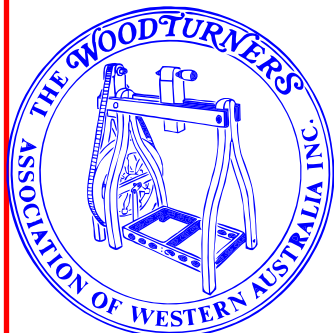


The Woodturners Association of Western Australia (Inc).



Issue 151 December 2010 **NEWSLETTER**

Web site address; <http://woodturnerswa.com>



Founding Fathers (& Mums)

Committee Names & Numbers	2	Mandurah Memo.....	14
Group Meeting Days & Times	2	Melville Mutterings.....	15
Committee News	3	Swan Snippets.....	15
Presidential Pronouncements.....	3	Toodyay Tattles.....	16
Editors Epistle.....	3	Wandi Waffles.....	17
Letters to the Editor.....	4	Trading Post.....	18
Web Master's Writings.....	4	Childs Chair.....	19
Registrar's Ramblings.....	4	Technical Desk	
Library Report.....	5	Shapening.....	21
Weekend Workshop Reporter	6	Vale.....	20
Wandi Weekend Workshop.....	6	What's Coming up Next.....	24
Swan Weekend Workshop.....	8	Electronic Payment of Subs...24	
Competition News	10	Shopping Centre News.....24	
Competition Items for 2011.....	10		
Competition Results.....	10		
News from the Groups.....	12		
Bunbury Bites.....	12		
Busselton Bits.....	13		

Closing Date for Edition 152 - Sunday 8th January 2011

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25 Bentley Street, Stoneville W.A. 6081

Weekend Workshops

Jim Stitfall 9277 3132

Charlie Marsh 9399 4476

AVON VALLEY

Wool Pavilion Showground Toodyay

7:30pm 4th Mon 9:00am 2nd & 4th Sun

Max Heath 9574 2069

BUNBURY

Cathedral Grammar School, Gelorup

7:00pm 1st & 3rd Wednesdays

Kevin Bell 0408358352

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
B/ton

7:00pm 2nd & 4th Wed, 10:00am - 4:00pm Sats

Chas Broadbent 97522111

COLLIE

Clubrooms -cnr Witnoom & Steere Wed 9:30am - 3:30pm

Month Meeting on the Last Sunday

Domenic Italiano 9734 1853

GOSNELLS

Amaroo Village, Hamilton crt, Gosnells

8:30am - 12:30pm Wed, 6:30pm - 9:30pm Thurs

John Gardiner 94554206

JOONDALUP/WANNEROO

Room 5 Heathridge Leisure Centre, Sail Tce Heathridge

2nd & Last Monday at 7:00pm

Geoff Quesnel 94012521

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Streets

Thursdays: 6:00pm - 9:00pm

woodturnersmandurah@gmail.com

John Mason 9537 6626

MANJIMUP

The Shed, Timber Park.

Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00

Graham Quaife 9771 8001

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy

9:00am Wednesday (excluding School Holidays)

Bernie Dixon 93375413

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,

Parkerville Wednesdays 2.00 - 4.00pm

Warwick Connor 9295 4038

SWAN

Gumnuts Family Centre, Mudalla Way. Koongamia

2nd Tues, 7:00pm 1st, 3rd & 4th Tues 1:30pm

Joe Clark 92953159

WANDI

Wandi Community Hall, DeHaer Rd, Wandi

7:00pm 1st & 3rd Thursdays

8:00am - 12:00pm Wednesday (Hands On)

12:00pm - 4:00pm Wednesday (Ladies Group)

Tuesday 8-12 am & 6-9pm

Graeme Meadowcroft 0428994448

Presidential Pronouncement

This is my first announcement as President, and I would like to start by thanking my Predecessor Derek Martin for his leadership over the past year and also Doris Martin for her excellent secretaryship over the past two years. Their promise to mentor myself and new secretary Sheila Carlile is gratefully accepted.

I am also very pleased to announce that John Gardiner of the Gosnells group has accepted the position of Vice President.

My first experience as new President was to join with you all in celebrating our 25th Anniversary and quite an experience it was. It was exciting for me to meet five of the original founder members. I wonder how many of you, like me, realized that without them, the association would not exist and the friendships, experiences and skills that have developed over the years would not have been.

I believe I lead an excellent committee that is committed to doing all it can for all members and at the same time maintaining, as in the past, the financial well being of the association. I would remind you all that the committee is made up of volunteers who give freely of their time and on their behalf I ask for your support. The coming year holds a lot of challenges which will impact on us all; we face reduced income and increased costs. At the time of writing less than half of members have renewed their membership,

I have to wonder has all of the advance notice of the 31st October deadline been overlooked.

The Group Officials Conference was held on the 30th October, comments from the ten groups represented was very positive with lots of compliments for the day. It was an extremely interactive day with lots of information flowing freely both ways. Consensus was reached on a number of issues, the most important on Group Equipment Funding – check with your convener for details.

Reminders for you all:

The Busselton Weekend workshop is on 20th November; see your newsletter for details.

Tickets for the Association Christmas Windup are still for sale, please contact Doris Martin on 93949464.

I wish you and your loved ones a Merry Christmas and my best wishes for 2011.

Happy Turning

Alan Roberts

Editor's Epistle

I plan to introduce a series of photos of each of the demonstrations that are done at Weekend Workshops so that members can see some of the operations carried out on each piece. These will only be available in the emailed version, as there will not be room in the printed version of the newsletter. Hopefully this will give the members that don't attend workshops a chance to see what has been demonstrated.

Please check your email address. If it has changed recently, please let me know. I am having great difficulty with bad email addresses. I have posted copies to those I could not email. If you were expecting email send me your correct address.

To Receive your Magazine via Email please send an email to me with your Name, Membership Number and the email address to which it should be forwarded.

Noel Moyes Editor

Letters to the Editor

I am under the impression that "Wandi" is the showcase place in W.A. for Woodturning. If this is so, why is the lighting in the main hall so abysmal. I believe the reason for Weekend Workshops is to showcase the clubs running them, a social get-together of like minded people, to see demonstrations by good turners and embellishers, and last but not least, to showcase the competition items that W.A. turners have put time and effort into to present to the attendees at the workshops for judging. If you employed a gallery to sell your works and they displayed them in the present Wandi manner, you would sack them.

The effort that competition organiser John Mason puts in as well as the good people who volunteer to be judges should have a facility for viewing and judging befitting Wandi's status. With the increasing quality and refinement of turning today good lighting is essential for viewing and judging. I am mindful that officials of "WAWA" are volunteers who do a wonderful job of running the organisation. "WAWA" does have some money and some of it should be spent on decent "down-lights" in the viewing area to make a great facility even better.

