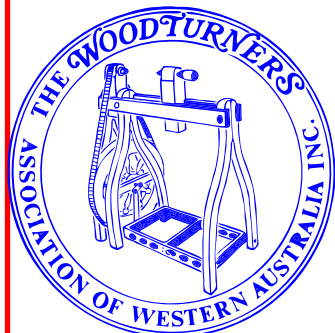


# The Woodturners Association of Western Australia (Inc).



Issue 153 March 2011

## NEWSLETTER

<http://woodturnerswa.com/>



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Closing Date for Edition 154 - Sunday 9th May 2011

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## Weekend Workshops

*Jim Stitfall* . . . . . 9277 3132

*Charlie Marsh* . . . . . 9399 4476

## AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

*Max Heath* . . . . . 9574 2069

## BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

*Kevin Bell* . . . . . 0408358352

## BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,  
B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

*Charlie Broadbent*..... 97522111

## COLLIE

Clubrooms -cnr Witnoom & Steere Wed 9:30am - 3:30pm  
Month Meeting on the Last Sunday

*Domenic Italiano*..... 97341853

## GOSNELLS

Amaroo Village, Hamilton crt, Gosnells

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

*John Gardiner* . . . . . 94554206

## JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge

2nd & Last Monday 7:00pm

*Geoff Quesnel* . . . . . 94012521

## MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

Thursdays: 6:00pm - 9:00pm

*John Mason*..... 95376626

[woodturnersmandurah@gmail.com](mailto:woodturnersmandurah@gmail.com)

## MANJIMUP

The Shed, Timber Park.

Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00

*Graham Quaife* . . . . . 9771 8001

## MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

*Bernie Dixon* . . . . . 93375413

## MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

*Warwick Connor* . . . . . 9295 4038

## SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

2nd Tues, 7:00pm 1st, 3rd & 4th Tues 1:30pm

*Joe Clark* . . . . . 92953159

## WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

*Graeme Meadowcroft*..... 0428994448

# *Presidential Pronouncement*

I wonder how many of you, like me, has had enough of the hot weather. To hot to go into the workshop or maybe go to your group meeting. Thank goodness for air conditioning and cricket on television.

There are a number of announcements in the News Letter this edition that I would like you to think hard about:

Firstly, the need to find a Librarian and also a News Letter Editor. Both important positions.

An association is rather like a bucket of water, if you keep taking out without putting in, eventually the bucket is empty. That will shortly be our situation. The library position is already vacant. I am sure there are members or associates who are well able to take on one of the vacancies. If we fail to get volunteers both facilities will cease to exist.

Also included in this addition are details of the upcoming Wood Show Competition.

Please read it carefully before starting your entry.

We have tried to be as clear as possible with the details but there maybe grey areas.

If you have any queries please contact me for clarification.

The August Workshop will be run by the Committee of Management this year and we have booked Dean Malcolm for the Saturday and also a Master class on the Sunday.

The programme will be in the next News Letter.

That's all for now.

Happy Turning

*Alan Roberts*

## *Editor's Epistle*

*To Receive your Magazine via Email please send an email to me with your Name, Membership Number and the email address to which it should be forwarded.*

*Noel Moyes* Editor

## *Registrar's amblings*

### New Members

We would like to welcome to the Association the following new members:

John Mitchell 2493 Melville

Harry Chase 2494 Wanneroo/Joondalup

Mark Worth 2495 Busselton

Lyndon Smith 2496 Melville

Roger Turner 2497 Melville

Ellen Eastwood 2498 Melville

Don Eastwood 2499 Melville

Nick May 2500 Melville

John Frings 2501 Manjimup

Ray Snow 2502 Collie

Helen Quaife 2503 Manjimup  
John Roberts 2504 Busselton  
John Norman 2505 Joondalup

*Alan Roberts WAWA Membership Registrar*

# *Weekend Workshops*

## *Observations by Peter Pickering* *Gasnells Weekend Workshop 19 February*

Master of ceremonies Peter Povey opened the first workshop of the year and explained the order of the day and available facilities, including Bruce's wood for sale and Rod Cox with turning accessories.

Chris Sioulas took centre stage to demonstrate turning a banana bowl and a three cornered bowl. Chris first passed around several examples of banana bowls explaining the different approaches for natural edge and decorated edge bowls. With the wood held between centers Chris shaped the bottom and formed a spigot giving hints on how to obtain interesting shapes. Placing the spigot in the 4 jaw chuck Chris then hollowed the bowl leaving a small raised centre to support the tailstock. He explained the importance of using the exact centre otherwise the edges of the bowl do not match. Chris is well known for his skills and ingenuity in making his own tools and he did not disappoint his audience as he produced a long handled hollowing tool secured in a double railed rest fastened to the bed of the lathe. Chris then showed how he needed only one hand to carry out the hollowing operation. After a break for morning tea Chris soon finished the job using bold but accurate cuts that is a trademark of his work as well as providing many practical hints.

