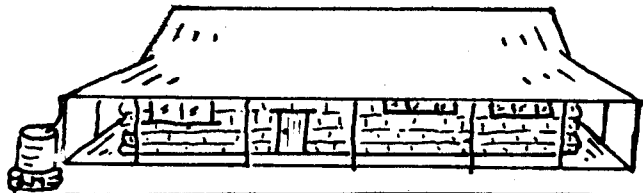


The Official Newsletter of the

WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA



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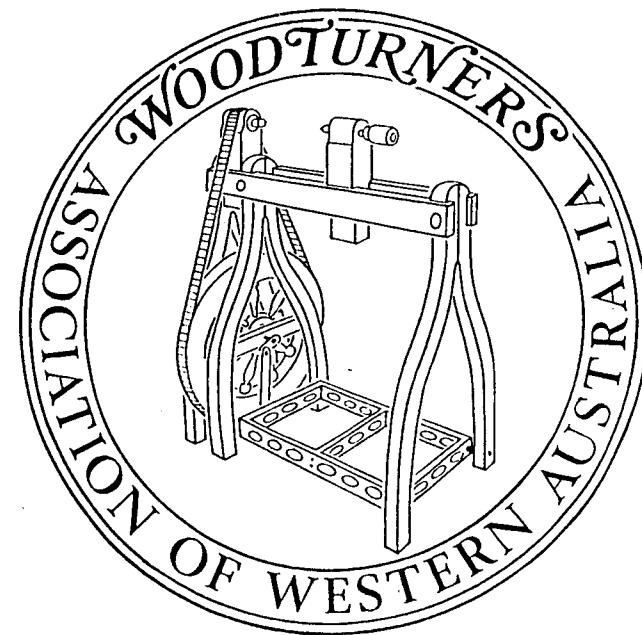
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Number 6 OCTOBER 1986



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Office Bearers



PRESIDENT:

Keith McQueen,
McQueens Caravan Park.
ENEABBA - (099) 552030

SECRETARY & TREASURER:

Pam McQueen,
McQueens Caravan Park,
ENEABBA - (099) 552030

VICE-PRESIDENT:

John Shinnick,
22 Shines Cres.,
BRUNSWICK JUNCTION -
(097) 261020

NEWSLETTER EDITOR & COMMITTEE:

Ivor Bridges,
4 Grancy Ave.,
MUNDARING - (09) 2951867

COMMITTEE:

Mike Kenny,
30 Heppingstone Rd.,
BRUNSWICK JUNCTION -
(097) 261038

Keith Stout,
18 High Peak Place,
LESMURDIE - (09) 2917682

Ern Margetts,
97 Zenobia Street,
PALMYRA - (09) 3392843

Geoff Barkla,
P.O. Box 115,
KALAMUNDA - (09) 2934330

Wayne Mullholland,
Mullewa Hospital,
MULLEWA - (099) 611002

Milton Rundle,
26 Norbury Cres.,
CITY BEACH - (09) 3959559

Morris Penny,
4 Nairn Court,
PT. DENNISON -
(099) 271353

Editorial

Things are moving very quickly with the Association at the moment. As you will read in Cyril Jones report-the Yarloop/Bunning Show was a credit to the fellows down there. Then there was Ern and June Margetts' fine effort in organising the Association's exhibition at the Melville Plaza. Ern's philosophy about being a member is - you have to give as well as take, in time and effort. He worked out a very good system for keeping check of stock and sales, so when someone else takes on the next one - they will be half-way to being organised.

One thing that showed itself, however, was the need for exhibitors to get their pieces to the venue on the day requested, or earlier. This gives the person running the show a chance to work out the best display. There might be a case of restricting the number of exhibits per member at any one time, the balance being put in stock. Articles would be replaced as they sell or rotated if they were not selling.

By the time you are reading this, the second year of our Association will be under way. I hope this year's committee will receive as much, if not more, support as you gave last years.

Editor.

EVENTS CALENDAR -

Manjimup	Oct. 11 - 12
Greenough Historic Village	Nov. 15 - 16
Stoneville (metro.area)	Jan. 17 - 18
Brunswick Junction	Feb. 21 - 22
Proposed Metro. area	Mch. 21 - 22

MANJIMUP WEEKEND - OCTOBER, 11th. and 12th.

