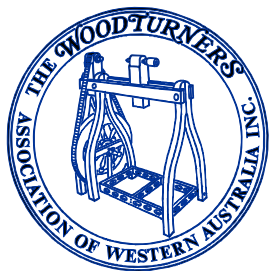


The Woodturners Association of Western Australia (Inc.)



Issue 133 DECEMBER 2007 - JANUARY 2008 NEWSLETTER

MERRY

CHRISTMAS



A HAPPY

NEW YEAR

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Meetings

ALBANY

Duyfken Boatshed, Princess Royal Dr, Albany
7:00pm 1st Mon 12:30pm Sat
Brian Davis 9844 7663

AVON VALLEY

Wool Pavilion Showground Toodyay
7:30pm 4th Mon 9:00am 2nd & 4th Sun
David Eyres 9574 2937

BUNBURY

Cathedral Grammar School, Gelorup
7:00pm 1st & 3rd Wed
Toni Wilson 9721 7618

BUSSELTON

Rear of Agricultural WA building
cnr Queen St & Marine Tce, Busselton.
7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats
Tom Mazey 9754 1818

COLLIE

Various Home Workshops
9:15am - 4:00pm Last Sunday
Peter Hill 9734 2317

GOSNELLS

Huntingdale Community Hall, Holmes Street H/dale
8:30am - 12:30pm Wednesdays
Bill Grimditch

JOONDALUP/WANNEROO

Wanneroo H/S, Paltara Way, (Design & Tech Dept.)
7:00pm 2nd Wed
Tony Collins 9561 6887

MANDURAH

Baden Powell Hall
Cnr. Elizabeth & Anstruther Streets, Mandurah.
2:00pm 2nd & 4th Thursdays
John Mason 9537 6626

MANJIMUP

The Shed Timber Park
9:30am 2nd & 4th Wed
Noel Gersbach 9777 1626

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hway
9:00am Wednesday (**excluding School Holidays**)
Geoff Saw 9354 1562

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,
Parkerville 7:00pm Friday
Warwick Connor 9295 4038

SWAN

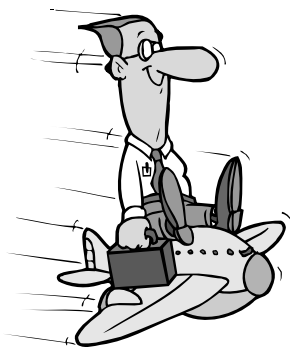
Gumnuts Family Centre,
Mudalla Way. Koongamia
7:00pm 2nd Tues 1:30pm 1st, 3rd & 4th Tues
Noel Moyes 9295 2281

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays
8:00am - 12:00pm Wednesday (Hands On)
12:00pm - 4:00pm Wednesday (Ladies Group)

**CLOSING DATE FOR EDITION
133 IS: SUNDAY 6TH
JANUARY 2008**

Committee News



President's Forum

My thanks to the Toodyay group for a very pleasant weekend, also the W.A.W.A. members and associates who helped fill any gaps that appeared.

As we announced at the weekend workshop, we now have a full committee for the first time in two years.

Although, at the time of going to print we still require a new treasurer.

With 600 members, there must be someone with accountancy experience who is willing to put their hand up.

During my time as president I intend to visit the Groups and hear your comments on how this great association of ours can be further improved.

It's pleasing to hear of the steps being taken by some groups to teach their new members tool skills and basic safety methods.

We must also encourage our club demonstrators to take the next step up and make themselves available for weekend workshops.

We have a wonderful small group of people who always answer the call but do you well used!!!

Jim Stitfall

December Meeting Saturday 8th. December 2007

Air Force Memorial Estate,

Bullcreek Drive, Bullcreek

Time: 9.30am. To 3.30pm.

Please note change of venue from previous years.

Normal entrance fee for members still applies.

Lunch this year will be served at the table and the cost is \$20 per person. Due to the need to supply exact numbers to the caterers tickets must be purchased before 25th November.

Tickets will be available from Jim Stitfall or Derek Martin from the September meeting.

No tickets will be available on the day.

Ladies please note morning tea is provided

Your excellent service at all other times is greatly appreciated.

Please bring all your toys ready for their pick up.



Christmas Joys

Each year our Association donates many toys to worthwhile charities such as St. Vincent de Paul, Father Brian's Crisis Centre, Wesley Mission and others. This year

unfortunately due to the death of Ivy Pritchard there will be few if any soft toys. Therefore the need for our wooden toys will be greater than ever. Now is the time for all members to start thinking about what toys they can make. For those who are not sure what to make I have a few basic plans which I am happy to post out to members. I will be pleased if Convenors will arrange a few toy-making sessions in their clubs so that this year again we are able to make a substantial donation.

Completed toys should be brought to the Christmas Function in December.

You can contact me, Lach Christie 9246 2829 or by Email at laronde@arach.net.au

Kind Regards

Lach Christie



Editor in Chief

Another year almost over and still so many things to do. I would like to wish all members and their families a Happy and Safe Christmas and New Year and hope you all look forward to a happy and prosperous time ahead.

As always, members who would like to receive the magazine via email can send me an email on kelvin.r@bigpond.net.au with your name, membership number and the email address you would like to receive the magazine at.

Regards *Kelvin Robinson*

Video/DVD Library News



Five new DVDs for you to consider.

Screwplates A definitive guide to hand thread chasing John Berkely

Fruit Turning Masterclass Andy Lodge

Turning for Results ,Lets make a Tazza, Andy Lodge

Turning for Results ' Professional hints, tips and tricks. Andy Lodge

The Fragrance Flask Carol Rix

Derek Martin

Woodturning Courses 2008



Greetings to all members, WAWA on your behalf is happy to announce that the courses will run again in 2008. Your support of these courses with the aim of promoting woodturning would be appreciated.

All courses will run from 8:00am until 4:00pm on the second Saturday of each month on the dates shown.

Morning and Afternoon Tea supplied

INTRODUCTORY SPINDLE TURNING

9th February - Tutor: Gordon Ward

9th August - Tutor: Jack de Vos

Any or All of a Pen, Bottle Stopper or Mushroom

Cost: \$70.00

Photographs will be available on the Glossy Information Sheet

INTRODUCTORY FACE PLATE TURNING

8th March - Tutor: Robert Jones

10th May - Tutor: Gordon Ward

13th September Tutor: Jack de Vos

Small Plate and Small Bowl

Cost: \$70.00

INTERMEDIATE SPINDLE TURNING

12th April - Tutor: Gordon Ward

11th October - Tutor: Gordon Ward

Small Table Lamp or Candle Stick

Cost: \$75.00

INTERMEDIATE FACE PLATE TURNING

14th June - Tutor: Robert Jones

8th November - Tutor: Robert Jones

Large Platter with Embellished Edge

Cost: \$75.00

ADVANCED FACE PLATE WORK

12th July - Tutor: Gordon Ward

Natural Edged Bowl turned from Green Timber

Cost: \$80.00

Project may Vary Photographs will be available on the Glossy Information Sheet

ADVANCED EMBELLISHED HOLLOW VESSEL

13th December - Tutor: Jack de Vos

SeedPod

Cost: \$80.00

For Information Sheets and Application Forms please direct all enquiries to the Course Coordinators Alan Roberts Email alba57@westnet.com.au (preferred option) or

Telephone 08 95282520

And Merri Harris Email drharris@bigpond.net.au or Telephone 08 95250168

These courses are a great gift opportunity for your partner, friend or relative who may be interested in participating in the great pastime of woodturning.