Some time to spare and Chris proceeded to make a three corned bowl, stressing that accuracy is required to cut the blank to the exact cube shape. Mounted between centers using diagonal corners Chris rounded the bottom and cut a spigot, which he mounted in a 4 jaw chuck with a live spigot for support. Hollowing out the bowl and leaving the support till last and cutting a lip for a future lid, finish with a bit of power sanding then fit the bowl into a jam chuck to finish the corners, outside and the base to complete the job.

Alan Robert provided President's Forum stressing the need for volunteers for duties that included library, news editor, treasurer, and back up for Alan Williams.

After lunch Norm Graffe spoke of the caring attitude of the Melville Group and asked other Groups to rally to assist worthy causes such as the Carnarvon floods.

Neil Turner was next with a demo titled Something Special and it certainly was just that.

First the 3 cornered bowl that Chris Sioulas had made was passed around showing the wings had been embellished and the impact that had achieved. Neil explained that he is the strongest critic of his own work constantly challenging himself to improve his techniques, try a different way, a different shape or various combinations of embellishment in search of constant improvement. Neil then turned a bowl his way explaining the importance of how the outside shape can provide the visual impact and gave examples of embellishment that made the piece an individual type of artwork. He then hollowed out the bowl and explained how he could use pyrography to subtly follow growth lines. Neil then showed how he holds his work on his knees and cuts various drilled dot patterns. He showed examples of bowls with cut patterns plus pyrography and dot pattern work all blending together to produce his unique style, the work was passed around as well as tools and cutters. Neil stressed the importance of good photography for a turner that wishes to sell his work and showed his album to prove his point, this was also passed around. Neil then explained the 3D effect that can be obtained with flowing lines as obtained in examples of burl turning. Neil then showed examples and photographs of his FIRE series and his SEA series and demonstrated how draws fire flashes and cuts the fire tails, he also showed how he uses different size dots to enhance growth lines. Neil provided a continuous flow

of information during the demonstration as well as showing photographs and examples of his work, you really needed to be there to appreciate the imagination and technical expertise that Neil exhibited to the members fortunate to be present.

Following afternoon tea Bill Wallbank conducted Show and Tell , followed by John Mason's competition results.

Convener John Gardiner closed the very successful workshop thanking all involved particularly Chris and Neil for inspiring demonstrations delivered under extremely humid conditions

*Peter Pickering* - Roving Reporter

## *Competition items 2011*

February 19th, Gosnells Child's Chair. As per published directions

March 12th, Manjimup - Book Ends..... Maximum height of 300mm

April 16th, Melville Hollow Form Vase, To be hollowed through the top and will be judged on the inner surface as well as the outer Maximum height of 300mm, maximum diameter of 300 mm Top opening minimum 100mm.

May 28th, Mandurah Platter with Inlay. Usual feature of platters " at least 75% of the inner base must be flat". Size unlimited.

June 18th, Joondalup/Wanneroo Sugar Bowl and Spoon, Bowl to have a lid and the spoon to be all wood or have a wooden handle, Size functional.

July No Workshop

August CoM Single Tier Cake Stand

August Master Class with Dean Malcolm all day

September 17th, Wandi (AGM) Inside-Out turned Christmas Decorations. A set of four and must be displayed on a stand. Segmenting is optional.

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October 15th, Swan Natural Edged Bowl. Size and design is unlimited.

November 19th, Bunbury Any Item made from a single piece of timber. 75mm x 75mm x 200mm.

December Best item turned in 2011

February 2012 Balance scales...Made to measure, plan is published

Must be fully functional. As per published diagram which includes the measurements.

*John Mason*, Competition Co-ordinator

# Competition Results

## Novice:

1st . . Jim Ronald

## Intermediate:

1st . . Rudi Goh

2nd . . John Gardiner

## Advanced:

1st . . Barry Cobb

2nd . . Viv Paust

## Open:

1st . . Barry Cobb

2nd . . Jim Ronald

3rd . . Rudi Goh

4th . . John Gardiner

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## Popular Vote:

1st . . Jim Ronald

2nd . . Barry Cobb

3rd . . Maurie Munro

4th . . Bruce Jackson

*John Mason competition Co-ordinator*

## *News from the Groups*

### *Busselton Bits*

The Busselton Group focuses on promoting woodturning both to locals and visitors to the Region: so far this calendar year we have participated in the Busselton Art Society's Art in the Park, the opening of the refurbished Busselton Jetty and the celebration of the opening of the St Josephs Art & Craft Exhibition new Catholic Church situated at the Mary McKillop College. Each of these events gave the Group the opportunity to distribute WAWA and our own brochures as well as giving members a chance to sell items. Some of our members were able to achieve good results.

A comprehensive program has been prepared and distributed to all of our members: this program outlines the activity taking place, who the demonstrator will be and brief synopsis of the item being presented. As part of his new approach Charlie Broadbent ensures that the relevant item is demonstrated in plenty of time for members to go away and practice. He has also appointed Ray Batt to promote the WAWA competition within our group so that we are hopeful that we can achieve a great level of participation.

