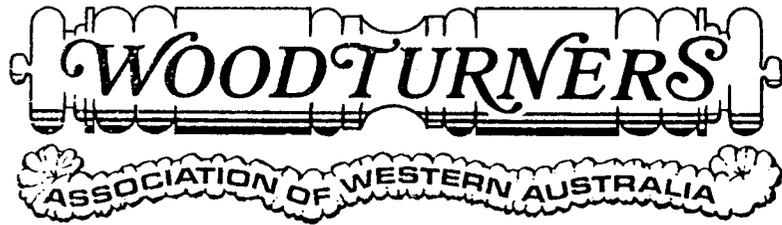
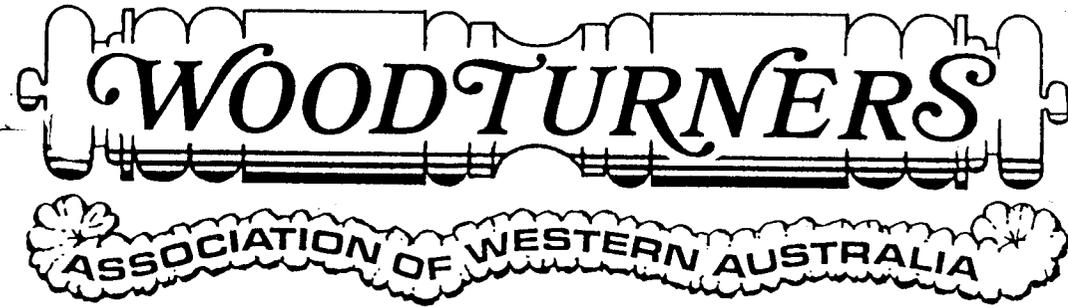


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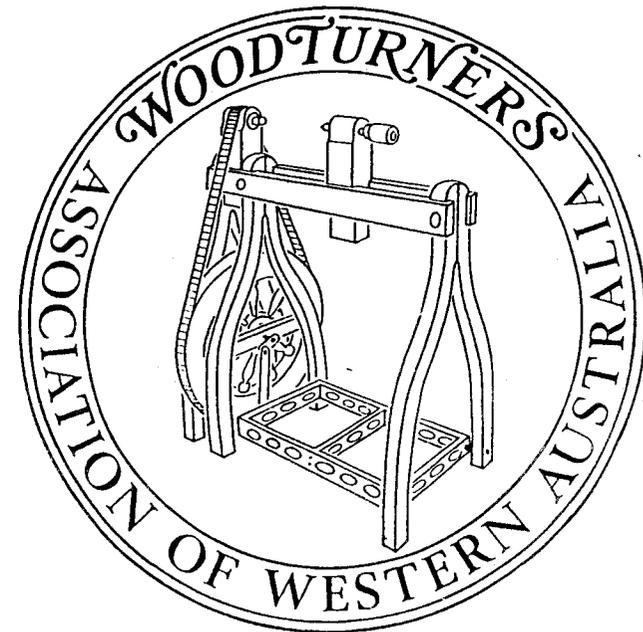


Number 5 AUGUST 1986

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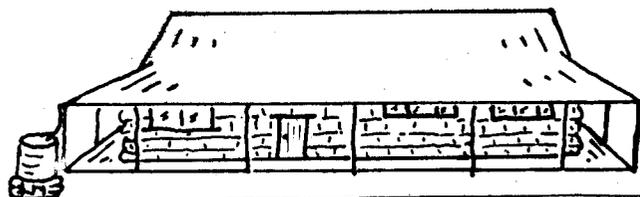


## Editorial

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PHONE 099 55 2030.

Septembers meeting at Eneabba will mark the first year of our Association. The Association has grown at an amazing pace. By comments of members and by letters to the Newsletter, we as a membership must be doing something right. A letter in this months issue of Woodturner expresses, I am sure, what a lot of members feel. From myself - A Thank-you, to all members. Anyone reading Australian Woodworker, could have read of the movement, among individual clubs and associations in Victoria, to form a central association to bring all the clubs together. The way our association started has enabled us to get to know people as far afield as Brunswick and Mullewa. Through this we have made good and hopefully lasting friendships that should endure as long as our ... Woodturners Association.