Yours in Woodturning

George Parke

Web Master Writings

<http://woodturnerswa.com>

Web version of Newsletter

I now publish a more comprehensive edition of the newsletter on our web site, which will enable the inclusion of more photographs and related information, that can't be included in the printed version. If you have any newsworthy photos, or interesting articles about your club that can be published on the web, please send them to me.

Noel Moyes, Web Page Editor

Registrar's Ramblings

New Members

We would like to welcome to the Association the following new members:

Jarrold Hendry 2466 Gosnells Group
Sheron Wood 2467 Gosnells Group
Trevor Wood 2468 Gosnells Group
John Ritchie 2469 Collie Group
Thelma Ritchie Associate to John
Ron White 2470 Collie Group
Margaret Ramsey 2471 Wandi Group
Andy Cayley 2472 Bunbuty Group
Barry Tibenham 2473 Wandi Group
Wally Longbottom 2474 Collie Group
Max Barrington 2475 Manjimup Group
Stuart Godwin 2476 Wandi Group
Andrea McCandlish 2477 Avon Group
Clive Langley 2478 Joondalup Group
Susan Langley 2479 Joondalup Group

John Creswell 2481 Melville
Bruce Nottage 2482 Melville
Rosemarie Holmes 2483 Melville
Phillip Charles 2484 Melville
Alan Beesley 2485 Melville
Cecelia Jordon 2480 Melville
James Nelson 2486 Joondalup

Alan Roberts WAWA Membership Registrar

*L*ibrary Report

George and Myrtle Sharpe are standing down as librarians at the AGM. This leaves us desperately needing someone to take over the management of the library. Without a librarian we have no library. If you have enjoyed this facility in the past, please consider donating your time to helping run this valuable resource

•Our Sincere thanks to George and Myrtle for managing the library for us.

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Weekend Workshops

Observations by Peter Pickering

WANDI

WEEKEND WORKSHOP and AGM
SATURDAY 18TH SEPTEMBER 2010

No football, so how about an AGM a 25th birthday party and an invitation to watch Vaughn Richmond demonstrating woodturning skills that have made him internationally famous.

Rod Cocks opened the day with a welcome to the COM, Honored Guests, their families ,Vaughn Richmond and members. Rod stated the order of the day and that Power Tools and Machinery, The Timber Bloke and Alan Williams would all be available for sale of products.

Norm Gratte was invited to talk about the Royal Show explaining that 60 people would be demonstrating over 8 days using two Woodfast lathes supplied by Carba-Tec. Norm told how the demonstration would be organized.

Derek Martin opened the AGM with a special welcome to the founding members of the Association. The meeting proceeded as per agenda and before conclusion several presentation to individuals were made.

Jim Stitfall, Chris Smith, Maurie Munro, and Derek Beer were awarded a Certificate of Appreciation and Jim Stitfall was also presented with the Award of Merit.

The cutting of the birthday cake was shared by Derek Martin and original member Keith McQueen number 1.

Derek Martin then welcomed the new President Alan Roberts and presented him with his badge of office and in return Alan presented Derek with an Award of Merit.

Keith McQueen presented Alan Roberts with a copy of an original photograph taken when the Association was formed 25 years ago.

Morning tea followed closure of the AGM.

Rod Cocks introduced Vaughn Richmond, explaining that Vaughn has a well deserved world wide reputation as a woodturner and demonstrator. Vaughn commenced by stressing the importance of visual appeal and gave several examples to prove his statement. His first demo was "Nice Bottoms" explaining that judges and fellow turners always looked at the bottom of your

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work. Vaughn then described several ideas for bottoms including ways to sign your work, he then passed around samples for viewing. He stated that one of his favourite methods of securing his work on the lathe was by a wood faceplate to which he was to fasten his bowl blank using hot melt glue. Check that the blank face is flat and leave a small recess to aid in removing the bowl when finished. The wood faceplate is made slightly concave to allow for the hot melt glue. The top of the bowl is glued to the faceplate and the tailstock is brought up, using a the live centre that has a small point and a ring. The bowl is roughed down and the bottom is shaped and made slightly concave. Vaughn explained the difference between symmetrical and asymmetrical and the use of a profile gauge, he showed how the line of shape flowed from the top, down the sides and through to the bottom. Vaughn then power sanded the bottom with 120 grit, he hand sanded using a foam type backing pad and papers through to 600 grit possibly 800, then sealed with mirrortone and removed the bowl from the faceplate. Vaughn then cleaned up the faceplate and cut a recess in it to fit the bottom of the bowl, he secured the bottom with hot melt glue and brought up the tailstock, then hollowed out the bowl cutting from rim to centre.

Lunch was next with the opportunity to pay our subscriptions and make purchases from the variety of goods on sale.

After lunch Noel Moyes drew our attention to an article in the latest newsletter on the importance to be aware of dust, also the venue for the Swan Group weekend workshop in High Wycombe.

Vaughn Richmond came back to give a talk and power point presentation "In the Beginning" a show featuring Wood and Woodturning. Firstly he described many turners ambition "From Garage to Gallery" and urged them not to give up their dream, and spoke how woodturning had developed from a trade based task to the artistic craft of today. "Capturing the Culture" dealt with the evolution of turning in Australia as practiced by the convicts on the First Fleet to todays system of flat pack imported furniture. Fortunately there are some craftsmen making individual units of furniture, although the price is very high. Vaughn then spoke of the type of wood available from the forrest and how he draws inspiration for his work. Ideas are everywhere providing you have a receptive mind and a keen eye, they can come from books or pottery, nature can provide inspiration eg grass trees, flowers, sand dunes or a Darwin sunset. You can develop themes, as early Australian design evolved from England so we are developing our own history and Australian turners are highly regarded in the area of contemporary woodturning. Remember you are only restrained by your imagination as Vaughn concluded his presentation by encouraging his audience to push their boundaries.

Vaughn then returned to turning the bowl, and continued to hollow leaving the tailstock supported by a thin column of wood, he then removed the tailstock and completed the hollowing with long strokes from edge to centre and using his fingers on the outside of the bowl to steady it. After the measurements of the thickness of the wall and depth meet with his satisfaction Vaughn made the initial power sanding of the inside of the bowl then followed up by hand sanding through the grades, after sanding Vaughn would then use compressed air to clean out the grain to stop the dust distorting the colour he is about to apply. After sealing the bowl Vaughn showed sheets of gold and copper leaf and passed around samples. He then painted gold size on the bowl and dried it with a hot air dryer, using a sable hair brush to apply the copper sheeting to the bowl.

After afternoon tea Vaughn was to paint the interior of the bowl using acrylic paint and a sponge, the paint must be compatible with the wood and he used six colours on a palette. With the lathe spinning he applied the colours, then with the lathe stopped he used the sponge to dab off the paint and expose the copper sheeting. This process was repeated with the different colours until Vaughn was satisfied with the result.

Vaughn then aligned the grain to the top and hit the bowl to break the glue seal. The glue was cleaned up with acrylic thinners.

