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ASSOCIATION COMMITTEE

No:56

FEB/MAR 1995

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W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

AVON VALLEY.
BUNBURY.
BUSSELTON.
CENTRAL/MIDLANDS.
CENTRAL/SOUTHERN.
COLLIE.
KENWICK.

MANDURAH.

MELVILLE.

MIDVALE.
MUNDARING.

NORTH OF RIVER.

3rd Thursday. 7.30pm Venue. High School. Temporarily in recess.

1st and 3rd Wednesday. 7pm. Cross Electrics.

1st and 3rd Wednesday. 7pm. Venue. High School.

4th Saturday of every month. Moora High School. (Depending on availability of venue).

2nd and 4th Wednesday. Brookton District High School.

Sundays 9.15am to 4pm. Various home workshops.

1st and 3rd Wednesdays. 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick. Every 2nd Tuesday 3pm from 15th February. Mandurah High School, Gibla Street,

Mandurah. Check with Convenor for locations during school holidays.

4th Thursday. 7.30pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy,

Melville.

2nd Tuesday. 7pm The Woodworking Centre 36 Farrall Road, Midvale.

Every Friday. 7.30pm. Old Parkerville Primary School, Cnr Dura Road and Riley Road,

Parkerville.

4th Tuesday. 7pm WOODSTOCK 13 Cressall Road, Balcatta.

PRESIDENT'S COMMENTS.

I have had different ones say to me that our weekends are getting stale and at times boring, and in some ways I tend to agree. The first thought that comes to mind is, to ask ourselves, WHAT CAN I DO OR SUGGEST that can assist the committee and convenors to keep up the standard that we have enjoyed in the past, at our weekend workshops. When these meetings are left up to the same people all the time, we fast run out of ideas. So I feel it is up to ALL in the Association to put our heads together and come up with new thoughts as to what we want to see and do at those workshops. We have a lot of new members in our Association, who we have to cater for in the category of basic turning and a lot of us are more advanced and need to be catered for as well. So lets get our heads together YOUNG AND OLD TURNERS and see if WE can make our meetings more interesting.

I find, as I'm sure you all do, the fellowship we experience very uplifting. I don't think there are as many groups around that are as friendly and forth coming in the giving of their knowledge as the members of W.A.W.A. and we must keep it up.

It is up to EACH AND EVERYONE OF US to contribute to the weekends and make them interesting. If you know someone who has a skill or an interesting idea, don't keep it to yourself, please tell the committee or your convenor, so we can organise to share this new knowledge or technique with each other. I'm not only referring to the men in this case, but also to the ladies, because you are also a very important part of our programme.

Russ.

NOTICE OF NEW VENUE, NEW DAY, FROM MIDVALE GROUP.

New Venue: Colin Kleinig's new premises

THE WOODWORKING CENTRE 36 FARRALL ROAD, MIDVALE.

New Day: The second TUESDAY of each

month commencing 14th

February, 1995.

SOME ACCOMMODATION IDEAS - KALGOORLIE.

Kalgoorlie Caravan Park	Phone:	090 21 4855
Kalgoorlie Village Caravan Park		090 93 2780
Kalgoorlie Hannan's View Motel		090 91 3333
Kalgoorlie Sandalwood Motor Inn		090 21 4455

For more information:

Kalgoorlie-Boulder Tourist Centre 090 21 1966

ASSOCIATION WEEKEND CALENDAR.

Date: 18/19th February, 1995.

Venue: Tom Pearson Pavilion, Brunswick.

Competition: Goblet/s. Beginners 1 goblet, Intermediate

and Open, a matched pair.

For a selection of goblet designs, see page 4.

Host Group: Bunbury.

Trade Supplier: CROSS ELECTRICS.

Accommodation

details: See below.

Date: 18/19th March, 1995.

Venue: Loftus Community Centre, Leederville.

Competition: Lidded box with lid inlay.

Host Group: Melville.
Trade Supplier: TIMBECON.

Date: 22nd/23rd April, 1995

FOURTH WEEKEND.

Venue: Cruickshanks Showground - Kalgoorlie.

Competition: Tall Specimen Vase in 2 timbers.

Minimum 200mm – Maximum 300mm.

Committee/Goldfields Specialty Timbers

Group.

Accommodation

Hosts:

suggestions: See Column 1, this page.

Date: 20/21st May, 1995.

Venue: Mandurah High School, Gibla Street.

Competition: One pair Eggcups.

Host Group: Mandurah. Trade Supplier: SOUTHSIDE.

