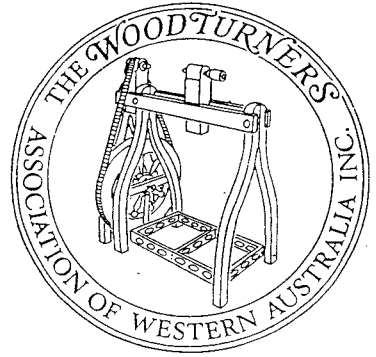


THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



PRESIDENT'S REPORT	2	NEW VIDEOS	5
ASSOCIATION WEEKEND CALENDAR	2	SHAVINGS FROM THE COMMITTEE	6
WORKSHOP MEETING JUNE	3	FOUNDATION DAY EXHIBITION	6
NEW TRAILER PURCHASE	3	TOODYAY WEEKEND AUGUST	6
CHRISTMAS IN JULY DINNER	3	ROYAL SHOW 2-9 OCT	6
SAFETY HINTS	3	GRINDING WOODTURNING TOOLS	7
WORKSHOP MEETING JULY	4	WAWA GROUP MEETING DATES	7
COMPETITION MARCH	5	WAWA COMMITTEE AND CONVENORS	7

No: 46

JUNE - JULY 1993

**SURFACE
MAIL**

POSTAGE
PAID
AUSTRALIA

RETURN ADDRESS: P.O. BOX 941 WEST PERTH 6872

REGISTERED BY AUSTRALIA POST. PUBLICATION N° 1883

WEEKEND WORKSHOP MEETING COMPETITION RULES.

1. Classes: Beginner Intermediate Open.
2. First prize vouchers for monthly winners to the value of: Beginners \$10 Intermediate \$15 Open \$30
3. Competition points awarded each month:
 - 2 points for each entry each month all classes
 - 3 points for winning each month all classes
 - 2 points for second each month all classes
 - 1 point for third each month all classes
4. Points accumulated in the three classes throughout the year. The highest point score in each class winning a prize in December.
5. Any turner, upon gaining 9 competition winning points, immediately ascends into the next category, taking all points gained by the turner. Any turner electing to enter the next category takes all points with them. A turner may not revert to a lower category.
6. Turners qualifying from competitions prior to 1991. If you have previously won a place in past years competitions in any of the "old" classes, ie: Novice, Open or Advanced, you must now enter into either Intermediate or Open.
7. Open Class only entry fee is \$1.00 which goes towards the Annual prize.

CLASS QUALIFICATION

8. Open Class for the turner who feels his work is of sufficiently high standard to compete with peers in open competition.
9. Intermediate. For the turner who feels he is not yet competent or ready to enter open competition, but has passed the stage when he can be reasonably considered a beginner.
10. Beginner for the beginner turner to compete and compare his work with other new turners, and to have his work appraised by a wide cross section of fellow turners.
11. Only one entry per member per month accepted.
12. No minimum entries to win a prize in any category, provided votes are received for that category.

JOHN LATHWELL (Weekend Co-ordinator).

PRESIDENT'S REPORT.

Reading some comments in an English publication recently, about the relative age-groups of people involved in wood-work, made me think about the situation in our own community. My impression is that our membership is becoming younger. And I mean that in two ways.

Firstly, how many times have you heard somebody say, or have you thought without saying, after one of our workshops: "There's always something new happening!" New techniques, new products, new ideas generally, concerning a really ancient craft. And our capacity and eagerness to take up these new ideas and use them is an indicator of our mental youth. Some of our oldest members, in terms of years, are among the keenest to hear about new ideas and to act on them. This must surely suggest that although the years are passing, the fellowship and stimulation of woodturning is making us younger.

But secondly, it seems to me that our membership includes more young people. Somebody with computer skills might one day undertake an analysis of the membership roll to prove me right - or wrong. But in the meantime it would be interesting to hear from people what first attracted them to woodturning. Was it - as in my case - that my father used to turn wood, and I "helped" him to pedal the lathe, or was it seeing somebody produce something useful or beautiful - or both - from a piece of rough wood? Why not write to me, we might produce a new twist to Show and Tell!

Jon Croft.

OBITUARY.

DES UGLE, former member of Bunbury Group WAWA passed away on the 26th March, 1993 after a long illness. Des was well liked and respected by all members and is sadly missed. Our sympathy to Mary and his family.

"His love of wood will live in his creations which he so generously gave to many".

TO ALL WOODTURNERS.....