Alan Roberts



**Small Plate & Small Bowl
8th March & 10th May 2008**



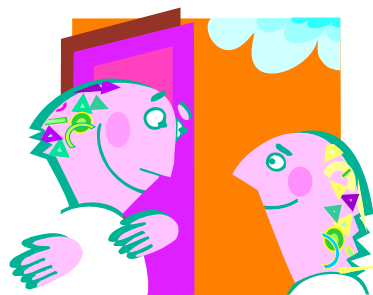
**Small Table Lamp or
Candle Stick
12th April & 11th
October 2008**



**Large Platter - Embellished Edge
14th June & 8th November 2008**



**Seed Pod
13th December 2008**



Membership Registrar's Bit

Apologies: Please note bank details on the subscription renewal form (which was included in the last

newsletter) was incorrect.

Correct details are:

BSB 306-035

Account Number 419869-6.

NEW MEMBERS

We welcome the new members, as listed below

2266	Harry Clews	COLLIE
2267	Kurt Gahler	BUSSELTON
2268	Goeff Child	BUSSELTON
2269	Steven Wruck	WAIKIKI
2270	Ray York	OAKFORD
2271	Irene Worth	MANJIMUP
2272	Kerry Cross	LESMURDIE
2273	Dodds Dodsley	THORNLIE
2274	Matt Paull	BUNBURY
2275	Keith Mondy	HELENA VALLEY
2276	Margaret Jordan	COMO
2277	John Kemp	BUNBURY
2278	Tod Garden	LESMURDIE
2279	Stan Anderson	AUGUSTA

MEMBERS WHO HAVE REJOINED

844	Kevan Hunt	COLLIE
997	Ken Hamilton-Brown	BUSSELTON

MEMBERSHIP FEES

Membership fees are now due for 2007 / 2008

Ordinary Membership \$45.00

Junior (Under 18) \$22.50

Fees are due before 31st December 2007.

PLEASE RENEW YOUR MEMBERSHIP NOW!

Please complete the lower portion of the subscription renewal form in last months newsletter and send in with your Cheque or Money Order to the Membership Treasurer.

If you wish to have a receipt sent to you, please enclose a stamped, self addressed envelope.

Cheques and Money Orders should be made payable to W.A.W.A.

Cheers

Kev Treasure

Competition Items

Competition Items for 2007

8 Dec WAWA Committee at Bullcreek
Best item turned in 2007 that has not been previously judged at an Association workshop

Competition Items for 2008

February . Desk Set - comprising of a Base with a turned Pen and two matching removable bowls (for paper clips etc) A pen trumpet is acceptable.

March . . . Nut Cracking Bowl - featuring an anvil in the centre of the bowl and a matching mallet. Size unlimited.

April. Salt and Pepper Mills - Novice, Pepper mill only. Matching Pair for Intermediate and Advanced. All (including Novice) to be exactly 200mm high excluding the mechanism knobs

May Money Box - unlimited design and size. Must have feature to remove the money. (and to put the money IN).

June. Chisel Handles - A matching set of three handles on a presentation rack. They will be 200mm, 250mm, 300mm long and match in timber, shape and design

July Bowl...with a wide rim featuring Embellishment. Carving is excluded. Maximum dia 300mm Overall maximum height 80mm

August . . . At the Working with Wood Show. Clock - Free standing mantle model with insert clock or mechanism.

September Cup and Saucer - Life size

October . . To hold Pot Pourri. Free standing or hanging. The lid (if used) will be a wooden one of your own design. Purchased lids are not acceptable. Size unlimited.

November. Bud vase - Matched pair. To have an exact height of 180mm.

December. Best Item turned in 2007 that has not been previously judged at an Association Workshop.

February . Square Edged Bowl. All four sides to be a perfect square. Minimum 120mm Maximum 180mm measured from the flat edges, not corner to corner.

John Mason,

Competition Co-ordinator

Competition Results

Wandi Group

September Weekend Workshop.



LIDDED CONTAINER WITH THREE TIMBERS IN THE LID

This particular competition proved quite popular with 19 entries received, six in Novice, five in Intermediate and eight in Advanced. The 'unlimited' aspect resulted in an assortment of shapes and sizes, all of which were of an excellent standard. As we have seen in the past, if the categories were all in one, it would be quite difficult to pick the Novice from the others. Congratulations to all competitors and my sincere thanks and appreciation to the Judges, David Eyres, David Austin and Doug McDairmid.

John Mason

NOVICE:

1st	Michael Whitehead
2nd	Sam Round
3rd	Peter Povey
4th	Bruce Jackson

INTERMEDIATE

1st	George Kieliger
2nd	Buster Bailey
3rd	Joe Clark
4th	Maurie Munro

ADVANCED

1st	Chris Davis
2nd	Chris Smith
3rd	John Mason
4th	Barry Robins

OPEN

1st	Chris Davis
2nd	George Kieliger
3rd	Chris Smith
4th	Buster Bailey

POPULAR VOTE

1st	Chris Smith
2nd	Barry Robins
3rd	Buster Bailey
4th	Michael Whitehead

Avon Group at Toodyay

October Weekend Workshop.

SUSPENDED CLOCK

What a wonderful display with such a variety of ideas ! I was most impressed as would anyone who saw this. The numbers were not great. Novice, three...Intermediate, five....Advanced, four. It was really great to see an entry from Viv Paust, his first for the year, and gaining a first place! It was equally disappointing to have Chris Smith's item judged as " not being according to the description " as it was a truly wonderful piece. However, Chris took it with good humour (I think) and a wry smile.

Congratulations to Michael Whitehead, promoted to Intermediate and George Kieliger (September) and Jim Hanney, promoted to Advanced. It is always good to see a new entrant, and this comp had Barbara Jennings enter her first item. We will be looking for more in the future.

I endeavour to make the comp items clear and unambiguous and in the competitions, they will be judged accordingly. Read the descriptions....and if unsure, please contact me for clarification. Read the descriptions !!

There is only one more workshop for this year's points. There are a number of members who could improve their placings if they enter at Bunbury. It would be a great end to the year if we had a massive turnout of items, so get busy with your Natural Edged Bowl.

Then you can let your imagination run wild for the End of Year competitions in December.

