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President	ken Boatshed, Princess Royal Dr, Albany om 1st Mon 12:30pm Sat
Tony Boschman 9434 2962 Duyfl	
Ireasurer	Brian Davis 9844 7663
Ross Wilton 9384 3160	AVON VALLEY
Jim Stitfal I 9277 3132 7:30	Pavilion Showground Toodyay pm 4th Wed 9:00am 2nd & 4th Sun David Eyres 9574 2937
	BUNBURY edral Grammar School, Gelorup om 1st & 3rd Wed Toni Wilson 9721 7618
Committee Members	BUSSELTON
lan Eagles Derek Martin 7:00 _F Malcolm Munro Alan Roberts	io 8, Old Courthouse, 4 Queen St Busselton om 2nd & 4th Wed10:00am - 4:00pm Thu - Tue Tom Mazey 9754 1818
Kelvin Robinson Chris Smith	COLLIE
	ous Home Workshops am - 4:00pm Last Sunday Doug Gulvin 9734 1131
Email: <u>kevalb@iinet.net.au</u>	GOSNELLS
	cingdale Community Hall, Holmes Street H/dale am - 12:30pm Wednesdays Bill Wallbank 9458 6723
Librarian Phil Berrill	JOONDALUP neroo H/S, Paltara Way, (Design & Tech Dept.)
	om 2nd Wed Tony Collins 9561 6887
George Kieliger 9457 7494 Shopping Centre Display	MANDURAH
Len Nicholls9339 6490 Mand	durah High School, Gibla St. Mandurah om 2nd & 4th Tues John Mason 9537 6626
Catering	MANJIMUP
Mrs Marie Lathwell 9:30a	Shed Timber Park am 2nd & 4th Wed
Reception Desk Neil Basden	Yvonne Pegrum 9771 2737 MELVILLE
Safety Officer Melvi	ille Rec Centre, Cnr Stock Rd & Canning Hway am Wednesday <i>(excluding School Holidays)</i> Ron Oliver 9330 5613
Video Screening	MUNDARING
	Parkerville Primary School, Dura & Riley Rds, erville 7:00pm Friday
Weekend Workshops Parke Vacant	Brian Adams 9295 4486
Woodturning Courses	SWAN
Alan Roberts 9527 2520 Koon	nuts Family Centre, Mudalla Way. gamia pm 2nd Tues 1:30pm 1st, 3rd & 4th Tues
Newsletter Editor	Noel Moyes 9295 2281 WANDI
	di Community Hall, DeHaer Rd, Wandi
	om 1st & 3rd Thursdays am - 12:00pm Wednesday (Hands On) Opm - 4:00pm Wednesday (Ladies Group) Alan Roberts 9528 2520

Committee News

President's Forum

Christmas and New Year



Firstly, I would like to wish you all a happy and holy Christmas and a wonderful New Year. I hope you all have a great break and return refreshed for another year of progress and fun with WAWA.

This year has not been the best, with the number of members and associates who have been ill, and those who have past away.

I would like to thank all those who have contributed to WAWA and its groups throughout 2006. Without your assistance, we would not survive.

The Ivy Pritchard Christmas Toy Collection

Due to Ivy Pritchard's neverending work , The Christmas Toy Collection is to be named in her honour, at our Christmas function. Her contribution was and still is unbelievable.

Weekend Workshop Coordinator

Unfortunately, since Norm Griffiths departure to Victoria, We have been unable to fill this position. If you are able to assist, please contact myself, or one of the Committee of Management. Attendance to the Workshops is not a prerequisite.

Wandi Hope Valley Primary School and Storage Unit

November the 18th will see the official opening of the old Hope Valley Primary School and storage unit.

WAWA is having a meeting with the Wandi Progress Association, this finalise conditions of occupation and lease.

The facilities are to be used by the Fine Woodworkers Association, WA Carving Guild and WAWA at present.

October Conference

Two items were discussed at Wandi on the 29th October. These were the updated Constitution, and the Weekend Workshop Competition.

The reviewed and updated Constitution will be presented and voted on at a Special General Meeting to be held at the February Weekend Workshop.

John Mason of the Mandurah Group has taken up the issue of the Weekend Workshop Competition. He will present his draft rules to all members for comment. This will enable smooth movement between the levels.

John will also be taking over from George Kieliger as

the Weekend Workshop Competition Coordinator.

Thanks to John for taking over and George for his work this year.

WAWA Christmas Function:

I hope to see most of you at our end of year function at Kalamunda. It will be a great day for all.

Tony Boschman

Vice President Jim Stitfall

Report on Conference 27/10/06

Although the numbers were down, the 21 members who attended all

contributed to the discussions.

The constitution was reviewed clause by clause.

Following input from the members present, also from the members who had made the effort to contact Ross before the

meeting, the final revision was completed. A copy will be sent to all clubs and will be presented for acceptance at the February workshop.

The association extends its thanks to Ross Wilton and Robert Atkins for their outstanding effort in compiling the new constitution.

Competition Rules

As to be expected, there was some spirited discussion on this item!!!

John Mason, in his usual thoughtful manner presented a proposal to amend the way the points are used.

This idea will be sent to all clubs and will be in the next newsletter.

Another idea was floated that awarding points be abolished completely. This will also be published so clubs can discuss both proposals and report back to the Committee of Management.

My thanks to everyone who attended and made it a very interesting day.

Jim Stitfall 1877

Special General meeting to adopt the new Constitution.

Copies of the proposed new Constitution, as agreed to on 28 October at the Wandi conference, have been sent to Convenors of each of the Groups.

It is proposed that a Special General Meeting be held in February as part of the normal Week end Workshop at which a resolution will be put forward to adopt the new Constitution.

Any member who is not a member of a Group may apply to the Secretary for a copy to be forwarded to them. *Kindregards, RossWilton*

Editor in Chief

Closing Date for Edition 127 is: Sunday 7th January 2007

First off I would like to apologise to Matt Koch for omitting him from the new members list in the last edition of the magazine I'm not sure how it happened but he's on the top of the list in this

edition.