As from the 1st April, "TOUGH WOODLATHES" has been sold to:

THE WOODSMITH
1 Burgess Road
North Bayswater. Victoria. 3153.
Phone (03) 761 4662

Parts and accessories will be available from **THE WOODSMITH**. I wish to take this opportunity to thank all past clients. **Norm Hoskin.**

COMPETITION SUGGESTIONS FOR 1994.

Your suggestions are invited for weekend workshop /meeting competitions. Suggestions may be printed on a form provided at the desk during our workshop weekend meetings and then handed in at the desk, or posted to the Weekend Co-ordinator.

ASSOCIATION WEEKEND CALENDAR.

Date: **19/20th June, 1993.**
Venue: Loftus Community Centre, Cnr Loftus and Richmond Street, Leederville.
Competition: Mug Tree, spindle turned except for base, which may be spindle or face plate.
Beginners: Four Mugs.
Intermediates: Six Mugs.
Open: More than six mugs.
Host Group: North of River Group.

Date: **17/18th July, 1993.**
Venue: Brown Park Pavilion, Cnr. Amherst Road and Salisbury Road, Swan View.
Competition: Pomander. (Drawing supplied Page 4.)
Host Group: Midvale.

Date: **21/22nd August, 1993.**
Venue: Toodyay, Town Hall, Toodyay.
Competition: Cake Stand.
Host Group: Avon Valley.
Accommodation: See page 6 this Newsletter.

Date: **18/19th September, 1993. A.G.M.**
Venue: Loftus Community Centre, Cnr Loftus and Richmond Streets, Leederville.
Competition: Toy (at least 60% turned all categories).

Those members who were fortunate enough to attend the April weekend held in conjunction with the Woodturners of Denmark Inc, would appreciate what great fellowship is engendered by these meetings. This was a first for the two bodies to combine resources to hold a workshop on our regular monthly date. It is certain that everyone attending enjoyed the fellowship and also learnt many new and different ideas about the practice of woodturning and also the combining of other woodworking techniques to produce new and interesting articles. Such interchange can only advance our craft.

For those who have not attended some of the monthly meetings it must be said you are not gaining the maximum from your membership. It is not always easy to attend as considerable travel is often entailed and to this end I feel there should be some re-arrangement of the programmes. For example for those not retired who had to return to Perth on the Sunday, far too long was taken at Denmark in starting the competition results and the Show and Tell. Because these two aspects provide a great deal of feed back to members and are a very valuable part of the weekend, they should be held much earlier, or even on the Saturday, so that those travelling may get away in good time. It would be interesting to have points of view on this. Meanwhile, happy turning.

Editor.

GUESS THE WOOD COMPETITION.

We now have as our new organiser, **NEVILLE THRELFO**. Neville needs your assistance in finding new items of interest for this competition. You may phone him on (09) 398 3313, or post to : Neville Threlfo,
7 Hube Court,
Huntingdale. 6110.

W.A.W.A. WORKSHOP MEETING 19/20th JUNE, 1993.
LOFTUS COMMUNITY CENTRE, Cnr Loftus and
Richmond Streets, LEEDERVILLE.

Welcome to all WAWA members, spouses and visitors.
 HOST GROUP: North of the River. DEPUTY CONVENOR:
 To be advised. MC: Bob Holloway. HOSTS: Yvonne
 Ratcliffe, Edna Holloway, Harry Chase, Ian Gillon, Ray
 Bowra. SAFETY ADVISOR: John Clark.
 INSTRUCTORS:
 Ron Smith, John Rule, George Rice, Neil Basden, Gordon
 Ratcliffe, Dig Constant, Keith Stout.

Saturday 19th.

9.00am Registration - fellowship - hand's on. Tool
 sharpening all day.
 9.30 Demonstration - "Design and Turning
 Finishing" John Rule.
 9.55 Welcome and notices for the day.
 10.00 MORNING TEA
 10.30 **Ladies** "Teatowel pictures" - Lee Chase.
 10.30 Demonstration - "Hot Glue Techniques"
 Dig Constant.
 11.30 Demonstration - "Improvisation and
 Chucking Methods" Jim Waters.
 12.00 Competition Voting Opens.
 LUNCH. BYO.
 1.00pm ADDRESS: Mrs Gretchen Lumsden from
 Cancer Foundation. **Ladies invited to**
attend.
 1.45 "Show and Tell" with Dig Constant.
 2.30 Set up lathes in auditorium.
 3.00 AFTERNOON TEA
 3.30 **Ladies** "The Endeavour Project" Beth Weir.
 3.30 - 5.00 Turnathon with 8 lathes.
 6.00 EVENING MEAL - Soup Provided
 Cold Collation.
 NO EVENING ENTERTAINMENT.