Rod Cocks thanked Vaughn for an excellent demonstration and the members totally agreed by a

show of enthusiastic applause. The demonstration by an internationally recognized woodturner was totally appropriate for our 25th birthday celebrations and Vaughn involved his audience with many tips , ideas and the occasional joke , his enthusiasm for his craft and his obvious desire to impart his knowledge and experience to his audience left them feeling that they had being part of a memorable experience.

The Presidents Forum was next with Alan Roberts proclaiming that it was a terrific day and all agreed. He reminded us about the Swan workshop at High Wycombe and the one after at Busselton. Alan had special thanks to Sheila Carlile presenting her with a Certificate of Appreciation. Reminders also of

- Payment of fees
- Christmas function -including toys
- Meeting of Group Officials 30 October
- Perpetual trophy

Show and tell with Rod Cocks.

- Bowl savers- Maurie Munro
- Decorated bowl- Viv Paust
- Bowl- Vaughn Richmond
- Spiked ball in tall thin stemmed goblet- Keith McQueen

A very pleased John Mason announced the competition results.

Congratulations to the organizers for as Allan Roberts accurately described a “ terrific day”.

Peter Pickering - Roving Reporter

Weekend Workshops

Observations by Peter Pickering

SWAN WEEKEND WORKSHOP

16TH OCTOBER 2010

The workshop was held in the High Wycombe Community and Recreation Centre, a large building with facilities under the main roof, it certainly met with members approval, with many favorable comments being made. Joe Clark welcomed the members, explained the facilities and the order of the day, which also included a used tool sale and a ladies program of “fibre fusion” conducted by Eva Hayes.

First demonstration was Noel Moyes with a Rose Engine revisited, Noel first showed his machine at Mandurah workshop and since then he has added to it versatility and modified its mechanism. Noel explained the modifications, how he now used a DC motor powered by a battery to reduce the noise levels , and the belts he had made to obtain smoother running and alignment with the rocking mechanism. Noel then showed a decorated honey pot he had made and together with several examples of lids and bowls were all passed round. He then demonstrated cutting on the machine and how you can transfer the cutting unit to the lathe, Noel then explained the principals of cutting a pattern.

Noel then introduced Ivan Morrow and his rose machine with thread cutting attachments. Ivan explained how to cut both male and female threads for wooden turned boxes with a preference to use a high speed router. Ivan then passed around several examples of his work stating how he uses the same cutter for both inside and outside cuts. Noel then explained how you can get plans to build a rose machine, the challenge you face but the satisfaction of completion and the fun of

using it.

Next was Bob Napthine My tools my way. Bob is totally blind and his demonstration was to let the members know how he copes with his disability and to give tips for sighted members how they can use some of his techniques to make their work easier and more accurate. Bob explained how he splits tasks up into segments and memorizes them eg a pedestal bowl comprises base, stem and bowl, he then types the sequence and makes a voice recording which he commits to memory. He has made special tools to determine grooves from spade bits and gauges made from screwdrivers, he has an adapter to unscrew the allen key of long nose jaws. A talking tape measure is an invaluable tool able to measure vernier measurements. Bob showed the capabilities of the tape measure including its ability to add measurements. Bob then demonstrated how he turns a bowl which is a marvelous achievement, the major difference to sighted turners is that Bob has to use touch and gauges to measure his work at regular intervals whilst those with sight can visually check the progress of their work. Then Bob really started to worry Safety Officer Jim Stitfall by using a drill with a wire brush to embellish his work, then using a mini carver to cut grooves in his work varying the speed and pressure to change the depth of cut and varying the angle to change the pattern. An amazing demonstration showing how Bob has coped with his disability to do wood turning a craft usually reserved for those with good vision.

Presidents Forum was next with Alan Roberts commenting on the friendships and camaraderie that holds the association together. Alan also spoke about the Busselton Workshop. The Christmas dinner with a reminder of the toys for needy kids. He also gave a reminder of the Group officials Forum on the 30th October.

After Ian Moss came on to demonstrate a scoop with offset angled handle. Ian showed several examples of scoops and explained that an angled handle gave the scoop a better appearance. First he mounted the prepared blank with drilled offset hole in a chuck, and drilled out with a 50mm forstner bit 45mm to depth then used an 8 mm bit to drill to the bottom of the curve. Ian then hollowed out the bowl, checked shape with a template and sanded the piece, and made a plug for the mouth. After offsetting he brought up the tailstock to the plug and shaped the bottom. Ian then carefully shaped the handle, after sanding he cut the angled shape of the mouth of the scoop. An attractive and useful piece to grace any kitchen.

Don Clarke was next with a powerpoint presentation of segmented turning, Don showed examples of his work, a biscuit barrel with a floating base, Zig zag bowl with a solid base and a bowl. He uses various jigs to accurately cut the segments on either a table saw or a drop saw. First some careful planning is needed, a scale diagram is drawn, to determine the number of rings and to calculate the thickness and width of the segments, the circumference of the circle, the length of the segments and the cutting angle of the segments. Don uses a sled on the table saw to cut the segments, the sled has adjustments to vary the size as required. He then sands them on a disc sander using a jig to hold them then turns them over to sand the other side. Then Don assembles the segments sanding to make them fit, when he is satisfied the segments are glued two at a time and the circle is gradually built up, they are then clamped. Don then explained how he makes the various types of bottoms and how he makes the various types of feature rings, and how the different types of bowls are made. The assembly and turning is a combined process varying with different features, usually making the bottom first the working from the centre to the top, registering the rings before glueing and assembly. A demonstration that interested everyone but particular those involved in segmented turning.

Afternoon tea was followed by show and tell and a very pleased John Mason with the competition results.

A very interesting workshop specially for those members with rose machines or doing segmented turning.

Peter Pickering- Roving Reporter

v *Competition items 2011*

February - Child's chair as per published directions

March- Book Ends Max height 300mm

April - Hollow Form Vase, to be hollowed through the top and will be judged on inner surface as well as the outer and the evenness of the wall thickness.

Max height 300mm, max diameter 200mm

May - Platter with inlay. Usual feature of platters "at least 75% of inner base must be flat" Size Unlimited.

June - Sugar Bowl and Spoon. Bowl to have a lid and the spoon to be all wood or have a wooden handle, size functional.

July - Lidded Round Box. Size unlimited

August - No competition

September - Inside out turned Christmas Decorations. A Set of four and must be displayed on stand.

October - Natural Edged Bowl. Size and design unlimited

November - Any Item made from a single piece of timber 75mm x 75mm x 200mm

December - best item turned in 2011

February 2012- Balance scales made to measure . Must be fully functional. As per published diagram which includes the measurements.

