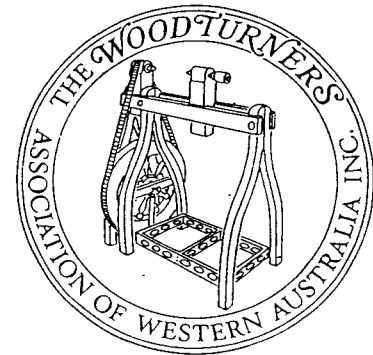


THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No: 49

DEC. JAN. 1993/94

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W.A.W.A. GROUPS MEETING TIMES, DATES AND VENUES.

- | | |
|--------------------------|---|
| AVON VALLEY. | 3rd Thursday 7.30pm Venue. High School. |
| BUNBURY. | 1st Wednesday, 3rd Friday 7pm. Cross Electrics. |
| BUSSELTON. | 1st and 3rd Wednesday 7pm. Venue. High School. |
| CENTRAL/MIDLANDS. | 4th Saturday of every month. Moora High School. (Depending on availability of venue). |
| CENTRAL/SOUTHERN. | 2nd and 4th Wednesday. Brookton District High School. |
| COLLIE. | Sundays 9.15am to 4pm. Various home workshops. |
| KENWICK. | 1st and 3rd Wednesdays 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick. |
| MANDURAH. | Every 2nd Tuesday 3pm Mandurah High School, Gibla Street, Mandurah. Check with Convenor for locations during school holidays. |
| MELVILLE. | 4th Thursday 7.30pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville. |
| MIDVALE. | 1st Friday 7pm At the rear of The Woodturning Centre, Stanhope Gardens, Midvale. |
| MUNDARING. | Every Friday except 1st in month. 7pm. Venue about to change, check with Convenor. |
| NORTH OF RIVER. | 4th Tuesday 7pm Balga TAFE Campus, 18 Loxwood Road, Balga. |

PRESIDENT'S REPORT.

When I set about writing a report on the year's activities, I decided to begin by looking at what we're supposed to do – before looking at what we've done – and what we intend to do. Well of course the obvious place to start was the Constitution, where our objects are set out very briefly and clearly: "To promote, foster and practise the art of woodturning". And I believe we've carried out those objects very well. (Some of us need more practice than others, but still...)

The means of carrying out those objects are then elaborated into:

- (1) To conduct meetings and encourage discussion.
- (2) To promote and foster the exchange of knowledge and
- (3) to arrange exhibitions, lectures, workshops and classes.

Once again, we've done all those things admirably. We've held our regular meetings, both as a total Association and within the local or regional groups and in the course of those meetings we've certainly exchanged a great deal of knowledge.

We've held exhibitions, workshops and classes. We've had the Exhibition of Excellence at Allendale Square, the Hobby Spectacular, Craft Expo and Working with Wood Exhibition, the Over 50's Expo, displays at the Kings Park Wildflower Show, the Woodbridge Fair, Swan Cottage Homes to say nothing of the Shopping Centre exhibitions and demonstrations. In between times some of us have toured the State from Geraldton to Esperance and from Denmark to Kalgoorlie.

We've had visiting celebrities – Stephen Hughes, Vic Woods, Bruce Leadbetter to share their skills and incidentally to take away some know-how from our own members.

And while all these high-profile activities have been taking place, our partners – our main supporters – have not only been looking after us, but they've been busily knitting, sewing, spinning and doing all the other things they do to produce that really wonderful collection of toys that has brought such pleasure to so many children.

It really is a proud record and I know there are things that I've missed, but I want to fit in an acknowledgement of two people who have done most towards making it happen. **John LATHWELL** and **John LILLYWHITE** have both expressed a desire to hand over the reins, and although there are many others who have worked hard for the Association, the two Johns have been outstanding.

As for what we intend to do; well, in looking at past papers, I see that in 1990 one member referred to the idea of having a corporate plan for the future and pointed out that having a corporate plan is just a fancy way of deciding what to do and how to do it. And he said at that time: "I don't think we are a mature enough organisation yet to know what we want to do".

That was three years ago. We are all that much older and that much more mature, so do we yet know what we want? We've had the survey and the results indicate in general terms we want more of the same. More demonstrations of practical things that we can try out in our own personal search for excellence and more opportunities to see the excellence of those who have achieved it.