At our first meeting for February Ray Batt demonstrated his version of a Hollow Form and, while not strictly in accordance with the forthcoming WAWA guidelines, was an outstanding presentation and will give our people the opportunity to practice. There were 17 people at this meeting including two visitors in Kevin Hunt and Graeme Skewes, and we welcomed new member Mark Worth and the return of long standing member, Malcolm Exley.

The Group Meeting on the fourth Wednesday of February saw Barbara Jennings' present an expose' on designing and producing bookends for the forthcoming competition item. Using our large whiteboard Barbara gave guidance on how to design several styles of bookends, how to prepare the material and then turn them: she definitely inspired those attending and it is hoped that her efforts will result in numerous entries for both the Group and WAWA competition.

*Scribe*

### *Collie Calling*

Our January meeting was sadly depleted in attendance due to the possible cyclone that was threatening to hit the south west coast on our meeting day, Sunday 30th January. Some of our members come from as far away as Australind, Brunswick, Donnybrook and Wilga, and if the weather had deteriorated it would have been almost impossible for them to get home, so they stayed home, good move!!

Les Beaglehole and Peter Hill did some good work at our club rooms last week, they replaced the guttering on our outside toilets, and built a timber structure which will be covered with shade cloth.

Our competition was turners choice which was won by Domenic Italiano with his sheoak bowl with fitted lid, although it was all made of sheoak the bottom was light and the lid was dark, which really complimented each other, well done Dom. There were seven entries in all, very varied and beautiful work. We seem to get more entries when it is turners choice. Februarys competition is to be a vase no specifications, that will ensure many different designs and sizes, isn't variety the spice of life!!?

The February competition was again won by Domenic Italiano with a curly Jarrah classic vase, well done Dom, all of the vases were very different and all very well made and finished. I have noticed since I've been in the club (about 5 years) that the finish and the attention to detail has risen out of sight in my opinion.

Just a snippet of information, Collie Shire is contemplating building an "iconic" Art Gallery, its in its early stages but hopefully going in the right direction.

*Ken Hands - Convenor - Collie Wood turning Group*

## *Gosnells Gossip*

The Gosnells Group commenced the New Year with the news that we will be required to vacate the Amaroo Village owned Gosnells Family Hospital, as Communicare Inc have won a Commonwealth Government tender to convert the hospital so as to provide suitable accommodation for asylum seeking illegal immigrants. As a consequence our group is urgently seeking alternative accommodation.

5 Jan John Gardener demonstrated how to make a Childs Chair. John stated that the sample chair he had made was an example only and that specifications must be strictly adhered to for a competition piece. As John had not glued his chair he was able to disassemble it to show the stages of manufacture. John explained that the majority of work was mainly spindle turning and he presented ideas for copy turning the parts. John said that he considered the drilling of the seat, back and stretchers was most critical as the holes needed to be on different angles so as to achieve the circular shape. He then showed how to drill these holes using either the lathe or drill press. John's demo provided ideas for members to make their competition item.

12 Jan Group project to make 5 identical bangles.

19 Jan George Kieliger demonstrated how to make Bookends. George explained that there are many ways to turn bookends and he was to demonstrate two ways that work for him, one faceplate and one spindle. George emphasized that these were examples only and intended to stimulate the creativity of his audience. He then laid out 15 sealed and numbered plastic bags. Bags 1 to 10 held the Faceplate project which resulted in 4 turned quadrants which can be mixed and matched to obtain 6 variations of bookends.

Bags 11 to 15 contained the spindle turning project. which resulted in 4 variations Cone, Bullet, Snowman or a traditional spindle turning. George had put in considerable work preparing for this demo and kept the members keenly anticipating what the next bag would reveal, his aim to show methods that work for him and to get his audience thinking was certainly achieved.

26 Jan Visit from Alan Roberts and Sheila Carlile who shared with the Group their concerns that our accommodation was to vacated and occupied by asylum seekers. The members appreciated them making a special effort to visit us on Australia Day.

2 & 9 Feb Group project 3 boxes to specifications

16 Feb Group project rolling pin.

23 Feb Chris Smith demonstrated Hollow Forms, first he displayed 10 different hollow forms in a variety of sizes and shapes and explained that the most important aspect of the forms is that there must be no straight lines. Before you start have a plan either a drawing or in your head Chris then drew several examples using a circle, a 6 or a 9 which can be used as a base. You can use standard tools or make your own or a combination of both. Chris mounted a pre prepared blank on the lathe and proceeded to shape the outside. The blank had been drilled and Chris then proceeded to hollow using a variety of hollowing tools, some for the deep hollowing and some



for undercutting the lip as he worked Chris described the advantages and disadvantages of each, after parting off Chris wrapped the work in glad wrap explaining that as the wood was wet the wrap would keep the moisture inside and minimize the chance of distortion.

2 Mar A power outage upset the order of the day but when it was restored the group continued making salt and pepper shakers.

