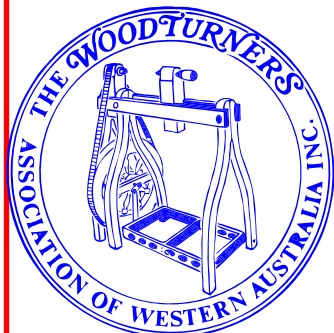


# The Woodturners Association of Western Australia (Inc).



Issue 152 January 2011

## NEWSLETTER

<http://woodturnerswa.com/>



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Closing Date for Edition 153 - Sunday 6th March 2011

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## Weekend Workshops

*Jim Stitfall* . . . . . 9277 3132

*Charlie Marsh* . . . . . 9399 4476

## AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

*Max Heath* . . . . . 9574 2069

## BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

*Kevin Bell* . . . . . 0408358352

## BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,  
B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

*Charlie Broadbent*..... 97522111

## COLLIE

Clubrooms -cnr Witnoom & Steere Wed 9:30am - 3:30pm  
Month Meeting on the Last Sunday

*Domenic Italiano*..... 97341853

## GOSNELLS

Amaroo Village, Hamilton crt, Gosnells

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

*John Gardiner* . . . . . 94554206

## JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge

2nd & Last Monday 7:00pm

*Geoff Quesnel* . . . . . 94012521

## MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

Thursdays: 6:00pm - 9:00pm

*John Mason*..... 95376626

## MANJIMUP

The Shed, Timber Park.

Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00

*Graham Quaife* . . . . . 9771 8001

## MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

*Bernie Dixon* . . . . . 93375413

## MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville 7:00pm Friday

*Warwick Connor* . . . . . 9295 4038

## SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

2nd Tues, 7:00pm 1st, 3rd & 4th Tues 1:30pm

*Joe Clark* . . . . . 92953159

## WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

*Graeme Meadowcroft*..... 0428994448

# *Presidential Pronouncement*

Christmas has come and gone and I hope that all of you were surrounded by family at this happy and meaningful time of the year.

It has been a good year for the association in many ways with some excellent weekend workshops and an increased participation in competitions. I am confident that this will continue in the coming year. The committee was happy that it was able this year to fulfill all requests for eligible equipment from groups.

It has been a sad one also with the passing of a number of our members. I believe I speak for us all in extending our good wishes to those left behind.

It would be remiss of me not to mention the introduction of the new annual subscription payment system. The system was put in place for a number of reasons, the most important being the changes to group equipment funding in the coming year - check with your Convener for details.

A number of complimentary letters were received expressing support for the new system, it's implementation has been deemed a success, so thanks to you all.

As with any new system there were a few hiccups, all associated with payments made by Electronic Fund Transfer (EFT).

The Association Christmas windup was a great success and enjoyed immensely by those members who attended. My thanks to Derek and Doris Martin who were responsible for most of the work that went into making it the success that it was.

The meal was excellent and the entertainment certainly entertained. The display of toys for the disadvantaged children was amazing with almost as many already distributed by groups in their local area. Well done to those members who worked so hard during the year.

A reminder to all that the first week-end workshop will be hosted by the Gosnells group at Wandi on the 19<sup>th</sup> February. It is sure to be a good one.

Finally, on behalf of the committee I wish you and yours a very Happy and Healthy New Year.

*Alan Roberts*

## *Editor's Epistle*

Last edition three groups missed out on having their reports published in the printed version of the newsletter, because of over-large reports by others. Please try to limit your reports to about 500 pages, so that all reports can be published.

The mail-out has been delayed this month because of difficulties compiling paid-up membership lists. Please accept the COM's apologies, and we will try to do better next issue.

The drawings and instructions for the Balance project for next year are too big to include in the newsletter. If those who have access to the internet could download the drawings and print them off for the people who do not have internet access then all can share.

*To Receive your Magazine via Email please send an email to me with your Name, Membership Number and the email address to which it should be forwarded.*

*Noel Moyes* Editor

# *Registrar's Ramblings*

## New Members

We would like to welcome to the Association the following new members:

Ron Hack 2487 Melville Group  
Russell Potter 2488 Wandi Group  
Ryan Anderson 2489 Busselton Group  
Markus Weber 2490 Joondalup group  
Raymond Skinner 2491 Gosnells Group  
Wade Clarke Manjimup

*Alan Roberts WAWA Membership Registrar*

## *Weekend Workshops* *Observations by Peter Pickering*

### BUSSELTON WEEKEND WORKSHOP

A blast from a whistle signals the commencement of the Busselton Weekend Workshop with Master of Ceremonies Dennis Haddon welcoming the members and guests and explaining the order of procedure including a multi prize raffle ,a trade show by Myama Gems and wood for sale by Bruce .