Competition Results

September 2010 Stoppered Flask

Novice:

1st . . Allen Smith

2nd . . Norm Byne

3rd....Andy Hill

4th....Geoff Black

Intermediate:

1st . . Barry Cobb

2nd . . John Kemp

3rd . . John Selfe

4th . . Derek Beer

Advanced:

1st . . Barry Robins

2nd . . Bob Nichols

3rd . . George Park

4th . . Viv Paust

Open:

1st . . Bob Nichols
2nd . . Barry Cobb
3rd . . George Park
4th . . John Kemp

Popular Vote:

1st Bob Nichols
2nd Barry Robins
3rd Norm Byrne
4th Bruce Jackson

John Mason, Competition Co-ordinator

Competition Results

October 2010
Lidded Container

Novice:

1st . . Brian Kirkby
2nd . . David Rechter
3rd Bob Napthine
4th Mick Bishop

Intermediate:

1st . . Bruce Jackson
2nd . . John Kemp
3rd . . Barry Cobb
4th . .

Advanced:

1st . . Barry Robins
2nd . . Dennis Haddon
3rd . . Andy Hill
4th . . George Park

Open:

1st . . Barry Robins
2nd . . Dennis Haddon
3rd . . Andy Hill
4th . . Brian Kirkby

Popular Vote:

1st Barry Robins
2nd Chris Smith
3rd Andy Hill
4th Bob Napthine

John Mason competition Co-ordinator

News from the Groups

Bunbury Bites

(1st September) Show and Tell with Stan Zieba M.C.

Roald and Phillis Smith- Bowl and Platter in Persimon.

Kevin Bell- Mountain Ash Burl Bowl, "Very Showy"

Matt Paull- Pedestal Blackbutt wine table (very beautiful, would not look out of place with a bottle of MOET)

Les Davies- Specialty Spice Rack in Silky Oak (I suspect also a mull holder)

Jim Cunniffe- not one but three cantilevered small boxes ("Silvani" as per Aussie Woodworker). This of course is child's play for the only turner in Australia to master the ancient Egyptian wood-art of "Algorithmic Bezzeling"

There were ten entries in the eggcup and egg comp, from an Emu sized egg to a mothball sized egg. Winners were 1st Stan Zieba, 2nd John Kemp, 3rd Barry

(6th October) Show & Tell Jim Cunniffe M.C.

John Kemp – gorgeous Stoppered Flask in Olive, did well at Wandi.

Masked Turner- Stoppered Flask in Jarrah.

Noel (Elliot) Ness- Turned chocolate wheel for the group to use to raise money. (excellent).

Lyn Poli- Sheoak Vase with carving (beaut)

David Daniels-Salt and Pepper grinders in "Tassie Greywood"

Tom Brixey-small bowl in the best Jarrah you will ever see. There were 10 entries in the bowl with embellished rim comp. Special mention for Mick Johnsons bowl made from an Olive tree planted in 1856, so you can guess the quality. Also Noel Ness for his "Roman Baths" bowl complete with diving tower made from Marri and marble, only Noel could dream that one up.

John Kemp with his gold spotted burl bowl.

Jim Cunniff's large bowl in Bush Box with red flocked rim.

Ted Norrie Cyprus Pine with burned pattern on rim.

Winners 1st John Kemp, 2nd M Johnson, 3rd Jim Cunniffe.

Stan Zieba then demonstrated how to make a wooden handle for "Led Torch". The amazing thing about this torch is that it didn't have captive rings.

On 9th October several members attended the Dardanup Bull & Barrel festival to demonstrate woodturning and make sales.

20th October Hands on night. Stan, Barrie and Kevin put out 6 lathes for members hands on to make torch handles from the various woods provided.(Cherry, Pear, Plum & Mulberry). Only 4 of the lathes were used, members should get more involved in hands on as Stan and Co are going out of their way to make this work.

This writer attended Swan Weekend Workshop on the 16th October and was humbled to watch how visually impaired turner Bob Naphthine goes about the task of woodturning. I shall never again complain about the lack of light in my shed.

Gee Pee

Busselton Bits

Our new Convenor is Charlie Broadbent and his team will be made up of Brian Cumbers, Dennis Haddon, Barbara Jennings, Tom Mazey, and Vince Triglia...among Charlies initiatives will be to create greater participation from all members and to this end he has commissioned a monthly Newsheet which will ensure that everyone knows what is happening within the Group and how they can benefit.

The Group continues to conduct demonstrations and information sessions on most Tuesdays and Saturdays from 10.00 to 4.00. These are highly successful and attract visitors from all states of Australia, New Zealand, Canada, USA, Great Britain and a number of other countries: those of our members who participate in these sessions meet some nice people and have very enjoyable conversations with them. Our Workshop is located at the rear of the ArtGeo Gallery at the end of Queen Street and makes up what is becoming Busselton Cultural Complex It is surprising the number of locals who call in having seen the sign on the footpath and are attracted by Mike Fowlers Swirling Kite. Most of the locals say that they didn't even know the Woodturners were there: notwithstanding both the local newspapers mention it in a 'What's Happening Column'...they either don't read the paper or we need to change our promotion. Joe Hegney was a visitor on Wednesday 22 September and a number of WAWA members have called into our Workshop during public demonstrations and made themselves known. Anyone visiting the Busselton Region is invited to call in and spend some time with us...as well as finding us interesting, we have the cheapest and best cuppa in town.

Our formal meetings are two evenings a month; the first a demonstration of the next months WAWA Competition item, voting on the current months Competition Item, Show and Tell, the second either Hands-On of a specific item or a demonstration. Good fellowship flows at both of these gatherings.

There were 14 members present at the meeting on 13 November 2010 and while this was pleasing, it is less than half our total membership: the initiatives being considered by our new Convenor hopefully will increase the interest in our activities and as a result increase attendance. As yet we are still to make a meaningful contribution to the Monthly Competition: this should improve over coming months. Our Hands-On sessions are meant for members to bring their tools and either learn how to turn a particular item, or be shown how to overcome a particular problem...this is still not working but is to be addressed for the benefit of everyone.

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In September Charlie Broadbent demonstrated the Lidded Box with four separate timbers. Tom Mazey demonstrated the November WAWA competition item of matching Salt and Pepper Shakers on 13 November 2010: at which there were three entries for the October Competition of a Lidded Container featuring four different species of timber. The placegetters were Gerry Doyle (Sheoak, beech, woody pear, and mallee); Dennis Haddon and Ray Batt the species used were not recorded. Gerry Doyle and Dennis Haddon submitted their entries to the WAWA Workshop at High Wycombe

Now the most of the cold weather has passed we should see an increase in attendance. Many of

you will receive this issue of the Newsletter before we host the Weekend Worksop on Saturday 18 November and Sunday 19 November so there will still be time to organise your own participation. We encourage you to stay for Sunday's program and you still will have time to book accommodation. The demonstrators are top quality; the meals will be great including the dinner at the Busselton Bowling Club on Saturday evening. Very importantly there will be some great timber for sale and we have planned for Jim Jenkins of Mayama Gems to participate for your benefit.