For the future, the survey indicated a definite desire for a headquarters, but not such an overwhelming call for it that your Committee feel impelled to do more than continue to explore possibilities. Last week I spoke to the President of the Horticultural Society, and it seems they share a similar view.

I'll conclude this report by saying I've enjoyed the year and I hope all members have too. I saw an intriguing thought on a wall plaque recently "WE SHOULD ALL LOOK FORWARD TO A HAPPY CHILDHOOD". I'm enjoying mine already.

Jon Croft.

ASSOCIATION WEEKEND CALENDAR.

Date: **11th December (one day only)**
Venue: Mulberry Farm Restaurant and Function Centre, Hamersley Road, Caversham. Two minutes from Guildford. See Map Page 3.
Bookings: At Desk, or phone Marie Lathwell on (09) 291 6280
Competition: "Best thing you have turned this year".
Host: Weekend Co-ordinating Committee.

Date: **15th/16th January, 1994.**
Venue: Loftus Community Centre, Cnr Loftus and Richmond Streets, Leederville.
Competition: Bowl. Limit 300mm diameter.
Host Group: Kenwick.

Date: **19/20th February, 1994.**
Venue: Tom Pearson Pavilion, Brunswick Junction.
Competition: Any item or items from 75 x 75 x 300mm
Host Group: Bunbury.

Date: **19/20th March, 1994.**
Venue: Loftus Community Centre, Cnr Loftus and Richmond Streets, Leederville.
Competition: Vase 400mm
Host Group: Melville.

DEMONSTRATIONS, EXHIBITIONS, SALES.

January 22nd – Hobby Spectacular, conducted by
23rd 1994. Rotary Club of Floreat at Silver Jubilee Pavilion, Claremont Showground. Turned items and demonstrators are required.

PLEASE NOTE: Turned articles are required for this exhibition. Contact – Ray Bowra (09) 349 9310.

VICTORIA PARK Centenary Celebrations are being planned for the whole of 1994. Mr David Crann, President of the Causeway Cultural Centre has approached WAWA requesting their involvement with displays, sales and demonstrations. A large shop is available in Albany Highway at no cost and will be shared by other crafts people. It was a decision of the Committee that WAWA not be involved as an Organisation but individual members could participate if so desired. For further information, interested members should contact David Crann, phone: (09) 362 4339.

Members should be mindful that some insurance cover may be required when demonstrating before the public.

STEPHEN HUGHES WORKSHOP.

There is a need to have a reserve of two potential students for the Stephen Hughes Workshop to be conducted on 5/6th January, 1994 in case there are unexpected last minute vacancies.

**Please phone Jon Croft if you wish to be included.
(09) 527 8048**

WAWA CHRISTMAS MEETING.
Saturday, 11th December, 1993. One day prize presentation day.

Time: 11am to 4pm.
 Place: MULBERRY FARM RESTAURANT AND FUNCTION CENTRE. Hammersley Road, Caversham. Two minutes from Guildford. (see map below).
 Booking: \$22.00 per head. Includes lunch with drinks and boat cruise. Phone Marie Lathwell (09) 291 6280
Bookings still being accepted.
 Exhibits: Set up time - 10am to 12 noon for: "The Best Thing Turned This Year" "Show and Tell"
 Those who came first in the three categories at our workshops during the year are invited to bring the winning items to exhibit.

PROGRAMME.

10-12 noon Set up exhibits.
 11am Members and invited guests arrive to be greeted by the President.
 12.20pm Boat Cruise (30 minutes approximately)
 1pm LUNCH.

MENU.

Plated Entree

Medley of Seafood Salad. A marinated selection of seafood, served on gourmet lettuces.

Buffet Main Course

Leg Ham off the Bone and Plump Baked Turkey - carved by the Chef.
 Baby Chat Potatoes with Parsley Butter, Honey Carrots, Tender Beans and Bacon. Pasta Napolitana. Lamb Curry and Saffron rice. Six salads.
 Bread Rolls and Butter.

Sweets

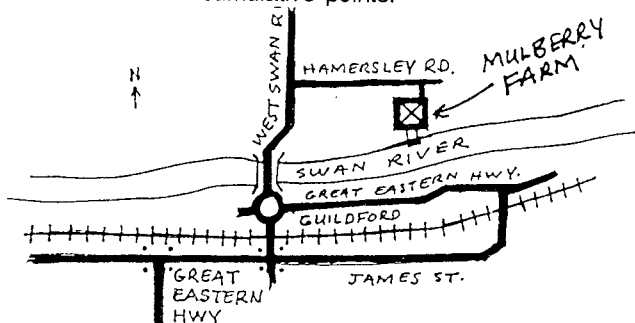
Plated hot Christmas pudding with brandy custard.