DEMONSTRATIONS, EXHIBITIONS, SALES.

7-11th March 1995 Phoenix Shopping Centre, Rockingham

Road, Spearwood.

Members interested in participating, please contact Ray BOWRA (09) 349 9310 or Len NICHOLLS (09) 339 6490.

WAWA WORKSHOP MEETING 18/19th FEBRUARY. Showgrounds BRUNSWICK JUNCTION.

Turn off Southwest Highway into Ridley Street. Format to be

similar to previous years.

Convenor: Mick Johnson, MC: Taj Zaremba.

SPECIAL ATTRACTION: Tour of Leschenault Winery.

Saturday evening meal - Webber Cooked Beef with Salads etc. \$8.00 a head at Brunswick Fire Station.

ACCOMMODATION.

Brunswick Tavern.	Phone:	097 261032
Brunswick Caravan Park.		097 261544
Leschenault Inlet Caravan Park.		097 971095
Evendom Bush Log Cabins. Burekup.		097 263012
Harvey Wagon Wheels Motel.		097 291408
Home Stay, Contact Rod Williams.		097 971248

WAWA WORKSHOP MEETING 18/19th FEBRUARY, 1995. TOM PEARSON PAVILION BRUNSWICK RECREATION GROUNDS, BRUNSWICK JUNCTION.

BUNBURY Group welcomes all woodturners and partners, friends and visitors to an enjoyable and interesting weekend.

CONVENOR: Mick Johnson. MC: Taj Zaremba. TRADE SUPPLIER: CROSS ELECTRICS.

COMPETITION ITEM: Goblet/s. Beginners 1 Goblet. Intermediate and Open, a matched pair.

SATURDAY, 18th February, 1995.

8.30 am Registration and Fellowship.

9.00 Demonstration - Turning and Carving acrylics. (Ron Goodson)

10.00 MORNING TEA.

10.30 Ladies Talk on Bonsai (Mrs Vicki Basire)

10.30 Demonstration - The Triton Workbench and accessories. (Demo by State Distributors) First session Hands On (6 lathes available)

12 noon Competition entries close – voting begins.

LUNCH – Sausage sizzle \$2.00. Cool Drinks will be available.

1.00 pm Demonstration - The Triton Workbench and accessories - Second session Hands on (6 lathes available).

1.15 Tour of Leschenault Winery for those who wish. Approximately 1 1/2 hours.

2.00 TOOLTIME. Demonstration of two new tools not previously demonstrated. One from New Zealand used by Stephen Hughes, the other from the UK. (John Shinnick/Brian Launer)

3.00 AFTERNOON TEA.

3.30 Demonstration - The Spirograph (Bob Sparrow)

4.00 Hands On and various (6 lathes available).

6.00 EVENING MEAL. Drinks at the "Fire Station".

6.30 Webber Beef and Salads \$8.00 per head.

SUNDAY, 19th February, 1995.

9.00 am Demonstrations various 6 lathes.

10.00 MORNING TEA.

10.30 Ladies Relief of Pain and Stress using Australian Flower Remedies (Ms Lesley Pearn)

10.30 Demonstrations various 6 lathes.

11.00 Voting closes.

11.45 Load Lathes.

12 noon LUNCH Sausage Sizzle \$2.00 Cool Drinks available.

1.00 pm President's report and Forum. Show and Tell (John Shinnick) Competition Results. Guess the Wood, Ladies Choice.

3.00 Clean up and Load Trailer.

FOOTNOTE: Members are invited to bring tools, jigs, gadgets etc. for "Swap and Sell".

ACCOMMODATION: See page 2.

WAWA WORKSHOP MEETING 18/19th MARCH 1995. LOFTUS COMMUNITY CENTRE, CNR RICHMOND AND LOFTUS STREETS, LEEDERVILLE.

The MELVILLE group extends a welcome to all members, and partners, visitors, invited guests and demonstrators. We trust that your attendance will be enjoyable and beneficial in some way in fostering the art of woodturning.

CONVENOR: Ron Goodson. MC: Gordon Wilkins. COMMITTEE AND HOSTS: Les Alp, Alan France, John

Lillywhite, Peter Antcliffe and Ken Rex.

HANDS ON INSTRUCTORS: Ron Goodson, Keith Johnson, Ken Rex.

TRADE SUPPLIER: TIMBECON.

Competition Item: Lidded Box with lid inlay.

Members: Please bring a plate of Morning/Afternoon tea.

SATURDAY, 18th March, 1995.

8.00 am Chuck Wagons arrive, venue set up.

