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APRIL/MAY 1995

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W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

AVON VALLEY.	3rd Thursday. 7.30pm Venue. High School. Temporarily in recess.
BUNBURY.	1st and 3rd Wednesday. 7pm. Cross Electrics.
BUSSELTON.	1st and 3rd Wednesday. 7pm. Venue. High School.
CENTRAL/MIDLANDS.	4th Saturday of every month. Moora High School. (Depending on availability of venue).
CENTRAL/SOUTHERN.	2nd and 4th Wednesday. Brookton District High School.
COLLIE.	Sundays 9.15am to 4pm. Various home workshops.
KENWICK.	1st and 3rd Wednesdays. 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick.
MANDURAH.	Every 2nd Tuesday 3pm from 15th February. Mandurah High School, Gibla Street, Mandurah. Check with Convenor for locations during school holidays.
MELVILLE.	4th Thursday. 7.30pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville.
MIDVALE.	2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale.
MUNDARING.	Every Friday. 7.30pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road, Parkerville.
NORTH OF RIVER.	4th Tuesday. 7pm WOODSTOCK 13 Cressall Road, Balcatta.

PRESIDENT'S COMMENTS.

The feed back from our members at our one day workshop in January was very good. This was also confirmed by the number of members who stayed back to participate in the show and tell and President's forum. It was the largest crowd we have had in a long time. I would like the members views and ideas on one day workshops in the city only. Please write or phone me.

We had 108 members, 30 associates and 16 visitors (thanks to Thora for the statistics). One of our visitors was from South Africa. He was very impressed with the programme, the welcome he received and the friendliness of our members, which is what we are all about - being there for each other and the fellowship we enjoy. Several members commented "that without the women, our weekend would not run so smoothly". Well done ladies.

The Claremont Craft Fair was a success, thanks to all concerned. The woodturning stand received an award and a cheque for the best presented display at the Fair. Neil Piper accepted the prize on behalf of the members. Congratulations to all of you for a job well done.

I would once again like to remind you to give me a ring with any ideas or suggestions for demonstrations or talks for our workshops and any hints that can be passed on to our members through the Newsletter.

Russ.

THE EXECUTIVE SEAT.

Our Executive Committee always does an excellent job. Come the AGM, some members retire - new members are needed.

When you offer yourself for election as an Executive Committee Member, bear in mind that you do not need to be a terrific turner - only to be aware of the needs of the Association.

When you nominate, the attributes you offer are your lifetime of experience, skills and ability to manage an allotted task. The other major requirement of a committee person is the attending of meetings, preferably all of them. I have been on the Committee for some years and I can assure you that it is very rewarding - you will gain more than you give !

Think of that quote -- "It is not what the Association can do for you, but what YOU can do for the Association".

John Lathwell.

ASSOCIATION WEEKEND CALENDAR.

Date: **22nd/23rd April, 1995**
FOURTH WEEKEND.
Venue: Cruickshanks Showground - Kalgoorlie.
Competition: Tall Specimen Vase in 2 timbers.
Minimum 200mm - Maximum 300mm.
Hosts: Committee/Goldfields Specialty Timbers Group.

Date: **20/21st May, 1995.**
Venue: Mandurah High School, Gibla Street.
Competition: One pair Eggcups.
Host Group: Mandurah.
Trade Supplier: SOUTHSIDE.

Date: **17/18th June, 1995.**
Venue: Loftus Community Centre, Leederville
Competition: Laminated Vase. (Max diam. 200 mm)
Host Group: North of the River.
Trade Supplier: WOODWORKING CENTRE.

Date: **15/16th July, 1995.**
Venue: Brown Park, Swan View.
Competition: Natural Edged Bowl.
Host Group: Midvale.
Trade Supplier: WOODSTOCK.

DEMONSTRATIONS, EXHIBITIONS, SALES.

