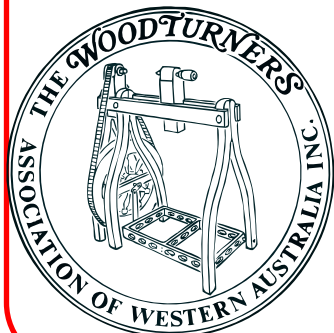


WAWA

The Woodturners Association of Western Australia (Inc).



ISSUE 135 APRIL - MAY 2008

NEWSLETTER

WAWA WEBSITE

<http://woodturnerswa.com>

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Closing Date for Edition 136 - Sunday 4th May 2008

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To Receive your Magazine via Email please send an email to the above with your Name, Membership Number and the email address to which it should be forwarded.

GROUP MEETINGS

ALBANY

Duyfken Boatshed, Princess Royal Dr, Albany

7:00pm 1st Monday - 12:30pm Saturdays

Brian Davis 9844 7663

AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

David Eyres 9574 2937

BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Toni Wilson 9721 7618

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce, B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Tom Mazey 9754 1818

COLLIE

Various Home Workshops

9:15am - 4:00pm Last Sunday

Peter Hill 9734 2317

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

Charlie Marsh 9399 4476

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)

7:00pm 2nd Wed

Tony Collins 9561 6887

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

2:00pm 2nd & 4th Thursdays

Terry Pickersgill 9586 8978

MANJIMUP

The Shed, Timber Park

9:30am 2nd & 4th Wed

Noel Gersbach 9777 1626

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

Geoff Saw 9354 1562

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

7:00pm 2nd Tues 1:30pm 1st, 3rd & 4th Tues

Chris Allen ... cjallen@bigpond.com 9294 4206

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

George Sharpe 9419 5922

President's Forum

I am very pleased to announce that George Sharp, aided by his wife Myrtle, have volunteered to take over the duties of Treasurer. This offer will be reviewed at the AGM in September as they are also taking on the leadership roles at Wandii.

Demonstrators Training Course

Swan Group ran an excellent training course for nine members over the weekend of February 23rd & 24th. I would urge any groups that are interested in taking on such a course to contact Eric Walker on 9279-4103 of myself for further information.

This will be the shortest report ever 'cos I forgot the date!! Time goes fast when you're retired!!

Jim Stittfall

Editor's Epistle

New Look Magazine

Welcome to the new look magazine. The Committee of Management agreed to purchase the latest upgrade of the CorelDraw software that I have been using for quite a while and I have since been giving it quite a blast. To me, editing the magazine is very much like woodturning or creating something in the workshop. You can't keep doing the same old thing if you wish to remain sane and positive, and a change is often for the better.

Comments and suggestions are always welcome provided they are done in a friendly manner.

Magazine Delivery

In an effort to speed the delivery of the magazine the Committee of Management has agreed that we will have the whole process completed at the one point of call. Worldwide Printing in Cannington have been looking after us for quite some time and now have the facilities to print, package and post the magazine which we hope will speed up the process and your magazine will arrive in a more appropriate time.

Late Magazine

As many will have noticed this magazine is very late and is a result of a complete computer failure. I was unable to access any of my files and had to have a complete system rebuild and paid a fortune to have all my files recovered. As a result the magazine wont reach members by post prior to Melville's Weekend Workshop. Hopefully hardcopies of the programme will be made available to members who attend.

Membership Registrar

New Members

Please NOTE: I have a new Email Address: kevalb@activ8.net.au Now that you have updated your address book in your computer.

We would like to welcome to the Association the following new members:

2286 .. Graeme Meadowcroft HILLMAN
2287 .. Ryan Meadowcroft HILLMAN
2288 .. Rudy Goh KENWICK
2289 .. Nat Goh KENWICK
2290 .. Glenn Woodward YALYALUP
2291 .. Owen McGrath KALUMUNDA
2292 .. David Mundy. COOLOONGUP
2293 .. Lesley Simpson DUNCRAIG
2294 .. Fred Lightbody AUBIN GROOVE
2295 .. Barry Wilson MELVILLE
2296 .. Frank Visser BALLAJURA
2297 .. John Gardiner CANNING VALE
Cheers

Kevin Treasure

Librarian Ingo

A reminder to all members that material taken from the library is normally expected to be returned after one month. Books are being requested by members but are being kept out for too long. Please get them back on time and I can attempt to keep everyone happy.

Segmented turning seemed to gained popularity in recent months so two new books have been purchased, they are:

Segmented Bowls & Vessels

by Dale Nish.

The Art of Segmented Woodturning

by Malcolm Tibbetts.

Also purchased are the following books:

The Great American Wooden Toy Book

by Norm Marshall

The Complete Guide to Making Wooden Clocks

by John Nelson

Once again, anyone with surplus and unwanted magazines can bring them in on Weekend Workshop weekends, they will be gladly accepted at the Library.

Wanted

Someone to construct a box type lidded container to house all the stationery requirements to run the Library, cards, stamps etc. Etc. The cardboard box being used has had its day, and a light wooden structure would be fine.

Regards

Phil Berrill.

Letters to the Editor

A Warning to Woodturners

A man was using a chainsaw to cut down trees in the local park.

A policeman stopped him and asked 'What are you doing'?

The chainsaw operator replied 'Cutting down these trees. What are you guys, The Tree Police?'

The Police replied 'Yes, Special Branch!'

Christmas Toys 2007

Once again there was a great response by members for our appeal for Christmas toys. Following the collection at our meeting in Bull Creek all the toys were distributed during the following week. Letters of appreciation have been received from all three charities – Father Brian's Crisis Centre, Anglicare and Jacaranda Community Centre. Each of the centres tell me that every year the need gets greater and our efforts are very much appreciated.

In the February/March 2008 issue of our newsletter Len Nicholls drew attention to the fact that I had grossly underestimated the efforts of our ladies in producing soft toys. How right he was and for this I sincerely apologise to the ladies. A wonderful array of soft toys was produced and again they were gratefully received. Len also stated that members should have been congratulated at the December meeting and I agree. This will be corrected next Christmas I assure you.

An interesting comment from one charity was to whether we can produce some kind of toys such as puzzles etc for boys of 10 – 14 years of age. Not many of the things we produce seem to cover this age group. This could be a challenge for some of our members this year.