Charlie Broardbent introduced Tom Tuffin the Vice President of the Vasse Shire. The Shire had sponsored the Workshop by covering the costs of hiring the Churchill Park facilities. Tom spoke highly of the Busselton Group, congratulating them on their activities and the outstanding quality of their products . He also spoke of the groups social involvement in the community and their contribution to Busselton as a tourist centre. Tom then proclaimed the Workshop officially opened.

Viv Paust was first with a demonstration of segmented turning using a lathe and a bandsaw as the main machinery. Viv stated that he would show how to make a clock which he passed around, the clock was made of sandalwood with a jarrah backing, the hands and numbers were made from ivory piano keys. He then showed how he clamped a branch on a sled so as to cut slabs on a bandsaw, the slabs are cut into segments of 30 degrees, 12 are needed plus some spares. Viv then showed a sanding table he had made that was adjustable for various lathes and with a sanding disc on the lathe set up for 30 degree sanding, he then sanded the edges . After dry fitting the segments Viv then glued then up in groups until he had a complete circle, he then turned the disc to make the back of the clock, then trued up the face. Viv shared with us his memories of his early turning as a teacher in the bush ,showing a bowl he had made from 19mm pine in 1986. He described how he designed the bowl and cut the segmented rings on a bandsaw, ever the economist he saved the offcuts to make a smaller bowl. He used a template on the lathe to determine the centre and using hot melt glue to hold the segments in place on a melamine board, then fixed the base into a chuck on the lathe and clamped with the tailstock. Gradually build up the segments to form the bowl shape, after the glue is set the bowl was turned then displayed at Busselton 24 years later. After a technically excellent and entertaining demonstration came the bad news , Viv announced that we had witnessed his last woodturning demonstration.



After morning tea Rob Jones came on to demonstrate colouring , passing round a platter with a decorated rim similar to the planned demo. The platter blank had a spigot on both sides that were to be the top and bottom. He fastened the top and shaped the bottom, Rob would normally sand and finish the bottom at this time. The bottom was mounted in the chuck with the tailstock up on the top spigot. Rob explained that he finish decorating the rim before removing the spigot, he shaped the rim slightly convex with small trenches, he then glued on sand to the design he wanted, and painted the rim and sand with black acrylic paint. After the paint was dry Rob painted the sand with white paint and dried it.

After cleaning up the inside and outside rims he shaped the inside of the platter and removed the spigot. The platter can be finished with your choice, Rob used spray Mirrortone lacquer the a coat of oil. Rob's demo contained many useful tip for turners at all levels including the use of sand as a decorative material

After lunch Alan Roberts presented President's Forum which included a reminder about the Christmas windup, the need for judging panel volunteers and special thanks to the lady volunteers for the provision of morning and afternoon teas and Myrtle and George Sharpe for their work in maintaining library services.

Don Clarke was next with Inside Out Turning defined by Don as 4 pieces of wood (preferably square) then turn a shape, rotate 180 degrees and turn a new shape, the use of paper joints was the most common method of holding then they were split to rotate and stuck again, however the use of end caps is a superior method allowing the turner to repeat shaping until he obtains the desired result, careful marking and numbering the pieces is essential. Although 4 piece is the norm Don passed around examples of 3 legged candle holder which he was going to demonstrate explaining that the 3 pieces are cut at 60degrees and taped together to make the end caps. After fitting the end caps the job was placed on the lathe and the 3 sided piece shaped, the piece was disabled and turned so that the outside became the inside, this was then shaped. After gluing up and polishing the top and bottom was turned, a candle holder fitted to the top and a base to the bottom and the item is complete. Don passed around a variety of variations of inside out turning

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which included rotating centre pins and loose centres. Plenty of new ideas and a reminder to think outside the square and use your imagination.

After afternoon tea came Show and Tell introduced by Charlie Broadbent, with a massive display of work predominately from Busselton Group.

John Mason stated earlier that he expected that it would be a great day and his prediction was right with 28 items in the competition.

The drawing of the raffle followed then the clean up with a dinner at the Bowling Club timed for 1830 hours.

Sunday morning and Charlie Broadbent was on the job to demonstrate the making of a special effects bauble, the same one that was displayed in Show and Tell.

Starting with a square piece of wood with a hole drilled through it Charlie roughed down to the approximate shape then drilled the base to take the battery and switch and to allow the globe to protrude into the cavity. make sure that the globe fits onto the battery, you will need to make a circuit of switch, battery and globe. Make a lid to cover the switch and the job is ready for finishing. Charlie had covered the inside of the globe recess with coloured crushed stone pieces and painted the outside. Charlie emphasized that this was just one idea and challenged the members to use their creativity and think of new ideas, such as the vase with lattice windows and a light inside.