The Association week-end in October coincides with the opening at Manjimup of the Timber Top Museum. The meeting will be in a marquee near the Museum, and the Saturday evening meal will be in the form of a barbecue. The competition for this weekend is a dip dish with bowl attached. The size is to be between 8" - 12" dia. and 2½" - 3" high. The prize is being donated by Cross Electrics of Bunbury.

It is expected that 2,000 of the public will pass through on this weekend and members are invited to bring along articles for sale.

There are many attractions and events being organised by the Manjimup community including the official opening of the Museum by the Minister of Tourism, Mrs. Pam Beggs.

Also on Saturday there is a Timber Walk which involves the felling of a Karri Tree and on Saturday night there is a Cabaret for those interested - cost \$15.00 per head. As there are activities planned for Pemberton on the Sunday, there will be a train leaving from Manjimup, during that day.

ACCOMMODATION -

Warren Way Caravan Park - (097) 711060
2 kms. north of town.
Fonty's Pool Caravan Park - (097) 712105
10 kms. S.W. of town.

GREENOUGH (HISTORIC VILLAGE) WEEKEND - 15 - 16 NOVEMBER:

The November meeting will be held at Greenough Historic Hamlet. Dick Littler, Warden and Tour Guide at Greenough is arranging a Craft weekend and 10 crafts people have already agreed to demonstrate and sell their craft, all working in different historic buildings. The woodturners will be in St. Catherines Hall with a table at the front to display and sell our woodturning and a lathe to demonstrate on. The main meeting area will be closed to the public and we will have our usual lathes in use. Any members wives who wish to demonstrate and sell their craft please contact Dick Little (099) 26 1140. All crafts sold must be demonstrated.

The competition for this weekend will be a platter between 10" - 11" dia. and not more than 1½" high.

The prize for the winner is a No.2 Morse Taper Jacobs Drill Chuck - donated by F. & R. Tough.
There will be facilities for heating food at the hall - so it is suggested that casseroles are on the menu again, (the best part of the weekend!!)

ACCOMMODATION -

Greenough Rivermouth Caravan Park - (099) 215845
12 kms. north of Greenough.

SUGGESTION BOX:

A number of times through the newsletter, the membership have been asked to air their views, no constructive criticism is un-nerving!

It is thought that perhaps people are a bit bashful about going public by writing letters - so it is intended to have a suggestion box at future meetings. The idea's will be discussed by the committee and implemented when suitable.

LOST AND FOUND:

At our meetings, members and wives bring along a variety of items i.e. tools, dishes, cutler & books. Sometimes these are going to get mislaid or mixed up with other things. If any member finds they have lost or found something after a meeting, just drop the editor a line or telephone and the details can be printed in the newsletter.

ATTENDANCE BOOK:

Would people please sign the book at our meetings. The names go forward to a door prize, and these prizes are worth winning.
A charge of 50c. is charged, this going towards the door prize and the tea, coffee, etc.

ANNUAL FEES:

At the Annual General Meeting the Association's Annual Subscriptions were increased to \$12.00 per annum. This means that people joining from now on, can pay for the months remaining in that year, up to September. Thus members will not in future be paying a full year's subscription for half a year's membership.
For this year - members up to membership No. 114, will need to pay their subscription to remain financial members of the Association.

Presidents Report

The very successful meeting held in August at the Veteran Automobile Ass. premises on the Mundaring Show Grounds was attended by 58 members and 35 non turners. Cyril organised a couple of marques so we had plenty of room. It was good to see several new members present.

Keith Stout demonstrated his method of $\frac{1}{2}$ turning green wood into bowls to be dried in sawdust for 3 or 4 mths. He then finished off a bowl that had been dried in this method. An interesting shortcut.

Sunday. Northern Machinery & Camden Agencies brought a large selection of wood turning tools and accessories. The President of the V.A.A. Bob Waddylove and some of the V.A.A. members arrived with several restored cars. Unfortunately we could not have a good look at them as the rain poured down. (It dosen't only rain on Eneabba Meetings!!)

John Lathwell was hard at work printing T. shirts and turners aprons. Our club badges were also available thanks to Ivor for his shopping around for these, it all takes time as we well know.

The bulk endsealer was welcome and only about 30 lt. remained in the 200 lt. drum at the end of the day. Thanks to Geof Barkla for organising this.