Editor.

### A NEW EXPERIENCE:

As the years pass by so does experiences accumulate - some good - some not so good - but recently Gay and I had one of those occasions that will live long in our memories.

The occasion was the Wood Turners Association Mullewa Weekend. This started off with a Friday visit to the McQueen's establishment (most of you know it first hand or by reputation) and thence on to Mullewa very a.m. Saturday. This, of course, is where we really met up for the first time with a bunch of enthusiastic wood manipulators and their ladies, and also renewed some friendships from 20 odd years ago.

As the man said "no names, no pack drill", but I don't think I've ever known such a group who so freely gave of their knowledge and experience all with the greatest degree of goodwill, and Gay tells me the same goodwill and friendship prevailed with the ladies.

Have you ever noticed that wood turners seem to have spinners as their partners in life - or is it the other way around?

Thank you for a wonderful experience.

We hope we can reciprocate in kind, in future years.

Geoff Barkla.

I was pleased to welcome 27 woodturners & 22 ladies to the meeting at Mullewa. Once again the weekend seemed all too short.

Keith Stout demonstrated his method of partly turning bowls from green timber & drying them in sawdust. Keith will again demonstrate this method at Mundaring and will also finish a bowl which has been dried for several months.

Congratulations to Brian Launer, winner of the Lampbase competition. I was pleased to present to him the deep hole boring drill, donated by Power Tools & Machinery Sales of Bayswater. Only 2 points separated the first 5 entries.

After seeing the quality of these well turned and finished articles there should be no shortage of entries in the Royal Show Woodturning Sections. ENTRIES CLOSE AUGUST 8th. We appreciated the use of the Manual Arts Room at the Mullewa High School for our meeting. Including the schools lathe we had 5 lathes in use.

A great job by the members who went out on Friday and collected several varieties of local wood including native pine, sandalwood & mulga. We divided the wood into 27 heaps and each woodturner present received 1 heap. This seems to be a better way to divide the wood.

Clare Jones conducted a lampshade workshop for the ladies and this kept the fingers busy, but not too busy to keep the billy boiling - thanks from the woodturners.

Lets see the finished lampshades at Mundaring where Clare will hold an "off loom weaving workshop" and you will be able to make a table mat to match the lampshade.

Now you woodturners are going to get some of your own medicine. Forget the sawdust on the bathroom floor, you'll get lampshade wool for dinner. (speaking from experience?)

The caserole dinner Saturday night was a great success & we have decided to have a caserole dinner at Mundaring.

Waynes idea of a bus tour of the tourist attractions of Mullewa was enjoyed by all who could fit on the bus (several woodturners went as well as the ladies) Our special thanks to Ernie Whitehurst for the loan of the bus, Dick Lokes the driver and Tour Guide Robin Gregory who had certainly done his homework. Many people commented on the nice neat tidy town of Mullewa.

Congratulations Wayne for organising a successful and enjoyable weekend.

John Lathwell has made a silk screen of the club symbol (as on the newsletter) and printed T shirts, aprons and smocks with great success, tho Norma didn't seem pleased with the print she got on her pullover when she leaned against a drying print - hope it came off O.K.

Bring your T shirts etc to Mundaring for instant printing.

I was asked several times at Mullewa "How do you judge the competition entries." I work by the process of elimination first looking for poor finish, paper marks, tool marks or ridges, bottoms unfinished or not smooth or screw holes. Then I look for fineness of work, sharp features between beads and coves and distinct lines and finally design and proportion and general eye appeal and design to suit and accentuate the wood grain.

When Vin Smith was in W.A. he agreed to send me a supply of his ring gouges to keep on hand to supply members. I have now received the first shipment. Scraping takes another dive! Thanks to Vins ring gouge I don't even have to scrape inside my gobblots now.