Ray Batt was next with hollow turning. He commenced by passing around various hollow forms including two flying saucer shapes and bud vases with dowels for contrast. Ray explained how he used a table router to cut the recesses for the inlays then glued the material in place. He used a cradle on the bandsaw to obtain the first square side, once you have that the others follow. Several examples of his work were passed around . Ray mounted a a pre-prepared blank with 4 inserts on the lathe and shaped the vase and cut a spigot which he mounted in the chuck and made the final shape. He drilled out with a spade bit then used modified bits to shape the bottom. Ray explained how he makes his own tools to suit special tasks. He then finished the job and passed around his work.

Busselton can always be relied on to create and present a great weekend and 2010 was no exception. Thank you Charlie and all your team for making us welcome. Special thanks to the demonstrators who worked under extremely a hot conditions to show their skills, stimulate our imagination and help maintain our passion for the craft.

*Peter Pickering* - Roving Reporter

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# Competition items 2011

February 19th, Gosnells Child's Chair. As per published directions

March 12th, Manjimup - Book Ends..... Maximum height of 300mm

April 16th, Melville Hollow Form Vase, To be hollowed through the top and will be judged on the inner surface as well as the outer Maximum height of 300mm, maximum diameter of 300 mm Top opening minimum 100mm.

May 28th, Mandurah Platter with Inlay. Usual feature of platters " at least 75% of the inner base must be flat". Size unlimited.

June 18th, Joondalup/Wanneroo Sugar Bowl and Spoon, Bowl to have a lid and the spoon to be all wood or have a wooden handle, Size functional.

July No Workshop

August CoM Single Tier Cake Stand

September 17th, Wandi (AGM) Inside-Out turned Christmas Decorations. A set of four and must be displayed on a stand. Segmenting is optional.

October 15th, Swan Natural Edged Bowl. Size and design is unlimited.

November 19th, Bunbury Any Item made from a single piece of timber. 75mm x 75mm x 200mm.

December Best item turned in 2011

February 2012 Balance scales...Made to measure, plan is published

Must be fully functional. As per published diagram which includes the measurements.

*John Mason*, Competition Co-ordinator

## Competition Results

### Novice:

- 1st Mick Bishop
- 2nd Bob Napthine
- 3rd..... Norm Byrne
- 4th.....Michael Head

### Intermediate:

- 1st Gerry Quesnel
- 2nd Kevin Hunt
- 3rd Bruce Jackson
- 4th Rudi Goh

### Advanced:

- 1st George Park
- 2nd Andy Hill
- 3rd Jim Hill

4th Joe Clark

## Open:

1st George Park

2nd Andy Hill

3rd Jim Hill

4th Gerry Quesnel

## Popular Vote:

1st George Park

2nd Charlie Broadbent

3rd Norm Byrne

4th Jim Hill

*John Mason competition Co-ordinator*

# *News from the Groups*

## *Bunbury Bites*

Nov 3rd- Show and Tell M.C. Jim Cunniffe

Ted Norrie Sunflower embellished bowl, Kevin Hunt Lidded box embellished with coloured flowers, John D Kemp LED Light in two timbers, Mick Johnson LED Light in Sheoak, Tom Brixey double ended LED Light in Plum, Lyn Poli Textured Boel in Tuart, Jim Cunniffe an even better Cantilevered Box (Silvaoni), Kevin Bell Bowl in False Acacia, Dave Roberts Lidded Box (should do more), Stan Zieba delicate Needle Boxes.

Results of Lidded Box Comp

1 Pensioner Type, 2 Jim Cunniffe, Hat Box in Jacaranda ( Left field), 3 JohnD Kemp Box in four timbers (beautifully finished)

Nov 17- Hands on night

Hands on night for "Needle cases" under the guidance of Stan Zieba. Many hands were into the making of.

Dec 1 Show and Tell, M.C. Stan Zieba

Lyn Poli, balancing clocks in Jarrah ( beautiful & well executed), Ted Norrie pens in Olive and Mallee Root bowl( Ted is a prolific turner), Kevin Bell Bottle Stoppers in various woods (classy), Tom Brixey "Hoe, Hoe, Hoe" Xmas decorations ( fun in weeds), Andy Cayle first show and tell first class chisel handle, Jim Cunniffe Music Box with music (his specialty), Cheyl Klein ( Glorious inlaid Jarrah Jewellery Box) not turned but shows this lady will be able to make anything she turns her hand to.

Results for Xmas decorations comp

1. John D Kemp with tear drop "T" lighted decorations. 2. Jim Cunniffe "T" lighted Banksia decorations. 3. Lou Pancetta Xmas decorations in Sandalwood.

Dec 5th- Our xmas windup dinner was held at Kevin Bells place in Bubury and a good time was had by all. Also the time for our Annual awards.