8.30 Registration and fellowship.

8.45 Announcements.

9.15 Viv Paust - Profiles.

10.00 MORNING TEA.

10.30 Roy Lundy - Adhesives, the complete range.

10.30 Ladies Elizabeth Hof - Guilding and Pottery.

11.15 Jack Pallas - Offset Lidded Boxes.

12.00 LUNCH. Bring your own or buy some at local lunch shop.

Competition entries close, voting commences.

1.00 pm Ray Bowra - Tops and Fruit.

1.45 Jim Waters - Innovative Woodturning.

1.45 LadiesEve Small - An introduction to Patchwork Quilting. (see additional requirements below).

2.30 Joe Hegney - Spindle Work.

3.15 AFTERNOON TEA.

3.45 Colin Payne - Goldfields Timbers.

4.30 Show and tell - Henry Walker.

5.30 Close.

SUNDAY, 19th March.

9.15 am Kevin Pritchard. Toys on the Lathe.

10.00 MORNING TEA.

10.30 Competition Voting closes.

Bob Richards - Three methods of fastening legs to a turned surface.

10.30 Ladies Mrs Gunn. Candlewick embroidery.

11.15 Competition and Guess the Wood Results and President's address.

12.15 Close. Load chuck wagon.

PATCHWORK REQUIREMENTS. Please bring pieces of cotton 20cm wide, all washed and ironed. A 4B Pencil, Scissors, Needles, Pins and thread to match material.

COMPETITION BROOKTON, NOVEMBER Subject: OIL LAMP.

Not a very big entry with only three in each section, but at least it meant that everyone was a winner. The usual standard of workmanship and imagination prevailed. Unfortunately, whilst there was a pretty large crowd, especially on the Saturday, only 53 people voted. Congratulations to all entrants. Possibly many of the rest could do as well, or even better, but we will never know if we don't see your work. So have a go!

RESULTS.

Beginners:	1st Les Alp - Jarrah	(63)
	2nd Jim McDonnell - Jarrah	(61)

3rd Cam Chittleborough - Jacaranda (62)

1st Gerald Young - Jarrah/Tas Blackwood(42) 2nd John Rieman - Camphor L/Jacaranda(43) Intermediate:

3rd Kevin Pritchard - Sheoak

Open: 1st Ted Cotgrove - Camphor L/Jacaranda (23)

2nd Alan France - Jarrah/Sheoak 3rd David Devereux - Spalted Jacaranda (21)

Ladies Choice: Ted Cotgrove

The December competition and annual awards have been written up by your new competition organiser - Gerald This therefore, is my last chance to try and encourage more entries and more voters. We have a New Year, a new Organiser and a new Competition, so make a resolution to be in it. I have enjoyed my two and a bit years running the competition. It has been a valuable learning experience for me. All the best for the New Year. Don't forget to make that resolution - HAVE A GO!

Happy Shavings - Eric Walker.

END OF YEAR AWARDS - DECEMBER 94.

ANNUAL AWARDS - Cumulative Points Winners.

Beginners: 1st Jim McDonnell

Equal 2nd Keith Byfield and David Hunter

Intermediate: 1st Gerald Young

2nd Kev Bryant

Equal 3rd Ray Bowra, Neil Piper,

Roger Goldthorp

Open: 1st Alan France

2nd David Devereux

3rd Ted Cotgrove

BEST THING TURNED.

Beginners:	1st Barry Spencer - Jarrah Oil Lamp	(63)
	2nd Alex Cunningham - Jarrah Table	(62)

3rd Jim Waters - Jarrah Dip Bowl (61)

1st Neil Piper - Sheoak Clock Intermediate: (43)

2nd Geoff Barkla - Jarrah Stand (44)

3rd Gerald Young - Jarrah Bowl (41)

Open: 1st Alan France - Jarrah Vase (25)

> 2nd John Lathwell - Jarrah S/Lamp (23)

3rd Viv Paust - Jarrah Collage

Gerald Young.

(28)

HELPFUL HINTS. OIL OR LACQUER FINISHES.

There are many ways of finishing wood - this is just one of the ways to do it. I don't like to fill the grain because I like to keep the texture of the grain natural. I use 80, 100, 120, 150. 180 and 220 grit papers. I make sure I never miss a grade. It is very important that your sanding is perfect and you have removed ALL tool and sanding marks. The finish will only be as good as the finish from your sanding.