I will continue to mention the option of receiving your magazine by

email, the number continues to grow each month as people decide to take up the offer. If you want to join the happy band send me an email with your name, membership number and the email address you would like it sent to and I will happily oblige.

Have a very Merry Christmas and a Happy and Safe new year.

Kelvin Robinson

Treasurer's Two Bobs Worth



I have received a couple of phone calls from members querying where to send their money, also the bank account number for direct debit should be 306 035 419869 6. I omitted the 306 as part of the BSB; it is OK if members pay money into a BWA branch but computers did not like my abbreviation

for transfers.

Thanks, *Ross Wilton*

Editor's Note: Kevin Treasure's details have been updated to include address & contact details in the Committee Section of the magazine.



New Members

Firstly, sincere apologies for the oversight in providing my postal address, to send subs to. Thanks to all those members who rang me to get my details.

Please note: Subs are

due for payment before 31 December, 2006.

Payments can be paid at your local group or posted to me.

Cheques made payable to WAWA

Membership Registrar, Kev Treasure, 20 Dundas Court, Waikiki, 6169.

This month we welcome to the Association the following new members:

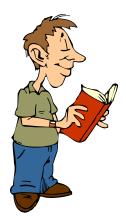
10110 111		
2188	Matt Koch	Ellenbrook
2199	Pat Link	Canning Vale
2200	Pam Van Rossum	Kelmscott
2201	Ray Winkworth	Parkwood
2202	Peter McFarland	Huntingdale
2203	Peter Povey	Gosnells
2204	Baz Cooper	Warnbro
2205	Bruce Beggs	Mahogany Creek
2206	Brian Hall	Mandurah
2207	Nick Puttman	Pannawonica
2208	Jeanne White	Bibra Lake
2209	Mike Sexton	Kalamunda
2210	Colin Parker	Willetton
2211	Hazel Greay	Falcon
2212	Bob Napthine	Stoneville
The following Members have rejoined:		
1418	Peter Dessent	Gosnells

Kevin Treasure

Jim Robinson

2093

Regards



Library News

Melville

Five more books have been added to the library. The first is the revised edition of Woodturning Wizardry by David Springett.

The following three books are by Mike Darlow:

Woodturning Techniques
The Practice of Woodturning

Woodturning Methods

Also we now have The Hamlyn Book of Woodworking.

Some time ago now a collection of Fine Woodworking Magazines (approximately 45 in total) were donated by Mr Robin Halbert (427). These magazines will now be made available to members and stored in our own Library trailer.

Regards

Phil Berrill

Woodturning Courses for 2007



I am pleased to announce the One day Woodturning Courses for 2007, we have tried in the coming year to offer a variety of projects for both the beginner and the Advanced Turner.

A more detailed descriptor of outcome projects with photographs will be available in the next News Letter or on application to myself.

WAWA Newsletter 127

Page 4 December 06-January 07

Introductory Courses: 10th February: 11th August

Outcome: Chisel Handle and Bud Vase

Introductory Courses: 10th march: 12th May: 8th September.

Outcome: Small Bowl and Small Platter

Intermediate Courses: 14th April: 13th October:

Outcome: Small Table Lamp

Intermediate Courses: 9th June: 10th November Outcome: Large Platter with Embellished Edge

Advanced Courses: 14th July

Outcome: Wavey Navey Edges Bowl, see it to believe

it. A challenge for all

Advanced Courses: 8th Daecember

Outcome: Rmbellished Hollow Vessel, a delight to

see.

Two Beyond Advanced Courses to really stretch you will be offered in July and November. The courses are planned at this stage to take place over Two 8hour days. Wow!!

"Please note that all projects offered this year WILLNOT be offered at any weekend workshop or group demonstration "

Happy Turning

Alan Roberts



Letters to the Editor Bill Botman

Truus and her family would like to thank

yone for their visits and support during Bill's illness, and also for the cards and attendance by members at the funeral it was greatly appreciated.

Truus

Daggers

In Issue No. 125 of this newsletter George Keileger describes in great detail on how to make a dagger: The blade, the hilt and the handle. "Please prove me wrong" he pleads.

We all know that on a lathe tools will only cut wood round as in a circle or part of a circle as in flat



tapered surfaces, coves or hollow shapes where $w \circ o d$ removed and beads or bumps where the wood is not removed. Where and how

one makes these various cuts is the art of a Without describing the various woodturner. mistakes, false leads or disasters, here is how I made my dagger. You may not wish to make this dagger but the methods used may help in other projects.

Blade: Fix a circular piece of timber, about 300mm diameter, to a face plate. True theircumference and reduce the outer 50mm or so to about 8-10mm thick. On the circumference, back about 16mm, make a half cove leaving nothing at its outer edge. We now require a tapered face plate. Place a small piece of wood between one of the screws off a waste wood carrier and the face plate to top it slightly sideways. Turn it true and flat. Remove this wedge and fix the carrier to your face plate. Mount your work piece with two or three screws in the waste section. You can now turn the rim to a tapered 50mm band – from 5 or 8mm to nothing. One may need to add a bead of hot melt glue to the outer edge for safety. Unscrew the work piece and relocate along the thick – thin portion line (axis) half the distance for the width of your



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blade towards the thicker section. One may now cut the back edge of the dagger blade. Remove, cut through at its thickest part and glue together. Leave to set.

Hilt: From a round branch about 75mm diameter, cut a piece 30-40mm long. On one end form a spigot to go fully into a scroll chuck. I nsert and turn to your required diameter. One now needs to insert one or two half pieces of plastic pipe into one side of the scroll chuck and turn the outer 20mm or so round. It will be off centre. Remove the piece from the chuck and place the spacer on the other side of the scroll chuck or merely rotate your work piece 180 degrees. Now, carefully, remove wood from the inside section. Part off. Cut in half. Rotate one piece only and glue together as in an S formation.