Sunday 20th

8.00 - 9.00am Hands On.
 9.00 Demonstration - "Spindle Turning" John
 Rule.
 10.00 MORNING TEA.
 10.30 Hands on with skew chisels.
 11.30 Demonstration - "Thread Cutting Machine"
 Gerald Young.
 Voting Closes.
 12.00 LUNCH. BYO.
 1.00pm Competition results and ladies choice -
 President's Forum.
 3.00 Final Clean up - load chuck wagons.

SPECIAL NOTE. All members are requested to bring
 an item (turning, tools, gadgets) for Show and Tell.

NEW TRAILER PURCHASE.

The Association's new trailer has been built (to our
 specifications) and has been delivered to the weekend co-
 ordinating committee for fitting out. It has brakes, better
 balance and appointments. The existing trailer's load
 (already overloaded) will be re-distributed between both
 trailers.

The old trailer will be used for - registration desk
 competition and kitchen use. The new trailer for -
 demonstrations, PA, TV and electrical equipment.

BOTH TRAILERS WILL BE LIGHTER IN WEIGHT AND
MUCH EASIER TO TOW !! Anyone with a 1300cc engine

or upwards will now be able to tow a trailer with comfort and
 safety. We envisage getting a list of volunteers to tow trailers
 and we aim to obtain a large enough list to enable the
 volunteers to be called upon infrequently.

Appreciation from Weekend Co-ordinating Committee to
 Ralph Smith for making two new cup boxes and to Max
 Hayles for building an additional PA box. A big thankyou to
 both of you! John Lathwell (W/E Co-ordinator).

CHRISTMAS IN JULY DINNER.

To be held on: **SATURDAY 3rd JULY, 12 noon**

At: 'A' SHED FREMANTLE WHARF.

Cost: \$20.50 per head.

Book now with Marie Lathwell (09) 291 6280. Money to
 be paid on or before WAWA June meeting at Leederville.
 'B' Shed Historic Boat Museum is close by.

MENU:

Soup: Pumpkin, with Italian Crusty Bread or Dinner
 Rolls.
Meat: Smorgasbord - Chicken, Roast Baby Beef
 and Fish au Gratin.
Veges: Baked gourmet potatoes and sour cream,
 pumpkin, julienne carrots, broccoli and
 cauliflower.
Salads: Garden, waldorf, coleslaw, colourfui salad.
Dessert: Fruit salad, plum pudding and custard with
 tea or coffee.
Wines etc: BYO.
 Fruit juice or cool drink on sale - Carafe of
 Berri Juice \$3.50.

SEE YOU THERE!

PLEASE BOOK NOW TO AVOID MISSING OUT!!

SOME SAFETY HINTS FOR WOODTURNERS.

WORKPLACE.

- * It is important to have a sound floor.
- * Work area should have plenty of light and should be kept
 tidy.
- * Beware of all wood dust. Some dusts are toxic.
- * Some paint solvents and lacquers are also toxic.
 Safety Data Sheets are available from Australian Health,
 South Perth Phone (09) 368 1711.

EQUIPMENT.

- * Before using, read all instructions and directions etc and
 understand the operations of the machine or equipment.

ELECTRICITY.

- * Disconnect power before making any adjustments or
 alterations to equipment.
- * Use earth leakage unit (if possible).
- * Ensure cords are in good condition, no cuts or cracks.
- * Clear plugs (15 amp if possible).
- * Ensure "Earth" is connected on any equipment that
 requires an earth connection.

CLOTHING.

- * Ensure you do not have loose clothing (neckties, loose
 sleeves etc.)
- * Wear leather footwear.
- * Long hair is dangerous around machinery (tie hair back).

USE SAFETY EQUIPMENT TO PROTECT YOUR -

- Sight.. Full face mask or protective glasses with sides.
- Sound.. Ear plugs or ear muffs.
- Smell.. Protective equipment where dust or fumes are
 present.
- Touch.. Gloves when using chemicals.

W.A.W.A. WORKSHOP MEETING 17/18th July, 1993
BROWN PARK, Cnr Amherst and Salisbury Roads,
SWANVIEW.