Collie Calling

At our August 29th meeting, office bearers was first up on the agenda , which I personally thought it would be a long drawn out affair, with no one willing to accept a position of office, I was totally & pleasingly wrong. All the positions were filled within minutes what a pleasant surprise. Domenic Italiano convenor, Ken Hands vice convenor, Peter Hill secretary, all other positions remain the same. Our recruitment drive was a success with five enquiries & two new members signed up & financial. Our august competition was turners choice & attracted seven entries all of very high standard of workmanship. We also had two visitors from the Bunbury club who participated in our show & tell Barry Laider showed an eggcup of sheoak & a lighter coloured perfectly seated egg, our other visitor Kevin Hunt showed a wee- Willie- Winkie candlestick holder made from Collie sheoak, thanks Kevin & Barry for participating you are welcome any time. Domenic Italiano was the winner for august with a beautifully made jarrah table lamp, a routed twist was achieved with a router lathe, congratulations Dom, a well deserved popular choice. Once again our four lathes were busy with members waiting for a lathe to become vacant & available. For our September meeting we are so lucky to have Neil Turner coming to Collie to demonstrate his considerable skills. We thought we should share this event with other near clubs, so we invited Bunbury & Manjimup to join us, we will have a sausage sizzle at mid-day. The busy bee to replace the vermin baton boards took place on Sept 15th, old batons were removed, new ones cut to size , painted with primer and while still wet attached to the building using a nail gun. The building now looks very smart, we now are ready for the Collie Shires painting contractor to paint the whole building. Thanks to all the members that took part, a great effort. Our September meeting with Neil Turner was a great success. Neil was an inspiration to all of us, Neil did many demonstrations from a basic York gum burl bowl to the finished bowl being a work of art, the intricate work with a Dremel and various files & burrs was inspirational. He really lifted the bar for many, if not all of us. Neil gave us some hands on experience and answered all our questions on where to get equipment supplies and passed on his considerable knowledge. A very big thank you Neil. Thank you to all the Manjimup members who I hope enjoyed a very special day. The competition for September was a sugar bowl with lid , of a height 150mm o/a width 120mm, Domenic Italiano was again the winner with a very nice sugar bowl made from a New Guinea timber [Queela] , well done Dom.

Happy turning

Ken Hands - Convenor - Collie Wood turning Group

Gosnell's Gossip

1Sept .The group continued working in pairs to practice a made to measure stoppered flask using wood available at the club, and were encouraged to complete their competition piece at home using a quality wood.

8 Sept. Continued to make the stoppered flask. When finished the items are critically appraised by the group, as we seek continued improvement.

15 Sept . Some of the group were still finishing the flask but the majority commenced a saucer shaped lidded box which proved to be quite a challenge to hollow out in a very confined space.

22 Sept Continuing the saucer shaped box.

29 Sept Demonstration by Chris Sioulas to make a lidded container with four different timbers. Chris gave an explanation of how to laminate the timbers together emphasizing the importance of accuracy at the preparation stage. He also described the various shapes you can make and the different types of lids that would suit the various containers. Chris took the opportunity to show different methods of hollowing, first with a spindle gouge then a hollowing tool, using a small scraper with the rest inside of the box to finish the bottom, he then described of making the lid and finishing the bottom.

Chris held the lid blank in a chuck and shaped the inside with a bowl gouge and cut a flange to fit the bottom. He parted of the lid, made a jam chuck to fit and completed the top of the lid. At this stage you can decorate the lid. Chris then pointed out the importance of matching the lid to the bottom, and stated that in production mode he would sand and finish the item as he progressed through the various steps, although with Chris's tool skills there is only minimal sanding required.

6 Oct Today the new Hafco bandsaw was installed, a very large machine with throat of 21 inches and the ability to cut wood 330 mm thick a depth of 250 mm, some members still had to complete their saucer shaped box.

13 Oct The group was split into three teams using the bigger lathes to make a multi axis bowl. Chris Smith, Chris Sioulas and John Gardiner headed up the teams providing an invaluable opportunity for experienced turners to share their knowledge and skills with the other members.

20 Oct Following a request from the organizers of the Canning Show for our group to make some rolling pins to be given as prizes to the winners of the cake making section of the show, we were happy to oblige with the group turning ten rolling pins on the day.

27 Oct Demonstration by John Gardiner making salt and pepper shakers. John explained that there were many ways to make these shakers depending on style, size and in particular the type of mechanism to be used. For John's example he used a 38mm forstner bit to drill in 15mm to take the base then used a 22mm bit to drill down 190mm he completed the bottom with a 32mm spigot on the end. After drilling the top the parts were fitted together and the outside was shaped and decorated. Sand and finish and install the mechanism.



3 Nov The Gosnells group are involved in Have a Go Day with a considerable number of people revisiting their interest in wood turning and expressing interest in joining the association, whatever the outcome WAWA enjoyed considerable exposure to the senior members of our community. The cover of the program featured a photograph of WAWA life member Derek Pollard taken at the 2009 Have a Go Day, Derek had a busy day providing autographed copies for his admiring fan

club.

Peter Pickering

Joondalup/Wanneroo

The group has purchased a new Woodfast midi lathe and a 100mm Vicmarc chuck. This will

allow us to run three lathes during hands on sessions held on the last Mon each month. Themes of the last two sessions, which I was unable to attend, were "Chuckling" and "Toy making". The group is seeking a local charity which can use our toys as Christmas gifts for underprivileged children.

Group Competition results:

September: The lidded box in 4 timbers was demonstrated in August by Tony Collins with a sheoak box with curly jarrah inlaid into the lid.

Beginners: 1st Graeme Skews

Experienced: 1st Andy Hill, 2nd Geoff Quesnel, 3rd Tony Collins

October: The tricks that help in the manufacture of salt and pepper grinders were demonstrated by Doug McDiarmid during our September meeting.

Beginners: 1st a tie Graeme Skews & Trevor Cockcroft 3rd Mitch Brown

Experienced: 1st Andy Hill, 2nd Geoff Quesnel, both laminated pieces, 3rd Gerry Quesnel with chess piece grinders.

Upcoming events: The group will be demonstrating at the Yanchep National; Park on 14 November and at the Art 'n' About craft fair at Wanneroo on 5 December.

Andy Hill

Mandurah Memo

John Mason ran a successful self awareness program for demonstrators. Three willing volunteers Tom Hardy, John Selfe, and Mick Bishop did the one day course and it certainly improved their demonstrating skills. John was admirably assisted by Frank Evans who did the first demo and then the students had their go.

Club members have started making toys for Xmas with the encouragement of Mick Bishop and will deliver them to the WAWA Xmas do.

Again the club did 2 days demonstrating at the Royal Show but one day was a bit of a squeeze as we only had 3 demonstrators but they did an admirable job.