Once again thanks to all of our members who contributed toys and especially thanks to the ladies who produced the soft toys. Finally thanks to Len Nicholls for pointing out my shortcomings

Lach Christie

Providing For The Future

A Demonstrators Training Workshop, organized and run by Swan Group members on the weekend of February 23 – 24th, has provided a group of skilled members for future demonstrations.

Eric Walker led a team of experienced Swan Woodturners, Don Clarke, Jim Clarke and Bob Nichols to instruct nine participants over the two days.

The first day started with a lecture on preparation and pitfalls, before the participants broke into three groups each under the supervision of an instructor. The sessions were very hands-on as each participant practised their demonstration skills and discussed their performance. The day ended with an instructor's demonstration, group discussion and question time.

On Sunday, each participant gave a 15 minute demonstration to the whole group, putting into practice their new skills. Barrie Leivers filmed each demonstrator and verbal feedback was given by instructors and participants after each demonstration. The morning ended with a panel discussion led by Eric Walker and his team of instructors, then each participant was presented with a certificate of proficiency.

The whole course ran smoothly thanks to the



efforts of Coordinator Joe Clark and Timekeeper Jim Stitfall.

Everyone voted the Workshop an enjoyable and worthwhile experience, thanks to the professionalism and support of the Swan Group team.

Chris Allen

Invitation to Woodturners

The WA Guild of Woodcarvers invites any WAWA members who would like to learn woodcarving to contact any of our groups around the metro area. Lessons are free and carving tools will be provided by our carving groups.

Rockingham (over 55's) – Bob Svendsen

..... 9528-2246 or rsvendsen@arach.net.au

Wandi – Fred Brewer 9419 3558

Applecross – Pat Colyer 9337 2312

Maida Vale – Ron Jopnes 9454 3119

Stoneville – Bill Marshall 9295 0915

Warwick – Vicki Nicolson 9309 2652

Many thanks,

Fred Brewer 1866

President of WA Guild of Woodcarvers

Competition Items

Apr . . . Salt and Pepper Mills - Novice, Pepper mill only. Matching Pair for Intermediate and Advanced. All (including Novice) to be exactly 200mm high excluding the mechanism knobs

May . . . Money Box - unlimited design and size. Must have feature to remove the money. (and to put the money IN).

June . . . Chisel Handles - A matching set of three handles on a presentation rack. They will be 200mm, 250mm, 300mm long and match in timber, shape and design

Jul . . . Bowl...with a wide rim featuring Embellishment. Carving is excluded. Maximum dia 300mm Overall maximum height 80mm

Aug. . . At the Working with Wood Show. Clock - Free standing mantle model with insert clock or mechanism.

Sep . . . Cup and Saucer - Life size

Oct . . . To hold Pot Pourri. Free standing or hanging. The lid (if used) will be a wooden one of your own design. Purchased lids are not acceptable. Size unlimited.

Nov . . . Bud vase - Matched pair. To have an exact height of 180mm.

Dec . . . Best Item turned in 2007 that has not been

previously judged at an Association Workshop.

Feb . . . Square Edged Bowl. All four sides to be a perfect square. Minimum 120mm Maximum 180mm measured from the flat edges, not corner to corner.

John Mason.

Competition Co-ordinator

Now Is The Time

Now is the time to start planning for next year's competition items. Over time I have heard several comments and suggestions so I know there are a lot of good ideas among our members.

Your help would be appreciated. Put on your thinking cap and come up with good, sound suggestions for the competition in 2009.

The items need to be acceptable and possible for the Novice turners yet challenging enough for the Intermediate and Advanced turners and functional!

Please, no phone calls as descriptions get muddled. Just write or email me with your ideas and a detailed description if necessary. It is okay if you want to hand it to me at a workshop, just make sure it is written.

Thank you.

John Mason, Competition Co-ordinator

To.....

John Mason

21 Blue Gum Way

South Yunderup, W.A. 6208

e-mail jasmon@westnet.com.au

Competition Results

Gosnells Group

February Weekend Workshop.

16th February 2008

Desk Set

Well, with a couple of months free of workshops, I would have thought that the entries would have been flooding in. But, such was not the case, only 12 entries. Novice 6, Intermediate 3 and Advanced 3.

There should have been four in Advanced, but I actually forgot to bring mine.

The differing designs of the entries was a treat and

as usual, the quality of the work was of a high standard. From this, one deduces that the groups are doing their best to teach and advise members of tools, techniques and finishes over and above the workshops. Keep it up!

There were a few comments on some items which did not have as much 'turned' as would be desired.

But that is now history, however, I would remind all that woodturning is the name of the game.

Next month (March) the comp item is a "Nut Cracking Bowl...featuring an anvil in the centre of the bowl and a matching mallet. Size unlimited". I have been told that an anvil is metal! In this case it is wood.

It is the part that the nut sits on to be hit with the mallet. I can't think of another name for it. As to the mallet 'matching', that is meant in type of timber and/or style, form or size.

Wonderful to see first timers Noel Martin and Andy Hammstrom on the podium. Well done.



Winner of 1st Prize in the Raffle at the Gosnells Group Weekend Workshop was Bill Wallbank
Sherwood Lathe donated by Timbecon



3rd Prize Winner in the Raffle won a Set of Sherwood Woodturning Chisels

Novice:

- 1st . . . Noel Martin
- 2nd . . . Jim Hill
- 3rd . . . Andy Hammstrom
- 4th . . . Peter Povey

Intermediate:

- 1st . . . Sam Round
- 2nd . . . Maurie Munro
- 3rd . . . Michael Whitehead

Advanced:

- 1st . . . Charlie Broadbent
- 2nd . . . Graham Lewis
- 3rd . . . Chris Sioulas

Open:

- 1st . . . Jim Hill
- 2nd . . . Sam Round
- 3rd . . . Graham Lewis
- 4th . . . Michael Whitehead

Popular Vote:

- 1st . . . Graham Lewis
- 2nd . . . Jim Hill
- 3rd . . . Chris Sioulas
- 4th . . . Michael Whitehead

John Mason, Competition Co-ordinator

News From The Groups

Bunbury Sites

Bunbury club has had a long Christmas break as we have to fit in with the Grammar School's recommencement.

16th February - Show and tell with Ted Norrie as

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Master of Ceremonies, he showed his Huon Pine and Blackboy bowls, Jim Cunniff a wholly turned spiral jewellery box in Sheoak, and Alan Pearse our "Maestro of Metal" showed he is an all rounder with a beautiful spindle turned Jarrah lamp stand.