There are still some lamp fittings and these will be available at future meetings. Thanks to Digger for the tip. John Shinnick did it again and won the Honey Pot & Dipper competition. I'm sure John will make good use of the $1\frac{1}{2}$ " roughing out gouge donated by Camden Agencies.

The door prize, a heavy section $\frac{1}{4}$ " skew chisel was won by our woodcarver member Ron Goodson.

Some of the Perth members were hard at work prior to the meeting & had several trailer loads of wood including orange tree and a mulberry tree from Midland Caravan Park. There was more than enough to go round. Thanks for the hard work, it is really appreciated.

Several members brought various woods to swop.

The ladies were busy once again with cups of tea and coffee and the caserole dinner on Saturday night was delicious. In between boiling the billy the ladies were shown by Clare Jones a method of "off loom weaving" to make table mats to match the lamp shades made at Mullewa. Noticed some of the lampshades still "under construction".

Lionel made several minatures on the 12" long mini-lathe, trying out the cup chuck specially made for it by Ivor. Congratulations to Ivor (and to Sherry as I know how much work she also put into it) in organising this meeting at this excellent venue. I feel with the kind permission of the V.A.A. we will be holding more meetings at this venue. STOP PRESS Have just come back from Perth where we saw the highly successful exhibition of woodturning organised by Ern Margetts at the Melville Shopping Plaza. Many members brought their work to exhibit and it was pleasing to see so many members & wives helping to man the exhibition. There is a lot of work and worry for Ern & June in organising an exhibition of this kind and your support makes it worthwhile. I believe there is another exhibition of the same type in the pipeline so get turning. Whilst in Perth we stayed with Ern & June and attended a Y.M.C.A. dinner and saw the pennants which Y.M.C.A. clubs exchange and feel woodturning clubs could do the same. What do you think? This was brought to mind by a visit to our caravan park by a member of the Woodturners of Goulburn Valley club who left the clubs card with us. See you at the ROYAL SHOW.

Keith McQueen.

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TURNERS TALES:

Between working for Telecom, coaching junior hockey, painting an occasional picture etc., etc., I enjoy woodwork in general, and wood turning in particular. Many people have enquired how long I've been a turner and from memory it would be since 1970.

My first efforts were fun and made on a small lathe costing about \$10.00 for bearings and the rest made from scrap, likewise the tools were home made so my original investment was small, but has grown to \$3000.00 Attendance at night school metalwork classes provided me with the means to manufacture a larger lathe. I found one can do small jobs on a big lathe but cannot do big jobs on a small one. There is a corollary here in that, being lazy one must also be an inventor, it is pointless to take five minutes doing a job if it can be done in two, by using a contrivance.

Turning wood is a conservationists dream. Timber discarded during clearing operations can be brought home and left in untidy heaps before being turned into:

- a) Compost from the shavings.
- b) Hot water fuel by burning failures, rejects and end pieces.
- c) First Aid practice for cuts and abrasions.
- d) An occasional work of art, to please oneself and satisfy a customer.

Speaking of customers, people interested in woodwork are usually fairly basic people regardless of social standing, and its a pleasure to discuss timbers, grains, finishes, etc., with kindred souls. I'd like to mention here the generous nature of wood-turners I've met, from Perth to Augusta and all stations in between.

The best thing one can do is toss a particular piece of wood in the car when going visiting and drop it off at a turners place. I'm absolutely amazed at the people who have done the same for me, very often absolute strangers.

One of lifes pleasures is taking part in a country show or the "Hyde Park Festival" - now "Matilda Festival". The "Festival" is a three day art and craft festival held in January on the Australia Day Weekend. One is allotted a site to work in and a power cord from a very overloaded outlet, the floor is sand and the roof is big trees, ones bed at night is the nearest empty tent

(most participants go home at night). I usually stay, as moving a ton - sorry - tonne of equipment every night would be a mammoth task.

So there we are, operating around twelve hours each day, snatching a drink or sandwich now and again and answering about two thousand questions. My machine needs two motors, to allow cool off periods. Making a noise and spraying shavings around is a 100% way to draw an audience and develop friendships.

I'll never forget one event - a lady came over after I'd finished a little pot and lid. She said she loved woodwork and in an obviously Dutch accent asked if she could feel the finished pot. The look on her face as she caressed the wood made my day.

A big problem in doing craft work is to be original and creative. This must be what keeps craftspeople going, seeking to create a pleasing, well finished article. I believe wood is beautiful and normally needs only the rough patches knocked off to produce a functional article. A few simple curves are usually enough to show lovely grains and textures.