Welcome to all WAWA members, spouses and visitors. This meeting is for the promotion of woodturning through demonstration and exchange of ideas and fellowship with hands-on and tool sharpening for the benefit of new members.

HOST GROUP: Midvale. CONVENOR: John Lea.

Saturday 17th. MEN'S PROGRAMME.

- 8.00am Chuck wagon arrives - venue set up.
- 9.00 Registration and fellowship.
- 9 - 10.00 Advanced Spindle Turning - Robert Mortimer.
- 10 - 10.30 MORNING TEA.
- 10.30 - 10.45 Card design and printing - Carl Pearce.
- 10.45 - 12.00 Metal Spinning to Wood - Jim Ward.
- 12.00 - 1.00 LUNCH.
- 1.00 - 1.45 Show and Tell. President's Comments
- 1.45 - 3.00 Sandalwood and Goldfield's timbers - Ian Kealley.
- 3.00 - 3.30 AFTERNOON TEA.
- 3.30 - 4.30 Making Musical Instruments and tools used - Rita Walker.
- 4.30 - 5.30 Using the Marrison System - Kingsly Richards.

Sunday, 18th.

- 9.00 - 9.30 Mini-Competition. Hands On.
- 9.30 - 10.00 Explanation of Use of Threadmaster - Ivor Bridges.
- 10.00 - 10.30 MORNING TEA.
- 10.30 - 11.15 Wood finishing - Keith Stout.
- 11.15 - 12.00 Basket Weave Technique - Keith McQueen.
- 12.00 - 1.00 LUNCH.
- 1.00 President's Forum, Competition results etc. Clean up.

EXPLANATION OF SATURDAY DEMONSTRATIONS.

- 9-10am **Advanced Spindle Turning by Robert Mortimer.** A demonstration of professional spindle turning techniques for experienced turners.
- 10.30-10.45 **Card Design and Printing by Carl Pearce.** A description of the process to be followed in ordering printed cards and stickers.
- 10.45-12.00 **Metal Spinning to Wood by Jim Ward.** This demonstration is an advance on the previous demo of metal spinning in showing its application in blending metal to wood.
- 1.45-3.00 **Sandalwood and Goldfields Timbers by Ian Kealley.** Ian Kealley is the officer in charge of the CALM office in Kalgoorlie and is a world authority on sandalwood. He is an ardent proponent of the use of goldfield's timbers for craft purposes.
- 3.30-4.30 **Making Musical Instruments and the Tools Used by Rita Walker.** Rita Walker is a professional musical instrument maker who will describe the techniques, wood and tools used in making such instruments as lutes and violins.
- 4.30-5.30 **Using the Marrison System by Kingsly Richards.** The Marrison System is a ring cutting jig for producing turned vessels with a minimum of waste. Previous demos

have used MDF board, this demo will use normal timber.

Saturday 17th. LADIES PROGRAMME.

- 10.30 - 12.00 *Calligraphy and Marbling by Lyn Pearce.*
- 1.45 - 3.00pm *Aromatherapy by Jane Bealey.*

NOTES ON SPEAKERS.

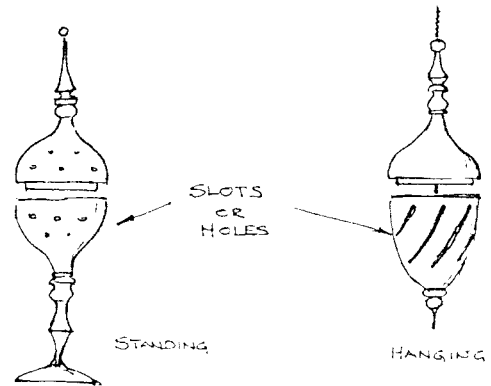
Lyn Pearce is the secretary to the Calligrapher's Guild of WA and teaches calligraphy at schools and privately. Her talk will cover the various scripts used in calligraphy and will explain the application of marbling. Marbling is the variegated colour effect on paper.

Jane Bealey is an aromatherapist and reflexologist. Her talk will cover the basics of aromatherapy and reflexology with practical applications. Aromatherapy is the use of naturally occurring oils of plants (essential oils) on the nervous system of the human body. Reflexology is the massage of the reflex centres of the body using the finger tips. The reflex points are energy junctions that relay and reinforce energy along meridian lines of the body, passing energy towards the organs and the nervous system.