Handle: Multi centred spindle turning. Take a piece of suitable wood 150 mm long by 50 mm wide. Burn a ring on both ends with a dead centre. Mark a cross on each end for future turning.

1.Using true centres make a large bead at each end and a long low bead across the middle to fit your hand – approx 90 mm long.

2. From the top two marks where the dead centre crosses, you cross turn one side of the middle section (offset turning one).

3. From the other side of the cross, turn the other side leaving an oval of sorts (offset turning two).

4.From the centres between these points on the original burnt ring, turn four grooves for your fingers (offset turning three). Go back to the original true centre points and complete the beads (knobs) at each end. You now only have to remove unwanted wood. Drill, dowel and glue the three parts together

 $and \, complete \, with \, your \, favourite \, finish.$

Malcolm Munro

Letter from Wales

First I'd like to wish all my friends in WAWA a happy Xmas and prosperous New Year, and hope



that Henry Walker and Viv Paulse are making good recoveries. It's now 18 months since we left W.A how time has flown. I'm back in my old woodturning club Llanelli Woodturners, and experiencing the same problems as WAWA, plenty of enthusiastic turners but a reluctance to get anyone to take office. As

a result I 've been elected secretary and program organiser, not to bad as it gives me an opportunity to change old attitudes towards turning and due to all I learnt whilst in WAWA I 'm regarded as top dog. I 've been pretty busy since I came home, I 've held an exhibition at the local art gallery, and am concentrating my turning on unusual techniques for which I have to thank Gerald Young and Gorden Ward for their influence. Our club has visited three woodshows and visits from two top U.K turners this year, and at the end of Nov we have a weekend demo by David Springett, something I think Ken Rex would enjoy. The good thing about these events is that they were paid for by the local council in the form of grants for educational purposes.

I get the newsletter and that keeps me informed of



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WAWA activities, and must congratulate Chris Davis on keeping up the Celtic influence. I 'm looking forward to renewing acquaintances with Jack Devoss and Rob Jones who are visiting next summer, and hope to see you all in 2008. Fond memories,

Gwilym Fisher

Competition Results

September Weekend Workshop

Septembe r 2006 was a square-edged bowl. The place getters were:

Novice:

1st. John Attwater2nd. Vince Triglia3rd. Maurie Munro

Intermediate:

1st. Ray Bat

2nd. Dennis Haddon3rd. Jerry Quesnell

Advanced

1st. Graham Lewis2nd. Phil Berrill3rd. Bob Nichols

Open:

1st. Graham Lewis2nd. John Attwater3rd. Bob Nichols

Popul ar vote:

1st. Bob Nichols2nd. Ray Bat

3rd. Graham Lewis

A good variety of bowls were presented with a wide range of designs. There were 22 entries in all ranging from one segmented piece to various pieces with attached feet and or pedestal type base. Many thanks to those who put in the effort. The Judges were Barry Granger, Derek Beer and Chris Davis.

I van Moro

October Weekend Workshop

The competition item in October 2006 was a presentation dagger or letter opener. The place getters were:

Novice:

1st. John Attwater2nd. Graeme Draper3rd. Buster Bailey

Intermediate:

1st. George Kieliger2nd. Gerry Quesnel3rd. Tom Mazey

Advanced

1st. Bob Nichols2nd. Bob Malacari3rd. Chas Broadbent

Open:

1st. Bob Nichols2nd. Bob Malacari3rd. John Attwater

Popul ar vote:

1st. John Attwater2nd. Bob Nichols3rd. Bob Malacari

Thank you to all: members at the desk, judges and competitors. It was interesting to see in Show and Tell how various methods were used to meet the specifications. The most intriguing to me was certainly Malcolm Munro's 11-centre method. I was more than happy to see so many take up the challenge of this "novelty" competition item.

George Kieliger

Competition News

I am considering taking up the position of Competition Co-ordinator for the Association (WAWA) workshops.

Before I do, I am anxious to have the running rules in place and clarified to the satisfaction of all.

There was a lot of emotive discussion on the matter at the Annual Conference, (Oct 28) even though there were only 21 members present.

In writing to you, I am looking for feedback, positive or otherwise, from our members for my proposal as to the conduct of the competitions. Contact details below.

I am at this stage only covering two main subjects, the points allocation and promotions to higher categories.

Points Allocation

Entering an Item . . . 2 points (unchanged)

First place..... 5 points Certificate and cash

Second place 3 points Certificate

Third place 2 points Certificate

Fourth place 1 point No Certificate, as an encouragement.

Promotions

This is one of the most misunderstood and contentious issues, but in my opinion, one of the most important as it rewards the promoted member without impacting on others in the higher grade.

My proposal is the promote a member as soon as he/she achieves 3 grade wins within a three year time frame. When promoted, the member will be able to take points won into the next grade up to the number that places the promoted member 2 points behind the person currently in third place in the next grade. For example, Joe Blow has three wins in Novice and has accumulated 22 points. He is then promoted to Intermediate where the member in third place has accumulated 18 points. Joe moves to Intermediate with only 16 of his 22 points and assumes fourth position.

Late in the year, the member is given the option of accepting the promotion immediately or deferring it to the following year as he would have little chance of a podium position with only a few workshops yet to come.

The advantages of this method is that the member promoted is faced with new challenges in woodturning which entails additional skills, the whole purpose of the competitions! It also has the benefit of not being detrimental to the members who have achieved the top positions in the next grade.

It could be quite a disappointment to be holding first place then suddenly be overtaken by a newly

promoted member!

Any member may, at any time, promote him/herself to another level but is then unable to go back to the original level.

The popular vote will continue as before, unchanged.

If any member wants any further information or clarification, please feel free to contact me.

I would like to receive as much feedback as possible, from as many members as possible on this very important issue.

Regards to all.

John Mason, 1625.