Many thanks to the judges at Toodyay, Les Small, Brian Fowlie and Tony Boschman for a really wonderful job. And congratulations to all entrants. Well Done !!

John Mason

NOVICE:

1st	Michael Whitehead
2nd	Bruce Jackson
3rd	Barbara Jennings

INTERMEDIATE

1st	Jim Hanney
2nd	Buster Bailey
3rd	Maurie Munro
4th	Gerry Quesnel

ADVANCED

1st	Viv Paust
2nd	Graham Lewis
3rd	John Mason
4th	Chris Smith

OPEN

1st	Viv Paust
2nd	Jim Hanney

3rd Michael Whitehead
4th Buster Bailey

POPULAR VOTE

1st Chris Smith
2nd Buster Bailey
3rd Viv Paust
4th John Mason

Bunbury Group

November Weekend Workshop

NATURAL EDGED BOWL

Twenty Items ready for judging in the three categories of the Natural Edged Bowl made a stunning display. The quality of all the items must be commended. There was a lot of Burl bowls and some from natural 'logs' with the delicacy of some to the robust of others but all with the required "edge" and all with a great finish which is paramount.

It is a pity that they all could not get a prize as they all deserved some recognition and hopefully, this is it. The judges, Les Small, Viv Paust and Milton Rundle had a very difficult job which they carried out in an excellent manner.

My thanks and congratulations to the judges and to all the entrants.

In regard to the Popular Vote, there is often a runaway winner at each workshop but in the final end of year count it is surprising how close the results are. This workshop had 83 members of which only 54 voted in the popular vote ! This is often the case at the workshops and the question is often asked "Why don't all the members vote ?"

They are entitled to do so but for one reason or other, it does not happen. So please, next year, make an effort to use your voting slips as they are a very important part of the workshops. You have one and a half hours of morning tea and lunch times to do it.

Aside from that, it is unfair to some of the entrants.

John Mason

NOVICE:

1st Bruce McCormick
2nd George Parke
3rd Barbara Jennings
4th Michael Whitehead

INTERMEDIATE

1st Ray Batt
2nd Dennis Haddon
3rd Jim Hanney
4th Buster Bailey

ADVANCED

1st John Mason
2nd Chris Sioulas

3rd Viv Paust
4th Tom Mazey

OPEN

1st Dennis Haddon
2nd John Mason
3rd Chris Sioulas
4th Bruce McCormick

Popular Vote

1st Dennis Haddon
2nd Chris Sioulas
3rd Barry Robins
4th Michael Whitehead

Competition Report and Analysis

This year's comp is now finished. And a very interesting year it has been for me in my first time in the position of Competition Co-ordinator.

I would like to express my gratitude to the judges throughout the year who have done a sterling job and in some cases, a difficult one. Well done.

The competitions would be nothing without the participants, the members who put a lot of thought and time into their turned items. Over the year there were 166 entries entered by 54 turners. My sincere thanks to all of these members who have made the 2007 competition a great success. We look forward to your participation through 2008.

A FEW STATISTICS

Month	Attend	Ent	%	Nov	Int	Adv
Feb	82	21	25.5%	8	3	10
Mar	66	19	28.7%	7	6	6
Apr	89	12	13.5%	7	2	3
May	94	19	20.2%	8	6	5
Jun	85	26	30.6%	10	9	7
Jul	82	14	17.1%	3	6	5
Aug	N/A	4	N/A	1	2	1
Sep	103	19	18.4%	6	5	8
Oct	64	12	18.7%	3	5	4
Nov	83	20	24.2%	7	6	7
Totals	748	166	21.9%	60	50	56

Annual Awards

At the End of Year function, awards and prizes are presented for:

Novice 1st, 2nd and 3rd

Intermediate 1st, 2nd and 3rd

Advanced 1st, 2nd and 3rd

Popular vote 1st, 2nd and 3rd

as in the usual monthly competitions].

Novice, Intermediate, Advanced and Popular Vote accumulated points through the year, 1st, 2nd and 3rd

Keith Stout Memorial Trophy (accumulated points in the Open through the year) 1st, 2nd and 3rd.

President's Trophy, Open Competition decided by judging, presented to the best turned item made in the current year but has not been previously judged at a WAWA competition 1st, 2nd and 3rd.

Promotions

It is always heartening to see members promoted through the year. This indicates dedication and consistency as a podium placing is not guaranteed. In this competition there are a number of turners who have made an impact, but unfortunately, not nearly often enough to gain the wins for a promotion.

MEMBERS PROMOTED IN 2007

Maurie Munro, from Novice to Intermediate.
George Kieliger, from Intermediate to Advanced.
Jim Hanney, from Intermediate to Advanced.
Michael Whitehead, from Novice to Intermediate.
Congratulations to these members.

John Mason,

Competition Co-ordinator



Letters To The Editor

Thank you.

I would like to thank Toni Wilson of the Bunbury Group and Dennis Haddon of the Busselton Group for their remembrance session for my late husband Brian at the Bunbury Group Weekend Workshop held on November 17th 2007, and a big thank you to all who have comforted me with cards, flowers, visits, love and caring during a very sad time for me.

Nancy Launer (395)

News from the Groups

Bunbury Bites



Our Wednesday, 5th of September meeting was a show and tell night the critique for the night was done by Stan (Biggles) Zieber (always good fun with Stan) A beautiful Tassie Myrtle

platter by one of our lady members Lyn Poli, she is wing some flair and talent. Ted Norrie presented a vase in a wood unknown to any of us.

Ted is our "Mr Consistent" As I can't remember him missing a show and tell as he believes that you bring along your mistakes as well as your successes because it's all part of the learning process. Hayden Matthews a large lidded barrel in camphor laurel (not for biscuits I hope).

Stan Zeiber earned his nickname by presenting a squadron of toy aeroplanes, a grasshopper and a truck. Stan is passionate about toys for kids and I hope the rest of us get carried along about toys for Christmas. Hayden Matthews gave the club a presentation on how he turns a large segmented urn. Hayden has only been turning for two years and is a graduate of the Toni Wilson school of fine woodturning and Tony was positively beaming and rightly so as Hayden has taken on and succeeded in one of the most demanding facets of woodturning.

Wednesday, the 19th of September saw Stan Zeiber give a talk and demonstration on setting up a bandsaw to run correctly. I think we all have at times had hassles with bandsaws not cutting straight and it is such a great satisfaction when your bandsaw is purring and you can cut veneers at will.

151 Balcatta Road, Balcatta WA 6021
Ph: 9345 4522 Fax: 9240 1014
www.carbatecwa.com.au

SCOOP PURCHASE!
Vicmarc VM90 Scroll Chuck with insert **\$135**

The VM90 chuck is for those who prefer to operate the chuck using the quick-acting TommyBars which saves time when mounting and dismounting. The VM90's compact size makes it ideal for use on 12" (300mm) capacity lathes or smaller.