8-13th May	Thornlie Square Shopping Centre Spencer Road Thornlie
12-17th June	Dianella Plaza Shopping Centre Grand Promenade Dianella
15-18th June	Traditional Craft Spectacular Silver Jubilee Hall Claremont Showgrounds

Members interested in participating, please contact Ray BOWRA (09) 349 9310 or Len NICHOLLS (09) 339 6490.

THE WOODWORKING CENTRE PTY LTD.

Colin Kleinig has relocated his premises to:
36 Farrall Road
MIDVALE WA 6056

Phone: (09) 274 5655
Fax: (09) 250 1584

PHIL VIGILANTE, Post Office Box 1317, Geraldton, 6531.
Phone: (099) 38 1016

Would like any turners going to Geraldton, to contact him in regard to participating in a weekend workshop on turning. Gear will be provided.

**COMBINED WAWA/GSTIG MEETING AT KALGOORLIE
22ND-25TH APRIL 1995**

The above Groups welcome all members, partners and friends and trust you will have an enjoyable stay in the Goldfields.

VENUE: Fair Society Hall and Wool Pavilion at Cruikshanks Showgrounds off Boulder Road. Ample parking.

MC: Max Hayles.

HOSTS: WAWA Ray Bowra, Bill Botman, John Lathwell. GSTIG Ian Kealley, Peter McGinty, Mike Lake.

COMPETITION Tall Specimen Vase in two woods.
[Min height 200mm Max 300mm]

PROGRAM SATURDAY, 22nd April, 1995.

8.00 am Set up.
8.30 Registration and Fellowship, competition and "Show and Tell" set up.
9.00 Announcements.
9.15 "Design Principles" - Gordon Ward.
10.00 MORNING TEA.
10.30 "Turning Goldfields Timber" - Peter Grainger GSTIG, may include colouring.

10.30 Ladies and Non-turners.

Bus tour of prominent Kalgoorlie Sights for which a small fee may apply.

11.15 "Embellishment of turning" - Rod Cocks.
12 noon Competition entries close - voting begins.
LUNCH at Pavilion (see notes below).

1.00 pm "Woodcarving demonstration and talk" - Peter Watson.

1.00 Ladies and Non-turners.

Visit to Helen Foster's Pottery Studio and the Museum of the Goldfields. Returns by 3.15pm.

1.45 "Fluting with lathe/router" - Ken Rex.
2.30 "Skew Chisels" - John Shinnick.
3.15 AFTERNOON TEA.
3.45 "Hot Melt Glueing" - John Lathwell.
4.15 "Thin Stemmed Goblets" - Gordon Ward.
5.00 Close.

6.30 for 7.00 DINNER AT KALGOORLIE BOWLING CLUB.

Guest Speaker: Ian Kealley "Goldfields Timber Industry, timber species and vegetation types" including slides.

SUNDAY 23rd April.

9.00 am Fellowship.
9.15 "Finishing" - Keith Johnson.
10.00 MORNING TEA.
10.30 "Beading" - John Shinnick.
10.30 Ladies. A visit by local craft groups including lace makers.
11.00 "Turning Bowls" - Brian Launer.
Voting closes.
12.00 LUNCH at the Pavilion.

1.00 pm "Show and Tell" including GSTIG entries.
1.30 Competition results, ladies choice, guess the wood.
2.00 President's Forum.
2.15 Announcements - Monday/Tuesday program.
2.25 WAWA and GSTIG Presidents' closing remarks.
2.30 Close and clean up.

PROGRAM NOTES.

Six (6) lathes will be available for hands on and demonstrations.

Side demonstrations will be given as follows throughout the weekend.

WOODCARVING - Peter Watson.

BOBBINS - Gordon Ratcliffe.

MINIATURES - Brian Launer.

TOOL SHARPENING - John Shinnick.

Any other items on request.

The Goldfields Specialty Timber Industry Group will have a static display of Goldfields timbers and their Group's products.