Drinks

House wine and soft drinks included with lunch from 1pm to 3pm.
 Tea and Coffee.

Bon Bons on all tables. Room decorated for Christmas.

2.45pm Address by the President.
 3.00pm Show and Tell.
 3.15pm Guess the Wood Results.
 3.25pm Prize Giving "Best Thing Turned" and cumulative points.



DON'T MISS OUT ON WHAT PROMISES TO BE A GREAT CHRISTMAS FUNCTION. Book now by phoning Marie Lathwell (09) 291 6280.

WORKSHOP MEETING 15/16th JANUARY, 1994.
Loftus Community Centre, Cnr Loftus and Richmond Streets, LEEDERVILLE.

The Kenwick Group welcome all WAWA members and their partners, friends and visitors. We trust you will enjoy a rewarding weekend. Convenor: Gerald Young. MC: John Currie. Hosts: Paula Currie, Mary Young, Ted Cotgrove, Alf Valentine. Hands on Instructors: Doug McKay. Others to be advised. Safety Advisor: Jim Waters. Trade Supplier: WA Trade Tools.

Competition Item: Bowl, not more than 300 mm diam.

There will be a SWAP AND SELL table on the Saturday. Bring along all those items (tools, jigs, whatnots) that you can't do without but are willing to swap or sell. All items to be clearly labelled with your name and the price.

Saturday.

8.00 am Chuck wagons arrive, unload and deploy lathes and equipment.
 9.00 Registration and Fellowship. "Hands on" all day.
 9.30 RUSS RUSSELL - Making scoops my way.
 9.30 Talk on Blacksmithing, to be followed by an outside demonstration. JIM WILSON.
 10.00 MORNING TEA. Please bring a plate.
 10.30 ✓ Turning Earrings. NEIL PIPER.
 11.00 ✓ Perfecting Hot Glue Chucking. DEAN MALCOLM.
 12.00 Competition entries close, voting commences. LUNCH. BYO or buy at local shops.

1.00 pm LIBERON finishing products and woodcraft fittings. TONY COLLESS.

Ladies.

1.30 Glass Painting. RITA SEAMAN.
 2.15 Phil's Wood Talk. PHIL COLLINS.
 3.00 Offset Turning. KEITH SEAMAN.
 3.30 AFTERNOON TEA. Please bring a plate.
 3.30 Turning Multiple Spindles and Table Leg Design. ROB MORTIMER.
 4.15 A video aided presentation of Woodturning on a wide screen. BRIAN LAUNER.
 6.00 EVENING MEAL. Cold meat and salad. Members please bring a plate.

Sunday.

9.15am Home built Lathe and Tools. NORM JACOBS.
 10.00 MORNING TEA.
 10.30 Making small saleable turned items. DOUG MCKAY.
 11.00 Competition voting closes.
 11.15 Tagua Nut Turning. JACK LING.
 12.00 LUNCH. BYO or local shops.
 1.00 pm Presidents Forum, Show and Tell, Competition Results and Guess the Wood Talk.
 3.00 Final Clean up. All hands please.

REMINDER. Membership fees are due. Don't risk becoming unfinancial, pay your \$20 now ! See reminder in your October Newsletter.

COMPETITION LEEDERVILLE SEPTEMBER 93.

Toys, toys, toys, a great response and some great work. Toys that went sideways, up and down, round and round and just stood still. We are all obviously kids at heart. Thanks for the effort.

RESULTS.

- Beginners:** 1st Les Small
2nd John Currie
3rd Barrie Spencer
- Intermediate:** 1st Ted Cotgrove
2nd Bob Coldham
3rd Milton Rundle
- Open:** 1st Bob Nichols
2nd Viv Paust
3rd Bill Botman

Seven entries in Beginners, six Intermediate and six Open. Good response and plenty of skill and imagination. A few entries were removed before the end of the competition which is a little worrying if no-one tells me where they have gone.

COMPETITION COLLIE OCTOBER 93.

Christmas is just around the corner and the decorations came out in our competition, not in great quantity, but great quality! Only one entry in the Beginners Class, four in Intermediate and three in Open.