Vicmarc bowl sander with two sanding pads & dust port. **\$69**

Vermec Ultimate Hollowing Tool. Come in and feel the quality. **\$22**

Prices valid until December 31st 2007 while stocks last.

Packet of ten twist pen mechanisms with blue or black ink and gold or black clips. **\$299**

VERMEC Lathe Copy Attachment

The Copy Attachment allows for quick, easy and accurate copying, either from an actual sample or a template, and can be fitted to almost any lathe.

hamlet CRAFTTOOLS

New all-in-one drill powered pen mill. Works on all pens using three interchangeable augers. **\$385**

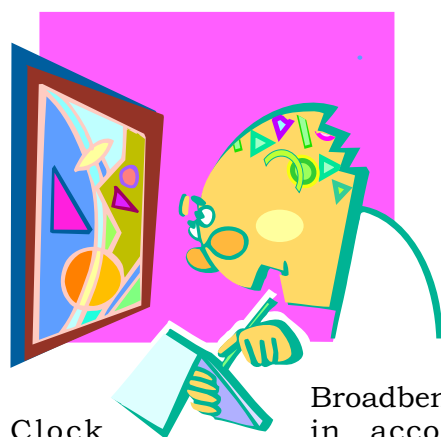
Teknatool

Tuesday, the 2nd of October saw Busselton's Bruce McCormack visit their club to demonstrate hollow turning as we thought that was what the competition item was for our November Bunbury weekend workshop. Bruce also critiqued the show and tell as well as his own beautiful turnings, Bruce is the consummate woodsman, he knows timber, how to cut it to get the most benefit and his demonstrations are a pleasure to watch while his metho drying of green turning is hair raising

On the 9th to the 12th of October Toni Wilson attended the Sydney Collaboration 2007 at Chevalier College in Bowral NSW. This is an invitation only event attended by several overseas turners as well as leading Australian turners, so the Bunbury club is tickled pink that Toni has been recognised as one of Australia's leading lady turners. Congratulations Toni.

Wednesday, the 17th of October Stan Zeiber showed even more toys to make for Christmas. Tom Brixey gave the club a further demonstration of hollow turning on a semi-green jacaranda "a la" John Jordan but probably without the same amount of flair. Tom is a hardworking member of the club and fills in many demonstrations and jobs at short notice. He has apparently created medical history, because he is a bit of a storyteller and leg-puller the average height of a Bunbury club member is 2 inches taller a year after joining the club.

Gee Pee



A Letter From Busselton

W O R K S H O P
ACTIVITY – The
first meeting for the
S e p t e m b e r
featured Chas

Clock
specifi

Broadbent demonstrating a
in accordance with the
cations set down by WAWA's

Competition Organiser, John Mason. Chas, the consummate woodturning professional, showed several examples of how the item could be produced. His 'Kitchen' Clock was all of interesting, different and first-class turning both outside and inside of the circle. Throughout the presentation we were shown how to select the wood, how it should be cut and different methods of holding the timber. This was also the Group Competition night and there were only three items to vote on. One in particular did not fit into the Associations guidelines; however, our Competition Organiser accepted it given the poor response by the majority of members participating on the night. Tom Mazey took first place with Michael Whitehead a very close

second. Barbara Jennings – currently our only female member took third place. We welcomed two visitors from Canada...one a woodturner. Both fellows followed up a previous visit to one of the public displays out of our Workshop. The hands-on session for September saw Charlie Broadbent and Tom Mazey lead their respective teams in making a pomander to an article provided by the Program Co-Ordinator. As chance would have it the less experienced turners were in Charlies team while the 'upper echelon' worked with Tom....we still don't know whether the draw for team places was in fact valid as Charlie's lot produced a more complete item than the other. Andy Hammerstrom to his team's part finished model home and returned it at the next meeting...the completed article was really first class.

On 10 October, Tom Mazey showed our to turn a natural edged bowl for the November competition. Even though Tom emphasised that he has not done any great number of this particular item, he was able to inform us of how to use the branch of a long to achieve this. Despite some minor hic-ups all those attending learn something. This was also competition night and it was disappointing that only two members submitted an entry. Michael Whitehead narrowly defeated Barbara Jennings and they must also been miffed that more of our members did not attempt to take part in the competition. Michael went on to gain first place in the WAWA Competition at Toodyay ...this win elevates Michael to the Intermediate category. Barbara was award third place.

Bimonthly One-day Workshop – Unfortunately the Program Co-Ordinator cancelled the scheduled event due to insufficient numbers. We need ten people to run the workshop and provide sufficient mentors to assist the beginners. The Group Committee will look at this part of our activities to see what can be done to ensure ongoing interest.

Other Activities.... On Tuesday 18 September the Group participated in an expo being organised by the Busselton Senior Citizens. This was promotional event and we certainly attracted a lot of interest with Tom Mazey and ray Batt demonstrating and Michael Whitehead handing out both association brochures and our own Group flyer. An open-day with the Busselton Art Society on 6 October attracted a lot of interest from locals and Tourists. and visitors alike. A number of our members demonstrated, promoted woodturning in general and discussed a how numbers of items were made.

Our open-day concept each Saturday continues to be popular both with locals and visitors..

The Skill Development sessions held on 'alternate' Wednesday evenings is proving to be very popular and a credit to the persistent efforts put in by Tom Mazey.

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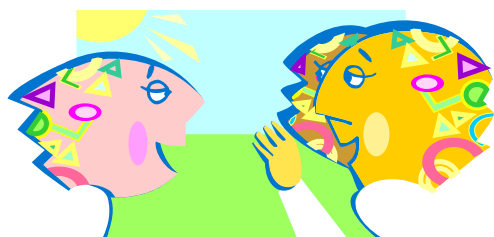
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Gosnells Gossip

MIA

A Memo From Mandurah



A reasonably busy time for the Mandurah Group as we are still getting organised in our new premises and

doing some outside demos. Last Sunday (28/10) a number of our members did a demo at the Singleton School which was very successful. We have started promoting Thursday night meetings and there was a lot of interest shown in this aspect at the school demo which augers well for the future. We also had a reporter from the local Mail at our last meeting who took notes and photos and that will be in this week's edition.

Saturday November 3rd will be a demo at the Pinjarra Fair, always a good day and quite popular with us and the public.

The organising for our End of Year Awards night is well in hand and once again we will be at the Clansman restaurant where we have the function room to ourselves, p.a. system and an open bar

(very important) and as usual, excellent food.

Last Saturday, a number of brave (or stupid) persons, (me included) braved the coldest October day to go to Wanneroo to collect some Avocado wood which was organised by Les Taylor to whom we pass on our thanks. We secured some nice pieces thanks to the chainsaws of Maurie, Terry and Bruce and the efforts of Tom Hardy, one of our new members. It will be interesting to see some finished items from this lovely wood which is the first of it that many of us have seen.