Clubman of the year- Stan Sieba

Most attendance- Bob Sparrow & Ted Norrie

Most show and tell - Noel (Elliot) Ness

Most Improved new turner- John D Kemp



Most Yearly competition Points- John D Kemp

John Shinnick Award "Best Turner"- John D Kemp

On Dec 11<sup>th</sup> Seven Bunbury members attended the WAWA Xmas dinner at Bullcreek, our biggest representation yet and a good time was had by all.

This writer wishes all woody's and their partners a healthy and fruitful New Year.

Yours in Turning

*Gee Pee*

## *Busselton Scribe*

Our main activity since the last issue of the Newsletter was, of course, the November Weekend Workshop: this is reported on in the musings of the erstwhile Peter Pickering and in John Mason's Competition results. Suffice to say that the Convenor, Group Committee and members of the Busselton Group thank everyone for attending and taking part in our hosting of this WAWA activity.

The Group continues to conduct demonstrations and information sessions on most Tuesdays and Saturdays from 10.00 to 4.00. Our Workshop is located at the rear of the ArtGeo Gallery at the end of Queen Street Busselton. The prime function of this activity is to promote the art of woodturning and we are visited by a number of people from the metropolitan area and regional centres who either already have a lathe or express an interest in being involved in Woodturning...we ensure that they take away a WAWA brochure but unfortunately don't get any feedback as to how many, if any, make contact with a Group in their area. Anyone visiting the Busselton Region is invited to call in and spend some time with us. As part of our promotion of Woodturning, Charlie Broadbent turns lady visitors a miniature goblet...they even get the choice of one for red wine or white wine... he will then turn a spinning top or Christmas Tree for accompanying children and to top it off pyrograph the child's name on the gift. The important thing is to promote woodturning and have a memento of their visit to Busselton.

December and January have not been as active as usual due to the festive season, however, we did hold a end-of-year barbecue at the workshop early in December and the 36 members and partners thoroughly enjoyed them selves...this was a continuation of our normal practice and in 2010 was an initiative of Group Committeeman Vince Triglia.

During January 2011 we will take part in the annual Festival of Busselton and open the Workshop everyday from 15 to 22 January for demonstrations and promotion of woodturning. The Busselton Art Society has invited us to demonstrate and sell woodturning at their annual Art in the Park on 21st till 24th January 2011. There is a resumption of our normal Group activities on Wednesday 26 January 2011 and the Group use the intervening period as part of our community responsibilities.

The Group Committee has planned the 2011 activities and all members would now have a copy...there will be one displayed on our Notice Board for visiting turners. This program has been arranged to parallel WAWA's 2011 Competition items and Ray Batt has undertaken to run the Competition at the Group level. Ray has set as his goal to have greater participation in Competitions both with WAWA and the Busselton Agricultural Show...this should see a distinct improvement in the number of entries by the members of this Group...

*Scribe*

# *Collie Calling*

I hope all WAWA members had a very happy Christmas and I would like to take this opportunity to wish you all well in 2011. Keep those chips flying and create masterpieces.

Collie group invited 22 mixed students from the Hope Christian Collage of Roelands to experience the art of woodturning. Our demonstrators were Peter Hill, Fred Piavanini and Max Rutherford. They made pens, dolls, Christmas trees, and bottle stoppers. Our Convenor Domanic Italiano was our question and answer man, who also gave away the products of our turners. We have had a letter of thanks from the headmaster within days of the event, the students really enjoyed the day, as did our members.

The October competition was turners choice and was won by yours truly. I made a sheoak vessel with embossed pattern using a freedom flexible shaft tool. They are great fun and you can achieve great results.

Our November competition which was a mortar and pestol was won by Doug Gulvin with his beautiful York gum piece. There were 6-7 entries all of a very high, if not conventual standard.

Collie group are having their Christmas dinner wind up at the Ridge Motel, 22 members and partners will be looking forward to dining out in style. On the

18th December at the Woodturners Christmas dinner which was the best turn out we have had for years, two awards were presented by Doug Gulvin, the first to Domenic Italiano for the most points for the year, and the second for the most consistent turner for 2010 which was awarded to Ken Hands. Our club now has a system where there is only one category and the most points wins rather than novice, intermediate, and advanced.

*Ken Hands - Convenor - Collie Wood turning Group*

## *Gosnell's Gossip*

1Sept .The group continued working in pairs to practice a made to measure stoppered flask using wood available at the club, and were encouraged to complete their competition piece at home using a quality wood.

15 Sept . Some of the group were still finishing the flask but the majority commenced a saucer shaped lidded box which proved to be quite a challenge to hollow out in a very confined space

29 Sept Demonstration by Chris Sioulas to make a lidded container with four different timbers. Chris gave an explanation of how to laminate the timbers together emphasizing the importance of accuracy at the preparation stage. He also described the various shapes you can make and the different types of lids that would suit the various containers. Chris took the opportunity to show different methods of hollowing, first with a spindle gouge then a hollowing tool, using a small scraper with the rest inside of the box to finish the bottom, he then described the making the lid and finishing the bottom.