RESULTS.

- Beginners:** 1st David Hunter (Collie)
- Intermediate:** 1st Ken Locke
2nd Fred Pivanini (Collie)
3rd Robin Halbert
- Open:** 1st Bob Nichols
2nd Len Nicholls
3rd Alan France

Two entries from the local boys and both placed - well done. I guess the rest of you were busy organising the excellent weekend. Thanks very much it was great. Eric Walker.

CHRISTMAS TOYS. PRESIDENT'S COMMENTS.

I made a visit to the Red Cross Lady Lawley Cottage to find out more about their request for toys for handicapped children. It should not have surprised me, but it did, to find that their main need is for bright-coloured, attention-catching toys which involve an action to achieve a result. Sets of coloured stacking rings, a rotating disc which rings a set of bells, a rolling cage which makes a satisfying rattle as it rolls; simple toys which any woodturner could make. I was also shown more sophisticated toys made of plastic, but which are very expensive, and which break.

I undertook to copy some of the things I saw and bring them to a meeting for you to see what is needed, but meanwhile I urge you to recall, mentally, and perhaps even physically, some of the old favourite toys that your own children used, and try your hand at re-creating the past. It wasn't that long ago!! There's still time before Christmas.

Jon.

APRIL IN ALBANY.

Now is the time to start planning for the April 94 Workshop Weekend. Those who attended the last function in Albany will recall it with pleasure. Those who didn't, have something to look forward to. The Denmark Woodturners will be joint hosts. The Albany TAFE College will be the venue and three TAFE staff have asked to be able to attend, so let's have a roll-up at least as good as we had at Denmark.

WHAT IS FAIR ?

BASIC COSTINGS FOR THE NON-PROFESSIONAL

The purpose of this article is to set out in simple terms for turners and other craft people who operate in general as hobbyists, a basic form of costings that should be taken into consideration whenever dealing outside their immediate family so that a FAIR price is offered. FAIR, to whom ? * Yourself. * Your Customer. * Your Association Mates. * Craft Shops.

So what is fair? It needs to be based on some "Basic Facts".

1. Materials Content
2. Labour
3. Overheads
4. A margin to Wholesale
5. Plus a mark up to Retail.

MATERIALS.

- A. **TIMBER** - it costs! even if someone gives it to you. An easy way to arrive at some semblance of a fair price, work on around \$1.50 to \$2.50 per kilo, weigh it on the bathroom scales. Of course special purpose burls and exotics are what you pay for them. Sandalwood whilst it has a high price per kilo, is not expensive if you return clean sawdust, no bark or foreign material, to the authorised supplier who will credit you, this means in actual fact, you are paying for the Sandalwood in your piece of work, plus a bit for waste.
- B. **END SEAL** - Sanding Materials - Sanding Seal - Finishes - Shellac - Lacquer Wax - Steelwool - Fittings - Electrics for Lamp Base - Mechanisms for Pepper Mills, Clocks, etc, in fact any material which goes into producing a product.

LABOUR. "Each is worthy of his hire".

Be realistic! Why should you donate your labour to the general public? Use a basic \$10, \$15, \$20 per hour for a hobbyist. Your labour covers the following times. Getting materials - preparing it - finishing it off - selling it. Remember we are talking about supplying the general public be it via a Shopping Centre, Craft Shops or direct - whether you only "turn" on demand, full or part time, or whatever, the goods you produce still have a labour content. As a general guide, allow not only the actual time to produce the item, but also allow for a "get ready time" checking equipment, sharpening etc and then finishing up (cleaning up) time. So an average item takes 1 hour to turn:

Get ready:	15 minutes.
Actual turning:	60 minutes.
Spraying, finishing:	30 minutes.
Cleanup:	15 minutes.
TOTAL:	120 minutes = 2 hours labour.

OVERHEADS. Usually covers all those items you don't think about too much and often don't know where to fit them in, but they arrive as a bit of a shock when the bill comes in, ie: telephone account; power and light (your share); purchases such as equipment, gouges, etc; repairs and replacements; insurance and vehicle costs - picking up and delivering. The best way to handle this is to allocate a cost per item in relation to its cost, small items like bud vases \$1.50 - \$2.00. Table lamps \$2.00 - \$3.00. 30cm bowls \$3.00 - \$5.00 or use a percentage of cost of materials and labour to cover overheads.