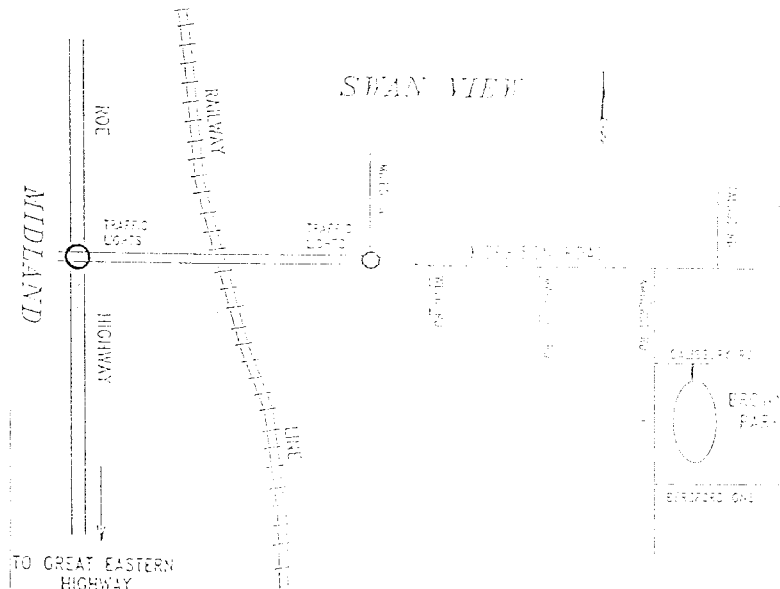
COMPETITION ITEM.

POMANDER

"Ball of mixed aromatic substances carried in a bowl."



HOW TO GET TO BROWN PARK.



COMPETITION LEEDERVILLE 20/21st MARCH.

What at first glance appeared to be a fairly uninspiring choice of subject, salt and pepper shakers and mustard pots turned out to be a fascinating exercise of our members imagination once again. Although the overall number of entries was somewhat disappointing, the quality and variety was of the usual high standard. There were five entries in Beginners, four in Intermediate and three in the Open.

Remember, the new rule says only one entry is needed per class to be voted upon, so if you don't want to give someone a free run, get those entries in PLEASE ! 75 people voted, slightly more than in recent months, but there were approximately 150 members present when voting opened at 12 noon on Saturday. It costs nothing but your time to vote, so please get behind the competitors and give them plenty of encouragement. Better still be competitors and voters!

RESULTS.

Beginners: 1st Alex Cunningham.
2nd Ken Locke.
3rd Elaine Boyd.
Intermediate: 1st Don Gunn.
2nd Bob Nichols.
3rd Bob Holloway.
Open: 1st Alan France.
2nd John Brooks.
3rd Len Nicholls.

Congratulations to all entrants. The result of the joke telling competition is being deliberated by the Tall Story Sub Committee and therefore may never be known!

Eric Walker.

NOTES ON DENMARK MEETING 17/18th APRIL.

The Association travelled to Denmark to be hosted by the Denmark Woodturners Club for the April meeting which was jointly organised by both bodies. It was voted a great success by all who attended. Demonstrations continued non-stop throughout the weekend with WAWA and Denmark demonstrators combining to show us some of the finer points of woodturning.

Ken Rex commenced Saturday's show with his router attachment for fluting spindles on the lathe. Graham Rhind of Denmark, also a WAWA member, showed us how to photograph work to the best advantage, backed up by a collection of photographs of his own work. Locals, Les Dean and Andrew Marshall demonstrated microwave drying and reshaping of green turned objects. Unfortunately the turnings were a little too thick and did not respond well to reshaping.

President Jon Croft gave us a lesson on inside out turning and also demonstrated his shop made threading machine, which gave a superior performance to a commercial machine recently seen. Gordon Ward, using quite a degree of care and patience, showed us how to turn a thin stem goblet or flower form, also how to decorate turnings with a power carver. Not wishing to be eclipsed in the decorative stakes, Denmark President, Andrew Marshall demonstrated his technique in turning a mirror frame and decorating it with the aid of a fret saw - a very delicate piece of work. Cabriole legs which are always an attractive feature if used on coffee tables were ably demonstrated by Tom Kettle.

Sunday morning, Les Dean and Andrew Marshall again combined to demonstrate turning multiple bowls from one blank with a method I felt was superior to NSW turner/inventor Bruce Leadbeater. Keith Johnson brought along his set of vacuum chuck fittings to show how to produce those delicate bases on bowls then spent some time trying to convince the doubters. The final demonstration was by Denmark top turner Dean Malcolm with his attachments for doing ornamental work on the inside or outside of his turnings.