The November meeting will be held at Greenough Historic Hamlet. Dick Littler, Warden and Tour Guide at Greenough is arranging a Craft weekend and 10 crafts people have already agreed to demonstrate and sell their craft, all working in different historic buildings. The woodturners will be in St. Catherines Hall with a table at the front to display and sell our woodturning and a lathe to demonstrate on. The main meeting area will be closed to the public and we will have our usual lathes in use. Any members wives who wish to demonstrate and sell their craft please contact Dick Little (099) 26 1140. All crafts sold must be demonstrated. We have had an inquiry from Merredin and hope to hold a meeting there before summer -maybe October?

The new club name badges will be available at the Mundaring meeting. Cost about \$3.50.

Lets see lots of honey pots and dippers at Mundaring.

KEITH.

#### EVENTS CALENDAR:

Mundaring	..	Aug.	16 - 17
A.G.M. Eneabba	..	Sept.	20 - 21
Possibly - Merredin	..	Oct.	18 - 19
Greenough Historic Village	..	Nov.	15 - 16
Metropolitan Area	..	Jan.	17 - 18
Brunswick Junction	..	Feb.	21 - 22

## MUNDARING MEETING:

The August meeting will be held at the Mundaring Show Grounds in Mundaring Weir Road, Mundaring on August, 16th. and 17th, commencing at 9 a.m.

At this Social-Workshop Weekend we will not be going out wood gathering. It is proposed that this time it will be a WOOD SWAP Weekend. So please look around your workshop, you might have wood in the area where you live, that is not available to other members.

For the interest of people who have not been to these weekends before ... we usually have three lathes and facilities for grinding tools; so bring along your turning tools and get some of your problems solved. Keith Stout will be demonstrating finishing some of his bowls, that he has pre-turned green.

Claire Jones will again be running a craft workshop for the ladies. The last one run by Claire was a big success, inspiring a lot of the ladies. For further information see below.

Being the cool time of the year, and after last meetings excellent variety of casseroles and hot dishes, it was felt that we should do the same again. So .. would you please bring along something that can be warmed up for the Saturday night social.

For ladies who are interested, there has opened recently in Mundaring a "Museum of Enchantment". This is a very well put together "walk down memory lane" - including things we can all relate to. It is only 10 mins. from the social venue and would be well worth a visit.

Sometime over this weekend there will be .....

Sale of End Grain Sealer .. Please bring container and \$1.10.

Sale of electrical lamp fittings, lamp holder, ferrel & plug - \$4.31

Sale of plastic name badges - approx. \$3.50 each.

Printing of T/shirts, aprons or such .. \$1.00 per print

Any enquiries or offers of items of interest for this weekend ... Phone Ivor on 295.1867.

## TURNING COMPETITION:

The subject for this months competition is a Honey Pot with a lid and a Honey Dipper. The dipper should be able to be stored in the honey pot with the lid in place. I would ask you all to take part in this competition as its a good way to get your work compared, criticised and admired. The competition is anonymous, so if you want to, you can tuck your work under your coat after the voting and no one is any the wiser. You might not think the wood you have available is suitable for a honey container, but this is a Turning Competition - so you will be judged on turning, finish and design.

The prize for the winner will be a 1 $\frac{1}{4}$ " Stormont Roughing Gouge. This tool was donated by CAMDEN AGENCIES, 1062 Beaufort Street, Bedford .. 272.4911.

## LADIES CRAFT WORKSHOP:

Woven wool table-mat, suitable for placing under your husbands beautifully turned lamp-base or bowl.

Please bring ...

1 wooden frame - min. size 15" x 20"

Strong wool or thick cotton for warping your frame.

Wool for weaving - approx. 200-250 grs. base colour plus assortment of other colours (not fine)

Tapestry needle and wide toothed comb.

For those who were not able to attend the Mullewa lampshade workshop but would like to "have a go" - see last newsheet for requirements and bring along to Mundaring. For any further information please phone Claire Jones on 332.4412 (no - she want be on holidays).