FOOTNOTE: The program items are in the main to meet the special requests of GSTIG, WAWA Esperance members, and general revision for ALL WAWA members.

MONDAY 24th April.

A bus tour and timber collecting trip to the Comet Vale area north of Kalgoorlie is being planned. Cost may be \$20-\$30 per head (or less) depending on numbers and will cover bus hire and luncheon.

TUESDAY 25th April.

As there is much to see in the Kalgoorlie-Boulder-Coolgardie areas, an organised bus tour may be possible depending on members interested. Otherwise, members can be organised into groups to tour locally in cars.

SPECIAL NOTES.

MEALS. Light luncheon will be provided on Saturday and Sunday at the Pavilion. Dinner on Saturday night will be at Kalgoorlie Bowling Club, Maritana Street.
COST OF ALL MEAL PACKAGE - \$20 per head.

TRAVEL BY CAR. Why not pair up with two of your friends and travel together sharing petrol costs.

BY TRAIN - "PROSPECTOR" Operates from Perth Terminal (East Perth) as follows:
Monday to Thursday Departs 9.25am arrives 4.45pm

Fridays (EXPRESS) Departs 3pm arrives 9pm.

No free pensioner travel on the Express Train.

Friday Departs 4.10pm arrives 11.50pm.

Train Travel bookings are essential about 3 to 4 weeks in advance. RING 13 22 32.

Fares: Adult \$117.60 return.

Seniors ... \$ 68.20 return.

Pensioners - One free trip per annum.

Otherwise as senior. If travelling free, meal cost is \$9.50.

Efforts will be made to meet Thursday and Friday's trains on arrival for transfer of passengers to accommodation.

ACCOMMODATION

Comprehensive information available from MAX HAYLES
Phone (09) 349 4125.

ALL THE INFORMATION GIVEN IS CURRENT AT TIME OF GOING TO PRINT.

WAWA WORKSHOP MEETING 20/21st MAY 1995.
MANDURAH SENIOR HIGH SCHOOL, GIBLA STREET
MANDURAH.

The MANDURAH group welcome all members, partners, friends and visitors to their weekend.

CONVENOR: Keith Byfield.

MC: Ray Bailey.

TRADE SUPPLIER: SOUTHSIDE WOODTURNING SUPPLIES.

COMPETITION: A PAIR OF EGG CUPS.

WOODCARVERS: We are pleased to advise that Woodcarvers Bill Van Ravenstein and Graeme Rhind from Denmark will again be demonstrating their craft and invite all carvers, and those willing to try, to bring their work and tools for guidance.

HANDS ON ... In Room No. 2. Three lathes will be used. The instructors will include, G Ratcliffe, B Dickers, F Lauritsen, R Quadrio and J Robertson. P Worthy on a miniature lathe and Bob Eayrs will demonstrate paper making.

SATURDAY 20th May.

8.00 am Unload Chuck Wagon and set up equipment.

9.00 Registration and fellowship.

9.30 Demonstrating Pen Making - Ivor Bridges.

10.00 MORNING TEA.

10.30 Large Vases - Ken Ford.

10.30 Ladies. *Tatting - Hazel Crozier.*

11.15 Woodturning Wizardry - Ken Rex.

12.00 Competition entries close. Voting commences.

LUNCH. B.Y.O.

1.00 pm The Computer Lathe - Ross Bently Mandurah Senior High School Teacher.

1.00 Ladies. *Tour by courtesy of Alcoa of Pinjarra.*

2.00 Tulip Vases - Neil Piper.

3.00 AFTERNOON TEA.

3.30 Cabriole Legs - Ron Goodson.

4.15 Various slabbing machines. G Ratcliffe, C Richards, N Basden, B Botman, B Harrison.

6.00 EVENING MEAL. Members, please bring a casserole, warming facilities available.

7.00 Show and Tell - Bill Harrison, D Morley.

SUNDAY 21st May.

9.00 am Thicknesser. Using a portable planer and a homemade bandsaw - F Lauritsen.