21 Blue Gum Way, South Yunderup, WA 6208

Phone / Fax 9537 6626

E-mail jasmon@westnet.com.au

Changing the Competition Rules

Following the continuous discussions on should the points go Up - Down or Sideways I started to wonder, have the points become more important than the competition?

Why not remove them completely?

Is not the pride and honour of being selected 1st, 2nd or 3rd enough?

After being a winner on three occasions your promotion to the next grade takes place immediately.

Don't let the fact we have prizes to allocate become the tail that wags the dog!!!

Jim Stitfall

the

pro

News from the Groups

Bunbury Bulletin

The 6th of September saw a well-attended meeting for our new Convener. Toni Wilson with Tom Brixey giving a run-down on the WAWA display in the Perth Town Hall with photographs

of the excellent show of some of best that our members have duced.

Our Show & Tell was conducted by Mick Johnson and consisted of an assortment of flask-shaped vases by Jim Cunniffe, recently returned from his holiday in Europe. Malcom Targett showed a beautifully engineered lidded bowl in huon with an roverlay in patterned jarrah whish fitted so closely that it seemed at first sight to be inlaid. The lid of the bowl carried a similar ornamentation in sheoak. An unusual and attractive piece, But the piece de resistance was surely the beautiful platter some 20 ins. in diameter from a magnificent piece of sheoak, the work of Haydn Mattews. This was a piece of work so masterly in its execution that these poor words do it scant justice.

The demo. was done by Stan Zeiber who, in a casual way, made a wooden whistle which produced a piercing note. Just the sort of Xmas present for the young of someone you don't particularly like and who, anyway, lives a fair distance away!!!

Our second Sept, meeting was "hands on" making skipping-rope handles and suchlike and was enlivened by Jim Cunniffe who demonstrated a ball-making device he had made from a modified hole-saw. We finished with a lot of shavings on the floor, proof positive of a good "hands on" night.

Oct. 5th: Toni had asked members to bring along clocks that they had made and a dozen or so examples were produced. Seen en masse, as it were, the variety of ingenious designs was a delight to see. There was also a splendid pedestal by Mick Johnson, made of timber from the old Bunbury jetty. This was followed by a talk and slide display by Jim mostly of small dolls on strings, springs and swings seen on his trip to Prague. These simple dolls, which seem to be made in their hundreds by the toy-makers of Prague, consist of two balls, one for the body and a smaller one for the head, brightly painted and clothed in gaily-coloured fabrics. The arms and legs were made of thick white cord thicker than but similar to the "pipe-cleaner" dolls of a bygone age that some of our members may remember.

The rest of the evening was given over to Toni Wilson as she showed how the component parts of a balancing clock were made. This was in preparation for the Sunday 22nd. get together by those members interested in having a go at making a balancing clock and for producing toys for Christmas. This Sunday meeting which replaced the normal Wednesday night meeting, was quite a success with ten or so members turning up. Some six or seven clocks were completed with a couple more to be finished later and if the standard of these attractive pieces can be gauged by the one made by Doug Chamberlain who kindly kept tabs on the Sunday meeting, then that standard was very high indeed and reflects considerable credit on our Convener/teacher, Toni Wilson for her efforts in organising the meeting and giving freely of her expertise in showing our members how to make this novel and attractive piece.

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David Daniel.

from

callin

A Letter From Busselton

Our 'Adult Learners Group' activity was a success in promoting woodturning, which was the intent of the exercise. It was great to see a number of WAWA members outside the Busselton Region

WORKSHOP ACTIVITY...the first meeting for September featured Michael Whitehead showing us how he produces a ceremonial dagger as a forerunner for the October competition. Michael supported his presentation by passing around a number of 'paper knives' that he had previously made. We are sure that, as a result of Michael's efforts, we should see a number of entries in our October competition. The competition item for September was the square edged bowl and the results were first Ray Batt, second Vince Triglia and third Paul Mundy. Paul is a very new member and this was his first competition entry. The result was a credit to both Paul and his mentor Tom Mazey. Our erstwhile competition organiser was unkind when he said that despite looking close at Paul's piece he could not see any of Tom's blood showing in the finish. It was pleasing to see the success our members achieved at the September Weekend Workshop at Wandi on 16 and 17 September with Ray Batt gaining first place in the Intermediate category and second place in the Popular Vote. Dennis Haddon got second in Intermediate and Vince Triglia second in Novice. Our reigning 'Raffanite' Owen Isbel rounded off the night

g in to see us.

with a bright and breezy Show and Tell.

The workshop meeting on 27 September saw Ray Batt demonstrate turning a Pedestal, which is the November Competition item. Ray again showed that he is a first class demonstrator and is an expert on producing Pedestals.

The Competition item for October was a Ceremonial Dagger or Paper Knife that saw Tom Mazey and Charlie Broadbent tie for first place with Owen Isbell third. Charlie and Tom went on to each gain third place in their respective category at the WAWA Weekend Competition at Wanneroo in October. At the Workshop Meeting on 11 October Charlie Broadbent and Tom Mazey each led a team in producing accurate spheres. This was an instructive hands-on session and the participants gained a worthwhile insight into the methodology and jigs necessary to turn spheres. Two of the scheduled presenters were unable to be present - Ray Batt was on holidays and Dennis Haddon is unfortunately having some medical difficulties and we wish him a speedy recovery.

Our Committee has revamped the hands-on sessions to emphasise teaching woodturning and to encourage participation in Competitions. On 25 October Ray Batt, Charlie Broadbent and Brian Launer each had a team of four to turn a simple box.

Each team leader was given a basic sketch of this item and it was surprising that only one team stuck to the script. All members have been asked to turn a box in their own time and bring it the meeting scheduled for 22 November and take part in a mini competition. At this meeting we welcomed Graham Sprott a former President of the Redcliffe Woodcrafters in Brisbane Queensland. Graham joined Ray Batts team- the ultimate winners on the night- and conducted the Show and Tell. We thank Graham for his friendliness and participation.