Cover all your costs, no freebies, Total Costs, PLUS YOUR MARK UP. This covers such things as your responsibilities for:

1. Your guarantee.
 2. Income tax.
 3. Margin to purchase improvements and range to your equipment.
- So your **WHOLESALE** price should be **TOTAL COST** plus your margin 20-30%.

As an example, let us use a 30cm x 3cm Jarrah Bowl. 2.5 kilo @ \$2.00 per kilo. With labour:

Get ready:	15 minutes
Turning:	75 minutes
Finishing:	45 minutes
Cleanup:	15 minutes

A total of 150 minutes - 2.5 hours at \$12 per hour.

Timber	Materials	Labour	O/Head	Total
\$ 5.00	\$ 3.00	\$30.00	\$ 2.00	\$40.00
Mark-up.	W/Sale	Retail	Total.	
\$10.00	\$50.00	\$20.00	\$70.00	Geoff Barkla.

Note: Mark up from cost +25%. Mark up for retail +40%

NEW PRODUCTS FEATURE ...

From Geoff, WOODSTOCK, Balcatta

A new book "WOODTURNING WIZARDRY" joins other excellent Guild of Mastercraftsmen titles to bring a new dimension to your woodturning. Ever wanted to make a SINGAPORE BALL ? a LATTICE POMANDER ? CHINESE BALLS ? a TUNBRIDGE YO YO ? a WHISTLING TOP ? All these and more are described in detail with excellent illustrations and diagrams to make the task so easy. This 230 page book would be just the ticket for the keen woodturner to hide under the Christmas tree and claim it was left by Rudolf the Red Nosed Woodturner.

This terrific treat will cost \$34.95 and is available from WOODSTOCK in Balcatta. Country members can phone their order on: (09) 345 4522.

CHRISTMAS IDEAS from the WOODWORKERS SHED, Rockingham

*Plan those special Christmas presents now !!!
We have a large range of pen parts and offer a discount for purchase of 10 or more. We also, have a good selection of clock movements with a wide range of hands and numbers.*

Call in and see us at Unit 3, 1 Savery Way, Rockingham.

AN INVITATION from North of the River Group, to all woodturners and their partners, to attend their December meeting/social evening:

DATE: Wednesday 15th December, 1993
TIME: 7.30 pm to 10 pm
PLACE: Girrawheen/Koondoola Recreation Centre, 29 Hainsworth Avenue, Girrawheen.
LADIES: Please bring a plate thankyou.

ANNOUNCEMENT DEAN MALCOLM Workshop.
Dean MALCOLM, the distinguished wood turner from Denmark, is to hold a two day workshop of hands-on instruction on Monday and Tuesday, 17th and 18th JANUARY, 1994 at the Woodworking Centre, Midvale.

Class limit: 6 students.
Cost: \$75 for the 2 days.
Bookings: Phone Gerald Young
(09) 399 5002.

Theme of the Workshop: "ACHIEVEMENT OF EXCELLENCE IN WOODTURNING"

The workshop will cover: Design; Chucking techniques with hot glue; special jigs and attachments (ornamental turning); thin walled bowls; fine turning techniques.

IT'S UP TO YOU

It's easy to understand the use of the word "up" in "sit up" or "stand up" or "get up"; but why do we wake **up**? Why, in a discussion, is a topic brought **up**? Why do we speak **up**? Why are we **up** for election? and why is it **up** to the Secretary to write **up** the minutes?

Frequently, the word is not needed: thus we brighten **up**, freshen **up**, light **up** (though not so many of us these days), polish **up** the silver, fix **up** the car and lock **up** the house. Some people stir **up** trouble. We queue **up** for tickets, work **up** an appetite, think **up** an excuse, get held **up** in traffic and tied **up** at the office. To be dressed **up** is different from just being dressed. But we open **up** a drain if it is blocked **up**. We open **up** a shop in the morning and close it **up** at night, for closing down means something quite different. We appear to be thoroughly mixed **up** about the uses of "up".

If you want to be **up** on the proper use of "up", look it **up** in the dictionary. In one dictionary it takes **up** half a page, the definitions adding **up** to around 40. If you feel **up** to it, you might try making **up** a list of all the ways "up" is used. It will take **up** a lot of time and if you don't give **up** you might have to hurry **up** and make **up** or the bust **up** with your spouse for using **up** so much effort when you could be better employed washing **up**. So cheer **up** or you could wind **up**, **up** the pole.
Anon.