The club shed committee has started negotiations with the Salvation Army, who have a large block near the hospital in Mandurah, to erect a community workshop. Our shed project at Falcon Oval appears to have died a natural death so we are hoping that the Salvation Army will be our salvation.

We have had a tool sharpening evening on one of our hands on nights and quite a few members are now more knowledgeable about sharp tools.

We had a good and comprehensive evening on finishing. As Jim Hill is our best finisher he did the demo and showed the club quite a few ways of getting a better finish.

Congratulations to Barry Robins for multiple wins at High Wycombe.

Tom

Manjimup News

The project of extending our shed is in the final stages. A donation of concrete for the floor and the superb efforts of members of our group have seen the two buildings become one. As funds permit we are putting the finishing touches to the interior, cladding the walls and ceilings and with lighting now installed and the building secure we are already making use of the extra space.

It is not all hard work at Manjimup as we took advantage of a kind offer to visit the Collie group in September. Nine of our members travelled to see a demonstration by Neil Turner. Collie as usual looked after us very well and we look forward to continuing the fellowship that exists between the

two groups.

More recently our group supported the Qinninup community by providing a display at their annual fair. It is the second time we have been invited to join them in their fundraising and they are very appreciative of our support. They gave us a excellent location in which to demonstrate our skills and it just happened to be adjacent to the food stalls. Our group also gives a modest donation to their cause. While at Quinninup we did receive several requests to provide displays at local area attractions over the coming months, always a good opportunity to promote our group and the art of woodturning.

We are also finalizing details for our workshop in March and to this end a dinner is planned for Saturday night (12 March) The cost for this dinner being \$25. There is to be 50 places available for the dinner which will be held at the Top Notch Café in the Timber Park. It would be appreciated if the Conveners of their respective groups could forward numbers of those interested in attending to Yvonne on 97712737 or Graeme on 97718001

Graeme Quaiße

Melville Mutterings

1 Sept - George Walker demonstrated making a segmented hollow turned candle holder involving 132 separate pieces of timber. An interesting & the usual well presented demo with George in his usual manner showing jigs he had produced to make the cutting & assembling all of the pieces easier It would be a daunting & tedious task without the jigs. 8 Sep - Joe McMinn demonstrated making a combined needle holder, thimble & holder a compact unit suitable for needlework persons. The good news is that our request for a VL175 lathe has been approved & ordered. Dennis Kestel is Convenor whilst Bernie Dixon is on a 5 week European "goodwill tour of Norway & Italy. Must have a look at the books. 15 Sept - Our monthly "hands on" session, good attendance & participation. Project was a small platter with overall good results although there was one small incident of timber flying around the room -no injuries so "Mums the word". 22 Sept - Normal monthly meeting with a resolution passed that this day be utilized for guest speakers presentations to maximize "hands on" time on those days scheduled for that activity and that any general business be held over to monthly meeting days. Group to also consider reintroduction of periodic monthly night "hands on" meetings in an effort to retain new students/members from the Learner Classes being held each school term. 29 Sept - Piney Lakes due to school holidays. Alan Smith gave a presentation on his varied life/working experiences after completing his early years of education. A varied selection of experiences involving a great deal of overseas travel.. 6 Oct - Piney Lakes with Joe Hegney presenting a well prepared summary on Ron Goodson's life experiences as a tribute to their joint work experiences in the Education Department & subsequently in WAWA. This was followed by Bob Henderson summarizing his varied working life experiences & variety of occupations. very interesting. At the conclusion of the meeting three car loads of members traveled to Harvey to attend Ron's funeral. In all 11 Melville members attended & 6 others from other groups. A good number and indicative of the high regard Ron held within WAWA membership. 13 Oct - School holidays over so back to Melville Rec Centre where Robin Spence demonstrated his approach/technique in turning a small bowl without using a chuck ie. between centres . 20 Oct -Monthly hands on day with enthusiastic participation in the deep hollowing exercise. Usual enthusiastic participation with generally good results, although the inevitable problems/disasters but all accepted in a light manner and acknowledging the lessons learned. 26 Oct -Monthly general meeting day with the usual admin problems resolved (?), well almost - you must have something to carry over until next month or what is the point in having a meeting ?. No demo but three members gave a brief resume of life's experiences early education to the present day. There are some very knowledgeable, educated & talented people in our small group who generally maintain a low problems WE ARE ALL LIKEABLE BLOKES.

Swan Snippits

Date and venue change for Swan's Weekend Workshop was highly successful, being considerably warmer in October than previous workshops in wintery July. High Wickham replaced Kalamunda Agricultural Hall because the latter was not available, but it proved equally good. Ninety-one members and 28 associates watched various interesting demonstrations, none more so than that by our sight impaired member Bob Napthine showing how he performs by feel and with the aid of a talking tape measure. (See website for workshop competition entries).

Weekly Tuesday meetings. September 7: Ian Moss demonstrated a Sorby off centre /eccentric chuck making two candle sticks.

Evening meeting September 14: Bob Nicholls showed a lidded container of four different timbers, as well as several lidded boxes made from various timber combinations. One needs to be careful of combining sheoak and jarrah, because after polishing they do not contrast well. The competition for a made to measure stoppered flask attracted a record 11 entries. Results: Open: 1st Bob Napthine 2nd Ian Moss 3rd Bruce Shephard Intermediate: John Attwater Novice: 1st Bud Cooke 2nd Mike Walker 3rd Alan Murten.

September 21: The group shared information on homemade or recycled tools. Malcolm Munro brought half a workshop with so many homemade tool rests for diverse functions. Of particular interest was a router attachment to fashion decorative grooves. We discussed how to adapt worn down bowl gouges into various tools.

September 28 Les Mason showed his plethora of goblets with diverse designs. We also watched an interesting video by Richard Raffan on the care and maintenance and use of tools.

The goblet theme continued on October 5 when WAWA founder member Keith McQueen demonstrated fine goblets, the stems 3mm diameter and bowl walls 2mm. Malcolm Munro showed a bowl so fine that the light shone through it.

October 12: Joe Clark demonstrated the ubiquitous pepper grinder in sheoak with a streamlined easy design. Competition results for a four-timber lidded bowl were: Open: 1st Bob Napthine 2nd Ian Moss 3rd Bruce Shepard Intermediate: John Attwater Novice: 1st Bud Cooke 2nd Mike Walker 3rd Alan Murten.

October 19 was hands with all lathes in use as members tried to emulate Keith McQueen's fine goblets.

October 26: We watched a video on off-centre turning from French company Escoulen, fortunately spoken in English. This expanded on Ian Moss's earlier demonstration on off centre turning.

November 2 was a small meeting possibly due to Melbourne Cup Day. Noel Moyes showed a different perspective on bowl making with a three cornered bowl in greenish pear wood.