The weekend then concluded with a Show and Tell session jointly conducted by Dean Malcolm and Alan France, and then the announcement of the competition winners.

Keith Stout.

COMPETITION RESULTS.

A surprising number of members made the trek to the deep south. An equally surprising number entered the competitions although the Beginners class was disappointing with only two entries. The subject - any artistically or aesthetically appealing item - meant a wide variety of pieces were entered. We had bowls, lamps, candlesticks, a ballerina, Pinocchio and even a pigs head!

In addition to the usual WAWA monthly competition, we ran a separate competition in combination with the Denmark turners most of whom are not WAWA members. Nearly all WAWA members entered the second competition. There were 29 entries in the combined competition and 21 in the WAWA competition - two in Beginners, nine in Intermediate and ten in the Open.

Combined

Competition: 1st Dean Malcolm. Denmark.
2nd Keith Stout. WAWA.
3rd Andrew Marshall. Denmark.

Beginners: 1st Henry Walker.
2nd Ken Locke.

Intermediate: 1st Bob Holloway.
2nd Bob Nichols.
3rd Eric Walker.

Open: 1st Alan France.
2nd Viv Paust.
3rd Len Nicholls.

Bob Holloway and Bob Nichols have both now gained nine points and move up to Open Class. Eric Walker.

VIDEOS.

Three new titles are now available in WAWA Video Library.

* *VIC WOODS IN PERTH. No 1 and No 2.*

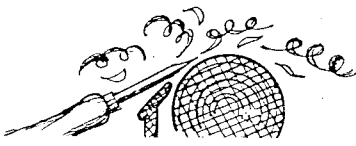
* *BRUCE LEADBEATER. No 1 and No 2.*

* *TURNING PROJECTS. Richard Raffan.*

Contact our video librarian Keith Stout (09) 448 2632 if you wish to borrow them. See Newsletter No 44 for other titles.

THE TURNERS PRAYER (for bowls)
(As mentioned by Bruce Leadbeater)

MAKE THE BEVEL RUB,
MOVE THE HANDLE TO 45 DEGREES,
RAISE THE HANDLE UNTIL IT CUTS,
ROTATE THE HANDLE UNTIL IT CUTS BEST.



**SHAVINGS
FROM THE COMMITTEE**

Newsletter. So that we can denote more space to technical articles and similar items of wide general interest, we have decided to publish the full details of committee members, convenors and other officials only once a year. At other times, issues of the Newsletter will contain only the phone numbers of the people holding the various positions. New members will of course be given a full list upon joining.

Convenors Handbook. This handbook has been updated and revised to make it more helpful to Groups. It is currently being typed and should be printed and distributed soon.

Safety. Your committee is concerned that safe procedures are not well followed at the Weekend Workshops. The appointment of a Safety Officer - John Clark - is but one important step in the drive for good safe practices. It needs also the diligent awareness and application by demonstrators and the co-operation of all WAWA members to lift our standards. Safety starts in your own workshop!

Insurance Cover. Efforts are continuing to clarify and to improve insurance protection for members at functions and related activities. As soon as a clear position has been established the result will be published in the Newsletter.

WE Workshop Scheduling. This year Moora and Kenwick Groups will not be conducting a WE Workshop. Some disappointment has been expressed as a result. However, it is not possible to schedule every group each year as well as including special events such as Denmark and Visiting Turners. Every effort is made to meet groups wishes as even handedly as possible. Gerald Young.

**THE WOODTURNERS ASSOCIATION OF WA
FOUNDATION DAY EXHIBITION.
MUNDARING SHIRE OFFICES.**

*Saturday 5th, Sunday 6th and Monday 7th June,
1993.*

*Members of Mundaring and Midvale Groups to
display their Craft.*

*Those interested, please contact:
Alex Meldrum (09) 295 2498
John Dillon (09) 299 7125*

**TOODYAY WEEKEND. 21/22nd August.
ACCOMMODATION UPDATE FOR BOOKINGS.**

Avondown Inn: Phone (09) 574 2995
"The Ship" Sleeps 6-8 \$100 per night.
Main building (upstairs) \$35 double \$18 single.
Dormitory \$15 (\$10 if own linen supplied).
Broadgrounds Caravan Park: (Located adjacent to the Race Course) Phone (09) 574 2534
2 self contained units. \$50 each per night.
4 On-site vans. \$20 per couple.
Powered sites. \$12 per night.
Freemasons Hotel: Phone (09) 574 2201
\$22 per night including continental breakfast.