Well, we did plan on having an open day on November 24th, but that seems to be a popular day..... particularly with our Government. As the Scout Hall is the principal voting place for

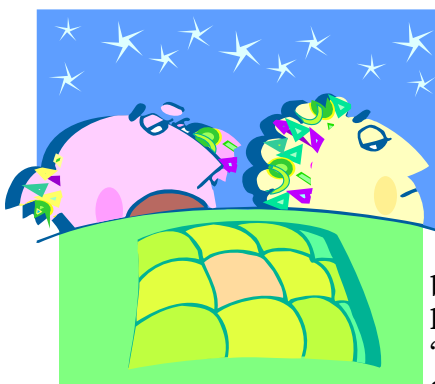
Mandurah we have cancelled our Open Day or else we would be handing out How to Vote cards. We will have it next year as the calendar is quite full for the rest of 2007.

Our sincere condolences to Gwen and the family of Dick Morley. Unfortunately many of us could not make it to the funeral. I had the honour of reading out Dick's history and his work in forming our Group, his time as our Convenor and his securing the use of the Mandurah High School in 1987. Frank Evans assisted with some anecdotes of Dick's time with what he described "the happiest group in the whole association".

This was followed by a minutes silence in remembrance of our founder, Dick Morley. May he Rest in Peace.

Regards to all

John Mason



Manjimup Matters

Members have been busy over the past two months. A busy bee to complete the lining inside the "Long Shed" was carried out in September, plus a

general cleanup getting rid of debris from the roof. This debris is caused by several overhanging redgums. A request has been forwarded to the Shire to trim or remove the offending trees/limbs. A second busy bee held in October resulted in a

new shelf in the storeroom, and modifications to the fasteners of the double doors – even the shortest member can now open the doors without standing on a chair! I guess that means me.

The group was invited to demonstrate at the October Farmer's Market held in the Round House. As usual, this was popular with the market customers, and attracted a lot of interest. Unfortunately, we could have done with a few more members to carry the flag.

We have reinstated the “hands on” sessions at the last meeting each month. All members have agreed to take a turn to demonstrate or bring along their problems for the group to try and solve. In September, Harold Worth demonstrated the use of modified spade bits for drilling. Yvonne Pegrum demonstrated the relatively new cutlery mandrel in October. As well as the demonstrations, members are encouraged to bring along items for “show & tell”.

Our convenor, Noel Gersbach brought along a bowl made from the butt of a coconut palm. It had a very interesting pattern in the grain. Bert Piggott brought along a segmented “puzzle” box. Both items attracted a lot of comment – incidentally both were made in Asia.

The group welcomed Kevin and Helen Hall back from their winter sojourn in Exmouth, only to see them take off again, this time to South Australia.

Bert Piggott and Steve Smith have both been on the sick list, and we wish them both a speedy recovery.

Finally on a sad note, we lost one of our members at the end of September. Cliff Kerry, who had been a member of the group for about 5 years, died after a long illness. Cliff was a valued member of the group and regularly attended meetings until bad health intervened. He is survived by his wife, Lily and 3 children and their families.

Yvonne Pegrum



Melville Mutterings

I keep telling myself that I should type these offerings on a weekly basis instead of waiting until the last day for submitting

them maybe I'll manage it next time.

The program for our Wednesday morning workshops started in challenging fashion on:-

5th September- Ron Goodson started a smallish piece of wood between centres and asked if we could tell what he was making. There were no takers – not surprising when in a very short space of time Ron produced a very nice little mouse complete with leather ears and a tail. He then continued on and showed us how to turn a bangle and finished by turning a very attractive lid for a bowl he had already completed. A most entertaining demo by a master turner.

12th September – Neil Piper fluted the edge of a bowl for us using a jig to hold a router to achieve the flutes. Neil's jig was of similar design to one I've made but looked twice as good.

19th September – We had a hands on day making small bowls to hold sweets etc. for Xmas gifts. I think we had 7 or 8 lathes on the go and tried to give as much help to the new turners in the group as possible.

26th September – We had a visit from an old friend in Charlie Urwin who gave us a stimulating talk on the resins and glues he markets with many suggestions on how to decorate our turnings with the resins. Ron Goodson is a strong advocate of the adhesives Charlie stocks and had some items on the show and tell table of laminated work in which he had utilized some of them.

3rd October – School holidays and we were using the meeting room at Piney Lakes for our next two meetings a good venue but lacking the lathes and filming facilities we have at Melville Rec Centre however the seats are definitely more comfortable.

In lieu of a demo we had a discussion on sharpening which resulted in some different views on sharpening angles being expressed. The net result was that we all learned that not everybody sharpens their tools in the same way or at the same angle but that it was important to achieve a

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sharp tool by means of a method that suits you.

10th October – Again at Piney Lakes where thanks to Norme Gratte who brought in the small Jet lathe and stand John Parker showed how it was easy to turn a thin walled bowl with green wood. John's toolwork makes thin turning look simple and while I've seen some of John's finished turning with a much thinner wall than the bowl he turned on this occasion it was still thinner than most of us could attempt.

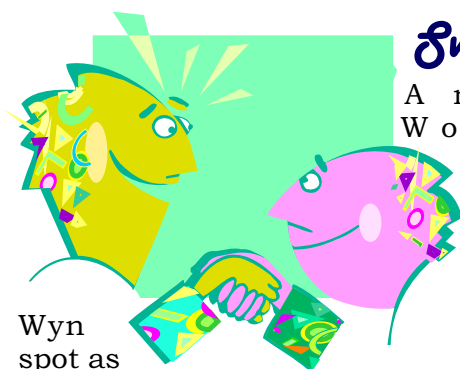
17th October – Hands on again - the same small sweet bowl but with Joe Hegney showing how to turn the outside of the bowl to a template in the first session and then when the various participants had completed the outside Joe demonstrated how to turn the inside to a template which matched the outside one. This more structured format seemed to result in more bowls being completed satisfactorily.

24th October – The business meeting was followed by a short talk by Jim Jennings from Mayama Gems who brought us up to date on the items he was trying to import for use in our turnings. The news was that some items were just not available e.g. salt and pepper mills and most other items such as pen inserts would rise in price owing to increases in shipping costs although these were being kept as low as possible. Jim gave some insight into how difficult it was to source some items particularly when he was not in a position to order in a sufficiently high volume to satisfy the supplier. Many thanks Jim

for a very interesting talk.

31st October- Len Nicholls demonstrated how he makes pens. Len showed the whole process from the drilling and gluing in of the tubes to his wood blanks, the turning down of the blanks, trimming to size and finally the assembling of the completed pen. Len did all this on the lathe and this I am sure was of great interest to those who had not turned pens before.

Don Gunn



Wyn
spot as
reporte
September meetings.