Toni Wilson demonstrated drill sharpening the easy way with a dedicated drill sharpening gadget readily available from leading hardware stores. Jim Cunniff demonstrated how to make a jewellery box with turned spirals. Words can't describe this event but Jim has made a special off-centre chucking device and every one headed for the woods when he turned on the lathe. Jim is the only woodturner I know that one day might disappear in his own fully turned time machine.

Toni Wilson due to work load has shed the job of programming and that has been taken over by Dennis Perrot and Alan Jones, thanks very much boys.

20th February – was our hands on night dedicated to the turning of tops. It turned out to be a terrific night with top turners, tirelessly turning tops, tutored by Toni and Tom together turning truck loads of tops. Even turners who thought they couldn't turn were turning tops.

I've got writer's block so enough of this gibberish.

On the 2nd of March Bunbury Woodturners attended the Dardanup Machinery Park to do demonstration turning as well as sales, the weather was beautiful and not like last year when the temperature hit 42°.

The turners attending were Dennis Perrot, Malcolm Target, Mick Johnson, Bob Sparrow and Tom Brixey who always put in at these outside events, whether towing trailers, putting up tents or just being there, they managed to keep Bunbury Woodturners flag flying. Tom Brixey reports that the club's Vicmarc 175 lathe is just beautiful for

demonstrating to the public and that sales were on the improve with pens selling well and especially Bob Sparrow's lemon juicers and his turned "Fly Swatters". Bob is a very quiet and reserved bloke and I don't think that he is going to let on that his fly swatters are being bought by the local "Madam Lashers" to beat their clients with.

The Dardanup Machinery Park is now recognized as probably the best in Australia and any woodturner who is contemplating touring the southwest should include this in their itinerary as it shows the evolution of machinery and tools for the last 100 years.

Gee Pee

Busselton Bulletin

Our Group activities for 2008 recommenced late in January with a demonstration of the February 2008 Competition item, a Desk Set, by Charlie Broadbent. As is his want Charlie gave a flawless presentation and showed a number of alternatives which can be used to comply with the criteria of this item. At the Group Competition held on the second Wednesday of February, five people submitted an entry viz Ray Batt, Charlie Broadbent, Andy Hammerstrom, Barbara Jennings and Michael Whitehead, Place getters at Group level with Ray first, Michael and Charlie equal second then followed by Andy and Barbara. Four of the entrants took their pieces to the Gosnells Workshop at Wandi and the results are featured in John Mason's report.

At the invitation of the Busselton Art Society members of the group promoted woodturning at the Society's Annual 'Art in the Park' exhibition during the first two days of the Australia day long weekend. Our participation attracted a lot of interest and demonstrates to the Busselton Community.

Charlie Broadbent demonstrated the March Competition item at the gathering on the second Wednesday of February and it is hoped that better support is given at the Group competition.

Our 'Open days' held every Saturday continues to

attract a lot of interest from locals and visitors alike. So far this calendar year we have received welcome support from Ray Batt, Charlie Broadbent, Michael Whitehead, George Herring Barbara Jennings Dennis Haddon in for this ongoing project. We see a lot of inter state and overseas visitors who appear to appreciate the small gifts such as miniature goblets, spinning tops and Chinese dolls etc

Scriba

Gosnell's Gossip

We have had a busy time, setting up the weekend work shop and trying to get every thing to run smoothly was a big challenge we hope every one enjoyed themselves.

It was embarrassing that so many of our members won prizes in the raffle but we did support our own raffle and it was all above board I can assure you.

Our co-ordinator came up with a good challenge, it was a laminated vase , the demonstration looked easy until we started doing it in our groups, there were quite a few MK 2's and MK 3's required.

I do not know where De rick Beer(our co-ordinator) comes up with these projects but we thank him for the chance to rise to the challenge, he obviously thinks some of are better turners than we are! Thanks Derrick.

Chris Smith gave us a demonstration of his Sting Ray which was for one of the weekend workshops, quite a neat trick, and very effective. It does however require a lot of had finishing and patience, if you want to try it.

We would like to thank all the people that helped us with the workshop especially the demonstrators who do such a good job.

The sound and video people who do such a good job at every work shop thanks, it would not be much of a work shop with out them.

This was my first time at judging, and I was not looking forward to it ,as I do not see myself as such a good turner, my worries were for nothing thanks to the system that John Mason has set up.

The forms do it all for you, and I was surprised when we compared the three forms

how close the results were, as we did fill them in independently.

So if you are asked to judge do not worry it is straight foreword, so give it a go, it does improve your own confidence as well.

A 50 year old always wanted to buy a pair of American cow boy boots, so on a trip to America he brought a pair. He came home and took his trousers of to show them of to his wife who did not notice. So he took all his clothes of and walked back in still she said nothing, a bit put out he told her that even his old feller was looking down at them and she said you should of brought a hat!

All the best for the new year from all at Gosnell's

Alan Andrews

Mandurah Memo

March already! The time just seems to fly and I do not know about you, but I have had enough of this hot weather. Work, meetings and demos all seem a little harder, or am I just getting older ?

However, our Group is still very active although one of our plans has not quite worked out....yet. As soon as we moved to the Scout Hall, our plan was to initiate Thursday evening 'hands-on' for those who work 9 to 5. We did some promoting in the local paper and a few flyers and we turned up and waited, and waited. There were a couple of blokes but very little interest otherwise.

So we have discontinued it until this week, the 13th March.....



The reason for this? Due to the fantastic reception we got at the Mandurah Crab Fest, the interest in woodturning and all the information pamphlets we handed out indicate that we could have a bumper crop! Well, maybe. But there were a lot of people from the Perth area and they were directed to the various groups that suited their location. So, hopefully we all should or could benefit. We have our new lathes and for the first time, had two operating at the Crab Fest and members lining up to use them.

I could not attend this year but reports are that more of our members turned up to help than we had rostered. Congratulations and thank you to them. Our workshop in May is finalised and looks to be quite good. We are back in Mandurah this year after last year at Wandi. We will be at a fantastic venue, the Church of Living Waters. Excellent facilities, the demo room is already fitted with a stage and sound system, a good kitchen and adjacent rooms for the ladies and demonstrators. The only request is that no food or drink be taken into the main hall (demo room).

There are some great demonstrators and they will be headed by Charlie Irwin of Fibreglass Sales and Resins who will talk about adhesives and then set up shop for the member's convenience. Jim from Mayama Gems will also have his goodies available.

A reminder to all of our members from other groups. We will be actively encouraging the public to visit our workshop and we would like to put on an impressive display and we would like you all to bring along some of your turned items for the display. It would be greatly appreciated.