Toodyay Caravan Park: Phone (09) 574 2612
2 Chalets (accomm. 6 people) \$55 per chalet/night.
2 On-site vans. \$25 per couple.
15 Powered sites. \$11 per night.

Victoria Hotel/Motel: Phone (09) 574 2206
Units: Double/Twin. \$50 per night.
Hotel (upstairs) \$30 per person per night.
Please contact Glyn Harrington (09) 574 2129 if further information is required.

ROYAL SHOW 2nd-9th OCTOBER, 1993.

Members proposing to enter items are advised that the schedule for this year is as follows:

Wood Carving, Furniture and Associated Crafts.

- * Entry Fee \$2.00 per entry.
- * Exhibitors restricted to **two entries** per class.
- Greatest measurement on any item not to exceed:
1 metre in width and 2 metres in height with exception of rocking horses. Judging criteria available from RAS Office.
- * First Prize, \$10. Second, \$5. Third, Card Only.

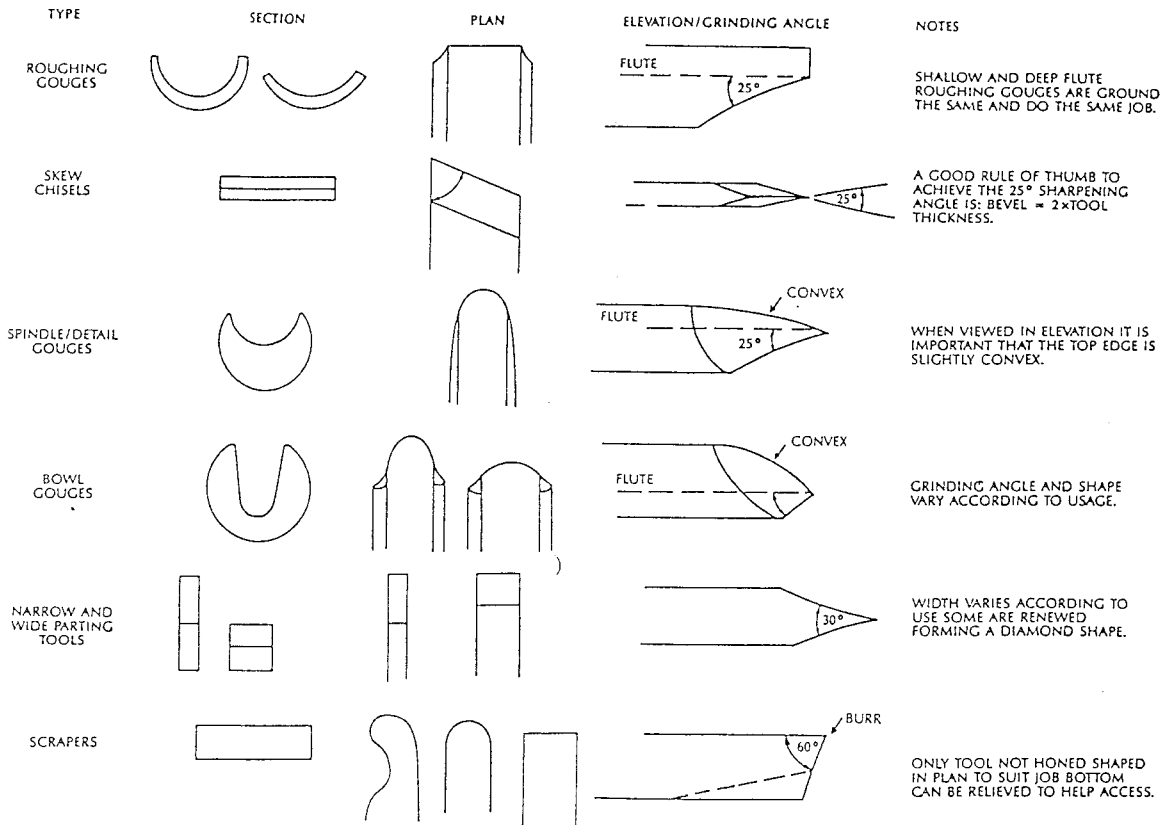
OPEN SECTION.