Evening Meetings:

At the September meeting Bob Nichols demonstrated clock making, first showing several elegant designs. These included the clock being held centrally in Perspex, or with 4 and 12 brass rods, or a chain from which the clock was suspended. He showed how to make a ring, with two pieces of MDF paper-glued together. Once split, the internal recess for the Perspex was turned

and the pieces glued together again. One of the designs was based on articles in "Woodturning" Nos 80 -81. He also showed how to laminate thin strips of wood prior to turning, the use of the Sorby spiral cutting tool and indexing for the 12 brass rod holes. It was a truly masterful demonstration. (T. S-W)

Joe Clark did a demonstration of natural edged bowls at the October meeting. He first explained, with the aid of a white board, the different shapes you could achieve with a bit of thought and imagination. He started with a piece of jacaranda between centres, making a spigot to place in the chuck so that he could make another spigot for the bottom of the bowl. He then proceeded to shape the bottom, then reversed the bowl to do the inside, being careful not to touch the natural edge. Joe explained how he would finish the bowl at home, fitting a shaped pad inside to hold it in place.

Afternoon Meetings:

Sept 4th - Ted Stewart-Wynne showed the making of a honey dipper, turning the blank to round, then cutting the grooves with a sharp parting tool, before shaping the dipper. (T. S-W) [Ted reported this as well as demonstrating. Maybe that's why it is so short. Chris]

Sept 18th – Jim Hanney discussed the preparation of a 12-segmented blank to use as a picture frame, gluing the segments together and onto an MDF blank. The back of the frame was turned, including the deep recess to take the glass. The ring was remounted using a disc with an appropriate diameter spigot and hot-melt glue. (T. S-W)

Sept 25th – Mike Howard made his debut as a demonstrator this afternoon, making an acorn box of pine. He first made the bottom, hollowing out and shaping the outside, next used a chatter tool (home made of course) to rough the outer case, then coloured it with a texta. He used a parting tool to make a lip for the top of the acorn to sit on. The top was hollowed and turned to shape and parted off. All in all it was one of the best examples of an small acorn I've seen.

Oct 2nd – For a change of pace, John Atwater entertained us with his demonstration of a finial for a house roof, something not used very often these days. The finial was turned from a piece of jarrah. An interesting topic and a very good demo!

Oct 16th – Jim McDonnell demonstrated a hand held wool spinner. – a 10mm thick disc with rod running through the centre, 25-30mm long at the top end and about 200mm the bottom, with a wire hook on the short end. (Very hard to describe) He turned a 70mm disc of jarrah and glued it to an aluminium disc. The jarrah was hollowed out to get rid of some of the weight. He then bored a hole through the centre, reversed the jarrah onto a jam chuck, hot-glued it into place, then repeated on the opposite side. A length of aloes was turned into a

dowel, and the end turned to go through the hole, making sure that the dowel sat flush on the disc and through far enough to fit the top. After parting off the dowel, he then turned the top of the spinner with the piece that was left, turning it into shape 20mm-30mm long and boring a hole for it to fit in the end of the dowel that went through the hole. A well put together demo as usual from Jim, with lots of information, but very hard to describe. (Photo 2 Jim McD working.)



Oct 23rd – Jim Clark did a variation of an old demonstration, turning his needle case into small figures, with the expert handling of the tool that Jim is noted for. There was a bit of an argument as to whether the figures were male or female, but I was keeping out of that one. Jim's demos are always interesting and instructional. Thanks, Jim for stepping in at the last minute.

Some of our woodturners have been busy erecting a stage in one corner of the Community hall we use for our meetings. This will give the members a much better view of the demonstrations and is large enough for a lathe, and a bit of space for tools. The stage was designed and built by Jim Hanney with the help of a few offsidiers – myself, John Atwater, Joe Clark and Barrie Leivers who also did the electrical work. We were kept busy for the whole day: a good day, but it's hard on the back nowadays. (Photo 1. of stage)



Preparations for the 20th Anniversary exhibition at the bank gallery in Midland are almost completed, Over 150 items provided by 30 Swan Group members will be on show. Richard Barkman has worked hard to put the exhibition together, and it promises to be a great success. Make sure you get to the opening on Thursday evening Nov 8th or visit sometime between Nov 9th and Dec 2nd.

Chris and Judith Allen



Wandi Waffles

September Club Nights

Alan Williams confidently and expertly demonstrated his talent in creating a wonderful embellished platter. Using a soft wood, Norfolk Pine, fine Vermicelli shavings cascaded to the floor as the inside profile of his shallow platter took shape. Completing his design to an 'inch' perfect four millimetre thickness, the back was then attacked; wood was gradually removed, leaving three beaded rings. Applying a 'Makita' look-alike router (home-made), which was set on centre height for the radial cuts together with an indexing head, precision incisions were created to complete the fantastic design.

Upon short notice, due to an illness to Frank Evans, Kevin Luff from the 'E Shed' in Fremantle kindly came fortified with completed items to discuss a variety of finishes available. Stating he sprays a lot of his work, he featured some highly polished lacquered work. Of interest to many was the mention of impending changes to legislation regarding the use of pressure guns for spraying items. In the not too distant future, only 'high volume, low pressure guns' will be permitted when spraying goods

September's Show and Tell

Bob Mallacari introduced one of the 'show and tell' nights. Christened the 'Mallacari and Younger' show, due to Bill's volley of items on display, including a camphor bowl, salvaged wonderfully using a combination of three different glues to fill the cracks, together with his first attempt at a natural edged bowl made from cape lilac. Bobs only criticism was the lack of contribution from other members.

Jack De Vos also introduced the items on display paying especial notice to Chris Gray's banana boat made from Mulga - what was very pleasing to the eye was the attention given to the elegant piercings which provided an elegant touch to the piece of work. Max McNab showed off his first contribution to 'show and tell' – a beautiful shallow bowl. Frank

Rossi's gorgeous large spalted Norfolk Island Pine bowl was exquisite. Well done to all those who kindly brought in their items.

October Club Nights

Frank Evans, adorned with his 'Rabbit Trap Hotel' cap, ambushed us with a feast of goblets, from microscopic size to grand spiral stemmed varieties. Emphasizing the need to make a drawing of the goblet to be made so that it can be used as a reference, he put his words into practice.

Cranking the lathe into action, a variety of tools, including roughing gouge spindle gouge and bowl scrapper were used to create the external diameters and the internal circumference. Stopping the lathe frequently, working slowly and carefully using his drawing as a guide, he ensured the correct depth and goblet opening was obtained. Frank stressed the need to complete the interior before proceeding further – stating, 'ensure your tools are sharp and take care sanding the inside with the various grits'. The desired external features were then crafted. There was reference to Alan's '80 grit chisels' to assist in times of difficulty, which brought a chortle to the spectators. Frank was rewarded with a thunderous round of applause and the requisite 'chateaux Wandiplonk'.