Toodyay Tattles

Well its been dry in Toodyay and the stock are already looking for extra feed .Wood turning has been going well although we have lost a couple of members but also have gained a couple. We completed our club project which was a wheelbarrow pot plant stand and several turners took part in the manufacture and turning of this article and this was raffled at the Toodyay Show and was quite successful. We are already planning next years project which will either be a Wheeled Garden seat or a Spinning Wheel.

We have had our annual meeting and Max Heath was elected Convener again and we have written to WAWA for approval of this as Max had done his two years but as no one else came forward as most were newer members.

We have decided to try meeting weekly so as to accommodate people who are Fly in - Fly out to see if this attracts more members. In January we will probably change our meeting times to start at 8 am and finish early because of the hotter weather as our shed becomes damned hot at that time of the year. I recently had a trip over to Victoria and had a bit of a look around and was surprised at the lack of wood turning that I saw, so I guess that I must have been in the wrong place.

Avon also with our membership has decided that we will give our WAWA day a miss once again for next year and this is disappointing but with small numbers it is hard to do.

Well that's about all from Avon for this News Letter so will wish every one a Merry Christmas and a happy New Year

Max Heath Convener Toodyay

Wandi Waffles

Potpourri

John Mercer began the evening with a little history lesson by divulging its' original definition, and this I impart to you. Potpourri has its' origins in France, where it literally means 'putrid pot'; so named as diverse items placed in glass jars were permitted to rot, mould or ferment, and then spices or herbs were added to emit a pleasant fragrance. Equipped with a variety of embellished bowls, he then revealed, with enormous effortless, the furtive resources available to create such wonderful designs. Using the five 'P's which stands for 'proper preparation prevents poor performance'; we all had a perfect night's entertainment.

Masterful evening

Ron Yates, renowned for his splendid almost aromatic tulips, his wonderful segmented vases and his yin and yang salt and pepper shakers; kindly and gratefully imparted his sound and valuable knowledge on his expertise of creating these items. He demonstrated some prototype jigs as well as some more refined jigs that have been used to assemble these masterpieces. Whether the jig has been created to provide safety while using the band saw, or for constructing his 'inch' perfect joins for the segmented vases or his inlays, I'm sure those who attended learnt a lot and enjoyed the evening as much as I did. Thank you once again Ron.

Go-go gadget man

Alan Williams was the envy of many as he demonstrated his array of electrical thingamabobs and their accessories which can be used to affect a speedy, almost effortless product. From the faultless creative legged bowl fashioned from an array of different sanding grits to the furious yet controlled cutting and shaping while operating an angle grinder, I learnt a lot, and now have a longer wish list for that special occasion that occurs later in the year!!!

The old and the new

Our elections have been and gone and all positions were filled un-contested. May I take this opportunity to thank Jack Pallas and George Sharpe immensely for taking on the responsibility of joint leadership at a pivotal point when the club was experiencing leadership difficulties. Your graceful gestures and thoughtfulness will be treasured by those who know and respect you both enormously. Graham Meadowcroft is the new convener, and he together with the other appointed committee members are keen to run new programs. Tuesday mornings are operated by Graham Lewis from about 0800 hours to 12.00 hours and is available for the beginner. Tuesday nights, from about 1800 to 2100 hours are permanent 'hands on' nights. Having attended each of the groups in recent weeks, I highly recommend both. So come all ye faithful,

join in, have fun and learn lots.

Jet along and have balls of fun

Kelvin demonstrated the ease of using a jet grinder which has been brought by the club to ensure tools are correctly ground; not only making them last a lot longer but making them a lot safer to use. To ensure the longevity and correct use of this tool, an accreditation program is being constructed, so that we can all be tested. John Scarfe's night of magic included demonstrating a few of the wonderful Vermec tools, including a ball jig which constructs picture perfect balls with the greatest of ease, great for that special salt and pepper shaker. A carving mount device which can be mounted on to the lathe bed or bench and rotated to almost any position was also demonstrated, as was the deep hollowing tool. My Christmas wish list is now longer than my arm!! Thanks to both members for the informative evenings.

Stoppered flask

Jack de Vos kindly exhibited the 'how to' create a stoppered flask a la competition style. With his natural distinguished tranquil enthusiasm, the profile was created effortlessly using a large roughing gouge. The guts of the item were then expunged, and the 'piece de la resistance', the rather exquisite finial, evolved beautifully. My thanks for a thoroughly absorbing night's demonstration.

Seasoned Turner

Alan Roberts demonstrated with ease a means of creating that 'special' salt and pepper shaker with a 'twist'. Using a spindle gauge and multi-centre eccentric turning, a very creative design developed before our eyes. As with every one of his demonstrations, there is always an emphasis on enjoying yourself but more importantly imparting the need to be safety conscious. Remember eccentric woodturning is innately unbalanced; therefore the lathe must be started on a very slow speed and gentle deft cuts need to be made. It is also advisable to stop the lathe often to observe the shape being created. Thank you once again, for an enlightening evening Alan.

Mundy's Thursday

A variety of jigs were utilized by Dave during the nights' impromptu demonstration (brought about by a break in at Tim's house and the inevitable visit from the law. Not a nice thing to experience, hope all is settling down). Together with discussing these jigs, handles were created for knives and cheese slicers, and bottle stops were also fashioned with ease. Of particular interest was the jig used to 'finish' off the bottoms of eggs Thanks for a very interesting night.

Yule tide

May I take the opportunity to wish all members and their families a magical, warm and safe festive season. See you all next year.

Daphne

Trading Post

Wood Lathe for sale

Jet 14" x 42" Variable speed wood lathe 1hp Motor

Some chisels, dog drive, live centre, face plates, various tool rests.

New bearing and belts + 2 spare belts.
Model JWL 1442vs
\$1100
Contact Ken Hands
97343299 or call at 2 Saunders St Collie.

Wood Lathe for Sale

WOODFAST 900 LATHE FOR SALE
4 SPEED BELT CHANGE
SOLID AS A ROCK
DO ANYTHING GO ANYWHERE
WITH ACCESSORIES
CLOSEST TO \$500.00 CAN TAKE IT HOME
TELEPHONE ALAN ON 95282520

Wood Lathe for Sale

1HP Record CL3 Lathe
With Bowl turning outrigger arm
Universal Chuck Video Tape
\$650

Dust Extractor for Sale

Jet 21/2 HP **Industrial Dust Extractor**
150mm Y section
2 X 3 Mtr hoses
\$350
Matt Koch 92968420

Childs

Size Range
450 high

All parts to be
except the
the chair

The fun part
all the angles
holes correct

Rail turning
simple or
as one

This item
a fine present
granddaughte
herself or a



Chai

300 to
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of the rail

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detailed
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r for
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XMAS FUNCTION

December 11th

Airforce Memorial Estate

Buulcreek Drive Bullcreek

9.30 till 3.00 \$30.00 entry

Entertainment

There will be voting on the competition

Toys will be displayed

Presentation of Various awards

Vale Ron Goodson

Life member No 87

It has been my honour and pleasure to have had an professional association with Ron over the past 52 years, first as a fellow student at Claremont Teachers College during 1958 and then as a close colleague at Nedlands College for around 12 years from 1975, in addition to our time as Members of the Melville Group of WAWA.