And maybe, just maybe, it might be a bit cooler for our workshop. Let's hope so.

Our best wishes to all members, particularly those who are not in the best of health.

John Mason

Manjimup Matters

The new year has opened rather slowly for the Manjimup Group. We resumed activities at the end of January, and because of people taking holidays and a couple on the sick list, not much happened. That is until March 9th, when we enjoyed a social

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**P&N
Chisels**

visit from about 16 members of the Collie group. To mark the occasion, Toni Wilson came down from Bunbury (together with Bob Sparrow and Lyn Poli). Toni was our demonstrator for the day, covering a range of topics to cater for beginners as well as the more experienced turners. Specifically targeting tool skills, Toni covered the sharpening of tools before demonstrating the use of some. The afternoon session was devoted to "inside-out" turning, which aroused a lot of interest and Toni had brought along some of her own items using this method. Bob Sparrow also provided quite a few items as a "show and tell". It was quite evident that members found the discussion and demo interesting, as there was very little talking by the audience, except for some well thought out questions, which Toni was able to answer for the group. Members were very appreciative of the time and effort that Toni put into her demo.

Lunch was provided for the group, and once again the ladies did us proud. There were about 50 people to cater for, and there was plenty of food for all, and lots of cuppa's to ease the throats, as there was a fair bit of chatter. The Collie group had the foresight to hire a small bus for the trip and took their leave about 3.30, which would have got them home at a reasonable hour.

Local members were very keen to try out some of the ideas put forward by Toni and Bob – and it remains to be seen if we can put everything we learned to good use!!

Hopefully, we can arrange further demo's later on. The Manjimup Group were lucky enough to take delivery of a new variable speed Jet lathe recently. This enhances our range of lathes, some of which are not the greatest, but when we get a good turnout of members we can cater for most needs.

The group decided not to demonstrate at the Manjimup Show on March 15th. The facilities there are not really set up for woodturning, and the electricity supply has been less than perfect for some years. Next year, we hope they have

overcome the shortcomings and we may be able to take our place there, to show the public what our group is all about.

Yvonne Pengrum

Melville Utterings

Another New Year they seem to come round faster every year it must be an age thing so best wishes to you all for 2008.

Our year started on the 16th January with a visit from Viv Paust it is good to see Viv demonstrating again as you always learn something from him.

He brought along a lot of gear which didn't look as if it had a lot to do with turning and displayed several very nice rectangular boxes which also did not look as if they had much to do with wood turning but all was revealed when Viv said that the lathe was used to create the flowing curve and elegant handle on the box lid.

Viv then explained that he cut the wood to the size required for the lid fitted two thin pieces of pine to each of the two long sides of the lid to act as sacrificial edges to protect the corners of the lid, mounted the lid onto an aluminium faceplate with hot glue while he turned a round knob recessed into the centre of the lid and contoured a flowing curve from the knob recess to each of the short ends of the lid. The end result was a very pleasing lid for the box. Viv showed the tools he used to turn the lid which were as usual sharpened differently from the norm but produced nice long curly shavings despite being shear scraped and not cut.

Viv also brought along the jig he had used to make the the finger joints of the carcass of the box. The jig cut the joints using the router held in a sliding table

and the jig was as is usual with Viv of a very high standard.

The group were most appreciative of Viv 's demo and I am sure we would like a return visit at a later date.

23rd Jan –Was our monthly business meeting which was followed by a most interesting talk given by Dianne Blade from the Association of Independent Retirees. Dianne give an outline of the objectives of the association which fosters the interests of independent retirees by liaising with Govt . Departments and Ministers. Among the successes of the Association was the Commonwealth Seniors Health Card which benefits most of us. The Association meets monthly and its Officers are all volunteers.

Membership is open to all seniors and there are branches of the association in most suburbs the association is non profit making and produces a very informative magazine quarterly. Dianne's talk was most interesting and was appreciated all of us.

31st Jan – Brian Fowlie demonstrated how to turn a goblet with 2 captive rings Brian turned the inside of the goblet first and then shaped the outside leaving enough wood on the stem for support and to allow him to turn rings which he made look easy with the aid of a special tool and the finished article was very good. Another very slick demo by Brian.

6th Feb – Norm Gratte showed how to turn a very pleasing natural edged bowl Norm had prepared his blank in advance and had cut the blank so that he got a balanced natural edge. He turned the outside shape established the foot for his chuck and then turned the inside of the bowl to show first the natural edge and establish the final thickness at about 4/5mm he then hollowed the rest of the bowl maintaining an even wall thickness. Norm had turned the foot to a size which meant that no chuck marks were left on the wood thus avoiding any re chucking to finish.

13th Feb - I missed the demo at this meeting but was told that Jack Pallas gave his usual good



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Packet of ten twist pen mechanisms with blue or black ink and gold or black clips. **\$22**

SCOOP PURCHASE!
Vicmarc VM90 Scroll Chuck with insert **\$135**

The VM90 chuck is for those who prefer to operate the chuck using the quick-acting TommyBars which saves time when mounting and dismantling. The VM90's compact size makes it ideal for use on 12" (300mm) capacity lathes or smaller.



Vicmarc bowl sander with two sanding pads & dust port. **\$69**



Vermec Ultimate Hollowing Tool. Come in and feel the quality. **\$299**



The Copy Attachment allows for quick, easy and accurate copying, either from an actual sample or a template, and can be fitted to almost any lathe. **\$299**



New all-in-one drill powered pen mill. Works on all pens using three interchangeable augers. **\$385**





\$29

Prices valid until December 31st 2007 while stocks last.

display in turning a flat bottomed platter which was returned to the next meeting finished by being lacquered by one of our members. Jack's turning of the platter was praised at the show and tell at the next meeting but the finish was perhaps not up to Jack's high standards at least that was the view of the presenter of the show and tell who I will not embarrass by naming.

20th Feb – Hands on day and the subject was an eggcup. Joe Hegney as usual started things off by providing drawings and showing how to turn the required article. I think that a fair number of eggcups were completed on the day with varying results but again a good exercise.