Neil's discussion on his competition condiment set placed importance on planning ahead. This included preparing scaled drawings of the 'king and queen', and transposing the drawings on the wood using 3H pencils which provides precise markings on the wood. The use of dense wood, in his case, Mulberry, was also important, he suggested, 'it enables the finer features to be detailed on the pieces'. Again he placed emphasis on using sharp tools, having good lighting and spending the time to finish the product off well.

Our thanks to all who provided their time and enthusiasm to inspire us on our next endeavour!!

October's Show and Tell

Fred introduced the first nights 'show and tell' for the month. John Wallhead's platter was the main feature of the night, complete with vinegar and steel wool embellishing. John featured again at the following night's meeting, bringing in an eye-catching

spoon/scoop. Alan Robertson's silky oak bowl design and finish was delightful. Neil also brought in a stunning eye-pleasing bowl made from Quandong.

Lost and found

The Wednesday group meetings are flourishing nicely. Friendly chatter and banter provide a relaxing atmosphere to the task at hand. Bill Younger, attacking a 'banana boat' shaped vessel was somewhat perplexed when a huge piece mysteriously vanished into thin air. It wasn't until the following week, when investigating further, and climbing a ladder, that the piece was located in the loft. Let's hope the final "UFO" will be shown at a 'show and tell' display.

Wednesday Women's Group

The friendly atmosphere oozes into the women's group as we are guided beautifully by Marie and Alan who are always enthusiastic in providing assistance and guidance. Thank you, thank you, and thank you, to you both for your excellent encouragement.

Daphne



**WD-40
WELL,
WHO
KNEW...?**

I had a neighbour who had bought a new pickup. I got up very early one Sunday morning and saw that someone had spray painted red all around the sides of this beige truck (for some unknown reason). I went over, woke him up, and told him the bad news. He was very upset and was trying to

figure out what to do probably nothing until Monday morning, since nothing was open. Another neighbour came out and told him to get his WD-40 and clean it off. It removed the unwanted paint beautifully and did not harm his paint job that was on the truck. I'm impressed! WD-40 who knew?

Water Displacement #40. The product began from a search for a rust preventative solvent and degreaser to protect missile parts. WD-40 was created in 1953 by three technicians at the San Diego Rocket Chemical Company. Its name comes from the project that was to find a "water displacement" compound. They were successful with the fortieth formulation, thus WD-40. The Convair Company bought it in bulk to protect their

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- 1)Protects silver from tarnishing.
- 2)Removes road tar and grime from cars.
- 3)Cleans and lubricates guitar strings.
- 4)Gives floors that 'just-waxed' sheen without making it slippery.
- 5)Keeps flies off cows.
- 6)Restores and cleans chalkboards.
- 7)Removes lipstick stains.
- 8)Loosens stubborn zippers.
- 9)Untangles jewellery chains.
- 10)Removes stains from stainless steel sinks.
- 11)Removes dirt and grime from the barbecue grill.
- 12)Keeps ceramic/terra cotta garden pots from oxidizing.
- 13)Removes tomato stains from clothing.
- 14)Keeps glass shower doors free of water spots.
- 15)Camouflages scratches in ceramic and marble floors.
- 16)Keeps scissors working smoothly.
- 17)Lubricates noisy door hinges on vehicles and doors in homes
- 18)It removes black scuff marks from the kitchen floor! Use WD-40 for those nasty tar and scuff marks on flooring. It doesn't seem to harm the finish and you won't have to scrub nearly as hard to get them off. Just remember to open some windows if you have a lot of marks.
- 19)Bug guts will eat away the finish on your car if not removed quickly! Use WD-40!
- 20)Gives a children's play gym slide a shine for a super fast slide.
- 21)Lubricates gear shift and mower deck lever for ease of handling on riding mowers.
- 22)Rids kids rocking chairs and swings of squeaky noises.
- 23)Lubricates tracks in sticking home windows and makes them easier to open.
- 24)Spraying an umbrella stem makes it easier to open and close.
- 25)Restores and cleans padded leather dashboards in vehicles, as well as vinyl bumpers.
- 26)Restores and cleans roof racks on vehicles.
- 27)Lubricates and stops squeaks in electric fans.
- 28)Lubricates wheel sprockets on tricycles, wagons, and bicycles for easy handling.

29)Lubricates fan belts on washers and dryers and keeps them running smoothly.

30)Keeps rust from forming on saws and saw blades, and other tools.

31)Removes splattered grease on stove.

32)Keeps bathroom mirror from fogging.

33)Lubricates prosthetic limbs.

34)Keeps pigeons off the balcony (they hate the smell).

35)Removes all traces of duct tape.

36)Folks even spray it on their arms, hands, and knees to relieve arthritis pain.

37)Florida's favourite use is: "cleans and removes love bugs from grills and bumpers."

38)The favourite use in the state of New York WD-40 protects the Statue of Liberty from the elements.

39)WD-40 attracts fish. Spray a LITTLE on live bait or lures and you will be catching the big one in no time. Also, it's a lot cheaper than the chemical attractants that are made for just that purpose. Keep in mind though, using some chemical laced baits or lures for fishing are not allowed in some states.

40)Use it for fire ant bites. It takes the sting away immediately and stops the itch.

41)WD-40 is great for removing crayon from walls. Spray on the mark and wipe with a clean rag.

42)Also, if you've discovered that your teenage daughter has washed and dried a tube of lipstick with a load of laundry, saturate the lipstick spots with WD-40 and re-wash. Presto! Lipstick is gone!

43)If you sprayed WD-40 on the distributor cap, it would displace the moisture and allow the car to start.

***P. S. The basic ingredient is
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- 4 Various Techniques - Bruce Leadbetter
- 5 First Steps in Woodturning - Chris Stott
- 6 Inlaid and Novelty Boxes - Chris Stott
- 7 Turning Boxes - Chris Stott
- 8 Decorative Effects and Colouring
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- 15 Bowl Turning - Del Stubbs
- 16 Bunbury Visit, Various Techniques
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- 17 Turning Between Centres: The Basics -
Dennis White
- 18 Turning Bowls - Dennis White
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Jim Cummins
- 28 The Scroll Saw, Beginners Guide
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- 29 Bowl Turning - John Jordan
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- 31 Kalamunda Visit, Various Techniques
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- 33 Wax Finishing - Keith Johnson
- 34 Natural Edge Bowls - Keith Stout
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- 37 Turning Green Wood - Michael O'Donnell
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Mike Darlow
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Mike Darlow
- 40 American Woodturner, Various Techniques,
1999 - Nick Cook
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- 45 Turning Wood, plus Les Miller, Lathes &
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Vic Wood
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- 70 Exhibition of Excellence
- 71 Sharpening Woodturning Tools - Mike
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- 80 Professional Hints, Tips & Tricks
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- 81 The Fragrance Flask - Carol Rix
- 82 Demo 2007 Part 1 of 4 - Dean Malcolm
- 83 Demo 2007 Part 2 of 4 - Dean Malcolm
- 84 Demo 2007 Part 3 of 4 - Dean Malcolm
- 85 Demo 2007 Part 4 of 4 - Dean Malcolm

Technical Desk

JOSEPH P. HEGNEY

Inside Out Turning

This is one aspects of turning that you are never quite sure of the results ? Never-the-less with a little planning and preparation, a great deal of satisfaction can be gained.