10.00 MORNING TEA.

10.30 Colonial Lamp with a difference - Russ Russell

11.00 Voting closes. Reload chuck wagons.

12.00 LUNCH. B.Y.O.

1.00 pm President's report, competition and ladies choice results.

2.00 Clean up.

In the Interest of New Turners, experienced woodturners are asked to allow the two front rows of seats in the lecture/demonstration room to be used by those less experienced. THANK YOU !

BURLS, SLABS and LOGS will be available for those wishing to purchase craftwood.

COMPETITION BRUNSWICK FEBRUARY

Subject: WOODEN GOBLETS.

One for Beginners, a matched pair for Intermediate and Open.

This subject attracted the most entries in the Beginners Class since records began (August, 1988)! There were 26 entries in Beginners, 4 in Intermediate and 6 in the Open Class. Also, there was a very fine entry from Gordon Ward, but alas it did not exactly meet the requirement of a matched pair. He offered two goblets which fitted together to form a good likeness to a PEAR! For good measure, he also provided a goblet in PEAR Wood. The voting response was good, 90 votes, plus 23 ladies votes.

RESULTS.

Beginners: 1st Len Kenny - Apricot (69)
 2nd Rod Williams - Huon Pine (74)
 3rd John Fisher - Jam (66)

Intermediate: 1st Neil Piper - Mulga (41)
 2nd Kevin Pritchard - Californian Walnut (42)
 3rd David Eysers - Snappy Gum (43)

Open: 1st John Lathwell - Sandalwood (24)
 2nd Bob Malacari - Beefwood/Huon Pine (26)
 3rd Bob Nichols - Native Pine (23)

Ladies Choice: John Lathwell

I'm told the "locals" were not allowed in the Showground without a goblet! Kevin Pritchard tells me he is getting an outboard turning attachment and plans to turn some big bowls - an artesian basin perhaps !!

COMPETITION LEEDERVILLE JANUARY.

Subject: WOODEN JEWELRY

Two items (A pair counted as one item).

This subject left wide scope for skill and imagination, embracing bangles, necklaces, hair slides, rings and earrings, to mention some possibilities. All ten competitors chose earrings and/or necklaces with some very fine work in all classes. As this meeting was for a Saturday only, the voting was open from 12 midday to 3pm and 77 people voted. It was nice to see some newcomers in the Beginners Class.

Beginners: 1st Val Pereira - Sheoak (64)
 2nd Derek Pollard - Jacarandah/Mallee (62)
 3rd Jim McDonnell - Sheoak (63)

Intermediate: 1st Bob Malacari - Silver Ash/Jarrah/Plastic/Sandalwood/Beefwood/Jarrah (42)
 2nd Neil Piper - Mulga and Jarrah (41)

Open: 1st Ken Rex - Sheoak/Ebony (23)
 2nd Bob Nichols - Various Woods (21)
 3rd Viv Paust - Jarrah/Wandoo (24)

Ladies Choice: Neil Piper won the Ladies Prize.

Gerald Young.

HELPFUL HINTS. WHAT TO DO WITH ALL THAT SAWDUST ????

- (1) *DON'T THROW IT AWAY, put it on your garden. It helps to retain water, and discourages weeds. Wood shavings are great for the garden and you can top dress your lawn with the saw dust. It breaks down in the lawn and doesn't build up the height of the lawn, unlike sand.*
- (2) *USE IT AS A MIX FOR YOUR POT PLANTS. This will save you money on potting mix, and if you mix some Wetta Soil with it, your pot plants will thrive.*

AND TIPS ON STORING WOOD.

- (3) *IF YOU HAVE TO STORE WOOD ON THE GROUND. Use treated pine, i.e. half copper logs, as a base on the ground under the wood. This will help discourage white ants.*
- (4) *WHEN STORING WOOD OUTDOORS, build a lean-to over it to keep it dry and out of the sun. Use spaces, i.e. 2"x1" etc. between the wood to let the air circulate around it, and **always** use end sealer on green wood.*

Safe Turning, Russ.