27thFeb – Monthly meeting day which was followed by a most interesting talk from Roy Halliwell who was trained as a bio-medical technician in London but has worked for the last 40 years in development aid in countries from Bolivia to Zimbabwe and many places in between such as Cambodia, Tanzania, Iraq and currently Afghanistan. He is developing veterinarian laboratories in Afghanistan mainly concerned with the production of animal vaccines and will return to Afghanistan with vaccine for Newcastle disease developed in Australia which does not require refrigeration and can be administered by eye dropper. Roy said the technology for this type of vaccine is the result of work done in Brisbane by Professor Peter Spradbrow and that it has the potential to save millions of lives. He was astounded that the good Professor who has now retired has not been an Australian of the year as he places his work on a par with that of Doctor Barry Marshall and Robin Warren our local Nobel prize winners.

Don Gunn



Swan Snippets

The Swan year started off with our annual barbecue and trophy presentation night on Jan 19th 2008. Congratulations to the winners for 2007:

Novice - Bob Napthine Intermediate - Chris Allen and Bruce Shephard; Open - Jim Hanney.

A special presentation of a Certificate of Appreciation from WAWA was made to Richard Barkman for his work on the 20th Anniversary Exhibition. Jim Hanney's initiative and work in erecting the stage was also recognised.

A good crowd enjoyed the usual barbecue and spread of salads and sweets, and to add to the proceedings we ran an Aussie Quiz and a Top Spinning Contest. The competition was fierce in both events. The quiz was won by the Clarke, Clark and Walker table. The Top Spinning heats were run by Jim Hanney. Jim tried to bring in a ringer, but it was over-sized and over-weight and couldn't even spin at the right time. The contest was finally won by Bob Nichols.

A raffle, to raise money for our new audio system was well supported. Overall, a good night was had by all.

Afternoon Meetings:

Members were keen to get back together after the break, so we held our first afternoon meeting on 22nd Jan, rather than starting in February. Chris Allen made a tea light holder, demonstrating what could be made out of a small piece of timber. He

finished on time, for the first time, either because it was a small article or he didn't waffle.

On 5th Feb, Ted Stewart-Wynne demonstrated making a spurtle. Ted's favourite hobby, apart from woodturning, is cooking, and he combines the two by making his own utensils. Ted demonstrated his expertise with a skew to complete the project. For those who don't know – a spurtle is a round stirrer the Scots use for stirring porridge.

Jim Clark gave a pen demonstration with a twist on 19th Feb. He started the usual way for straight pens, roughing down the timber to size then boring the hole with a 9/64 gouge rather than a drill. He then released the chuck jaws

and placed a piece of metal in one section of the chuck, making it turn off centre. After finishing the pen with sanding, a coat of sanding seal and a coat of wax, he had time to give us a demo of his version of a bottle stopper – a different shape to the usual. A well thought out demo from Jim.

On 26th Feb Barry Leivers showed us how he flutes the sides his lidded tripod boxes. He started by roughing down to a cylinder then made a spigot for the top and the bottom. He parted off, then hollowed the bottom section, forming a lip. He fitted the bottom into the piece of timber for the lid. He then continued to rough the bottom down to a point. Barry fitted a home-made device to the lathe to hold a small grinder with an Arbotech blade, which he used to flute the outside of the box. A very interesting demonstration from Barry.

Evening Meeting:

12th February. Our year started with Jim Hanney demonstrating a nut bowl and mallet. Jim completed the bottom of the bowl first, then placed it into coles jaws to drill the hole for the anvil. He used jarrah to form the anvil and glued it into the hole, then hollowed around the anvil to finish the bowl. The mallet, also of jarrah was started to give everyone an idea of the finished article. Hopefully his demo will inspire a record number of entries for next month's competition.

February ended on a high, with some Swan group members participating in Demonstrators Training Workshop, held over the last weekend at their usual meeting place. It was a great success. (See article in newsletter).

Chris and Judith Allen

Toodyay attles

Guday, a bit of news here from Toodyay

Our last meeting was held last Monday night as there wasn't a quorum last week with a few awaylike myself, but the fishing at Ledge Point was fantastic!!!

Anyway a good meeting was held Monday night and after the meeting where such things were discussed such as the Weekend Workshop that is being held in Toodyay on the 18th of October. After the meeting the new TV & DVD player acquired only the week before was put into action and a couple of good DVDs were played and the members I think got a lot out of them. Of course the setup was acquired by our wonderful convenor (and the wonderful were his words!!!!) Mr David Eyers.

Our Sunday mornings have been quite successful, with a good number turning up for a small club. As per usual with woodturners plenty of helpful advice is always forthcoming.

Maxwell J. Heath

Wandi affles

January Club Nights

During the course of the year, we will be inviting other wood working clubs who use the Wandie facilities to demonstrate and discuss their particular hobbies with us.

Wood Scrolling

Unfortunately sizzling summer temperatures kept many of the members at home for the first demonstration of the year, when Kevin Treasure explained the intricacies of 'scrolling', the art of sawing elaborate shapes from wood.

Displaying dozens of inspirational projects from chunky tricycles and olden cars to more elaborate and complicated timeless designs, including clocks and an assortment of containers, Kevin discussed a variety of projects and the use of the two types of blades employed to create the designs – pin-end blades and plain-end blades. The blades used are very thin, each having numerous teeth along the cutting edge. He also informed us that the blades are allocated different numbers, the higher the number, the fewer the teeth which results in a more aggressive, rough cutting edge. Conversely, a more accurate and smoother cut is achieved when the blade has more teeth.

I'm sure this would add another facet to your wood turning. For those interested in learning more about scrolling, an invitation was extended to all to attend any Tuesday morning between 9.30 and 11.00 at the Wandie Hall. Our thanks go to Kevin for an absorbing night. Special congratulations on his engagement to Gill.

February Club Nights

Wood Carving

With the aid of numerous exhibited artifacts, Fred Brewer, the president of the wood turner's guild, now in its 26th year, presented a fascinating discussion on the assortment of carving techniques.

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Bon voyage

March saw the end of an era for the Wandi group, as Alan Roberts stood down as convener and mentor for the ladies Wednesday group. A luncheon befitting a 'king' was attended by many who voiced their thanks and appreciation for his enduring contributions and his foresight in establishing a 'women's group'. As ever the gentleman, Alan thanked Marie for her support with the 'women's group'. He also announced that Jack Pallass will carry the baton and assist the ladies on Wednesday afternoons.

We wish Alan and Sheila a 'nice' (those of you who attended the luncheon will value this nuance) time as they journey around

interest was the chip carving, a separate genre of carving, which is a method of carving wood with a knife. Each chip of wood (known as a wedge) is removed with a knife, creating two planes, the wood surface and the point beneath the surface where the cut intersects. Perfect complicated and captivating geometric designs are created by contrasting the size and position of the wedges. What was really intriguing were the works demonstrating this technique, including a jewelry box and a table were completed by Dot, an octogenarian.