With thanks to: PROBUS NEWS: Summer 1993.

CONGRATULATIONS TO

Tony MILSON, of Jarrahwood (Member Number 370) for his achievement of being awarded "Best Works in Wood" at the York Craft Awards this year for two pieces in Sandalwood with emu leather inlay.

Robert J H BROOKS, of Bassendean (Member Number 235) for his achievement of being awarded the most points in the Open Section of the Wood Carving, Furniture and Associated Crafts at the Perth 1993 Royal Show.

Ken REX, of Samson (Member Number 79) for his achievement of being awarded equal first place with P J Doody in the Novice Section of the Wood Carving, Furniture and Associated Crafts at the Perth 1993 Royal Show.

MELVILLE GROUP MEMBERS

A REMINDER THAT THERE WILL BE NO MEETING HELD IN DECEMBER THIS YEAR.

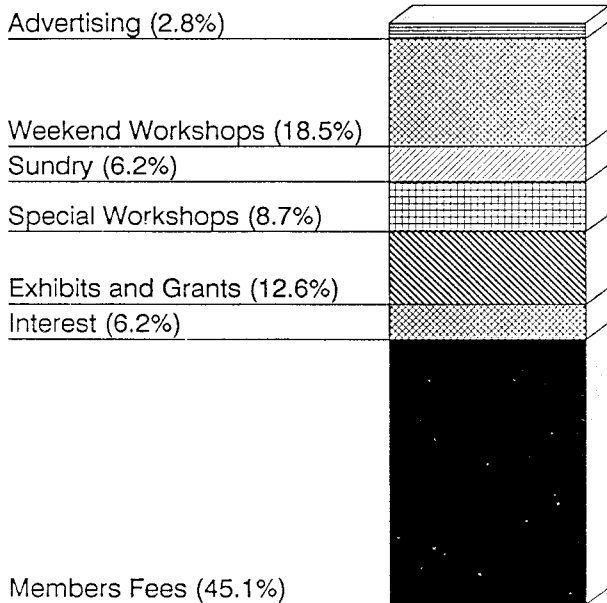
THE WOOD TURNERS OF DENMARK Inc.
Eighth Open Annual Award Exhibition.
9th - 23rd January, 1994. 10am - 4pm daily.
Goundrey's Old Butter Factory, Denmark.
Over \$1300.00 in cash prizes.

Entry Forms available from Liz Marshall, the Co-ordinator. Phone/fax 098 45 1081.

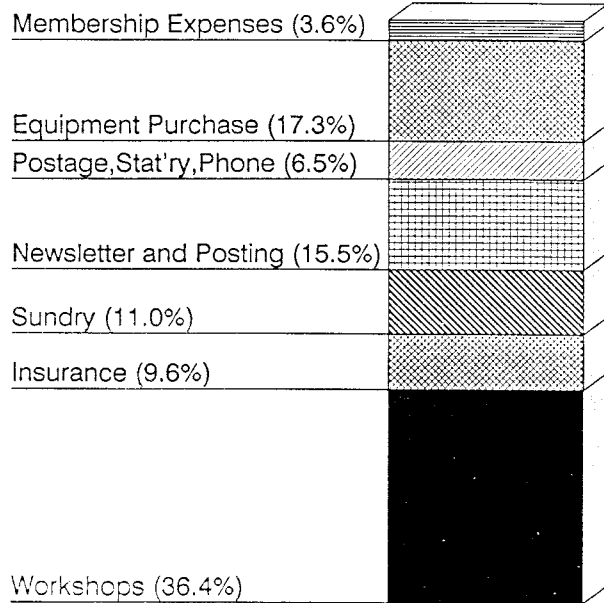
ANNUAL ACCOUNTS.

At the Annual General Meeting, the Treasurer presented the annual accounts for the Association. Rather than present these in full detail, the graphs below give a summary of the main items of income and expenditure for the year.

TOTAL INCOME - \$35735
For Year ended 30.6.93



TOTAL EXPENSES - \$27899
For Year ended 30.6.93



FROM THE EDITOR

The Annual General Meeting for 1993 was held as usual at our September weekend. The President's report has been included in full but I think special note should be taken of the creation of two more life memberships.

Ivor **BRIDGES** has been a stalwart of the Association since its inception and was the original editor of the Newsletter.