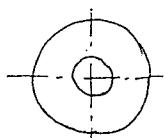
DONUT (DOUGHNUT) TURNING, AN UPDATE. by VIV PAUST.

I used the term "Donut Turning" in 1989 after reading an article by Stephen Hogbin (a renowned Canadian craftsman) who described faceplate turned rings as "donuts". Many people turn rings as an end product, such as bangles, quoits, curtain rings and so on. However, in donut turning, the ring is cut up into many identical pieces - exposing the cross sectional shape of the ring. Each piece may be an end product, or may need further shaping to become an end product, or may be one component of a complex fabricated article.

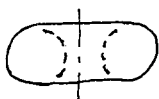
BRIEF TECHNICAL EXPLANATION.

An edible donut, complete with cinnamon sugar coating can be drawn like this.

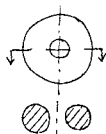
TOP VIEW.



FRONT VIEW.



But I prefer this - SECTION THROUGH THE CENTRE.



I abbreviate this "section through the centre" to this.



In a word description, you could say, "The cross-sectional shape of an edible donut is a circle".

The donuts we can make on the lathe may have whatever cross-sectional shape we choose, and I have developed a simple method of production - no measuring required.

SOME ITEMS I HAVE MADE.

Shapes like these I have made for earrings, and pendants:-



The one on the right was made by cutting the donut in halves across its diameter and then glueing one half on top of the other half before cutting it radially.

This also worked for Christmas Tree serviette rings.



I have also made components for toys, puppets, inlays, friezes and furniture - sometimes as many as 100 identical items made from one donut.

SOME THINGS TO BE CONSIDERED.

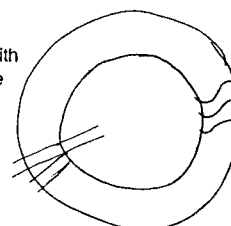
1. **The wedge effect:** Radial cutting produces a wedge effect. This may not matter on many articles, but if it does, it can be minimised by increasing the diameter of the donut:-



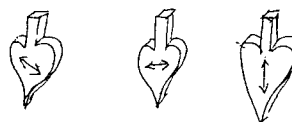
If a wedge is undesirable, the donut need not be cut radially.

Parallel cuts with a waste wedge

Easily cut on the Bandsaw (following a template laid on top).

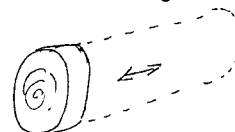


2. **The grain direction of the component.** This is important for strength and appearance.

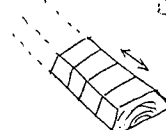
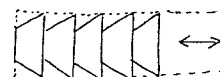
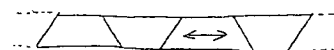
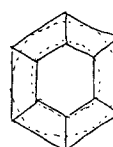


This would be the most desirable for the strength at both ends.

A round section off a log makes a suitable donut blank.



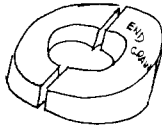
A blank can also be made from segments. I have used three different styles depending on the grain direction I required.



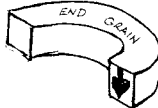
MY METHOD OF PRODUCTION.

First I make a template out of 3 or 4 mm thick acrylic sheet (aluminium may be more suitable, but I have lots of scrap acrylic). On the template I mark the chosen grain direction. I also drill a few holes through it to take small wallboard nails. Then I insert the template in the blank and merrily turn the waste wood away until I reach the template. Here's how

If my blank is a disc cut off a log, I bandsaw it thus:-



The template can be pinned in to one piece like this:-



The two halves can then be glued to a wooden disc and mounted on a face plate.

A blank built up in segments can easily have the template included.