*Peter Pickering*

## *Mandurah Memo*

Mandurah Group started back with meetings on 27 January after our Xmas break. The demo for this meeting was by Barry Grainger and it was for bookends. Max height 300 mm for Manjimup's Workshop on 12 March. February 10 demo was by Barry Robins for a burl item for Mandurah competition on 24 March. Barry was very informative and turned some very nice York Gum Burl. February 24 Frank Evans showed us how to turn a large vase Max 300 x 300 with minimum 100 mm opening. Part of the demo was a book with shapes for woodturning which helps greatly when trying to come up with a design.

The club is unable to go to the Crabfest this year due to there being no free community spaces and the cost of a stall would be \$660. As we are getting less exposure within the community at the moment, the committee has decided to take a stall at the Sunday Manjar Markets and also run beginner lessons during the year. Also more demo's will be done at Bunnings where we seem to get interest.

17 Members took part in a breakfast at the Dawesville Boat Ramp Park. Several of our distant members got held up at the cut bridge when they had forgotten their passports and a few said they didn't go this far on holidays. A great morning with just enough breeze to keep the mozzies away and the catering by Sam and Bruce was brilliant.

*Tom*

## *Manjimup Matters*

We have had a quiet start to the year with the upcoming workshop in March taking up most of our time. Things are going well in that regard and we are hopeful that it all falls into place on the day. A cool weekend would be nice however the Town Hall is air conditioned so if all else fails.....

Our membership has swelled over the last few weeks so we welcome John Frings, Adrian Bolton, and Helen Quaife as full members to our group, Helen has been an associate member for the last 18 months and has taken the plunge into turning. Lyn Frings and Lyn Bolton have joined as associate members. Another new member is Neal Notley who has relocated to Bridgetown after being a long serving member of Melville. We welcome Neals experience to our group.

We have been approached by the Good Samaritans to make handles for skipping ropes for inclusion in a 'shoe box' of items for children in third world countries. Although we have several months to complete the task members have embraced the request with many examples of handles in a wide variety of timbers already produced.

Our group hopes that those who attend our workshop in March enjoys themselves and have a safe journey to and from Manjimup.

*Graeme*

# *Melville Mutterings*

12 Jan - Back after the Xmas break and at Piney Lakes as usual. Alan Smith continued entertaining members with his presentation on "Lifes experiences after school." & his experiences in marine survey/insurance work involving wood to steel hulled vessels & both within Australia & overseas. Very interesting presentation.

19 Jan - Piney Lakes again with a very interesting presentation by John Clarke from the Dep't of Environment & Conservation on general forestry policies & procedures. Very interesting & enlightening particularly in the light of subsequent recent events..

2 Feb -Back at Melville with Roy Lundy demonstrating & giving his approach to handling offset turning techniques.

9 Feb -Joe Hegney gave the usual informative & well presented demonstration on "Back to Basics - spindle & face plate turning" explaining the different tools & their uses. This was pitched at the newcomer level but provoked the usual Q & A discussion/responses from member

16 Feb -Our monthly "hands on" day -theme "Preliminary Green Turning" - usual good enthusiastic participation but not without an exciting "experience" by an member who shall remain "Anonymous". Joe Hegney also conducted a tool sharpening session for those members having problems -the scribe is one

23 Feb - Presentation for the day was screening of Neil Scobies video titled "Wave Bowls". Interesting & well received. It will be interesting to see what appears at Show & Tell in coming weeks.

January & February saw the group organize sales stalls, January at Bull Creek Shopping Centre & February at IGA Canning Bridge. WAWA members donated items (ALL GREATLY APPRECIATED \_ THANKS TO ALL WHO CONTRIBUTED ..Sales results are listed under with ALL sales monies donated to the following appeals

January -Carnarvon Flood Appeal \$1,765

February -Roleystone Bush Fire Appeal\$1,505

A most creditable achievement with minimal financial cost to members. Well Done

*Anonymous*

## *Swan Snippits*

Swan members kicked off the year with their annual barbecue on Saturday January 15 with about 40 members and partners enjoying themselves. Bob Naphthine won the top- making and spinning competition awarded for the turned top that spins the longest without falling over.

We have some projects for 2011- the most difficult being to find a permanent venue. While we are grateful to the City of Swan for making the current Koongamia facilities available, these are shared with a playgroup and care must be taken to ensure no lingering dust or dangers for the kiddies. We also need more secure storage space for our lathes etc. Our second resolution is to improve membership as age takes its toll on some of our longer term members. We will start by taking our skills and demonstrations to the Midland Men's shed on March 15 to see if we can recruit new blood. With so many disasters in Australia and New Zealand, the committee voted to donate \$200 each to the Lake Clifton fire victims and the Armadale-Kelmscott bushfire appeal.

On to the weekly meetings with the first on January 25 when Ian Moss cut some split branches into lathe-manageable lengths. Then using various types of timber turned attractive banana shaped dishes.