6 Oct Today the new Hafco bandsaw was installed, a very large machine with throat of 21 inches and the ability to cut wood 330 mm thick a depth of 250 mm, some members still had to complete their saucer shaped box.

13 Oct The group was split into three team using the bigger lathes to make a multi axis bowl Chris Smith, Chris Sioulas and John Gardiner headed up the teams providing an invaluable opportunity for experienced turners to share their knowledge and skills with the other members.

27 Oct Demonstration by John Gardiner making salt and pepper shakers. John explained that there were many ways to make these shakers depending on style, size and in particular the type of mechanism to be used. After drilling the top the parts were fitted together and the outside was shaped and decorated. Sand and finish and install the mechanism.

3 Nov The Gosnells group are involved in Have a Go Day with a considerable number of people revisiting their interest in wood turning and expressing interest in joining the association, whatever the outcome WAWA enjoyed considerable exposure to the senior members of our community. The cover of the program featured a photograph of WAWA life member Derek Pollard taken at the 2009 Have a Go Day, Derek had a busy day providing autographed copies for his admiring fan club.

5&6 Nov Following our success at the 2009 Canning Show the Gosnells was invited to participate in 2010, with over 10 members rostered in shifts. We had received a request to make a quantity of rolling pins to be used as prizes for their cooking display, we were happy to oblige the request and the rolling pins made great prizes as awarded by Celebrity Chef Dale Sniffen. One of the prizes was awarded to my Grandson Brendan Hartzler for his blueberry and chocolate muffins which were consumed with vigor by the Gosnells turners. Allen Smith was awarded a considerable number of prizes for woodturning but he was too modest to allow me to report the exact number, however well done Allen.

18 Dec The group held our Christmas breakup with a barbecue lunch in the grounds of Amaroo Village with an attendance of over 50 people. Father Christmas paid us a visit, although Allen Smith was absent when Father Christmas was on the scene. A good time was had by all.

*Peter Pickering*

## *Mandurah Memo*

Mandurah did very well at the end of the year WAWA Xmas do.

Competition on the day:

Novice: (1) B Hall, (2) N Byrne, (3) G Black

Intermediate: (2) B Jackson

Advanced: (3) T Callaghan

Popular Vote: (1) N Byrne

Annual Awards:

Novice (1) N Byrne (3) G Black

Intermediate: (1) B Jackson

Advanced: (1) M Munro

Open Keith Stout Trophy: (1) M Munro, (2) B Robins

Presidents Trophy: (1) N Byrne, (2) B Hall

Mandurah Xmas do was held at The Clansman in South Yunderup on 11 December and the president Alan Roberts and his partner were in attendance. Allan presented the following awards:

Open: 1. M Munro, 2. B Jackson, 3. J Hill

Novice: 1. R Norton, 2. G Black, 3. N Byrne

Popular: 1. B Jackson, 2. M Munro, 3. N Byrne

Bob James most improved member; M Bishop  
Idwall Mace Encouragement Trophy: G Black  
Duncan Grant Trophy: 1. B Jackson, 2. N Byrne, 3 B Hall  
John Mason Novice Xmas Trophy: 1. B Hall, 2. G Black, 3. H Buttler.

Well done to all Mandurah Members.

*Tom*

## *Manjimup Matters*

A busy year for the Manjimup Group came to a close with our participation in the Cherry Festival. Our shop was on display in the town hall along with a wonderful example of fine furniture products showcasing the skill of our local tradesmen. This year we were also asked to provide a display of turning outside the RSL and a few of us manned a lathe which attracted a lot of interest from large crowds in town for the occasion. Did I mention we were set up near the BBQ and snack bar? The day was quite a success, our shop did well and that spilled over to our live display.

Our numbers were boosted recently by a young man introduced to us by Disability and Employment Services. He has had some experience in wood work and is very keen to join us and will do so in the new year. He has met all our members and will fit in well in our group with many of us able to support him in his new venture.

Our extension is now finished with a busy bee painting the interior. The ability of our members to apply more paint to the walls and ceiling than themselves was quite remarkable. The day concluded with a BBQ lunch for members and families and wishing everyone a safe and happy Christmas.

Finally a reminder for conveners of the respective groups to forward numbers of those interested in attending a dinner planned for the Saturday night of our weekend workshop in March. There is to be 50 places available for a two course dinner @ \$25 per person held at the café in the Timber Park. Numbers can be forwarded to Yvonne on 97712737 or Graeme on 97718001.

