunted in ze forst plas.

If zis mad you smil, pleas pas on to oza pepl.



"Hand me the Hairdryer"

The Technical Desk

JOSEPH P. HEGNEY



Face Plates



In the last magazine (Edition 135) Malcolm Monro described a method of manufacturing one's own Faceplate in metal.

One can never have sufficient face plates, preferably in different sizes. The following is a supplement to Malcolm's article:

It is best to use a 'machine nut' as opposed to a pressed, stamped or black nut'. The thread on a machine nut is more accurate, as it is the face that fits up against the head stock.

In order to true up the plate after welding, the completed item needs to be cleaned up on a metal Lathe. As the thread of nut is the part of the plate that fits on to the Lathe, we need to replicate the head stock shaft in the metal lathe. This may involve a special mandrel or an old head stock shaft, with the appropriate thread.

The association could well think about cannibalising one of the older lathes, even the purchase of a metal lathe to carry out like activities?



In the above photo, there is a spacer between the head stock end the nut of the faceplate-this is a must when the nut does not seat up against the head stock.

Always make sure the two faces are seated before turning on the lathe, otherwise the faceplate will spin on to the boss of the head stock and lock tight.



Mandrel in a metal lathe ready to accept a manufactured faceplate to be trued up.



WANNEROO / JOONDALUP WEEKEND WORKSHOP

SATURDAY 21ST JUNE 2008

**WANNEROO HIGH SCHOOL, QUARKUM STREET
(LOOK FOR SIGNS ON WANNEROO RD)**

Convenor: Tony Collins
Master of Ceremonies: TBA
Host(s): All Home Club Members
Safety Officer: Graham Turner
Trade Supplier: ForWood Tools Malaga.

Competition Item:

Chisel Handles - A matching set of three handles on a presentation rack. They will be 200mm, 250mm, 300mm long and match in timber, shape and design.

Workshop Theme:

The Way We Were and Now Programme

8:00. Set up- All Joondalup/Wanneroo members required
8:30am . . Registration
9:00am . . Welcome & Announcements
9:15am . . Milton Rundle - 25 Chucking Methods
10:00am . Morning Tea (Members please bring a plate.)
Competition Voting Commences
10:30am . Jo Hegney "Design Principles and trends in woodturning."
11:30am . Ron Clark "Rose Engine Decoration"
12:15pm . Lunch - Soup, Rolls etc.
1:00pm . . Toni Wilson 'Balancing Clock'
2:00pm . . President's Forum
Competition Voting Closes
2:15pm . . Tony Collins Split Vessel/Pot, - 2 or more Timbers-
3:00pm . . Afternoon Tea
3:30pm . . Show & Tell

Competition Results

4:00pm . . PACK UP - All Hands

Raffle Prizes

DONATED BY FORWOOD TOOLS

Door Prize - All Attendees

\$10 GIFT VOUCHER

DONATED BY FORWOOD TOOLS

SWAN GROUP

WEEKEND WORKSHOP

SATURDAY 19TH JULY 2008

KALAMUNDA HALL
CANNING ROAD, KALAMUNDA

Convenor: Chris Allen
Master of Ceremonies: Joe Clark
Host(s): Swan Members
Safety Officer Swan Committee

Competition Item: Bowl with a wide rim featuring embellishment (excluding carving) Maximum diameter 300 mm & height 80mm.

Programme

8:00am . . Set-up lots of willing hands please
8:30am . . Registration & Fellowship
8:55am . . Welcome & Announcements
9:00am . . Bob Napthine: Seeing is Believing?
10:00am . Morning Tea (Members please bring a plate.)
Competition Voting Commences
10:30am . Eric Walker: Will perform an unnatural act.
11:30am . President's Forum
12:00pm . Lunch - Hamburger & Salad \$4.50.
1:00pm . . Bob Nichols: As time goes by (hour glass)
Competition Voting Closes
2:00pm . . Don Clarke: A mug tree
3:00pm . . Afternoon Tea
3:30pm . . Show & tell
4:00pm . . Competition Results
4:30pm . . Pack up: lots of willing hands please

Added attractions

The July Weekend Workshop hosted by Swan WAWA at Kalamunda, will have two added attractions.

For the Ladies:

Diana Blesing - Miniature Woodcarving display and slide show.

For the Men:

John Young - Vehicle badges and insignia - over 300 items displayed in fold out trailer (Outside the hall, weather permitting)

*****A USED TOOL SALE WILL BE HELD - you price it, we will sell it!*****

*****RAFFLE: 3 prizes: \$2 per ticket or 3 for \$5*****

WORKING WITH WOODSHOW

FRIDAY 8TH - SUNDAY 10TH AUGUST 2008

**ROYAL AGRICULTURAL SHOWGROUNDS
ROBINSON PAVILION - CLAREMONT**

**DON'T FORGET THE COMPETITION ITEM
CLOCK - FREE STANDING MANTEL MODEL
WITH INSERT CLOCK OR MECHANISM**

Calendar of Events

Weekend Workshops

Wanneroo/Joondalup Group Weekend Workshop

When: 21st June 2008
Where: Wanneroo High School, Quarkum St
(look for signs on Wanneroo Rd)

Swan Group Weekend Workshop

When: 19th July
Where: Kalamunda Hall Kalamunda

AGM & Wandí Group Weekend Workshop

When: 20th September 2008
Where: Wandí Community Centre
De Haer Rd, Wandí

Avon Group Weekend Workshop

When: 18th October 2008
Where: Toodyay

Busselton Group Weekend Workshop

When: 15th November 2008
Where: Busselton

WAWA Christmas Break-Up

When: 13th December 2008
Where: TBA

WAWA Shopping Centre Displays

Craft, Quilt & Knit Show

Starts: Friday 1st August
Finish: Sunday 3rd August
Where: Royal Agricultural Show Grounds
Claremont

W.A. Wood Show

Starts: Friday 8th August
Finish: Sunday 10th August
Where: Royal Agricultural Show Grounds
Claremont

Phoenix Shopping Centre

Starts: Monday 1st September
Finish: Saturday 6th September

Melville Plaza Shopping Centre

Starts: Monday 22nd September
Finish Friday 27th September

Southlands Shopping Centre

Starts: Monday 27th October
Finish Friday 1st November

CentrePoint Midland Shopping Centre

Starts: Monday 24th November
Finish Friday 29th November

The following people may be contacted regarding Shopping Centre Displays:

Len Nicholls - 9339-6490

Neil Piper - 9496-3722

Jim McDonnell - 9294-3511 (Rosters)