February 1 Ted Stewart-Wynne demonstrated useful off-centre scoops from Beechwood. He provided instructions and drawings for anyone interested. This was an excellent and easy to follow demonstration even making allowances for the derisive "whoops" when a handle snapped showing everyone is fallible. Ted recommended the scoop be finished with olive oil.

February 8's evening meeting saw only two entries in the first competition of the year for a child's chair - both being in the open class - 1st Bruce Shepard; 2nd Ted Stewart-Wynn, who had ironically demonstrated the chair previously. Joe Clark showed how to make a bud vase with insert for the forthcoming competition.

February 15 Jim Hanney made small scoops on our new small jet lathe from radiata pine suitable for such as sugar bowls. These were different from Ted's scoops.

February 22 Chris Allen, who was due to demonstrate was taken into hospital, so once again Jim Hanney stepped into the breach attempting to show how to make a multi-footed base for cake stands etc. Unfortunately a tool slip meant major redesigning of this so the meeting watched a DVD and held a general discussion. We are happy to report that Chris is now back home.

March 1 Matt Koch demonstrated pens made from Opalac (plastic) and sheoak. It was noted that Opalac took longer to turn than sheoak.

*Tom Wainwright*

## *Toodyay Tattles*

Hi to all out there.

We have had a hot time in old Toodyay as in most places. Also we have had a storm through our area which done some damage to one of our members and a few Salmon Gums were knocked around.

Our Sundays have been well attended and catching up with odd jobs. It was decided that through the hot weather we would meet at 8am instead of 9am and knock off an hour earlier as well as the shed was getting to hot by then.

It was decided that it was time we had a social day a few weeks ago and had a Sausage sizzle lunch, which our partners attended and was a good get together.

Our Show raffle prize is going along slowly as we have had a few other things on our plate.

We now have our dust extractor up and running thanks to our maintenance officer Terry Hood and have it connected to a Sander, Bandsaw etc.

Toodyay is going to have a Business and Community Expo and we have decided to have a stall there to let people know we are around and also will have our usual display at the Moondyne Festival early in May.

One of our Members, Andrea McCandish has also made up some posters and Robyn Teasdale another member has had them laminated so they can be put in places and last awhile.

We have been In touch with Swan club and we will make a sojourn down and visit them as soon as we can arrange it as they have come to us to help out at times.

Well that's about all from the Tattler for the moment.

Cheers from Toodyay

## *Wandi Waffles*

At his convoluted best!

This years opening demonstration night, viewed by several members, was aptly christened with great aplomb by our amiable buddy Gordon Ward who kindly displayed, with a little assistance from Kelvin, how to create a convoluted edge. The air was peppered with the aroma of camphor laurel, as the final shavings were removed from the neck and lip of the vase; a hole was then bored and indexing about centre height permitted accurate markings to be created allowing a general outline to be drawn. Using a 'Dremel', the petal-like shape evolved beautifully before us. Many thanks for a wonderful introduction to 2011.

## Masterful Deep Hollowing

John Scarfe, fortified with numerous beautifully shaped vases and an abundance of deep hollowing tools, masterly informed and revealed how to utilize each tool. From the Jim Clerk hollowing tool to the 'ultimate' Vermec – equipped with a foam rubber gripped handle; a side handle – which can be adjusted to indicate the angle of the cutting head being used; a tool support which fits in the normal tool post position; and cutting heads, for both roughing out and shear scraping. The key to any deep hollowing is to design the external shape first, and then drill a hole down the centre of the vessel to the desired depth, the Vermec tool can cut to a depth of 350mm. Hollowing when using this device should be from the neck of the vessel working gradually to the depth of the drilled hole. It seemed effortless and easy to maneuver.

Tim also revealed another fine tool, bought from America, with a lovely orange handle; he uses it to create his wonderful coffee mug holders.

## Embellisher's Best

Applause reverberated around the room following the masterful demonstration of embellishing performed by none other than Jack de Vos. Predominantly applying the 'Dremel', he reminded the audience to 'think outside the box' when creating and embellishing pieces. He also imparted these pearls of wisdom; perhaps experiment on scrap pieces of wood, sit in a comfortable position, allow for ease of pivotal movement, do the edges first, use flowing lines – these he later accentuated with a pyrography machine; use varying sized and contrasting shaped burrs, and change the angles of any dimpling; gently taping the Dremel pieces into the wood can also create magnificent patterns. Highlighting areas with a daub of paint may also accentuate the pattern. Jack's art is often finished off with a spray of lacquer. Thank you for an enormously absorbing night.

16th June

The groups' elections are fast approaching, and positions will become vacant, if you would like to participate in any capacity, from scribe to committee member, or treasurer to convener, please inform one of the current committee members as soon as possible – this will allow for a smooth transition and also provide you with time to observe what these voluntary 'jobs' entail. Nomination forms will be made available before the date. The committee would also appreciate any suggestions for up and coming Thursday night demonstrations.

See you all soon

Daphne

# *Wanneroo/Joondalup Journal*

Your slack correspondent missed the deadline for Issue 152 of this Newsletter, so there is a bit of catching up to do.