*Graeme*

## *Melville Mutterings*

3Nov- Minor last minute change to programme due to sudden illness of demonstrator but Convenor (Bernie Dixon) came to the rescue with an item on his various approaches to sundry techniques in creating /preparing timber for projects. Very well done & informative Bernie considering it was done on very short notice & such is the penalty for leaving the group to gallivant overseas on extended trips.

10 Nov- Good attendance- 48 members. Bill Power experimented with large outboard turning on our new VL175 having improvised tool rests etc. Mixed results and quite a lot of input from the open forum of membership present which helped towards resolving some of the problems Bill experienced- a worthwhile presentation. This was followed by Norm Gratte undertaking some green turning of recently acquired Camphor Laurel to hasten seasoning by roughly turning the block to a rough shape of the intended final product.

17 Nov- Regular monthly "Hands On" activity with the project being an off centre turned Shopping Bag Carry Handle. The usual enthusiastic participation. These days are proving



extremely successful & promoting excellent fellowship together with honing skills of members generally & exchange of ideas/approaches coupled with good friendly rivalry.

24 Nov- Chris Smith from Gosnells group, accompanied by Alison, presented an excellent & thought provoking demonstration of his approaches to embellishment of items with acrylic paints, rare earth pigments, limeing wax (emphasising the benefits of wearing rubber gloves when using this product to avoid coloured hands/skin for some days after), texturing chisels and gas torches. A very well presented demo with some intense discussion at the end. It will be interesting to see what emerges in coming weeks as a result of this innovative approach getting away from traditional finishes.

1 Dec- Our Jim, Robinson gave his first demonstration on his approach to bowl making utilizing the Vicmarc 4 plate Bowl Chuck. Good preparation but unfortunately due to a small mishap Jim was unable to complete the project. A good tabling of "Show & Tell " items provoked the usual constructive comments session.

8 Dec- Bring in day for the toys for disadvantaged families. The usual overwhelming number of contributions and we had Doris Martin & Joan Nicholls attend together with our mentors for all fixings required, Merv & Joyce Searle of Searle Fasteners- heartfelt thanks for your generous contributions. Other guests were reps from Silver Chain to collect our 80+ small bowls filled with sweets ( Courtesy of IGA Applecross) for distribution to local Aged care establishments & Mayor Russell from the City together with other members of the City of Melville staff. Earlier in the year it had been decided that half of the toys would go to the local charities functioning within the City of Melville boundary and the other 50% to the traditional WAWA charities.

15 Dec- Final Group meeting for 2010 being a hands on day with the theme of making Xmas baubles. Usual good participation- well organised & supervised by Norm Gratte.

16 Dec- Group windup Christmas luncheon, Members and wives/partners at the Willeton Sports Club. Very social event well organised & appreciated by all & with a certificate of Merit being awarded to Norm Gratte recognising his input to group activities overall.

We will return in 2011

*Anonymous*

## *Swan Snippets*

No matter how many years one has been a WAWA member there is something new to be learnt from the demonstrations. During November and December there were a quite a few tips.

November 9 we watched an English DVD on natural edged and burl bowls. The competition winners for salt & pepper grinders were: Open: 1st Bob Napthine 2nd Matt Koch, 3rd Bob Nicholls, novices: Mike Walker.

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November 16: Les Mason demonstrated a different type of bowl showing how a single plank can become a deep bowl with minimal turning. He cut three decreasingly smaller rings from a 30mm thick plank. These were angled at 45 degrees then glued together to form a conical shaped bowl. Les used a special urea formaldehyde glue to hold the segments together. Contrasting timbers can also be used.

November 23: We had a DVD from Chris Scott demonstrating small lidded boxes, made mainly from highly-grained English woods.

December 7: Malcolm Munro demonstrated finger-spinning tops made wholly from odd scraps of wood. These tops can be made using chisels varying from roughing gouges to parting tools and Malcolm has made thousands of tops to entertain children young and old across the

world.

December 14: Ted Stuart-Wynne made a Windsor style child's chair with numerous jigs and diagrams - an excellent demonstration with Ted obviously taking a great deal of trouble to prepare. Fortunately our demonstrations are recorded by Barry Leivers on DVDs so we don't have to remember everything until the competition in the New Year. The competition for the year's best turned item resulted in: 1st Brian Kirby - lace patterned vase, 2nd Bob Nicholls - an elegantly carved rimmed dish, 3rd Ian Moss - a bulbous vase.

At the year's last meeting on December 21 Eric Walker demonstrated budget decorating. He fashioned a textured rim by disturbing it with the simplest of self-made chatter tools - one consisting of a piece of wood with two headless nails, another a broken hacksaw blade and wire brush. Eric then ebonised the rim adding dabs and streaks of red and blue acrylic paint. Alternatively the rim can be lacquered first, then engraved. It was advised that the engraving can be painted but the paint will not adhere to the lacquer.