When you are happy with your sanded finish, spray the surface with Methylated spirits and burn it. This process will only burn for a few seconds. It will dry the surface and lift the grain. Take a piece of worn 220 grit paper and re-sand the surface. This will leave the surface ready for the sanding sealer of your choice. I use one part Mirotone to 30 parts of thinners.

For an oil finish, I brush on one good coat of sanding sealer. let it dry for half an hour and sand the surface.

For a Mirotone finish, I brush on three good coats, sanded between coats, with 0000 Steel Wool and leave until the next day before spraying. I use Danish Oil. You can use an oil of your choice as there are a lot of good oils on the market.

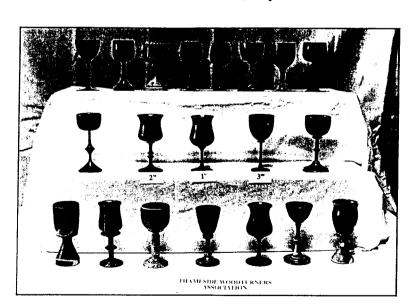
The most important thing is that the sanding of your work is perfect before applying ANY sort of finish.

If you have any questions, please don't hesitate to ring me.

Safe Turning, Russ.

AN ARRAY OF GOBLETS

by the Thameside Woodturners Association from the Newsletter of the Association of Woodturners of Great Britain. Issue No 30, July 1994.



NO-ONE CAN MAKE YOU FEEL **INFERIOR** WITHOUT YOUR CONSENT.

Eleanor Roosevelt.

LETTERS RECEIVED IN REGARD TO OUR TOY DONATIONS....

The Salvation Army, Balga Corps.

"We would like to thank you for your donation of toys to be distributed to our many needy families. We wish you and your members a Happy Christmas and a peaceful New Year."

Ken Towler, Family Support, Balga Salvation Army.

Princess Margaret Hospital.

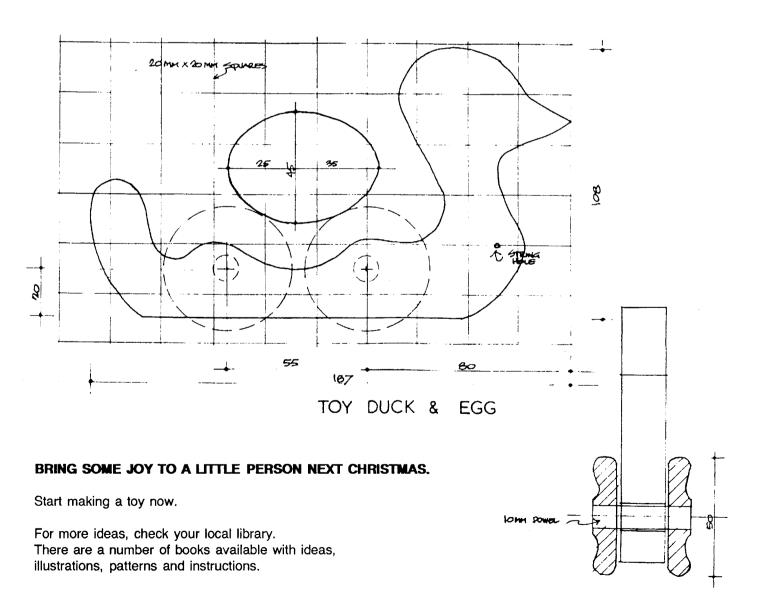
"Thank you for your kind donation of toys for the children at Princess Margaret Hospital. Your generosity is very much appreciated. Please be assured your gift will bring much joy and happiness to our sick children. Best wishes for Christmas and the New Year."

Terri Pens, Public Relations Manager, PMH.

SOFT TOYS. Elly tells us that last year the ladies contributed 320 soft toys including rabbits, dogs, cats, pigs, elephants, puppies, penguins and dolls to the collection. Thanks to Elly and the ladies for their great work.

REMEMBER IT IS ONLY JUST OVER TEN MONTHS TO CHRISTMAS !!

To get us started on our 1995 toy contribution, here is an idea for a pull along **TOY DUCK WITH AN EGG**, by Warren Newby, which has been reproduced with thanks to the Woodturners of the Hunter Coop Ltd, "Turnabout" Volume 11 issue No. 7, August, 1994.



PROSPECTIVE W.A.W.A. HEADQUARTERS.

Your committee has been examining the pros and cons of establishing a headquarters. The committee hopes that all members will give consideration to the points raised and express their ideas at group meetings. It is hoped that convenors will take a vote at group meetings soon after the publication of this Newsletter and so provide the committee with feed back.