In November Tony Collins demonstrated his simple but effective jig for embellishing using a router. The monthly comp for toys produced tractors, aeroplanes, trains, trucks, racing cars, teddy bears and a magnificent semi-trailer. Mike Phillips took out the beginners division while the semi won the advanced division for Bob Brown. The group donated 179 toys to the City of Wanneroo Mayor's Toy Appeal, the Joondalup Hospital child-care centre and Santa's Workshop at Canning Vale.

Our December comp for a 'segmented item' was well supported. Beginners winner was Ron van Velzen with Marcus & Mike filling the places. Graeme Skews won the experienced division with Andy & Viv filling the places.

The Joondalup-Wanneroo Woodturner of the Year for 2010 results were announced by Kevin Bryant. In the beginners division Graeme Skews took out first place with Mike Phillips and Trevor Cockcroft 2nd & 3rd. Graeme and Mike were promoted to Experienced during the year. Our convenor, Geoff Quesnel was Experienced Woodturner of the year with Andy Hill & Viv Paust 2nd & 3rd. A big thanks to Kevin and Gerry for running our monthly comps.

As in the past, our January meeting took the form of a BBQ for members and partners which was

held at Charlie & Anne Totten's home. A great day was had by all. The comp for Best Item Turned in 2010 (but not previously shown) included a ladies choice. Unfortunately your correspondent had already started on the liquid refreshments and clean forgot to record the results – wait for the next issue.

Our stall at the Art-n-About craft show in Wanneroo on 5 December attracted considerable interest, and strong sales despite its location which was not ideal.

Upcoming events: On 14 March our competition item is Bookends, and on 11 April the comp item will be a Hollow Form Vase. Get turning

## *Woodturning exhibition*

An Association Woodturning Competition will be held at the Annual Woodshow 9th 10th & 11th September 2011

It will be an Open competition  
(Any shape, Any design)

There will be three classes Novice, Intermediate and Advanced.

Your class will be determined by your entry level at Week End Workshops

Each class will attract prizes of:

First Prize \$200.00

Second Prize \$100.00

Third Prize \$50.00

Entry Conditions:

1. Must be a Financial Member.
2. Only 1 entry per member.
3. Entry must not have been entered in a Association Competition. Items entered at Group competitions will be accepted.
4. Must have been turned in current year.
5. Vertical Items (Vases, Candlesticks, etc) should have a total height of no more than 350mm's

The height of Reading Lamps will be measured form the underside of the base to the top of the TURNED portion. The electrical fitting will not be included.

The shade should NOT be included with the entry piece.

Platters, Bowls etc should have a maximum diameter of 350mm's.

ITEMS OUTSIDE OF THE MAXIMUM SIZE WILL BE DISQUALIFIED.

6. The piece will be judged on:

Design, Turning, Originality, Joints (if any)  
Degree of Difficulty, Finish

And Selection of Timber

7. All items MUST have a minimum of 80% turned. 20% maybe embellished

JUDGING and ENTRY DETAILS

**WOODTURNING  
PROJECT PARTS**

The B-Y in  
project parts from  
Box, Clock, Cutlery to  
Spinning tops and Yoyo.

Telephone 9330 8383

**MAYAMA GEMS  
2/49 McCOY ST  
MYAREE 6154**

- 1.Competition Coordinator John Mason will appoint a panel of Judges known only to him
- 2.Judging will take place the morning of September 9th at the Woodshow and winning entries will be identified on completion of judging. Prizes and Certificates will be presented at the AGM
- 3.The Judges decision will be final and no discussion will be entered into.
- 4.Entries should be handed in to the Entry Receiving Officer Alan Roberts NO LATER than the August Week End Workshop, but maybe handed in earlier by arrangement.  
LATE ENTRIES WILL NOT BE ACCEPTED.
- 5.Packaging should be clearly labeled with:  
NAME, MEMBERSHIP NUMBER, GROUP, SECTION ENTERED, TYPE OF WOOD and BRIEF DESCRIPTION of ENTRY (Vase, bowl, etc)
- 6.It is the responsibility of entrants or groups to hand in and pick up entries.
- 7.Entries will be available for pickup at the AGM
- 8.IT MAYBE EASIER FOR ALL CONCERNED IF GROUPS WERE TO COLLECT THEIR OWN MEMBERS ENTRIES AND SUBMIT AND PICKUP IN BULK AT A TIME ARRANGED WITH THE RECEIVING OFFICER.

While we have made every attempt to make the conditions as clear as possible, if a doubt exists please contact the President for clarification BEFORE starting your entry.

Entry forms can be obtained from the Secretary

Regards  
Sheila

## *Trading Post*

For sale

Woodfast lathe 910 ,electronic variable speed.

This is the current yellow model with outboard turning facilities.

\$2000 Contact Brian Fowlie - 9310 3161

For Sale

Expanding Collet Chuck and accessories , made by Bill Crowe. Top Condition, Hardly used. \$70 only.