Finally apologies to the competition winners for October 12 for a four-timbered lidded bowl, which should have read: Open: 1st Brian Kirby, 2nd Bob Napthine, 3rd Bob Nichols. I accidentally flicked the wrong page of my notebook and repeated the September winners.

*Tom Wainwright*

## *Wandi Waffles*

No Mean Feat

John Wallhead supported by an abundant supply of multiple wooden ingredients and his trusty trident bench captivated the audience as he provided a comprehensive discussion and demonstration on the unique aspects of segmental turning. Using a few home made jigs he is able to calculate the angles and sizes of the wood needed to complete his designs, one of which is currently being adhered together houses six hundred pieces!! He has promised to bring it in for show and tell when completed.

Jamie Dunross

One of the most wonderful motivational articulated speeches I have witnessed was sadly heard by so few as a very personable, genuine, down to earth Jamie Dunross exposed the history of his short life. This is what we discovered. Becoming a quadriplegic after a dreadful mining incident in 1988, it is little wonder that Jamie's life was in turmoil for a few years. Having a background in sailing, he was finally encouraged to take up the sport again, and with great determination and dedication and plenty of training, he entered the Paralympics' in 2000 and to his credit won gold.

His next challenge in life was his desire to succeed in circumnavigating around Australia. He achieved this deed this year in fifty-seven days in an S&S 34, a fiberglass monohull sailboat, named 'Spirit of Rockingham'. Having had to overcome numerous, at times, life threatening challenges, including trying to keep himself warm and protected from the freezing southern winds (an enormous dilemma as quadriplegics have thermoregulation difficulties) as he sailed just over 2400 nautical miles from Albany to Hobart He also mentioned having to combat Tsunami type waves and dodge reefs, one of which he became stuck on somewhere in Cape York - whereupon he received a call from his mother who had along with many others been tracking his success and realized he wasn't moving! Thankfully the tide came to his rescue!! Large vessels also loomed perilously close, but somehow he managed to evade them.

Jamie also discussed the peace and serenity of observing stars in crisp clear skies; of seeing the beauty of nature as dolphins skimmed the seas nearby and the wonderful help and support received by so many during this epic journey. While he is not quite ready to write his story, I am sure this will be another chapter in his life that will be explored and written with the same enthusiasm as his speech.

Above all, this is a man chasing his dreams and living life to the full. Thank you for sharing your inspirational and amazing life with us.

### Group Meetings

All groups are having great success with member participation. Graham Lewis, an excellent turner and wonderful instructor would love to see some more members attend his Tuesday morning groups. The Tuesday night group together with the Wednesday group (men in mornings/ladies in afternoons) with hands on is proving very popular. There is time for plenty of turning, general discussion, learning new techniques and testing out some home-made devices.

Our Thursday night demonstrations recommence on the 20th of January, where I'm sure Gordon Ward will do his best to behave himself and entertain the troops at the same time. They will continue every 1st, 3rd and 5th Thursday. If you have any ideas or wishes for a demonstration, or if you would like to participate and do a demonstration, please let one of the committee members know.

See you all soon

Daphne

## *Woodturning exhibition*

The Australian Woodturning Exhibition is on 17th-18th-19th June 2011.

Entry forms can be obtained from the Secretary

Regards

Sheila

## *Trading Post*

### Wood Lathe for Sale

Model Jwl 1442vs Jet 14" x 42" variable speed 1 HP wood lathe, Vermec External indexing system, dog drives, live centre, face plates, various tool rests, new bearings, belts, and some chisels. As New \$1000 ono.

Contact Ken Hands on 97343299 or inspect at 2 Saunders St Collie.

### Wood Lathe Nova 3000:

8 speed with stand, extended bed, Nova chuck and turning tools

\$950.00 ono

### Sontax Band Saw:

1hp motor 13 inch throat 6 inch depth of cut \$400.00 ono

### GMC 16inch Scroll saw:

\$110.00 ono

Please contact Norma Punch on 9592 9981





Some of the Swan members demonstrating at the Darlington Arts festival



# The Technical Desk

by Joseph P Hegney

## COMMON FIGURING IN TIMBER

Quite often at 'Show & Tell', we are taken by the colour, figure, texture etc. in the timber displayed. The following normally applies to veneers, but is also seen in solid timber.



**Birdseye** – Small depressions of the fibre which resemble eyes occurring in irregular clusters. Birdseye maple is produced by radial slicing. Cutting across side shoots produce circular effects.

**Burl**- These rounded growths or carbuncles which occur on the trunk of a tree can yield timber with rich figuring of knots and tiny swirls. Their growth may be prompted by some sort of wound (insect, disease) or abnormality. The side-growth that form the growth develop circular markings when cut across. Brittle to work, available generally only in small sizes.