Milton RUNDLE has been Treasurer for many years and has given freely of his time and talents. We should also applaud the help and support given by their wives and I am certain that all members are delighted to offer their congratulations to Ivor and Cherie and to Milton and Norma.

One disappointment at the AGM was that not enough turners offered to serve on the committee or in other positions such as Weekend Co-Ordinator. It is ironic that over 100 members regularly attend our weekend workshops, yet we cannot fill the positions on the committee. It is not good enough to leave it to others. Many people are busy, yet willingly give time to further the aims of the Association. So how about YOU giving this some serious thought.

Robin Halbert.

MESSAGE FROM KEN REX about a HOME MADE CHUCK.

After the September meeting at Leederville, following the programme on Home Make Chucks, Ken received one

which did not belong to him. Ken describes it as:

100mm x 30mm, made of Jarrah with a 15mm hole in the centre and an accompanying spike about 100mm long.

The owner may like to retrieve it from Ken.

LEARNING SOME "TURN SPEAK".

- SMIDGEN.** A very small amount of wood which when removed is normally a smidgen too much.
- HOLLOWING OUT.** Method of converting expensive timber into a carpet of shavings.
- FLYER.** A partly turned article inadvertently launched into space.
- DIG-IN.** Usual method of launching the above.
- PARTING OFF.** An alternative method, resulting in an instant hairdo.
- A CRISP CUT.** Results in salt and vinegar flavoured shavings.
- SECOND CUT.** Better keep the Elastoplast ready.
- HAND SANDING.** Painful!! Wear gloves.
- B*!#!*!*** French for "now how on earth did that happen".

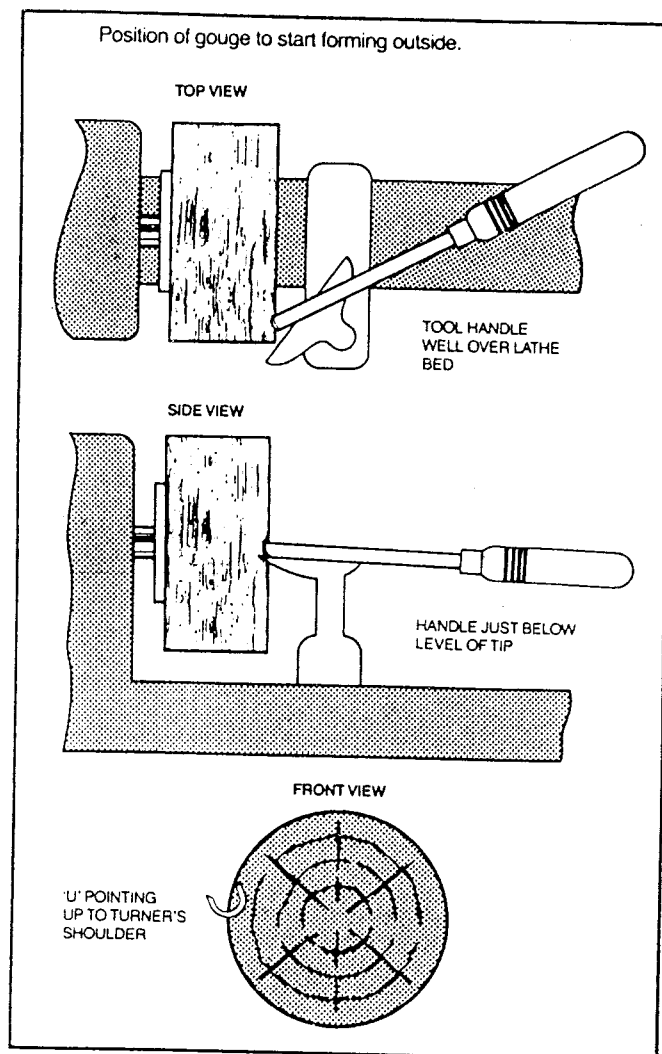
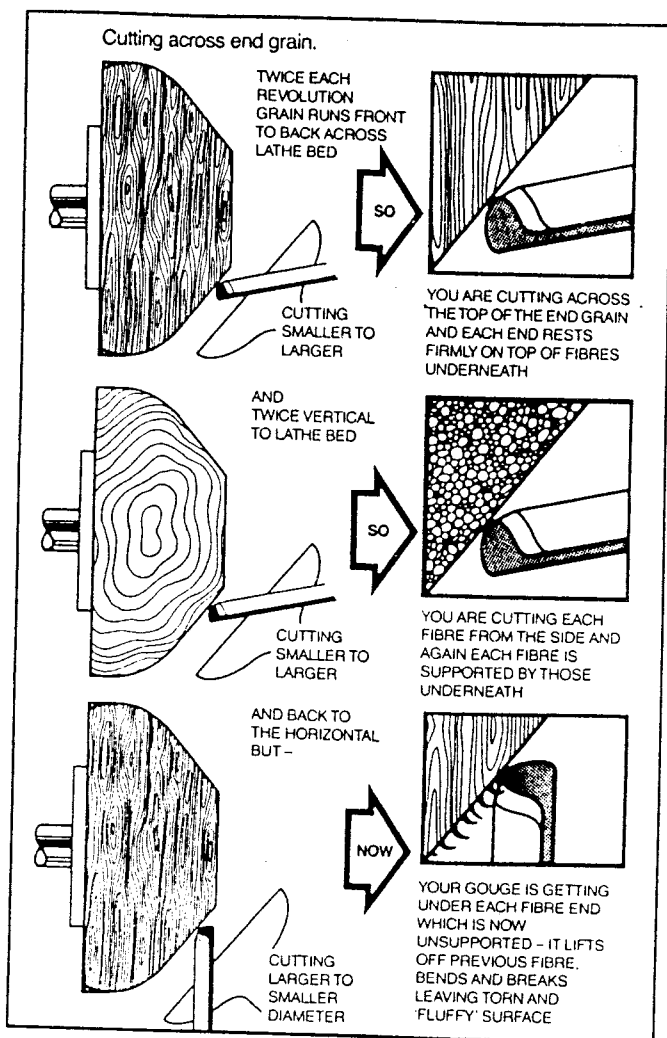
Courtesy: Wimmera Woodturners Guild Incorporated and Central Coast Woodturners Co-operative.