FORTHCOMING ACTIVITIES -hands-on sessions are planned up to the end of January 2007 with the

exception of Wednesday 11 January when Dennis Haddon will demonstrate turning a hollow form – 'Skew' produces a very nice unique vessel and we look forward to his offering.

On Saturday 9 December we have organised a one-day workshop. This will be in three stages, firstly, participants will turn 250 mm plate or platter, secondly be shown how to embellish it using a Router and finally how to lacquer the finished items using spray equipment.

Our Christmas function this year is a dinner for members and their participants ant the Esplanade Hotel on Wednesday 13 December – if you have not done so already

please contact Tom Mazey on 9754 1818 to book a seat.

We express our appreciation to the many Association members who call into the Old Courthouse Complex and talk to us. As always everyone is welcome to attend any of our activities and please telephone Tom Mazey if you want any directions how to get to where we play with wood.

'Convenor Tom Mazey is conducting "Problem Solving' sessions on the alternate Wednesdays to the normal Workshop program. This activity is unstructured and members can bring along a specific difficulty they have, seek help on a technique or just drop in for a chat and a cuppa. Starting time is 7.00 PM and finish whenever.

o 'Scriba'



Gosnells Gossip

30th August saw Gordon Ward demonstrate a banana bowl, showing how to save the bark. Gordon explained how things can go wrong, and outlined possible

remedies. He also showed the group the way in which he grinds his tools. Different, but it works for him. He agreed to return and finish the bowl with feet at a later date. A special thanks to Gordon as he was not feeling the best that day, but he still made the effort.

We had the first of our sausage sizzles today. John Noden and myself were press ganged into being the cooks. No complaints so far, at least not to our faces, and no reports of Bali Belly or similar.

6th September Derek's brief for today w as an onion top box.

As usual there were some excellent examples.

13th September. We were presented with a plan to attempt a ginger jar. The teams have been swapped around a bit. Derek has gone out of his way to hand



out detailed plans, and is proving to be a capable and organised coordinator.

20th September. Continued with the ginger jar. Obviously we are not as organised as the man in charge.

27th September. Jack Pallas showed us 'who dares wins' with his deep hollowing to technique. The sweeper-ups had a field day with Jack's shavings. Jack's method is using a jig and special tool, which to me needed nerves of steel to use. I was the lucky recipient of Jack's back up piece. I hope I do him proud when I get round to turning it.

4th October. Finally finished ginger jars, much to Derek's relief I think.

11th October. The task for today was an elegant box. The plan showed a box that would in my opinion really appeal to the ladies. We will see how long it takes to finish them. It will take even longer as today's activities were curtailed because of no power AGAIN.

18th October. Finally started the elegant box. Very precise dimensions, but everyone looked as if they were enjoying the challenge. We had 28 members turn out today, a few new members have boosted our attendances. Hopefully our organisation can continue to attract new members. The younger the better.

25th October. Gordon returned, as agreed, to finish the banana bowl/bath with feet. It was an event filled morning with a mix up over the keys to get in. The Council guy finally let us in, but no keys for cupboards to access tool rests, chucks etc. However these were obtained from other sources and the demo went ahead.

Our apologies to Gordon, who took it in his stride and entertained the Group in his own inimitable way, explaining the process of finishing the feet on the bowl, and showing his holding method to do this.

Our thanks to him for his patience and understanding. Thanks to all our demonstrators and helpers.

Jim McMillan

A Memo From Mandurah



You could be forgiven for thinking that the Mandurah Branch had gone into hiding because of our inability to produce articles for the

newsletter but in fact we are very much alive and all about the skills of woodturning. It actually took some convincing before a shared responsibility for newsletter articles was agreed upon by John Mason and myself. I guess that guilt is often as good a spur as anything.

Our membership numbers fluctuate like most clubs and it is unfortunate that some of our older members have passed away during the year but none the less we have a new brigade of beginners who are very keen and attend regularly every Monday for lessons and hands on experience at John Mason's workshop. It is gratifying to note that John gives his time freely to the coaching of our beginners. The rest of us sit around and drink tea and coffee and tell lies about how good we are.

The regular fortnightly meetings are held at the High School with about twenty odd in attendance and this year we have been fortunate to have a variety of demonstrators which gives us alternative points of view about how the next club competition item can be made. Our members who compete in the WAWA competitions have done incredibly well this year and are to be congratulated for their efforts particularly in the novice section. I guess that this means that we will have a strong contingent of highly skilled turners in the years to come.

We, at long last, have an extremely well organised library thanks to the tireless efforts of Barry Cobb and I am sure the members appreciate the work that went into its compilation.

Some months ago a group of dedicated volunteers, under the direction of Bob James, rebuilt a donated shed at John Mason's property. This much needed storage facility now means that we have a very large supply of turning blanks under cover due to the purchase of a large bandsaw. The whole project was mainly due to the efforts of Bob James and as a gesture of our thanks the shed has been named the "Bob James" shed and now has a suitably inscribed plaque fixed in a readily visible location. It is regrettable that in recent times Bob is not travelling very well and we all wish him all the best of health.

Several of our members have down sized their holdings and we have gained some very good turning wood as a consequence. Our storage facility at John Masons home continues to expand. We were given an opportunity to select some fruit tree wood stored at Bridgetown and a small group of volunteers went to "examine" the material. On seeing the quality and quantity an executive decision was made and over two days and several trailer loads we "acquired" the lot and cleaned out the whole store. Special thanks should go to Barry Cobb who masterminded the

whole exercise but also to the members who devoted the time and effort to bring the wood home.

It now goes without saying that we have a very large quantity of turning blanks and wood for sale and any clubs wishing to take advantage of this can contact John Mason on 95376626 or we

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can bring material to your weekend workshops if you wish.