Those who cannot attend a group meeting may register a proxy with their convenor, or, if not a group member, may record a vote with the Secretary.

ACCOMMODATION REQUIREMENTS.

- 1. A meeting hall to seat a minimum of 250 people.
- 2. A workshop, 100M sq, extendible.
- An activities room for Associate members 80 to 100M sq.
- 4. A kitchen and eating space.
- A gallery to display work for exhibition and possibly for sale.
- A store to accommodate two chuck wagons and timber stock.
- 7. An office/Committee meeting room.
- 8. Toilets and showers.
- 9. Parking for 100 cars.

This accommodation would require about 6000M sq. ie, approximately 1.5 acres.

OPTIONS TO BE CONSIDERED.

- 1. FREEHOLD. The initial cost would most likely be beyond the Association's resources.
- 2. LEASEHOLD. If suitable property could be found, cost may be higher than present costs in renting.
- 3. Obtaining a permanent space in a present or proposed Community Centre.

POSSIBLE ADVANTAGES OF A PERMANENT HEADQUARTERS.

- 1. A permanent address which would be:
 - ♦ A central location for workshops and training.
 - ♦ A place of contact for interested people.
 - ♦ A library and video location.
 - ♦ Storage for the chuck wagons and equipment.
 - ♦ A gallery for display of work.
- 2. Could become an outlet for the sale of work.
- 3. Weekend workshop planning would be simplified.
- 4. Could become a tourist attraction.
- Could become a centre for club activities or for the formation of a new group.

POSSIBLE DISADVANTAGES.

- 1. Could lead to an increase in membership fees with a consequent loss of members.
- 2. Possible reduction of activity within local groups.
- 3. Less flexibility in location of workshops.
- 4. If opened for longer hours, would need staff or volunteers to manage, which could lead to business headaches.
- 5. May not be used sufficiently to justify the extra expense.
- 6. Would need fund raising activities to establish.

Please carefully consider all these matters, and any others that come to mind, before casting your vote.

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WORKSHOP DUST.

Many turners and other woodworkers tend to disregard wood dust and the effect it may have. Some people are affected more than others and some dusts are worse than others. For example, it is widely believed that Blackboy dust may be carcinogenic while others find Sheoak dust particularly irritating. People who suffer from asthma or have other breathing difficulties are also much at risk.

A look around any turning workshop will reveal how much dust settles over everything so it is not hard to imagine how much is inhaled if no precautions are taken. Watering eyes, running noses, sore throats and sneezing are often symptoms of the effects of breathing wood dust.

A big build up of dust in the workshop may also lead to an increased fire danger so it is important to:

- (a) Keep the workshop as clean as possible and do not allow a build up of shavings and dust.
- (b) Whenever possible, wear some sort of dust mask. These may go from a cheap paper mask covering the nose and mouth, through to the latest mask with a motor blowing filtered air direct to the face. These also have the added advantage of being a face shield as well as a filter.

If you are not taking precautions, maybe you should give it earnest consideration now.

WOODTURNERS ASSOCIATION OF WA (INC.) Committee and Group Convenors and Secretaries 1994/95

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CONVENORS AND SECRETARIES

Secretary Convenor Group AVON VALLEY Temporarily in recess. John Shinnick Phone: 097 26 1020 BUNBURY Mick Johnson Phone: 097 21 4164 Ray Batt 097 52 1351 Charles Sexton 097 55 3445 RUSSELTON 096 51 1904 Les Lenane 096 51 1248 CENTRAL MIDLANDS Keith Lenane Kevin Pritchard Bert Simmons 096 47 1010 096 42 1332 CENTRAL SOUTHERN John Wallace 097 34 1209 Joan Stanton 097 31 8291 COLLIE KENWICK Gerald Young 09 399 5002 George Herring 09 459 3664 MANDURAH Ray Quadrio 09 535 2755 Neil Armstrong 09 534 3355 Ron Goodson 09 364 2431 Chervl Russell 09 337 7631 MELVILLE Ken Locke 09 299 7370 Clem Stewart 09 274 6007 **MIDVALE** Ken Hamilton-Brown 09 294 1008 MUNDARING Brian Adams 09 295 4486 NORTH OF THE RIVER Ron Ahrens 09 447 9214 Peter Lowe 09 387 5268 TOM PRICE

VIDEO LIST. Videos may be borrowed without cost by members. Contact our Video Librarian - Neil Piper Phone: 09 398 2387.

Mike Darlow

W.A.W.A. EXHIBITION

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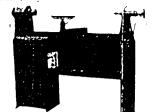
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