He was an individual of the highest integrity; commanded great respect was highly skilled as a craftsman and as a teacher. He had a phenomenal work ethic, his output of turning, carving,



marquetry, general woodworking projects and Grandfather clocks- think in terms of 47 Grandfather Clocks. Over the years we had many discussions and a few differences, but one could never argue with his final judgement

I would like to offer the following as a tribute to Ron Goodson

*“The work of their craft shall speak for them,
In the things that their hands have made,
If his heart is pure and his hand is sure,
The craftsman kneels and prays.”*

Melville Life member # 87, Ron Goodson, passed away Tuesday, September 28th

Joseph Hegney

Vale Ted Deveraux

[Member No 571](#)

We celebrate the life of Ted Deveraux, member No 571, formerly of the Melville group. He passed away peacefully after a short illness at Karingle low care in Devonport, Tasmania, on the 29th August 2010. He recently celebrated his 95th birthday on the 5th of September.

Ted was still turning after his 93rd birthday in 2008.

Always willing to help, and share his skills.

David Deveraux

Kieth McQueen presenting a picture of the first group of turners to get together in the early days.

Keith and Derek

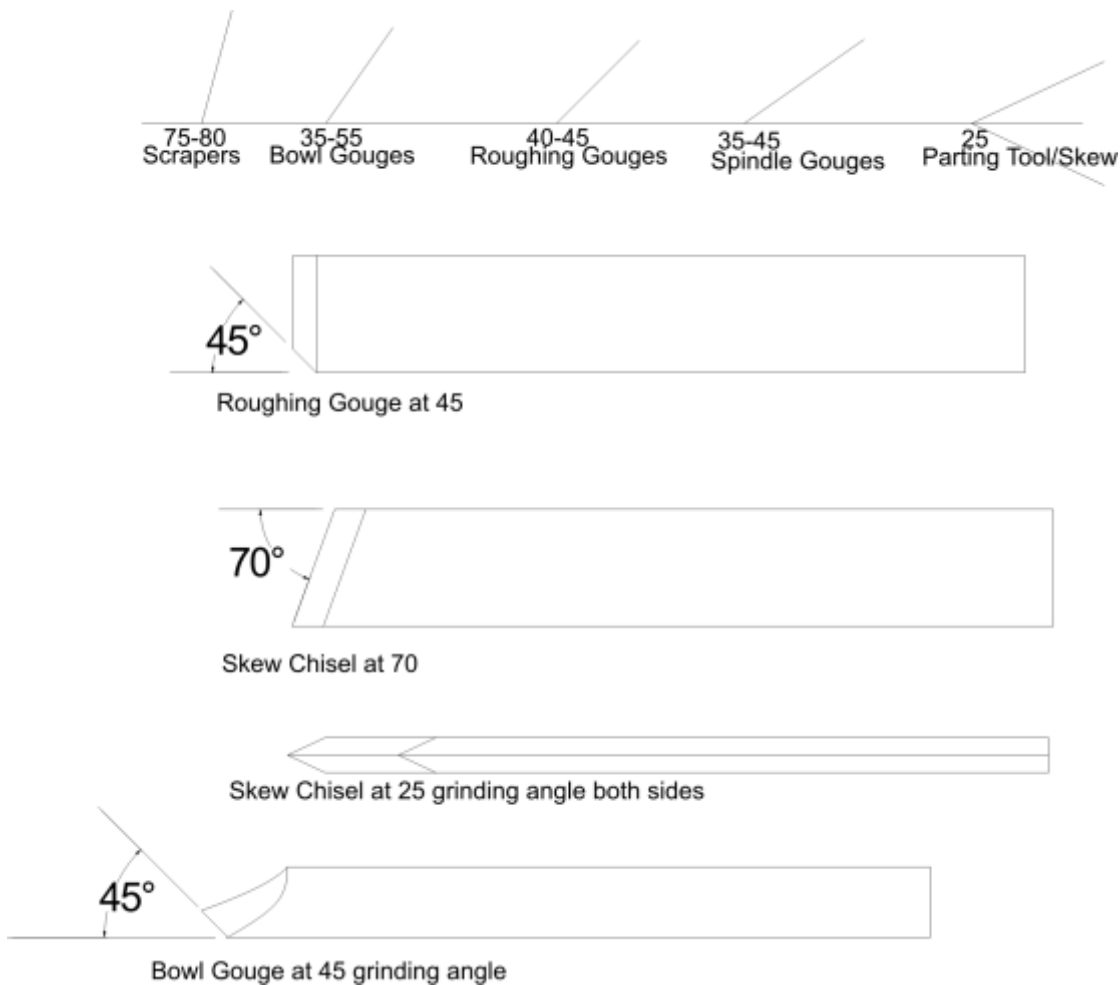


cutting the cake



The Technical Desk

Standard Grinding Angles for Woodturning Chisels By Vaughn Richmond



Each Woodturner will grind their tools at different angles to suit many factors, including their height, the height of the lathe and the type of material being turned. (hardwood / softwood)

Once you find the grinding angles you are comfortable with, mark them on a template. You can make up jigs for your grinder to ensure you obtain the same angles each time you grind the tool. Use an 80 / 100 grit white wheel, and try not to 'burn' the cutting edge of the tool. Keep the wheel clean with a diamond dresser.

It is important to grind the tools with one continuous bevel.

A 150 mm wheel will leave a slight concave shape on the bevel and allow a better feel when applying the bevel, and then the cutting edge, to the work.



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Richard Raffan demonstrating



Calendar of Events

Weekend Workshops

18th September...AGM at Wandi
Made to Measure Stoppered Flask

16th October... Swan
Lidded Container with 4 Different
Timbers

20th November... Busselton
Pair of Salt and Pepper Mills

11th December... TBA
Best Item Turned in 2010

Electronic Payment of Subs

Account Name; Woodturners of Western Australia

BSB Number; 306-035

Account Number 419869-6

Please include Membership Number and Name, and group, and make sure you include the purpose of the payment;

e.g N Moyes; Annual Subs; 138; Swan Group; Woodturners Association of Western Australia

WAWA Shopping Centre Displays

21Sep-26 Sep 2010--Melville Plaza Shopping Centre

26 Oct-30 Oct 2010----Southlands Shopping Centre
Burrendah Boulevard, Willetton

8th Nov--13 Nov 2010---Melville Plaza

29Nov-4Dec 2010----Centrepont Midland

The following people may be contacted regarding Shopping Centre Displays:

Brian Fowlie 93103161

Les Small93646143

Neil Piper -9496-3722

Elaine Boyd -9592-2232 (Rosters)