By the time you read this newsletter we will have been to "Edenvale" at the Pinjarra Festival on November the fourth. This event always proves to be very popular and well attended. We organise a demonstration lathe as well as sales, display and a membership drive.

Our club season culminates with a dinner and trophy presentation night at the Sands Hotel on December 13th.

We would like to take this opportunity to thank everyone for their support and fellowship this year and wish you all the best for the Festive Season and hope you have much success in your "Turning" in 2007.

CHEERS

Barry Granger



Manjimup Matters

Welcome to Manjimup Matters again and things are looking up for our up and coming weekend work shop, We have the hall booked and

people willing to help out when and where they can and it is full steam ahead.

We can only hope we put on as good a show as last year and we feel sure we will be doing it well again this year.

We would like to let everyone know the 4th weekend of March is the date to be seen in Manjimup. That's the 24th and 25th of March. People who need to book accommodation will need to start thinking about it as of this month as things fill up very fast here at that time of the year.

Manjimup also has the Cherry Festival coming up very soon and maybe some of you would like to come down for that, It is always a very good time and we will be doing a Demo in town at the time. As for Demo's we did not make it to the Farmers Market this month but looking forward to next month. The Cherry Festival is always a very good Demo for us and a lot of people gather around to watch and we have been able to get a few new members from such Demo's.

That just about raps it up for Manjimup for this Month and we would like to wish every one of the Members of WAWA a very Merry Christmas and best wishes for the new year. Remember to drive safely and keep an eye out for the other drivers. Dont Drive tired and DO NOT DRIVE AFTER DRINKING.

Good Night to all and to all a Good night.

Wes Mattox

Melville Mutterings



Our search for a permanent home continues and Bill Power gave us a report on our progress to be considered as suitable tenants at the old Primary School. The

committee have been busy with this and have submitted a proposal to the group running things for the Melville City Council and Bill reports that this seems to be receiving careful consideration.

Our program for this period follows:-

6th September- Bill Power showed how he mounts rough turned green bowls on the lathe for returning and at the same time joins a rim of a different wood to the bowl. Bill's method was new to me and made good use of timber which was too thin for bowl turning. In brief what Bill did was true up the rim of the bowl, then glue a 25mm board to the rim, mount between centers to enable turning a recess in the board to take a self centering chuck which made the re- turning of the outside of the green bowl easy.

13th September- The writer gave a talk on Enduring Powers of Attorney and the importance of making a Will.

19th September- Was hands on- covering tool sharpening with members demonstrating how they sharpened tools and what jigs they used to assist if any a very worthwhile exercise. Thanks to those who brought grinders and jigs.

26th September- Monthly meeting day followed by a video of the recent Exhibition of Excellence held at Pert Town Hall. Those who had not seen the Exhibition were impressed with the variety and quality of the woodturning displayed.

3rd October- David Rechter presided over a forum on finishing principal participants were Keith Johnson on lacquer, Norm Gratte and myself on oils and Brian Fowlie on waxes. Discussion was good but in general it was agreed that the most important thing was a good finish off the tool with a scratch free finish off abrasive paper – there was a lively discussion on how fine an abrasive paper should be used - result indefinite.

11th October –Norm Gratte showed how he turns his very elegant thin walled vases. The very tall Norm made it look very easy even on a very small lathe.

18th October- Following on from Norm's demo the week before hands on was on hollowing out small mouthed vases and members brought in a variety of tools used by them for this purpose. Again it was a very worthwhile exercise and thanks are due to Norm Gratte for organising it.

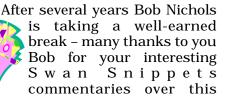
25th October-Monthly business meeting followed by a video on Small Shop Tips from Fine Woodworking. The part of the video shown was on jigs and techniques for use with the table saw and band saw. All these videos are very interesting even if some of the practices used might have made you count your fingers afterwards.

1st November – Bernie Dixon turned a very neat small top with spinner suitable for smaller children.Bernie decorated the top by painting a groove he had turned in it with red nail polish a good safe quick drying finish and cheap too provided Bernie got it back to the dressing table before his wife noticed it had disappeared!

At the end of each meeting we have show and tell and recently the quantity on display has been lacking so could we have more turnings please.

Don Gunn





time!

The regular group meetings on Tuesday evenings have continued with good attendances In September John Lathwell showed us how to make a scaled-down version of a pedestal, using a template from which he took the appropriate measurements. We held our annual general meeting and all office-bearers were returned plus one new committee member – Ted S-W. Thanks to the out-going members Kevin Hardman and Bob Nichols! Steve Mustaers showed us his 2 Royal Perth Show 1st prize winning entries – a segmented bowl and a segmented platter. Alan Fetters showed us some turned tulips coloured by using food colouring in water, into which he dips the flowers The flowers are then held upright, the colouring seeping down to achieve a pleasant effect.

In October Ian Moss demonstrated several embellishing technics, including how to do a veneer inlay and the use of textured paint.

Our Tuesday afternoon sessions have continued too,

with attendances slowly (and pleasingly) increasing. Chris Allen showed us how to make a saltshaker, indicating that he had difficulty getting a good fit for the rubber plug. (A week or so later Eric Walker showed a saltshaker, without a plug, - see Australian Woodworker October 2001). Malcolm Munro demonstrated turning finger tops and Eric Walker had us back to basics turning small rolling pins, a classic exercise in spindle turning. Apparently, according to Ivor Bridges these are embellished and presented to brides, as wedding gifts. Eric also mentioned using 30% melted beeswax in 70% olive oil, as a food safe finishing method. Graham Bell showed us how to make a fob watch with chain,

using a super glue filling technique, without fingers adhering to the item.

The Swan group had 3 teams in the Joondalup weekend workshop and turned some fine candlesticks, one of which had a stable base! We were fortunate in receiving a Vicmarc mini-lathe from the Shopping Centre Group- thanks to you all! Jim Hanney has made a toolbox base and Jim Clarke is welding up a stand on wheels. We will have 3 lathes in action at the Darlington Arts Festival in November and our group will support the Gumnuts Family Centre get together the following week.