## Accommodation in area -

Mundaring Caravan Park ... 295 1125

No on-site vans. 15 bays \$6.50 per night - powered site - 2 persons.

Mundaring Hotel (limited)

2 Double Rooms - \$25.00 per night for room

Mundaring Weir Hotel (claimed - old world charm)

3 Double Rooms - \$38.00 per night for room  
Early booking necessary.

## ANNUAL GENERAL MEETING

This meeting will be held at the birthplace of the Association - McQueen's Caravan Park, Eneabba. The dates will be 20th. - 21st. September.

The competition for this weekend is for the best thing you have ever made on the lathe. The prize for the winner will be the Presidents Perpetual Trophy, which will be a Burl Clock with room for shields to be added over the years. Keith will also donate a trophy for the winner to keep - this will be one of his famous goblets.

A prize, "The Practice of Woodturning" by Mike Darlow, will be given by Northern Machinery, for the usual competition. The subject will be a Chairman's Gavel and Base. But there is a twist to this, if you win you will have the honour of giving your gavel to the Association. So - if you win - you lose!!

Saturday night will end with a B-B-Q or whatever you decide to eat.

We will be at Mundaring Sunday August 17th.

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## BUNNINGS - 100 yrs.

Bunnings Centennial, in conjunction with Workshop Group are holding a Fun Weekend with Celebrations at Yarloop on the weekend 23-24th. August, 1986.

W.A.W.A. will hold workshop on these two days. Bring along wood turning items "For Sale", tools and gear. 2 lathes available. More lathes required if you can help. Lunch and morning and afternoon teas on sale. Contact .. J. Shinnick, 097.261020 for particulars.

## BUSSELTON WORKSHOP -

A workshop will be held at Busselton on 8 & 9th. August. Contact - J. Shinnick (097.261020) Rod Swallow (097.521803) or L. Cousens (097.371173) for information. Usual charges will apply. Please nominate with Rod Swallow at his phone number or ring Rod during working hours at the R. & I. Bank, Busselton.

## BUNBURY - 150th. CELEBRATION -

Bunnings "Wood Turning Award Exhibition" in conjunction with Bunbury Festival of Arts, 150th. Celebration will be held between 11th. - 26th. October, 1986.

### Prize Money ..

- (a) Best individual piece. \$250.00
  - (b) Best set - bowls, goblets, etc. \$250.00
- with a further \$100.00 awarded by public choice.  
(A ballot box will be set up for the duration of the Festival).

Entry Forms, together with \$5.00 entry fee per person should be forwarded to the Bunbury Arts Council, P.O. Box 49, Bunbury, 6230, to arrive not later than Friday, August, 29th. 1986.

Entrants MUST reside in the South West of Western Australia.

We will be at Mundaring Sunday August 17th.

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- EXHIBITION -

At our last meeting in Mullewa members present agreed we should investigate the possibilities of having an exhibition of our work.

Well - the opportunity has come.

We now have the chance to really put ourselves on the map. Melville Shopping Plaza, Canning Highway, Bicton is available for a full week - Monday, 1st. to Saturday, 6th. September, next. The Centre will advertise the Week.

Members will have the opportunity of both displaying their work and/or selling any articles they wish. This exhibition is open to all members of the Association.

We need to know by our meeting at Mundaring ....

- 1) Who can help to man the display -  $\frac{1}{2}$  day, full day or more.
- 2) Who can assist as demonstrators.
- 3) Who will provide articles for display and/or sale.

Note - Wives are welcome to assist and we anticipate we will require at least 4 persons at a time.

If providing articles for display and/or sale - members are asked to label each piece with their name, timber used and price, together with a list of their submission. Articles to be delivered to the Shopping Centre on Sunday morning, 31st. August, or to the co-ordinator Mr. Ern Margetts, 97 Zenobia Street, Palmyra before-hand. Please give your support. **10% OF SALES GO TO ASSC:**

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MULLEWA WEEK-END - JUNE, 21st and 22nd.