- Class 304 **Furniture**, may feature carving, Finish optional.
- Class 305 **Woodturning Work**. A pedestal, not exceeding 1000mm in height - routing and other form of embellishment permitted. Finish optional.
- Class 306 **Wood Carving**, deep relief. Finish optional.
- Class 307 **Any Item** of woodwork or woodworking technique for which a class is not provided. Finish optional.
- Class 308 **Any article of woodwork featuring inlaid work**, of Western Australian timbers.
- Class 309 **Woodturning, any article made from blackboy or indigenous Western Australian timbers**. Finish optional.
- Class 310 **Wood Carving Walking Stick** must be functional.
- Class 311 **Woodturning, Four Lace Bobbins any style**.
- Class 312 **Woodturning, Table Lamp or Standard Lamp**. Clear finish.
- Class 313 **Wood Carving 4 Egg Cups On a Tray**, not to exceed 180mm in diameter. Finish Optional.
- Class 314 **Wood Carving**, figure in the round (animal, bird or human) Max dimension 400mm Clear finish.
- Class 315 **Woodturning**, any article of wood turning either functional or non-functional which may incorporate other materials and techniques as well as wood turning. Finish optional.
- Class 316 **Woodturning**, miniature, 4 matching goblets, on a tray. Goblets not to exceed 30mm in height. Tray diam. not to exceed 50mm.

Application forms are available from RAS Office at Claremont or ring Milton Rundle (09) 385 9559. **The Society is allowing sale of items this year.**

- 5.1 Exhibits may be offered for sale if the Exhibitor wishes.
- 5.2 Exhibitors wishing to offer exhibits for sale must state the individual selling price on their Entry Forms, if the exhibit is not for sale, please mark "NFS" on form for each exhibit.
- 5.3 Sale prices will be published in Sectional Catalogue.
- 5.4 Sale price cards must not be written on until judging is completed.
- 5.5 Sale prices cannot be altered after entries close.
- 5.6 The exhibitor has the right to withdraw the sale price of his/her exhibit 24 hrs prior to opening of the Show.
- 5.7 All sales must be made through Councillor in Charge or the Chief Steward.
- 5.8 The Society shall retain 10% of the value of all completed sales.

GRINDING WOODTURNING TOOLS



Reproduced with thanks to: The Peninsula Woodturners Guild Inc.

W.A.W.A. METROPOLITAN GROUPS MEETING TIMES, DATES AND VENUES.

MELVILLE. 4th Thursday 7.30pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville. 6156.
 MANDURAH. Every 2nd Tuesday from 16th February, 1993 3pm Mandurah High School, Gibla Street, Mandurah 6210.
 Check with Convenor for locations during school holidays.
 MIDVALE. 1st Friday 7pm At the rear of The Woodturning Centre, Stanhope Gardens, Midvale 6056.
 MUNDARING. Every Friday except 1st in month. 7pm Venue about to change, check with Convenor first.
 KENWICK. 1st and 3rd Wednesdays 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick 6107.
 NORTH OF RIVER. 4th Tuesday 7pm Balga TAFE Campus, 18 Loxwood Road, Balga 6061.
 AVON VALLEY. 3rd Thursday 7.30pm Venue. High School.
 BUNBURY. 1st Wednesday, 3rd Friday 7pm. Cross Electrics.
 BUSSELTON. 1st and 3rd Wednesday 7pm. Venue. High School.
 COLLIE. Sundays 9.15am to 4pm. Various home workshops.

WOODTURNERS ASSOCIATION OF W.A. (INC.) Committee and Convenors 1992/93

PRESIDENT. Jon Croft Phone: 09 527 8048	VICE PRESIDENT. Gerald Young Phone: 09 399 5002	SECRETARY. Neil Basden Phone: 09 349 1082	TREASURER. Milton Rundle Phone: 09 385 9559	PAST PRESIDENT. Cyril Jones Phone: 097 55 3606
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COMMITTEE.

John Lathwell.	(W/end W/Shop)	09 291 6280
Stan Gaston.		096 54 3018
Neil Piper.		09 398 5290
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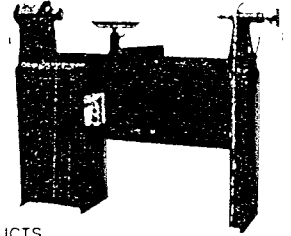
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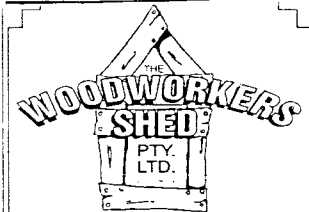


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