Incised carving is where the feature is created by using a v-shaped chisel or gouge to create an outline of the design pattern into the wood. This was depicted beautifully in a piece showing the image of a lyre bird.

Alan Robert's high relief carvings, both illustrating roses were stunning and very realistic, the floral designs almost giving the impression of jumping out of the wood.

Perched upon a vice, stood a bust of a Viking complete with helmet and 'antler'. This carving was more 'lifelike' and was described as 'carving in the round'. Created by the guest speaker, Fred, it was easy to reflect on his passion in the art of carving.

Thank you for an enlivening evening. For those keen to learn more, the facilities at Wandi are open on Mondays between 0900 and 1200 hours.

Derek Beer, from the Gosnells group, was our guest demonstrator on the 21st February, The demonstration, inserting segmental pieces with plug inserts into a beautifully shaped vase which had been created 'at home' to speed up proceedings. After cutting the vase in two and using 'Titebond 111' wood glue to glue the insert in place, a much needed cup of coffee followed, while the pieces set in place. Derek had stuck his insert onto plywood, which provides a different layered effect. Fine carvings were then removed to complete the individual piece of work.

What was so remarkable about Derek's performance was his infancy in the art of wood turning and the fact that he has basically self taught himself. There is still some hope for me then!! Thank you for an inspirational night.

Australia during the rest of the year. Keep well, be safe and have a bl...y fantastic out of this world experience!!!! We shall certainly miss both of you.

Mr. and Mrs. Sharpe, otherwise known as George and Myrtle have kindly taken over the helm as joint convener and secretary, for which we are truly grateful. They are very new to the group and there is much to plan and organize. I am sure they would appreciate any input and guidance by all members of the group.

Just to remind you of the definition of 'group' 'People with something in common; ...the sharing of something in common such as an interest.' So put your thinking caps on, let them know what you would like to see at the Thursday night demonstrations, form a small committee, let's band together and make this group stronger.

Show and tell

Bill Younger, a veteran turner of twelve months, introduced one of our 'show and tells', and Frank gave voice to another. Sadly, the numbers of items are dwindling off again. Rod Cock's exquisite little vase made from jarrah and his 'disc' shaped vase provoked much discussion. John Woolhead's jacaranda nut cracker has certainly been put to the test. Chris continues to astound us with his glorious pieces. Frank's bowl was beautifully completed with brass eyelets and lace to emphasize the crack in the wood, a delightful finishing touch.

Of note, Gordon Ward emphasized that mistakes are never made; it is just a matter of changing the design to accommodate any faults made.

See you at the next club night; don't forget to bring any ideas with you.

Daphne

On behalf of Alan and myself, I wish to extend our gratitude to those very special Wandi people who arranged, and attended our last "hoorah". The lunch, gifts and sentiments expressed were very much appreciated.

Thankyou all from the bottom of our hearts, see you in 2009.

Sheila and Alan

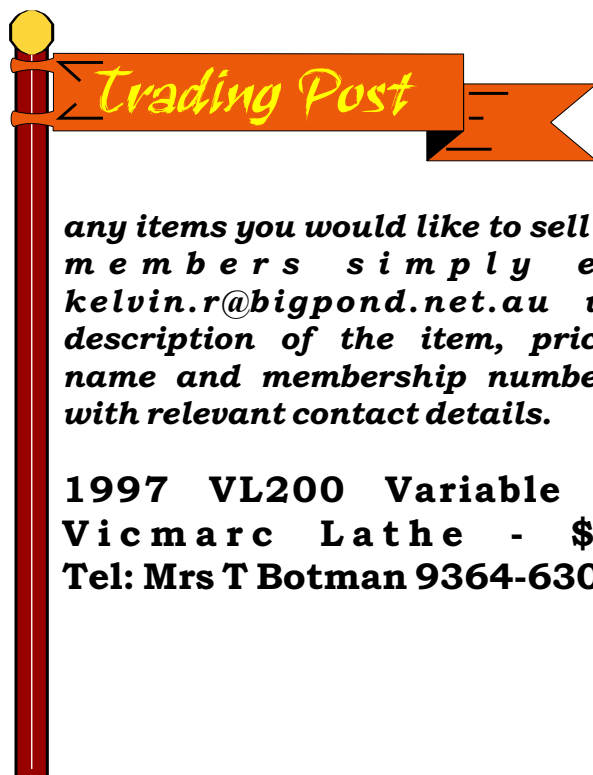
Wannezo Joondalup Journal

Our group's January meeting followed our time honoured tradition. We met at Tony and Margaret's home in Yanchep, where their undercroft was transformed from garage/workshop to meeting/banquet room for a great festive afternoon.

February's meeting was stimulating. Tony presented a demo of making salt and pepper mills. He showed simple techniques to get absolute accuracy and gave a few guidelines and tips on design. This was followed by what could have been announcing the competition results and then closing the meeting. But someone said, 'I don't like the shape of the handle on that one'. Twenty minutes later everyone had contributed to a healthy and lively discussion and critique session which I think was enjoyed by all.

Our committee is well on the way in organising the June WAWA workshop. The theme is to be 'The Way We Were---and Now?' Experienced members will demonstrate what influences have moulded them over the years

Corkscrew



To list any items you would like to sell to other members simply email kelvin.r@bigpond.net.au with a description of the item, price, your name and membership number along with relevant contact details.

**1997 VL200 Variable Speed
Vicmarc Lathe - \$1900
Tel: Mrs T Botman 9364-6307**

FACE PLATES

Notes from a recent talk on Faceplates given at Manjimup.

An extract from an article of The Woodturners Guild in London states:

1. Work held on a faceplate must be held by (3) three or more screws.
2. Screws should be No.10 (although I find with small items a No 8 will do).
3. The screw must penetrate at least 10mm into the work and up to 20mm. More than this depth is unnecessary.

Making your own faceplate

To make your own faceplate you will need:

- ✎ A nut which matches your lathe spindle.
- ✎ A metal disk 10mm to 12mm thick. I prefer 100 to 125 or 150 disk diameter.

The nut should be welded as near to the centre of the disk as possible. Drill screw holes around the edge of the disk, about 12mm in from the edge. I usually drill 6 holes. The holes should be large enough for a tech screw to have a loose fit.

On the larger disk, where space allows, a second ring of 6 holes is drilled inside the first row.