A good starting point is a length of 30 mm square, machined material, cut into 4 equal lengths.



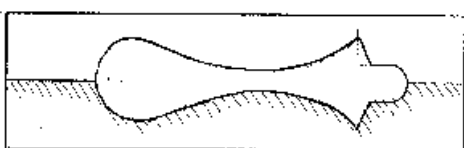
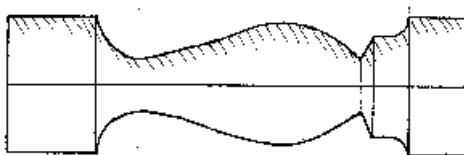
Prepare 2 'end keepers', to hold the 4 pieces, as shown in the photos. Before the four pieces are placed in the 'end keepers', check that the end grain lines up or forms a pattern and mark the diagonals on each piece – will certainly help if you wish to check progress along the way. Also mark initial position in the 'keepers'.

To develop what is to be turned, draw the profile required, round the 'centre line'. Remember this profile will end up 'inside'.



The 2 drawings below, show the end result and the profile to be turned – one method to obtain the profile to be turned is to cut the drawing of the end result down the centre line and reassemble the 2 halves !

S o m e experimentation may be required with suitable shapes or profiles, one never knows where they may lead. In this example , only the 'inside' is turned, the next stage is to develop a project where both the inside and outside is turned?



— profile to be turned.

— end result, when the 4 pieces are turned inside out.

WAWA CHRISTMAS FUNCTION

SATURDAY 8TH DECEMBER 2007

**AIRFORCE MEMORIAL ESTATE,
BULLCREEK DR (NEAR LEACH HWAY),
BULLCREEK**

Competition Item

*Best item turned in 2007 that has not
been previously judged at an Association
Workshop*

FLEXIBLE PROGRAMME

- 9:30am . . Registration
- 9:45am . . Welcome & Announcements
- 10:00am . Morning Tea
- 10:30am . Special Guest Speaker
- 12:00pm . Lunch: Must have been Prepaid
- 1:00pm . . Toy Collection - Lach Christie
- 1:30pm . . Melville Senior High School Swing
Band
- 2:30pm . . Show & Tell
- 3:00pm . . Competition Results



GOSNELLS GROUP WEEKEND WORKSHOP

SATURDAY 16TH FEBRUARY 2008

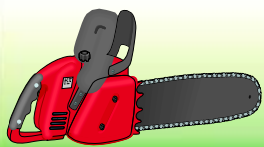
**WANDI COMMUNITY CENTRE
DE HAER RD, WANDI**

Convenor:
Master of Ceremonies:
Host(s): Gosnells Group
Safety Officer:

Competition Item

***Desk Set - comprising of a
Base with a turned Pen and
two matching removable
bowls (for paper clips etc) A
pen trumpet is acceptable.***

**MORE INFORMATION
NEXT EDITION**



Calendar of Events

WEEKEND WORKSHOPS

WAWA CHRISTMAS BREAK-UP

When: . . 8th December 2007
Where: . . Air Force Memorial Estate, Bullcreek Drive,
Bullcreek.
Time: . . . 9.30am. To 3.30pm.

GOSNELLS GROUP WEEKEND WORKSHOP

When: . . 16th February 2008
Where: . . Wandi Community Centre
De Haer Rd, Wandi

WATCH THIS SPACE WEEKEND WORKSHOP

When: . . 15th March 2008
Where: . . Watch this Space

MELVILLE GROUP WEEKEND WORKSHOP

When: . . 19th April 2008
Where: . . Wandi Community Centre
De Haer Rd, Wandi

MANDURAH GROUP WEEKEND WORKSHOP

When: . . 17th May 2008
Where: . . TBA

WANNEROO/JOONDALUP GROUP

WEEKEND WORKSHOP

When: . . 21st June 2008
Where: . . TBA

SWAN GROUP WEEKEND WORKSHOP

When: . . 19th July
Where: . . Kalamunda

AGM & WANDI GROUP WEEKEND WORKSHOP

When: . . 20th September 2008
Where: . . Wandi Community Centre
De Haer Rd, Wandi

AVON GROUP WEEKEND WORKSHOP

When: . . 18th October 2008
Where: . . Toodyay

BUSSELTON GROUP WEEKEND WORKSHOP

When: . . 15th November 2008
Where: . . Busselton

WAWA CHRISTMAS BREAK-UP

When: . . 13th December 2008
Where: . . TBA

WAWA SPONSORED WOODTURNING COURSES

INTRODUCTORY SPINDLE TURNING COURSE

When: . . 9th February 2008
Tutor: . . Gordon Ward
Subject: . . Any or All of a Pen, Bottle Stopper or
Mushroom

ADVANCED FACEPLATE TURNING COURSE

When: . . 12th July 2008
Tutor: . . Gordon Ward
Subject: . . Natural Edged Bowl turned from Green
Timber

INTRODUCTORY FACEPLATE TURNING COURSE

When: . . 8th March 2008
Tutor: . . Robert Jones
Subject: . . Small Plate & Small Bowl

INTRODUCTORY SPINDLE TURNING COURSE

When: . . 9th August 2008
Tutor: . . Jack de Vos
Subject: . . Any or All of a Pen, Bottle Stopper or
Mushroom

INTERMEDIATE SPINDLE TURNING COURSE

When: . . 12th April 2008
Tutor: . . Gordon Ward
Subject: . . Small Table Lamp or Candle Stick

INTRODUCTORY FACEPLATE TURNING COURSE

When: . . 13th September 2008
Tutor: . . Jack de Vos
Subject: . . Small Plate & Small Bowl

INTERMEDIATE SPINDLE TURNING COURSE

When: . . 11th October 2008
Tutor: . . Gordon Ward
Subject: . . Small Table Lamp or Candle Stick

INTERMEDIATE FACEPLATE TURNING COURSE

When: . . 14th June 2008
Tutor: . . Robert Jones
Subject: . . Large Platter with Embellished Edge

INTERMEDIATE FACEPLATE TURNING COURSE

When: . . 8th November 2008
Tutor: . . Robert Jones
Subject: . . Large Platter with Embellished Edge

All WAWA Sponsored Courses, unless otherwise advertised are conducted at Wandi's Clubrooms, Lot 33 DeHaer Rd, Wandi. For Information Sheets and Application Forms please direct all enquiries to the Course Coordinators Alan Roberts Email alba57@westnet.com.au (preferred option) or Telephone 08 95282520 - And Merri Harris Email drharris@bigpond.net.au or Telephone 08 95250168