Happy turning

Ted Stewart-Wynne



Wandi Waffles

September's Weekend Workshop, Gorgeous spring weather enveloped the Wandi Hall, encouraging over one hundred and fifty participants to relish the magnificent weekend workshop

on Saturday 16th and Sunday 17th of September.

Bruce McCormick's demonstration of 'flame drying' commenced proceedings on Saturday. This was followed by lunch, with participants able to purchase a variety of delicious homemade soups. Thanks to all the chefs and to those who contributed by bringing a 'plate' to assist with catering for morning and afternoon teas.

After lunch, simultaneous demonstrations were provided by the 'ever generous of giving time', Gordon Ward, demonstrating the art of routing on the lathe, together with Rob Jones and Dan Kilgallon who provided insight into various methods of embellishing, including the use of cuttlefish to give a great finish on wood. Some staining methods using



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vinegar and steel wool were also shown, together with the use of felt tips and alcohol. The art of piercing wood proved a little challenging for some, but is also extremely valuable in producing a distinctive piece of work. The wire, looking very much like an assassin's tool had me a little worried at first. However, it is also very effective in burning lines into wood. Some of the ladies have used it with great results during the Wednesday meetings.

George Walker and his entourage provided feed back and insight into the breathtakingly stunning art of relief carving. What a lovely person. His art obviously oozes with his enthusiasm and passion for this craft. Gary Murfet, also had a wonderful display of intricate Marquetry pieces. The newly refurbished school house was also home for Michelle Farrell who provided the opportunity to learn a little about scrap booking.

Participants on the Sunday were few. It was obviously a day of rest for most. However those who attended learnt a variety of things including the skill of tool sharpening, how to make a kitchen scoop and a natural edge bowl. There was a lot of praise for John Mason and his demonstration of creating a 'lidded urn'.

It takes a lot of planning and commitment to get an event such as this underway. For fear of missing out on one of the organisers, and the multitude of 'behind the scene crew', I wish to give a BIG 'THANK YOU' TO ALL INVOLVED.

Club nights

September's Thursday night gatherings saw Alan Williams create his own masterpiece as he displayed the skill required to develop a 'lidded goblet'. It is yet to be completed, but I am looking forward to seeing the finished product.

Time allocated for 'show and tell', were respectively presented by Jack Pallas and John Scarfe. Members proudly exhibited their pieces, including a variety of fruits, of the wooden kind, on a tiny platter (not to be mistaken for the fresh varieties which were kindly donated to the evening group). Some bowls were also presented, including John Mercers 'master of disguise' which to quote him very loosely, "survived a potential tragedy".

October's Thursday's nights included a DVD of the 'Exhibition of Excellence' show which was held in August. What a lovely reminder of the magnificent and creative pieces that were on display.

We were also captivated by a DVD brought in by Jack Pallas, of the enormously wicked trees called 'kauri'. These have been embedded in the swampy soils of New Zealand for over 50,000 years and are unearthed in a rather 'gung-ho' fashion. This included the use of a two metre long chain-saw by 'cool-hand Luke!!!' flexing his muscles to slice through the girth with one hand whilst puffing on his cigarette.

In keeping with the 'western' theme, Alan Williams did his John Wayne impersonation and showed his 'true grit', by demonstrating the variety of papers and tools that are available to produce a 'glass-like' finish on your pieces of wood.

The 'women's group' continues on its exciting journey, with four new members enrolling into the Wednesday afternoon sessions. Alan and Marie have been diligently teaching the basics and I know the ladies are very pleased with their achievements.

Special thanks also go to Jack Pallas and Robert Jones for doing the honours in Alan's absence while he entertains family from England. Jack kindly demonstrated the art of crafting a bud vase. Many shapes evolved nicely. He also provided insight into the art of goblet making (sadly, due to work commitments I missed out on this).

Rob Jones generously demonstrated the art of bowl making. Much of the afternoon's attention was involved with creating multiple pieces of wood using an 'outrigger'. I know Cindy was pleasantly surprised with the pattern and grain that existed in her avocado trunk. I have never seen such a huge pile of wood shavings!!!!.

Women's group

Wednesday afternoons provide ample opportunity for ladies to master woodturning techniques, while engaging themselves in a safe, friendly, nurturing environment. So come and join in the fun grow in confidence, reap the benefits of this wonderful opportunity uniquely available at Wandi.

Christmas is almost upon us. May I take this opportunity to wish every one a wonderful festive season and a happy, healthy, creative new year.

Daphne Kershaw

Bereavements

Vale I dwal Mace (1620)

WAWA and the Mandurah group wish to inform members that the highly respected gentleman IDWAL MACE member number 1620 passed away on October 4th. 2006.

Long may the memories of this turner remain with us. Barry Granger (Secretary)

Vale Bill Botman (No.277)

A shopping trip to Fremantle one Saturday morning changed Bill's life. On the way Bill and Truss called into the Old Fire Brigade Hall in Melville to see what was going on, it was a woodturners weekend workshop. After shopping and lunch back they came and Bill was into woodturning and Truss her lace work.

Then at a Northam weekend workshop Bill was asked if he could help and was given the task of running the competitions which he did for a number of years. Whenever there was work to be done Bill was ready to help.

Like many other Melville members he spent some time as an instructor in woodturning for the Melville Council. Always willing to share his knowledge with persons wanting to learn.

Bill had a great respect for machines, tools and guages and if he saw someone misusing them could be quite vocal. He became very adept in the use of the skew chisel and ardently recommended it's use. Lace makers will remember him for all the lace bobbins he made during the 20 years he enjoyed in WAWA.