Contact John Mercer on (08) 9593 4252

For Sale

Sherwood MC1100 variable speed lathe with stand, tool rest, vicmarc chucks, 2 boxes chisels & extra chisels. Bosch large drop saw, Ozito small drop saw, 8" bench grinder and timber. \$1800.00 ono. Phone Peter Rogerson on 95835245 or 0418948075.

# *SITUATIONS VACANT*

## LIBRARIAN

The Magazine Library made it's final appearance at the Gosnells Workshop in February, Unless we get a volunteer the library will no longer be available to members.

It appears that in the past volunteers have been discouraged by the large number of publications we have carried requiring the trailer for transport.

To this end we have reduced the magazines down to the last five years of publications. This means the library can now be carried in a family car.

Additionally, future magazine subscriptions will be restricted to three turning specific publications per year: the English, Australian and American Woodturning magazines.

Volunteers should contact Myrtle or George Sharpe for details.

## News Letter Editor

After three years in the job current editor Noel Moyes is standing down at the AGM.

A volunteer is required. No editor no news letter.

The job requires some computer and typing skills and is not gender specific. The job would suit both members or associates.

For more details contact Noel.

# The Technical Desk

## Joseph P Hegney What is WD-40

WD-40 literally stands for Water Displacement, 40th attempt. In 1953 the chemist, Norm Larsen was attempting to concoct a formula to prevent corrosion - a task which is done by displacing water. Norm's persistence paid off when he perfected the formula on his 40th try.

WD-40 fulfills five basic functions:

1. **CLEANS:** WD-40 gets under dirt, grime and grease to clean. It also dissolves adhesives, allowing easy removal of labels, tape and excess bonding material.
2. **DISPLACES MOISTURE:** Because WD-40 displaces moisture, it quickly dries out electrical systems to eliminate moisture-induced short circuits.
3. **PENETRATES:** WD-40 loosens rust-to-metal bonds and frees stuck, frozen or rusted metal parts.
4. **LUBRICATES:** WD-40 lubricating ingredients are widely dispersed and tenaciously held to all moving parts.
5. **PROTECTS:** WD-40 protects metal surfaces with corrosion-resistant ingredients to shield against moisture and other corrosive elements.

What does WD-40 contain?

“While the ingredients are secret, we can tell you what WD-40 does NOT contain. WD-40 does not contain silicone, kerosene, water, wax, graphite, chlorofluorocarbons (CFCs), or any known cancer-causing agents.”

In another reference it is suggested the basic ingredient is FISH OIL?

What surfaces or materials are OK to use WD-40 on?

WD-40 can be used on just about everything. It is safe on metal, rubber, wood and plastic. WD-40 can be applied to painted metal surfaces without harming the paint. Polycarbonate and clear polystyrene are among the few surfaces on which to avoid using a petroleum-based product like WD-40.

What is the propellant in WD-40?

The propellant used in WD-40 is carbon dioxide (CO<sub>2</sub>). CO<sub>2</sub> is an inert gas which helps empty the can. Plus, the adaptation of CO<sub>2</sub> reduced the number of VOCs, which helps preserve the environment. Be sure to point the spray nozzle towards the dot on the top of the can to ensure that the can fully empties.

Just a few proven uses:

- Keeps rust from forming on saw blades and other tools.
- Simplifies maintenance of workshop machinery.
- Removes insect remains from car bodies.
- Loosens stubborn zippers.
- Camouflages scratches in marbles bench-tops.
- Eliminates all traces of duct tape.

And find a great deal more at - [www.wd40.com](http://www.wd40.com)





# The Technical Desk

## When You Go

By Graeme Turner

I've now been contacted on three occasions by wives of woodworkers who've had their partners pass away and leave a shed full of tools.

In one instance there were no family members close by to help out and in another, no one in the family had a passion for tools. Typically there is no history of the items such as date of purchase, purchase price and amount of usage (seldom-regularly-heavily used).

One lady showed me an extensive collection of tools including a good quality lathe. Later she phoned to say that she had been offered a few hundred dollars for the lot when the lathe alone was worth more than that.

Fortunately with the help two fellow club members, I was able to catalogue and price items as best we could and took the items to the Club for sale to members.

One lady had an extremely old lathe that we were unable to sell so in the end we arranged for it to be given to a group in the area teaching woodwork classes. She was very pleased that it went to a good home.

At times we hear stories of items being discarded at the local tip because they were deemed to be too old to be of use to anyone, when in fact they were collectibles much prized by the previous owner. Timber, hoarded and seasoned for decades, is often off-loaded as firewood.

### **Taking Action**

If you take action now, you can make things much easier when you go. Disposing of your tools and timber will not be as stressful for your partner or family and they will be in a better position to receive some financial benefit from your long-term investment.

Take the time to catalogue those tools of some value, including purchase date and price if known. At least endeavour to give an estimate of their worth.

Itemise those tools that are to be given to family or friends (or in the event that they are to be given first option to purchase them).

Consider donating some items to a Club to which you belong.