All these holes should be relieved: the outer holes with a larger drill bit to allow for the screw to fit flush with the faceplate and the inside relief to accommodate the small bump formed on the wood where the screw enters.

A mark must be file on the rim of the disk which will allow you to re-attaching your work if required.

Should your faceplate not fit hard up against the lathe spindle, a machine washer can be used, or, as I prefer, to drill a large hole through the disk centre giving the spindle thread more room to go.

Attachment of your Work

1. Direct attachment to the faceplate using three or more screws – as desired.
2. Use a sacrificial wood disk using three holes. Then true this piece of wood. Using the outer holes screw through to the piece of timber you will be turning.

Malcolm Munro

Sept 2007

Funnies



A tour bus driver is driving with a bus load of seniors down a highway when he is tapped on his shoulder by a little old lady. She offers him a handful of peanuts, which he gratefully munches up.

After about 15 minutes, she taps him on his shoulder again and she hands him another handful of peanuts. She repeats this gesture about five more times.

When she is about to hand him another batch again he asks the little old lady, 'Why don't you eat the peanuts yourself?'

"We can't chew them because we've no teeth", she replied.

The puzzled driver asks, 'Why do you buy them then?'

The old lady replied, 'We just love the chocolate around them.'

ACKKKKKKKKKKK



It pays to be careful around old people!!!

This is so True!

They always ask at the doctor's office why you are there, and you have to answer in front of others what's wrong and sometimes it is embarrassing. There's nothing worse than a Doctor's receptionist who insists you tell her what is wrong with you in a room of other patients. I know most of us have experienced this, and I love the way this old guy handled it.

An 86 year old man walked into a crowded waiting room and approached the desk.

The Receptionist said, "Yes sir, what are you seeing the Doctor for today?"

"There's something wrong with my willie", he replied.

The receptionist became irritated and said, "You shouldn't come into a crowded waiting room and say things like that."

"Why not? You asked me what was wrong and I told you," he said.

The Receptionist replied; "Now you've caused some embarrassment in this room full of people. You should have said there is something wrong with your ear or something, and discussed the problem further with the Doctor in private."

The man replied, "You shouldn't ask people questions in a room full of strangers, if the answer could embarrass anyone."

The man walked out, waited several minutes and then re-entered.

The Receptionist smiled smugly and asked, "Yes??"

"There's something wrong with my ear", he stated. The Receptionist nodded approvingly and smiled, knowing he had taken her advice. "And what is wrong with your ear, Sir??"

"I can't piss out of it," he replied.

The waiting room erupted in laughter.

Mess with seniors and you're gonna lose!

The Technical Desk

JOSEPH P. HEGNEY

For some time now there has been a move towards the artistic form of woodturning, Toni Wilson from Bunbury, pleas come to mind. Having been involved with 'Craft, Design & Technology' in the School Curriculum, the following piece in the 'Woodgroup S.A.' Newsletter, February 2008, caught my attention.



The Artist's Toolbox

By Will Simpson

Artistic woodturning is largely an inside out proposition. Whether you're studio turner or a hobbyist, artistic woodturning starts with who you are, and blossoms out from there. In other words, as an artist, your style is unique to you. You can take every seminar on how to "turn", read every book on turning, learn all the latest turning techniques, and buy all the "newest and greatest gadgetry" and still not "be" an artist. While a base of knowledge and skills are required for artistic success, no one can tell you how to "be" an artist. That you must discover for yourself

The Tools:

Vision -This is your ability to establish the big picture of what you want to convey with your art. It's closely tied with passion. Have a BIG vision. It's much easier to scale back a grand vision than it is to amp up a small one. Big visions are based in passion and generate enormous energy.

Passion -If you're not passionate about your vision, what's the point of pursuing it?

Intuition -Intuition is defined as knowing something without knowing how you know. In other words, it's a form of inner guidance or "gut feeling" that allows you to know things that your rational mind can't. Developing your intuition is critical to your artistic success. Sometimes it's all you've got.

Self-trust -Believe in yourself. Trust your intuition. Understand that your idea, your vision, or your work has artistic value. Artistic innovation requires us to leap into the unknown. Unless you trust, you won't leap.

Risk taking -The tolerance and ability to take risks is paramount for any artist. We don't get guarantees of success in advance, as much as we'd like them. Sometimes not taking a risk is the biggest risk of all.

Recognition of self-sabotage -We all do it. At some point in time, we've all sabotaged ourselves out of fear. The key to dealing with self-sabotage is to recognize it. Signals to recognizing self-sabotage: You notice yourself comparing yourself to others, you judge yourself as not being good enough or you hear your "inner critic" saying things like "soon everyone will realize what a fraud you are."

Openness to change -Many people resist change. As artists, we must embrace it. By putting art out into the world, we expand what's possible, and in doing so, change the status quo.

Art and Craft -To be creative, you need both. When we lean one way or the other, we list to that side and veer off course, the way a car does when it's out of alignment and you let go of the steering wheel.

A social network -Any successful artist will tell that he drew on many experiences and learned from many people. This is crucial.

Each one of us carries these tools around with us at all times. The question is whether we tap into them or not. Woodturning artistry is a process of self-discovery. At the same time that you introduce new work into the world, you uncover new awareness about yourself. Use these tools to not only grow your art, but yourself.

Reference: -www.kestrelcreek.com/toc.htm (Well worth a look)

MELVILLE GROUP

WEEKEND WORKSHOP

SATURDAY 19TH APRIL 2008

WANDI COMMUNITY CENTRE
DE HAER RD, WANDI

Convenor: Geoff Saw
Master of Ceremonies: Brian Fowlie
Host(s): Melville Members
Safety Officer: Keith Alexander
Competition Item: Salt & Pepper Mills
Novice, Pepper Mill only. Matching Pair for
Intermediate and Advanced. All (including Novice)
to be exactly 200mm high excluding the
mechanism knobs.

Arbortech

There will be a display of Arbortech equipment in
the workshop area for woodies to view, discuss
and try. This will be available throughout the
day.