We will all miss him, be at club level, shopping centres, weekend workshops or just as a friend

PERKS OF BEING OVER 50

- 1. Kidnappers are not very interested in you.
- 2. In a hostage situation you are likely to be released.
- 3. No one expects you to run--anywhere.
- 4. People call at 9 pm and ask, "Did I wake you?"
- 5. People no longer view you as a hypochondriac.
- 6. There is nothing left to learn the hard way.
- 7. Things you buy now won't wear out.
- 8. You can eat dinner at 4 pm.
- 9. You can live without sex but not your glasses.
- 10. You get into heated arguments about pension plans.
- 11. You no longer think of speed limits as challenge.
- 12. You quit trying to hold your stomach in no matter who walks into the room.
- 13. You sing along with elevator music.
- 14. Your eyes won't get much worse.
- 15. Your investment in health insurance is finally beginning to pay off.
- 16. Your joints are more accurate meteorologists than the national weather service.
- 17. Your secrets are safe with your friends because they can't remember them either.
- 18. Your supply of brain cells is finally down to manageable size.
- 19. You can't remember who sent you this list.



WAWA Christmas Function



12:00pm. . Lunch

. Roast & Vegetables \$10.00

. Fruit

1:30pm. . . Christmas Carols

2:00pm. . . Toy Collection - Lach Christie

2:30pm. . . Show & Tell3:00pm Afternoon Tea

3:30pm. . . Competition Results

. Presentations

4:00pm. . . Clear up and Pack Away

Saturday 9th December 2006

Kalamun da Agricultural Hall Canning Road, Kalamunda

Competition Item:

Best turned item in 2006 not entered and shown anywhere else before.

8:00am. . . Registration and Fellowship

9:00am. . . Welcomes

9:15am...Spinning Top Competition Dan

Kilgallan

. As per last year i.e. Spinning Tops: Max. Dia. 100mm, cord max. length 400mm,

shaft dia. min 9.5mm (3/8 inch).

10:00am. . Morning Tea,

10:30am. . Special Guest





Calendar of Events

Intermediate Course

When: . . Saturday 2nd December

2006

Tutor: . . Robert Jones

Subject: . Embellished Platter Where: . . Wandi Club Rooms

Lot 33 DeHaer Rd, Wandi

Contact:. Alan Roberts 9528 2520

alba57@westnet.com.au

WAWA Christmas Weekend Workshop

When: . . Saturday

9th December 2006

Where:.. Kalamunda Agricultural

Hall, Canning Rd, Kalamunda

Introductory Course

When: . . Saturday 10th February

2007

Tutor: . . Gordon Ward

Subject: . Chisel Handle & Bud

Vase

Where:.. Wandi Club Rooms

Lot 33 DeHaer Rd, Wandi

Contact:Alan Roberts 9528 2520

alba57@westnet.com.au

Introductory Course

When: . . Saturday 10th March

2007

Tutor: . . Robert Jones

Subject: . Small Plate & Bowl Where: . . Wandi Club Rooms

Lot 33 DeHaer Rd, Wandi

Contact: Alan Roberts

9528 2520

alba57@westnet.com.au

Manj imup Group

Weekend Workshop

When: . . Saturday & Sunday 24th - 25th March 2007

Intermediate Course

When: . . Saturday 14th April 2007

Tutor: . . Gordon Ward Subject: . Small Table Lamp Where: . . Wandi Club Rooms

Lot 33 DeHaer Rd, Wandi

Contact: Alan Roberts 9528 2520

alba57@westnet.com.au

Introductory Course

When: . Saturday 12th May 2007

Tutor: . . Robert Jones

Subject: . Small Plate & Bowl Where: . . Wandi Club Rooms

Lot 33 DeHaer Rd, Wandi

Contact:. Alan Roberts

9528 2520

alba57@westnet.com.au

Introductory Course

When: . . Saturday 11th August

2007

Tutor: . . Jack deVos

Subject: . Chisel Handle & Bud

Vase

Where:.. Wandi Club Rooms

Lot 33 DeHaer Rd, Wandi

Contact:. Alan Roberts 9528 2520

alba57@westnet.com.au

Introductory Course

When: . . Saturday 8th September

2007

Tutor: . . Jack deVos

Subject: . Small Plate & Bowl Where: . . Wandi Club Rooms

Lot 33 DeHaer Rd, Wandi

Contact: Alan Roberts

9528 2520

alba57@westnet.com.au

Vicmarc Lathe For Sale.

For sale a 1997 VL200 Vicmarc woodlathe on a stand, including chuck. Excellent condition.

\$2400 (neg) Phone Russell Nash member 1302. Phone 94570820 selling on behalf of Truus Botman.

Recipe PI ease!!!

Some years ago I made a batch of finishing wax from a formula acquired from somewhere. Now the supply has run out and I can't find the formula. (Cue Old Blokes Jokes). Can I ask you to put a notice in a WAWA Newsletter asking for a formula from someone with a better memory than mine?

Help! Very best wishes, Perry, (468)

Jet JWL 1442 Lathe for Sale



With a 14" swing and 42" between centers, it offers plenty of turning capacity. A Reeves variable speed drive lets you index between eight speeds, ranging from 450 RPM to 3,000 RPM. The headstock swivels 360 degrees, has positive stops at 45 and 90 degrees, and can be positioned anywhere along the bed ways for the most

comfortable turning position.

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To list any items you would like to sell to other members simply email kelvin.r@bigpond.net.au with a description of the item, price, your name and membership number along with relevant contact details.

Timber for Sale-Joe Hartley

We can supply assorted timber for turning, including small logs in the round, square milled blanks, and round blanks cut out of wide boards, (ready for turning into bowls.)

We have green and dry timber. Numerous species available. At the moment I have a source of woody pear and banksia, at other times I can supply jarrah, marri, wandoo, hill yate, flat topped yate, she oak, redheart, and hakea. Timbers with curly grains are often available. Likewise burls.

We are based in Mt Barker, but delivery to the metro can be arranged.

My contact details are as follows:

98514550

PO Box 156, Mt Barker WA 6324.