Where possible, label your stored timbers. You may not be around to identify them when they are being disposed of.

Make your family aware of where you keep the receipts, catalogues and manuals associated with your purchase as these can be an excellent aid to identification and pricing.

The above documentation is not only handy when you go. It's also invaluable if you have to make an insurance claim for fire or theft. However it's important to keep it in a safe place. You don't want it lost with your tools and you don't want to give a burglar a handy shopping list.

### **Do it now**

So do your family a favour and take the time to make a list, to make things easier when the time comes.

As one woodworker was heard to say to his friends, 'After I die I hope my wife sells the tools based on what they are actually worth, not on what I told her I paid for them'.

*Australian Woodworker January/February '11*



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# Manjimup Weekend Workshop

Saturday, Sunday 12th,13th March 2011  
*Town Hall, Manjimup*

## PRELIMINARY PROGRAMME

### SATURDAY PROGRAMME

- 8.30 a.m. Registration  
9.00 a.m. Welcome & Announcements  
9.15 a.m. **DENNIS KESTEL.....multi centred turning**  
10.00 a.m. Morning Tea  
10.30 a.m. **JIM HANNEY.....TBA**  
11.30 a.m. **Presidents Forum**  
12.00 noon Lunch  
1.00 p.m. **Graham Lewis.....Lidded Container**  
2.00 p.m. **Chris Smith...Finial to fit Graham's container, plus a pewter finial**  
3.00 p.m. Afternoon Tea  
3.30 p.m. **Rob Jones .....Pot-pourri bowl using Stephen Hughes designed inserts**  
4.30 p.m. Clean up  
6.30 p.m. Evening Meal

### SUNDAY PROGRAMME

This will be an informal session starting around 9.a.m..finishing whenever!!

- 9.00 a.m. John Wallhead.....TBA**  
**Rob Jones.....continuation of Saturday's demo if necessary.**  
The lathes are available for anyone else to demo.

- 11.30 a.m. Sausage Sizzle lunch.

# Melville

## Weekend Workshop

**SATURDAY 16TH APRIL 2011**

**VENUE: WANDI COMMUNITY HALL**

Convenor: Bernie Dixon  
MC: Brian Fowlie  
Hosts: Melville members\

Competition Item: Hollow form Vase, to be hollowed through the top and will be judged on inner surface as well as outer and evenness of wall thickness. Max. height 300mm, max. diameter 200mm.

John Imrie will have a load dry timber for sale during the lunch break.

Trade Supplies—P-Square Agencies

### PROGRAMME

7.45am Set-up  
8.45am Registration & Fellowship  
9.00am Welcome & Announcements.  
9.15am T.B.A. Lolly bowls for Christmas.Turning for beginners  
10.00am Morning Tea (Members please bring a plate of Goodies)  
Competition Voting Commences  
10.30am Laurie Green---Profile turning with the aid of a laser.  
11.20am President's Forum  
11.30am Len Nicholls---My turnings and some history of the  
Melville Group.  
12 noon Lunch (Hamburger & Salad plus Can of drink- \$6.00)—  
1.00pm Competition voting closes  
Norm Gratte—T.B.A.\  
2.00pm Comfort break and stretch.  
2.10pm Joe Hegney.---Tribute to Ron Goodson , 'The twist'.  
3.10pm Afternoon Tea  
3.40pm Show and tell.

Competition results

PACK UP—MANY HANDS MAKE LIGHT WORK

# Calendar of Events

## Weekend Workshops

February 19th, Gosnells Child's Chair.  
March 12th, Manjimup, Book Ends  
April 16th, Melville, Hollow Form Vase,  
May 28th, Mandurah, Platter with Inlay.  
June 18th, Joondalup/Wanneroo, Sugar Bowl and Spoon,  
July No Workshop  
August CoM, Single Tier Cake Stand  
August Master class with Dean Malcolm  
September 17th, Wandi (AGM) Inside-Out turned Christmas Decorations.  
October 15th, Swan Natural Edged Bowl.  
November 19th, Bunbury Any Item  
December Best item turned in 2011  
February 2012 Balance scales...

## WAWA Shopping Centre Displays

March 22-26	Kwinana Hub
May 2-7th	Kingsway
May 30-June 4	Kardinya
August 5-7	Craft Fair
August 29-September 3	Phoenix
September 9-11th	WA Wood show
October 17-22	Southlands
October 31-November 5	Melville
November 29-December 3	Midland

## Electronic Payment of Subs

**Account Name; Woodturners of Western Australia**

**BSB Number; 306-035**

**Account Number 419869-6**

**Please include Membership Number and Name, and group, and make sure you include the purpose of the payment;**

**e.g N Moyes; Annual Subs; 138; Swan Group; Woodturners Association of Western Australia**

The following people may be contacted regarding Shopping Centre Displays

:Brian Fowlie.....9310 3161  
Neil Piper.....9496 3722  
Len Nicholls.....9339 6490  
Elaine Boyd(rosters).....9592 2232