During the turning process, specially shaped tools may be required to reach the template. For these "temporary" tools, I use anything from bent nails (ground as desired and mounted in a handle), old screwdrivers, higher quality steel silver soldered to a mild steel bar - and so on.

Sometimes it is necessary to re-mount the donut to gain access to the other face.

A car tube rubber band, or strong adhesive tape around the outside is a wise precaution before parting the donut.

CONCLUSION.

For this article to have been of any interest, the reader should have thought of possible applications for him/herself. Maybe cup handles, or a fancy tripod for your next bowl, or an animal silhouette that you can sculpt with your dremel or pen knife !! Then, should you decide to have a go, I hope I have made clear to you the basic procedure.

I would be delighted to have any feedback, or to answer any questions.

VIV PAUST 3 Vestey Court, Duncraig WA 6023.
Phone (09) 448 0384.

The one who knows, and knows that he knows, he is wise, follow him.

The one who knows, and knows not that he knows, he is asleep, wake him.

The one who knows not, and knows that he knows not, he is a child, teach him.

The one who knows not, and knows not he knows not, he is a fool, shun him.

----- AN OLD ARABIC PROVERB.

LETTERS TO THE EDITOR

WORKING 'N' WOOD SHOW.

In 1993, my wife and I were on a round Australia trip and spent two weeks in and around Adelaide. Naturally we had a good look around the Barossa for the wines. While on this mission, we noticed an advertising leaflet for the above show. Being interested, we decided to go and have a look.

Well what a show !! From memory, we think there was a small entry fee of \$2. Can't remember exactly how much time we spent there, but hardly looked at a piece of machinery and there was plenty of machinery on show. There were two companies with timber, all shapes and sizes to go on the lathe. A young boy about 5 or 6 was working a small lathe. We saw stages of violin making. There were large scale models of a car, a ship and an aeroplane. We can only describe a small part of what we were able to see. I only wish I could do more justice to the visit. We would be only too happy to have a chat with anybody on this subject. In my humble opinion, the show put on at Claremont in 1994 would fade into nothing in comparison.

Don Young. Member No. 870.

Editor: This show was highly recommended to me when I was in South Australia last year. If you have the opportunity to be there while it is on, indulge yourself and check it out.

AS I understand the WAWA Constitution, any member who has not renewed their subscription by the 31st December has to pay a nomination fee to rejoin. This gives members 3 1/2 months to meet their obligation. To me this means that the 31st December is the cut off date and it is not within the powers of the Committee or anyone else to waive this condition. The Constitution is a legally binding document. Those who don't renew on time are being carried by those who do the right thing and this is not fair.

As the members have voted for the Constitution as it now stands, I appeal to members to let their Committee know how they feel. If the cut off date is to be ignored, there will be no incentive for anyone to rush their subscription.

Cheryl Russell JP Membership Secretary.

I would like to comment on one aspect of weekend workshops and that is the visible and audible communications at a major demonstration of new tools.

When 100/120 people sit down in 10 rows of chairs to observe the latest and greatest demo, those in rows 4-10 may as well not be there. Maybe this needs fixing.

Suggestions:

1. Purchase a good low level, multi speaker P/A system, up to a good quality, not down to a low price.
2. Possibly re-arrange seating layout to facilitate closer observation.
3. Put on repeat performances of shorter duration and cater for smaller groups.
4. If space permits, run more than one demo at the same time. Not always possible, but smaller groups of observers should be more beneficial.
5. Could we try discussion groups on whatever subject?

Note: This is not a shot at our committee people or the system, but a genuine attempt to improve our operation.

John Wallace Member No 43.