The Association week-end at Mullewa had so many interesting and worthwhile aspects I felt it warranted an item of commendation in the News Letter. Twenty-five members, most with their wives, made the trip to Mullewa from many parts of the State. First thing on Saturday morning members took over the footpath outside the local hardware store with a demonstration of wood-turning and an exhibition of work and the local public showed quite a bit of interest. Later in the morning we moved to the high school where a workshop got under way with many different demonstrations and most members taking the opportunity to practice what they had been shown. While this was going on the women were back at the church hall learning about lamp-shade making from Claire Jones. Saturday afternoon members had more of the same, while the ladies were taken on a very interesting bus trip of the township and out to St. Mary's Agricultural College (stopping en route to view a wheat train collision at Sullivan's Siding).

Saturday evening was taken up with a pot luck dinner applied by all concerned (with special mention of Cheryl and Wayne Mulholland's "Mr. Heinz" soup). Sunday morning members returned to the school for more wood-turning and we were also treated to a demonstration of router work by Bert Marshall. Later the lamp stand competition was judged by members - voting on your preference was difficult because the standard of work was nothing short of fantastic. With this in mind I would say the Association could be proud to mount a display anywhere in Australia. Congratulations to our winner Brian Launer for a beautiful piece of work.

John Lathwell made quite a contribution to the week-end with his silk-screening of the Association emblem on many shirts, aprons, etc. Finally I believe we should thank the Committee, and in particular Wayne Mulholland, for the planning and organisation that was involved. The one factor that stands out to me was the wonderful fellowship and ready exchange of ideas and techniques between members and also our wives.

Ern Margetts.

## HAZARDS OF WOOD DUST -

A brief report to let members know we are continuing the search for information on this topic.

We have made approaches to ...

- 1) The Department of Occupational Health, Safety & Welfare.
- 2) The Occupational Health & Safety Education Unit - W.A. Trades & Labour Council.
- 3) C.S.I.R.O. (Commonwealth Scientific & Industrial Research Organisation)
- 4) Dept. of Conservation & Land Management (Forestry Branch)
- 5) Library Services.

There appears to be a considerable amount of information available on timbers from other countries, but not a great deal on Australian woods.

An example of some of the information available.

Jarrah ... Irritation to nose, throat & eyes.

Mulga ... Dust may cause irritation to mucous membranes, headache, vomiting.

Wood contains a virulent poisonous principle, used for spear heads by aboriginals.

Southern Silky Oak ... Sap may cause blistering of skin, inflammation of eyelids. Dust may cause dermatitis.

Thanks to those members who have sent in copies of articles on the subject.

We hope we can provide you with more information regarding our popular woods in our next newsletter.

## PERTH THEATRE TRUST CRAFT FAIR:

The trust put on Craft fairs twice a year. It is claimed that this is an excellent opportunity for crafts people to showcase and sell their work. The next Craft Fair is to be held late November, early December, 1986 in the Subiaco Theatre Gardens. For further information phone Fiona Wade - 381.2633

A user's report on the new SUPER CUP CHUCK from ...  
WOODFAST MACHINERY COY, WOODVILLE - S.A.

As advertised in the March/April, Australian Woodworker, (Pages 30-31).

Recently, on holidaying in the Eastern States, I was fortunate in being able to visit the showrooms of the above Company, where I purchased their 30 mm Super Cup Chuck for \$39.00. (They also have a 50 mm size.) The chuck I bought is 46 mm long and 44 mm in dia. and is threaded for half its internal length to fit just about any lathe. In my case, it was 1" x 10 TPI for my Tough lathe. The other half is very similar to a cutting thread you would find in a plumbers stock for threading pipes.

In preparing your project for this chuck you turn a spigot on one end of the blank 28.5 mm or 1 1/8" in dia. and 22 mm or 7/8" long. This spigot is then screwed into the chuck using the tail stock to keep the blank parallel with the chuck, thus threading the spigot automatically. The main feature of this chuck is that you can remove and replace your project as many times as you like without disturbing the accuracy.