Living in Collie has a definite advantage in that a lot of good timber is available, e.g. sheoak - blackboy - banksia, etc. Suitable Jarrah is difficult to obtain, so visitors from other states are disappointed when I cannot show them "Jarrah" pieces.

Stories of this nature should not be too technical so such details have been purposely omitted. However, if any budding turner has a problem, please contact me. Maybe we can chew the fat and solve a few knotty ones.

JOHN WALLACE.



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WOOD LATHES
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EQUIPMENT

BUNNINGS LTD - YARLOOP - ROYAL SHOW - WOOD TURNERS:

Sometime ago John Shinnick was invited to a meeting with representatives of Bunnings Ltd., with the purpose of involving the Association at a weekend display at Yarloop as a part of Bunnings 100th. Anniversary Celebrations. As a result Mike Kenny, Lionel Cousins and Pat O'Connor arranged demonstrations and a display of turned articles for sale. Lionel's wife, Kate assisted with sales throughout the weekend and, in response to an urgent call for additional stock for the Sunday, Jim McMullan spent the Sunday assisting as well.

A number of wood turners journeyed to Yarloop on the Saturday for the day. Claire and I had the opportunity of travelling to Yarloop on the Sunday, arriving about mid-day. After a look at the display of restored engines with a variety of sizes and vintages and many of them working; a wander through the old workshops which would, no doubt, have brought back memories to quite a few visitors; a visit to the pattern store which made many wood turners envious (just as well the steel mesh was well secured); a visit to an excellent display by the S.W. Model Engineers Club and then - at last !! the wood turning display - we knew they had to be somewhere !!

Although tucked away (and there were no direction signs) the interest in the demonstrations and the work on display was good throughout the weekend and the reports on sales over the weekend were outstanding.

What more could be said, other than a big thank you and congratulations on a job well done.

A number of senior management personnel from Bunnings were also present and one of them was so impressed with Lionel's ability and repartee with his young audience that he insisted Lionel be involved with Wood Turning Demonstrations with Bunnings special 100th. Display feature at the Royal Show.

As a result Lionel will be demonstrating at the Show. President Keith will also be there and they will be joined by other members of the Association day by day. Bunnings have supplied a quantity of timber for use at the Show, and many thanks to those members who have assisted in cutting and rough turning the pieces ready for the Show.

One just doesn't realise what can develop from one contact and as a result we are certainly receiving opportunities to become better known. Many thanks to all those who have contributed to both events.

Cyril Jones.

HOW I GOT "HOOKED" ON WOODTURNING !!

For some years before my retirement, I was working in the Occupational Therapy Dept. of one of our major hospitals. My area of work within that Dept., was with the Psychiatric Unit where, as a Trade's Instructor, I had a small workshop.

Being a cabinet maker by profession, workshop therapy for my patients was mainly woodwork.

A suggestion was made that perhaps a small wood-lathe would be of benefit to some patients. I eventually acquired a small Sherline hobby lathe designed to be used in conjunction with an electric drill. Working with the Engineering Dept. we made up a portable lathe driven by a secondhand washing machine motor (the electric drill being too noisy) and the whole thing was then held down firmly on a bench by using the bench vice.

I eventually acquired a set of small wood turning chisels and we were ready for business. But alas, I didn't know anything about wood turning, so how could I teach my patients what to do?

So - off I went to night school at Leederville Tech. where I did one term of woodturning, turning up some odds and ends. I soon found this area of woodwork so fascinating that I became well and truly hooked on it.

When I mentioned to a friend that I wanted to buy a lathe, he said "Look no further, I have one going rusty in my garage". It was a Tough, complete with metal stand, 3 phase motor and 10 chisels, all for \$350.

After I set it up in my garage the "rot" set in. No more fishing, no more house maintenance, no more outings and the family car relegated outside to the car port.

And now, after 2 years of retirement and about 5 years of wood-turning I still spend all my spare time out in the workshop, with that beaut lathe of mine.

As for the that small hobby lathe in the Psych. Dept., it was put to very good use, and some patients spent many happy hours doing wood-turning. It proved to be a very useful part of the overall workshop therapy programme and I believe it is still in use at the present time.

Happy turning,
KEITH JOHNSON.