Committee and Group Convenors and Secretaries 1994/95

PRESIDENT Russ Russell Phone/Fax: 09 337 7631	VICE PRESIDENT Neil Piper Phone: 09 398 2387	SECRETARY Neil Basden Phone: 09 349 1082	TREASURER Milton Rundle Phone: 09 385 9559	PAST PRESIDENT Jon Croft Phone: 09 527 8048
COMMITTEE SHOP/C/SHOWS Co-ord. Ray Bowra Phone: 09 349 9310	MNTHLY W/SHOPS. Max Hayles Phone: 09 349 4125	VIDEO LIBRARIAN. Neil Piper Phone: 09 398 2387	Les Small Phone: 09 364 6143	Ian Gillon Phone: 09 446 6428
Jim Waters Phone: 09 446 1641	Kevin Pritchard Phone: 096 42 1332	Alan Giddings Phone: 09 364 4930		
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CONVENORS AND SECRETARIES

Group	Convenor	Secretary
AVON VALLEY	Temporarily in recess.	
BUNBURY	Mick Johnson	John Shinnick
BUSSELTON	Ray Batt	Charles Sexton
CENTRAL MIDLANDS	Keith Lenane	Les Lenane
CENTRAL SOUTHERN	Bert Simmons	Kevin Pritchard
COLLIE	John Wallace	Joan Stanton
KENWICK	Gerald Young	George Herring
MANDURAH	Ray Quadrio	Neil Armstrong
MELVILLE	Ron Goodson	Cheryl Russell
MIDVALE	Ken Locke	Clem Stewart
MUNDARING	Brian Adams	Ken Hamilton-Brown
NORTH OF THE RIVER	Ron Ahrens	Peter Lowe
TOM PRICE		

LETTERS TO THE EDITOR Continued

SOME discussion has been generated recently regarding establishment of a WAWA Headquarters cum Workshop. The idea of a central Workshop could be a feasible proposition in the metro area. I offer some proposals to those members who are **really serious** about a shared facility and may not be able to afford their own fully equipped home workshop.

- Let us assume 100 members are willing to participate.
- These people each purchase a \$200 debenture - Total raised \$20000.
- Through their own management body and common consent, a workshop is rented/leased/borrowed.
- By way of this committee, stock up on tools, machines, furniture etc. say \$10000
Re consumables: finishes, abrasives etc. BYO.
- Such workshop could/should be available 5 to 7 days per week. Naturally booking or a rostering system may be required.
- A fee of say \$2.00 per day **should** be charged for power/tea/coffee etc. Freebies are **not** normally appreciated.
- The following information may be superfluous to some people, a reality to a few, and a pipe dream to others.

Costs.

1 Lathe \$2000/3000 say	\$ 2500
1 Orbital Sander.	300
1 Random Orbital Sander.	300
1 big vac. dust collector.	900
1 v/s drill \$180/250 say	200
1 set of drills	100
1 grinder 6"	100
1 grinder 8"	150
2 grinding wheels	80
3 flex lamps, 3 extension cords.	250
6 - 8 gouges - chisels	400
1 good bandsaw.	900

1 router and router bits.	600
1 drill press - floor stand	400
Total \$	7180

Plus: Furniture, Benches, Vice and maybe two more lathes.

- It should be interesting to see if this proposal is taken seriously and a "100 Club" is formed. Maybe two could eventuate "100 Club North" and "100 Club South" of the River.

John Wallace. Member No. 43.

FOR SALE.

Ron Ahrens writes: That Mr Don Bell has a set of **6 only Record Power Spindle Turning Chisels** for sale. They cost \$350 new but he will sell for \$275. Mr Bell has a lung complaint and thought by using a mask, he would be able to enjoy the art of woodturning. Unfortunately, this proved not to be the case.

Mr Bell's telephone number is: (09) 306 4555.

These chisels would be good value for any new member, or old member for that matter.

Ron Ahrens Member No. 841.

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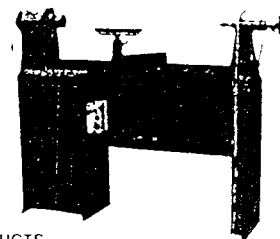
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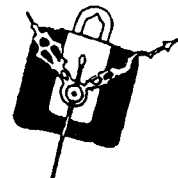
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