Workshop Theme:

Off centre/Multi centre turning

PROGRAMME

- 8:00am . . Set-up
- 8:45am . . Registration & Fellowship
- 9:00am . . Welcome & Announcements
Introduction of Arbortech Rep
- 9:15am . . Roy Lundy: Off centre turning
- 10:00am . . Morning Tea (Members please bring a
plate.)
Competition Voting Commences
- 10:30am . . Alan Smith: Multi centre turning.
- 11:30am . . President's Forum
Ron Goodson: My turning in
retrospect.
- 12:00pm . . Lunch - Hamburger & Salad \$5.00.
Supplied by the Atwell Scout Group.
- 1:00pm . . Competition Voting Closes
Joe Hegney: An off centre hip flask.
- 2:00pm . . Ken Rex: Spider turning
- 3:00pm . . Afternoon Tea
- 3:30pm . . Norm Gratte: Off set platter
- 4:15pm . . Show & Tell

Competition Results
5:00pm . . PACK UP - MANY HANDS MAKE
LIGHT WORK

Ladies Programme ---TBA.



MANDURAH GROUP

WEEKEND WORKSHOP

SATURDAY 17TH MAY 2008

CHURCH OF LIVING WATERS

CNR PINJARRA & WANJEEP RDS, MANDURAH

Convenor: Terry Pickersgill
Master of Ceremonies: Frank Evans
Host(s): All Mandurah Members
Safety Officer Maurie Munro
Trade Supplier Mayama Gems

Competition Item:

Money Box - unlimited design and size. Must have feature to remove the money. (and to put the money in).

Lathe:

Jet JWL 1642 30mm x 3.5TPI,
Sliding Headstock, Electronic Variable Speed

PROGRAMME

8:00am . . Set-up
8:45am . . Registration & Fellowship
9:00am . . Charlie Irwin, Adhesives
10:00am . Morning Tea (Members please bring a plate.)
Competition Voting Commences
10:30am . .Neil Piper, Embellishing on a Bowl with a Router
11:30am . President's Forum
. Show & Tell
12:00pm . Lunch - Soup and Sausage Sizzle
\$5.00 ea
1:00pm . . Joe Clark, Pedestal
2:00pm . . Competition Voting Closes
2:00pm . . Jim Hanney, Inverted Rings
3:00pm . . Afternoon Tea
3:30pm . . Toni Wilson - TBA
4:30pm . . Competition Results
5:00pm . . Clean up, Pack Up etc. All hands to assist please

Ladies Programme ---TBA.

Alternative Programme

Charlie Irwin, FibreGlass & Resin Sales
Turning Wood For Sale

The Mandurah Group invites all members, associates, friends and visitors to an interesting day of woodturning demonstrations and fellowship.

Please Note.....

- 1 We will be enjoying an excellent venue, but we have been asked to ensure that NO FOOD OR DRINK IS TO BE TAKEN INTO THE MAIN HALL
- 2 Parking will be available for the demonstrators at the rear of the building to facilitate the unloading of tools and other items.
- 3 Demonstrators, please advise if any additional equipment is required.
- 4 As we welcome visitors, members are requested to bring along some items for DISPLAY ONLY. Thank you.

WANNEROO / JOONDALUP WEEKEND WORKSHOP

SATURDAY 21ST JUNE 2008

**WANNEROO HIGH SCHOOL, QUARKUM STREET
(LOOK FOR SIGNS ON WANNEROO RD)**

Convenor: Tony Collins
Master of Ceremonies: TBA
Host(s): All Home Club Members
Safety Officer: Graham Turner
Trade Supplier: . . ForWood Tools and Machinery
Units 8 & 9 27 Exhibition Drv
Malaga. 6090

Competition Item:

Chisel Handles - A matching set of three handles on a presentation rack. They will be 200mm, 250mm, 300mm long and match in timber, shape and design.

Workshop Theme:

The Way We Were and Now Programme

8:00. Set up- All Joondalup/Wanneroo members required
8:30am . . Registration
9:00am . . Welcome & Announcements
9:15am . . Milton Rundle - 25 Chucking Methods
10:00am . Morning Tea (Members please bring a plate.)
Competition Voting Commences
10:30am . Jo Hegney "Design Principles and trends in woodturning."
11:30am . Ron Clark "Rose Engine Decoration"
12:15pm . Lunch - Soup, Rolls etc.
1:00pm . . Toni Wilson 'Balancing Clock
2:00pm . . President's Forum
Competition Voting Closes
2:15pm . . Tony Collins Split Vessel/Pot, - 2 or more Timbers-
3:00pm . . Afternoon Tea
3:30pm . . Show & Tell
Competition Results
4:00pm . . PACK UP - All Hands

Raffle Prizes

DONATED BY FORWOOD TOOLS

Door Prize - All Attendees

\$10 GIFT VOUCHER

DONATED BY FORWOOD TOOLS

2.15

3.00 AFTERNOON TEA.

3.30 SHOW AND TELL AND COMPETITION RESULTS

4.00 CLOSE- PACK UP -ALL HANDS

Calendar of Events

Weekend Workshops

Melville Group Weekend Workshop

When: 19th April 2008
Where: Wandi Community Centre
De Haer Rd, Wandi

Mandurah Group Weekend Workshop

When: 17th May 2008
Where: TBA

Wanneroo/Joondalup Group Weekend Workshop

When: 21st June 2008
Where: TBA

Swan Group Weekend Workshop

When: 19th July
Where: Kalamunda

AGM & Wandi Group Weekend Workshop

When: 20th September 2008
Where: Wandi Community Centre
De Haer Rd, Wandi

Avon Group Weekend Workshop

When: 18th October 2008
Where: Toodyay

Busselton Group Weekend Workshop

When: 15th November 2008
Where: Busselton

WAWA Christmas Break-Up

When: 13th December 2008
Where: TBA

WAWA Shopping Centre Displays

North Beach Shopping Centre

Starts: Monday 7th April
Finish Saturday 12th April

Kingsway City Shopping Centre

Starts: Monday 5th May
Finish: Saturday 10th May

Craft, Quilt & Knit Show

Starts: Friday 1st August
Finish: Sunday 3rd August
Where: Royal Agricultural Show Grounds
Claremont

W.A. Wood Show

Starts: Friday 8th August
Finish: Sunday 10th August
Where: Royal Agricultural Show Grounds
Claremont

Phoenix Shopping Centre

Starts: Monday 1st September
Finish: Saturday 6th September

Melville Plaza Shopping Centre

Starts: Monday 22nd September
Finish Friday 27th September

Southlands Shopping Centre

Starts: Monday 27th October
Finish Friday 1st November

CentrePoint Midland Shopping Centre

Starts: Monday 24th November
Finish Friday 29th November

The following people may be contacted regarding Shopping Centre Displays:

Len Nicholls - 9339-6490

Neil Piper - 9496-3722

Jim McDonnell - 9294-3511 (Rosters)