**MERRY CHRISTMAS
AND A HAPPY NEW YEAR.**



BOWL TURNING per Hugh O'Neill.

Courtesy: The Peninsula Woodturners Guild Inc.



WOODTURNERS ASSOCIATION OF W.A. (INC.) Committee and Convenors 1993/94

PRESIDENT. Jon Croft Phone: 09 527 8048	VICE PRESIDENT. Len Nicholls Phone: 09 339 6490	SECRETARY. Neil Basden Phone: 09 349 1082	TREASURER. Milton Rundle Phone: 09 385 9559	PAST PRESIDENT. Cyril Jones Phone: 097 55 3606
--	--	--	--	---

COMMITTEE.

Max Hayles	(W/end W/Shop)	09 000 0000
Neil Piper		09 349 4125
Ray Bowra	(Shop/C Shows)	09 398 2387
Jim Waters	(Safety)	09 349 9310
Russ Russell		09 446 1641
Les Small		09 337 7631
		09 364 6143

OFFICE HOLDERS.

Dig Constant.	(Property)	09 349 7637
Neil Piper.	(Video Library)	09 398 2387

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CONVENORS.

AVON VALLEY.	Glyn Harrington.	09 574 2129
BUNBURY.	Charles Pizzino.	097 31 1034
BUSSELTON.	Ray Batt.	097 52 1351
C / MIDLANDS.	Keith Lenane.	096 51 4133
C / SOUTHERN.	Jeff Nottle.	096 42 7024
COLLIE.	John Wallace.	097 34 1209
KENWICK.	Gerald Young.	09 399 5002
MANDURAH.	Ray Quadrio.	09 535 2755
MELVILLE.	David Cassidy	09 451 5701
MIDVALE.	Ken Locke.	09 299 7370
MUNDARING.	John Dillon.	09 299 7125
NORTH OF RIVER.	Ron Ahrens.	09 447 9214
TOM PRICE.	Kevin McDermott.	

**HE WHO ROWS THE BOAT
IS TOO BUSY TO ROCK IT !!**

WOODSTOCK

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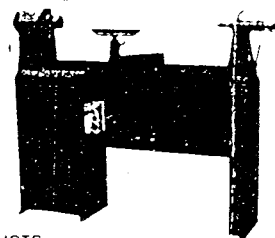
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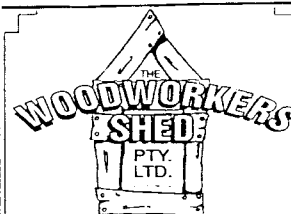


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