I have used the chuck many times on goblets, vases,andlestick holders and small bowls - the biggest object being a vase 145 x 95 mm. in Jarrah.

I consider the chuck to be my best buy yet, as it stands up to all the claims made by the manufacturers.

"It's a beauty" !!

Keith Johnson,  
Ardrross ... 364.60<sup>o</sup>2



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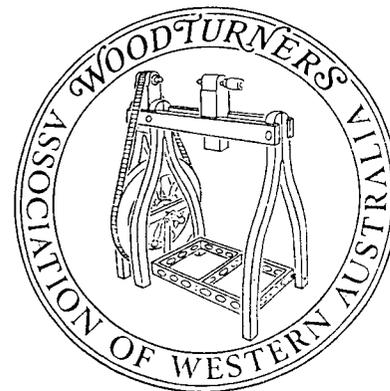
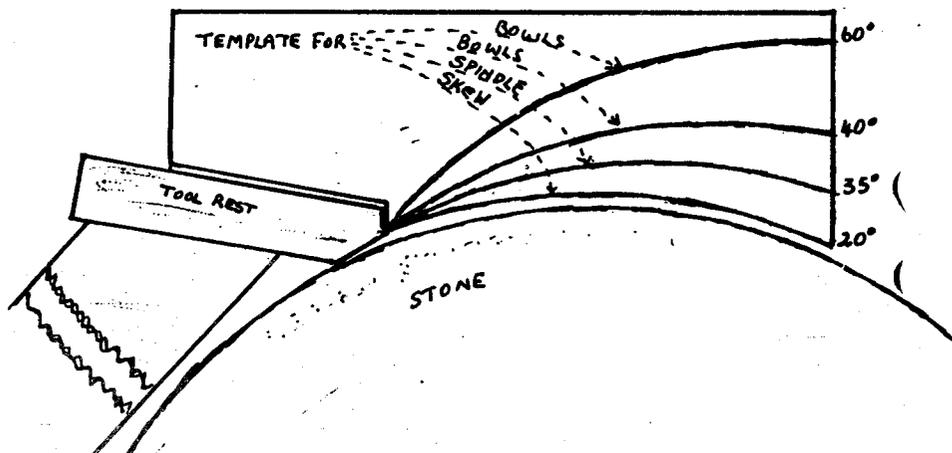
TIPS FOR TURNERS:

1. Have you burnt your fingers lately?  
Try placing a small wad of fine steelwool between your fingers and the sandpaper. If the wad is properly formed, i.e. with a flat base, it will give a flatter finish to the article. Fingertips only behind sandpaper, could leave slight grooves!
2. Turps makes sanding easier.  
Recently I discovered that wetting the timbers with a brush, dipped in turps, and applied to the walls of bowls and, using old belt paper obtained from a furniture factory, I get a much quicker and longer lasting cut. Initially the grit gets clogged up, but a sharp slap against the lathe bed will knock it clean. Dampening the timber with turps also cuts down the dust problem a fair bit and I think makes the sandpaper last longer. I haven't, as yet, tried the turps method with any paper other than belt paper. This method does not affect any of the finishes I use.
4. This drawing can be used as a guide for the making of templates which can be used for the re-setting of adjustable tool-rests on grinding machines. The grinding wheel is of an 8" dia. so some alteration might have to be made to suit your grinding wheel.

Happy turning,  
Keith Johnson.

Keith McQueen.

TEMPLATE TO SIZE FOR SETTING TOOL REST FOR SHARPENING GOUGES AND SKEN CHISELS.



MEMBERSHIP APPLICATION

/ /
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Woodturners Association of Western Australia  
McQueens Caravan Park  
Eneabba, WA 6518

NEWSLETTER: 2 issues only will be sent to non financial or prospective members.

Do you wish to have your name added to the list circulated through the magazine to the membership.

 YES

 NO