**Burr**- Like burls they appear as a growth on the outside of the tree trunk, but usually occur around groups of dormant buds or wounds.

**Butt**- The base of a tree where the main roots divide can yield highly figured timber which may be even more dramatic in appearance than curl veneer.

**Curl**- Cut from the crotch or part of a tree which divides into two main branches has cathedral-type grain, with a central mark, sometimes referred to a flame effect.

**Fiddle back**- Similar to quilting, although the ripple is often narrower and tighter. The name derives from the use of this type of veneer for violin backs.

**Flame**- The central marking which originate from the crotch section of the tree.

**Mottled**- This term describes an attractive quality of light and dark areas caused by areas of undulating grain which reflect in different directions.

**Pommele**- A term which probably derives from the Latin word for little apples and somehow the characteristic rounded 'impressions' this figuring.

**Quilted**- Rippling figure suggesting the 'padded' look its name implies.

**Challenge:** Each Group to develop a collection of examples of the above, to display at their place of meetings!



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# Gosnells

## Weekend Workshop

Saturday 29th February 2011  
Wandi Community Hall  
DeHaer Rd, Wandi

Convenor.....John Gardiner  
Master of Ceremonies...Peter Povey  
Hosts..... Gosnells Club Members  
Safety Officer.....Derek Beer  
Trade Supplier .....TBA

Competition Item: Child's Chair 300 to 420 High. All parts turned except back.

Saturday Programme.

8.00am Set up – all hands please.  
8.30am Registration & Fellowship.  
9.00am Starting announcements & welcome.

Demo 1 Chris Sioulas. Banana Bowl with extra bowl

10.00am Morning Tea (members to bring a plate)

Competition Voting Commences.

10.30am Demo 1 continues.

11.50 President's Forum.

12.00pm Lunch – Hamburger, Salad & Cool Drink

1.00pm Demo 2 Neil Turner. Something special.

Competition Voting Closes.

2.45pm Afternoon Tea.  
3.15pm Show & Tell.  
Competition Results.  
Raffle & Door Prize.  
4.00 Close & pack up. (All hands please)

# Manjimup

## Weekend Workshop

Saturday, Sunday 12th, 13th March 2011

*Town Hall, Manjimup*

### PRELIMINARY PROGRAMME

#### SATURDAY PROGRAMME

- 8.30 a.m. Registration  
9.00 a.m. Welcome & Announcements  
9.15 a.m. **DENNIS KESTEL.....multi centred turning**  
10.00 a.m. Morning Tea  
10.30 a.m. **JIM HANNEY.....TBA**  
11.30 a.m. **Presidents Forum**  
12.00 noon Lunch  
1.00 p.m. **Graham Lewis.....Lidded Container**  
2.00 p.m. **Chris Smith...Finial to fit Graham's container, plus a pewter finial**  
3.00 p.m. Afternoon Tea  
3.30 p.m. **Rob Jones .....Pot-pourri bowl using Stephen Hughes designed inserts**  
4.30 p.m. Clean up  
6.30 p.m. Evening Meal

#### SUNDAY PROGRAMME

This will be an informal session starting around 9.a.m..finishing whenever!!

- 9.00 a.m. John Wallhead.....TBA**  
**Rob Jones.....continuation of Saturday's demo if necessary.**  
The lathes are available for anyone else to demo.

- 11.30 a.m. Sausage Sizzle lunch.



# Calendar of Events

W e e k e n d

Workshops

February 19th, Gosnells Child's Chair.

March 12th, Manjimup Book Ends

April 16th, Melville Hollow Form Vase,

May 28th, Mandurah Platter with Inlay.

June 18th, Joondalup/Wanneroo Sugar Bowl and Spoon,

July No Workshop

August CoM Single Tier Cake Stand

September 17th, Wandi (AGM) Inside-Out turned Christmas Decorations.

October 15th, Swan Natural Edged Bowl.

November 19th, Bunbury Any Item

December Best item turned in 2011

February 2012 Balance scales...

*WAWA Shopping Centre Displays*

*Electronic Payment of Subs*

March 21-26

May 30-June 4

July 29-31

August 5-7

August 29-September 3

October 17-22

October 31-November 5

Kwinana Hub

Kardinya

WA Wood Show

Craft Fair

Phoenix

Southlands

Melville

**Account Name; Woodturners of Western Australia**

**BSB Number; 306-035**

**Account Number 419869-6**

**Please include Membership Number and Name, and group, and make sure you include the purpose of the payment;**

**e.g N Moyes; Annual Subs; 138; Swan Group; Woodturners Association of Western Australia**

The following people may be contacted regarding Shopping Centre Displays

:Brian Fowlie.....9310 3161

Neil Piper.....9496 3722

Len Nicholls.....9339 6490

Elaine Boyd(rosters).....9592 2232