P.S. My fishing gear still has about 5 mm. of dust all over it !!!

What started out as an experimental exercise, possibly to prove a point to myself, turned out reasonably successful and, I believe, achieved several worthwhile results.

Firstly I think it stimulated members in their craft. It also showed us to some degree the type of things the public preferred. Members also got the opportunity to compare their work with others. It helped put the Association more firmly on the map and helped it financially. Another important aspect was, I believe, that it promoted fellowship amongst members. Money was raised by members, from sales, for them to put back into their craft, and finally we introduced many new members to the Association.

I was very happy with the help I received from our members and their wives - without that it would not have been possible. One of the high-lights of the week was Pied Piper Johnson demonstrating to a great crowd of school children and their teachers - actually I don't know who enjoyed it most - Keith or the kids.

Finally several special words of thanks must go to Keith and Pam McQueen who came down for two days; Morris Penny, who came down from Dongarra and spent the whole week with us, and of course a big thank-you to Ivor Bridges for the use of his lathe for the whole time, and last, but certainly not least, to my wife June for her help on the selling side and also the book work at home - a tremendous effort.

All we need now is for somebody else to "bite the bullet" next time we hold a similar promotion.

Ern Margetts.

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TEL. 3392843.

PRELIMINARY NOTICE - 23rd. NOVEMBER, 1986.

Take Note The Association has been asked to take part in a Fair to be held at Atwell House, Alfred Cove, on Sunday, 23rd. November, next.

Watch for further information - in the meantime turners get busy !!! TEL. ERN 339 2843

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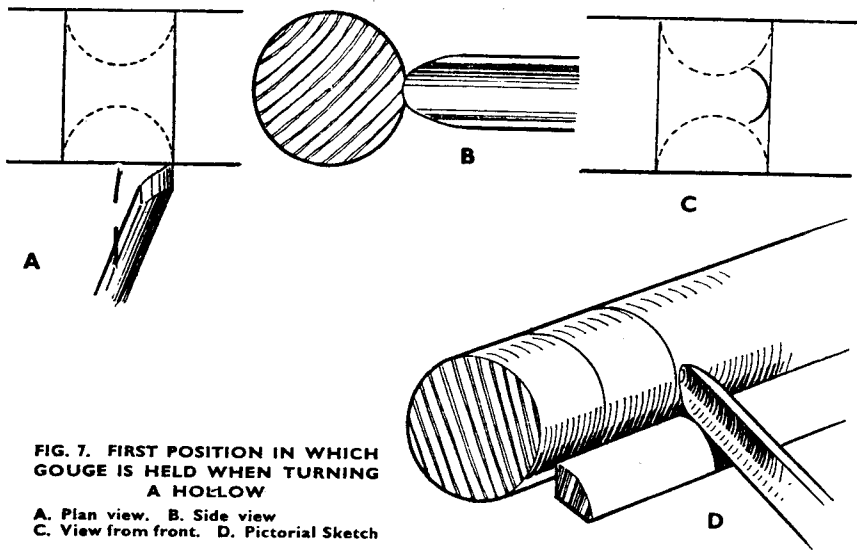


FIG. 7. FIRST POSITION IN WHICH GOUGE IS HELD WHEN TURNING A HOLLOW

A. Plan view. B. Side view
C. View from front. D. Pictorial Sketch

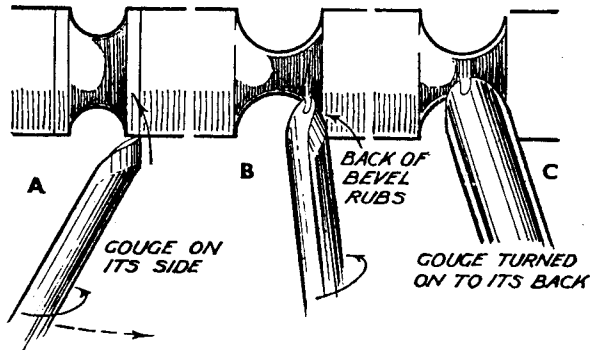


FIG. 8. STAGES IN MOVEMENT OF GOUGE

The movement is continuous, and consists of shifting the handle over to the right and lowering it at the same time. In addition the gouge is turned over on to its back

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NEWSLETTER: 2 issues only will be sent to non financial
or prospective members.

Do you wish to have your name added to the list
circulated through the magazine to the membership.

YES

NO